

Strum 6

Aria Cello con estrom.

Sopr. Du. in G. Solo.

fin.

The first section of the handwritten musical score consists of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some specific performance instructions like 'con estrom.' (with tremolo). The key signature appears to be one sharp (F#), and the time signature is 6/8. The music concludes with a 'fin.' marking.

à capella

Da capo

Sublime Gust. G. Solo.

The second section of the handwritten musical score begins with a 'Da capo' marking, indicating a repeat of the first section. It consists of six staves of music. The notation is similar to the first section, with various rhythmic values and dynamic markings. The key signature remains one sharp (F#), and the time signature is 6/8. The music concludes with a final cadence.