

469



Der Herr Gemahl
vor der Thüre.

Susanne.

J. Weber.

M. B.

Mus. 6454-F-501a

No 1^{bis} Duett

Allegro.

2.

Ja ja ja, wie bist du zu be-

Ma - gisch! Bis, bis, bis, ist kein es nicht er

tra - gisch! Dieser das ist ein köstliches

Vertrag! Dieser kommt zu ob meinem Vertrag. Ja ja

ja! Die Dieser muß mich könn

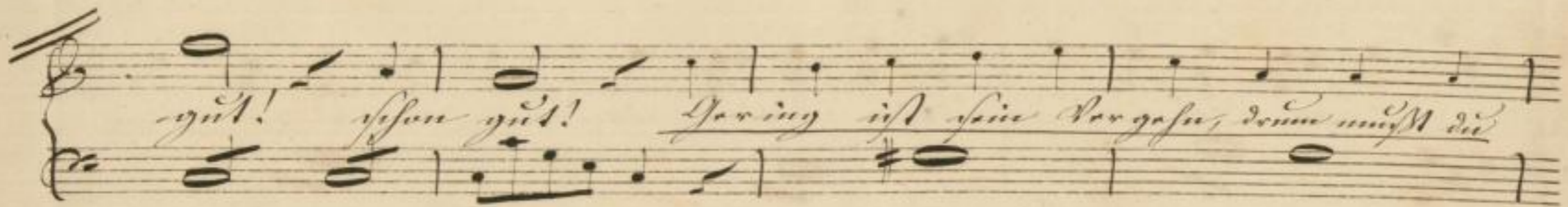
kan. *sa sa sa!* die Linsen muß mich kriem



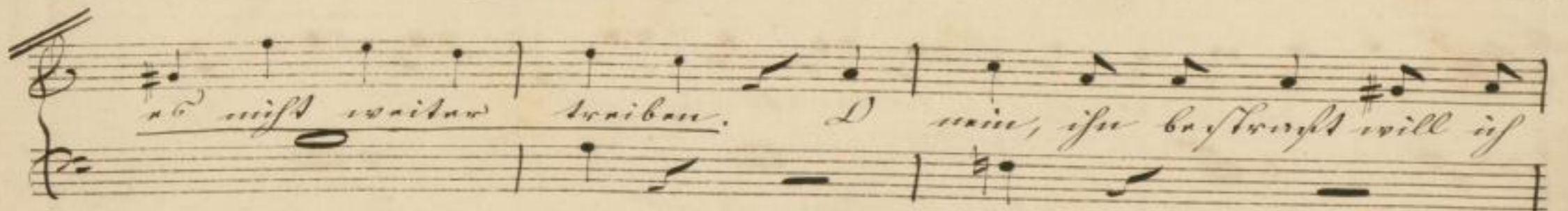
kan! Ich kann so stille von ihm nicht denken. *Vision*



gut! *Jesus gut!* Warum ist seine Vergessen, denn muß die



es muß weiter bleiben. *Da mich, ich bestreift will ich*



Jesus, vor der Vision *früher* *Naht* *soll er* *blei*



25:

Allegretto.

ban!

Mein, ich weiß nicht,

was ich tun soll er klagen! Früh beim Morgengraue wird dich fern vertragen.

Sage doch für ich keine Bitten nie! ändere deinen Sinn,

du mich ich vergesse! So trübe mich zu fassen, — ich

lieb ich nicht was! du dich selbst — tag nicht

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *man garu was' wist - siest man garu was'*. The piano accompaniment (bass clef) consists of whole notes.

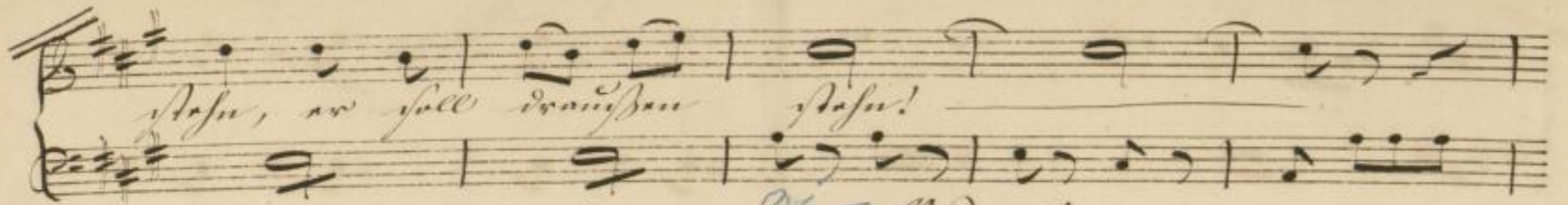
Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *Man is uffen wist, draußan soll er stas!*. The piano accompaniment (bass clef) consists of whole notes. The word *Arime.* is written above the first measure of the vocal line.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *Man is uffen wist, er soll - nur draußan*. The piano accompaniment (bass clef) consists of whole notes.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: *stas, unie, unie, unie, unie, draußan soll er stas!*. The piano accompaniment (bass clef) consists of whole notes.

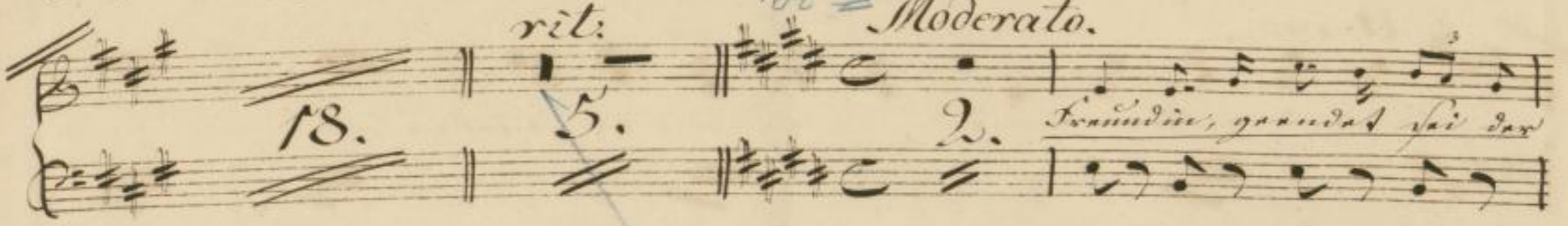
Handwritten musical score for the fifth system. The vocal line (treble clef) contains the lyrics: *Man is uffen wist, er soll nur draußan*. The piano accompaniment (bass clef) consists of whole notes. The system ends with a double bar line and the number *23.*

Jesus, er soll erlösen Jesus!

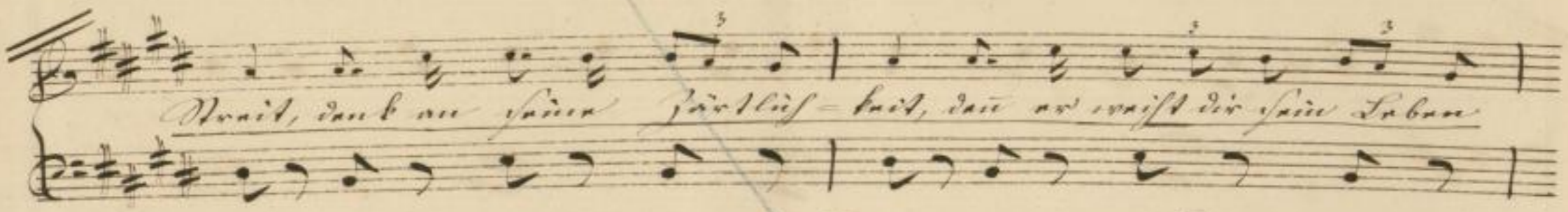


rit. *Moderato.*

18. 5. 2. *Traudiu, gaudas sui dar*



Alreit, dank an seiner Fürstlich-keit, dan er weiß dir sein Leben



und - sein Blut, er ist so gut. D ja, so gut!

trouifif.



2. *zu essen kan er weißt wofür das ist Ja der Jesu, er*



ist so gut! O ja so gut! Ja deine sei dein Herz für

ist voll Liebesglut! Er ist so gut! Er ist so gut

Denn wider Erwarten kam mir Trost und Heilung. Er

ist so gut! Er ist so gut. *All vivo.*

mit Ironie.
Für einen Besuch mag er dir danken. 2. U.S.

Ein Mädchen war sein Braut-
schatz! oft triffst dich sein Fall nicht

nur! Ja, in der That! das mag's drum

Tempo
sein! Mein ist's nicht,

dein sein mag er's sein! Auf dein Morgenlicht wird dein sein vorgesein!

Sage dich sein ist kein Lügen nur! Bist du dein sein,

du mußt ihn verzahnen! Er brüht mich zu Jesu, ist lieb' ihn mußt

mens! Du dem Jesuzeit - lang - sinst man garu was

weis, - sinst man garu was Mein ist vñten mußt,

Armez.

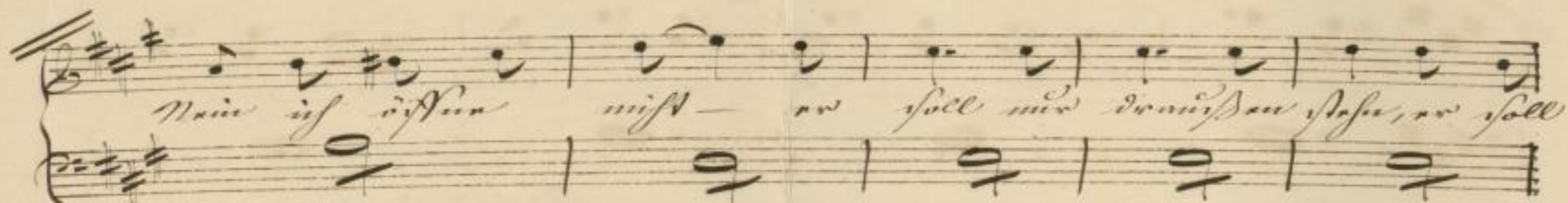
drummuß er soll er Jesu? Mein ist vñten

mußt, - er soll mir drummußten *U.S.:*

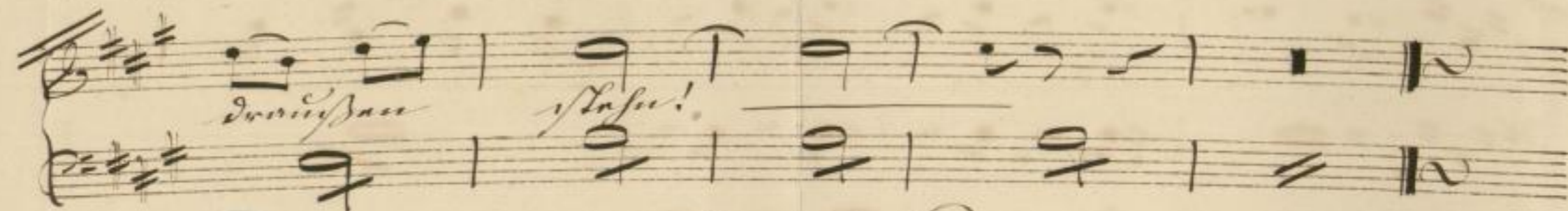
Steu, mein, mein, mein, mein, drunten soll er steu!



Mein ist öfter nicht — er soll mich drunten steu, er soll



drunten steu!

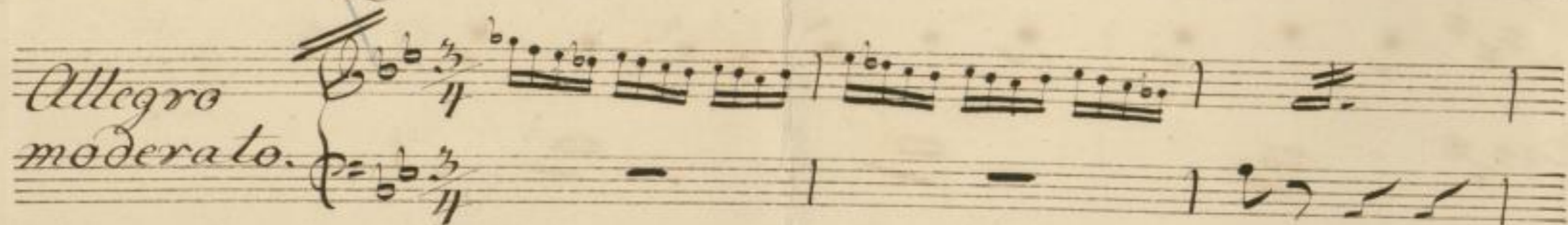


de

No 2 Walzer Facet.

No 3 Terzett.

Allegro moderato.



voll'sprechend.

9. *9.* für - uns die wir nicht!

kytraag:
ist hing so - nicht mit einem wüßigen Gränze. Hält man

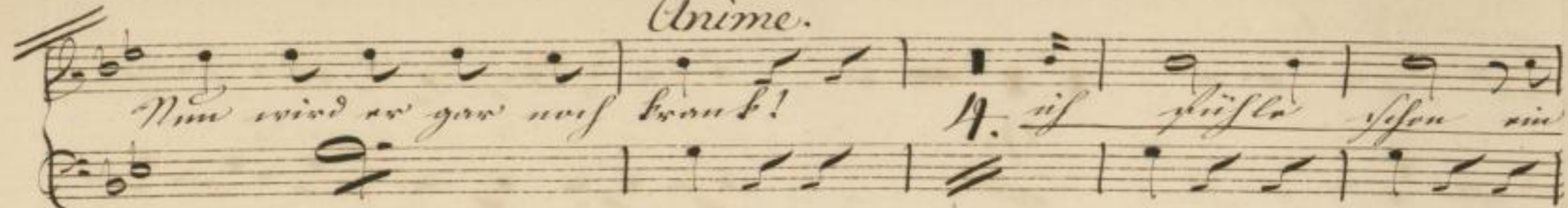
so - was man - nicht vor - spreng?

8. *8.* das ist nicht zweifeln für - da sind die - mal

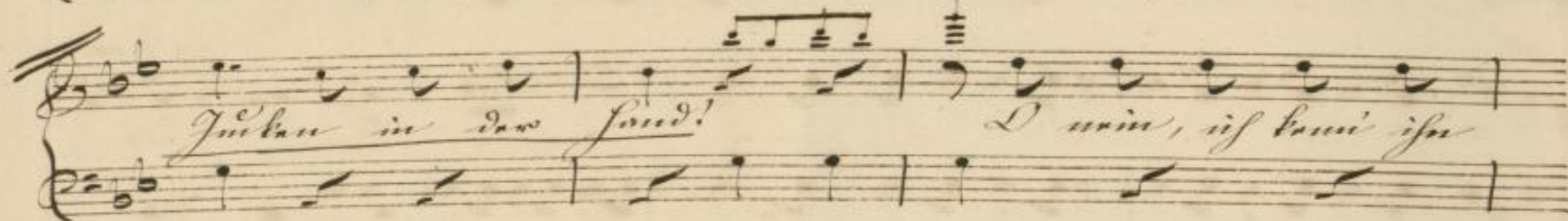
ffwaben ist la - ba Gott sei Dank! *af!* *a's.*

Anime.

Nun wird er gar noch krank! A. ist Flüßle schon ein



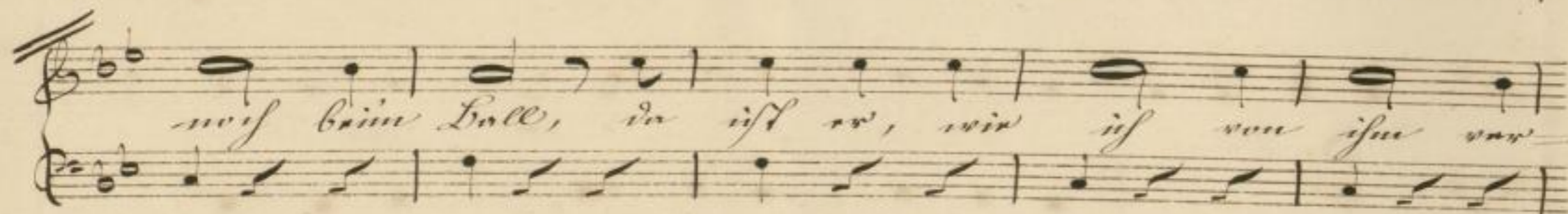
Julian in der Hand! D. mein, ist kein ich



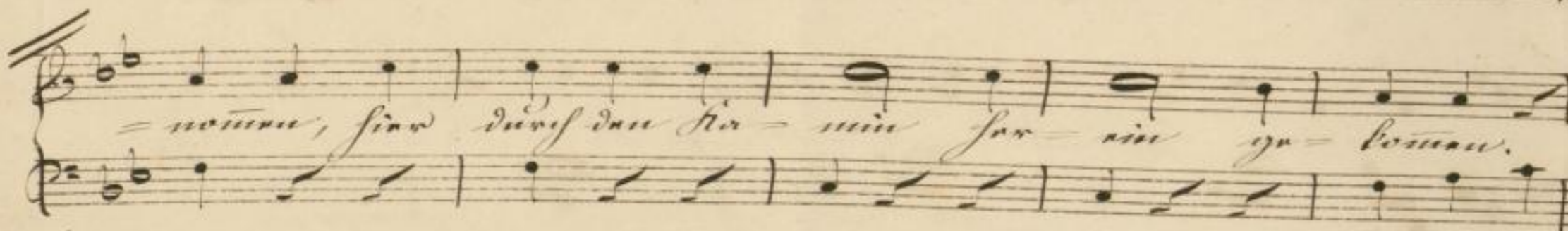
müß! Wir! der D. nigi - mal! Wir waren Lida



weil beim Ball, da ist er, wir ist von ihm vor



weil, sieh durch den Ha - mein für - ein ge - koma.



So schau vor Jern mich und Djam er glühe, da ausfließ er heiß,

Sieh dich das Feuertor zu glühe, von mir aus drüht mich

zu br-ehnen. 9. Wird viel heiß

war ein Ding? 10. Ich, ein

Ding! 11. D.S.

ff
Hör, was Herr und Hülz geredet hat? Do laß uns yffnen Do laß uns

pp
yffnen! loüt far bai! loüt far bai loüt far bai! loüt far bai loüt far bai!

ff *p*
loüt far bai! nüß, laß uns yffnen, ja laß uns loüt um Hülfe

ff *p*
yffnen, loüt far bai! loüt far bai! loüt far bai loüt far bai!

ff *p*
loüt far bai! nüß laß uns yffnen, ja laß uns loüt um Hülfe

U.S.

ff *tr*
Hörst du! Kommt herbei! Kommt herbei! Kommt herbei! Kommt herbei! Kommt herbei!

All^o
-bei!
12. *rit.* erwarten! ist gar ja

rit.
Lüfte weist zu Herrn, auf unsern Stamm fließ ist Dir

rit.
Da erwarten Dir! Da erwarten Dir! Da erwarten

rit.
Dir! Da erwarten Dir!
Allegretto.
12.

Sei's Volk, sei's Lützow - u. Nr., befreundet
 Sei's Volk, sei's Lützow - u. Nr., befreundet

für die Lützow - u. Nr. bin ich nur Malo - dinnu
 für die Lützow - u. Nr. bin ich nur Malo - dinnu

weiß, befreundet für die Lützow - u. Nr. bin ich nur
 weiß, befreundet für die Lützow - u. Nr. bin ich nur

Malo - dinnu weiß! Florian Dänst, Florian
 Malo - dinnu weiß! Florian Dänst, Florian

Dänst — Ja Florian Dänst wird nur ge -
 Dänst — Ja Florian Dänst wird nur ge -

US:

— nennt, und muß das Lob Jesu selber geben, er war in

seinem ganzen Leben als ein sonnerlicher Mensch be-

kannt. In, Herren Geist wird er ge—nennt, und muß das

Lob Jesu selber geben, sonach war er im ganzen

Presto.

La — bau! Welche saltissima Lüge, ja, sie gläubten

man, ja sie gläubt dem Ko-man; walsch salt ja-man

Singe, ja sie gläubt dem Ko-man, ja sie gläubt dem Ko-

cresc.
man, löm jammels sie zu Tage, Niemand gläubt

f
sa da-van, wie Niemand, Nie-mand

gläubt ja da-van! Walsch salt-jein US:

Sage, ja sie glaubt dem Ro - man, ja sie glaubt dem Ro -

- man, könn' ja mal' sie zu Sage, Niemand glaub

- ta da - ran, mit Ni - mand, Ni - mand

glaubte ja da - ran, man glaubte nicht da - ran, man

glaubte nicht da - ran, mit, Niemand glaubte ja da -

Handwritten musical notation for the first system, featuring two staves with notes and rests.

No 4 Quartett.

Allegro.

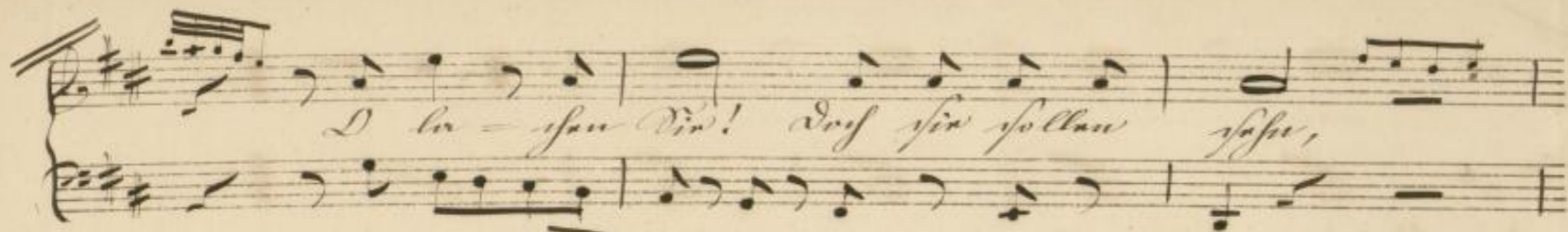
Du süßst er laßt dich

Handwritten musical notation for the second system, with lyrics "Geh über mich zu lafsen! du zorn süß' is in".

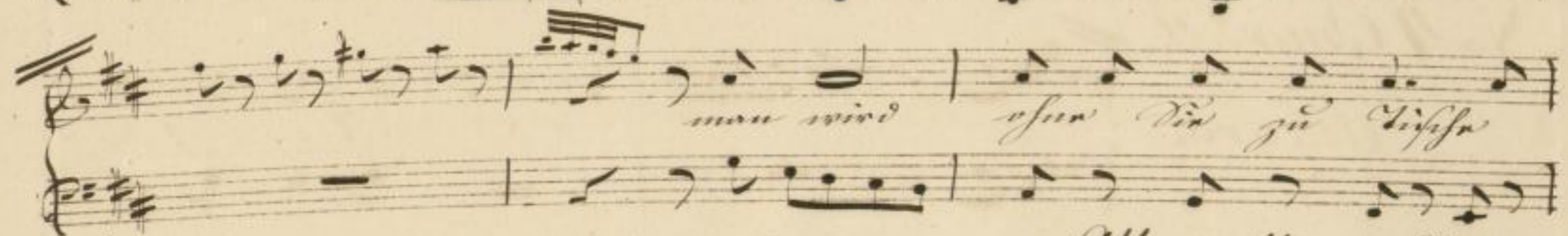
Handwritten musical notation for the third system, with lyrics "mir er vor - thu! du zorn süß' is in mir er vor'".

Handwritten musical notation for the fourth system, with lyrics "thu!" and "V.S."

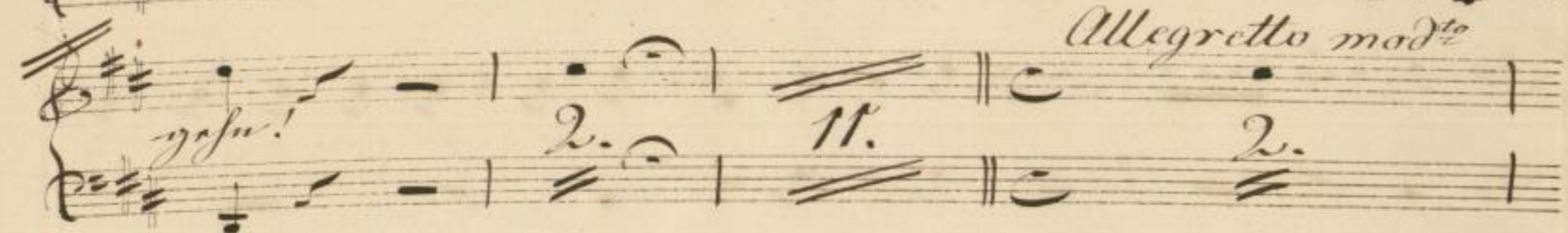
De-la - je - su - Chris - te! Auf - ste - he!



man wird dich zu - rück



Jesus! *Allegretto mod^{to}*



Das ist formant sa - - - das ist formant sa sa sa



sa - - - das ist formant, das ist formant



Handwritten musical notation for the first system, featuring a treble and bass staff with lyrics: "munt fa - - - - - er laust, duſt iſu zum Troſt geſt".

Handwritten musical notation for the second system, featuring a treble and bass staff with lyrics: "ſinn das Glas von ſand zu ſand, er laust, duſt iſu zum Troſt geſt".

Handwritten musical notation for the third system, featuring a treble and bass staff with lyrics: "ſinn das Glas von ſand zu ſand, er laust, er laust,".

Handwritten musical notation for the fourth system, featuring a treble and bass staff with lyrics: "duſt iſu zum Troſt geſt ſinn das Glas von ſand zu".

Handwritten musical notation for the fifth system, featuring a treble and bass staff with lyrics: "ſand, er laust, er laust, duſt iſu zum Troſt U.S.".

gest für das Glas von Sand zu Sand, gest für das Glas von Sand zu

vi —

Sand! 2. Wenn sich er für an unsern Tische.

Sich trink' und stößt mit ihm

me? 2. Die selbst angesetzt er mich sandt Und spielt hier

Die den Es - sumer Glas einem Vulten setzt er

der. Das ist wunderbar so so so so! für winter's Lied verfallt der-

bei. 3. Das ist wunderbar, das ist gew-

wunder so so - - - - - Er laßt, daß ich zum trotz geist

sich - das Glaub von sand zu sand, er laßt, daß ich zum trotz geist

sich - das Glaub von sand zu sand, er laßt, er laßt,

us:

duis ihm zum Trost, gest für das Glas von saud zu saud, er laßt, er laßt,

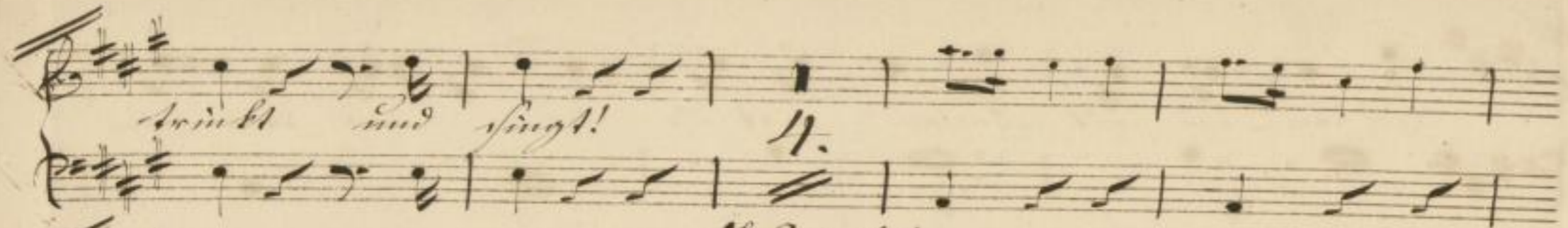
duis ihm zum Trost, gest für das Glas von saud zu saud, gest für das

Glas von saud zu saud.

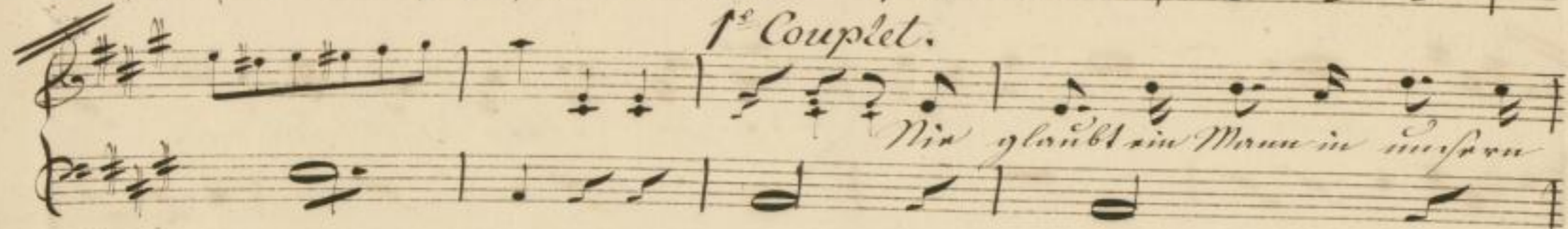
De-Preit:
Do füren wir jetzt unser Lied.

Allegro.
Chorus

brüht und singt! *M.*



1^o Couplet.
Nur glaubt ein Mann in unserm



Vergan war unsern Schrift, was man Schrift ab Hätts Noth, ist unser Best zu



vergann: wahr nicht! wahr nicht! Das ist das Unglück was ge-



heißt, - drum will er auf vor Licht vor - gese, und mit



V.S.

Hörst du mich mit Lausen sagt dir kü - ja halt ich

^{ritard} dann: Du bist ja selber Schuld daran!

bist ja selber Schuld daran! du bist ja selber Schuld daran

nu Du bist ja selber Schuld daran - auch du

bist ja selber Schuld daran! du bist ja selber Schuld daran

au! *du* bist ja *galber* *Wüld* *dar* - *au* *du* bist ja

ritard. *galber* *Wüld* *dar* *au*, *la* *la* *la*

la *la* *la* - - - *la* *la* *la*

la *la* *la* *la*, *ja*, *ja*, *du* *galber* bist ja *Wüld* *dar*

au! *7.* *U.S.*

2^e Couplet.

Zu viel Vertrauen in die Strafe
mußt und lü,

Muß und lü
lösen sich in Liebe
Lauden

bei der Frau bei der Frau
7. ihu dem für die

bist ja selber Schuld dar
Du bist ja selber Schuld dar

-ne,
du bist ja selber Schuld dar - ne,
die

Handwritten musical score, first system. The vocal line (treble clef) contains the lyrics: "bist ja selber Schuld daran, du bist ja selber Schuld daran". The piano accompaniment (bass clef) is in 3/4 time with a key signature of three sharps (F#, C#, G#).

Handwritten musical score, second system. The vocal line (treble clef) contains the lyrics: "du bist ja selber Schuld daran, du". The piano accompaniment (bass clef) continues the accompaniment.

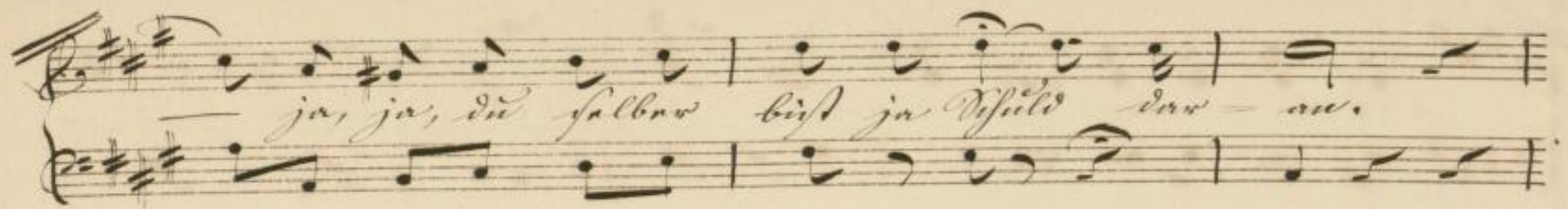
Handwritten musical score, third system. The vocal line (treble clef) contains the lyrics: "bist ja selber Schuld daran, du bist ja selber Schuld daran". The piano accompaniment (bass clef) continues the accompaniment.

Handwritten musical score, fourth system. The vocal line (treble clef) contains the lyrics: "la la la - - - la la". The piano accompaniment (bass clef) continues the accompaniment.

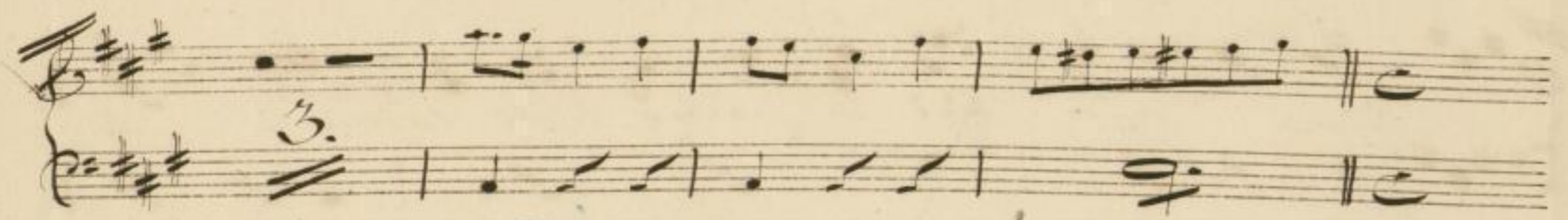
Handwritten musical score, fifth system. The vocal line (treble clef) contains the lyrics: "la - - - la la la la la la". The piano accompaniment (bass clef) continues the accompaniment.

U.S.

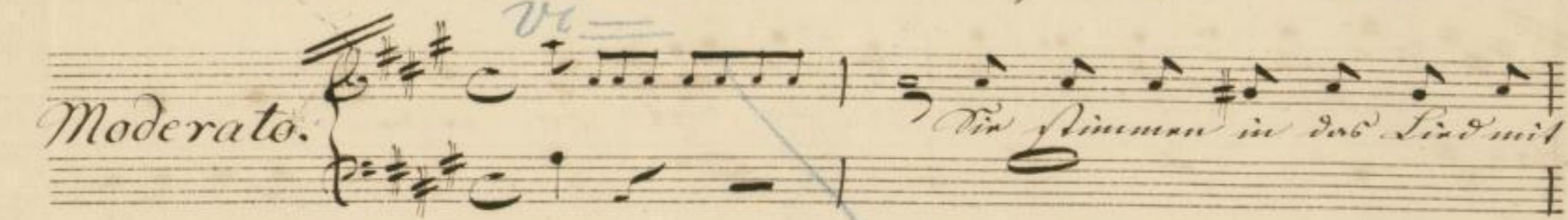
ja, ja, du selber bist ja Gefühl dar- an.



3.



Moderato. *vi*
Für Stimmen in das Lied mit



ein? 9. Zimmer geseh, dort wird von mir die



Moderato
Zeit bis morgen zu sein bracht. Gute Nacht! Gute



Maest, ja gu = tu Maest! Gu tu

Maest! Gu tu Maest! ja gu = tu

Maest! gu tu Maest gu tu Maest Gu tu

Maest! Er gatt hort, will al-

lein mich lassen, V.S.

vor Angst und Furcht kann ich kaum mich halten!

8. Wohlfalt so bring' Güte Macht! Güte

Macht, ja zu - tu Macht! güte

Macht! güte Macht! ja zu - tu

ja erflücht ein!
Macht! güte Macht, güte Macht! *pp* zu - tu Macht! güte

Handwritten musical notation, first system. Treble and bass staves. Lyrics: *Wirst, güte Wirst! — Du — zu Wirst!*

Handwritten musical notation, second system. Treble and bass staves. Lyrics: *gü — te Wirst, — gü — te*

Handwritten musical notation, third system. Treble and bass staves. Lyrics: *Wirst.*

No 5.

Andantino.

Handwritten musical notation, fourth system. Treble and bass staves. Lyrics: *6. mis sie, da muß das Besüßsal der Jo*

Handwritten musical notation, fifth system. Treble and bass staves. Lyrics: *tal der Freude, und ich mir ant — U.S.*

gibst. Der arme Mensch ist zu beklagen, so prüf soll er

der Welt aussagen! Du prüf soll er der Welt aus - ja

gan. 5. und die sah, und wagt die er mit laisam

prüf, und klagt und schreiet bring und esser! Der arme Mensch ist zu beklagen,

Du prüf soll er der Welt aussagen! Du prüf soll er der Welt aus

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Ihu" and "Ihu" are written above the notes.

No. 6.
Allegro moderato.
 Handwritten musical notation for the second system, including a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "Ihu in diebus Iherosolymis, Ihu in diebus, so" are written below the notes.

Handwritten musical notation for the third system, including a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "mögen die ihu Christus Iherosolymis, Iherosolymis" are written below the notes.

Handwritten musical notation for the fourth system, including a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "wenn die an so sehr die Iherosolymis nicht ge-Ihu, so" are written below the notes.

Handwritten musical notation for the fifth system, including a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "sehr die Iherosolymis nicht ge-Ihu," are written below the notes. The system concludes with the marking "3. U.S.:".

Nur wir allein sind Heil'ig dar-
an, Nur

wir allein sind Heil'ig dar-
an, nur wir allein sind Heil'ig dar-

p nur, Nur wir allein sind Heil'ig dar-
an, nur

wir allein sind Heil'ig dar-
an! Nur wir allein sind Heil'ig dar-

an, nur wir allein sind Heil'ig dar-
an, nur wir al-

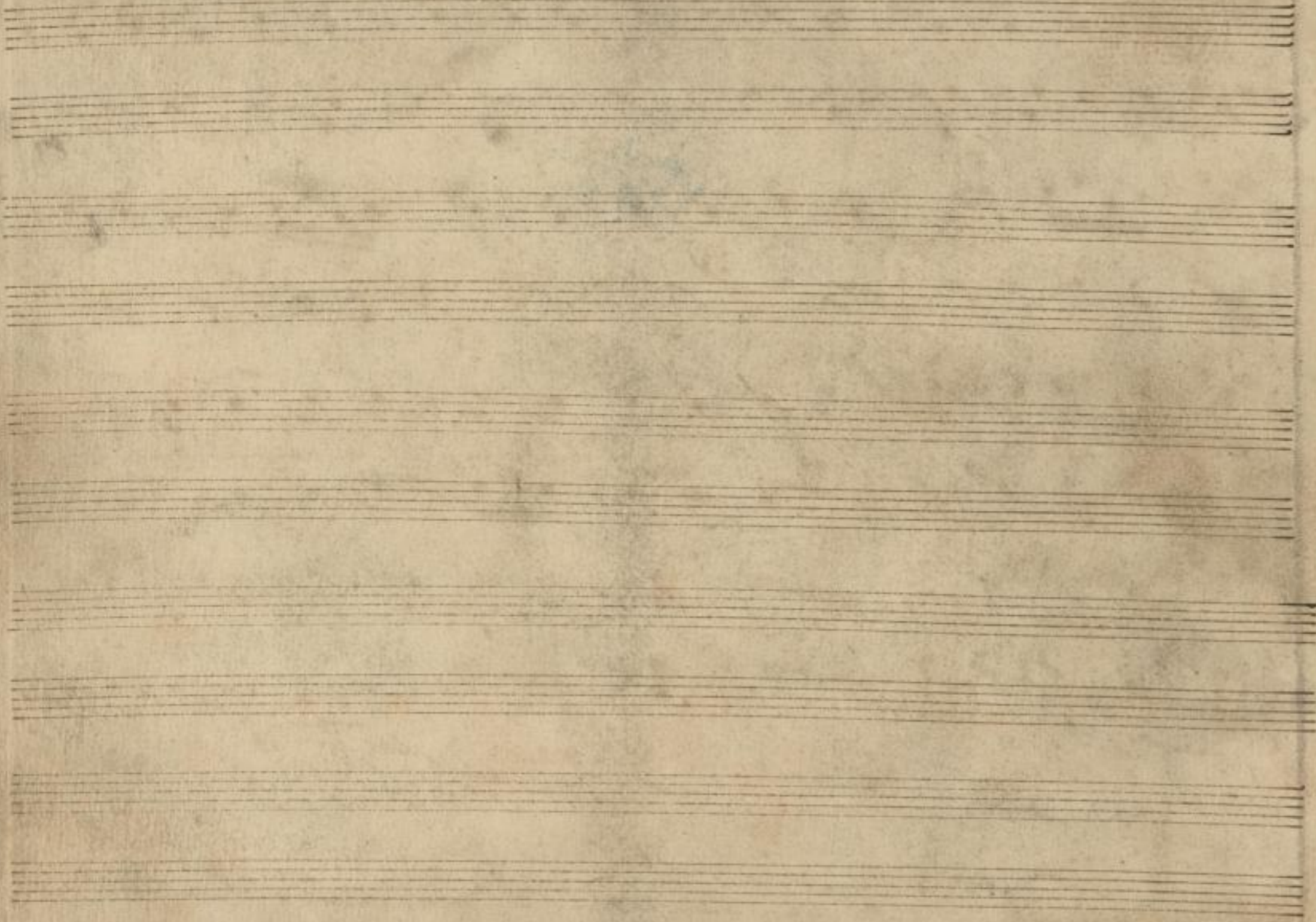
laire sind Vögel, dem au, la la la - - -

la la la - - - la

la je, je, nur wir allein sind Vögel - - -

au!

Fine.



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Der Herr Gemahl
vor der Thüre.

Resita.

Joni. Sauner-Knoll.

M. J.

91

No 1^{bis} Duett.

Allegro.

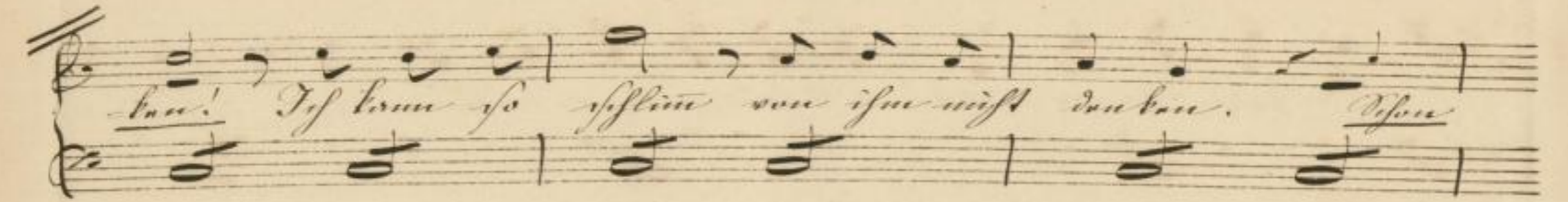
laissez.

fa, wir bist du zu be- klü- gen! Auf auf
 auf, ist kein so weit so weit gen! Dürstet, dich
 ist eine köstliche Befand! lassen lausst die ob unheimlich
 Befand. fa, fa fa! das lassen muß mich sein

San. san san san! die Linsen muß mich könn




San! Ich kann so stillen von ihm nicht danken. Jesus



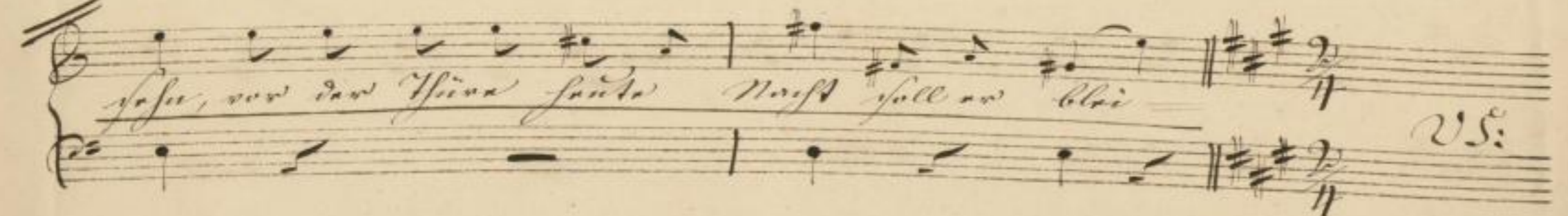
gut Jesus gut! Warum ist sein Vorhaben denn nicht zu



es nicht weiter treiben. Denn, ich bestreite will ich



Jesus, vor der Himmels Saite Nicht soll er blei



U.S.

Allegretto.

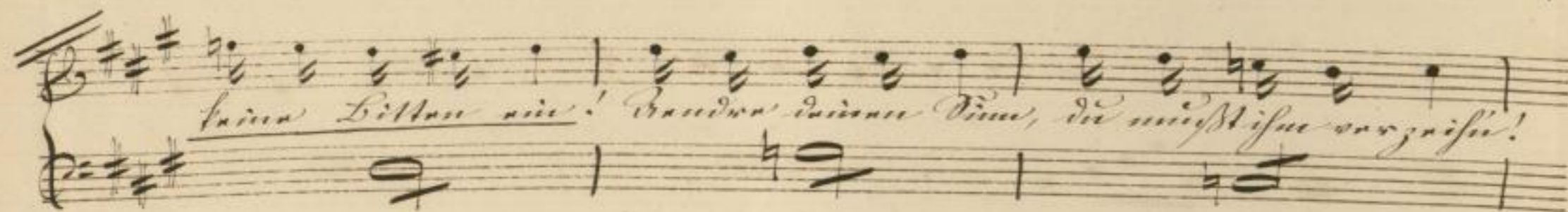
han. Mein ist d'ßsua mißt, draußan soll er' geseu!



Sei' bei'm Morgenlüst wird dein Joru vor geseu. } laze' wies ihu' ihu'



Sein' Lötten' nie! Brauder' d'innu' Dinn, du mißt ihu' vor geseu!



So könn' ich zu' geseu, is' lieb' ihu' mißt wese!



Bei' dem' Geyzeit - tag - sißt man' geseu' wese' wese,



Prime.

First system of handwritten musical notation with lyrics: *siest man gar zu spät auf!*

Second system of handwritten musical notation with lyrics: *Früh beim Morgenslüft wird dein Jern vergessn, Früh beim Morgens-*

Third system of handwritten musical notation with lyrics: *lüft wird schnell dein Jern ver-gessn.*

Fourth system of handwritten musical notation with lyrics: *Früh beim Morgenslüft wird dein Jern vergessn, Früh beim Morgens-*

Fifth system of handwritten musical notation with lyrics: *lüft - wird schnell dein Jern ver-gessn, wird dein*

U.S.

Herr was Jesu.
 Du sollst für was mir
 nicht zum Besonderen bringen,
 Es ist miryllist, dem Gatten bei zu Jesu,
 rit.
 sprach' ist für ifu, so wird no mir zu - bringen, das

Moderato.

Suchte mich mit ihm — verlobet zu sein.

Freundin, glaubet sei der Welt, dank' an

sein Jüch — lüß — lüß! denn er weiß die sein Laube

und — sein Blut, er ist so gut. O ja so gut!

Weg er dich selber sein La — den bau, die Mitgefühl die zu

U.S.

Handwritten musical score, first system. The vocal line contains the lyrics: "Herrn, du weißt wohl das du weißt Ja der Herr, er ist so gut!" The piano accompaniment consists of a simple harmonic line.

Handwritten musical score, second system. The vocal line contains the lyrics: "er ist so gut! Ja, denn sei dein Herz für ihn voll Liebe & Glück! Er".

Handwritten musical score, third system. The vocal line contains the lyrics: "ist so gut! Er ist so gut! Dem wieder zu rufen kann man".

Handwritten musical score, fourth system. The vocal line contains the lyrics: "Trotz und Übermut. Er ist so gut! Er ist so".

Handwritten musical score, fifth system. The vocal line contains the lyrics: "gut! Für die Liebe dich auch er dir". The piano part begins with the instruction "All' vivo." and features a rhythmic accompaniment of eighth notes.

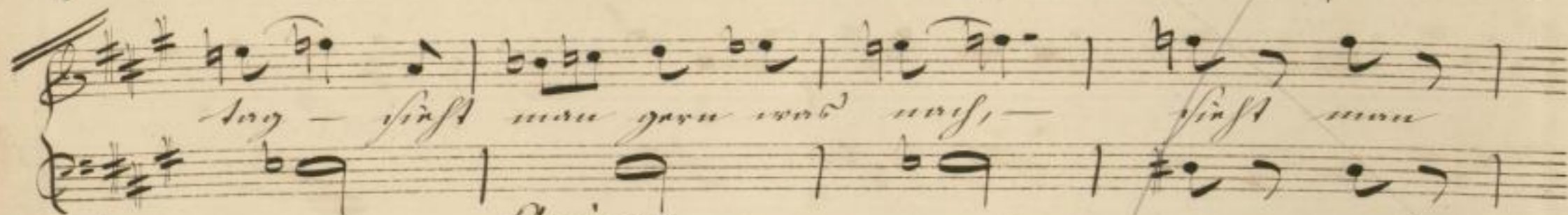
Handen dainen Dinn, die nicht ich verzeihen! So kränkt mich zu



was, ist lieb ich nicht mehr! Du eine Feindschaft



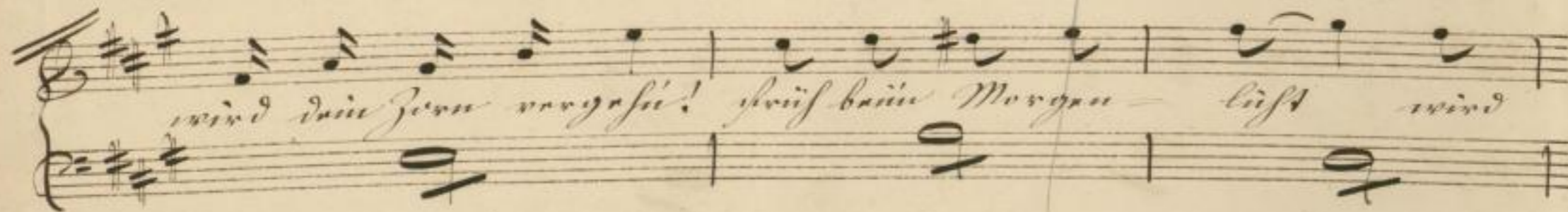
Sag - nicht man garu wird mich, - nicht man



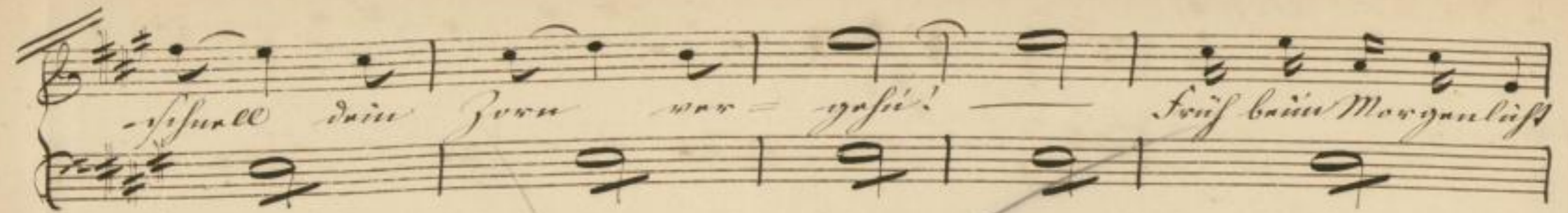
Allegro.
garu wird mich! Freis beim Morgenluft



wird dein Herz verzeihen! Freis beim Morgen - Luft wird



visum diei Jovis non gessit! — Fris beiu Morgaulist



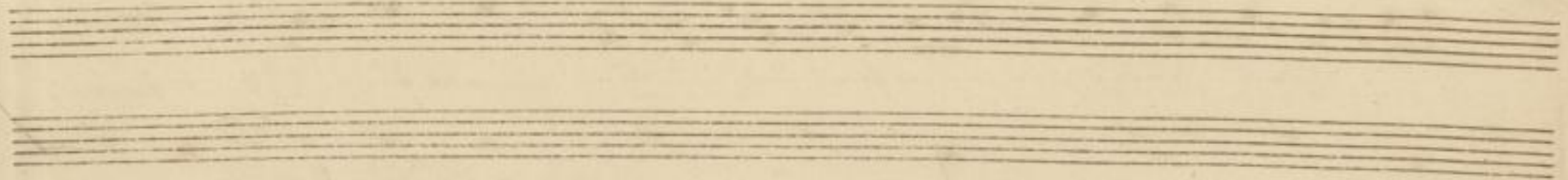
wird diei Jovis vergessit, Fris beiu Morgau — list — wird



visum diei Jovis non gessit, wird diei Jovis non



gessit!



No 2 Walzer.

12.

Gef' gedruener
Gott, mein Beförer, send' diese Töne, lieblich und
klar, la la la la la la la
Nur alter Weise, münder sie Kräfte verwehlt nur und Jure!

G.P.

Detailed description: The image shows a handwritten musical score on aged paper. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is an instrumental introduction. The second system begins the vocal melody with the lyrics 'Gef' gedruener'. The third system continues the vocal melody with 'Gott, mein Beförer, send' diese Töne, lieblich und'. The fourth system features a vocal line with the syllable 'klar,' followed by a series of 'la' notes. The fifth system concludes with the lyrics 'Nur alter Weise, münder sie Kräfte verwehlt nur und Jure!'. There are some markings like '12.' and 'G.P.' in the score.

Handwritten musical notation for the first system, featuring a vocal line with lyrics "la la" and a piano accompaniment.

Handwritten musical notation for the second system, featuring a vocal line with lyrics "la! Mein Kaiser" and a piano accompaniment.

Handwritten musical notation for the third system, featuring a vocal line with lyrics "Fröhen zur zügn' ich sei = da, voll Lust und Sicherheit" and a piano accompaniment.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics "Kraft dein Glück! Nicht man dich so diesem Götter zur" and a piano accompaniment.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics "Tri = da, o war ba = midat ich nicht in sein" and a piano accompaniment.

US?

Gluck! fa! fa! fa! fa!

rit: a tempo.
für meine Befürchtung
Gefahr kommt

für ich zu können
für diese Stunden, lieblich und klar! la la

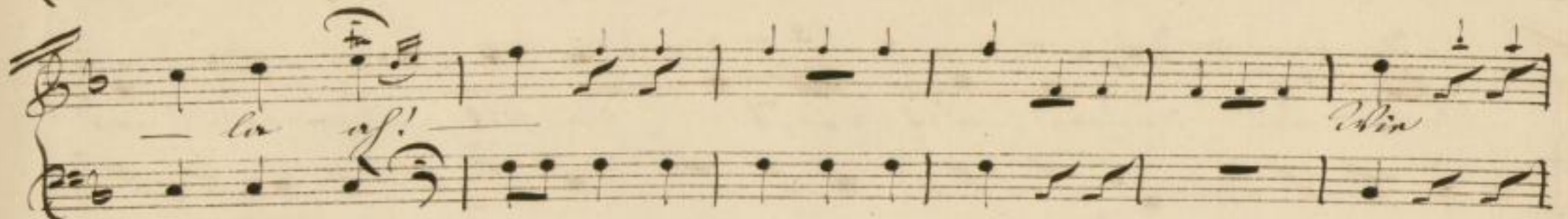
la la la la la auf dem Plaisir,

munter im Strauch verweilt Jahr und Jahr! la la

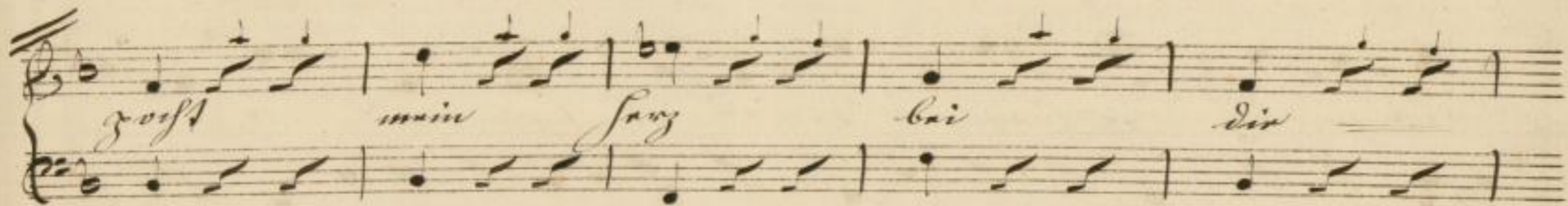
la la la ta la



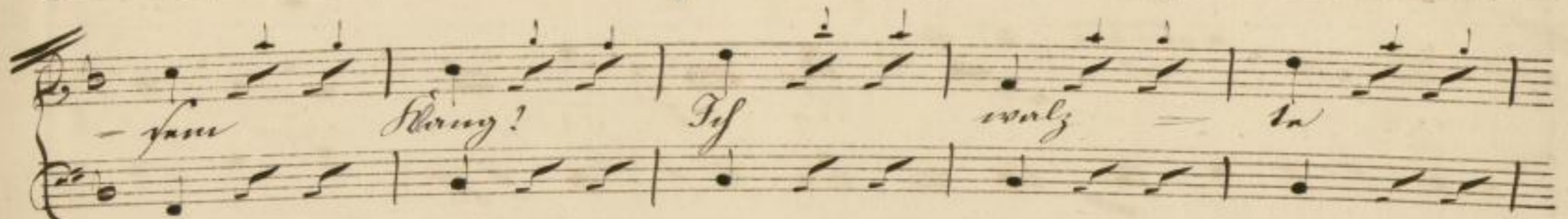
la af! Win



gost mein sang bei dir



- garu Störung? Ich wulz = ta

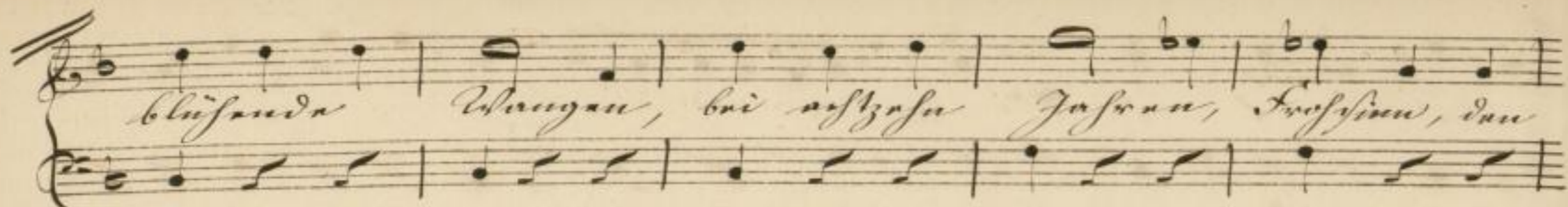


garu mein La bau lung!



U.S.

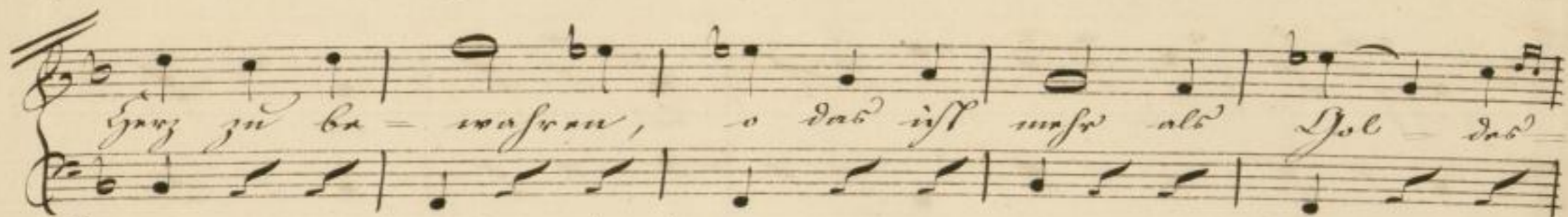
blühsünder Wägen, bei aufzu Jafren, Treffen, du



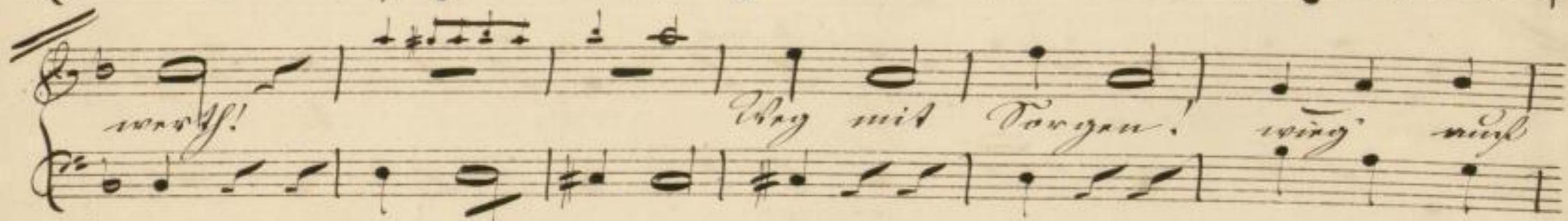
^{tu} Frau und ^{tu} Kinnern nicht stört — Klügheit, um rein sein




ganz zu be- wasren, o das ist mehr als Gol — das



wirff! Ohg mit Targen! wing' mich



immer für — in Auf!

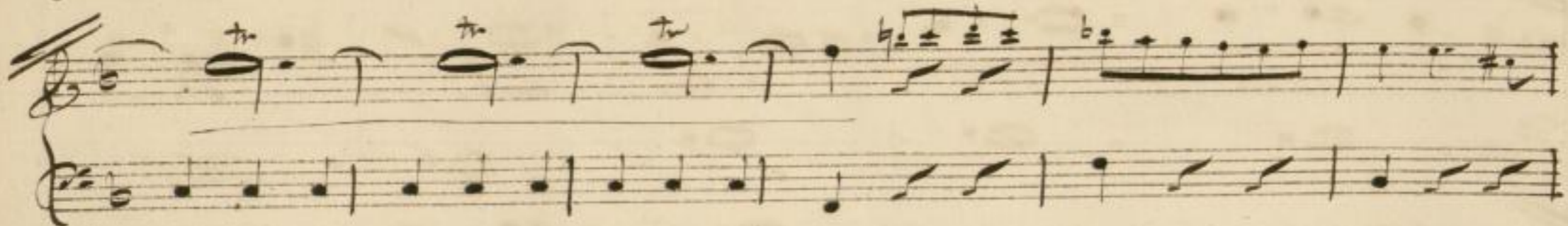


Ich für die Töne

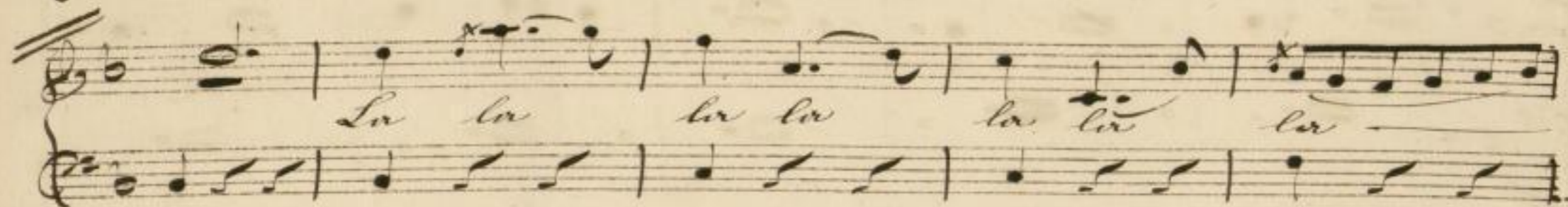
mühen für, e für die Töne, die mühen



hö = nur ja!



La la la la la la la



Nach aller Weise, mühen im Kreise, überbittet und



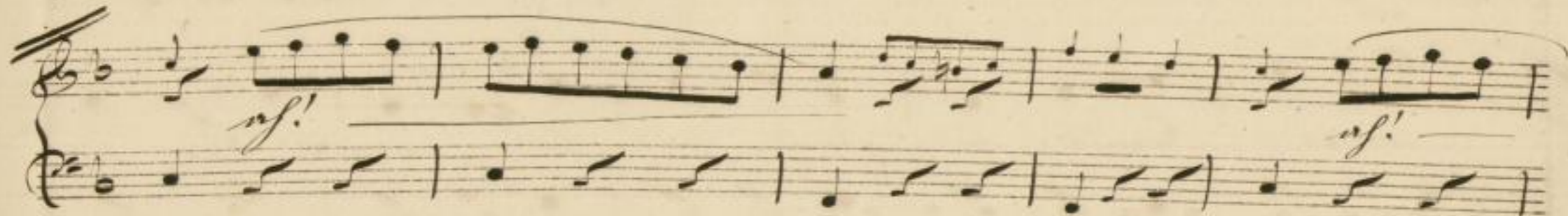
Forw! la la la la la la la



mf!



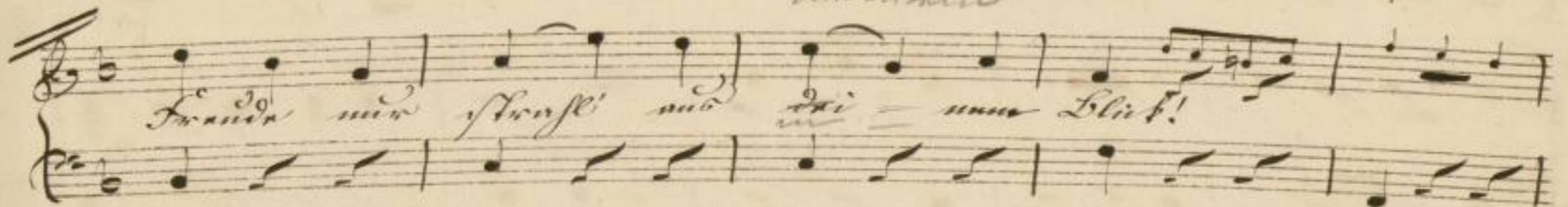
mf! *mf!*



Mein, lieber Himmel, allerbester Vater,
uninm



Freue mich, Herrgott, über dein unermessliches Licht!



VS:

Handwritten musical notation, first system. Treble and bass staves. Dynamics: *mf!* (mezzo-forte).

Handwritten musical notation, second system. Treble and bass staves. Lyrics: *Nun, keine Ysirau ylingst*

Handwritten musical notation, third system. Treble and bass staves. Lyrics: *früher, Frauen nur straf' und in dem Glück! nur*

Handwritten musical notation, fourth system. Treble and bass staves. Lyrics: *Frauen straf' und in dem Glück, nur Frauen straf'*

Handwritten musical notation, fifth system. Treble and bass staves. Lyrics: *mit dem nun Glück.* *Die wälzt mit Dürren er b.*

No 3 Terzett.

All^o moderato.

f Großem Gott! was ist? ein Freund der

f ist! Wie könnt der Mensch für-der zu dieser

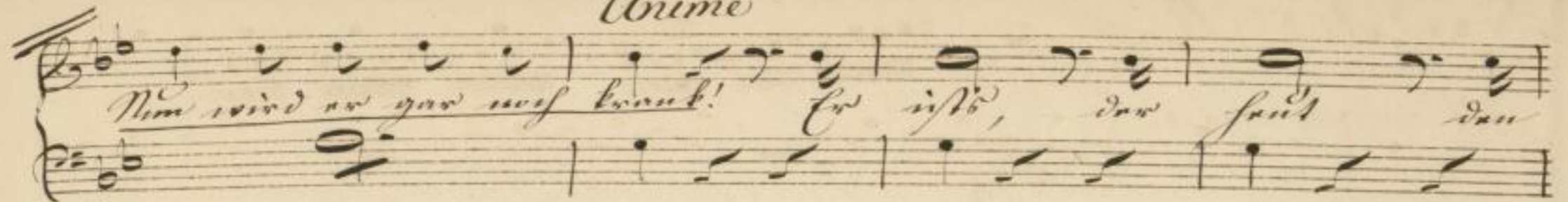
Wieder? 2^{te} ist uns gewissen für und für-und

Es loben Gott für Dank! *us!*

U.S.

Arime

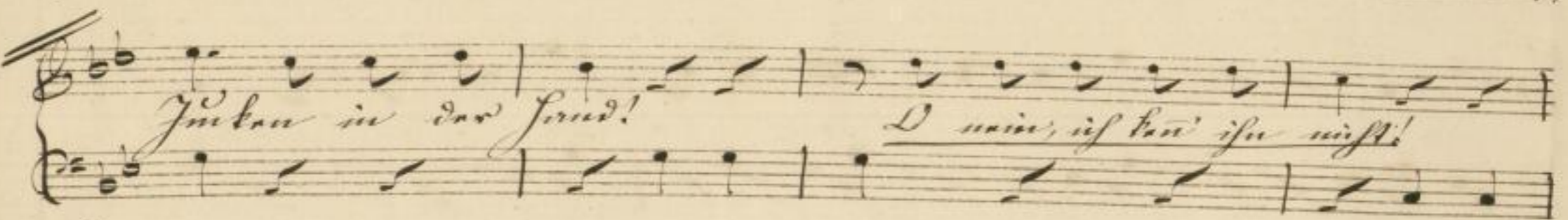
Mum wird er gar wief krank! Er ist, der frucht du



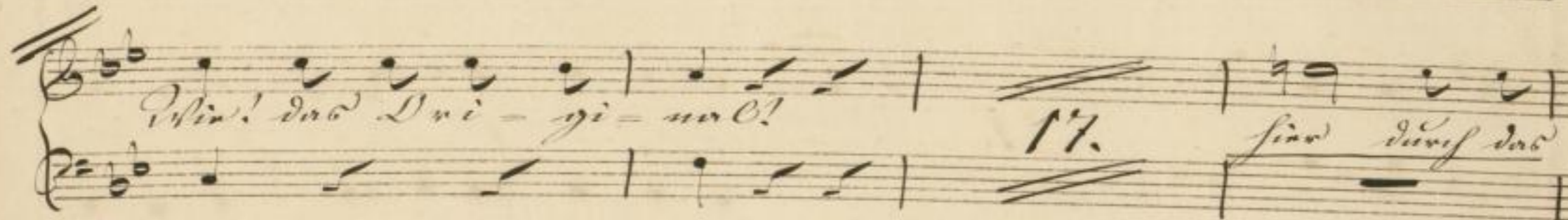
Drostbring dir gesandt! Ich flüßla yson neu



Jucken in der frucht! D mein, ist kan' isu wist!



Wie! das Dri - gi - uer! 17. für d'ies das



Frucht zu flüßla, von meiner Augst wief zu be -



spicce. Was zum Hau - ber mag er dem

spicce? was zum Hau - ber mag er dem

spicce? Wäre viel - laßt

gaw ein Dieb! *Ja ein*

Dieb! *Ja, ein Dieb!* *ist ein Dieb!*

U.S.

mit bewegter Mäus!

Moderato.

Hör! Wie ist mir so bang!

Ja! wie ist mir so bang! Ruh! zögern wir nicht lang!

Lass mich Hilfe mich suchen! wollen gar mich Hilfe

Hör, wie ist mir so bang! Ja! wie ist mir so bang!

Ruh! zögern wir nicht lang!

lass uns *Hilff* uns *erretten!* *wollen* *gaw* *uns* *Hilff*

Ruf, *wird* *Jemand* *für* *uns* *stehen?* *Auf* *war* *bin* *ich* *gawiss*

Do *lass* *uns* *erretten!* *Do* *lass* *uns* *erretten!* *Stoht* *für*

bei, *stoht* *für* *bei!* *stoht* *für* *bei!* *stoht* *für* *bei!* *stoht* *für* *bei!* *Ruf* *lass* *uns*

erretten, *ja* *lass* *uns* *laut* *uns* *Hilff* *erretten!* *Stoht* *für* *bei!* *stoht* *für* *bei!*

U.S.

fr.
Kommt herbei! Kommt herbei *fr.* Kommt herbei! auch laß uns

ff. *rit.* *ff.*
Herrn, ja laß uns laut ihm hülfe Herrn, Kommt herbei! Kommt herbei

crece. *farehen.* *fr.*
Kommt herbei! Kommt herbei! Kommt herbei!

Allegro. *rit.*
12. verwachten, ist so zu Lüfte nicht ge

rit.
Herr, auch wirinnen Stimme fließ ist — die an! *rit.* Do wirinnen

Vin! Vò radau Vin! Vò radau Vin! Vò radau

Vin! *Allegretto.* *112.* *spic' folta, spi nò Lango*

- natta, bafondano spiv die Dze - natta bic is au

Malo - dianu vaif, bafondano spiv die Dze

- natta bic is au Malo - dianu vaif! *U.S.*

Floriam Geist, Floriam Geist — Ja Floriam Geist wird er ge-

nommt, und muß das Lob Jesu selber geben, er war in

seinem ganzen Leben, als ein son- natter Mensch be-

kannt, ja, Floriam Geist wird er ge- nommt, und muß das

Lob Jesu selber geben, sonnt war er im ganzen

Presto.

Lu - bau! Welcher saltsamen Lagen! ja, sie gläubt dem Ro-

-man, ja sie gläubt dem Ro - man, welcher saltsamen

Lagen! ja sie gläubt dem Roman, ja sie gläubt dem Ro -

cresc.
-man, kein' jauchz sie zu Lagen, Niemand gläub-

fr.
- an in - nen, kein Ni - mand, Ni - mand

us.

Xp
gläubte je da- von! Welche faltyfame Lage, ja sie gläubten wo-

X *cresc.*
-men, ja sie gläubten dem Roman, kein jemals sie zu Tode,

fr
Niemand gläub - te da - von, kein Ni - mand,

fr
Ni - mand gläubte je da - von, man gläubte nicht da -

- von, kein gläubte nicht da - von, kein Niemand

Handwritten musical score for voice and piano. The lyrics are: *-gläubte ja da - rum!*

Two empty musical staves with a double bar line and a repeat sign.

No 4 Quartett.

Allegro.

Handwritten musical score for voice and piano. The lyrics are: *Du fühlst, er liebt dich*

Handwritten musical score for voice and piano. The lyrics are: *ruh!* *man wird esun dir zu Tische*

Handwritten musical score for voice and piano. The lyrics are: *ruhe!* *us.*

Wir wurden so wohl mit uns - göt zuer,

ein lieber Gast, jung und ga - laut,

Alle mod^{to}
wird sich mit uns zur Tugend set zuer. Sich bleibe

da? Wo sagt' ich ja! 2. fa fa fa fa

das ist sparmerut, das ist sparmerut, fa fa

So so laust, dich ihu zum troch gest für das Glat von Gaud zu

Gaud, er laust, dich ihu zum troch gest für das Glat von Gaud zu

Gaud, er laust, er laust, dich ihu zum troch gest für das

Glat von Gaud zu Gaud, er laust, er laust, dich ihu zum troch

gest für das Glat von Gaud zu Gaud, gest für das Glat von Gaud zu Gaud!

V.S:

bei. Ja ja, wir singen alle Drei! so so sie singen alle

Drei so so *das ist errettet, das ist er-*

rettet so *er liebt, das ist ihm zum Trost, gest*

sind das Glab von Sünd zu Sünd, er liebt, das ist ihm zum Trost, gest

sind das Glab von Sünd zu Sünd, er liebt, er liebt,

us:

Ich Jesu zum Trost, hast sie das Glaub von Sünd zu

Sünd, er laßt, er laßt, Ich Jesu zum Trost, hast sie das

Glaub von Sünd zu Sünd, hast sie das Glaub von Sünd zu Sünd.

Recit:
Vö fönne Vra jetzt unser

Lied. Und unsern Vra die Leser sie zu zu Ja-miß, uf!

Allegro.

Wohlan, so trinkt und

1^o Couplet.

singt! **8.** *Nie glüht ein Mann in unserm Lager*

was man sprüht, Was man sprüht. 6. Vater Hoff, ihu stest zu

sagen: Wahr nist! Wahr nist! **6.** *sagt die*

hö - r' halt ihu danc. du bist ja selber Thil danc

U.S.

an! Du bist ja selber Schuld daran! *Du*

bist ja selber Schuld daran! Du bist ja selber Schuld daran

an! *Du* bist ja selber Schuld daran! *Du*

bist ja selber Schuld daran! *Du* bist ja selber Schuld daran

an *Du* bist ja selber Schuld daran, la la la la la la

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The lyrics "la - la - la" are written below the notes.

Handwritten musical notation for the second system, continuing the melody. The lyrics "la - la la la las jah jah die selber" are written below the notes.

Handwritten musical notation for the third system, including a triplet of eighth notes. The lyrics "bißt ja Vieh! davon!" are written below the notes.

Handwritten musical notation for the fourth system, marked "2^e Couplet." The lyrics "zu viel Vertrauen in Epa" are written below the notes.

Handwritten musical notation for the fifth system, concluding with the lyrics "stunde muß ich lair, V.S." written below the notes.

musst mich laie 7 velt lösun fuf der Liebe Lande



bei der Frau, bei der Frau und ist das Unglück erst ge-



gesen, — so will der Mann vor Müß vor gesen, und mit



gesen und mit Lösun sagt die bi — ja halt ihu



dauer ja! — du bist ja selber Schuld daran, du



*-bist ja selber Vifult dar-
-an, du bist ja selber Vifult dar-*

*-an, du bist ja selber Vifult dar-
-an, ja, du*

*-bist ja selber Vifult dar-
-an, du bist ja selber Vifult dar-*

*an du bist ja selber Vifult dar-
-an du bist - ja*

*selber Vifult dar-
-an, la la la - - -*

U.S.

Handwritten musical notation, first system. Treble and bass staves. Lyrics: *la - - - la la la - - -*

Handwritten musical notation, second system. Treble and bass staves. Lyrics: *la la la la - - - ja, ja, du selber*

Handwritten musical notation, third system. Treble and bass staves. Tempo marking: *Moderato.* Lyrics: *hast ja Schuld - darum.* Measure numbers: *6. 12.*

Handwritten musical notation, fourth system. Treble and bass staves. Lyrics: *gesau, der wird von mir die Zeit bis morgen zu - ge -*

Handwritten musical notation, fifth system. Treble and bass staves. Tempo marking: *Mod^{to}* Lyrics: *braust! Güte Naust! Güte Naust! Ja*

Handwritten musical notation, first system. Treble and bass staves. Lyrics: *güt - te* *Musst!* *güt - te* *Musst!* *güt - te*

Handwritten musical notation, second system. Treble and bass staves. Lyrics: *Musst* *ja* *güt - te* *Musst!* *Güte* *Musst!*

Handwritten musical notation, third system. Treble and bass staves. Includes a double bar line and the number *20.* Lyrics: *Was'halb* *so* *bring?* *Güte*

Handwritten musical notation, fourth system. Treble and bass staves. Lyrics: *Musst!* *Güte* *Musst!* *Ja* *güt - te*

Handwritten musical notation, fifth system. Treble and bass staves. Lyrics: *Musst!* *güt - te* *Musst!* *güt - te* *U.S.*

hal der Trübsal weidich mir aus - rufen. Der arme Mensch ist zu beklagen,

Du schreiß soll nur der Welt ausfragen! Du schreiß soll nur der Welt aus-

- zu - zu! er bring mich schwer! Der arme Mensch

- ist zu beklagen, Du schreiß soll nur - der Welt ausfragen!

Du schreiß soll nur der Welt aus - zu - zu!

No 6.

All^o moderato

Wahrlich, die Welt ist unser Haus, und wir sind Fremde hier.

mögen die ihre Messias schenken. Seyd er ja der

wahrig die nur so sehr der Vater nicht ge-
hen, so

sehr der Vater nicht ge-
hen, of!

of! of! Nur wir allein sind Schuld der

nu. Nur wir allein sind Schuld daran, Nur wir allein sind Schuld daran

nu. Nur wir allein sind Schuld daran, ja! Nur

wir allein sind Schuld daran! Nur wir allein sind Schuld daran

nu. nur wir allein sind Schuld daran Nur wir al

lein sind Schuld daran, la la

U.S.

Handwritten musical score consisting of three systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are written below the vocal line.

System 1:
Vocal: *la - - - la la la*
Piano: Accompaniment with eighth and sixteenth notes.

System 2:
Vocal: *la la la la - - - ja, ja, nur wir al*
Piano: Accompaniment with eighth and sixteenth notes.

System 3:
Vocal: *- kin sind Vögel - dar - zu.*
Piano: Accompaniment with eighth and sixteenth notes, ending with a double bar line.

Fine.



Der Herr Gemahl
vor der Thüre.

Florian.

H. Marchion.

W. F.

404

No 2 Walzer Facet.

No 3 Terzett.

Allegro moderato.

5. *was ist ein Freund zu sich!*

Wie kommt das Mensch für sich zu dieser Munde?

Wird nicht das besessene Dämon!

Nein bin ich für, o zu dem die wir nicht!

ist stieg für mich mit einem nicht - zu

Grundr. fällt man so, was man mir vor-
sprach?

— Mißt man ist die Schuld, die Laster gab

wir, der auct glitt mir der Fuß, und mit Zittern und

Loben sich ist uns gewissen für- du und Him- mel

Esraabau. Ich lob, Gott sei Dank! Auf!

*per secht und
einem Auf!*

47.

U.S.

Wird wirklichst gar ein Dieb?

Ja ein Dieb! Ja ein Dieb! Ja ein Dieb!

Moderato. Ja! wie ist mir so bang!

Ja! wie ist mir so bang! Nun wird mir wirklich bang!

Auf was hältst du an! Wir wollen gar um Hilfe schreien! wie ist mir so bang!

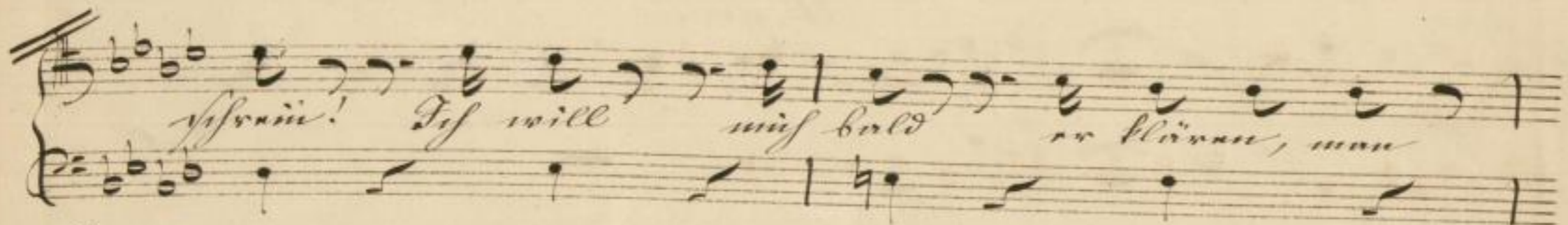
Ja wie ist mir so bang! Nun wird mir wirklich bang!



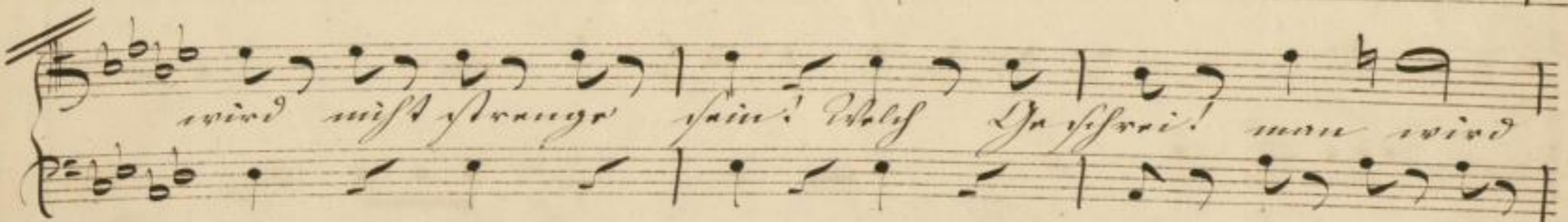
Du was fällt ihnen ein! Du wollen gar ein Heil



haben! Ich will mich bald erklären, man



wird nicht bang sein! Heil Du frei! man wird



mich doch auf freien! wahrlich frei! D wahrlich Du



us:

cresc: *fr*
- *ysrai!* man wird mich doch nicht tören, walch Gussrai!

cresc: *fr*
walch Gussrai, was soll das sein? wozu darb Gussrai?

Allegro.
- *ysrai!* Du bist bitter, ysraim Du

mist!
warum wolltan Du zu - ysraim

- *stau!* ysraim Du doch nicht mein Gussrai, ob nicht

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Küßer aus ihm sprüß, küß ih ihm Mit - leid auf er".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "wunder! küß ih ihm Mit - leid auf er wunder! Ich hab' ja".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Lüßer küß ja - Hau, küß unnen Nuten alles ih - ein". The word "rit:" is written above the staff.

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "nu? De vaden Die! De vaden Die! De vaden".

Handwritten musical notation on a five-line staff with a treble clef. The lyrics are: "Die! De vaden Die!". The notation ends with a double bar line and a 2/4 time signature. The initials "WS:" are written to the right of the staff.

Allegretto.

Floriam Geist, Floriam Geist, —
ja Floriam Geist ward' is ge-nant, und muß das
Lob mir selber geben, is now in meinem ganzen
Leben als ein son-ntags Lüß be-kant. Ja, Floriam
Geist ward' is ge-nant, und muß das Lob mir selber

gabau, is vor in meinem ganzen Leben als ein son-

ner Mann Dürsch be-kant. Ein Hünkeid-gewerzig wist ge-

weissen, und stammten fast von Naturz-gut, in meinem

Jungen kann man lesen, dass es ein unthor Junge

bin; wolch Leben is bis jetzt ge- US:

flüßet, er flüßet man laßt bei uninnem Fließ, - is sehr

hoy und händ noch frei, und flüßle miß miß flüßet da-

= bei, uniu uniu, uniu uniu, is flüßle miß miß flüßet da-

= bei! Fluvium Flüst, Fluvium Flüst,

ja Fluvium Flüst ward is ja - uniu, und miß da-

Lob mir selber gegeben, ist wahr in meinem ganzen

Loben als ein son-natter Dürst be kommt, ja Florian

Kraft ward' ist ge-nannt, und mich das Lob mir selber

gaben, ist wahr in meinem ganzen Loben als ein son-

natter Dürst be kommt. Mein Man-ble- US:

Handwritten musical notation for the first system, featuring a treble and bass clef. The lyrics are: "mund ist bald g'zisset, des s'ist es nicht übel s'is nu; in's"

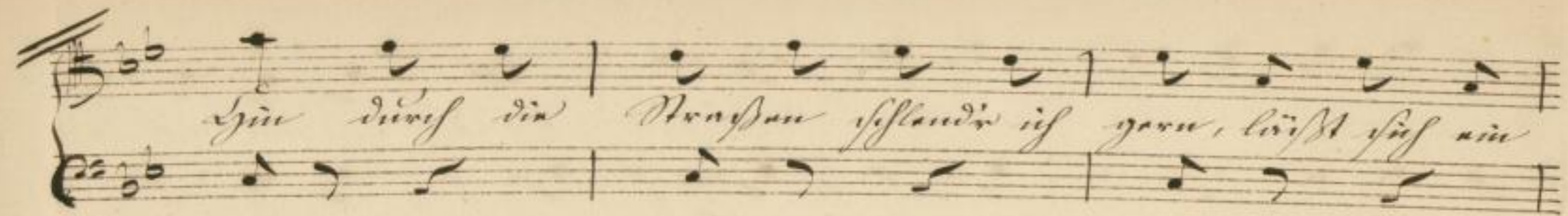
Handwritten musical notation for the second system. The lyrics are: "Lot - so - spial s'iz' is mein Geld, obgleich is noch"

Handwritten musical notation for the third system. The lyrics are: "nimmal's garwun. Mein Maibla - mund ist bald ge -"

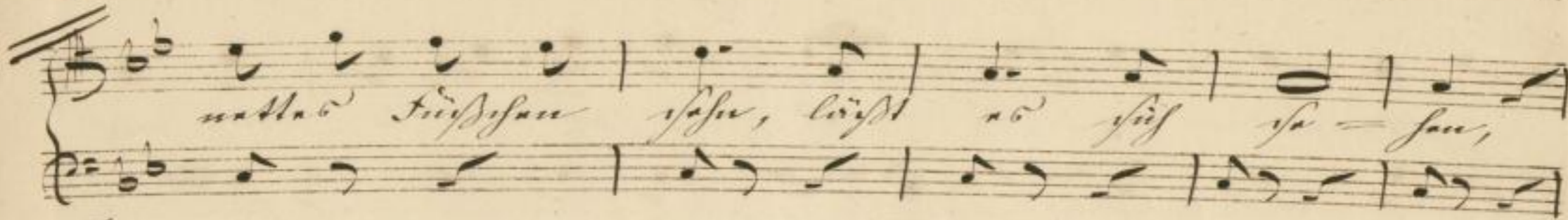
Handwritten musical notation for the fourth system. The lyrics are: "zisset, des s'ist es nicht übel s'is nu; in's Lot - so -"

Handwritten musical notation for the fifth system. The lyrics are: "spial s'iz' is mein Geld, obgleich is noch nimmal's garwun."

Gott durch die Wälder ist fern, läßt sich nie



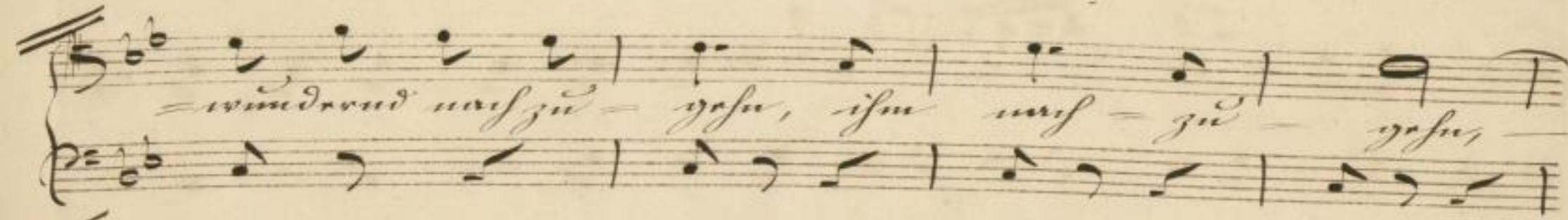
hatte Fußstapen Jesu, läßt es sich sahen,



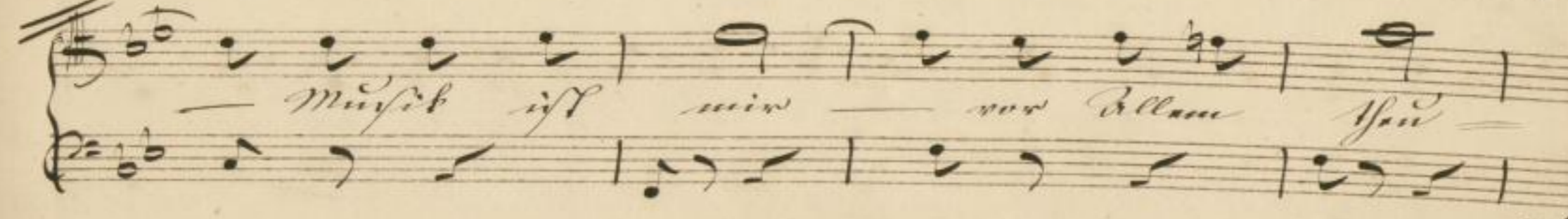
Komm wieder selbst mir nicht zu fern, um ihn zu



wundern mich zu Jesu, ihn mich zu Jesu

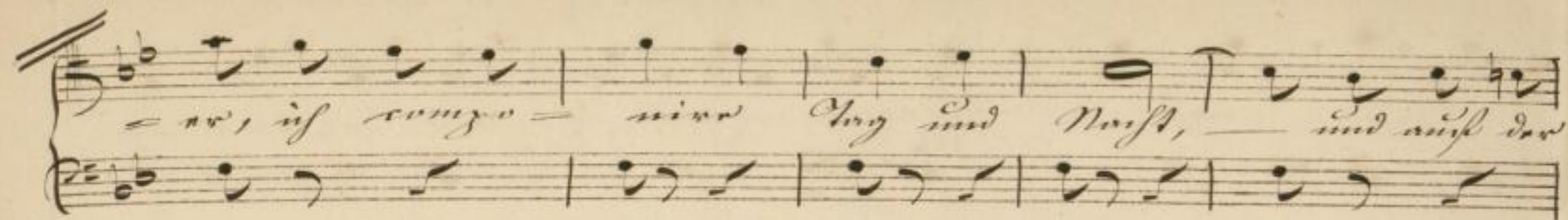


Müßig ist mir vor allem Jesu



US:

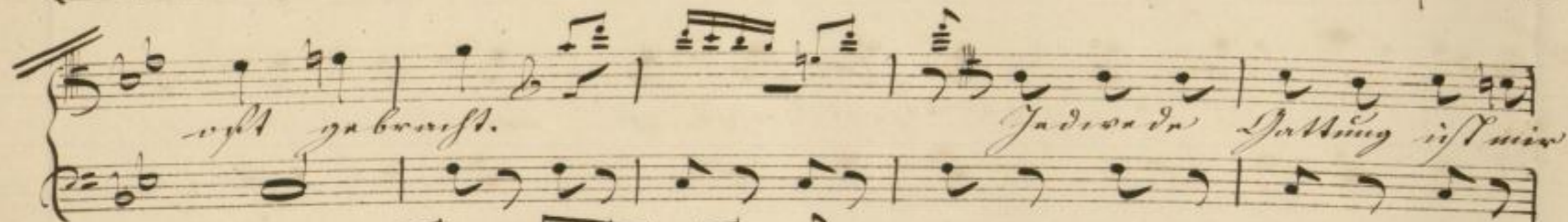
no, in comzo = mir Aug und Muth, und auch der




Drucke das Je - lei - no hat in Wuth mich



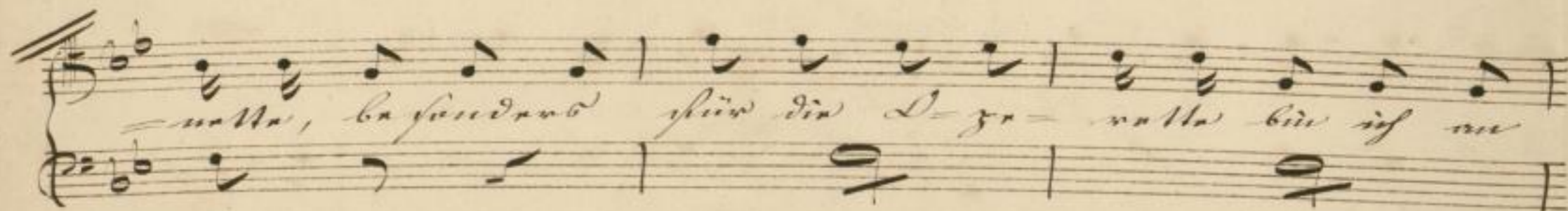
icht gebreift. Jedwede Gattung ist mir



gleich, sieb Polter, sie ab Luzzo =



walle, befreundet für die D - ze - walle bin ich an



Malo - diann rauf, besondars hie die D - zu -



= wolle bin is an Malo - diann rauf!



Storinn Drost, Storinn Drost



is war in uninn ganzen



Lahn, als nie fou - unter Drost be - launt



U.S.

sonnelt war ist im ganzen

Presto.
La - ban! Welchs saltzsaun Laga! ja, sie gläubt dem Ro -

- man, ja sie gläubt dem Ro - man, welchs saltzsaun

Laga, ja sie gläubt dem Ro - man, ja sie gläubt dem Ro -

cresc.
- man, kein jamals sie zu Laga, Niemand gläub

fr
In der Welt, mein, mein, Niemand glaubte je in

p
-nen! Welcher falschen Lehre, ja sie gläubten so

cresc.
-nen, ja sie gläubten dem Kommen; küni jemals sie zu Tode,

fr
Niemand glaub - In der Welt, mein, mein, Niemand

fr
glaubte je in - nen, mein Niemand glaubte
us:

ju da - von, ein Niemand glaubt ju da -

son.

No 4 Quartett.
Allegro. 19. A. ein Lieber

Jagt, jung und ge - laut, wird hier mit

Allerleymode
und zur Jagd hat zu. Sie bleibt

in? 3. *sa sa sa sa* *das ist garum, das ist gar-*

umt, sa sa *er laßt, daß ihu zum Trost gott*

sind das Glab von saud zu saud, er laßt, daß ihu zum Trost gott

sind das Glab von saud zu saud, er laßt, er laßt,

daß ihu zum Trost gott sind das Glab von saud zu

us:

Handwritten musical notation for the first system, featuring a treble and bass staff with lyrics: "Freud, wir laßt, wir laßt, das ist ihm zum Trost, geht sich das"

Handwritten musical notation for the second system, featuring a treble and bass staff with lyrics: "Glaub von Freud zu Freud, geht sich das Glaub von Freud zu Freud."

Handwritten musical notation for the third system, featuring a treble and bass staff with lyrics: "20. fa fa fa fa das ist esarant, das ist esar"

Handwritten musical notation for the fourth system, featuring a treble and bass staff with lyrics: "ant, fa fa - - - wir laßt, das ist ihm zum Trost, geht"

Handwritten musical notation for the fifth system, featuring a treble and bass staff with lyrics: "sich das Glaub von Freud zu Freud, wir laßt, das ist ihm zum Trost, geht"

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: *sieh das Glor' von Saud zu Saud, er leucht, er leucht,*

Handwritten musical notation for the second system. The lyrics are: *deß ihu zum Trost, gehst sieh das Glor' von Saud zu*

Handwritten musical notation for the third system. The lyrics are: *Saud, er leucht, er leucht, deß ihu zum Trost, gehst sieh das*

Handwritten musical notation for the fourth system. The lyrics are: *Glor' von Saud zu Saud, gehst sieh das Glor' von Saud zu Saud.*

Handwritten musical notation for the fifth system, starting with the instruction *Recit.:*. The lyrics are: *1. H. Auf sein zu Ge* and *U.S.:*

Allegro.

— nuß, es

Wohl—

— nu, so trübt und singt!

8.

1^e Couplet.

18. du bist ja selber Schuld dar— nu!

du

bist ja selber Schuld dar— nu!

du bist ja selber Schuld dar—

— nu!

du bist ja selber Schuld dar— nu!

2. du

bist ja selber Schuld daran! du bist ja selber Schuld daran!

au, du bist ja selber Schuld daran, la la la

la

la du selber bist ja Schuld daran, ja ja, du selber

bist ja Schuld daran!

US:

2^e Couplet.

18. *du* bist ja selber Jesu's dar-an, *du*

bist ja selber Jesu's dar-an, *du* bist ja selber Jesu's dar-

an *du* bist ja selber Jesu's dar-an,

2. *du* bist ja selber Jesu's dar-an, *du*

bist ja selber Jesu's dar-an, *du* bist ja selber Jesu's dar-

Handwritten musical score, first system. Treble clef, key signature of two sharps (F# and C#). The vocal line contains the lyrics "nu, la la la". The piano accompaniment consists of eighth notes.

Handwritten musical score, second system. Treble clef, key signature of two sharps. The vocal line contains the lyrics "la - - - du salbar bist ja Dofuld dar-". The piano accompaniment continues with eighth notes.

Handwritten musical score, third system. Treble clef, key signature of two sharps. The vocal line contains the lyrics "= nu, ja ja, du salbar bist ja Dofuld - dar - nu.". The piano accompaniment continues with eighth notes.

Handwritten musical score, fourth system. Treble clef, key signature of two sharps. The system is marked with a large diagonal slash. Above the slash is the tempo marking "Mod^{to}". The vocal line contains the lyrics "gafan, dort wird von mir die". The piano accompaniment features a double bar line and a fermata.

Handwritten musical score, fifth system. Treble clef, key signature of two sharps. The system is marked with a large diagonal slash. Above the slash is the tempo marking "Moderato.". The vocal line contains the lyrics "Gut bis morgen zuege bruest! gute". The piano accompaniment continues with eighth notes. The system ends with "U.S.:".

Handwritten musical notation for the first system, featuring a treble and bass clef. The lyrics are: *Wusst! Güte Wusst! Ja zu - ta*

Handwritten musical notation for the second system. The lyrics are: *Wusst! Güte Wusst! zu - ta Wusst! ja*

Handwritten musical notation for the third system. The lyrics are: *zu - ta Wusst. 10. von Angst und*

Handwritten musical notation for the fourth system. The lyrics are: *Sürst kann ist kann mit garten! Warum die*

Handwritten musical notation for the fifth system. The lyrics are: *Sürst? - was soll so bang! ist er wust*

fließt, ausfließt' in dem der Spring. Was- sollst du



bring' gute Nacht! gute Nacht! ja



gute Nacht! gute Nacht gute Nacht



Nacht! ja gute Nacht! gute Nacht!



Nacht, gute Nacht!

V.S.



pp
Du - er - weist! ge - ße - weist, ge - ße - weist!

Du - er - weist! ge - ße - weist!

weist! ge - ße - weist!

No. 5.

Andantino.

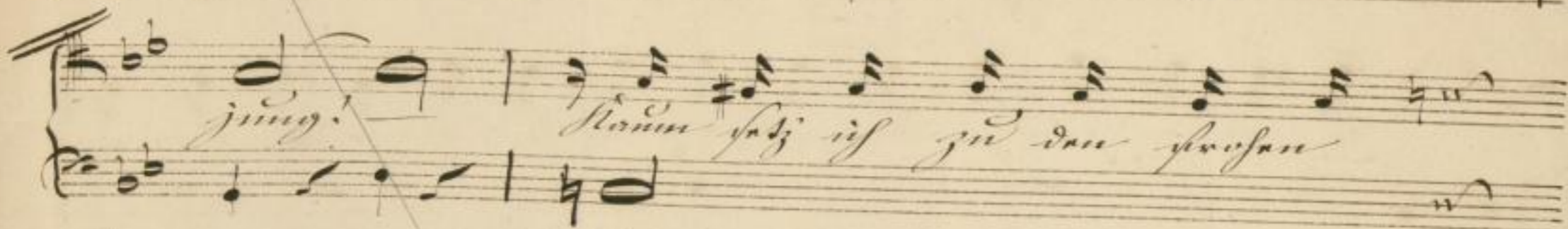
Adventive
Von aller Wesenheit die zu be -

stehen, was ist besetzt die großen Zwing,

zwar Lieb kann mir der Tod nicht sein, ist bin zum Narben noch zu



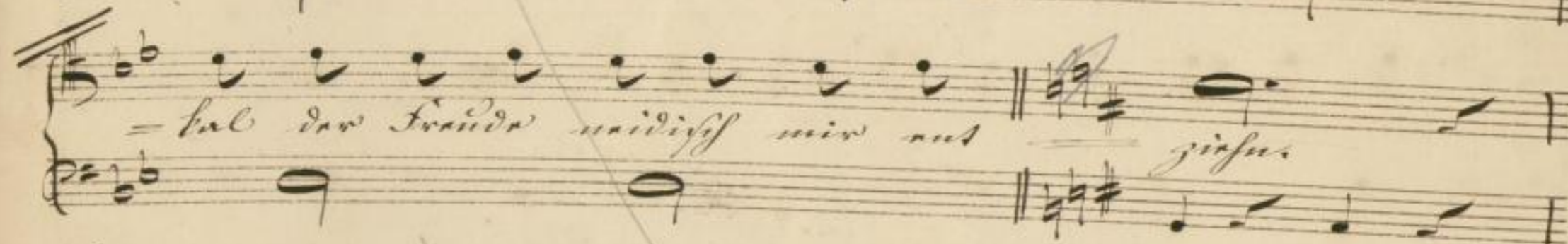
jung! Stimm setz ist zu den großen



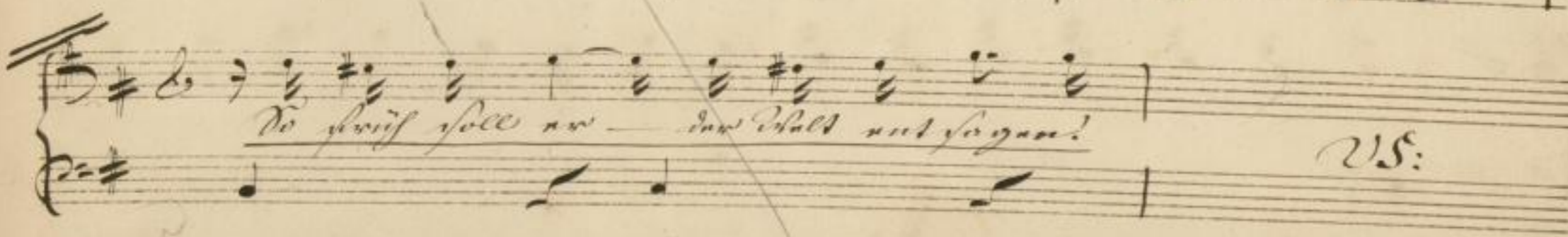
Muß das Labaus fortwährend voll sein, da muß das Uffischal den Fo



hal der Freunde müdigst mir aus zürst



Do schiff soll nur — der Welt mit sagen! US:



De
O Früh soll ich den Wald mit — ja — you!

Die wandern, stürz' ich mich nieder, gewiß mir kein Grün

wird —, und mich lieb — werden mich mein

Grab ein Blumen der Grün — ring Strauß!

Um Mitternacht, mich Geist der brüderlich die mein die Mann im die

schwer, und wachst die an mit laichem sauch, und klagt und schreyet bang und

schwer! *Do schrey soll an - der Welt aus - sagen!*

Do schrey soll in der Welt aus - sa - gen.

No 6.

Allegro

moderato.

5. *Wachst er juchet wenig die an so*

schre die Bruder nicht Do schre die Bruder nicht ge -

25.

Handwritten musical notation, first system. Treble and bass staves. Lyrics: "Hau, müß ge Hau, 6. nur wir allein sind Schuld dar ="

Handwritten musical notation, second system. Treble and bass staves. Lyrics: "au. nur wir allein sind Schuld dar au. Nur"

Handwritten musical notation, third system. Treble and bass staves. Lyrics: "wir allein sind Schuld dar = au, 2. nur"

Handwritten musical notation, fourth system. Treble and bass staves. Lyrics: "wir allein sind Schuld dar au. Nur wir allein sind Schuld dar ="

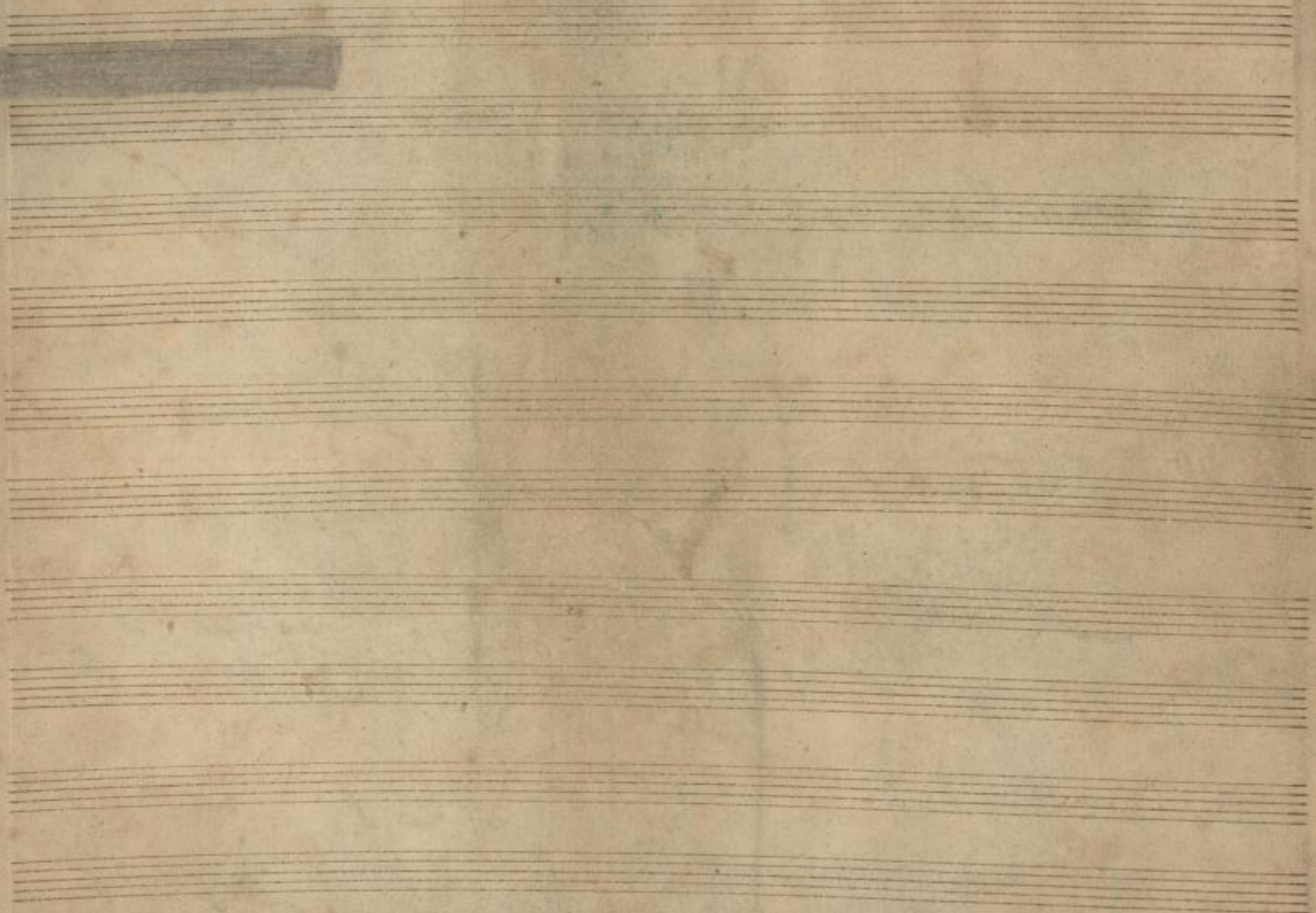
Handwritten musical notation, fifth system. Treble and bass staves. Lyrics: "au. Nur wir allein sind Schuld dar au, la la la"

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The key signature has three sharps (F#, C#, G#). The lyrics "la" are written below the vocal line.

Handwritten musical notation for the second system. The lyrics "la mir wir allein sind Schuld daran, ja ja, mir wir al" are written below the vocal line.

Handwritten musical notation for the third system. The lyrics "lein sind Schuld - dar - an." are written below the vocal line. The system concludes with a double bar line and repeat signs on both staves.

Fine.





Der Herr Gemahl
vor der Thüre.

Martin.

H. Harder
H. f.

No 1, 2 u 3 Terzett Facet.

No 4 Quartett.

Allegro.

19.

8.

wird süß mit

All^{te} mod^{to}

und zur Tugend hat — zu. Ich bleibe dort. So sagt ich

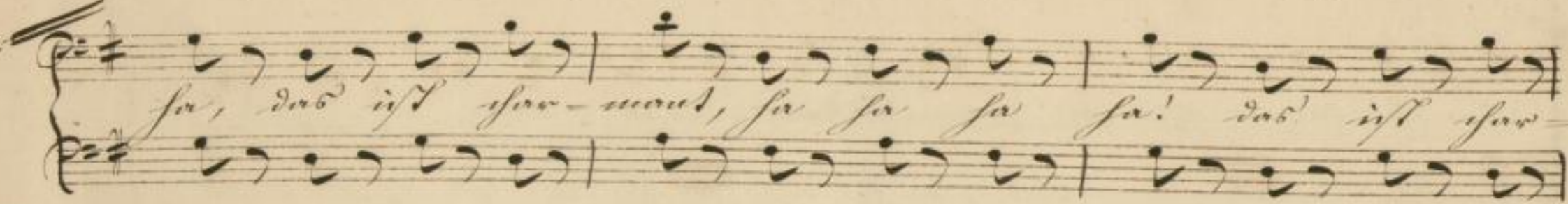
ja! Das ist wunderbar, ja ja ja ja! das ist gar

wunder, ja ja ja ja ja ja ja ja

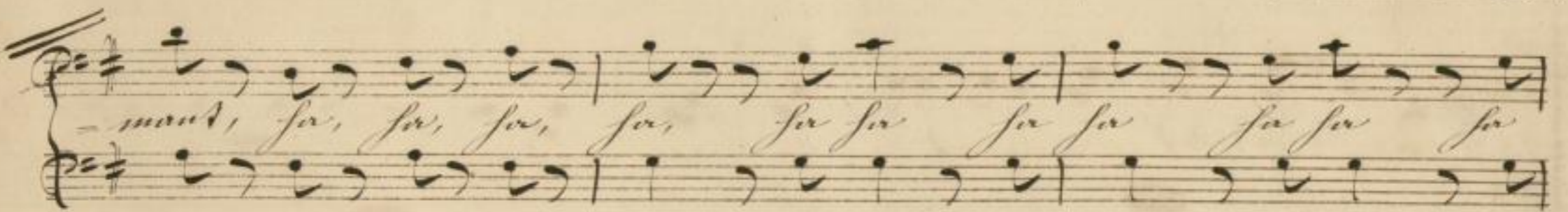
das ist ifar-mant, das ist ifar-mant, fa fa - - -



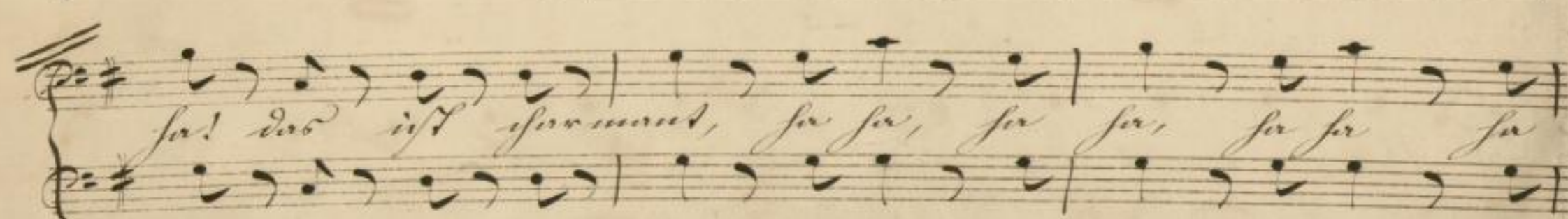
fa, das ist ifar-mant, fa fa fa fa! das ist ifar-



-mant, fa, fa, fa, fa, fa fa fa fa fa fa fa



fa! das ist ifar-mant, fa fa, fa fa, fa fa fa



fa! das ist ifar-mant, das ist ifar-mant.



U.S.

Die selbst er-
götzt er uns
süß. Und hielt
für

Die du
Gott! Preis
niem Villen
sitzt er

Der. Das ist
erwart, ja
ja ja! für
minder

Lied
erschallt da-
bei. Ja ja,
wie singen
alle

Wai! Ja ja,
wie singen
alle Wai,
ja ja ja ja,
ja ja ja ja

Das ist yferrnunt, das ist yferrnunt, fa fa - - -

fa, das ist yferrnunt, fa fa fa fa, das ist yferr-

nunt, fa, fa fa fa fa fa fa fa fa fa

fa, das ist yferr-nunt, fa fa fa fa fa fa

fa, das ist yferrnunt, das ist yferrnunt. *Precit.* 1. 6.

us:

1^o Couplet.

Allegro.

12. 17. dann du

bist ja selber Jesule dar-um! du bist ja selber Jesule dar-

=um! Du bist ja selber Jesule dar-um!

2. du bist ja selber Jesule dar-um! du bist ja selber Jesule dar-

=um! Du bist ja selber Jesule dar-um, bist ja

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *gal, ja Jesu! d'war au! la la - - - la la - - -*

Handwritten musical notation for the second system. The lyrics are: *la ja Jesu! d'war au, la la - - - du selber*

Handwritten musical notation for the third system. The lyrics are: *biest ja Jesu! d'war au, du biest ja selber Jesu! - d'war*

Handwritten musical notation for the fourth system, including the section header *2^e Couplet.* The lyrics are: *au! 7. 17. ja - du*

Handwritten musical notation for the fifth system. The lyrics are: *biest ja selber Jesu! d'war au! du* *us:*

bist ja selber Jesu' dar-
du bist ja selber Jesu' dar-

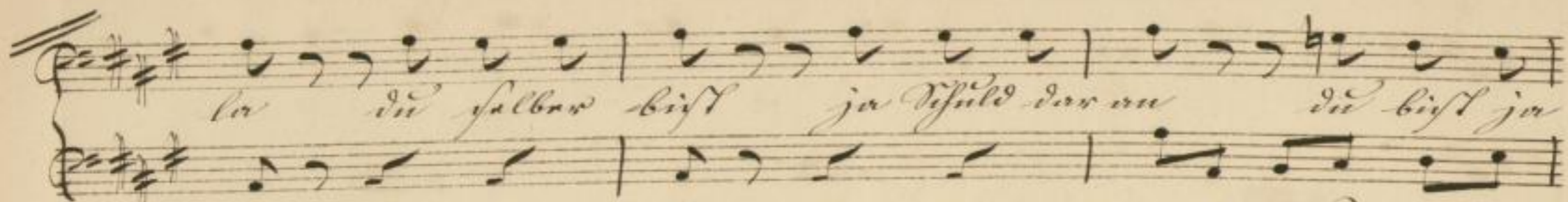
-en, 2. du bist ja selber Jesu' dar- en du

bist ja selber Jesu' dar- en, du bist ja selber Jesu' dar-

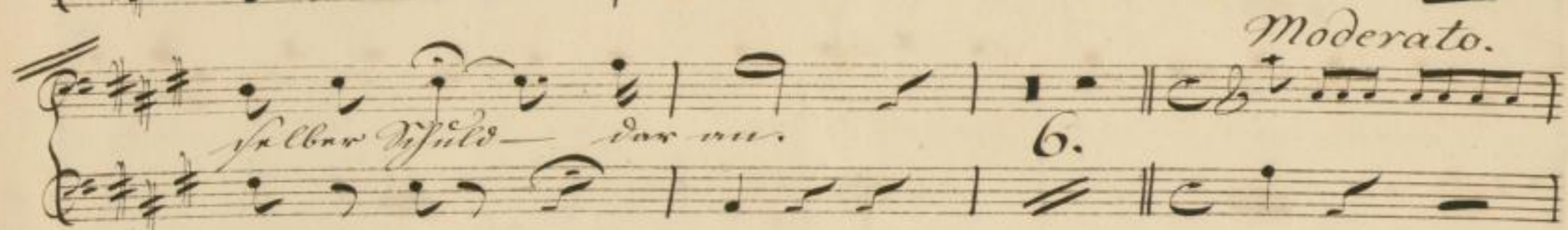
-en, bist ja sel- ja Jesu' dar- en la la la

la la - - - ja Jesu' dar- en, la la

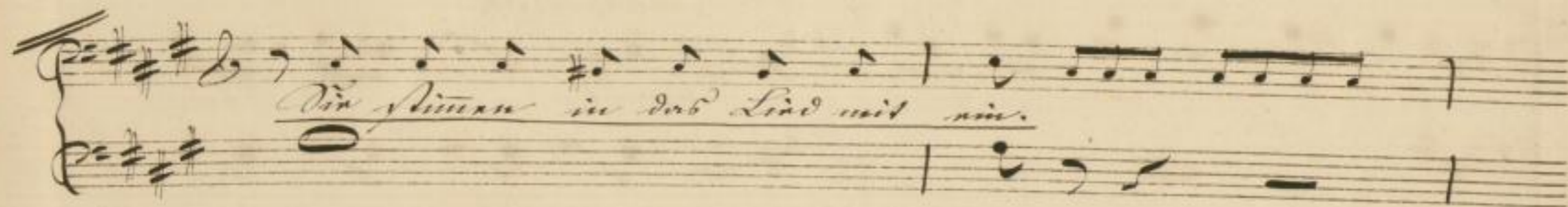
du selber bist ja Schuld dar an du bist ja



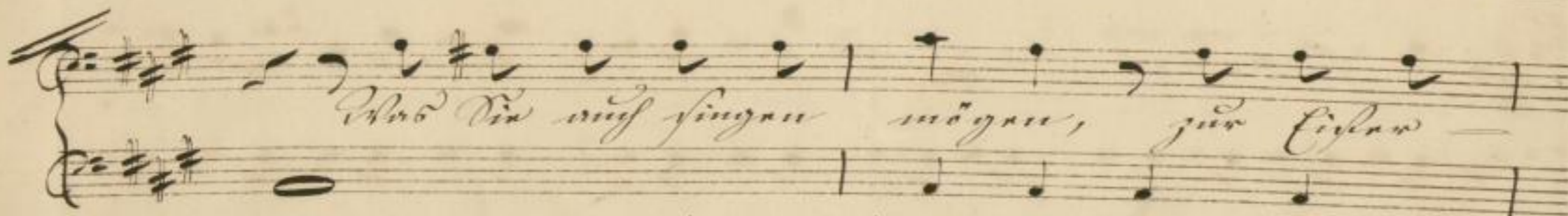
Moderato.
selber Schuld dar an. 6.



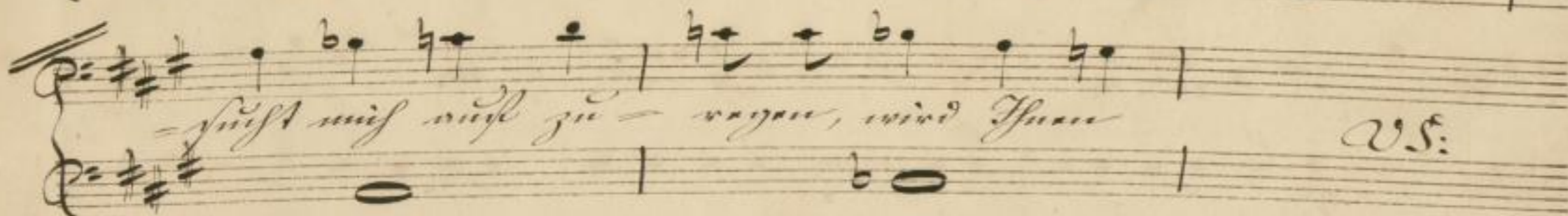
Ein Stimm in das Lied mit ein.



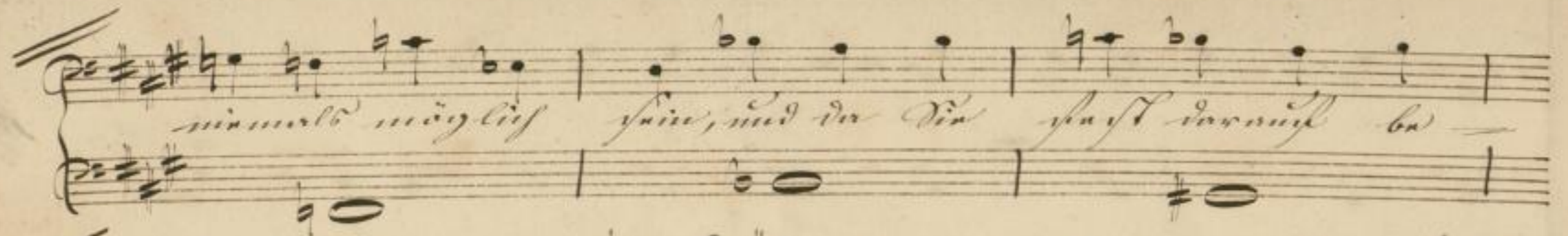
Was wir uns singan mögen, zur Ehre



— nicht uns auch zu sagen, wird Ihn
V.S.



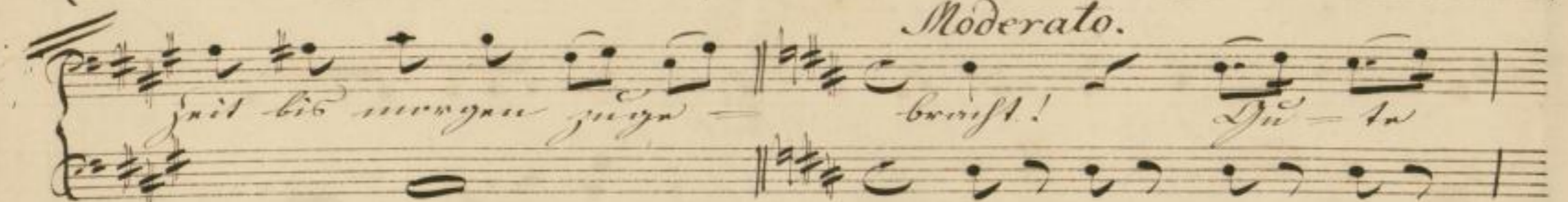
mindest möglich sein, und da dir hast darauf be-



stehen, will ich mich meinem Jünger gesen, doch wird von mir die



Moderato.
mit bis morgen zu ge- bricht! Du - ta



weist! gute Weist! Auf mein Jünger will ich



gesen gute Weist! du - ta Weist! da dir



fast dar-auf be-säßen! güte Meist! Güte

Meist! 11. ist nur auf

stund aufstüßel ist durch den Jung. Das selb so bringe

Güte Meist! güte Meist! Auf mein

Stimmern will ich gese, güte Meist! güte

us:

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The lyrics are: *Wusst! die Dir hast darwühl be = steser güta*

Handwritten musical notation for the second system. The lyrics are: *Wusst, güta Wusst! güta Wusst! güta*

Handwritten musical notation for the third system. The lyrics are: *Wusst, güta Wusst! gü = ta Wusst*

Handwritten musical notation for the fourth system. The lyrics are: *gü = ta Wusst! gü = ta Wusst!*

Handwritten musical notation for the fifth system, concluding with a double bar line. The lyrics are: *No 5 Tacet.*

No 6.

All^o moderato. *9.* *So sehr der Dichter nicht ge-*

Hau, of! — of! — of! — of! — Nur

Der will durch die Mitte, und alles
wir allein sind Schuld daran, nur wir allein sind Schuld daran

Wissener zu Füßen!
— nur. Nur wir allein sind Schuld daran — nur. nur

V.S.

wir allein sind Schuld daran, ja! nur wir allein sind Schuld daran

= nur Nur wir allein sind Schuld daran = au. Nur

= wir allein sind Schuld daran, wir allein sind Schuld daran

= au, la la - - - la la - - -

la nur wir allein la la - - -

Handwritten musical notation on two staves. The top staff contains the lyrics: *Wir, nur wir allein sind Schuld daran, nur wir al-*

Handwritten musical notation on two staves. The top staff contains the lyrics: *lein sind Schuld - daran.*

Fine.



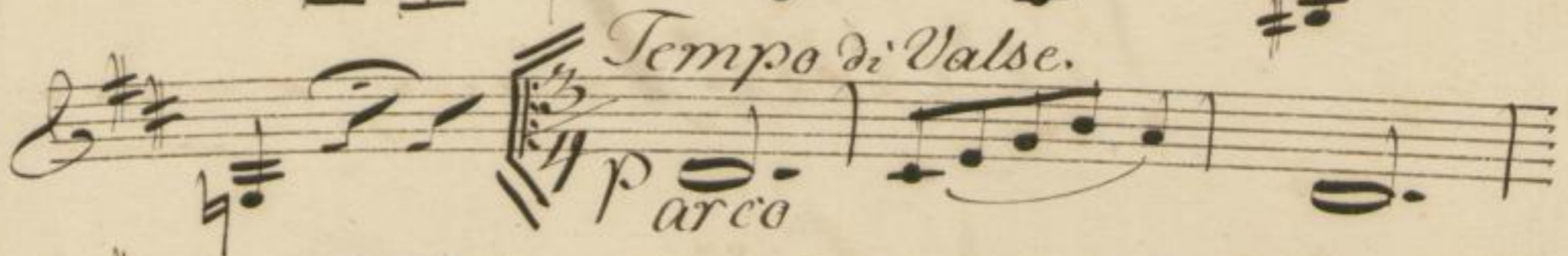
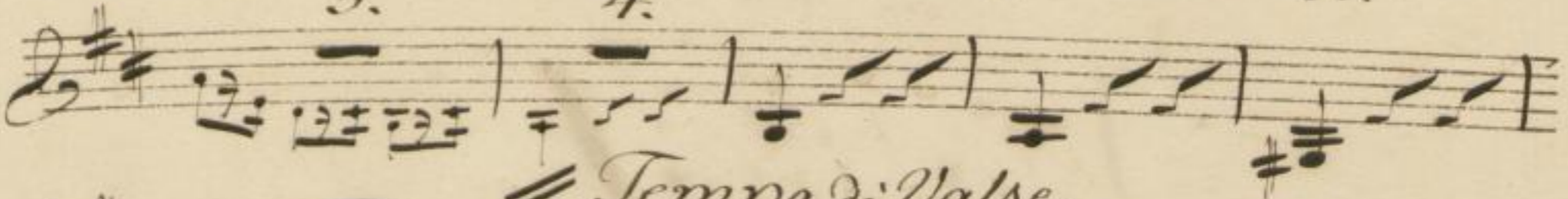
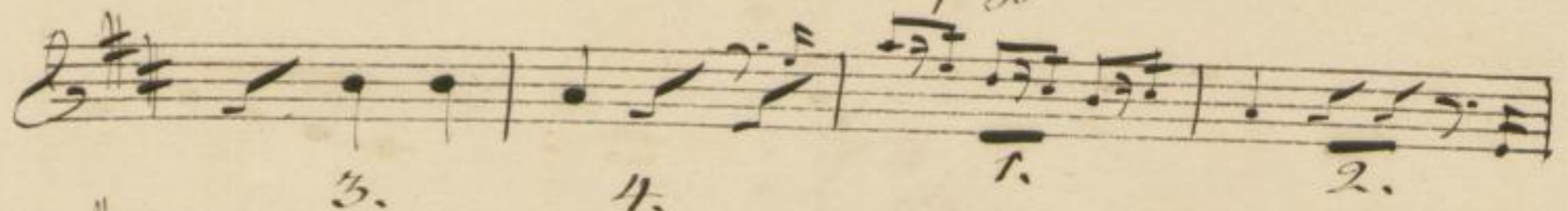
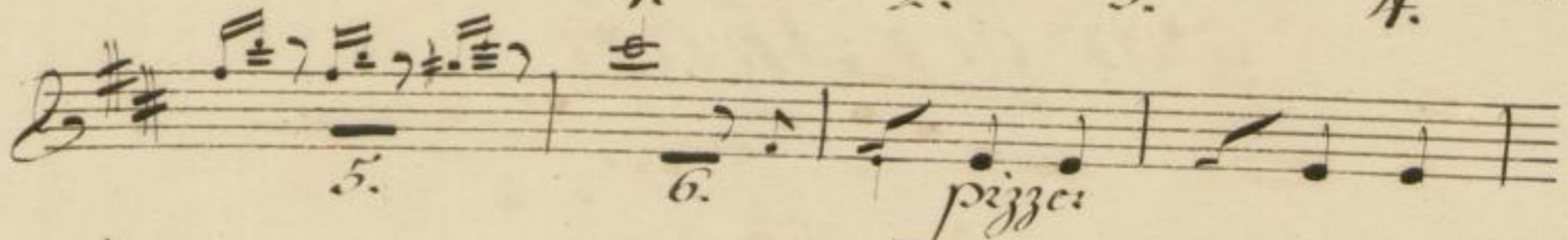
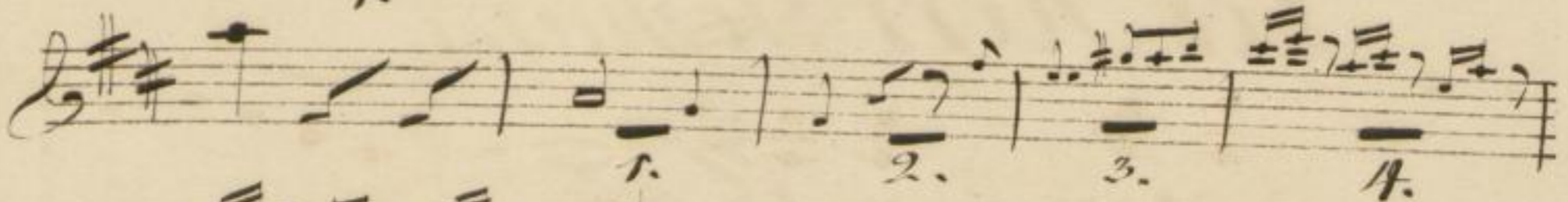
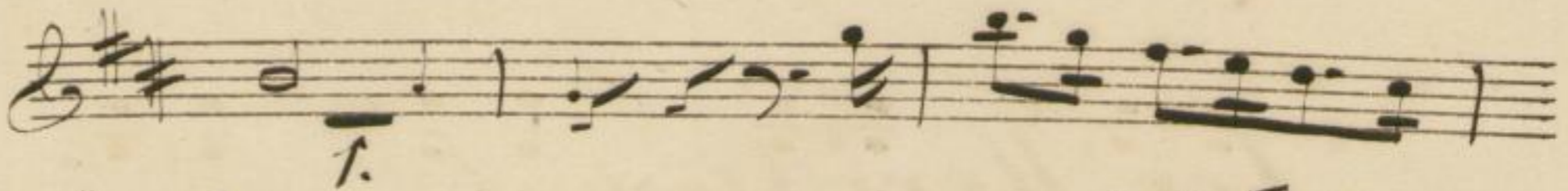
Der Herr Gemahl
vor der Thüre.

Violin.

No. 1.

Overture.

Maestoso G major $\frac{3}{4}$ *ff*

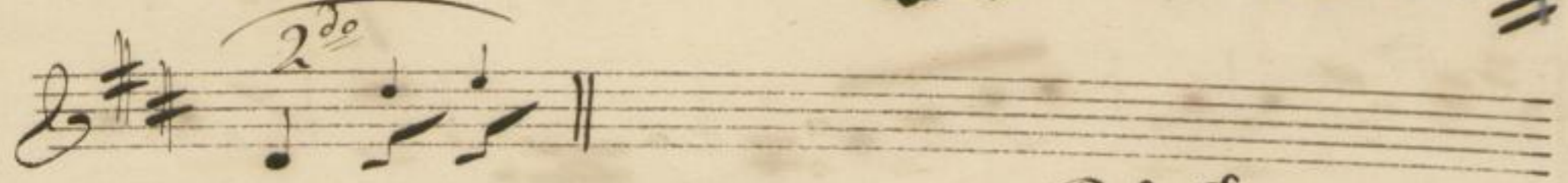
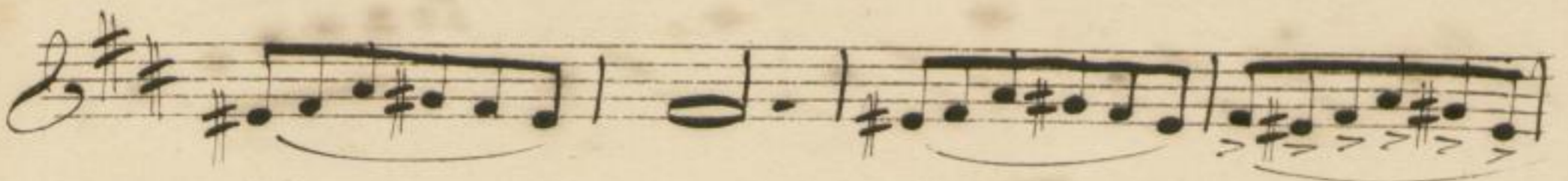
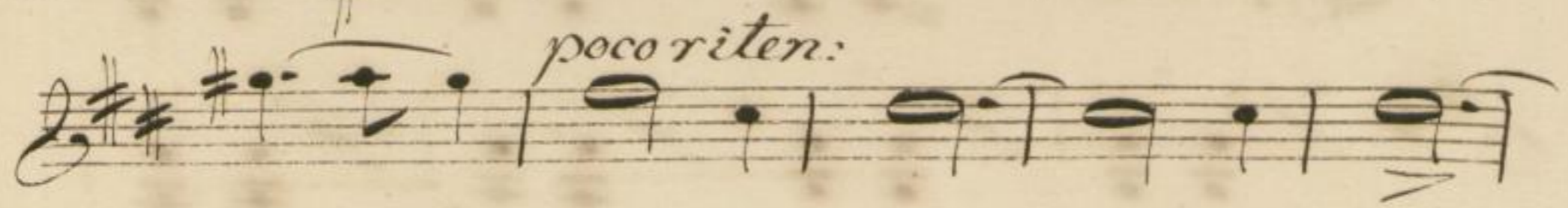


A handwritten musical score consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed notes and slurs. The handwriting is clear and consistent throughout the page.

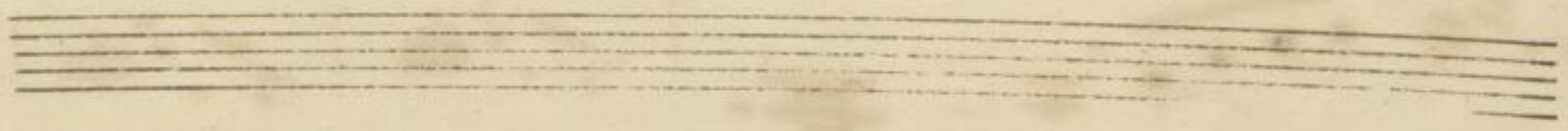
us:

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance instructions. The score includes:

- Staff 1: Treble clef, key signature of two sharps (F# and C#).
- Staff 2: Treble clef, key signature of two sharps (F# and C#).
- Staff 3: Treble clef, key signature of two sharps (F# and C#).
- Staff 4: Treble clef, key signature of two sharps (F# and C#).
- Staff 5: Treble clef, key signature of two sharps (F# and C#), includes the instruction *rit.* (ritardando).
- Staff 6: Treble clef, key signature of two sharps (F# and C#), includes the instruction *pizz.* (pizzicato) and *a tempo.* (return to tempo).
- Staff 7: Treble clef, key signature of two sharps (F# and C#), includes the instruction *arco* (return to arco).
- Staff 8: Treble clef, key signature of two sharps (F# and C#).
- Staff 9: Treble clef, key signature of two sharps (F# and C#).
- Staff 10: Treble clef, key signature of two sharps (F# and C#).
- Staff 11: Treble clef, key signature of two sharps (F# and C#).
- Staff 12: Treble clef, key signature of two sharps (F# and C#).
- Staff 13: Treble clef, key signature of two sharps (F# and C#).
- Staff 14: Treble clef, key signature of two sharps (F# and C#).
- Staff 15: Treble clef, key signature of two sharps (F# and C#).



U.S.



Handwritten musical score for a horn in B-flat, featuring ten staves of music in G major. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Staff 1: Horn part in B-flat, starting with a double bar line and a sharp sign.
- Staff 4: A section of music that has been heavily scribbled out with blue ink.
- Staff 5: A section of music with a '2da' marking above it, indicating a second ending.
- Staff 6: A section of music with four numbered markings (1., 2., 3., 4.) below it, likely indicating fingerings or breath marks.
- Staff 8: A section of music with a 'Be' marking below it, indicating a B-flat instrument.
- Staff 9: A section of music with a '1.' marking above it, indicating a first ending.

Handwritten musical score for piano, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a melody with grace notes and a piano accompaniment with chords and arpeggios. Dynamics include *p*, *a*, and *cresc.* The piece ends with a fermata.

No. 1.
 Valse. $\frac{3}{4}$

Handwritten musical score for "Valse No. 1", measures 11-19. The score is in G major and 3/4 time. It features a melody with slurs and a piano accompaniment with chords. Dynamics include *p* and *f*. The piece ends with a fermata.

No 1^{bis} Duett.

Allegro & C

p

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

fr

Gewinn ist sein Vergnügen, denn muß ich
es nicht weiter treiben? O nein, ich bestrafte willig

fr

Jesu, vor der Thür steht Muth soll er bli
suiver.

Allegretto.

Animo.

W.S.

Anime. *Friedrich*

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of chords and notes.

Musical staff with treble clef, key signature of three sharps, and a series of notes and rests.

Musical staff with treble clef, key signature of three sharps, and notes with first, second, and third endings marked.

Musical staff with treble clef, key signature of three sharps, and notes with first, second, and third endings marked.

Musical staff with treble clef, key signature of three sharps, and notes with the instruction *pizzc.*

Musical staff with treble clef, key signature of three sharps, and notes with the instruction *arco*.

Musical staff with treble clef, key signature of three sharps, and notes with the instruction *arco*.

Musical staff with treble clef, key signature of three sharps, and notes with the instruction *rit.*

Musical staff with treble clef, key signature of three sharps, and notes with the instruction *rit.*

Musical staff with treble clef, key signature of three sharps, and notes with the instruction *Moderato*.

Musical staff with treble clef, key signature of three sharps, and notes with first through fifth endings marked.

Musical staff with treble clef, key signature of three sharps, and notes with first through sixth endings marked.

ifu, so wird es mir ge-lingen, die
säuere

saute wof mit ifu - woföfuf zu

Allegretto $\frac{2}{11}$ 1. 2. 3.

p

Anime.

f

p

fr

fr

No 2 *Waltzer*

Einlage 26 Nr. 8.

Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked *pp*. The second staff continues the melody. The third staff has a *mf* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff ends with a fermata. The sixth staff has a *S.P.* marking above it. The seventh staff has first and second endings marked '1.' and '2.' above the notes, with the word 'canto.' written above the first ending. The eighth staff has a *p* dynamic marking and a first ending marked '1.' and a second ending marked '2.' below the notes. The ninth staff has first and second endings marked '3.' and '4.' below the notes. The tenth staff has a *us:* marking below it. The bottom of the page shows two empty staves.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument or voice. The key signature has one sharp (F#), and the time signature is 3/4. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the 8th staff, *rit.* (ritardando) above the 8th staff, and *fz* (forzando) above the 9th staff. The word *canto.* is written above the 9th staff. There are also first and second endings marked with *1.* and *2.* respectively. The notation is written in a clear, elegant hand.

rit.
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes a dynamic marking of *ff* (fortissimo) and ends with a fermata.

1. *a tempo*
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It includes a first ending bracket and a dynamic marking of *Bz p* (piano).

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one flat. It includes a dynamic marking of *fr* (forzando).

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one flat. It includes a dynamic marking of *Bz p* (piano) and a first ending bracket. The notation ends with the instruction *1. vs.*

Four empty musical staves at the bottom of the page.

A page of handwritten musical notation on aged paper, consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'fr' (forte) appears at the beginning of the second, eighth, and ninth staves. A 'Bop' marking is present on the second staff. The notation includes slurs, ties, and various accidentals (sharps and naturals). The paper shows signs of age, including some staining and wear at the edges.

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords and notes.

Musical staff with treble clef, key signature of one sharp, and a melodic line starting with a *p* dynamic marking.

Musical staff with treble clef, key signature of one sharp, and four numbered first endings (1., 2., 3., 4.) above the notes.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. The word *Pizzicato* is written above the staff, and a *fr* dynamic marking is below.

Musical staff with treble clef, key signature of one sharp, and a melodic line. A *p* dynamic marking is below, and a *fr* dynamic marking is below the end of the line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. A *p* dynamic marking is below, and a *Be* marking is below the end of the line.

Musical staff with treble clef, key signature of one sharp, and a melodic line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. A *fr* dynamic marking is below.

Musical staff with treble clef, key signature of one sharp, and a melodic line. A *p* dynamic marking is below, and a *fr* dynamic marking is below the end of the line.

Musical staff with treble clef, key signature of one sharp, and a melodic line. A *p* dynamic marking is below.

Four empty musical staves at the bottom of the page, with the handwritten text *us:* to the right.

Handwritten musical score for a single system, consisting of eight staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first staff begins with a *B₂* marking. The fourth staff contains dynamic markings *fr* and *rit*, and the word *rit* is written below the staff. The eighth staff concludes with a double bar line and a fermata, followed by the handwritten text *Adagio 9. Refrain*.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

No 2 Walzer.

pp

mf

fr

G.P.

1. 2. *voca.*

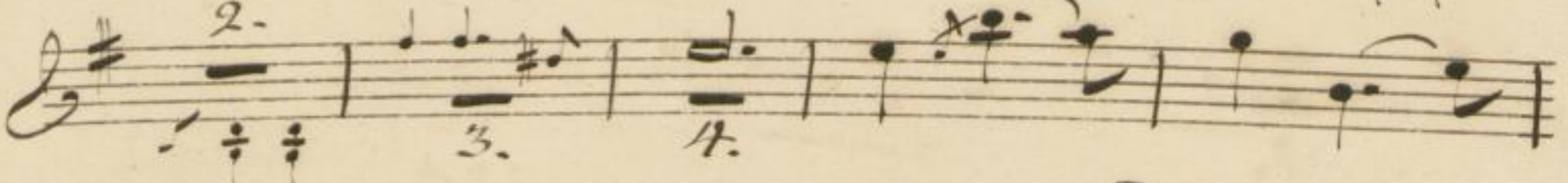
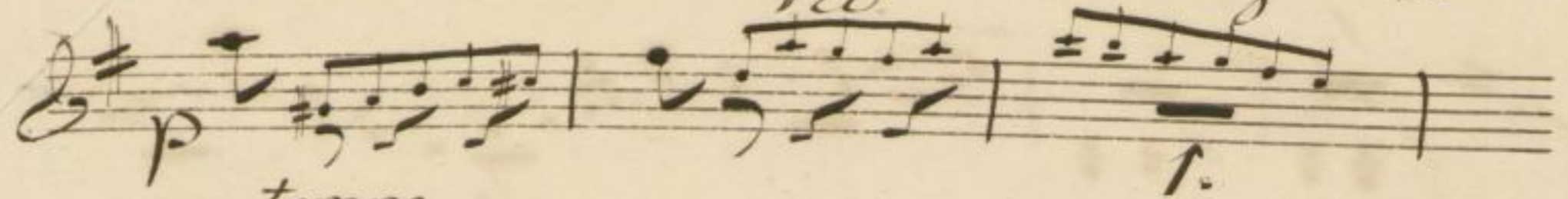
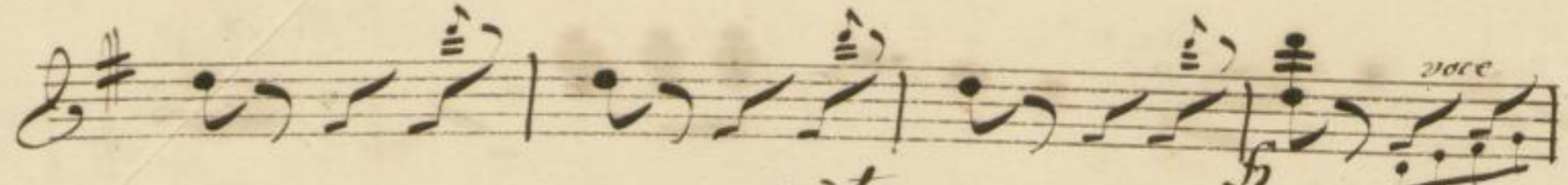
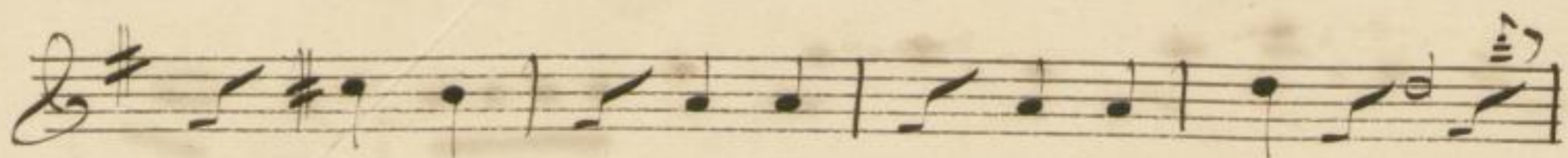
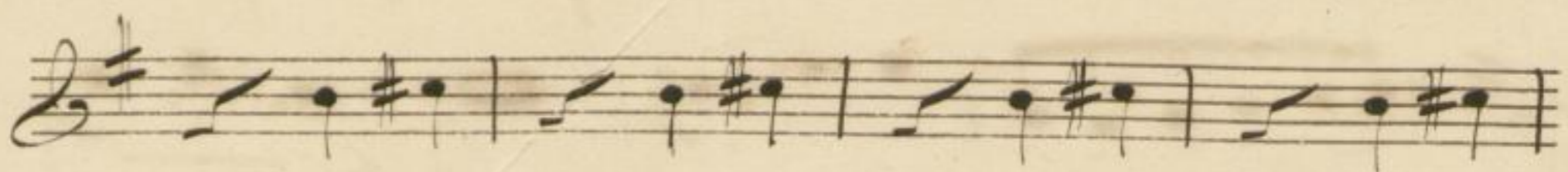
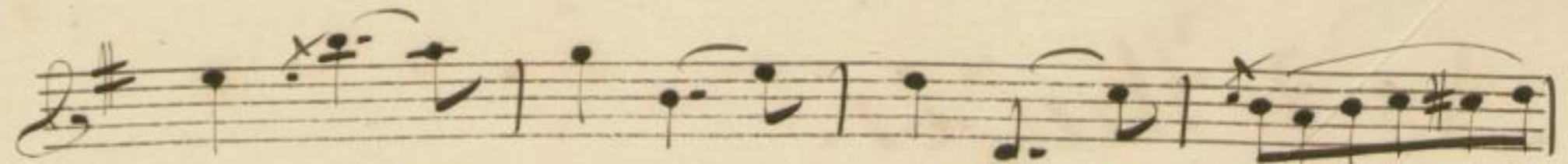
3. 4. 5.

6. p

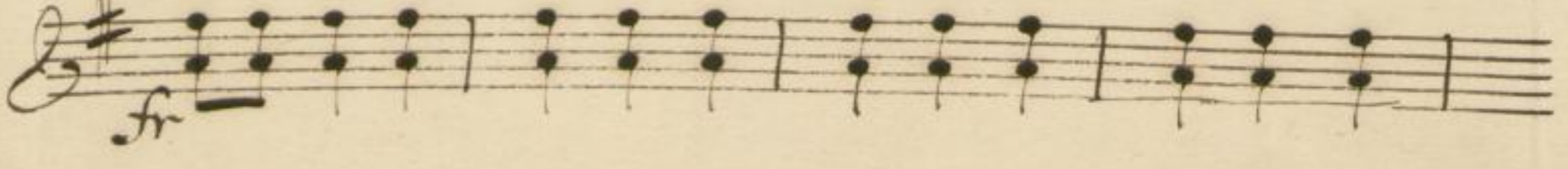
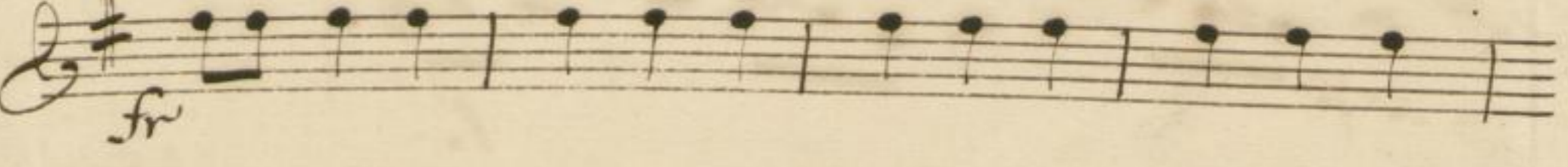
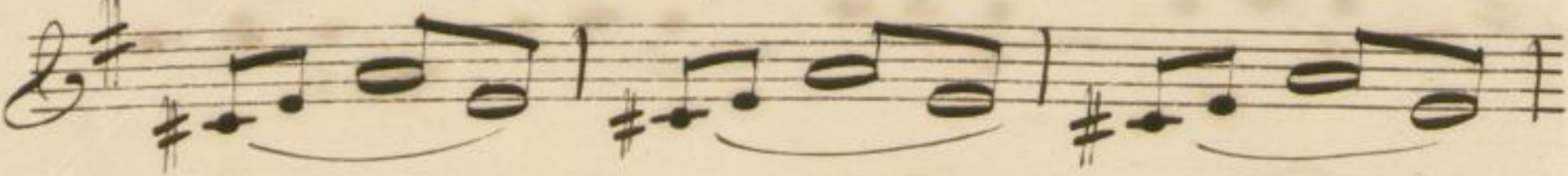
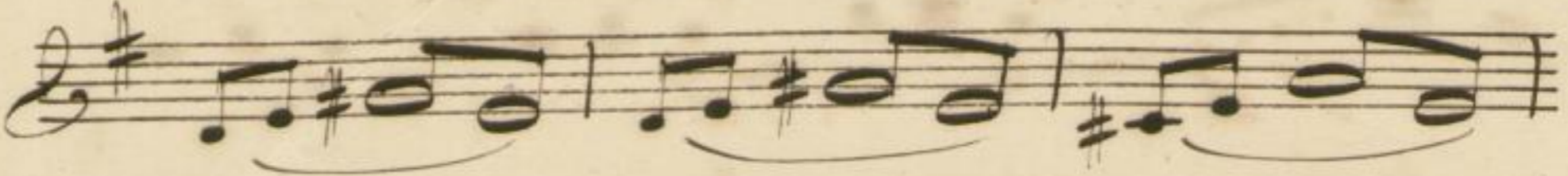
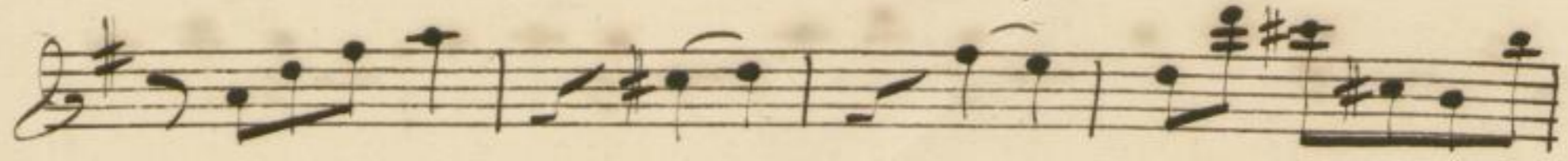
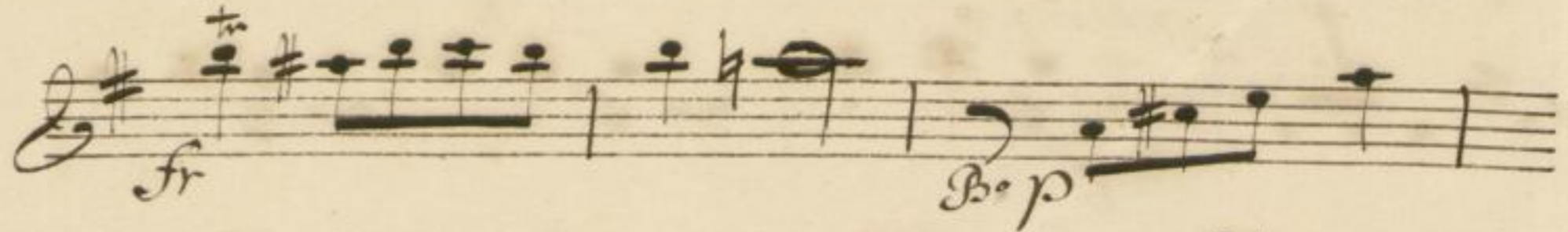
1. 2. 3.

7.

V.S.

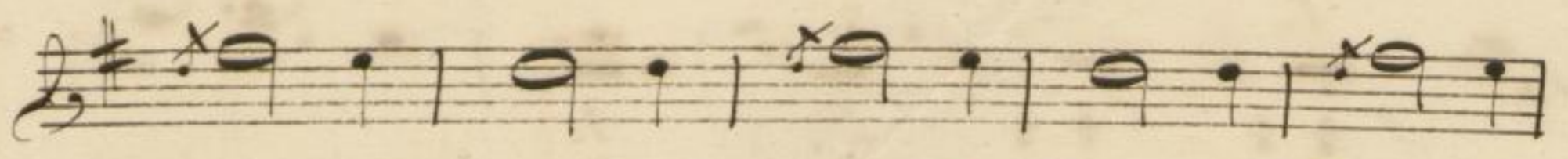


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *p*, *fr*, *a tempo*, and *rit:*. The score concludes with the initials *W.S.* and a final *f.* marking. The paper shows signs of age, including some staining and discoloration.

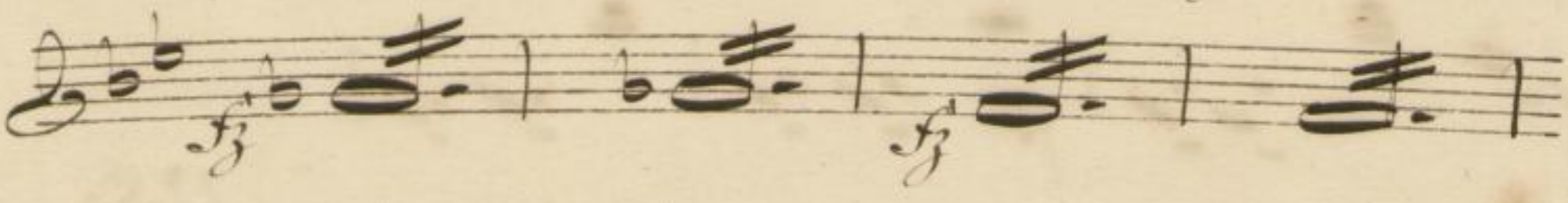


Handwritten musical score for a single instrument, likely a violin or flute, in G major. The score consists of 12 staves of music. The first staff contains a series of chords. The second staff begins with a dynamic marking 'p' (piano). The third staff features first and second endings, with first endings marked '1.' and '2.' and second endings marked '3.' and '4.'. The fourth staff has a dynamic marking 'fr' (forte). The fifth staff has 'p' and 'fr' markings. The sixth staff has 'p' and 'Bz' markings. The seventh staff has 'fr' markings. The eighth staff has 'p' and 'fr' markings. The ninth staff has 'p' markings. The tenth staff has 'fr' markings. The eleventh staff has 'p' markings. The twelfth staff has 'p' markings. The score concludes with the text 'us:'.

us:



No 3 Terzett.



Musical staff 1: Treble clef, G major, 4/4 time, quarter notes.

Musical staff 2: Treble clef, G major, 4/4 time, quarter notes.

Musical staff 3: Treble clef, G major, 4/4 time, quarter notes.

Musical staff 4: Treble clef, G major, 4/4 time, quarter notes.

Musical staff 5: Treble clef, G major, 4/4 time, quarter notes, measures 2-5 numbered.

Musical staff 6: Treble clef, G major, 4/4 time, quarter notes, measures 6-9 numbered.

Musical staff 7: Treble clef, G major, 4/4 time, quarter notes, measure 10 numbered, dynamic markings *f*.

Musical staff 8: Treble clef, G major, 4/4 time, quarter notes, dynamic marking *Be*.

Musical staff 9: Treble clef, G major, 4/4 time, quarter notes.

Musical staff 10: Treble clef, G major, 4/4 time, quarter notes, lyrics: *Sind Sie* *o wie ist Sie wie Sie*

Musical staff 11: Treble clef, G major, 4/4 time, quarter notes, lyrics: *wie! das Drigi -* *U.S.*

Empty musical staves at the bottom of the page.

Be

Be

1. 2.

3. 1. 2. 3.

Liebt man nicht?

p pizz.

Moderato.

Be arco

Handwritten musical score for a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features two first endings, with the second ending marked 'Be'. The score includes dynamic markings such as *fr*, *pp*, and *cresce*. The piece concludes with a double bar line and a key signature change to G major.

Allegretto  *L'ist bittu offraiu vir*

Handwritten musical notation for the vocal line of the 'Allegretto' section. It includes the lyrics *L'ist bittu offraiu vir* and *uonnu uollau vir uo*. The dynamic marking *mf* is present.

Two empty musical staves, with the initials 'U.S.' written on the first staff.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of two flats, and various note values. The score is heavily crossed out with a large 'X' made of blue ink. Annotations include "bis." on the 10th staff, "pp" on the 9th staff, and "U.S." at the bottom right. There are also some scribbles and a signature on the right side.

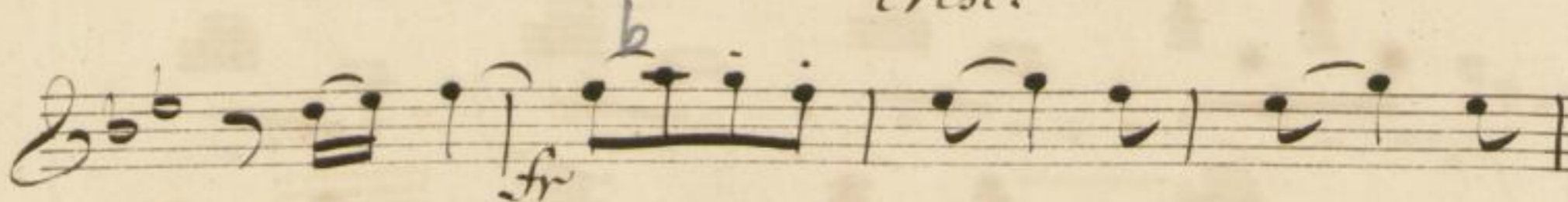
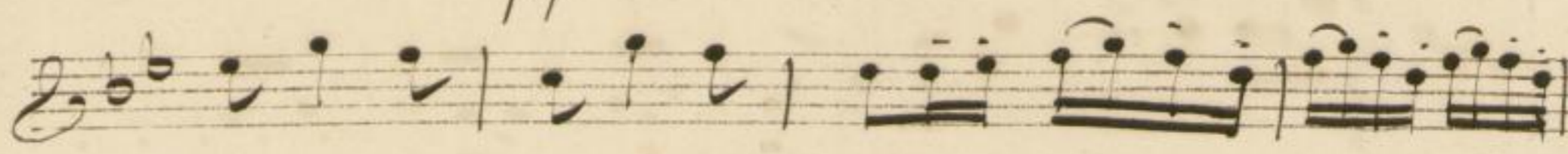
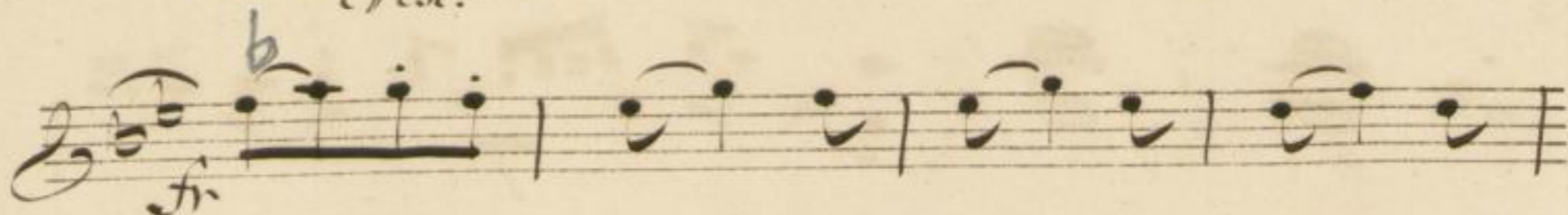
De

divisi

divis.

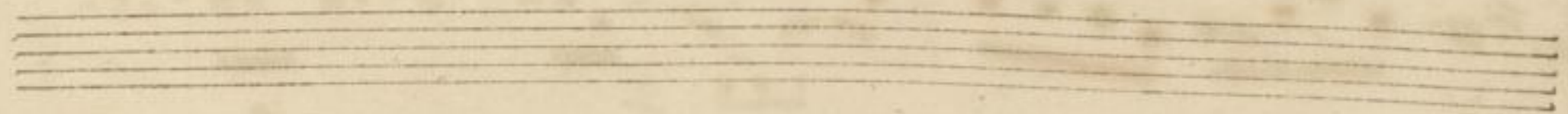
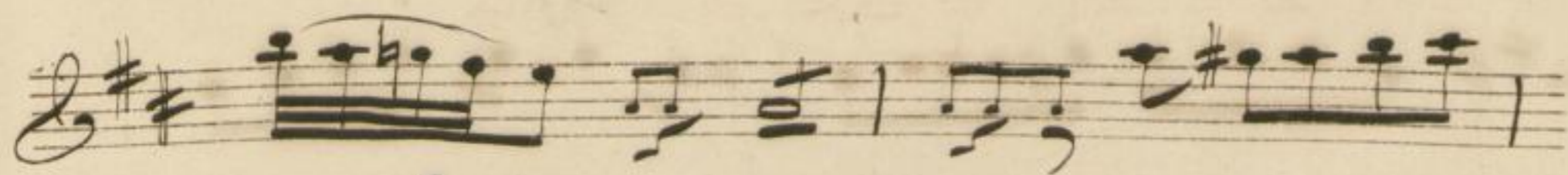
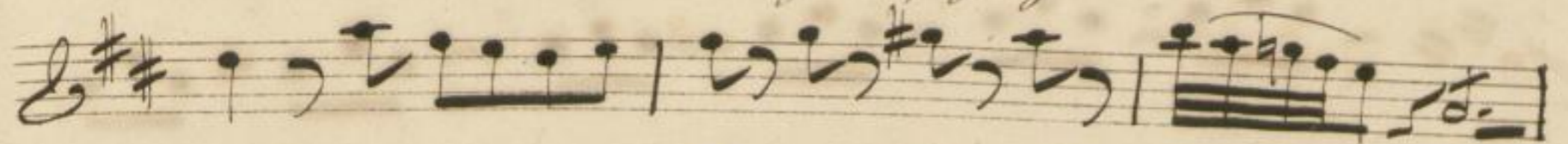
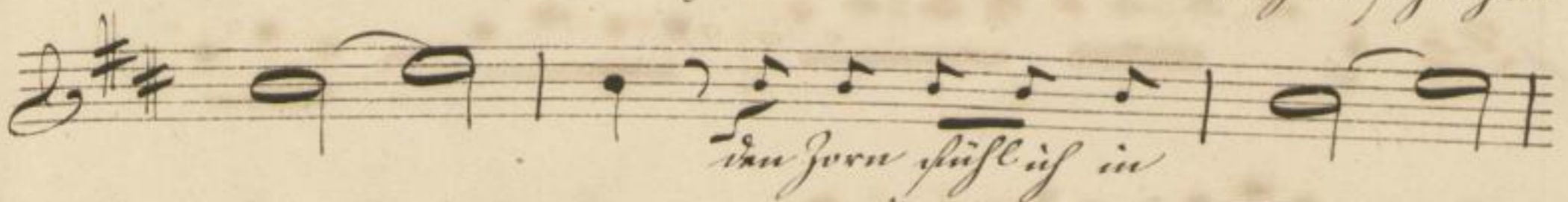
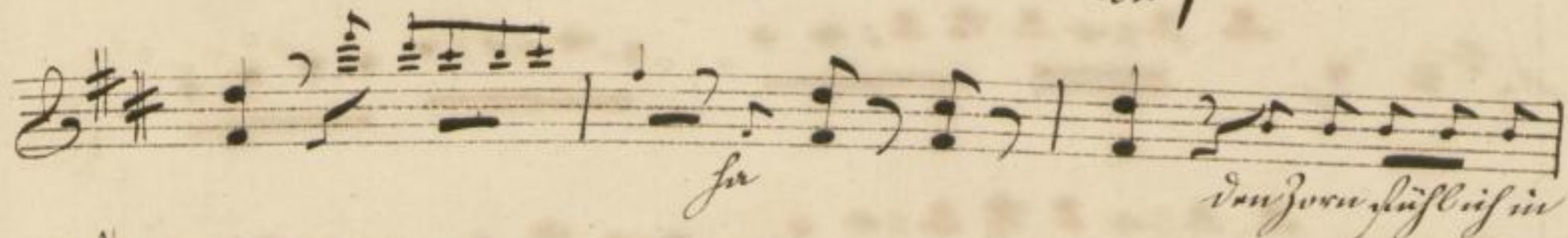
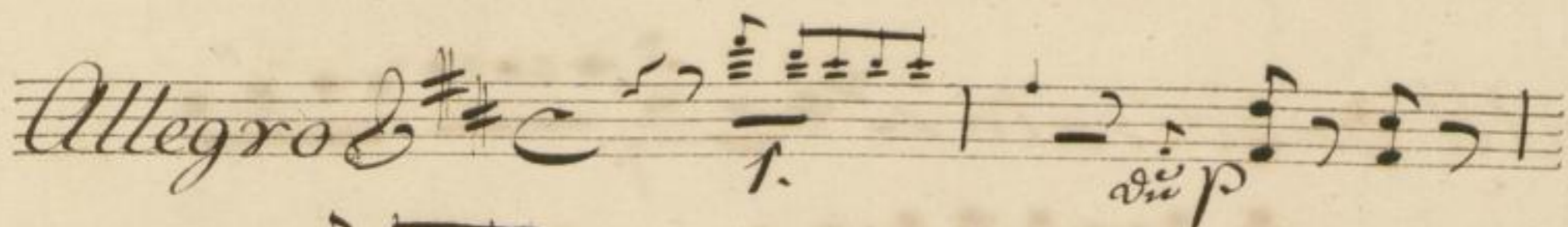
8. 9.

Presto





No. 4 Quartett.



ein lieber Geist *p* jung und geliebt

wird sich mit uns

All^o moderato *p*

vi *cresc.* *f.*

vi

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Precit.

*V. fürnu
U.S.*

Die jetzt unser Lied, Und erfenne die die

Leser für sich zu Gemüth of

Allegro $\frac{3}{4}$ *fr* *Moderato*

1. 2. 1. 1. 1.

pizzico *arco*

ritenuto.

Amigo I.

fr *fr* *rit.*

1. *2.*

U.S.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The *pizzico* and *arco* markings indicate changes in playing technique. The *ritenuto.* marking indicates a tempo change. The *Amigo I.* marking is placed above the staff. The *fr* (sforzando) marking is used to indicate accents. The *rit.* (ritardando) marking is used to indicate a gradual deceleration. The *1.* and *2.* markings indicate first and second endings. The *U.S.* marking is placed at the end of the score.

Handwritten musical score for violin and piano. The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and includes first endings marked with "1.". The second staff continues the melodic line. The third staff features a first ending marked "1." and a double bar line. The fourth staff includes a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction. The fifth and sixth staves show a steady eighth-note accompaniment. The seventh staff includes a *ritenuendo* instruction. The eighth staff is marked *Tempo I* and contains several *x* marks above the notes. The ninth staff includes the instruction *Sr. Dufay's dar*. The tenth staff concludes the piece with a final cadence.

Musical staff with chords and notes, likely a prelude or introduction.

Schluss
 Moderato *Die Stimme in das Lied mit*

5) 1406 Sie muß sagen

divisi.

son wie die

Moderato.

Zeit bis morgen zu gehen

1.

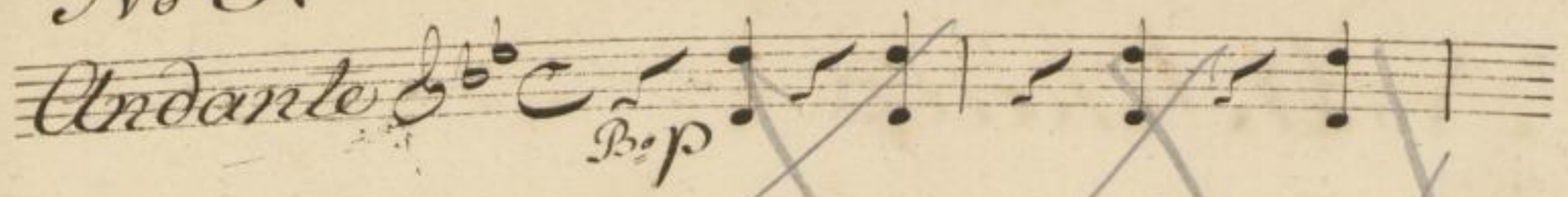
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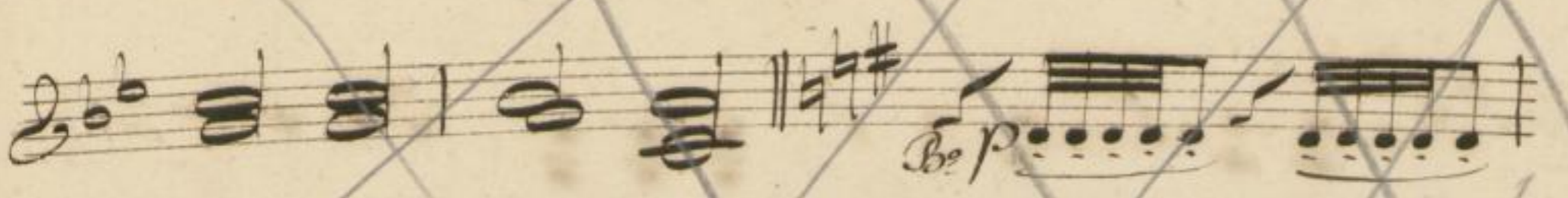
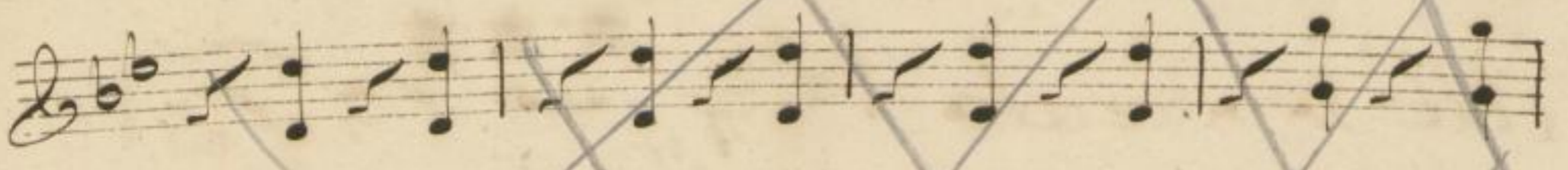
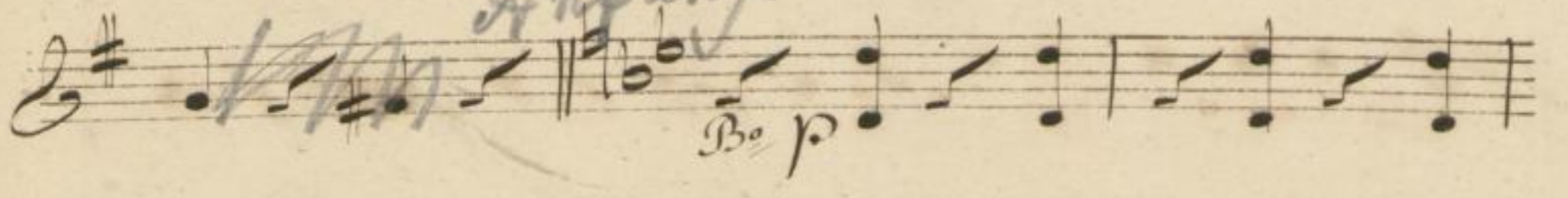
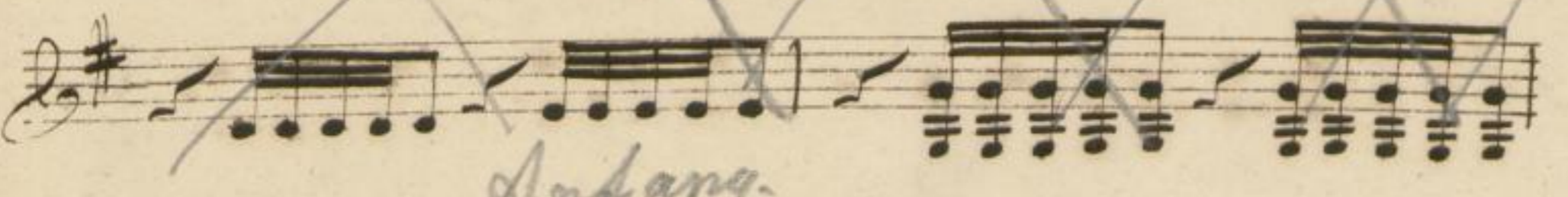
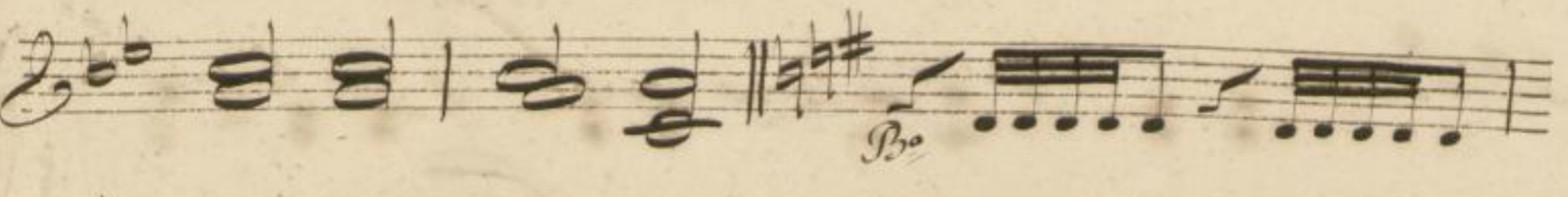
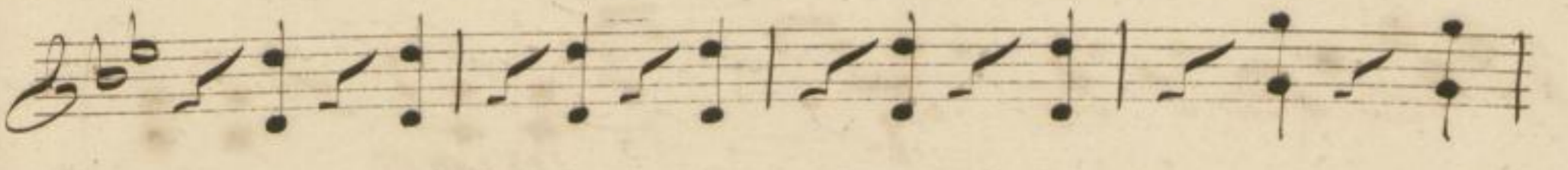
1.

1. *U.S.:*

Handwritten musical score on 12 staves. The score is crossed out with a large 'X'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'pizz.'. The lyrics 'qu - tu Muft' are written under the 10th staff.

No 5.

Andante  *B₂ p*

 *Anfang.* *B₂ p* *Anfang.* *B₂ p* *Anfang.* *B₂*

No. 6. Schluss

All^o moderato $\frac{3}{4}$ *fr*

pizzc:

1. *arco*

viben

Ampe I

The musical score consists of 12 staves of music. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'All^o moderato' and the dynamics are 'fr'. The second staff begins with the instruction 'pizzc:'. The third staff contains a first ending bracket labeled '1.' and the instruction 'arco'. The fourth staff has the instruction 'viben' written below it. The fifth staff has the instruction 'Ampe I' written above it. The remaining staves continue the musical notation with various note values and rests.

fr
Vifulo dar

Fine.

Handwritten musical notation on aged paper, consisting of 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the yellowed background of the paper.

Der Herr Gemahl.

Vor der Thüre

Violine I^{mo}

No. 2

Overture.

Maestoso $\frac{3}{4}$ *4.*

1.

6.

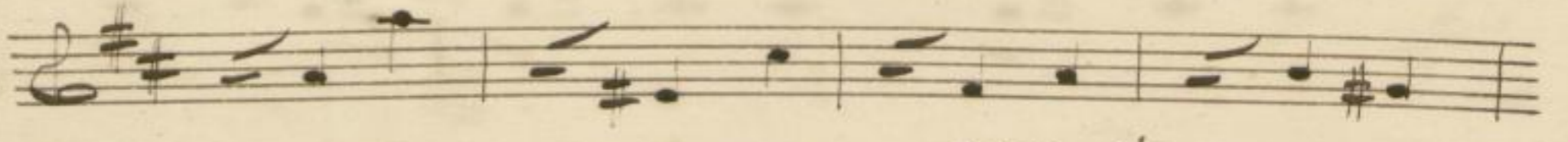
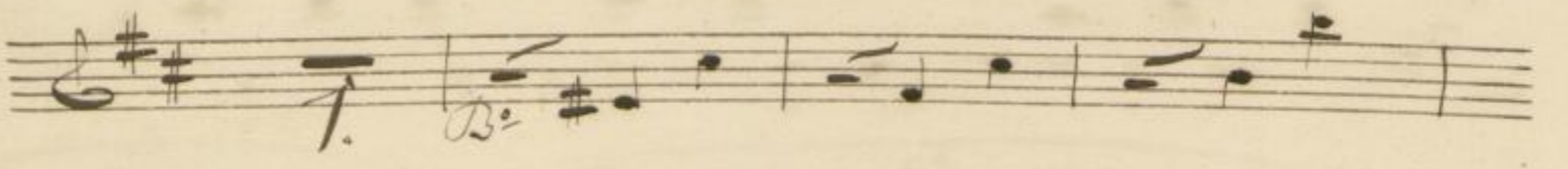
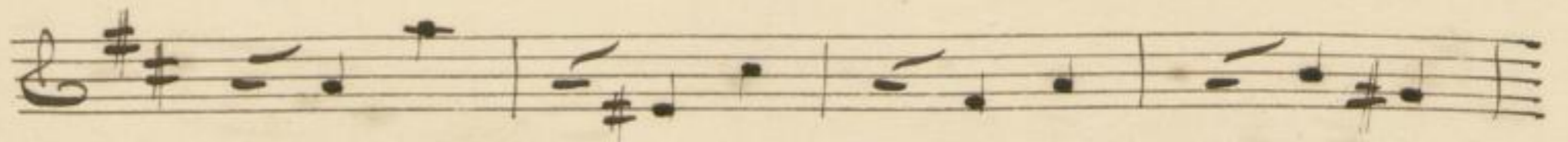
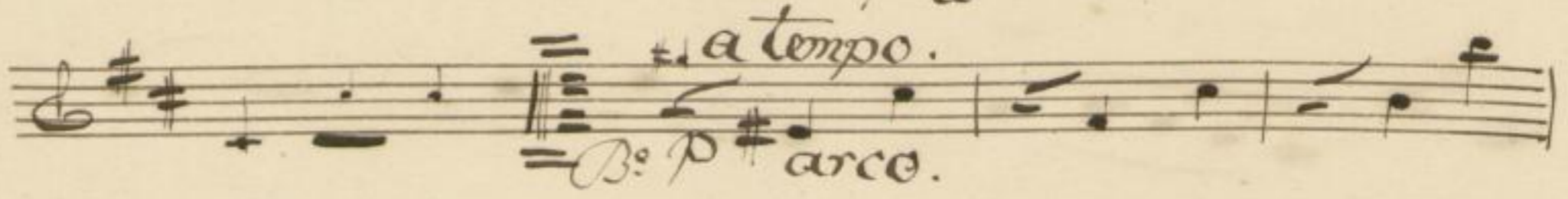
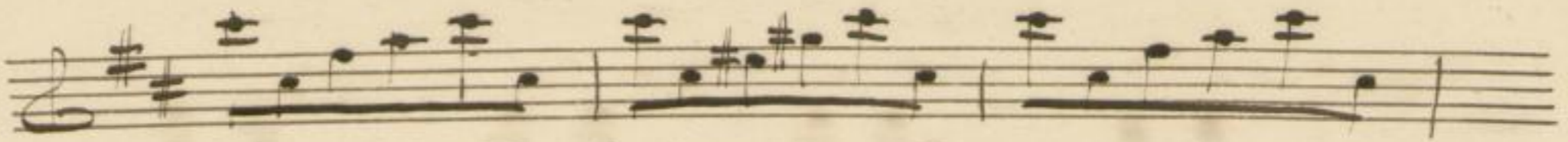
pizzc: 4

Tempo di Valse.
4 *p^o* *arco.*

1^a 2^a

B^o

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is organized into measures by vertical bar lines. The final staff concludes with the initials 'V.S.'



riten = ruto. *mois vite*

f.

eis *Tempo 1mo*

p.

1a *2a* *B°*

55

4.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features melodic lines, chordal textures, and dynamic markings like "cresc.". A first ending bracket is present on the sixth staff. The manuscript shows signs of age with some ink bleed-through and staining.

4. 3. 6. 7.

No. 1.
Valse $\text{G}\#\text{F}\# \frac{3}{4}$

ritard.

G.P.

Wenn man die 18te Zeit. geschweiften, nicht
sagt, ist nicht die Valse fertig.

No 1010is Quett.

Allegro. *E* 7. 2.

p

Musical notation staff

Musical notation staff

Musical notation staff

Musical notation staff

Musical notation staff

Musical notation staff

Musical notation staff

Stimmung ist hindernzahn, wenn nicht du

ist nicht wieder treiben? O mein, ich bedrückt will ich

Precit:

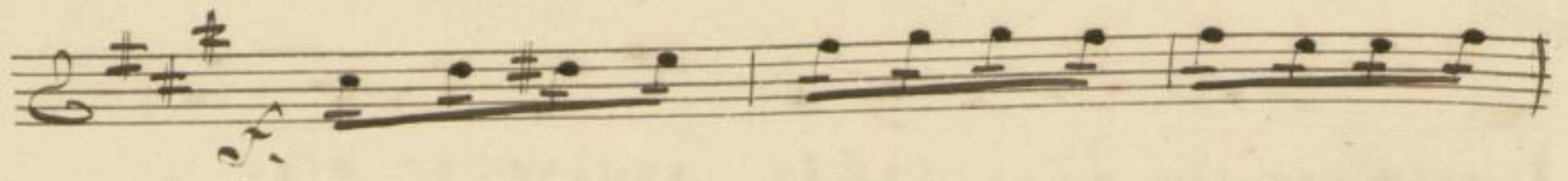
Musical notation staff

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Iesu, non tua gloria nostra noscitur". The bottom staff is a piano accompaniment line. The key signature has two sharps (F# and C#) and the time signature is 2/4. The word "suave:" is written above the piano staff.

Handwritten musical notation for the second system, starting with the tempo marking "Allegretto." in a cursive script. The key signature remains two sharps and the time signature is 2/4. The music consists of several staves of piano accompaniment. There are first, second, and third endings marked with "1.", "2.", and "3." respectively.

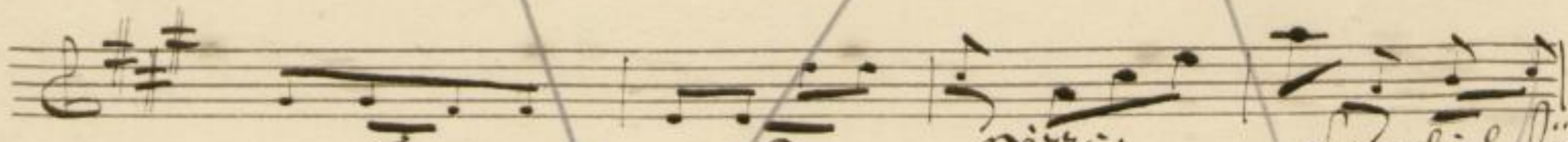
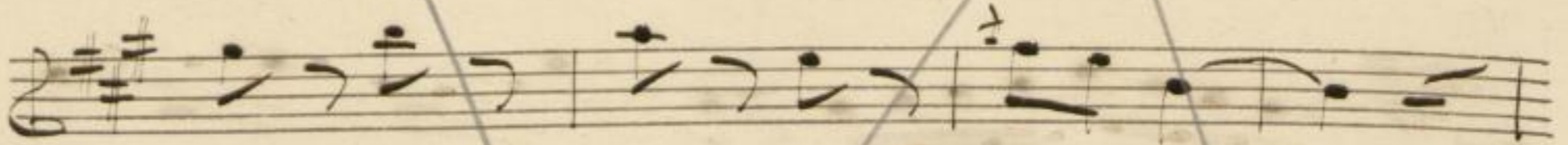
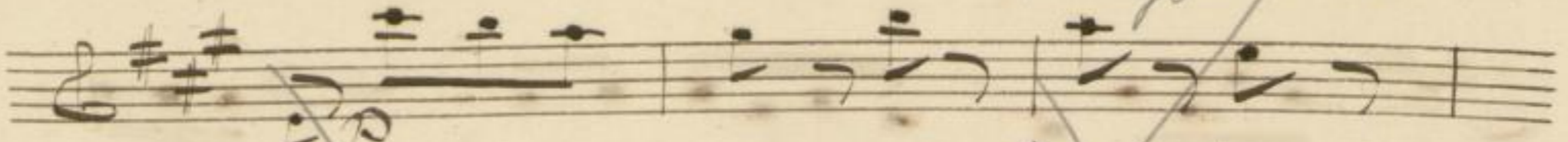
Handwritten musical notation for the third system, starting with the tempo marking "Allegro." in a cursive script. The key signature remains two sharps and the time signature is 2/4. The music consists of several staves of piano accompaniment.

A single staff of musical notation at the bottom of the page, containing the initials "D.S." (Da Capo).



Alma Schluß

Schluß

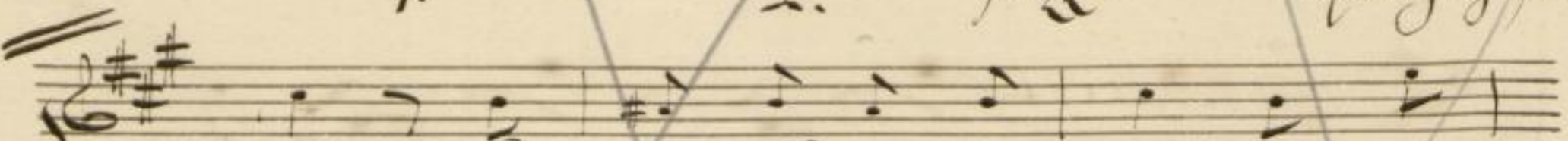


7.

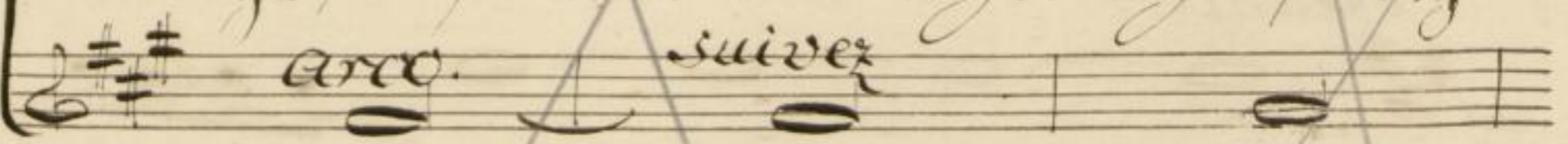
2.

pizzc:

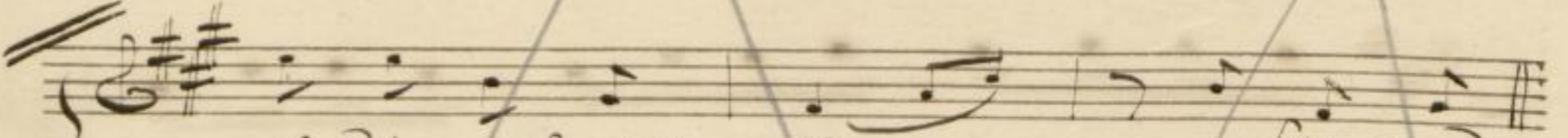
Sprach ist kein



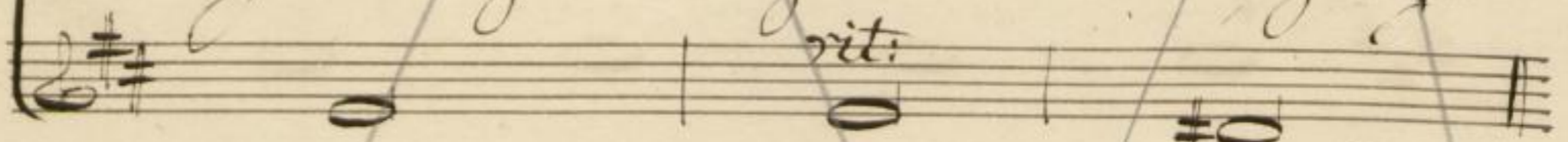
ist, so wird es mir gelingen, dich



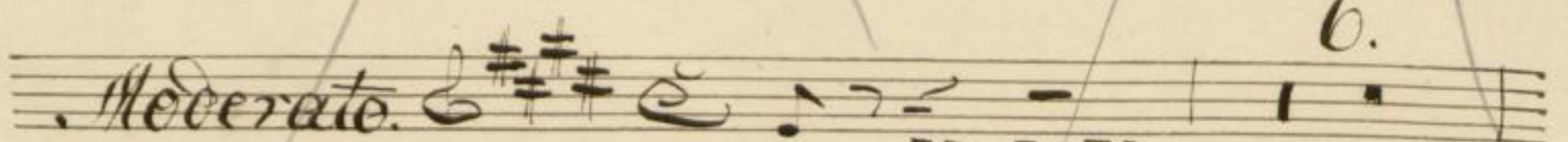
arco. suivre



hört sich mit ihm an, so ist es



rit:



6.

Moderato.

27 27

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes a series of notes and rests, with a dynamic marking of *ff* (fortissimo) at the beginning.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and the same key signature and time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and the same key signature and time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and the same key signature and time signature.

Handwritten musical notation on a single staff, starting with the tempo marking *All^o vivo* in a larger, decorative script. The notation continues with a treble clef and the same key signature and time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and the same key signature and time signature. A dynamic marking of *ff* is visible.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and the same key signature and time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and the same key signature and time signature. The word *Precit:* is written in a decorative script. The lyrics "Ein Mädchen was sein Auro = hat" are written above the staff.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and the same key signature and time signature. The lyrics "oft triffst du Fall nicht" are written above the staff.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and the same key signature and time signature.

Two empty musical staves with the handwritten initials "D. S." written in the center.

Two empty musical staves.

Handwritten musical notation on a grand staff. The upper staff contains a vocal line with the lyrics "miu. Ja in dem Jahr sey magd ihm". The lower staff contains a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

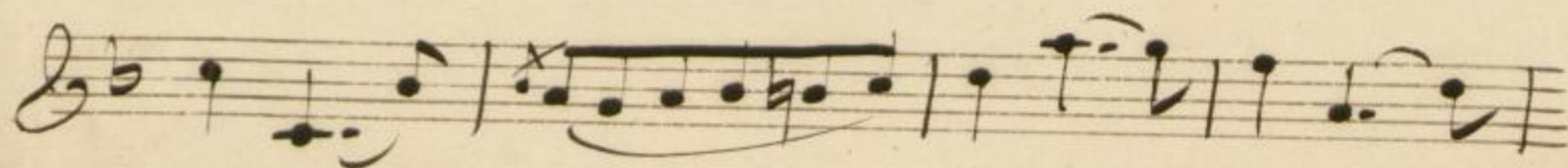
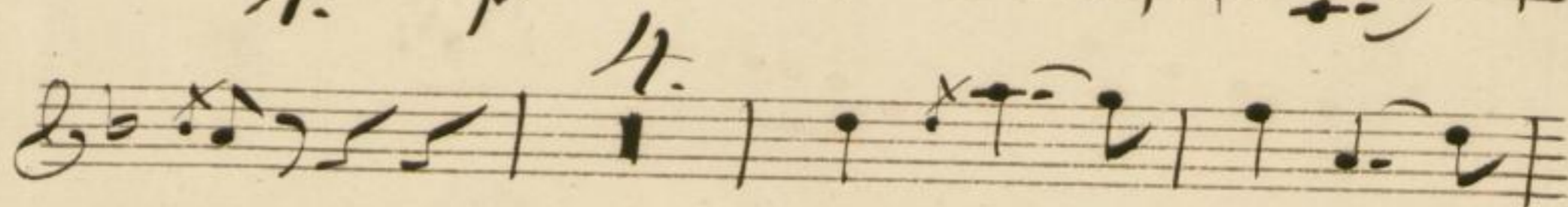
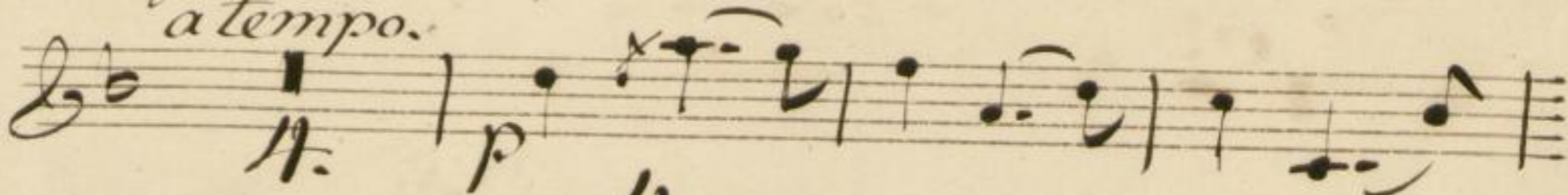
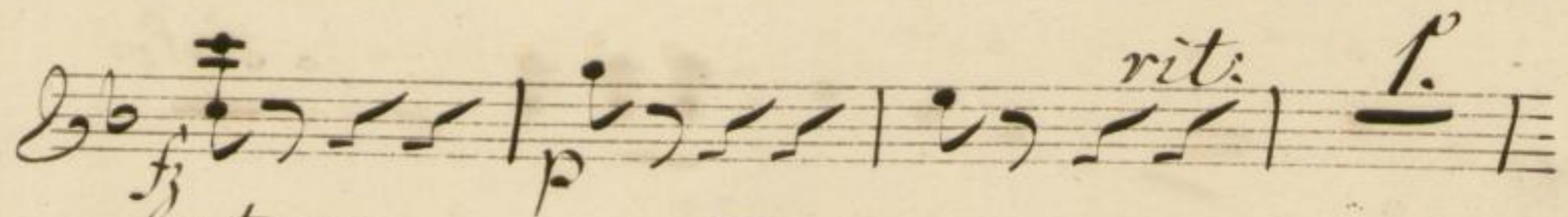
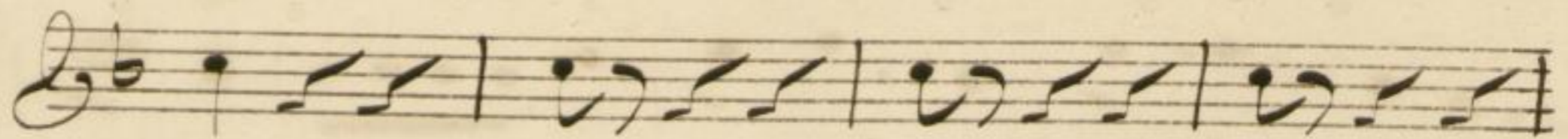
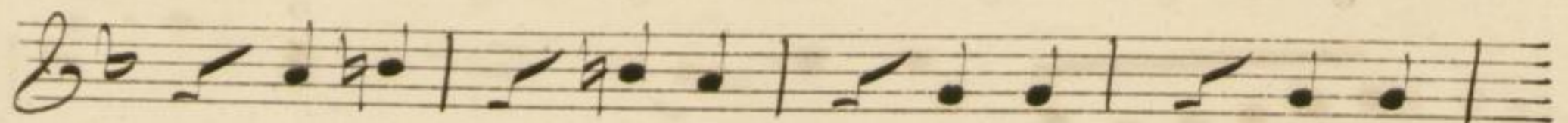
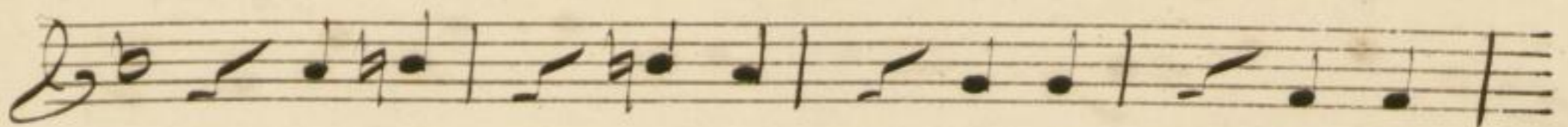
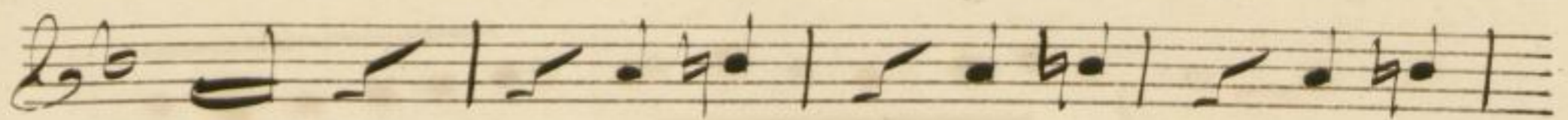
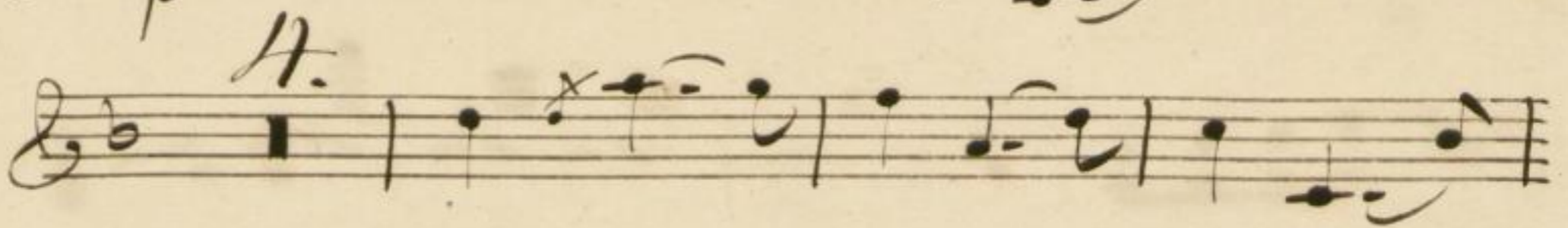
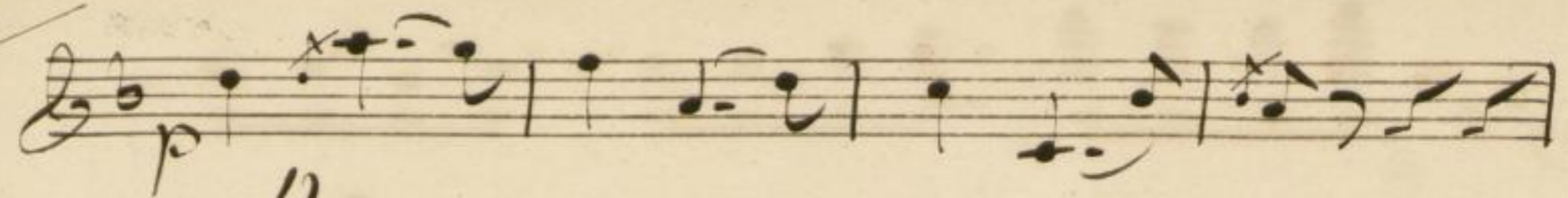
Handwritten musical notation for an instrumental section. The first staff is marked "Allegretto" and has a 2/4 time signature. It features a treble clef and a key signature of three sharps. The music includes a first ending bracket with a "1." marking and a second ending with a "2." marking. The second staff continues the melodic line, and the third and fourth staves provide a rhythmic accompaniment.

Handwritten musical notation for an instrumental section. The first staff is marked "Anime" and features a treble clef and a key signature of three sharps. The music includes a first ending bracket with a "1." marking and a second ending with a "2." marking. The second staff continues the melodic line, and the third and fourth staves provide a rhythmic accompaniment.

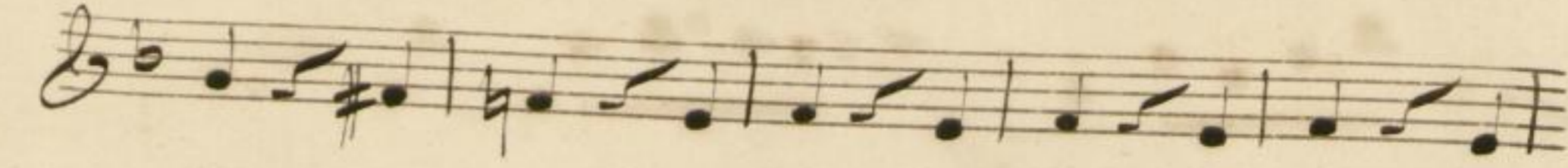
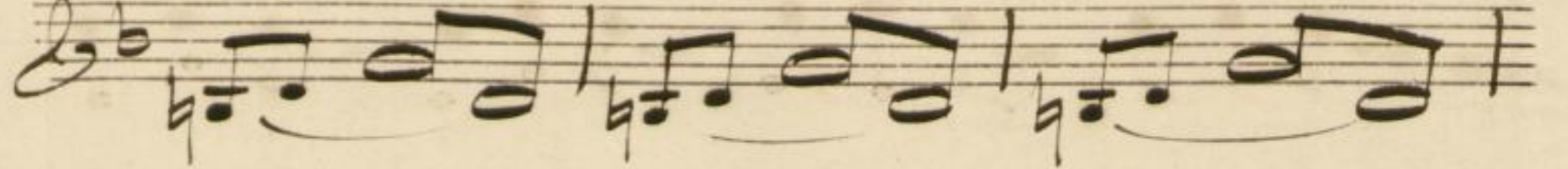
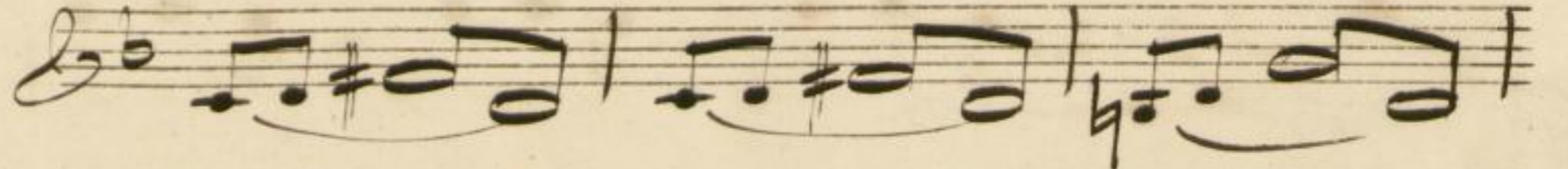
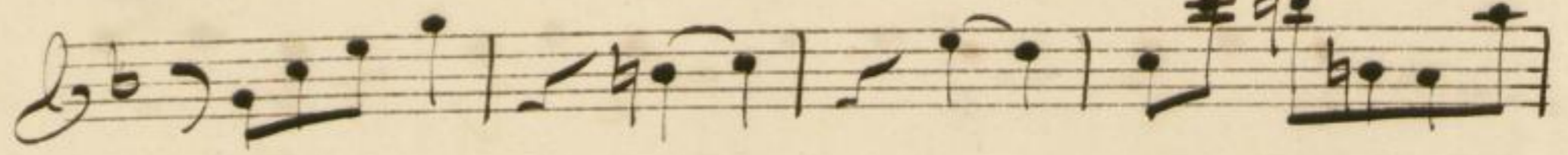
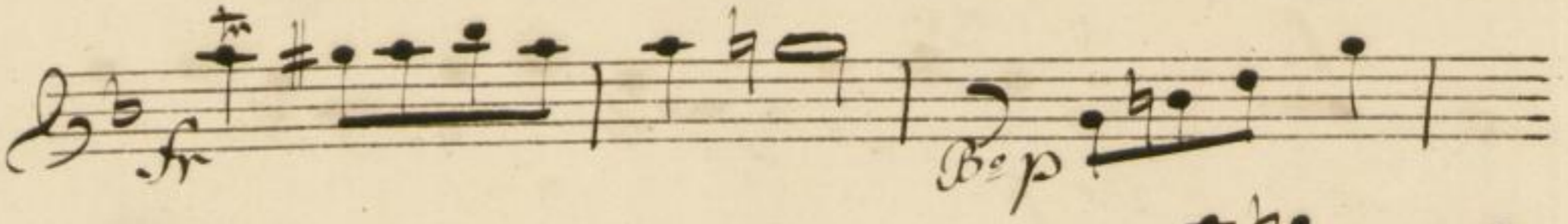
No 2 Walzer.

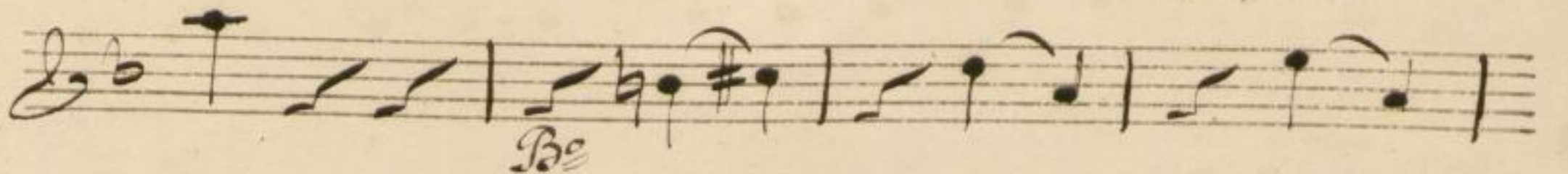
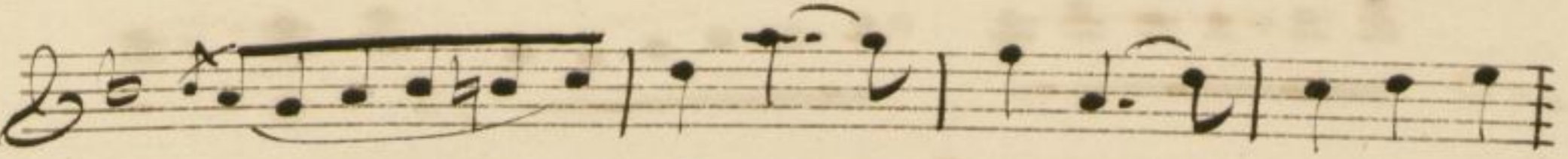
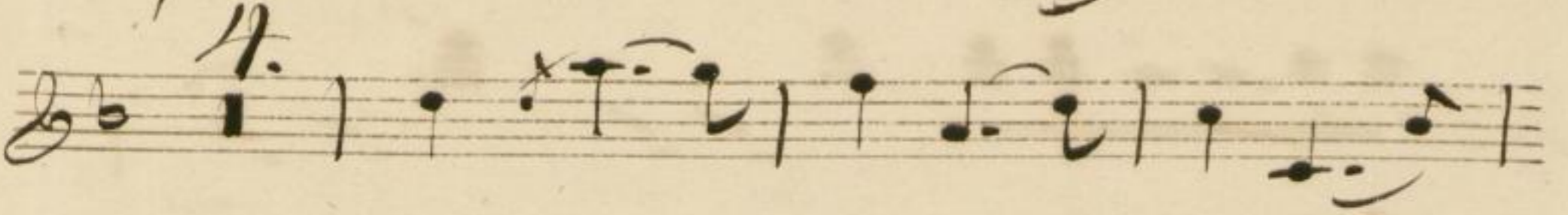
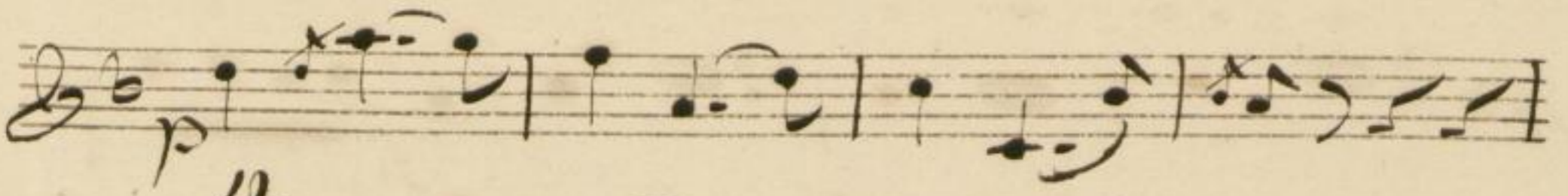
V.S.

6.



11





Handwritten musical score on a page with seven staves. The notation includes treble clefs, a key signature of one flat, and various note values. The first staff has a melodic line. The second staff has a melodic line with a *fr* dynamic marking. The third and fourth staves show a piano accompaniment with chords and a *vni* marking. The fifth staff continues the piano accompaniment. The sixth and seventh staves show further melodic and harmonic development. The piece ends with a double bar line and a fermata.

Five empty musical staves on the page.

No 2 *Waher*

4.

Handwritten musical score on ten staves. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes performance markings such as *rit.* (ritardando) and *a Tempo.* (return to tempo). There are also some numerical annotations: '4' at the beginning of the second staff, '3.' above a measure in the eighth staff, and '4' and '5.' below measures in the eighth staff. The piece concludes with a final '4.' at the bottom of the tenth staff.

rit. 1. a tempo.
p

29:5.

A page of handwritten musical notation on ten staves. The music is written in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *B^o* (piano). There are also some handwritten annotations, including the word "the" above a staff and a large "1." at the end of a staff. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on ten staves. The music is in G major (one sharp) and 4/4 time. It features a variety of note values, rests, and dynamic markings such as 'p' and 'f'. The notation includes slurs, ties, and some complex rhythmic patterns. The paper shows signs of age and wear.

Ps. S.

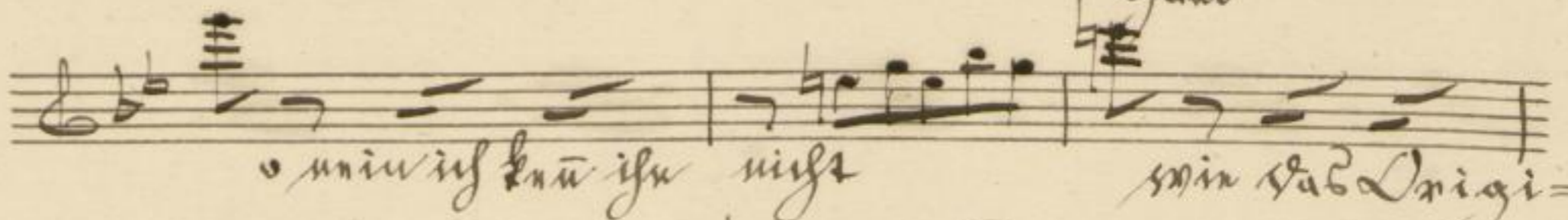
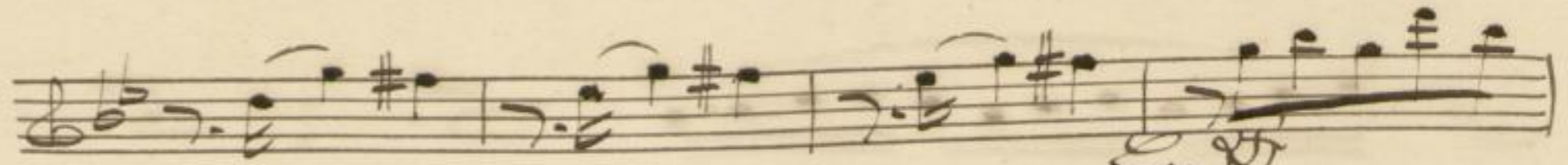
No. 3. Terzett.

Allegro

moderato.

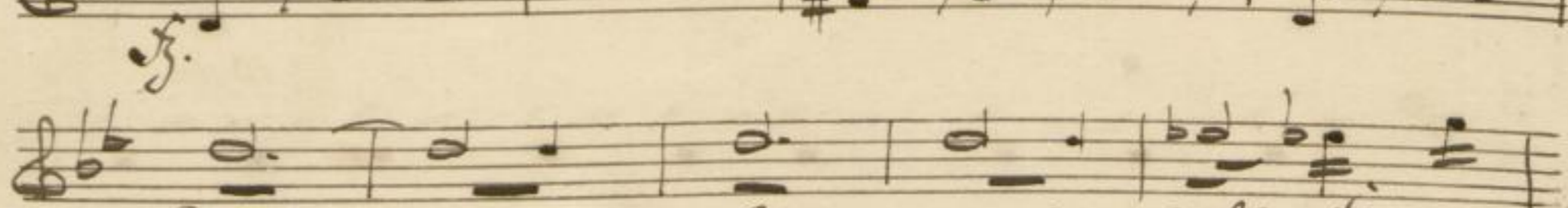
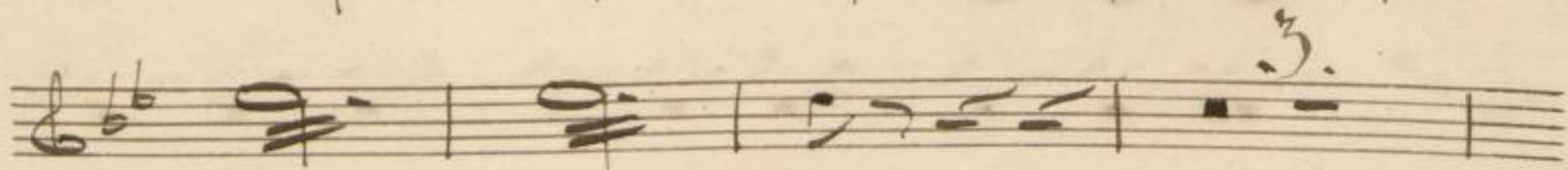
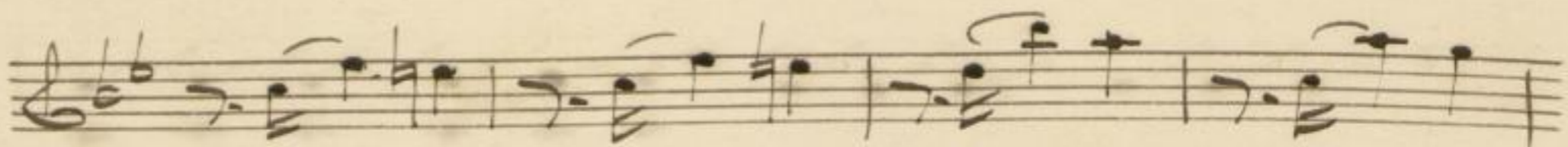
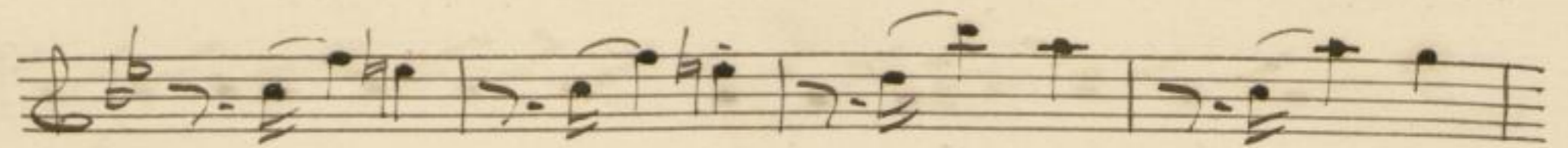
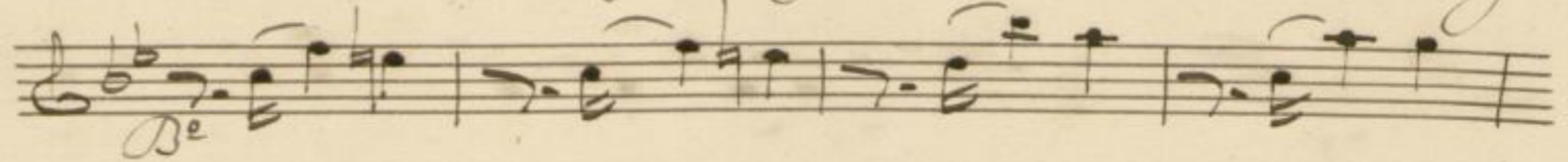
W. S.

Anime.



Gand

min sub Origi-



Wärts — uil — liest gar im Vrb. 2. St

pizz.

Moderato.

arco.

cresc.

pp

cresc.

pp

cresc.

f.

Alligretto. I ist bistu syrau Dir

nist wannu wollen Dir =

= syrau, D =

sf. *gr =*

= Ha, auf meinem Ruin' ist Dir *rit.* *a tempo.* Do rruu

sin, so rruu sin so rruu

sin so rruu sin.

Allegretto.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings such as "arco", "vi", and "Bo". The score includes a 2/4 time signature and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the number "2." written below the staff. The page is numbered "2. 5." in the bottom right corner.

29

Handwritten musical notation on four staves. The notation includes various note values, rests, and some markings that appear to be figured bass or performance instructions. The staves are connected by a large, sweeping line.

Handwritten musical notation on three staves, showing a melodic line with eighth and sixteenth notes. The notation is clear and legible.

Handwritten musical notation on one staff, ending with a measure containing a '4.' marking, possibly indicating a measure rest or a specific tempo change.

Handwritten musical notation on two staves. The word "Dirigist" is written in the left margin. The notation includes complex rhythmic patterns and rests.

Handwritten musical notation on two staves, featuring a long melodic line with many notes. The notation is dense and includes various rhythmic values.

Handwritten musical score for a multi-measure rest exercise. It consists of ten staves. The first two staves are treble clef with a 3-measure rest. The next two staves are bass clef with a 3-measure rest. The following six staves are bass clef, each containing a multi-measure rest of 1, 2, 3, 4, 3, and 6 measures respectively. The final staff is treble clef with a 7-measure rest. The word "unis:" is written above the final staff.

2^o:5:

10.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various dynamics such as 'pp', 'mp', 'Presto', and 'cresc:'. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages marked with slurs and accents.

Handwritten musical score for a string quartet, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

No 7. Quartett.

Handwritten musical score for a vocal quartet, consisting of six staves of music. The notation includes lyrics and musical notation. The lyrics are: "fa von Joru kühl ist in". The score ends with a double bar line and the number "5".

Die war = du
 nie liebte
 Hast du
 jung u: gelant
 windig mit mir

All^o moderato. *p*

V

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Several annotations are present: a circled '2.' on the eighth staff, a circled '1.' on the sixth staff, and a circled '1.' on the tenth staff. The word 'cresc.' is written above the eighth staff with an upward-pointing arrow. A large, light-colored diagonal cross is drawn across the entire page, crossing all staves. At the bottom right, there is a handwritten signature or initials 'S. S.'.

~~Handwritten musical notation, crossed out with a large X.~~

Adet

Handwritten musical notation with *f.* dynamic marking and *Recit:* marking.

Handwritten musical notation with lyrics: *Sin jetzt unser Lied, Aus unserm Sin die*

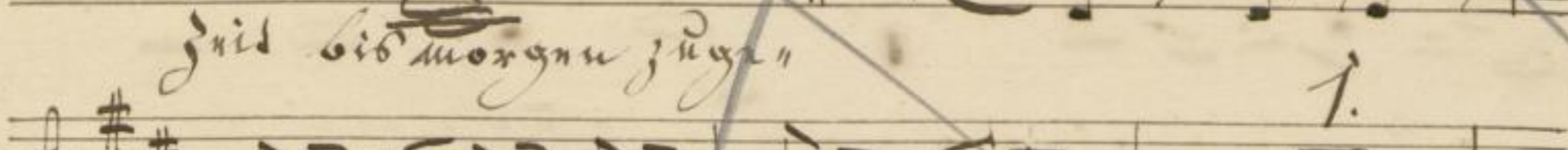
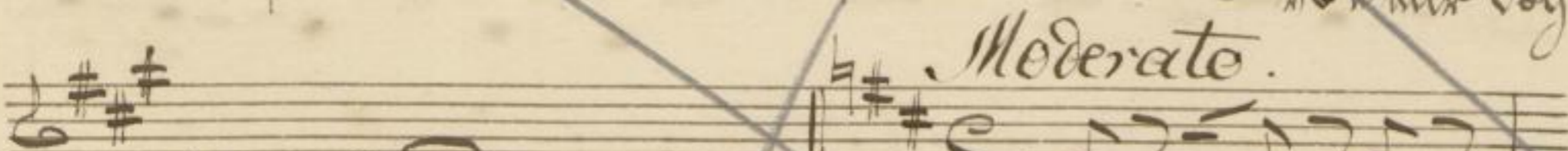
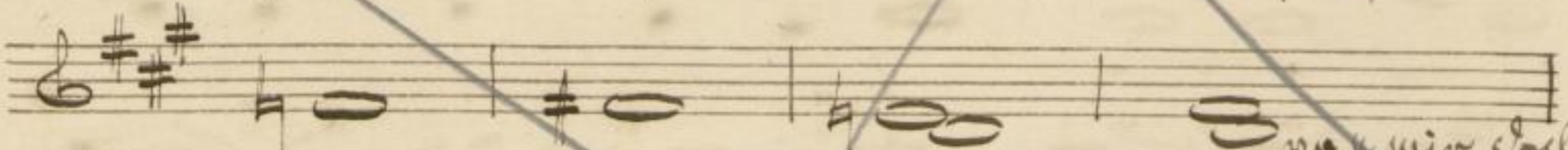
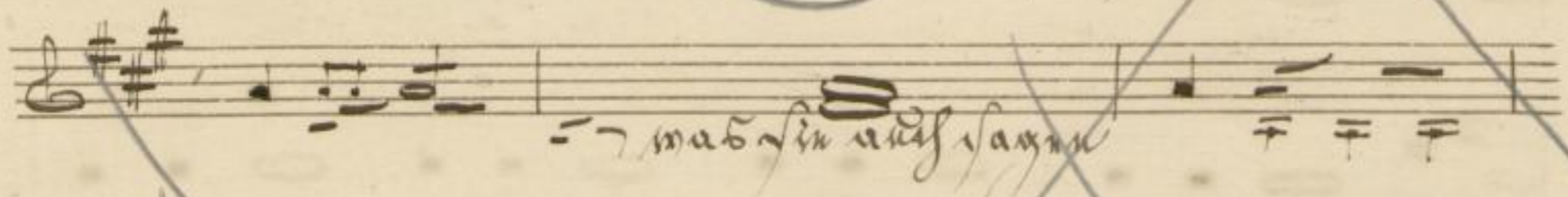
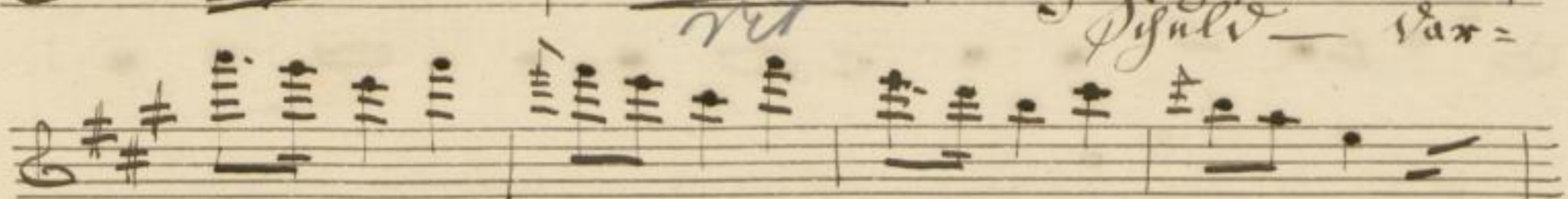
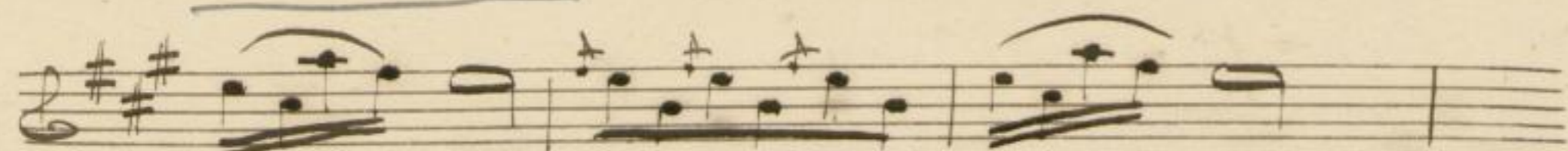
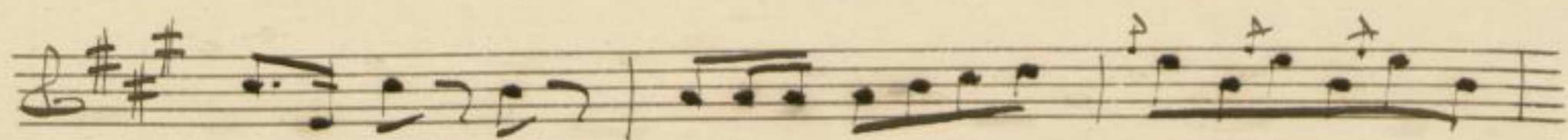
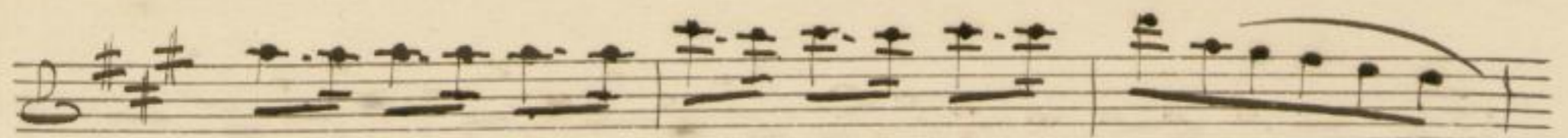
Handwritten musical notation with lyrics: *Lesen für die zu Gemüth als*

Handwritten musical notation with *All^o* marking and *Moderato* tempo marking.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, all in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in the manuscript: 'Kritik' is written above the first staff; '2.' and '1.' are written above the third and fourth staves, respectively; 'pizz.' and 'arco.' are written below the sixth and seventh staves; and '2. 5.' is written at the end of the final staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

A page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- rit* (ritardando) written above the third staff.
- And* (Andante) written above the fourth staff.
- St. Dulce* (Sweetly) written above the fourth staff.
- var =* (various) written above the fourth staff.
- arco* (arco) written above the eighth staff.
- pizzc:* (pizzicato) written below the eighth staff.
- First and second endings are marked with *1.* and *2.* above the notes.



Op. 5:

A handwritten musical score on ten staves, likely for a string quartet or similar ensemble. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs. Several staves have handwritten annotations: a '1.' above the first staff, a '1.' above the second staff, a '1.' above the eighth staff, a '4.' above the ninth staff, and a '3.' above the tenth staff. There are also some scribbles and a circled '8' on the ninth staff. The paper shows signs of age and wear.

gü = In Nacht gü = In

Nacht. Picc:

Andante

B^e p^e

B^e p^e

Andante

Anfang

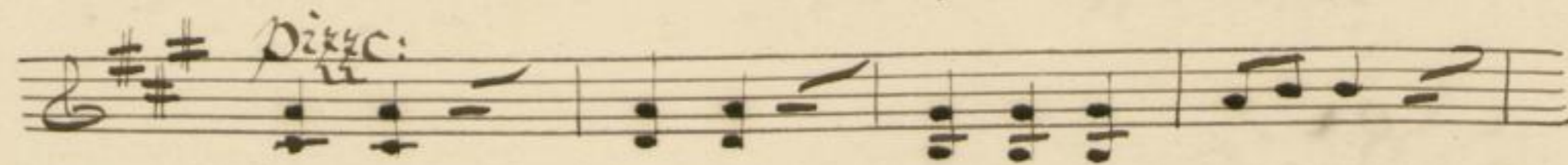
B^e p^e

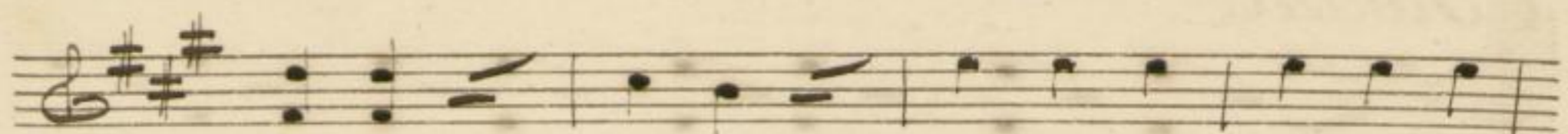
B^e

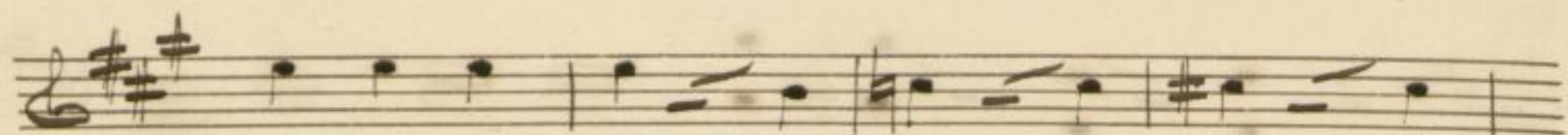
f.

No. 6. Schluss:

All^o moderato. 

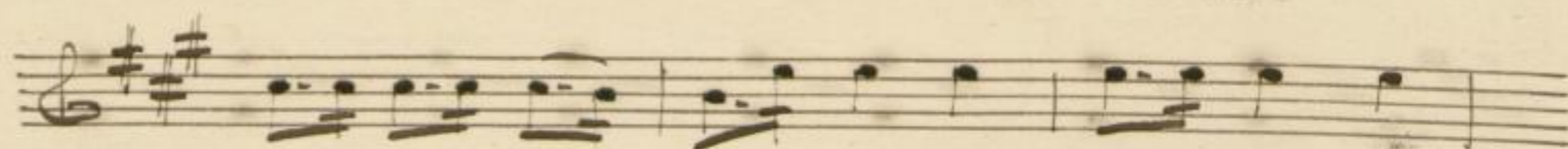
Dixie: 

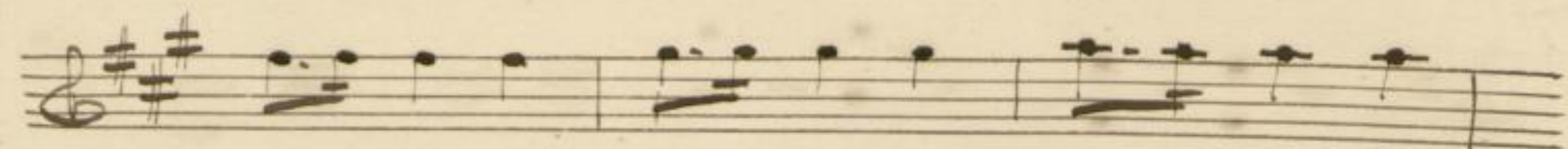






















Der Herr Gemahl

vor der Thüre.

Violino I.^{mo}

No. 3.

Overture.

Moderato. $\frac{3}{4}$ *Fr*

1.

6.

Pizzc:

4.

Tempo di Valse.

4^o arco.

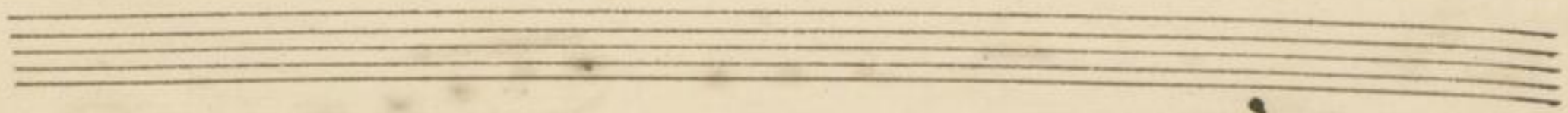
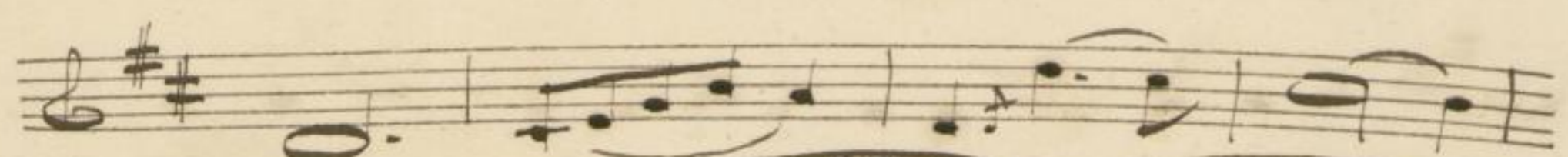
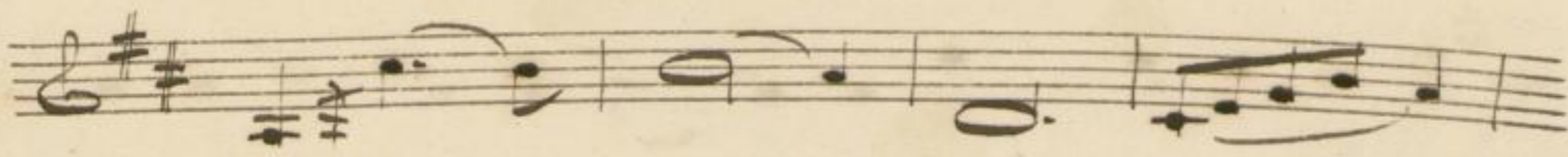
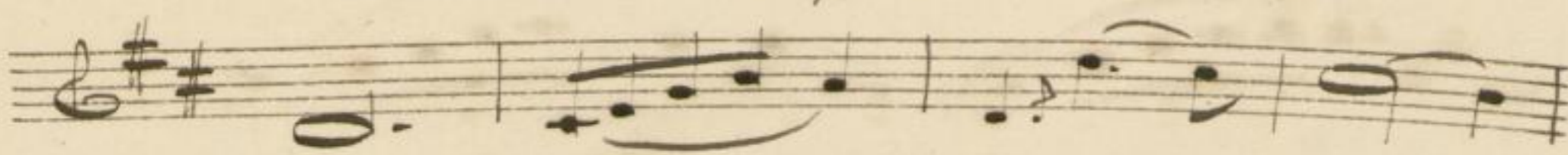
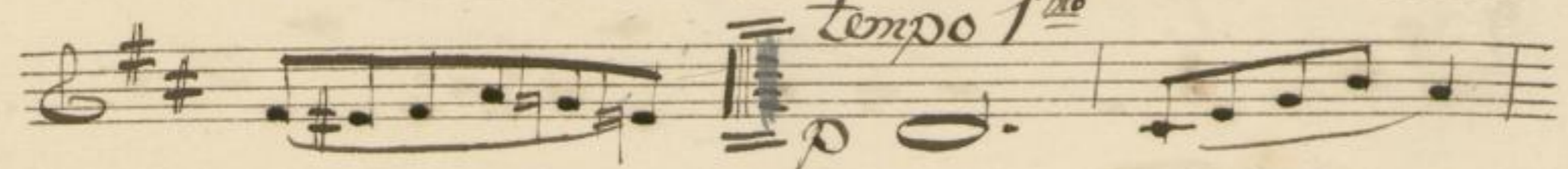
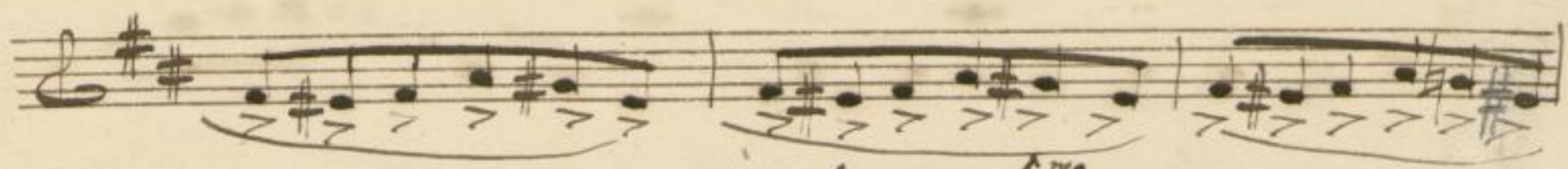
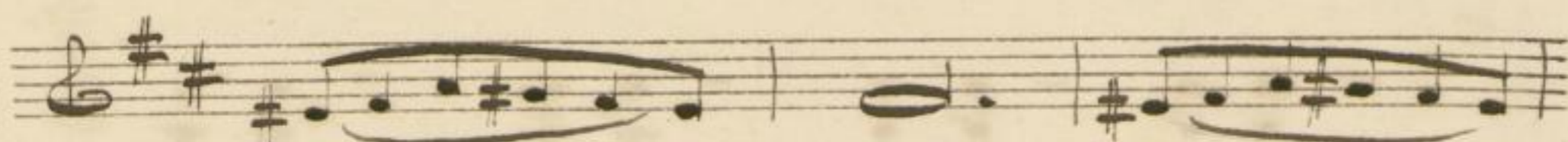
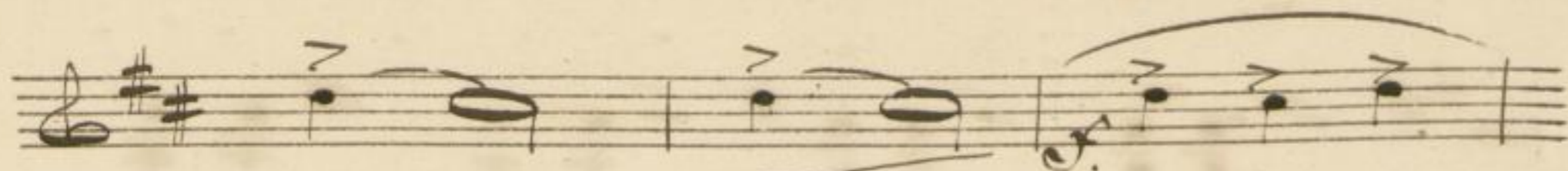
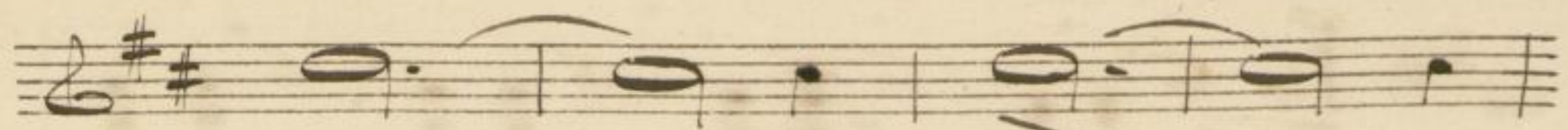
1^a

2^a

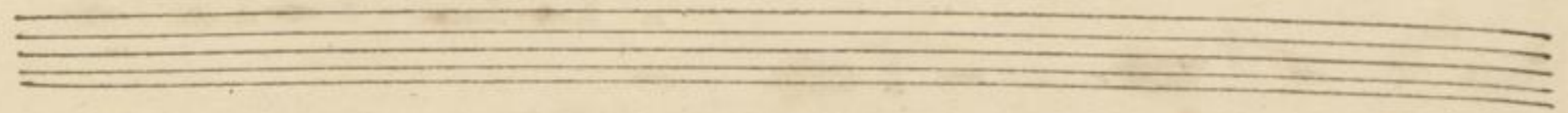
3^e

A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with multiple notes beamed together, and some measures with longer note values. The handwriting is clear and consistent throughout the page.

riten: *a tempo.* *pizz:*
B^o arco.
1.
B^o
peco riten.



2. 5.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various musical elements such as notes, rests, and dynamic markings. Annotations include a large 'B' with a double bar line on the first staff, a '4.' above the sixth staff, a 'p' with a double bar line on the tenth staff, and a '1.' above the eighth staff. There is also a large scribbled-out section on the fourth staff.

cresc.

No. 1.
 Valse $\frac{3}{4}$ *p*

1^a *2^a*

Es ist ein wunderschönes,

pizzic.
G.P.

G.P.

*aber wenn die ganze No. wiederholt werden soll
 gespielt.*

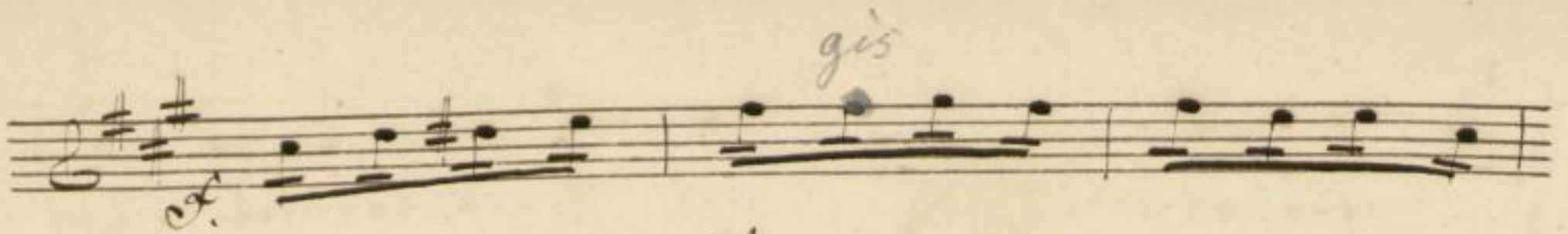
No 1 bis Duett.

Allegro. & C

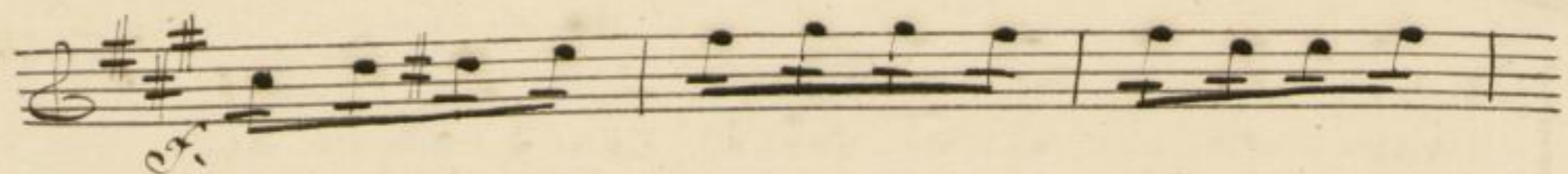
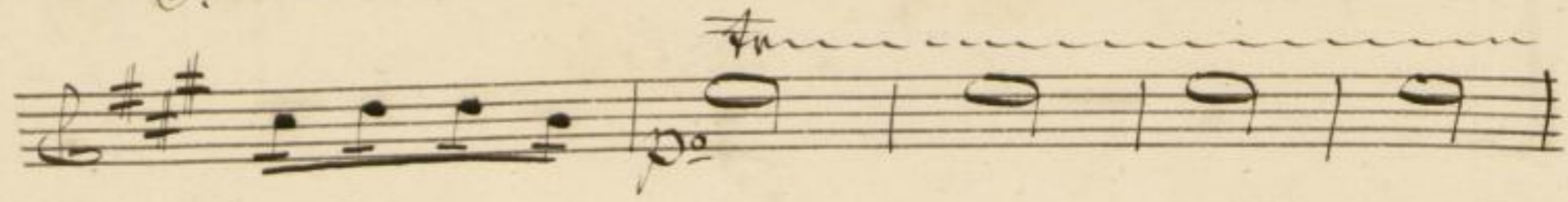
Handwritten musical notation for a duet, consisting of 11 staves of music in treble clef. The notation includes various notes, rests, and dynamics. The first staff has a *p* dynamic marking. The music is written in a single system across the staves.

...ring ist sein Herz zu, wenn du nicht waisst

gis



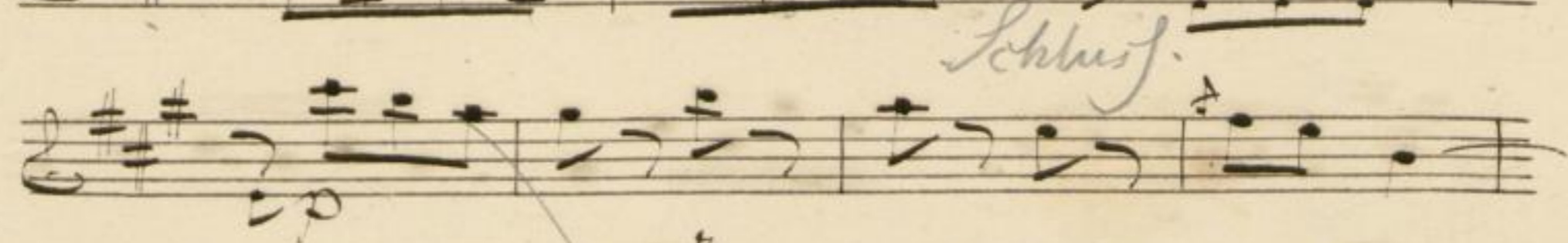
tu



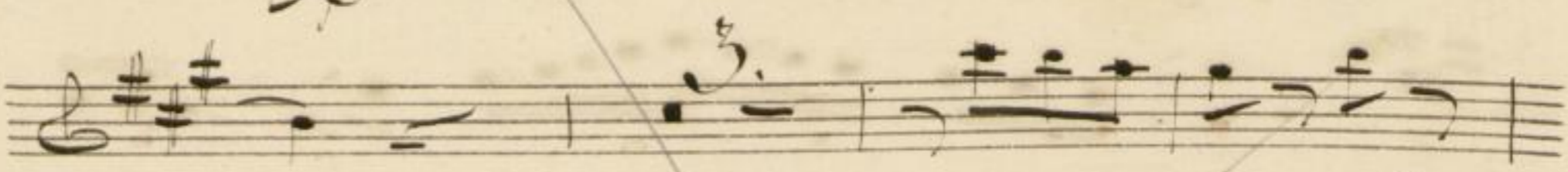
Crime.



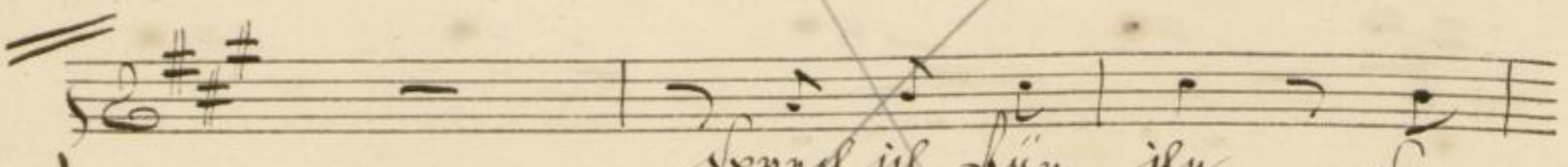
Schluss.



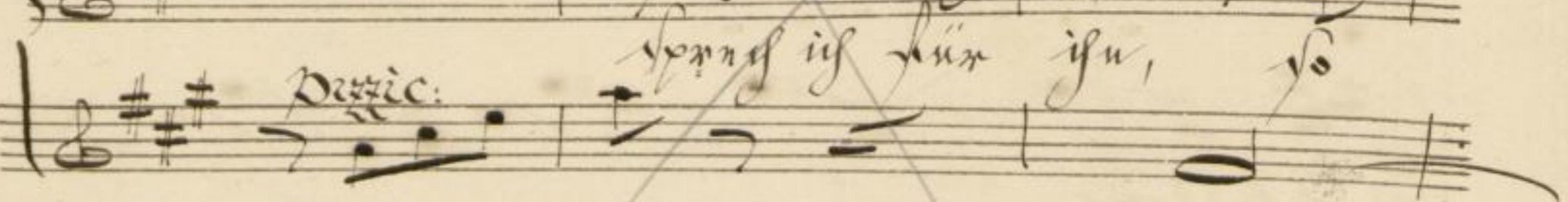
3.



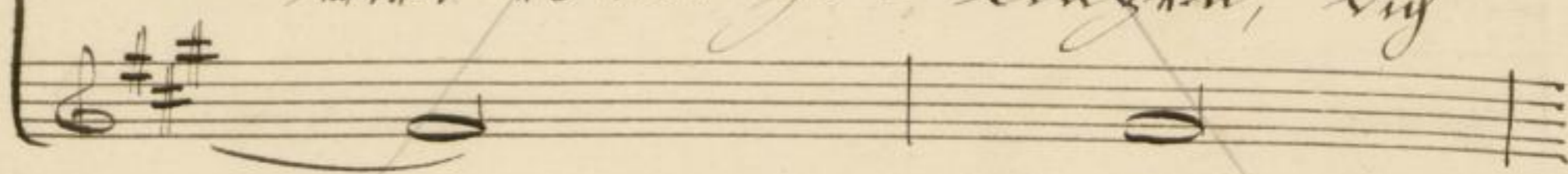
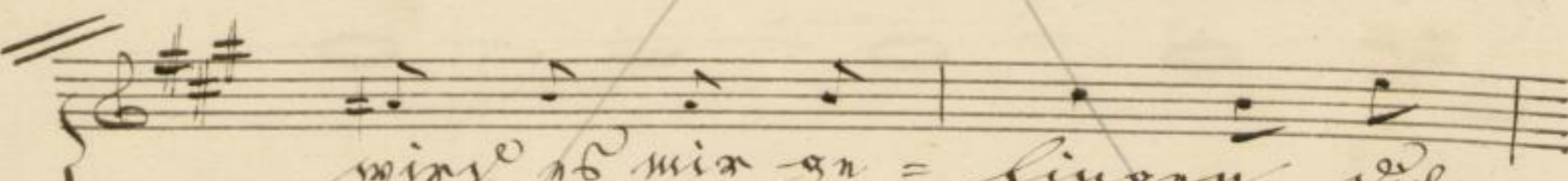
2.



Du sic: Sprach ist für ihn, so



wird es mir zu = liegen, du



Handwritten musical notation with lyrics: "Sind wir mit ihm — unauflöslich zu
ret."

Moderato

Handwritten musical notation with dynamic marking *p*.

Handwritten musical notation with dynamic marking *B*.

Handwritten musical notation.

Handwritten musical notation.

All vivo

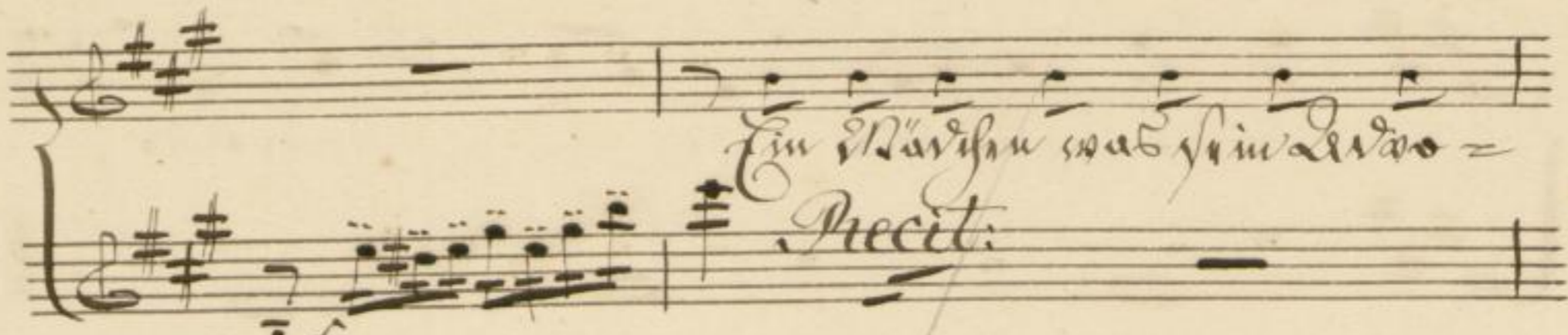
Handwritten musical notation.

Empty musical staff.

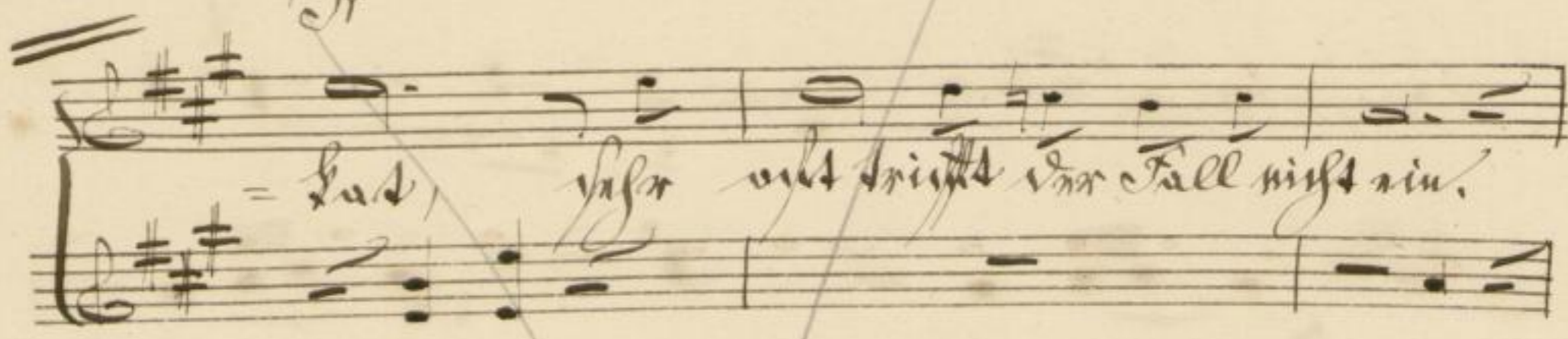
Empty musical staff with handwritten initials *V. S.*

Empty musical staff.

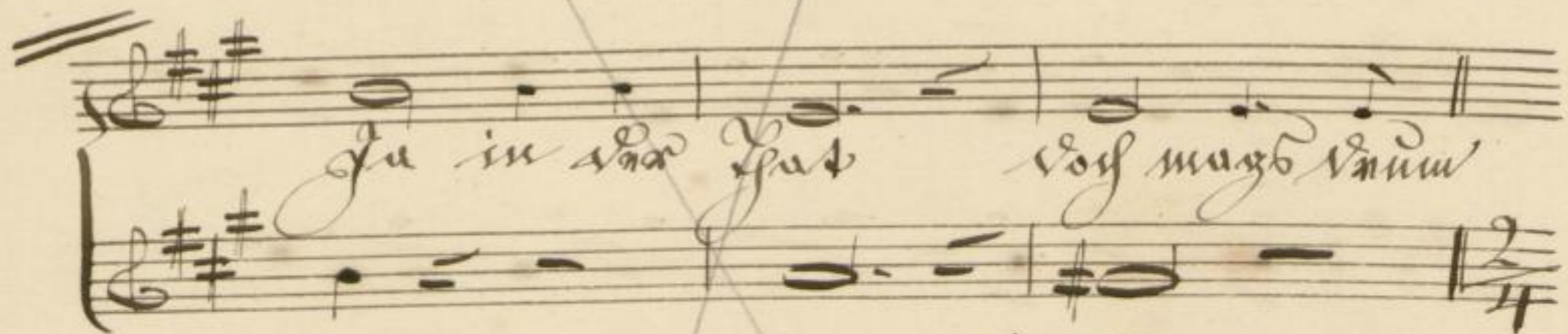
Ein Märchen was sein Leben =
Recit.



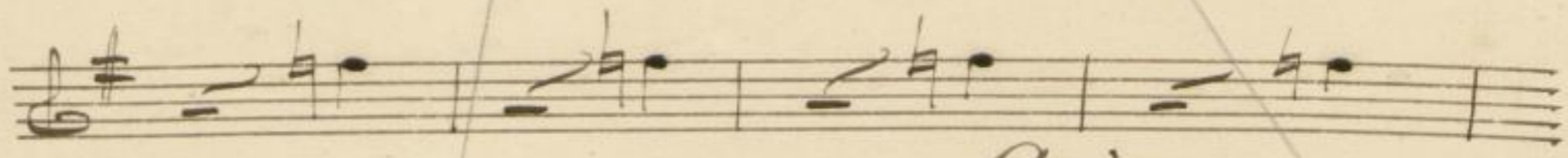
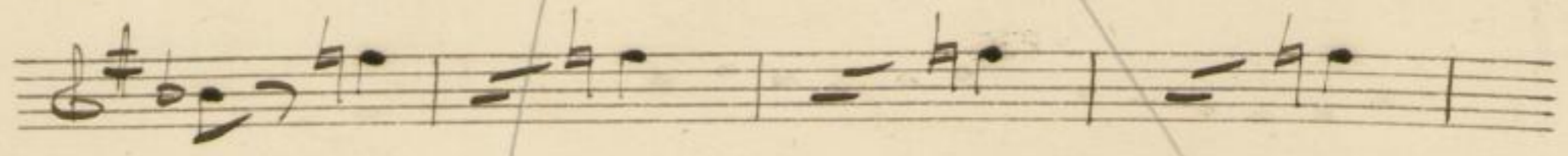
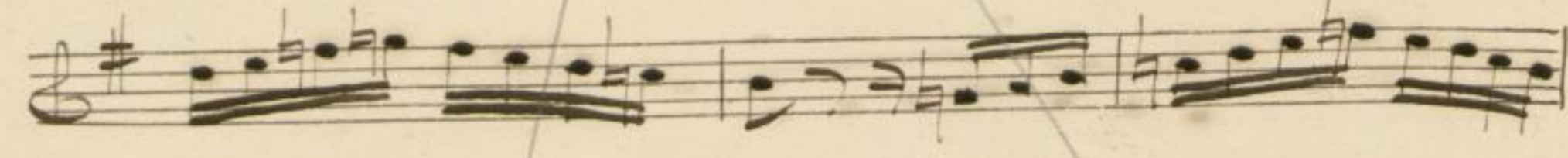
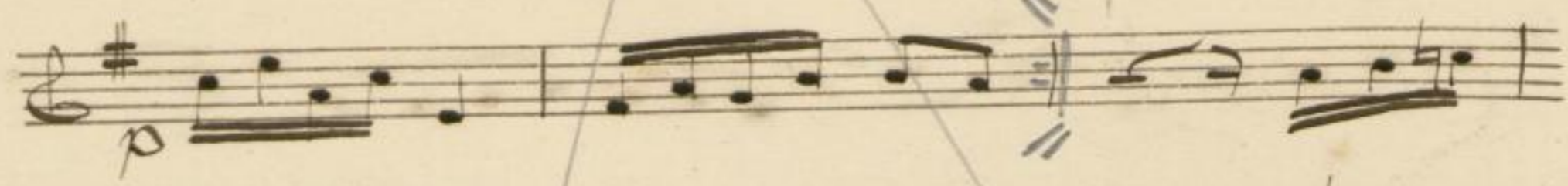
hat, sehr oft trübt der Fall nicht ein.



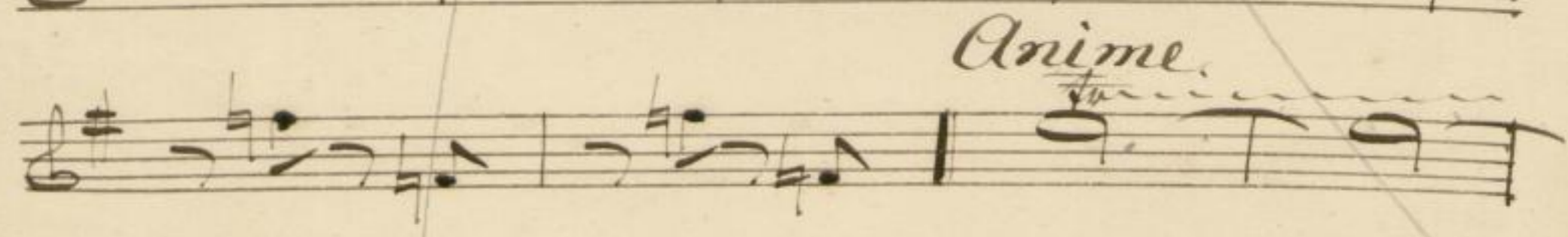
In der That doch mag's Annu'



Allegretto 1. 2. 3.



Anime

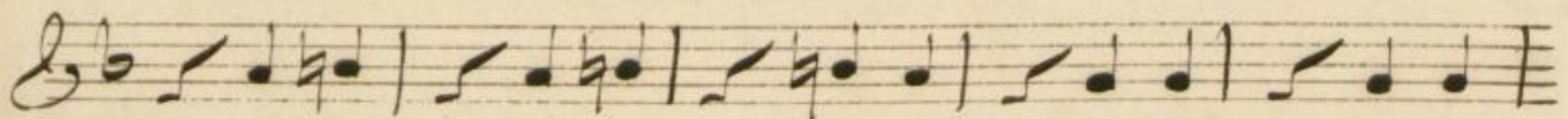
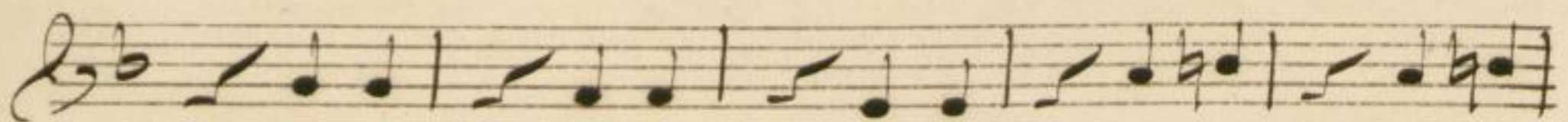
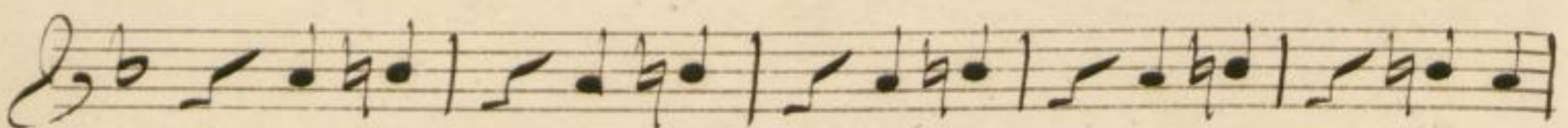
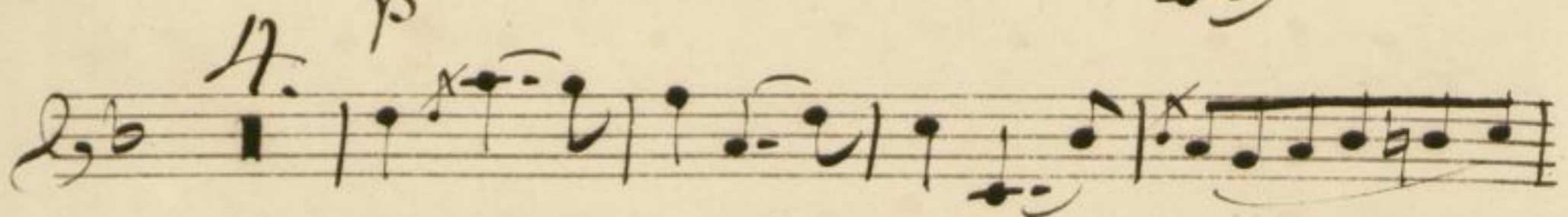
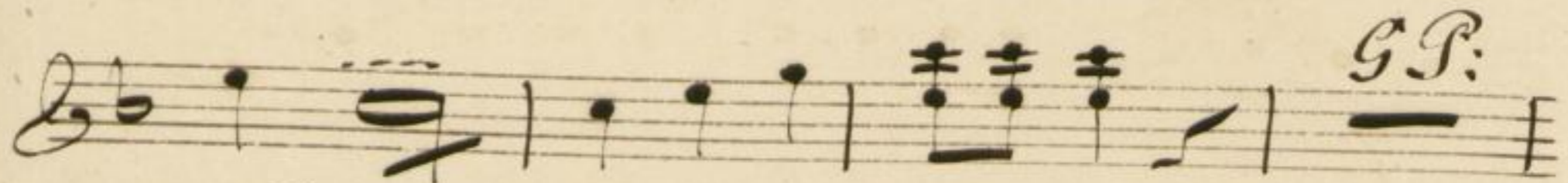
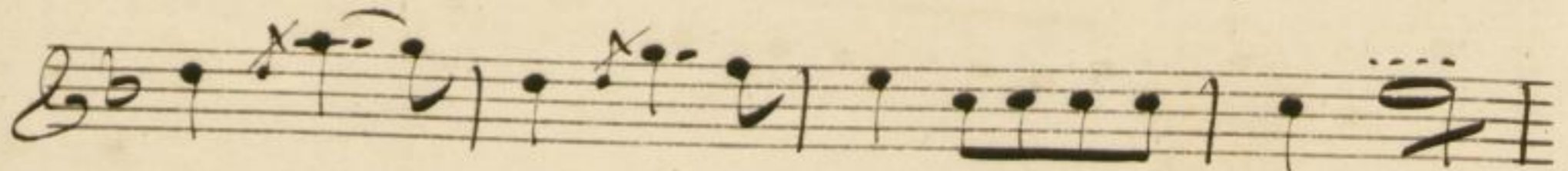
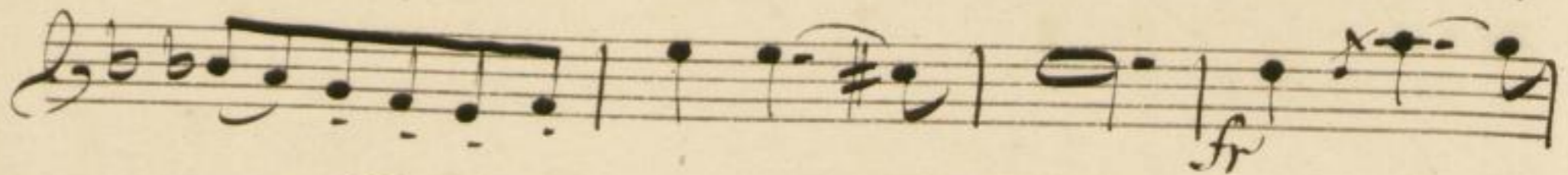
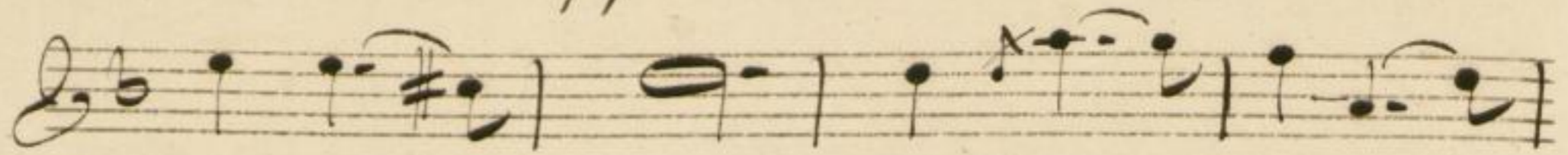


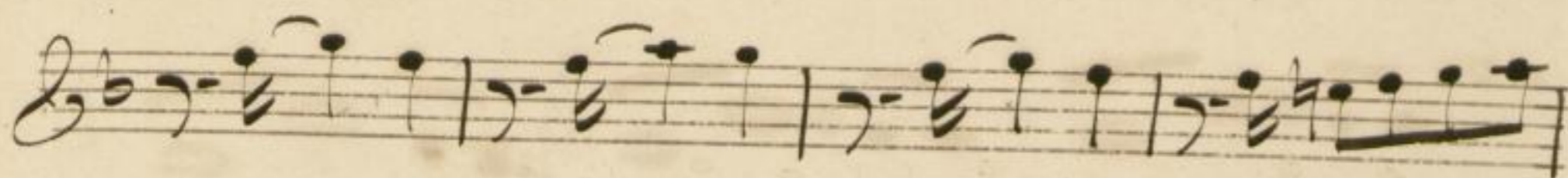
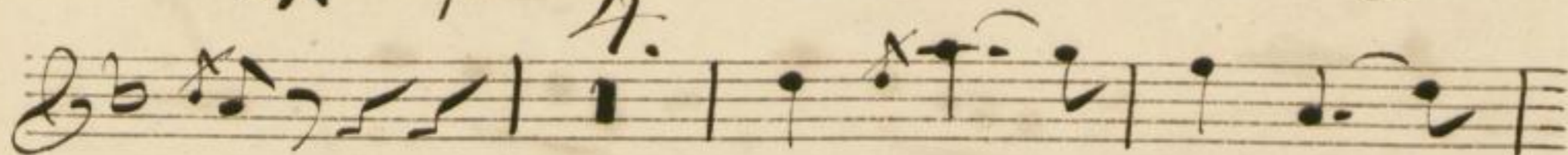
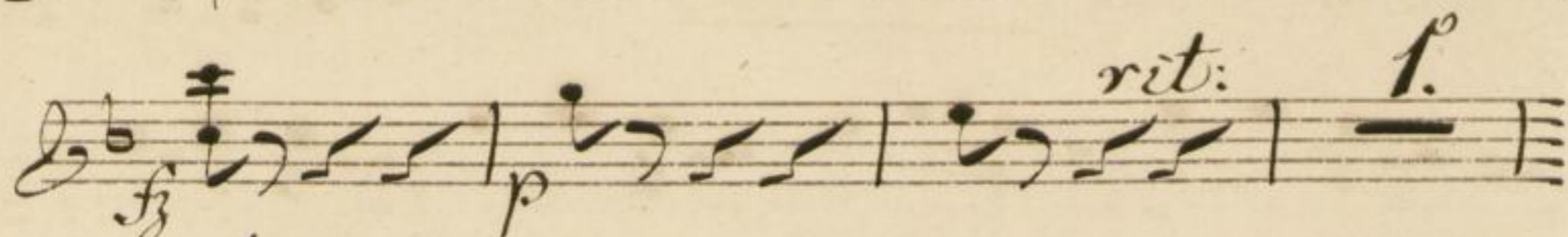
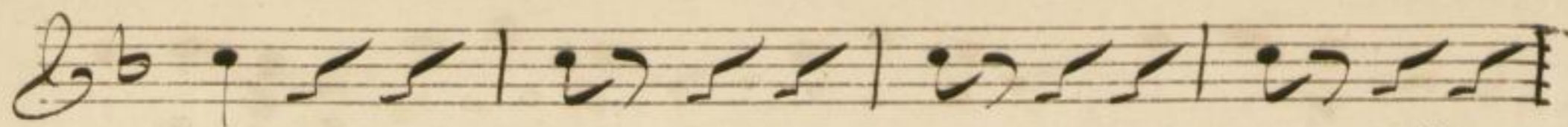
No. 9, Walzer

V.S.

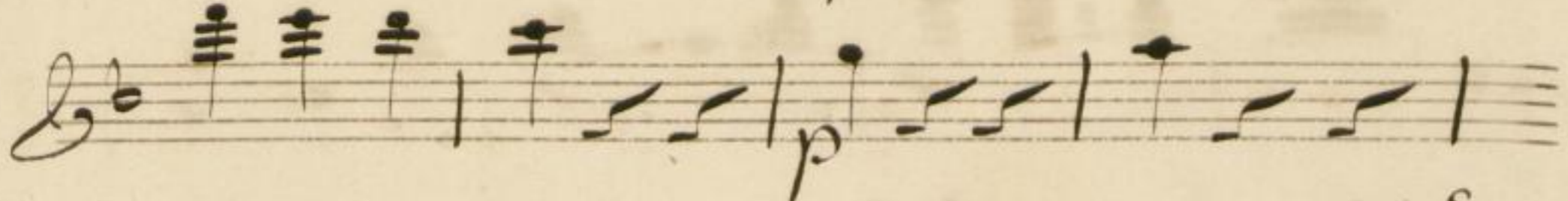
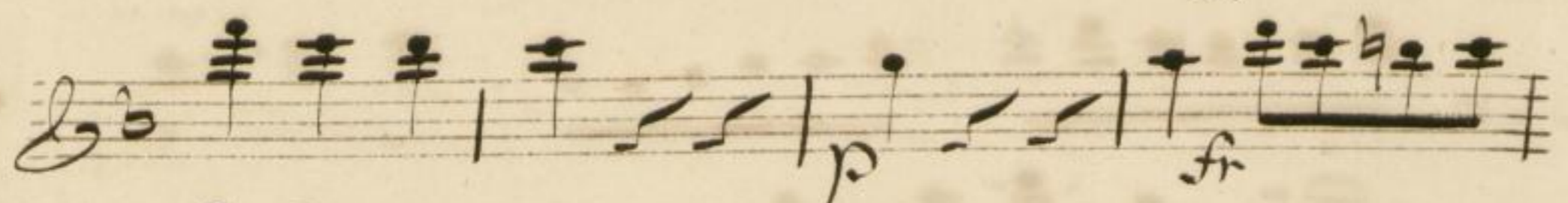
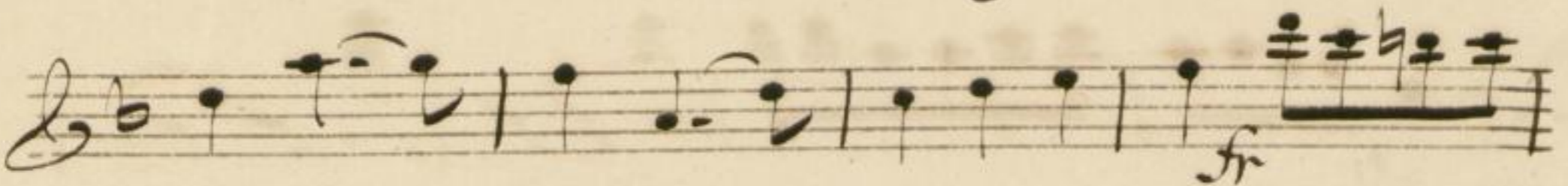
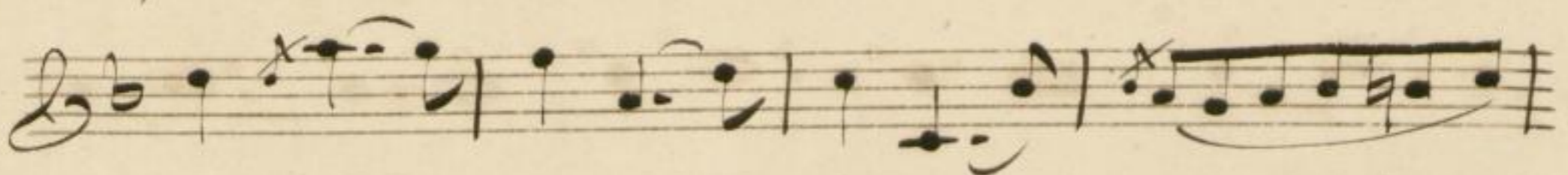
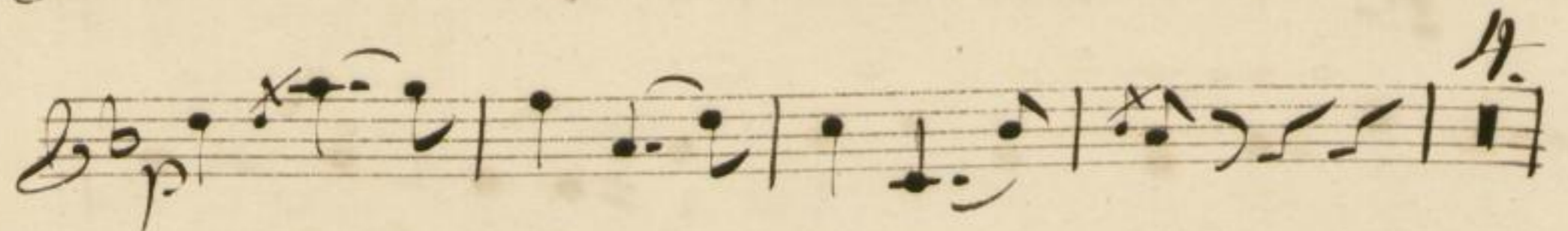
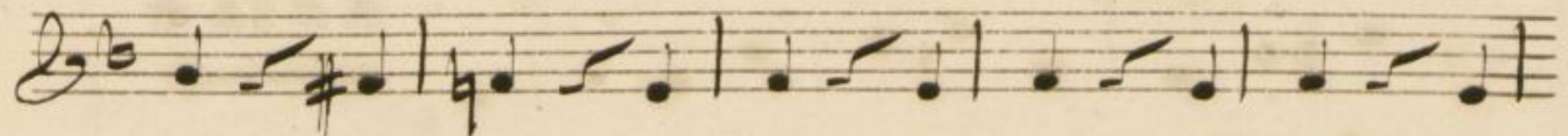
No 2.

Waltzer. $\text{G} \text{ major}$ $\frac{3}{4}$ *pp*

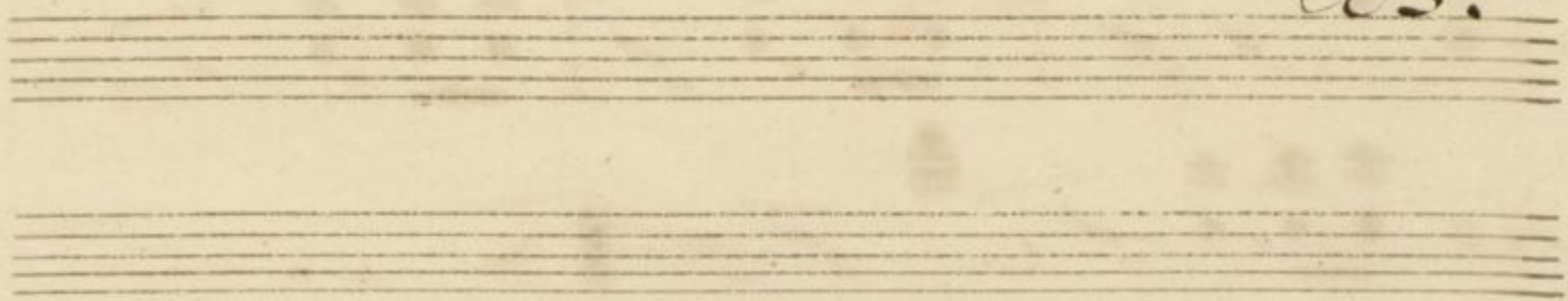




A page of handwritten musical notation on ten staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first five staves feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The sixth staff begins with a dynamic marking 'fr' (forte) and a key signature change to one sharp (F#). The seventh staff has a dynamic marking 'Bz p' (Basso continuo piano) and a key signature change to one flat (Bb). The eighth, ninth, and tenth staves consist of a series of chords, primarily triads and dyads, with some accidentals. The paper shows signs of age, including some staining and a small tear on the right edge.



us:



Bo

p *fr*

fr *di* *nuw*

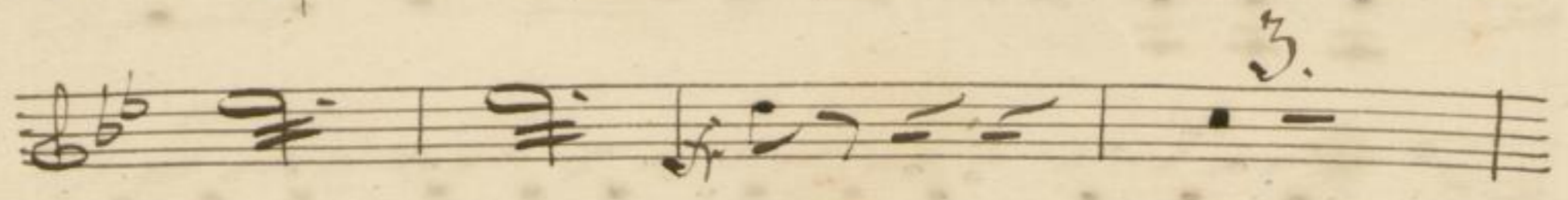
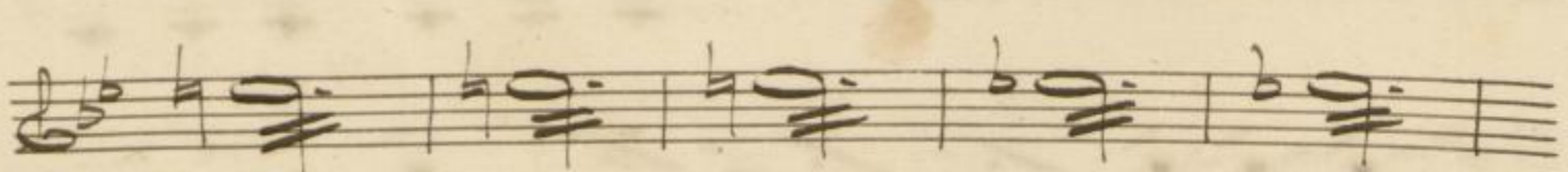
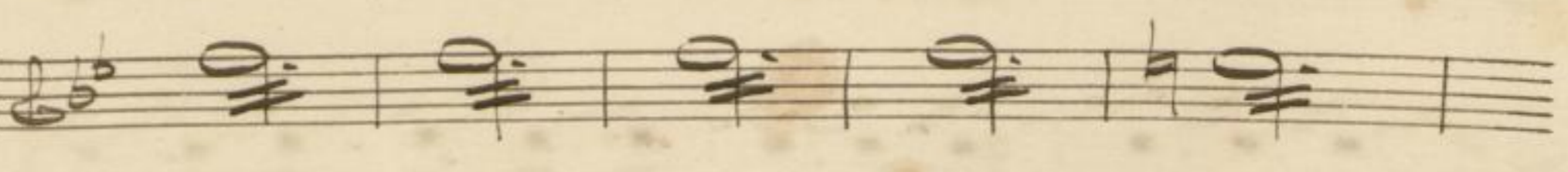
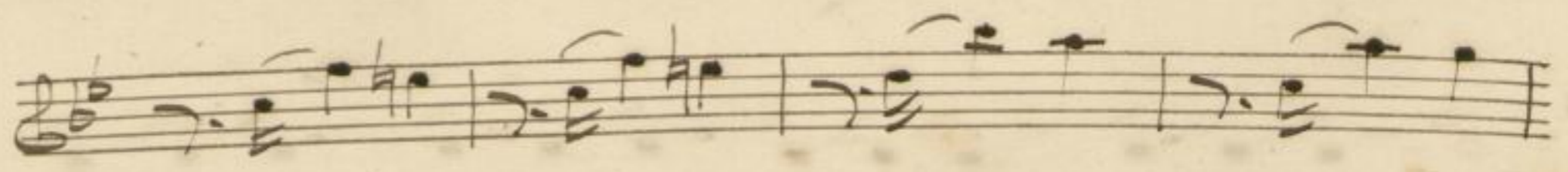
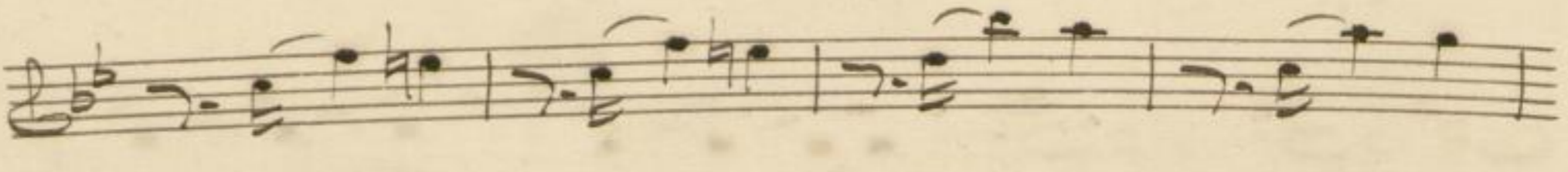
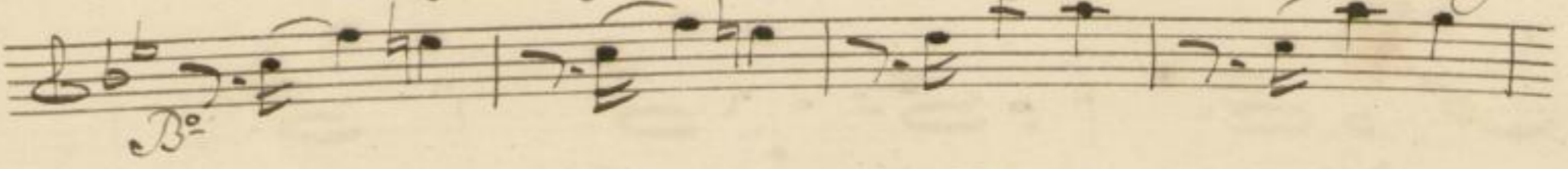
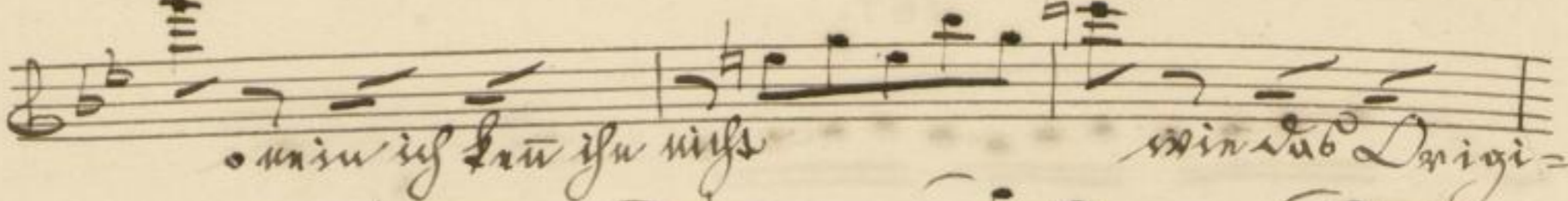
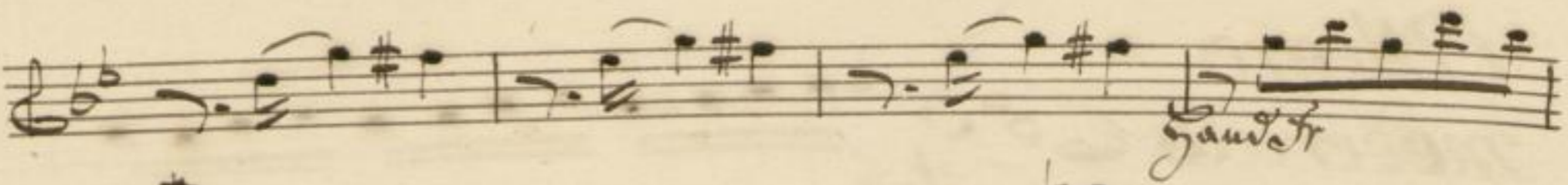
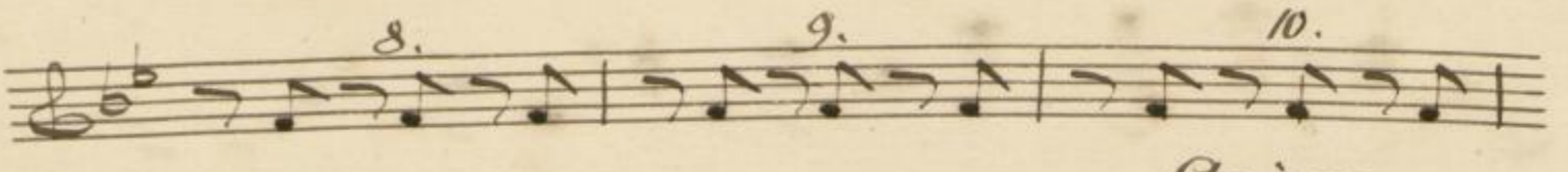
Handwritten musical score for Bassoon (Bo). The score consists of 12 staves of music. The first staff is marked 'Bo'. The music features various note values, rests, and dynamic markings such as *p* (piano) and *fr* (forte). There are also some markings that appear to be *di* and *nuw*. The notation includes slurs, ties, and some unusual symbols like 'x' over notes. The piece concludes with a double bar line and a fermata.

Handwritten musical score for three staves. The notation is dense, with many beamed notes and complex rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a cursive, historical style.

No. 3, Terzett.
Allegro.
moderato. $\frac{3}{4}$ fr.

Handwritten musical score for a Terzett, consisting of eight staves. The notation includes various musical notations such as notes, rests, and dynamics. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music is written in a cursive, historical style. The first staff begins with a dynamic marking of *ff.* (fortissimo). The second staff has a dynamic marking of *f.* (forte). The third staff has a dynamic marking of *f.* (forte). The fourth staff has a dynamic marking of *f.* (forte). The fifth staff has a dynamic marking of *f.* (forte). The sixth staff has a dynamic marking of *f.* (forte). The seventh staff has a dynamic marking of *f.* (forte). The eighth staff has a dynamic marking of *f.* (forte). The music is written in a cursive, historical style.

W.S.



3/2

3.

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. It contains a melodic line with various note values and rests. The second staff starts with a dynamic marking of *ff* and a number '4', followed by a series of chords and a melodic line. The third staff begins with the instruction *pizz.* and contains a melodic line. The fourth staff continues the melodic line.

Handwritten musical score for the second system, consisting of two staves. The first staff is marked *Moderato.* and *arco.*, with a *B^o* marking below it. The second staff begins with a number '2.' and ends with a number '1.', containing a melodic line.

Handwritten musical score for the third system, consisting of eight staves. The first staff contains a melodic line. The second staff continues the melodic line. The third staff features a *cresc.* marking and a *ff* dynamic. The fourth staff starts with *pp* and ends with *cresc.*. The fifth staff begins with *ff* and ends with *pp*. The sixth staff continues the melodic line. The seventh staff ends with *cresc.*. The eighth staff concludes the system with *cresc.*

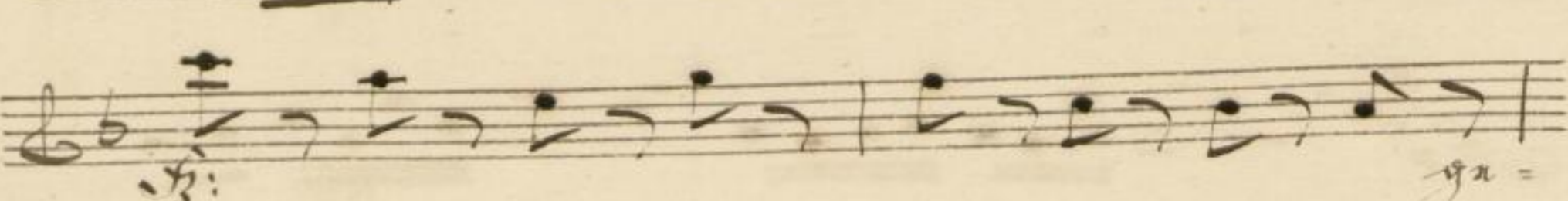
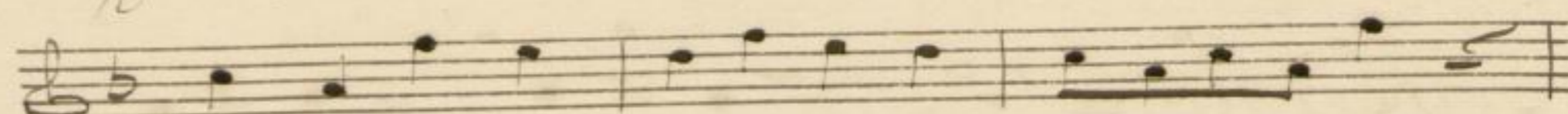
V.S.



Allegretto. *Dieu si tu sçavoir Die*

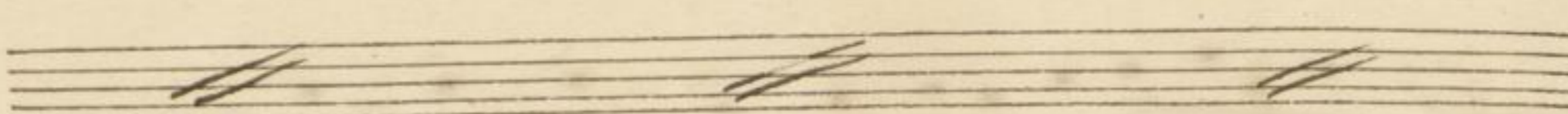
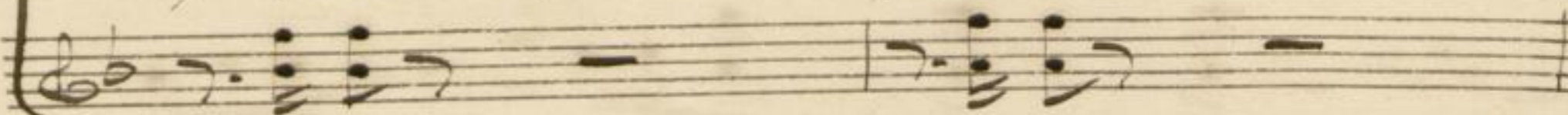
nicht *man um wollen Die an =*

= sçavoir Die



= Han, auch wir in a Keiner Plus in Die an. Dominu
rit: a tempo.

sin, so xnu sin so xnu



Handwritten musical notation for the first system, featuring a vocal line with lyrics "yia yo anva u yia." and a piano accompaniment. The piano part includes a key signature change to B-flat major and a time signature change to 2/4, with the word "vi" written at the end.

Handwritten musical notation for the second system, starting with the tempo marking "Allegretto" and a 2/4 time signature. The section is marked "arco" and contains multiple staves of piano accompaniment with various rhythmic patterns and dynamics.

Handwritten musical notation for the third system, consisting of two empty staves with the initials "D. S." written on the right side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A handwritten "de 2." is visible on the third staff, and "4. Divisi:" is written above the final staff.

This page contains a handwritten musical score for a string quartet. The score is written on ten staves. The first two staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in beams. The third staff continues this complexity, with a large slur over the first part and a '3.' above the end. The fourth staff shows a change in texture with more sustained notes and slurs, marked with '1.' and '2.'. The fifth and sixth staves are dominated by repeated rhythmic motifs, each marked with a number from 3 to 7. The seventh staff has a '1.' above the end. The eighth and ninth staves show melodic lines with slurs and accents, marked with '1.' and '2.'. The tenth staff is marked with a large '10.' and contains a few notes. The bottom two staves are mostly empty, with some faint markings at the end of the first of these staves.

10.

Presto.

Handwritten musical score for a string quartet, consisting of seven staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

No. 4. Quartett.

Allegro.

Handwritten musical score for a string quartet, consisting of four staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Vu Joru küß is in

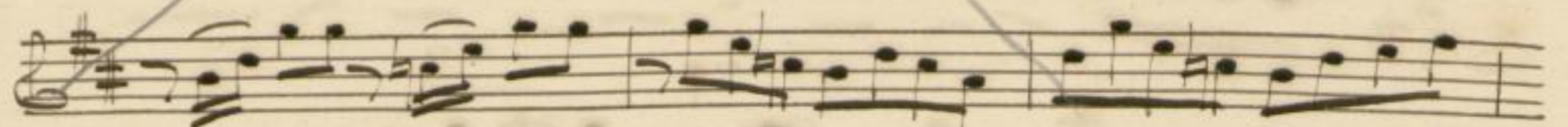
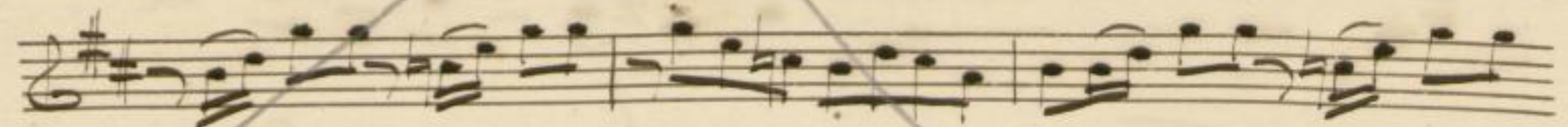
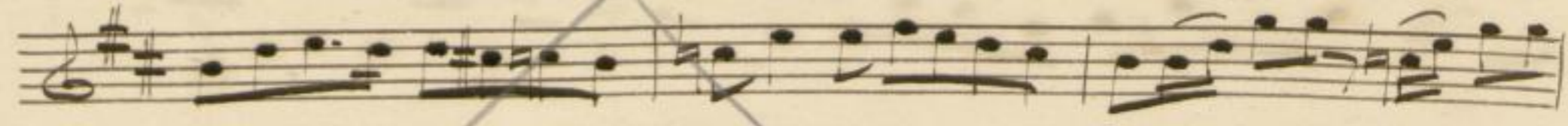
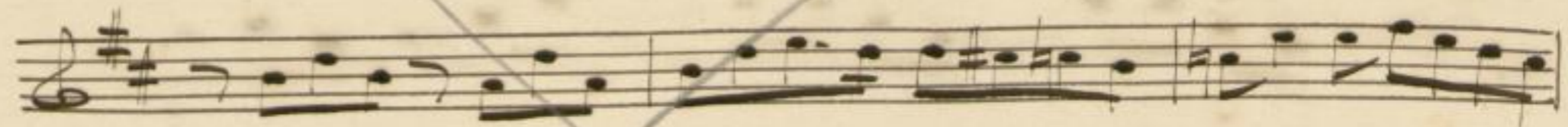
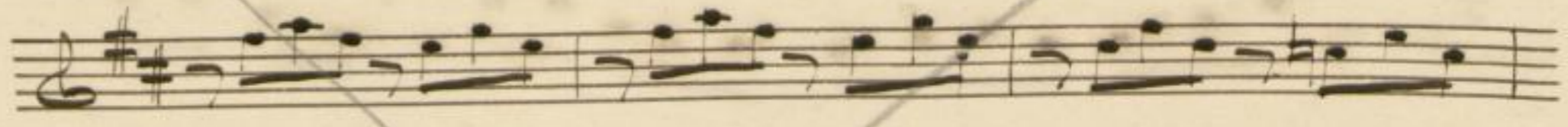
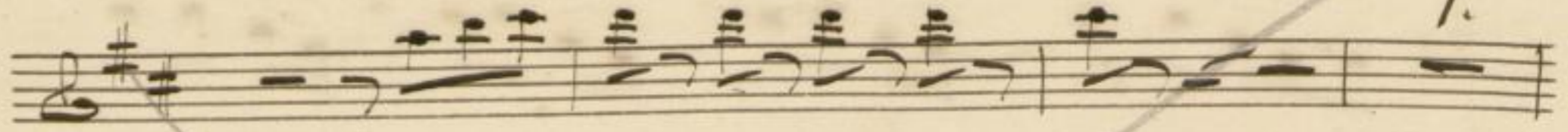
Vu Joru küß is in

V. S.

Wir waren in der Kindheit ein lieblicher Gast, jung und zu- laut wird sie mit uns Alle moderato.

Handwritten musical score on ten staves. The first four staves contain a melodic line with notes and rests. The fifth and sixth staves contain a complex chordal texture with many beamed notes. The seventh and eighth staves continue the melodic line. The ninth and tenth staves are empty. A large 'X' is drawn across the middle staves. Handwritten annotations include 'vi' above the fourth staff, 'cresc.' above the fifth staff, and '2' below the seventh staff. A '1.' is written above the eighth staff. At the bottom right, there is a handwritten signature '89. 5.'

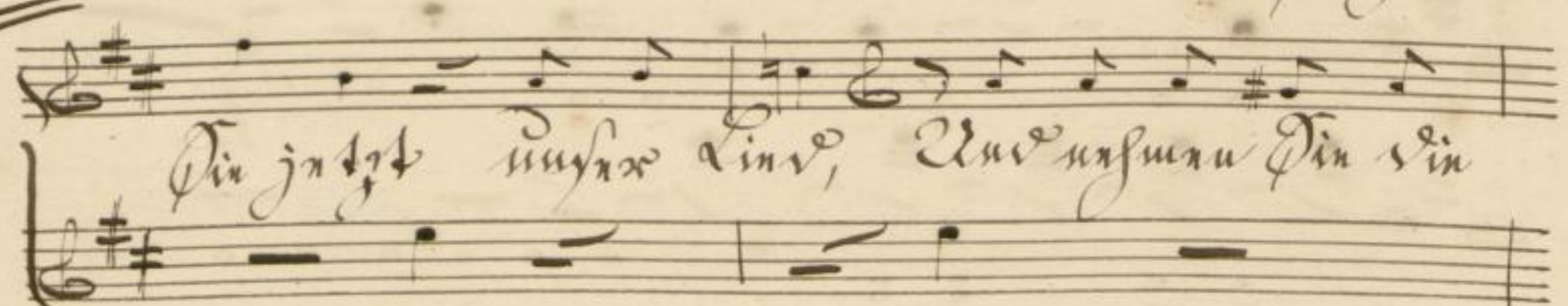
1.



De

Recit.

Do fornu



Die jauchet unsen Linn, Und unsen Din ein



Lafnung für die zu Gammig af



Allegro.

Moderate.

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and performance markings such as "arco.", "pizz.", and "1.". The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings like "1." above notes, possibly indicating first endings or fingerings. The score ends with a double bar line and a final cadence.

Handwritten musical score on ten staves. The music is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices and chords. The notation includes various note values, rests, and dynamic markings. Handwritten annotations include "Dyaboli" and "var=" on the fifth staff, and "pizz." and "arco." on the tenth staff. There are also first and second endings marked with "1." and "2.".

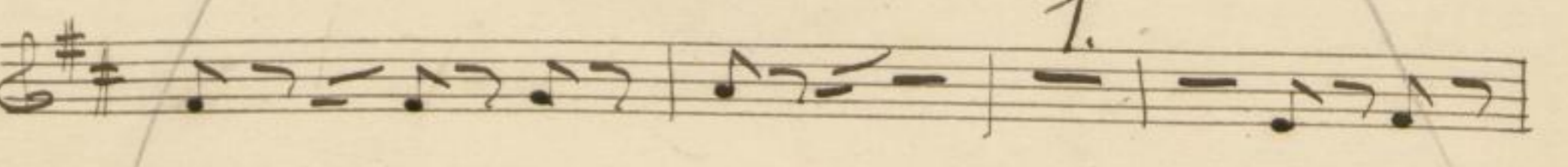
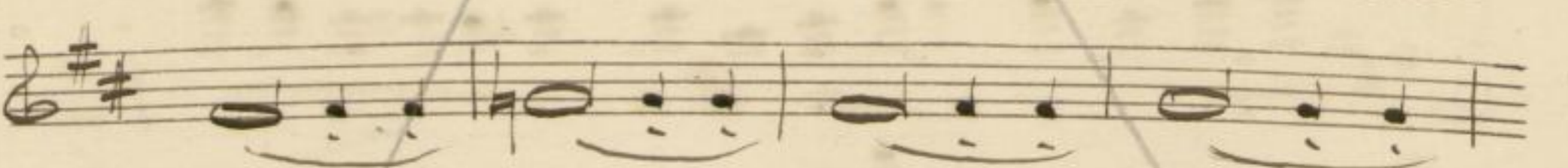
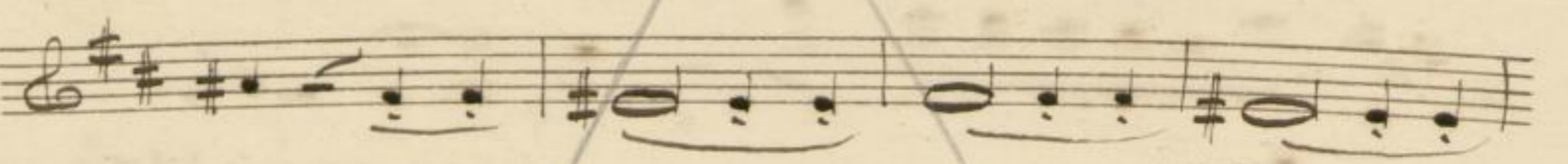
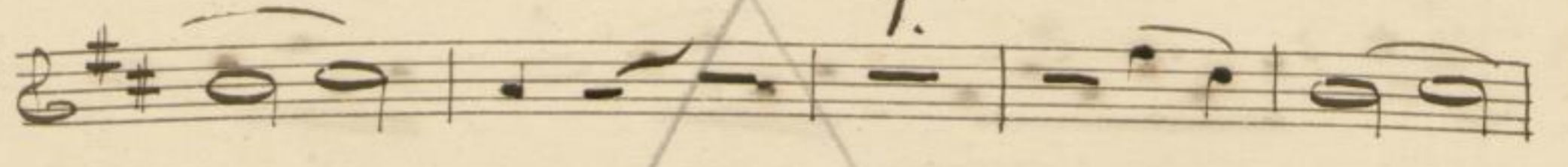
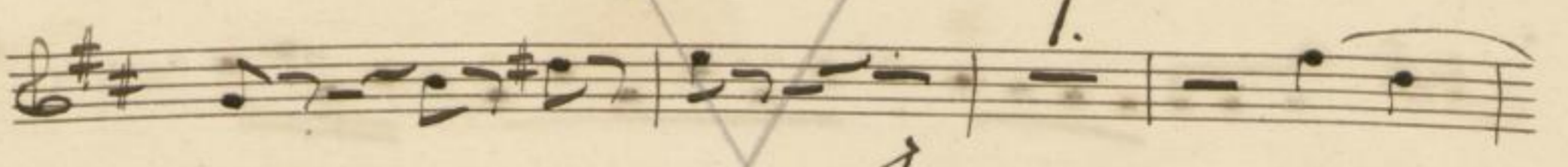
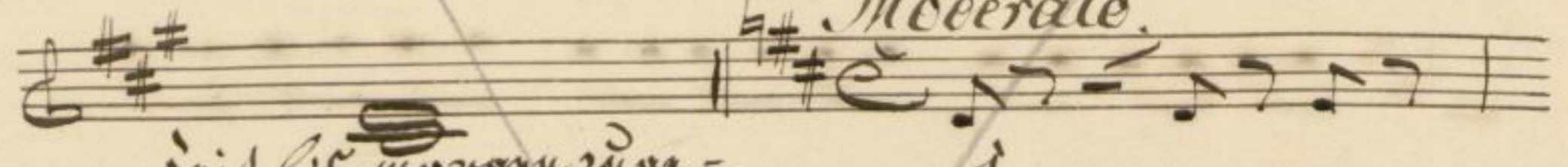
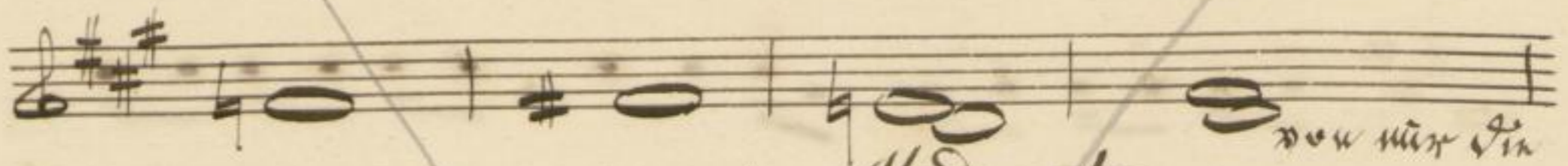
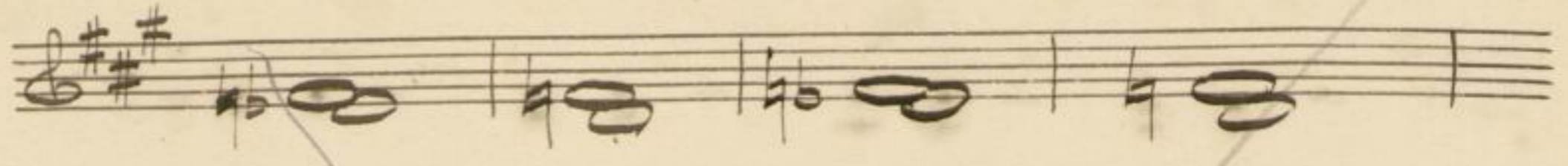
Moderato.

Schluss.

Die Hirnen in das Lin mit

was sie auf sagen

W.S.



4.

3.

1. 2. 3. 4. 5. 6.

gu = In Nacht gu = In

Pragt pizzc.

Andante.

Allegro.

No. 6. Schluss.

Cl. No. moderato. $\frac{3}{4}$ *f*

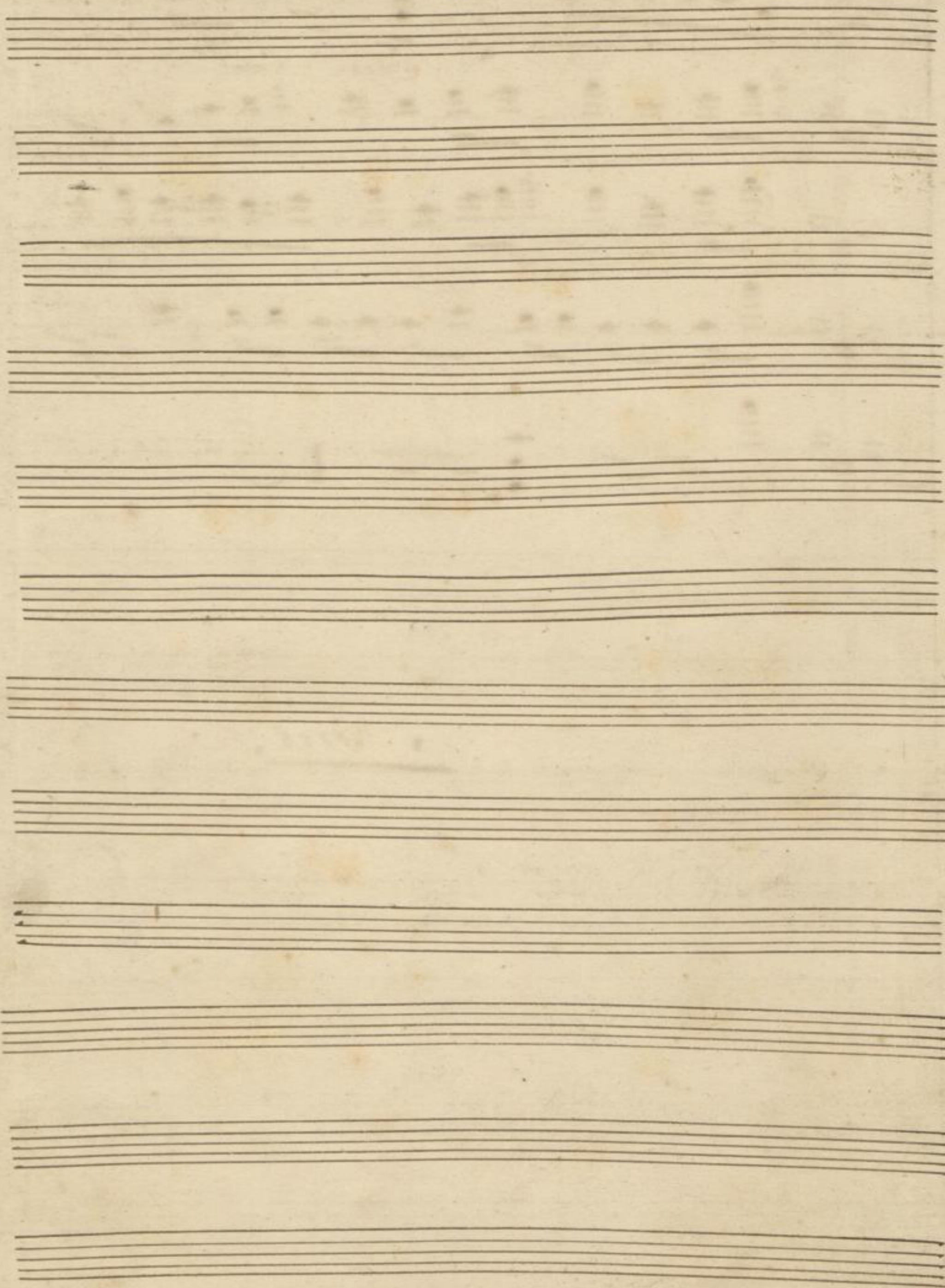
Pizzc.

arco.

F# D# - Sax

opus

Finis



469 B

Herr Herr Gemahl

vor der Thüre.

Violinoll.

No. 1.

Mus. 6454-F-501a

Overture.

Maestoso.

Handwritten musical notation for the first section of the Overture. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked 'Maestoso.' and includes dynamic markings such as 'p' (piano) and 'pizz.' (pizzicato). A large number '6.' is written above the second staff. The notation includes various note values, rests, and articulation marks.

Tempo di Valse

Handwritten musical notation for the second section of the Overture, marked 'Tempo di Valse'. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked 'Tempo di Valse' and includes dynamic markings such as 'p' (piano) and 'arco' (arco). The notation includes various note values, rests, and articulation marks. The section concludes with a double bar line.

Handwritten musical score on 13 staves. The music is in G major (one sharp) and 3/4 time. It features a variety of note values including eighth, quarter, and half notes, as well as rests and dynamic markings like 'f' and 'ff'. The notation includes slurs, ties, and some decorative flourishes. The piece concludes with the handwritten text 'v.s.' at the end of the final staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth and quarter notes.

Handwritten musical notation on a single staff, continuing the melodic line with various note values and rests.

Handwritten musical notation on a single staff. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "rit. a tempo." written above the staff. A bass clef and the letter "B" are visible below the staff.

Handwritten musical notation on a single staff, showing a continuation of the piece with eighth and quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff, consisting of a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, and a series of notes with some accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two sharps, and a series of notes with a bass clef and the letter "B" below.

Handwritten musical notation on a single staff, showing a continuation of the piece with eighth and quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The notation includes a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff, starting with the instruction "poco riten:" written above the staff. The notation includes a treble clef and a key signature of two sharps.

fr

riten: moins vite.

3.

tempo 1^{mo}

p

p^{mo}

2^{do}

B₂

2^{do}

p^{mo}

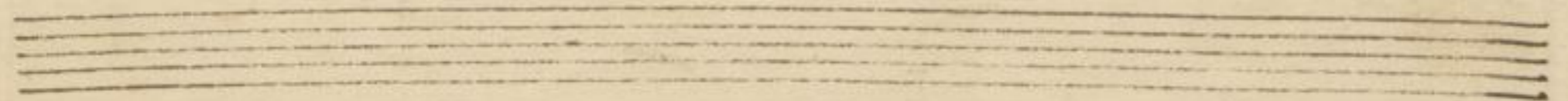
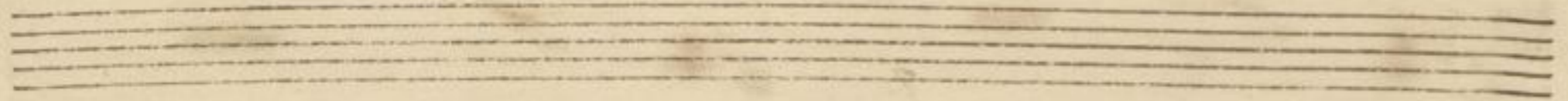
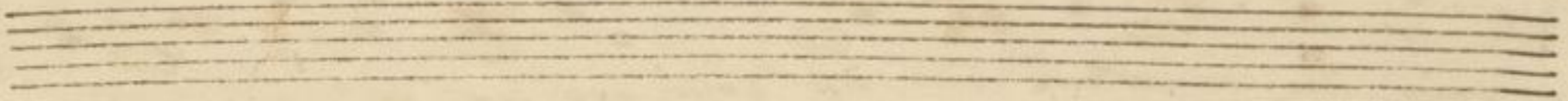
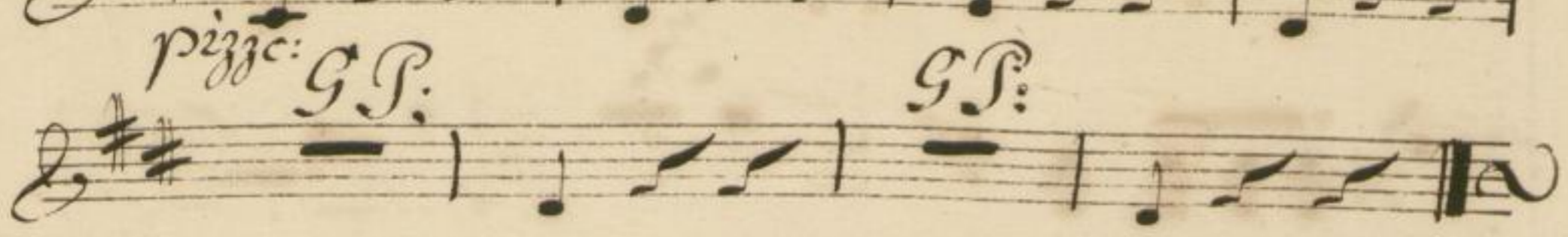
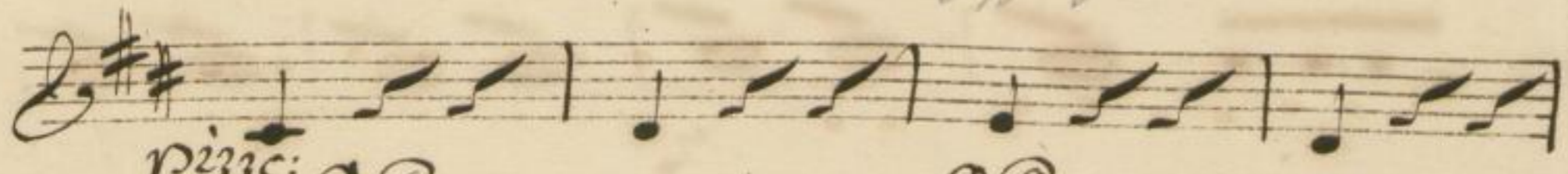
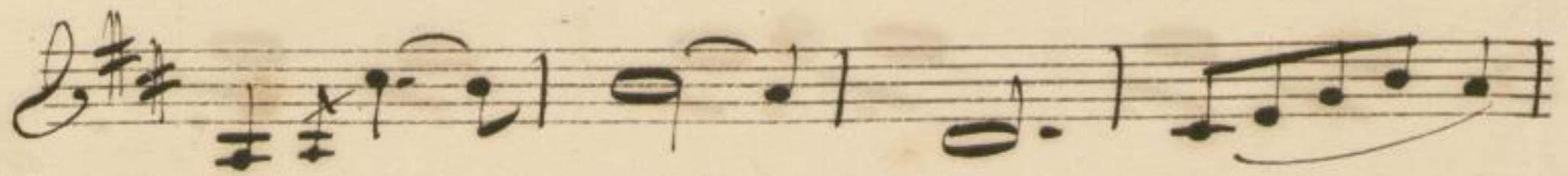
V.S.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various rhythmic patterns, such as chords and eighth notes. Performance markings include *p* (piano), *cresc.* (crescendo), and *fr...* (forzando). Measure numbers 7, 8, and 9 are indicated above the sixth staff.



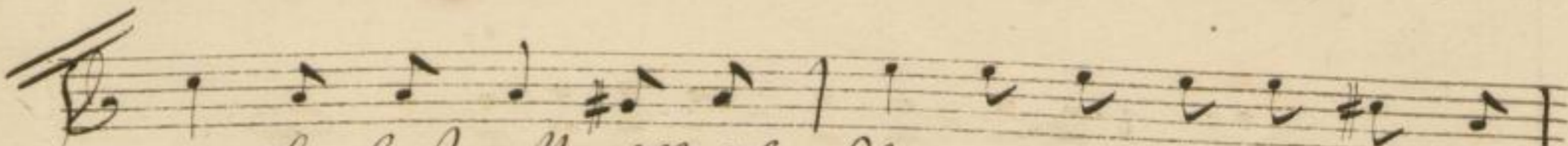
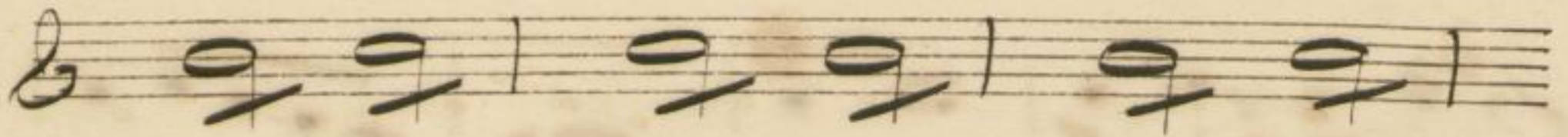
No. 1.

Walse. $\frac{3}{4}$ *p*



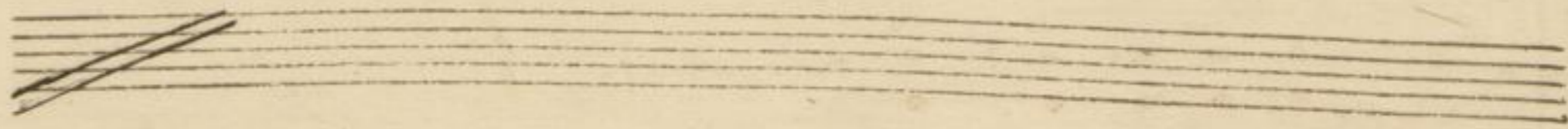
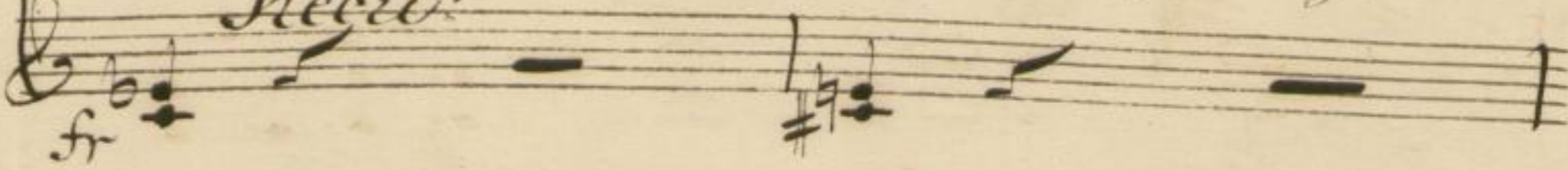
No 1^{bis} Duett.

Allegro C 2. *p*



min, ihu baytracht will ih ihu, vor der Thür such

Recit:



Nauff soll er bli- *brav.*
suiver. *Allegretto.*

p *p*

Anime.

fr

p

fr

Anime. *4.*

Schluss *us.*

4.

pizzc:

3.

Jesus ist hier

Jesus, so wird es mir ga-lingen, dich zuiver

arco

hören mich mit ihm versöhnt zu

rit:

Moderato

12.

13.

B₂

All vivo

für Mädchen war sein Orden - hat, sehr

Recit:

vst kriefft der Fall nicht ein.

Ja in der That doch mag's drum

Allegretto

us:

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 11 staves. The first three staves feature a melodic line with eighth and sixteenth notes. The fourth staff is marked "Anime." and contains a rhythmic accompaniment of eighth notes. The fifth and sixth staves show a bass line with chords and a dynamic marking of "fr". The seventh staff continues the bass line with a dynamic marking of "p". The eighth and ninth staves show a melodic line with a dynamic marking of "fr". The tenth and eleventh staves show a melodic line with eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

No 2 Walzer

Handwritten musical score for "No 2 Walzer". The score is on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. The music begins with a dynamic marking of "pp" and a bass clef symbol. The melody consists of eighth notes with a wavy line drawn over it.

No 2. als Einlage zum Goldonkel.

Waltzer. $\frac{3}{4}$ *pp*
Be

Musical staff with notes and rests.

mf Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Be p Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

WS:

rit. 1.

fz a tempo. p

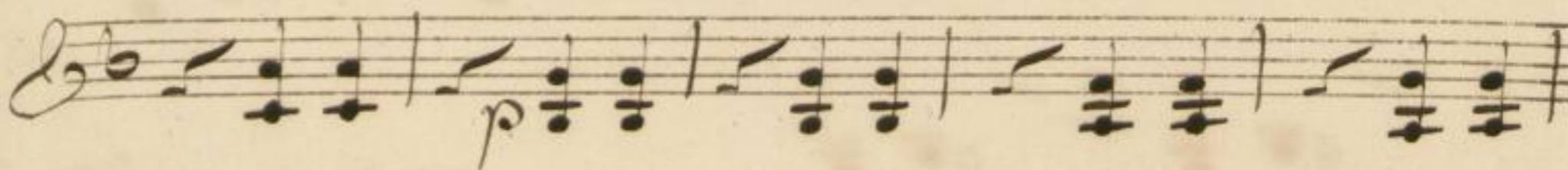
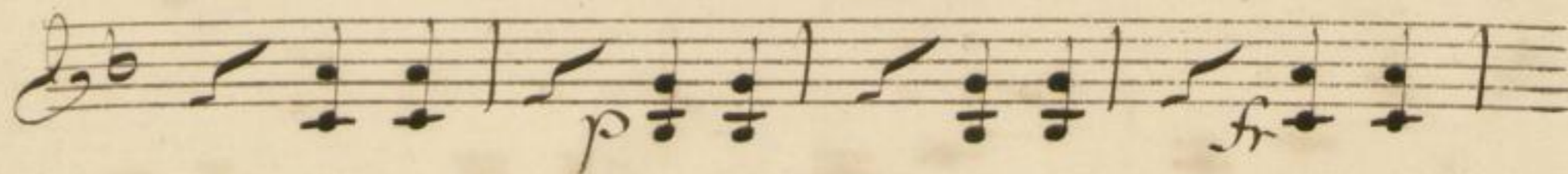
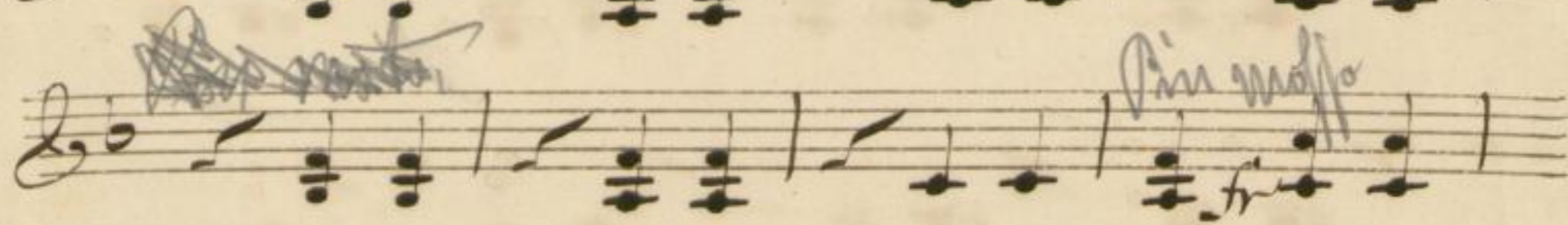
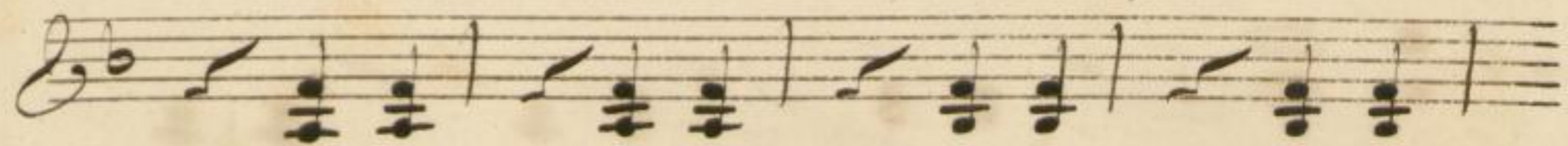
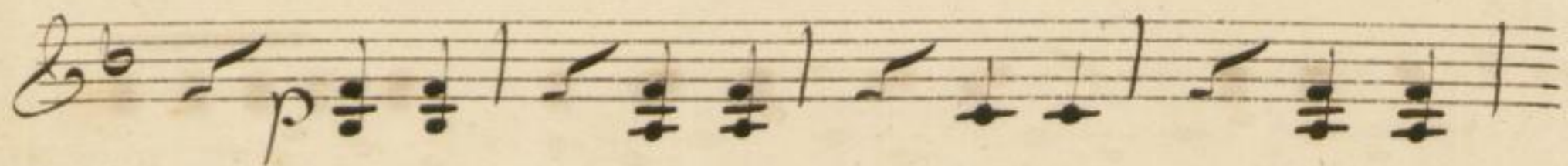
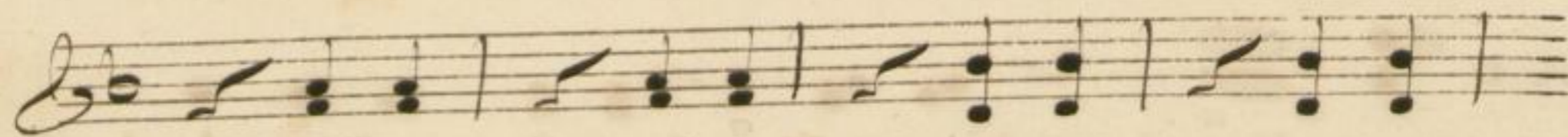
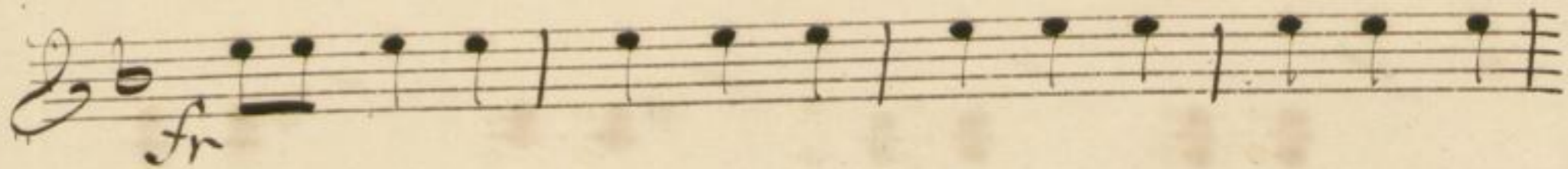
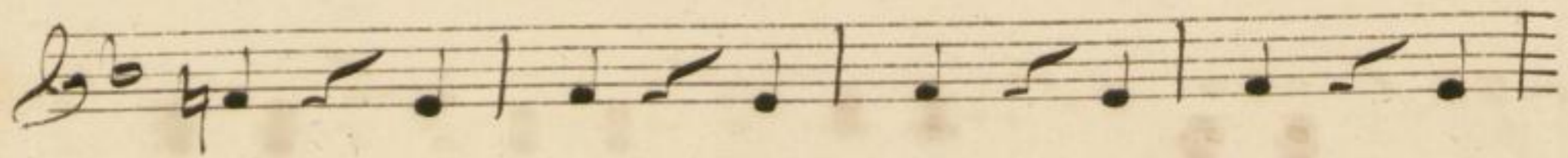
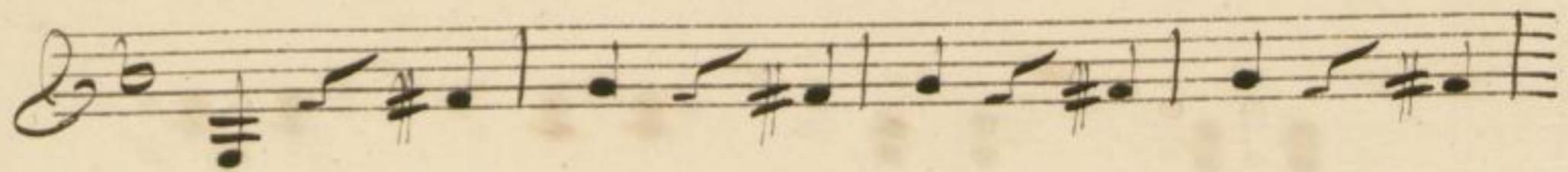
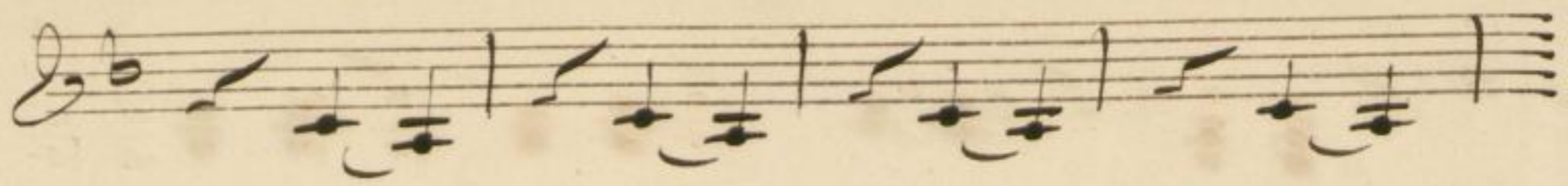
Bz p

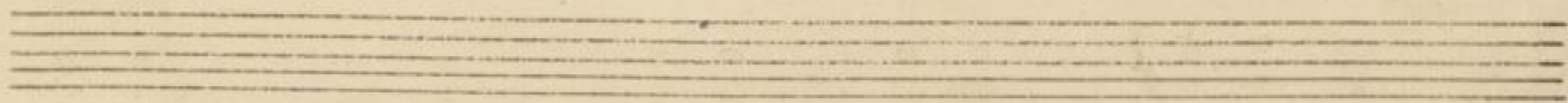
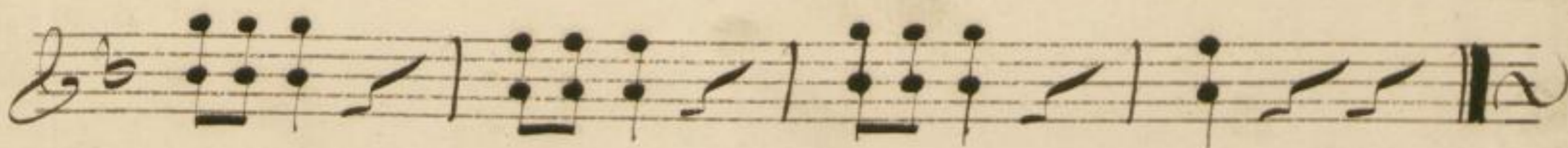
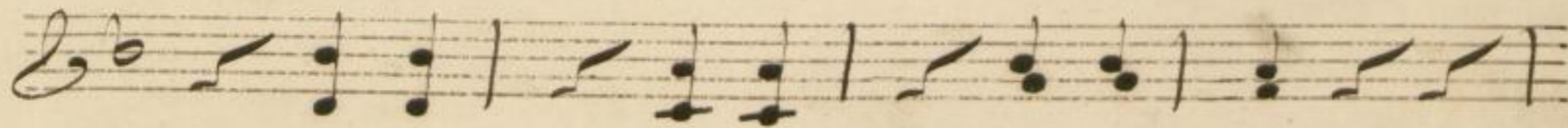
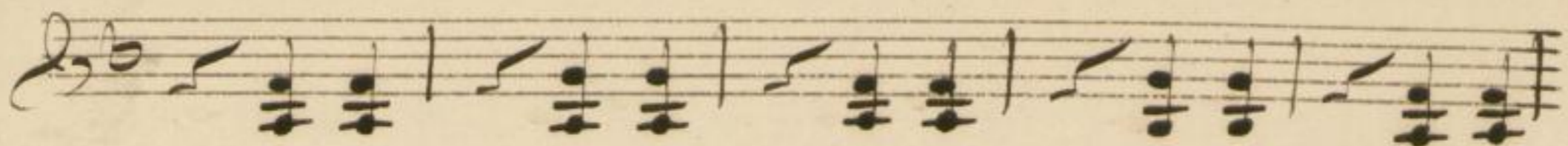
rit. 1. fz a tempo.

Bz p



Handwritten musical score on 12 staves. The notation includes treble clefs, a common time signature, and various rhythmic values. The music features a mix of single notes and chords. Dynamic markings "Be p" and "fr" are present. The piece concludes with "V.S."

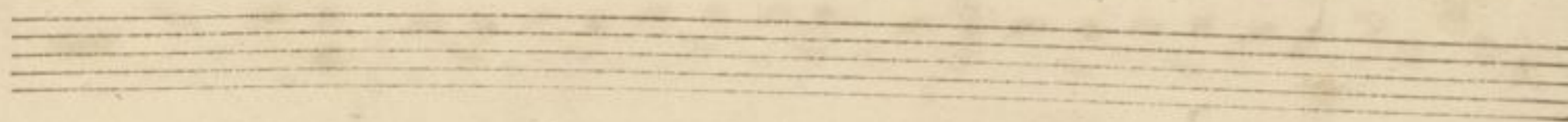
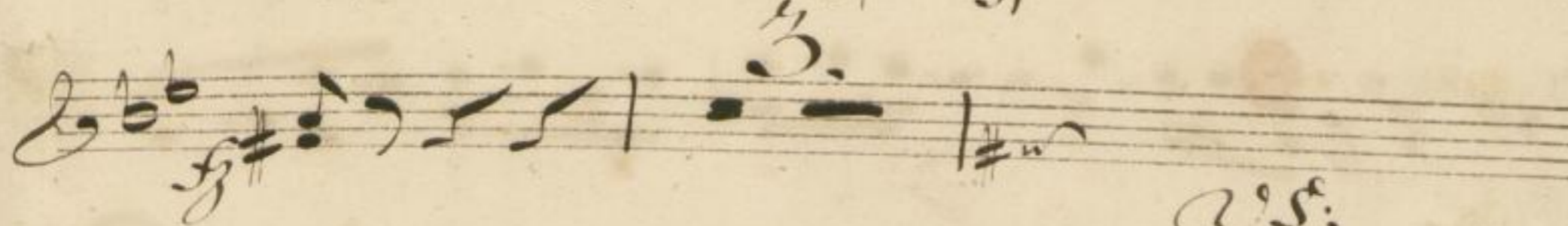
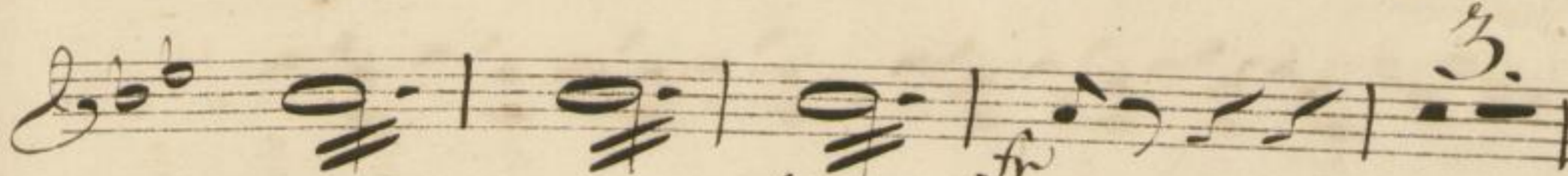
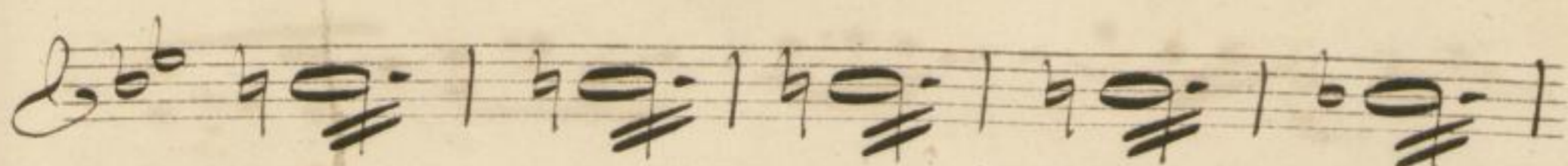
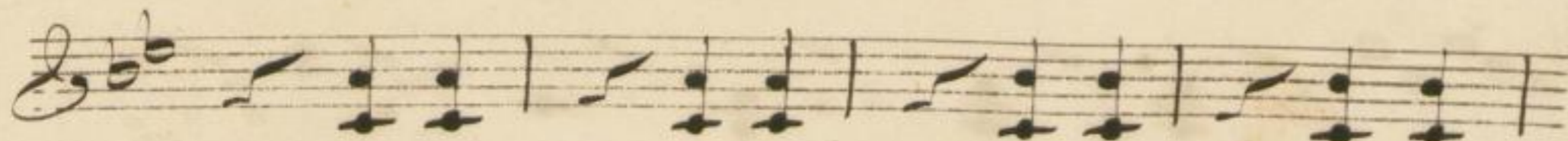
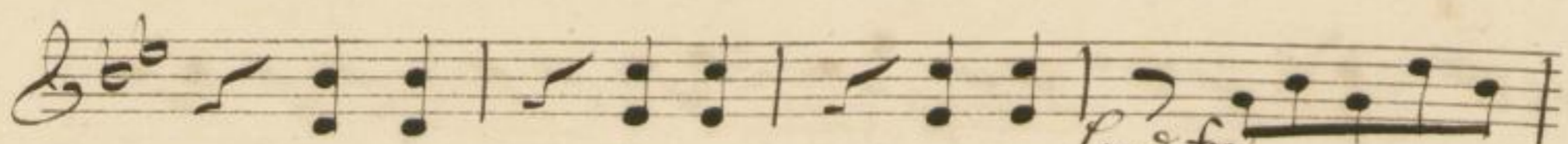
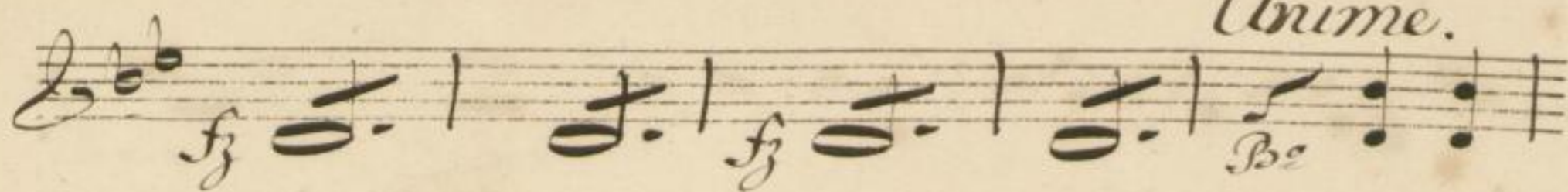




No. 3. Terzett.

Allegro moderato $\frac{3}{4}$ *f*

Alrime.



Wär's *winb*

läuft gar nie dieb! fr

p *pizzc*

||

Moderato. *B₂ arco*

2.

2.

cresc

fr *pp*

cresc

fr *pp*

fz

2.
Allegretto *vacuum vollen die nr =*

sf

1.
f *gr. fan auf unheim*

rit. *a tempo.* *Do ruden*

fir, *so ruden fir* *so ruden*

fir *so ruden fir.*

U.S.

Allegretto $\frac{9}{8}$ *pp pizz.*

1. *arco*

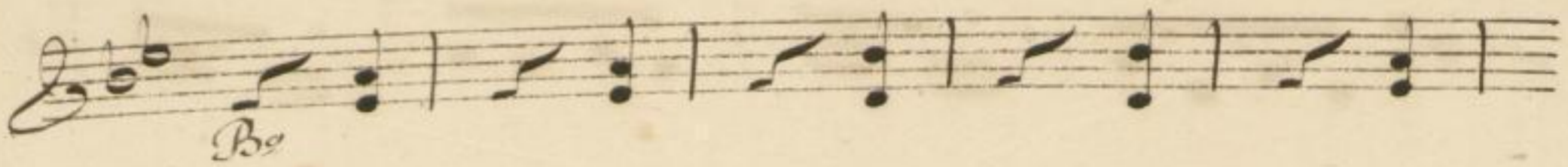
p pizz.

1. *arco*

W

Handwritten musical score on aged paper, featuring 13 staves. The first four staves are crossed out with a large 'X'. The fifth staff has the word "De" written above it. The sixth staff has a "3" above it. The final staff is empty and contains the initials "U.S.".

B₂



1.
pizzc:



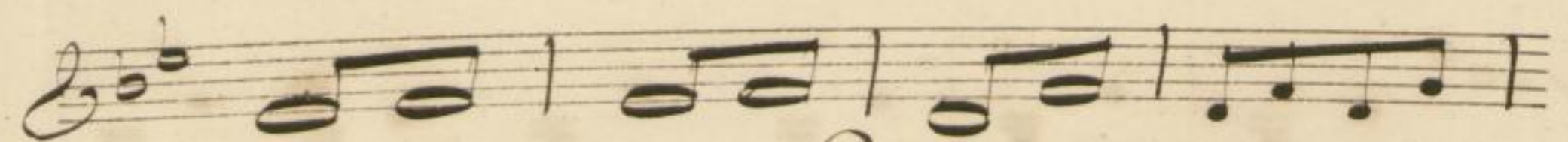
8.



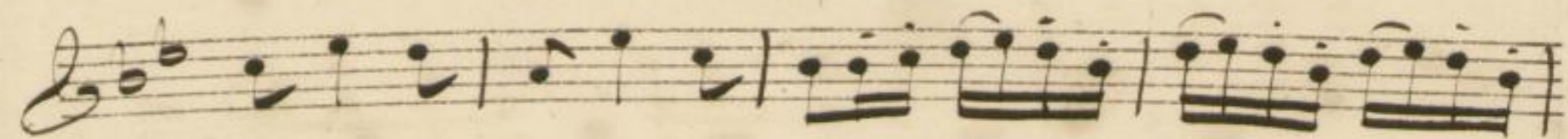
1.
pizzc:



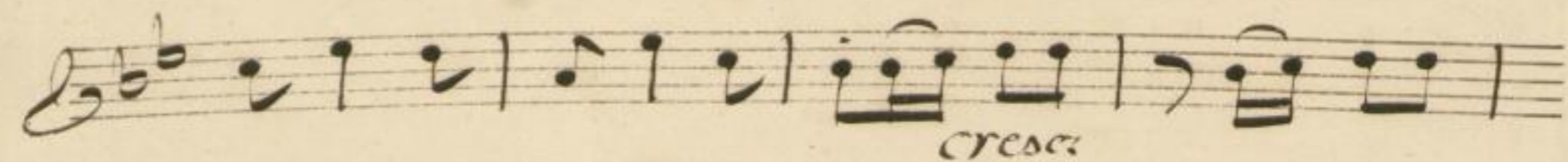
arco



Presto.
pp



cresc:



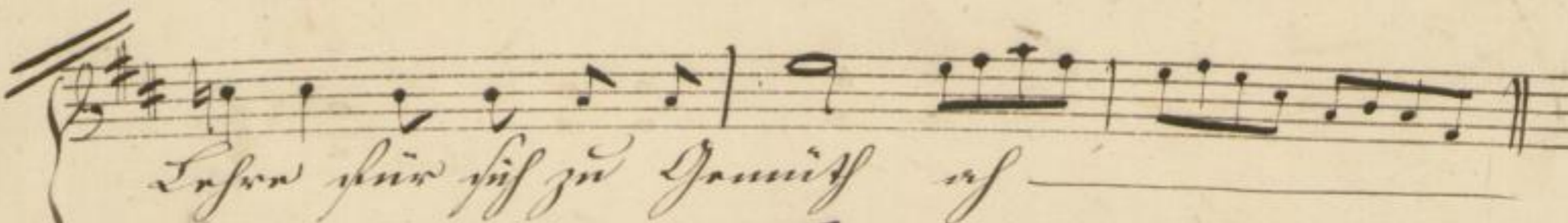
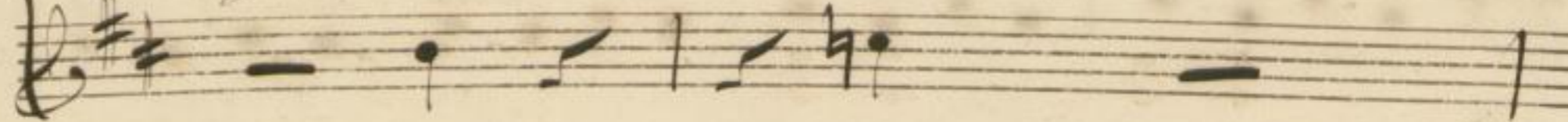
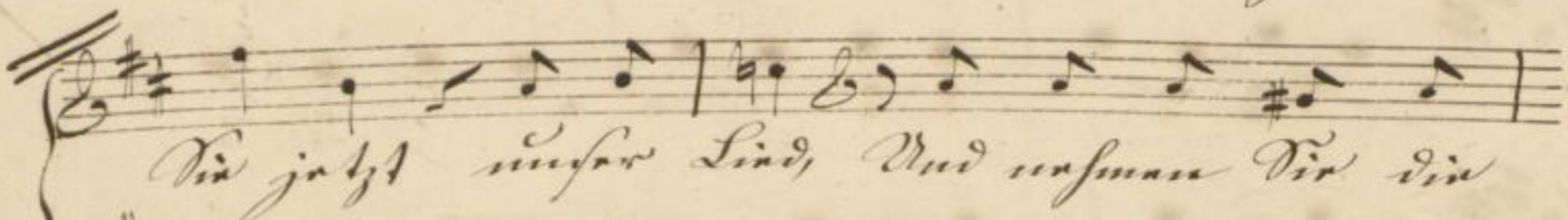
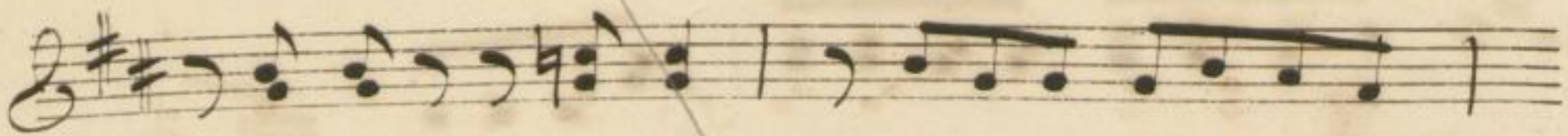
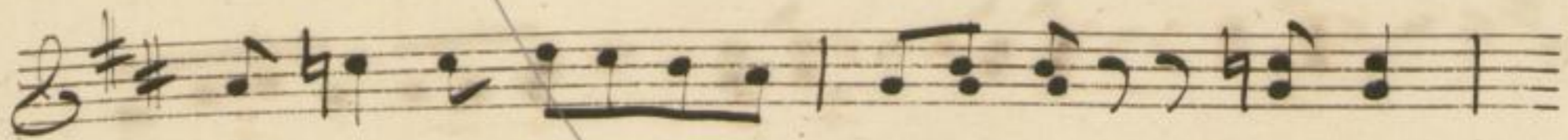
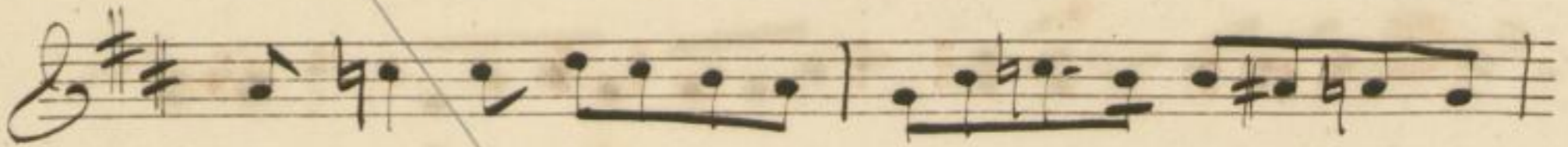
A handwritten musical score on 12 staves, likely for a piano. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fr* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo) are present. The piece concludes with a double bar line and a fermata. The manuscript is written in dark ink on aged, slightly yellowed paper.

cresc?

Vi

fp

U.S.



All^o

Moderato.

fr

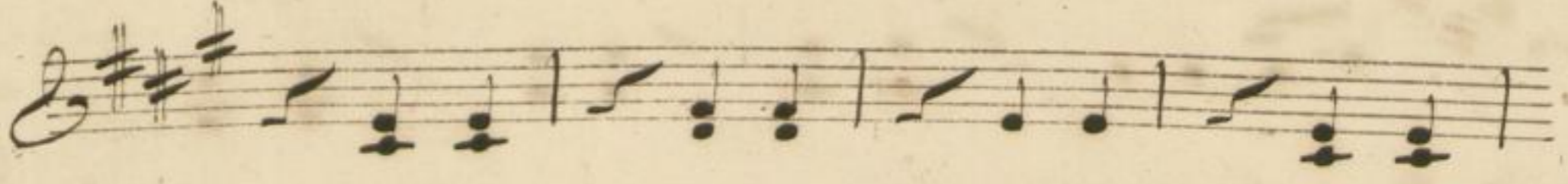
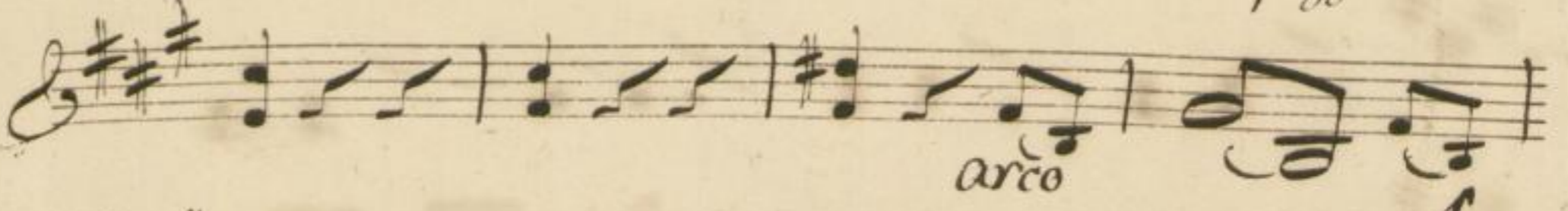
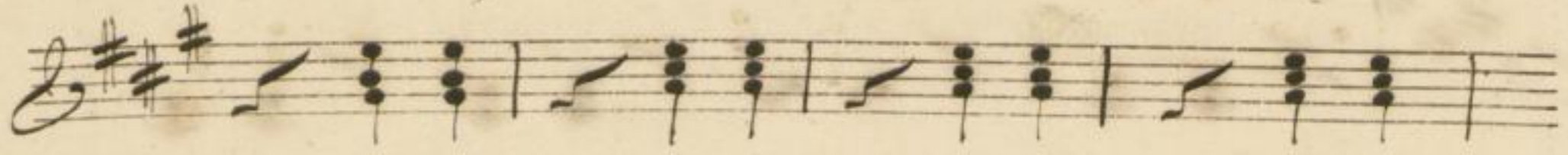
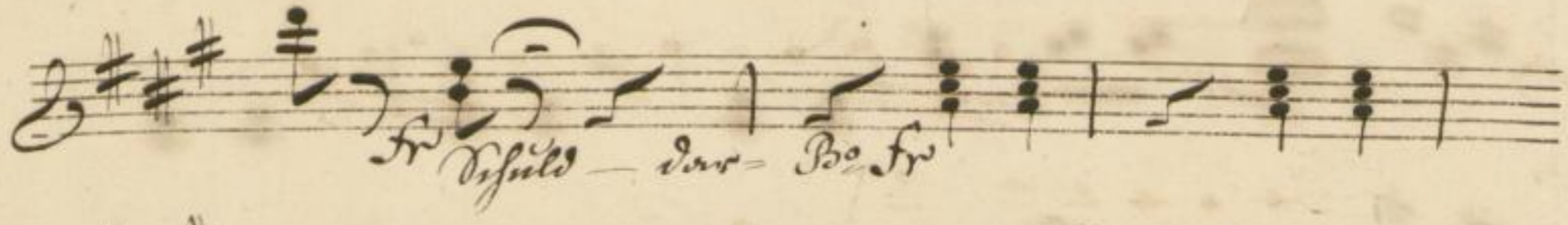
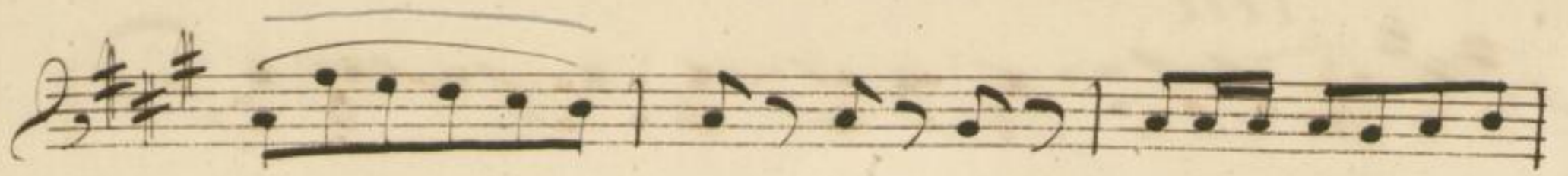
Bo fr

arco

pezzo:

Bo

us:



Vesult dar - Be. fr
 Moderato.
 Schluss
 Die Stimmen in der Lind mit
 Vorb sie auf sagen
 wenn wir die Zeit bis morgen zuage =
 us:

Moderato

1.

7.

2.

1.

4.

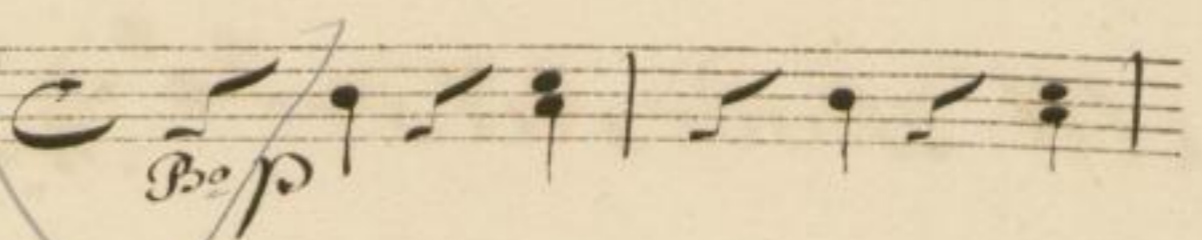
pp

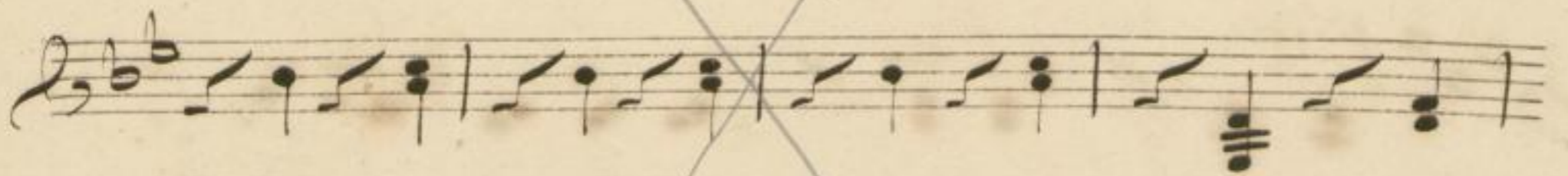
3.

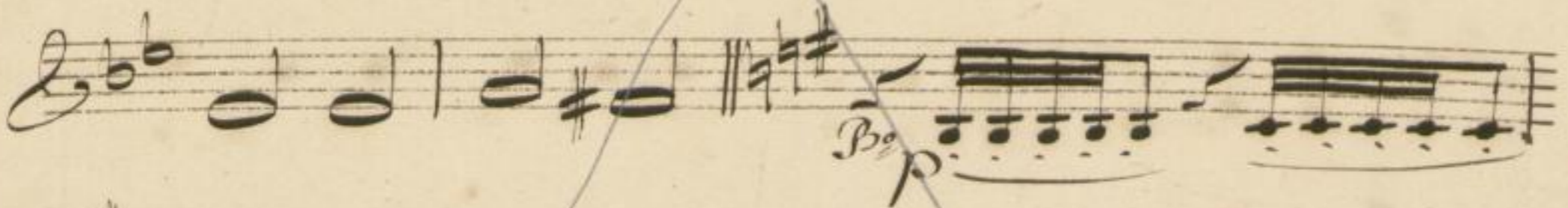
6.

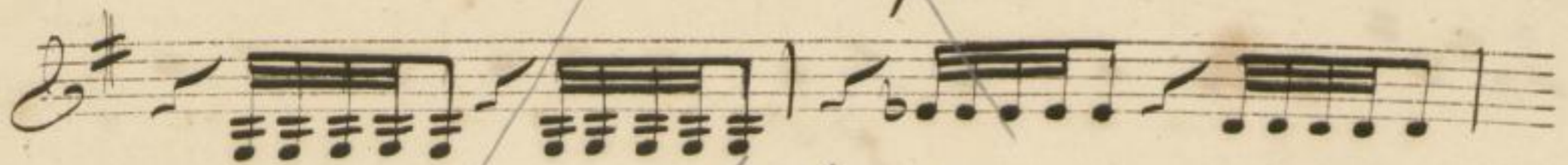
pizz.

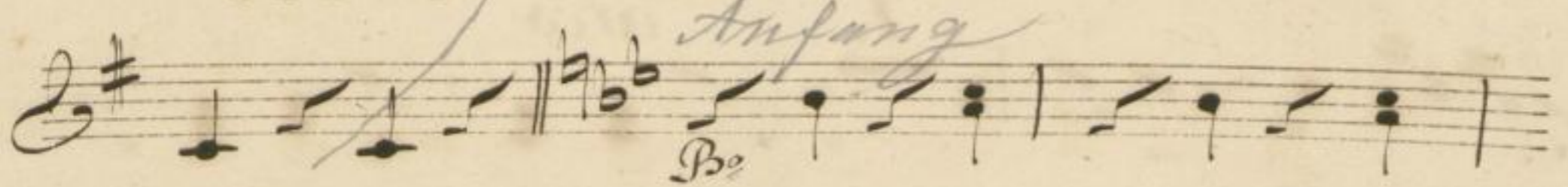
No 5.

Andante  *B₂ p*

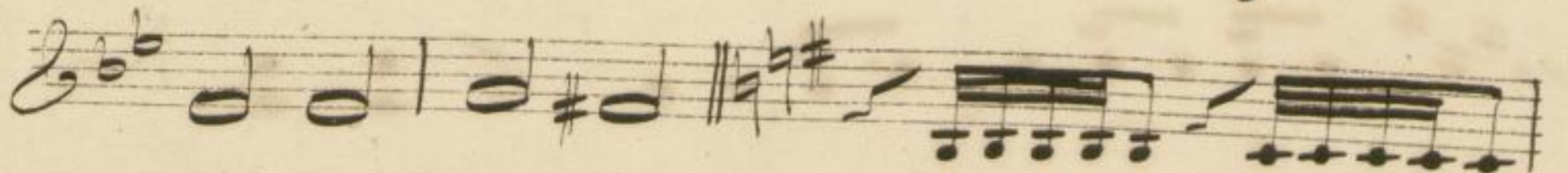


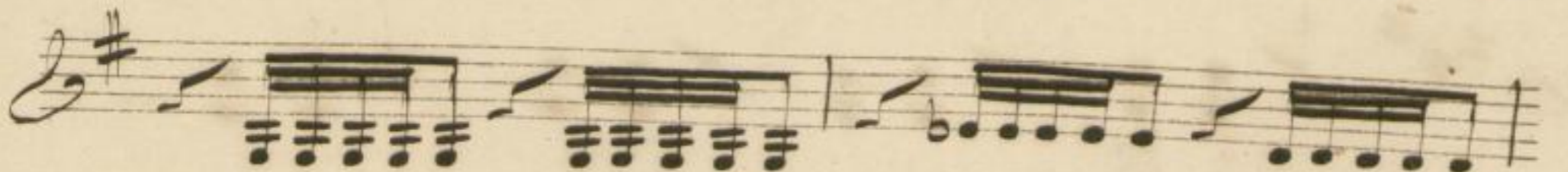
 *B₂ p*



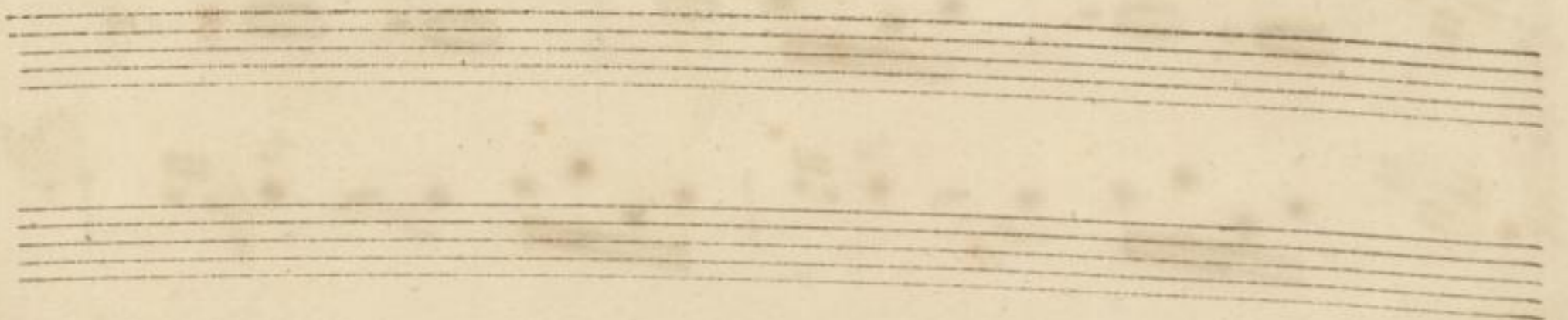
 *Anfang*
B₂











No. 6. Schluss

All^o moderato $\frac{3}{4}$ *fr*

pizzicc

f. *arco*
Be

fr Op. 10 - No. 1

Fine.

Handwritten musical notation on aged paper, consisting of 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the yellowed paper. The staves are arranged vertically down the page.

Der Herr Gemahl
vor der Thüre.

Violinoll.

No. 2.

Quartette

Maestoso $\frac{3}{4}$ *f.*

1.

6.

pizzc.

A.

Tempo di Valse $\frac{3}{4}$ *f*

arco

fmo

2do.

3o.

.....

1. rit. a tempo

2. p

poco riten.

riten. *moins vite*

tempo!

2% *3.*

2% *2%*

V.S.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves. The first four staves contain a melodic line with eighth and sixteenth notes. The fifth staff has a rest followed by notes marked with '7.', '8.', and '9.'. The sixth staff begins with a piano (*p*) dynamic and ends with a *cresc.* marking. The seventh staff continues the melodic line. The eighth and ninth staves feature a series of chords, possibly triplets, with a '100' marking above the first. The tenth and eleventh staves show a series of notes with a '100' marking above them. The twelfth and thirteenth staves continue the melodic line with various note values and rests.

No. 1^{bis} Duett. *p p p*

Allegro & C ² *piano*

³ *trübne*

mein ihu beybracht will ich susen vor vor Ihre hünde

Recit.

Sticht soll un blui — *buu.*
suvez *Allegretto.*
p. *p.*

Anime

Anime.
Fine.

Handwritten vertical text on the right margin

pizz.

3.

scandis für

ihu, so wird nö mir zu = lingen, dich

suiver

arco

halten noch mit ihu

rit.

unmöglich zu

Moderato

12.

13.

1%

B%

Two staves of musical notation.

All% vivo

Two staves of musical notation.

Ein Mädchen war sein Aruo = kut, yifn
Recit.

oft triffelt der Fall nicht ein.

In in der Gut rich murye vruun

U.S.

Allegretto $\frac{2}{4}$

Animo!

No. 2. *Waltzer*

B. forte

No 2.

Waltzer. B^{\flat} $\frac{3}{4}$ *pp*

p *pp*

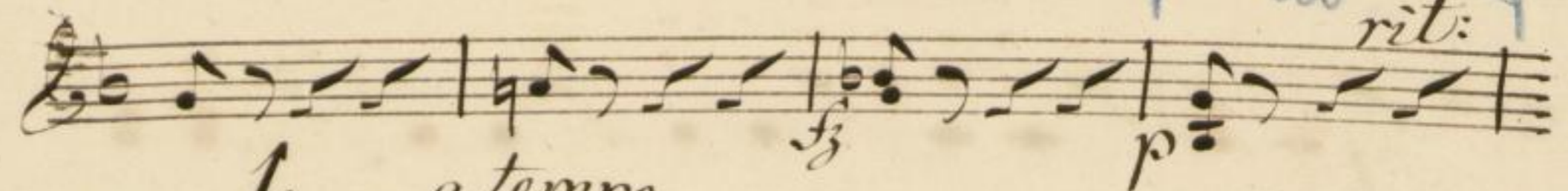
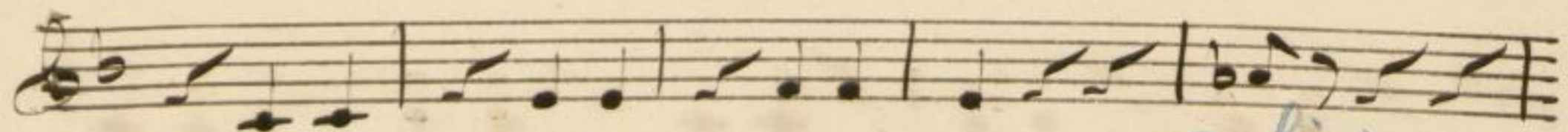
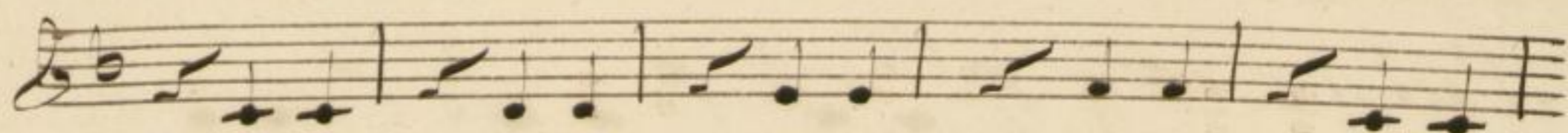
mf *fr*

ff

ff

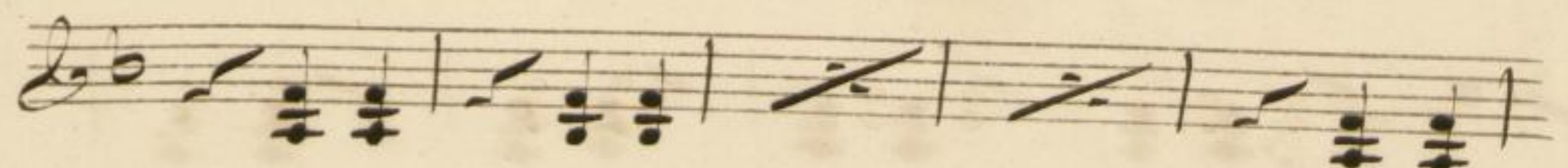
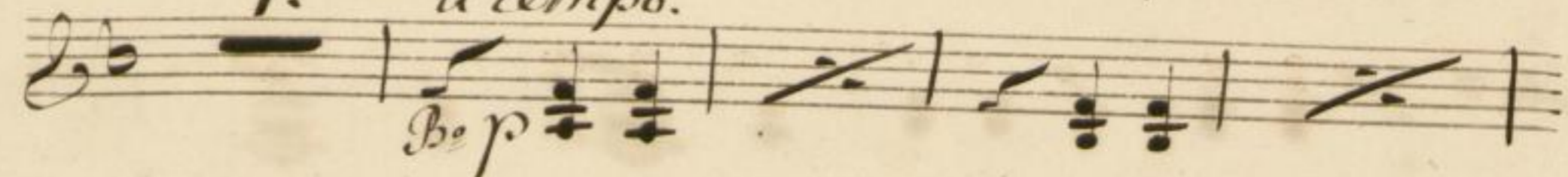
B[♭] *p*

us:



bis rit:

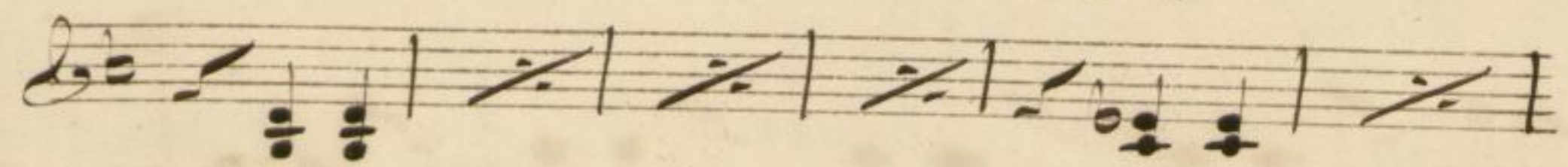
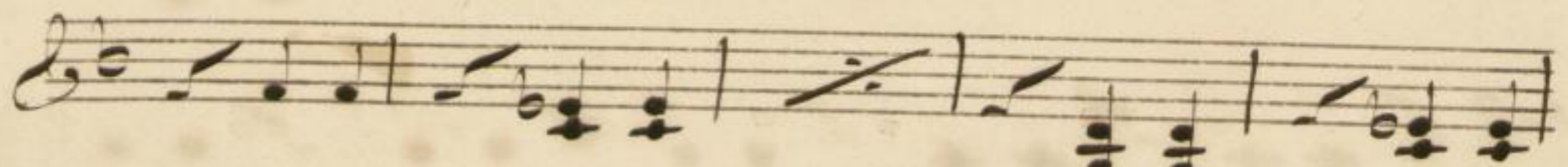
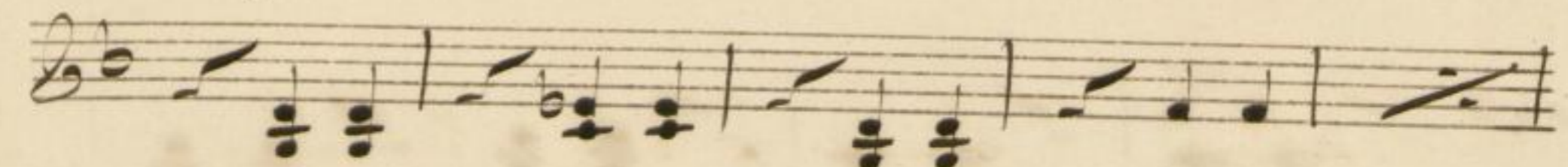
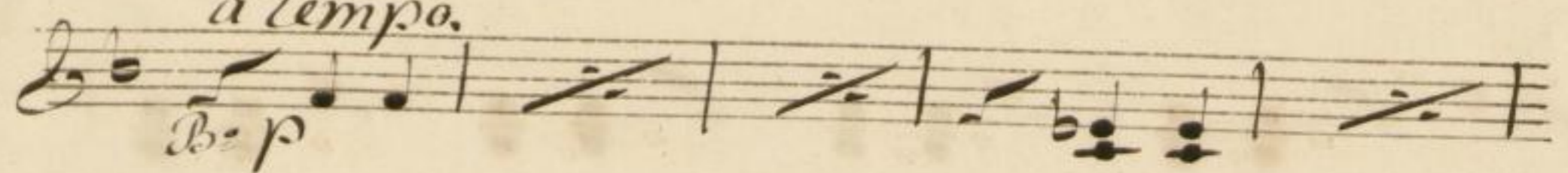
1. *a tempo.*



rit:

1.

a tempo.



Musical staff 1: Treble clef, 2/4 time signature, notes and chords.

Musical staff 2: Treble clef, 2/4 time signature, notes and chords.

Musical staff 3: Treble clef, 2/4 time signature, notes and chords. Includes dynamic markings *fr* and *Bz p*.

Musical staff 4: Treble clef, 2/4 time signature, notes and chords.

Musical staff 5: Treble clef, 2/4 time signature, notes and chords. Includes dynamic markings *fr* and *Bz p*.

Musical staff 6: Treble clef, 2/4 time signature, notes and chords.

Musical staff 7: Treble clef, 2/4 time signature, notes and chords.

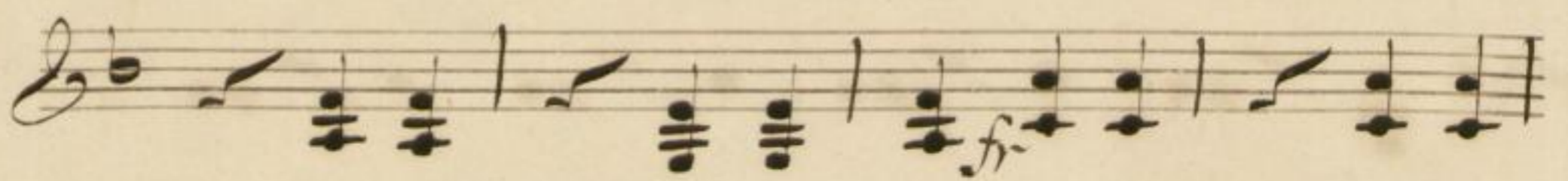
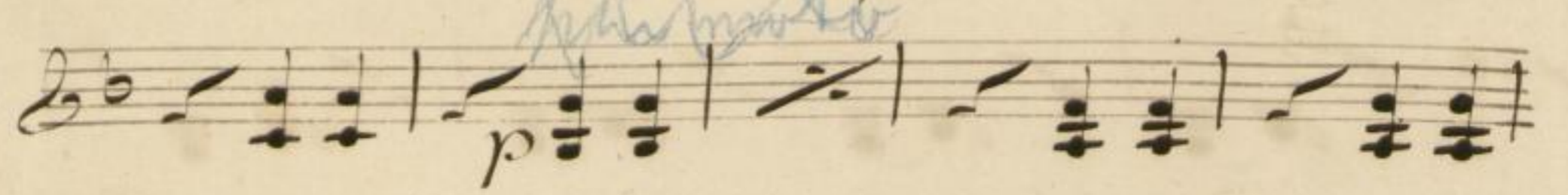
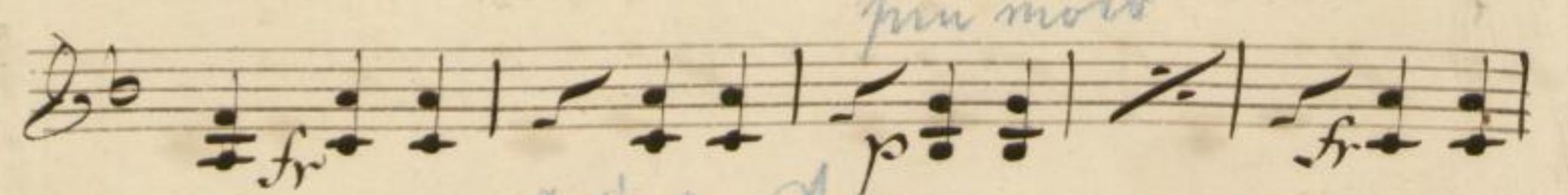
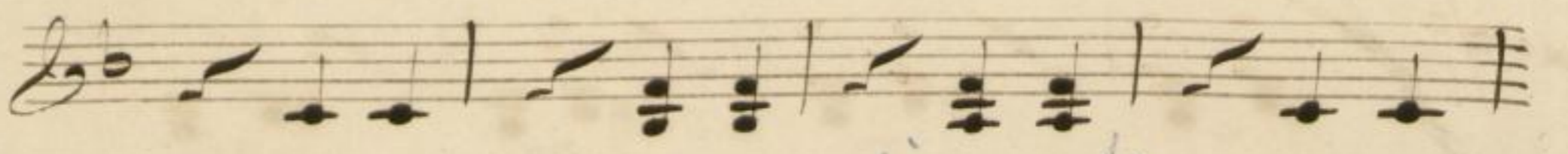
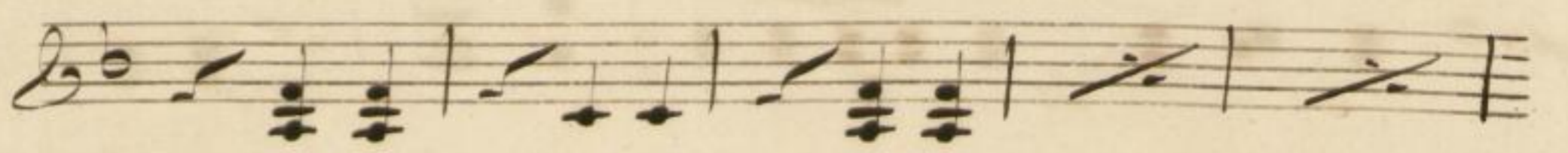
Musical staff 8: Treble clef, 2/4 time signature, notes and chords.

Musical staff 9: Treble clef, 2/4 time signature, notes and chords.

Musical staff 10: Treble clef, 2/4 time signature, notes and chords.

Musical staff 11: Treble clef, 2/4 time signature, notes and chords.

Musical staff 12: Treble clef, 2/4 time signature, notes and chords. Ends with the signature *U.S.*



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The fifth staff contains dynamic markings *fr* and *cresc* with hairpins. The eighth staff ends with a double bar line and a fermata.

Four empty musical staves with five-line structures.

No. 3. Terzett

Alllegro moderato $\frac{3}{4}$ *Solo.*

The musical score consists of 12 staves. The first staff is the title and tempo information. The second staff begins the melody with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts. A large bracket on the left side of the page groups the staves from the 9th to the 12th.

Alim.

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a single system, likely for a vocal line and a keyboard accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. There are several dynamic markings: *fz.* (forzando) at the beginning, *B^e.* (Basso continuo) on the second staff, *fz.* on the third staff, *And* (Andante) on the fourth staff, and *B^e.* *p* (Basso continuo piano) on the fifth staff. The lyrics are written in German: "O wie ist bei ihm wußt" on the fourth staff and "wie das Orgel=" on the fifth staff. The score concludes with a double bar line and the initials "U.S." on the twelfth staff. A small decorative flourish is visible on the right margin.

Wind — — — — —

blüht zu mir hin.

pizz.

Moderato *B^o arco.*

2. *2.*

cresc.

pp

cresc.

pp

Allegretto $\frac{2}{4}$ *warum wollen Sie nur*

-sich = P

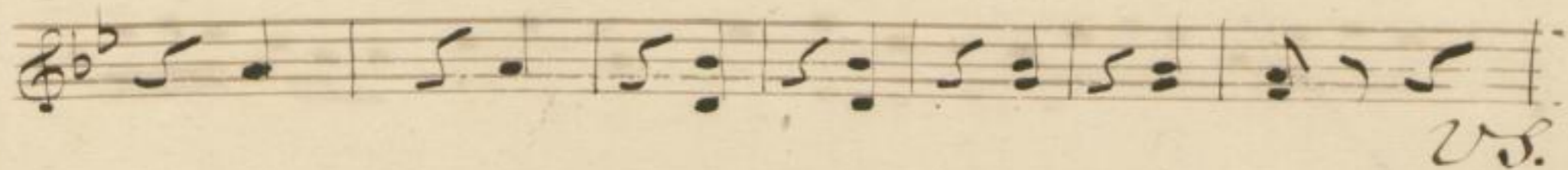
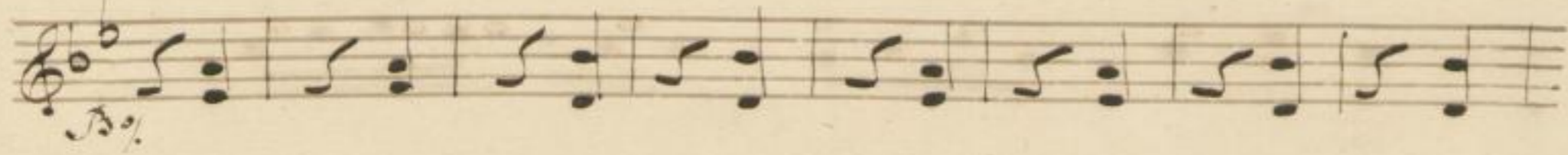
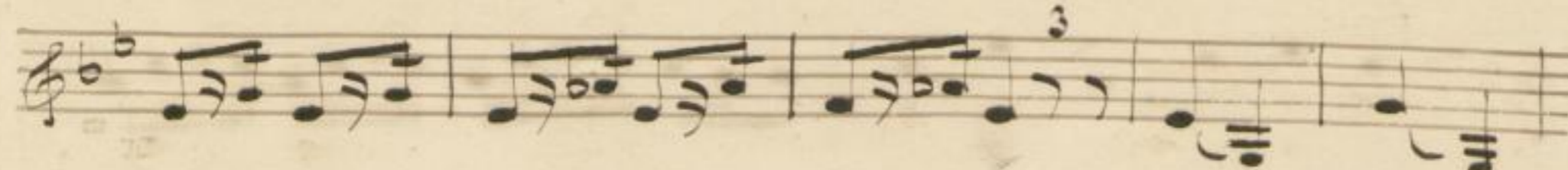
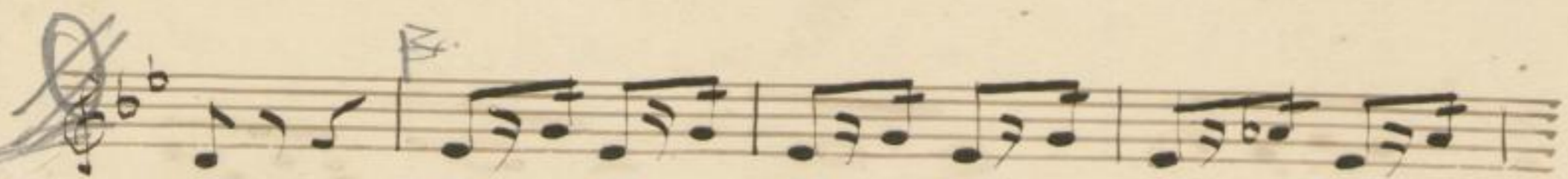
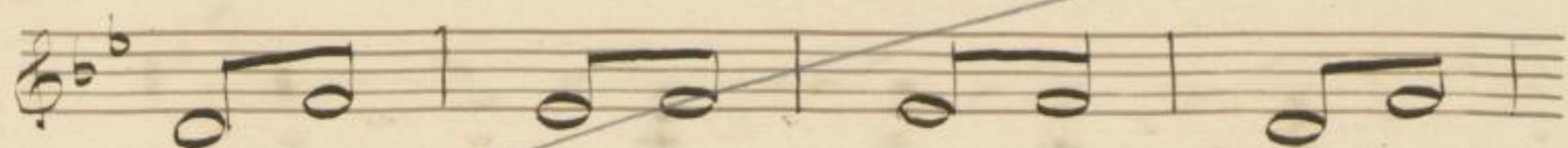
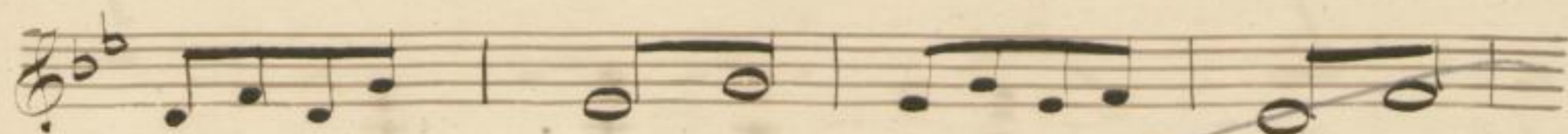
1. *guten Dief mir...*

Einem fluf ich Sie nur. So unru...
rit. a tempo.

Sie, so unru Sie so unru

Sie so unru Sie

Allegretto $\frac{2}{4}$ *pizz* *1.* *U.S.*



23

Handwritten musical score for a string instrument, likely a violin or viola, in G minor (one flat). The score consists of 12 staves. The first staff begins with a first ending bracket (1.) and a *pizz.* (pizzicato) marking. The second staff ends with a fermata and the number 8. The third staff begins with a first ending bracket (1.) and a *pizz.* marking. The fourth staff begins with an *arco* marking. The sixth staff begins with a *Presto.* tempo marking and a *pp* (pianissimo) dynamic. The eighth staff begins with a *cresc.* (crescendo) marking. The tenth staff begins with a *del* (delicate) marking. The score concludes with a first ending bracket (1.) on the twelfth staff.

Handwritten signature or name, possibly 'Geminiani'.

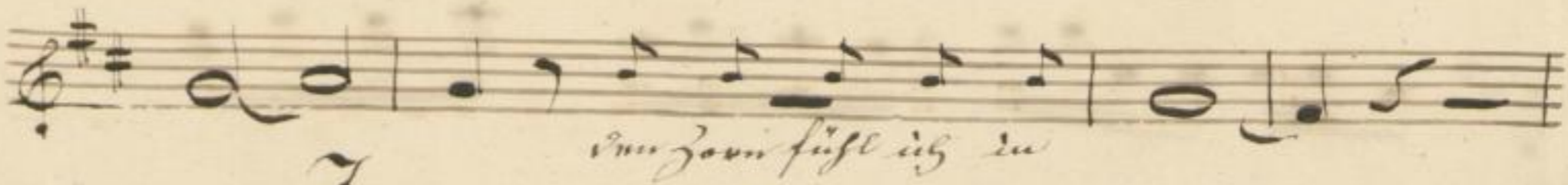
Handwritten musical score on ten staves. The first two staves contain a melodic line with a *cresc.* marking. The remaining staves contain a complex accompaniment with many beamed notes and rests. The piece concludes with a double bar line and a fermata on the tenth staff.

Three empty musical staves at the bottom of the page.

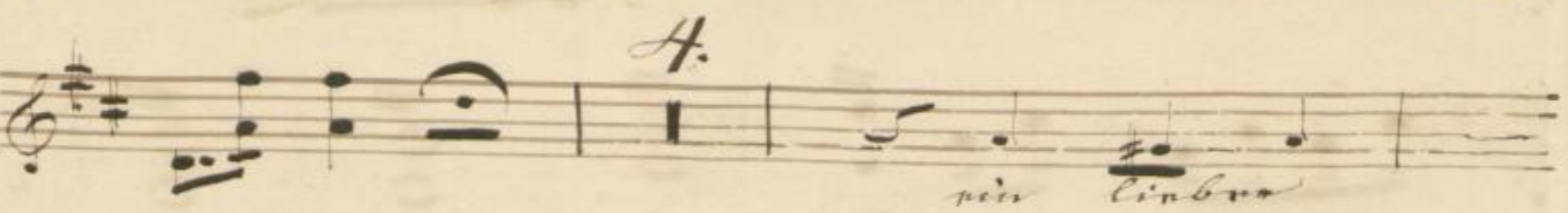
No. 4. Quartett.

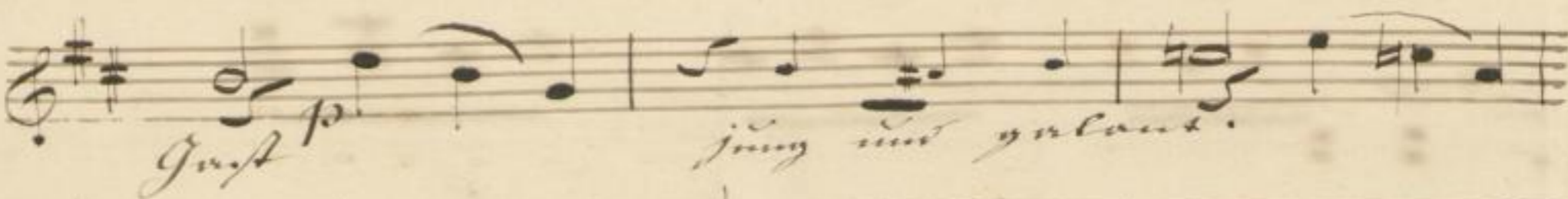
Allegro 

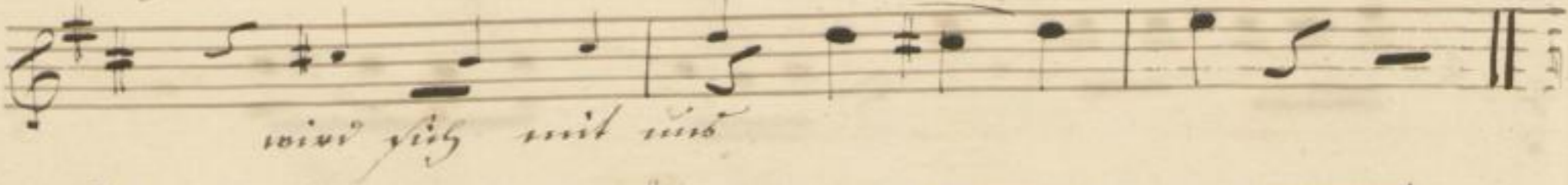
 von Zorn fußt ich in

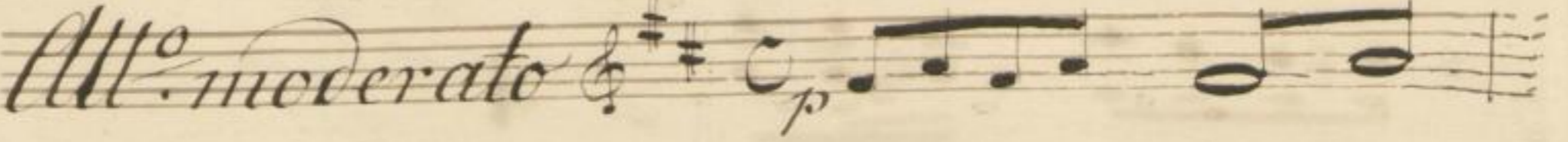
 von Zorn fußt ich in



 vier Linien


 Geist *p* Jung und galant.

 wie sich mit uns

All. moderato 







Handwritten musical score on aged paper, featuring 14 staves of music. The notation is in a historical style, likely from the 18th or 19th century, with a treble clef and a key signature of two sharps (F# and C#). The score includes various note values, rests, and dynamic markings. A large, decorative floral ornament is placed over the fifth staff. A diagonal line is drawn across the middle of the page, crossing through the sixth, seventh, eighth, and ninth staves. The word "cresc." is written in the fourth staff, and "V.S." is written at the end of the fourteenth staff.

cresc.

Recit.
So sonne

Die jüdet unsern Sinn, Und unsern Sinn in

Lieben stürzen sie zu Jammer us

all^o

Moderato

B^o f.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings such as *pizz.*, *arco*, and *1.* are present. The piece concludes with a double bar line and the initials *V.S.* on the final staff.

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features a variety of musical elements: melodic lines with slurs and ornaments, harmonic accompaniment with chords and arpeggios, and dynamic markings such as *f*, *p*, and *pizz.*. Performance instructions like *arco* and *1.* are also present. The manuscript shows signs of age, with some ink bleed-through and staining.

Tutti - sur = B% f.

p

pizz.

arco

1.

Handwritten musical notation on a single system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. A handwritten note "Bsp. f." is visible in the third staff.

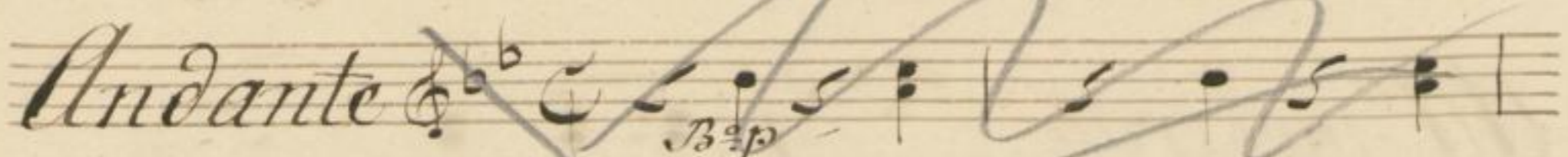
Handwritten musical notation on a single system, consisting of two staves. The second staff features the tempo marking "Moderato" and the word "Fine" written in a decorative, cursive hand.

Handwritten musical notation on a single system, consisting of four staves. The first two staves contain lyrics in German: "Die Himmel und Erde mit" and "sich mit sich zeigen". The notation includes large notes and rests, with some parts crossed out by diagonal lines.

Handwritten musical notation on a single system, consisting of two staves. The first staff begins with the tempo marking "Moderato". The second staff ends with the initials "U.S." and a large number "7" above it.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of several measures of notes, some with slurs and accents. A large, faint 'X' is drawn across the entire page. Various annotations are present: 'del.' is written below the fourth staff, 'pizz.' below the eighth staff, and numbers '1.', '2.', '3.', and '6.' are placed above the staves. There are also some scribbles and a large mark in the top right corner.

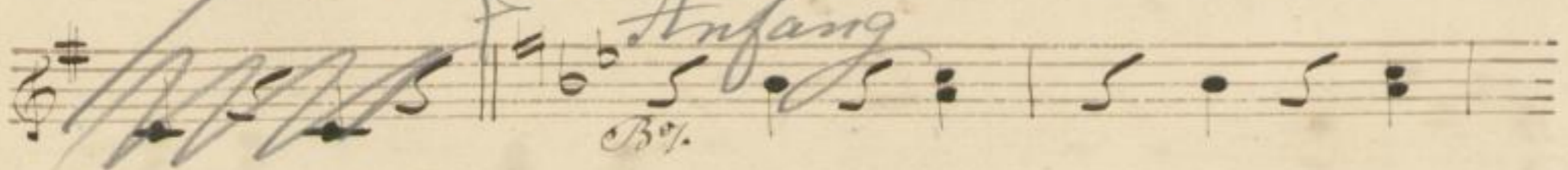
No. 5.

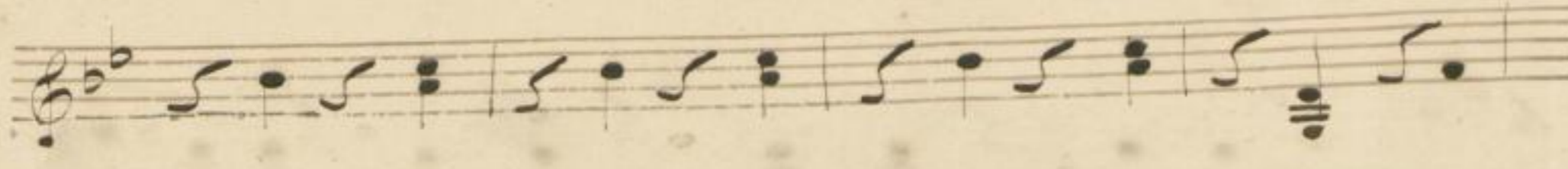
Andante  *B³ p*

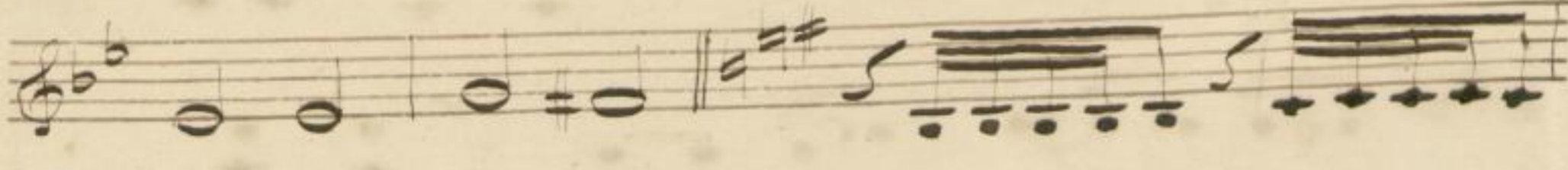


 *B³ p*

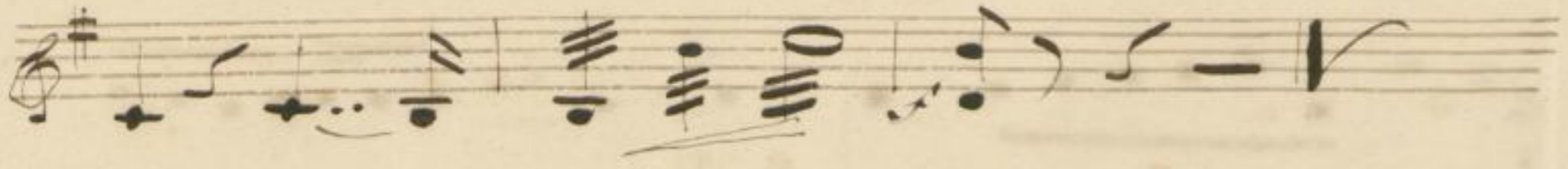


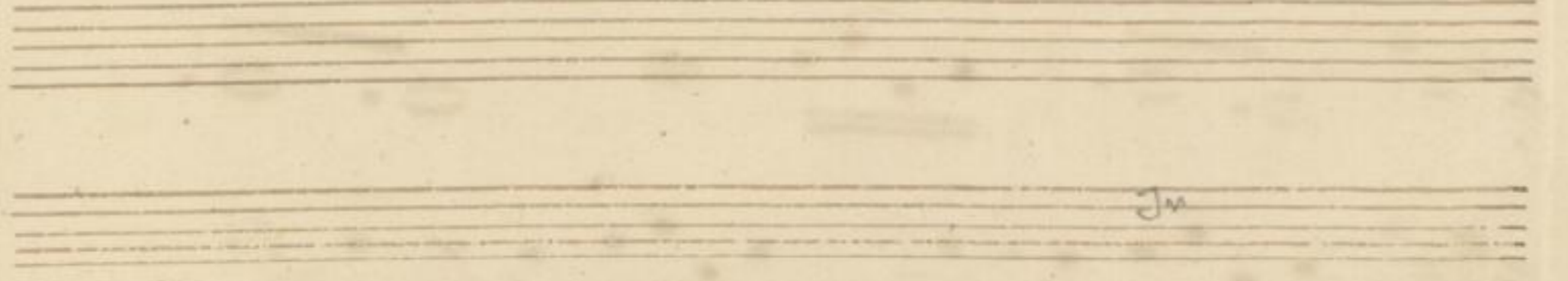
 *Anfang*
B³











Ju

No. 6. Schluss.

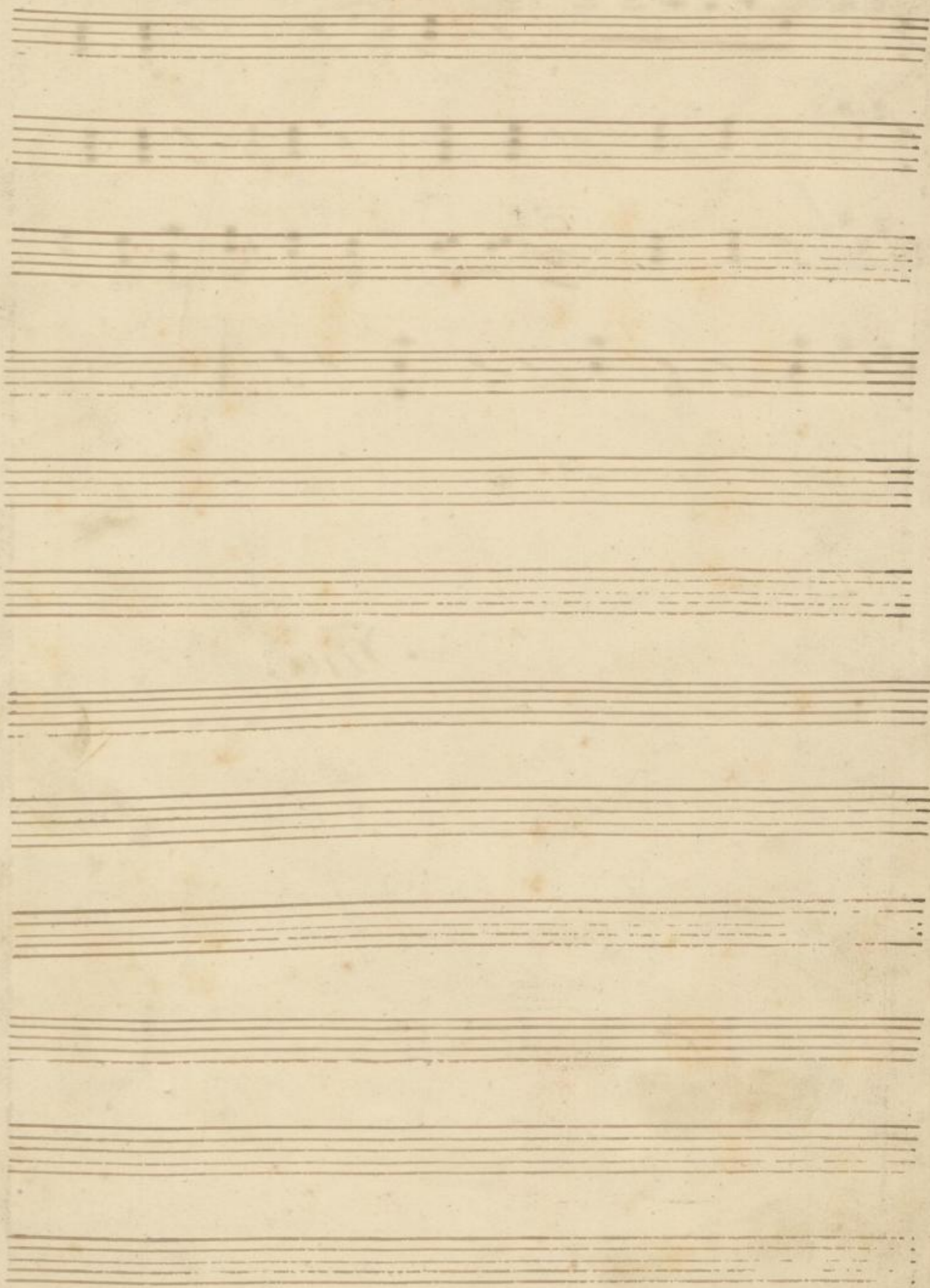
All^o moderato $\frac{3}{4}$

pizz.

1. *arco*
B^o

Fühl' - was = B% (F)

Fine.



*Der Herr Gemahl
vor der Thüre.*

Violinoll.

No. 3.



Ouverture

Maestoso 3/4

1.

6. *pizzc.*

4.

Tempo di Valse 3/4 *arco.*

1^o.

2^o.

3^o.



1. rit. a tempo
2. Bz. p.

1. Bz.

poco riten.

riten. *moins vite.*

3.

tempo^{mo}
p

1^o

2^o

3^o

1^o

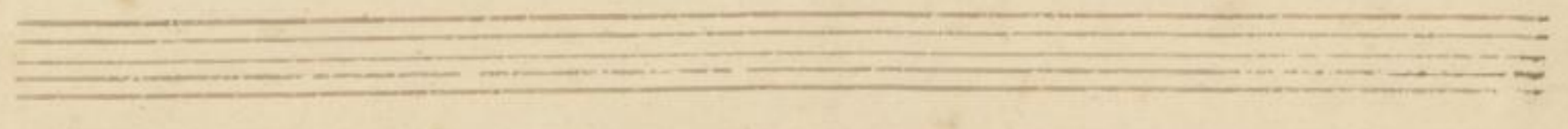
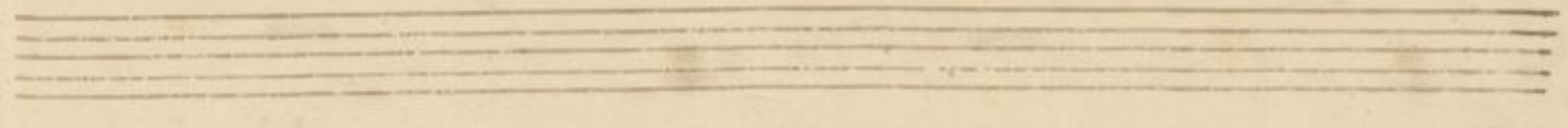
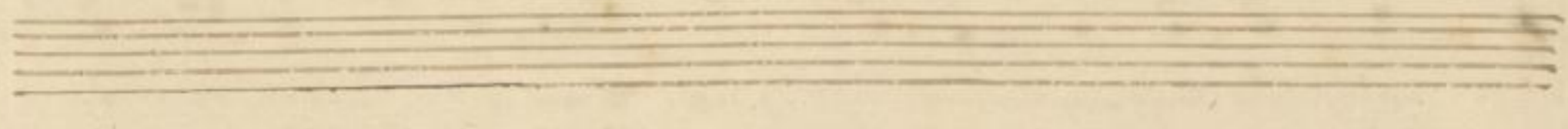
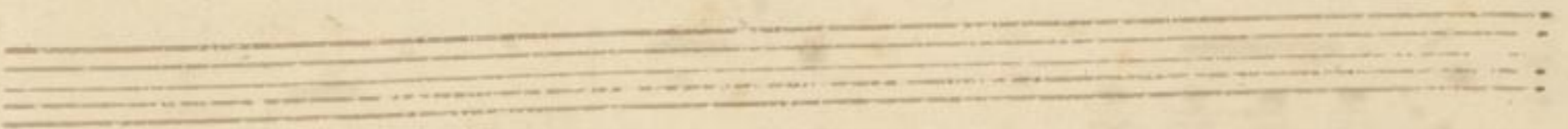
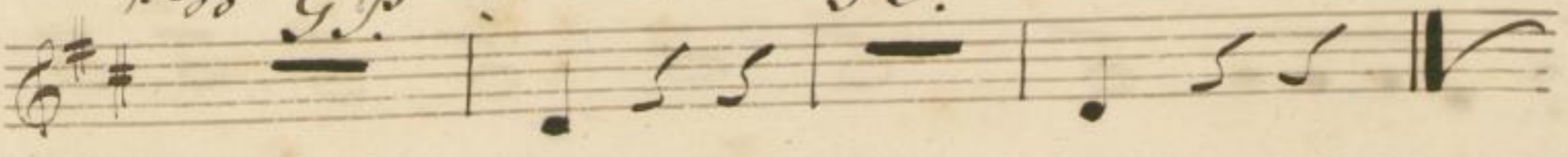
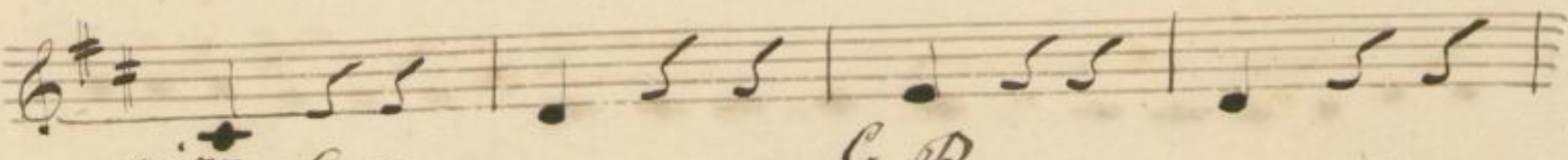
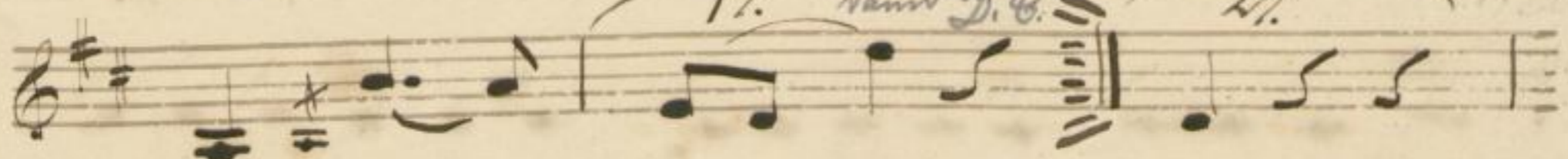
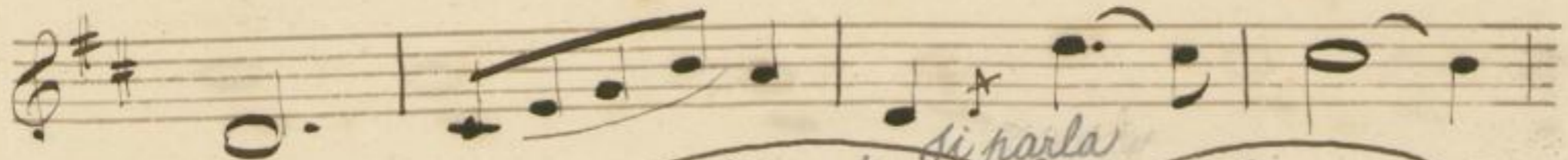
2^o

U.S.

Handwritten musical score on aged paper, consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first two staves feature chords with stems pointing downwards. The third staff has a melody with eighth notes. The fourth staff continues the melody. The fifth staff has a melodic line with notes 7, 8, and 9 marked above. The sixth staff begins with a piano 'p' dynamic and ends with a 'cresc.' marking. The seventh staff has a melodic line with a slur. The eighth and ninth staves feature chords with stems pointing upwards. The tenth and eleventh staves feature chords with stems pointing downwards. The twelfth and thirteenth staves feature chords with stems pointing downwards.

No. 1.

Walse $\frac{3}{4}$ *p*



No. 1. ^{bis} Quett.

Allegro C 2.

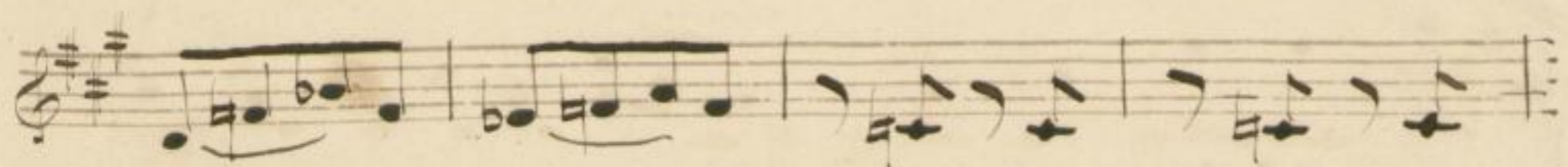

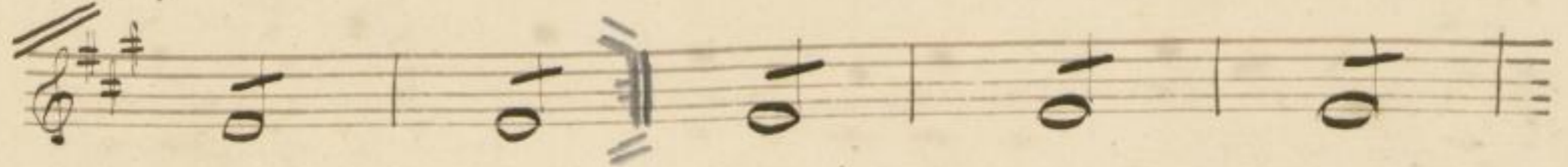
3.

unus ihu baptizatus in flumine Jordanis

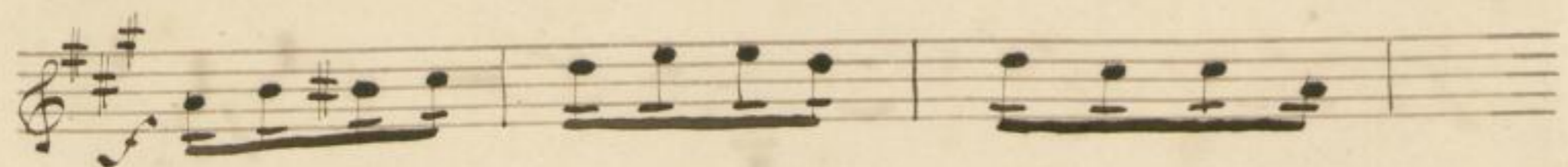
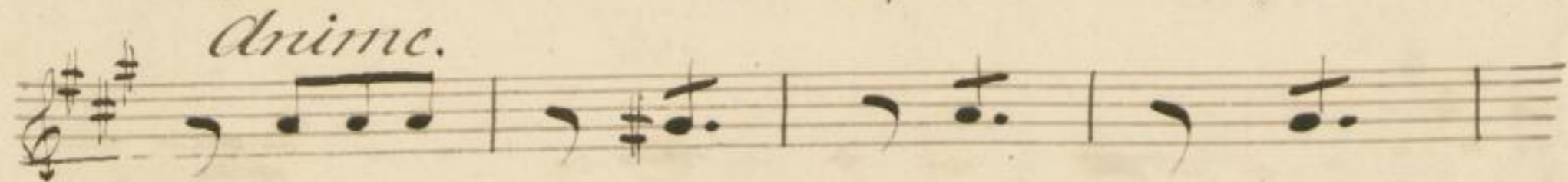
Recit.

Nicht soll er bli
siver

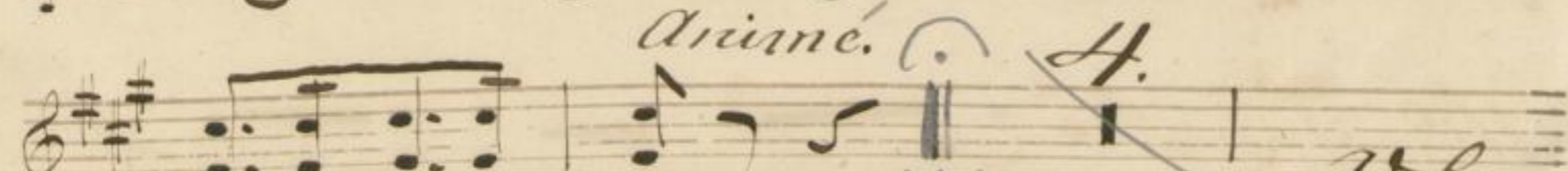
br. Allegretto.



Andante.



Andante. *A.*



Phlips.

U.S.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and the instruction *pizz.*

Musical staff with treble clef, key signature of three sharps, and a triplet marking *3.*

Musical staff with treble clef, key signature of three sharps, and the instruction *staus is für*

Musical staff with treble clef, key signature of three sharps, and the instruction *ifu,*

Musical staff with bass clef, key signature of three sharps, and the instruction *arco*

Musical staff with treble clef, key signature of three sharps, and the instruction *rit.*

Musical staff with bass clef, key signature of three sharps, and the instruction *rit.*

Musical staff with treble clef, key signature of three sharps, and the tempo marking *Moderato*

Musical staff with treble clef, key signature of three sharps, and the instruction *13.*

Musical staff with treble clef, key signature of three sharps, and the instruction *B%*

Musical staff with treble clef, key signature of three sharps

Musical staff with treble clef, key signature of three sharps, and the tempo marking *All. vivo*

so wie wir ge-lingen, Vieh
süßes

hauke noch mit ihm was/so/ist zu

Ein Mädchen von dem Alter = hat, süß

Recit.

oft kriecht von Fall weißt ein.

Ja in dem Gut sehr wenig Wein

Allegretto $\frac{2}{4}$

U.S.

No. 2. *Waltzer.*

No 2.

Waltzer *pp*

B₂

mf *fr*

G.P.

B₂ p

B₂ p

B₂ p

B₂ p

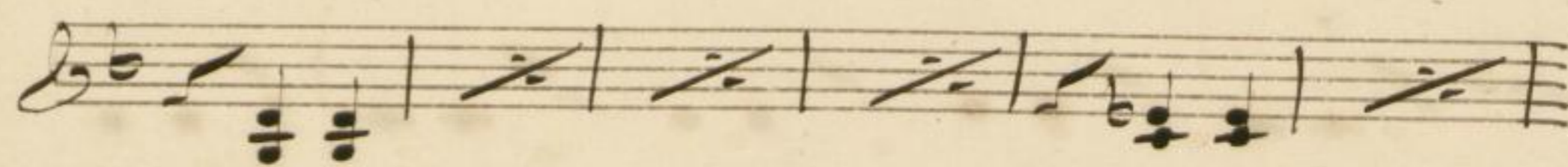
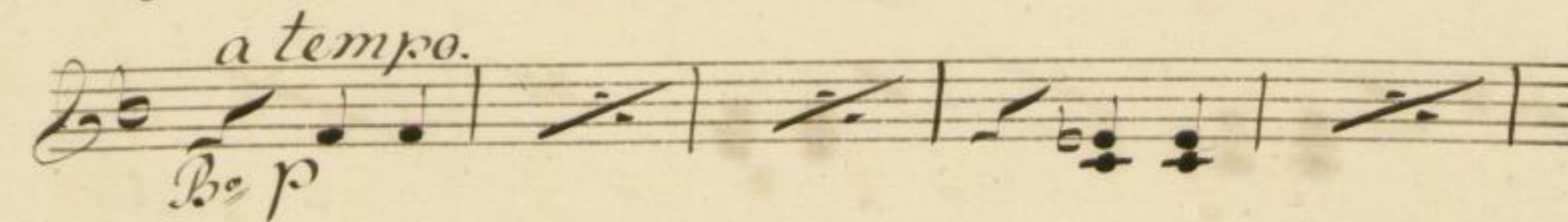
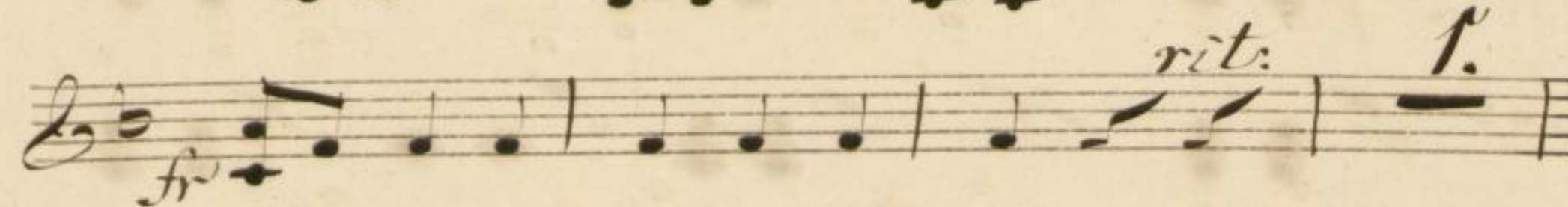
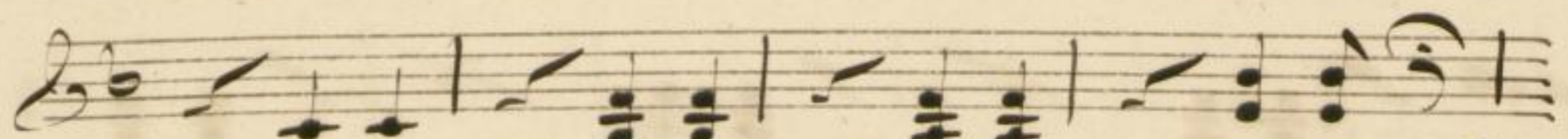
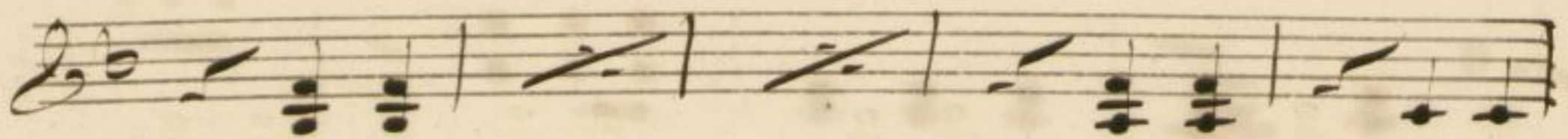
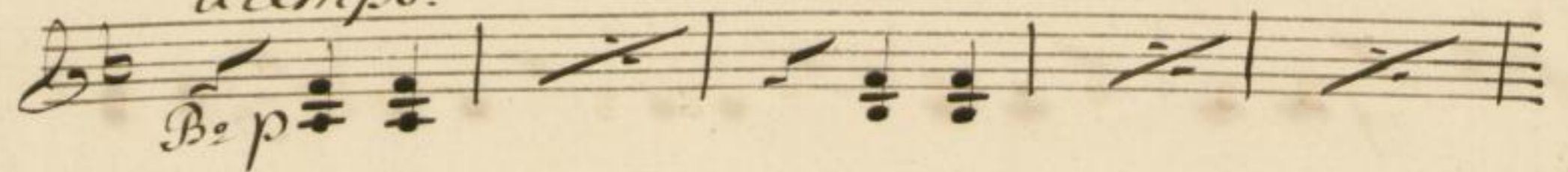
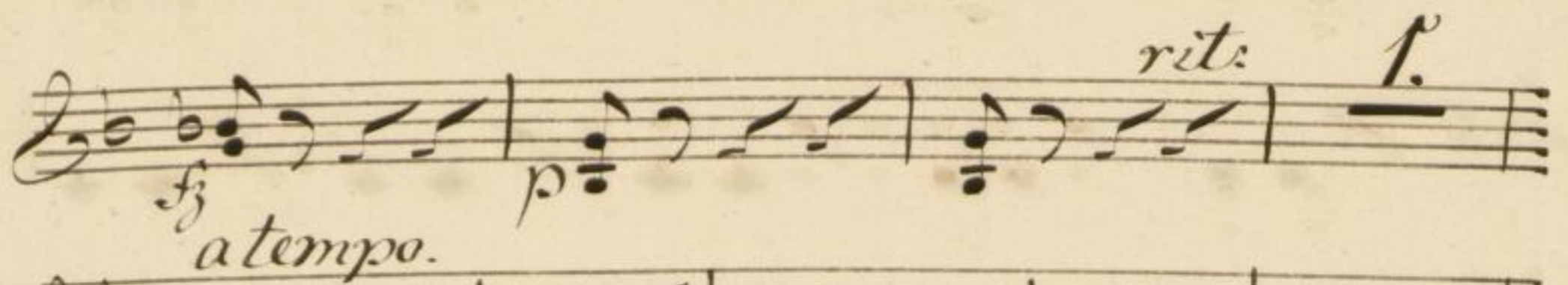
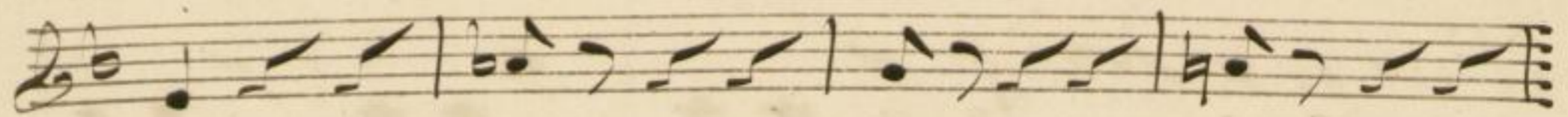
B₂ p

B₂ p

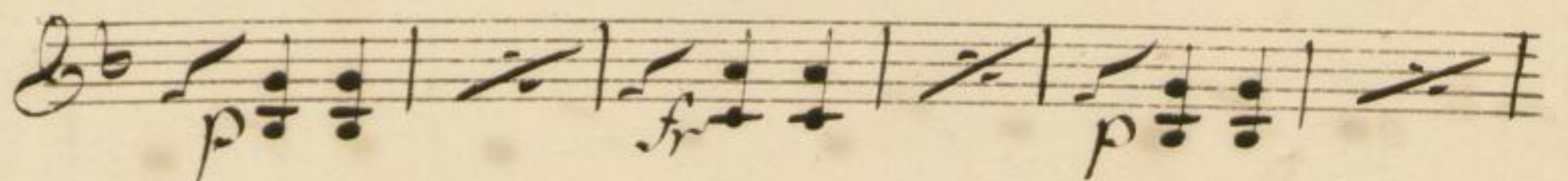
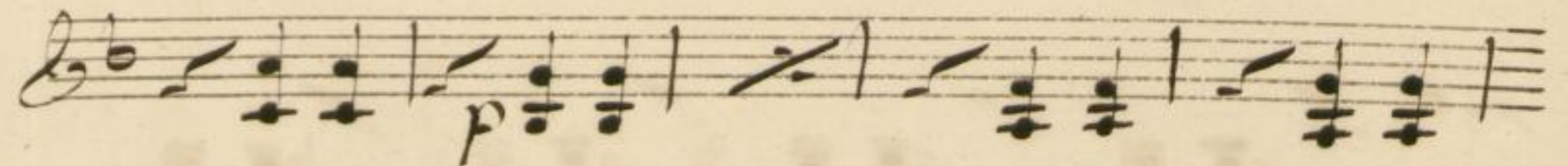
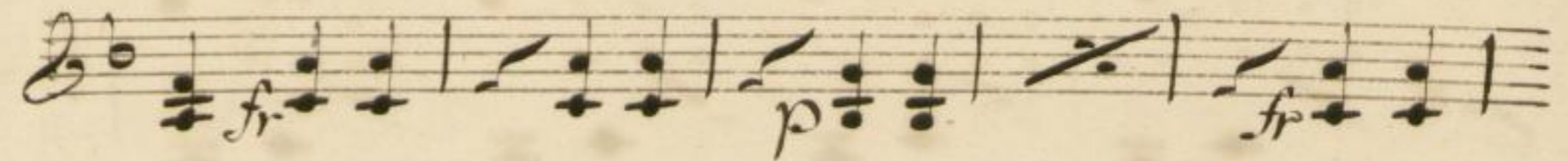
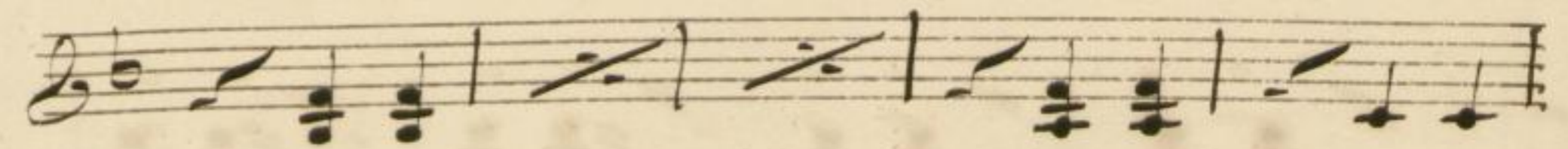
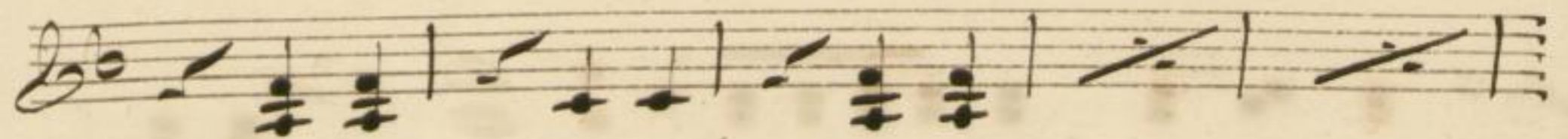
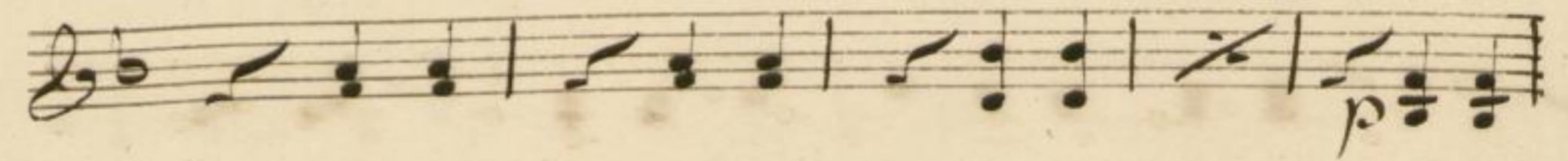
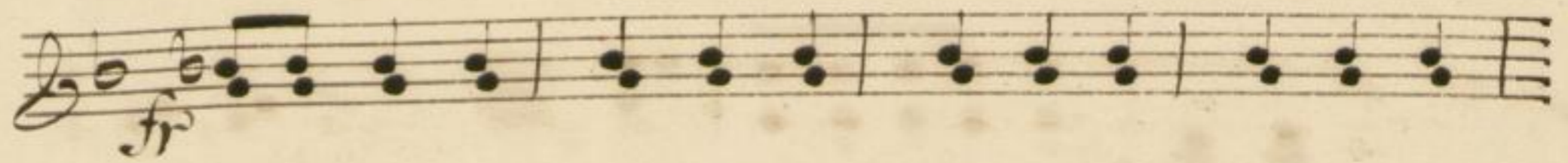
B₂ p

B₂ p

us:



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings *fr* and *Bz p* are present. The piece concludes with *V.S.* and a double bar line.



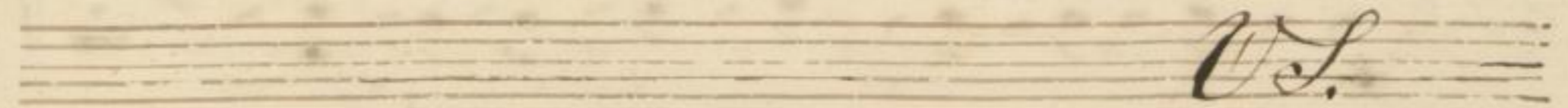
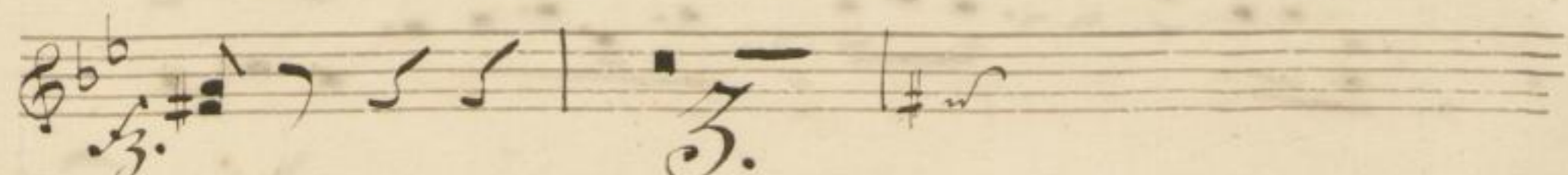
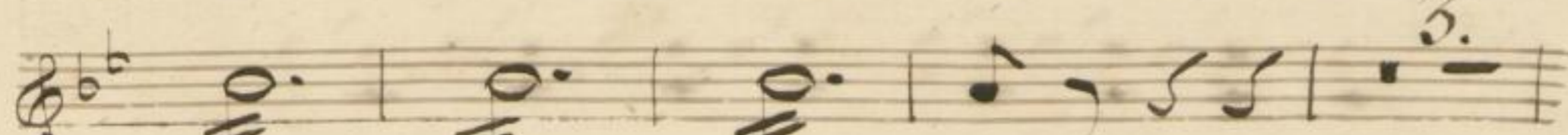
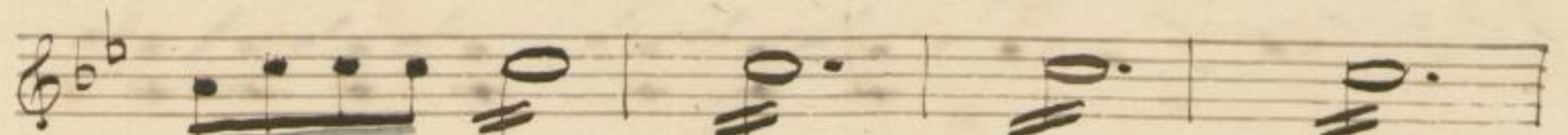
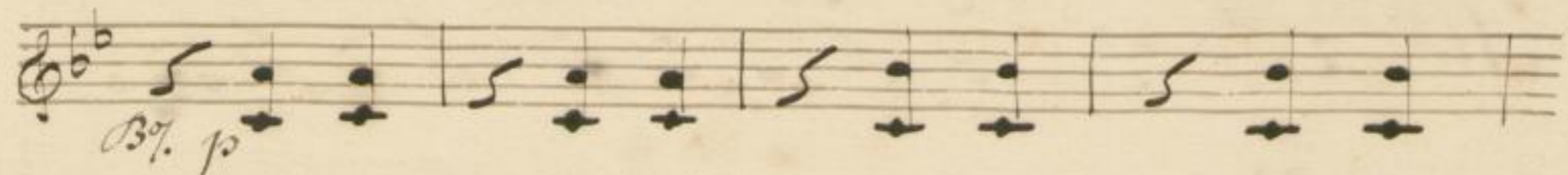
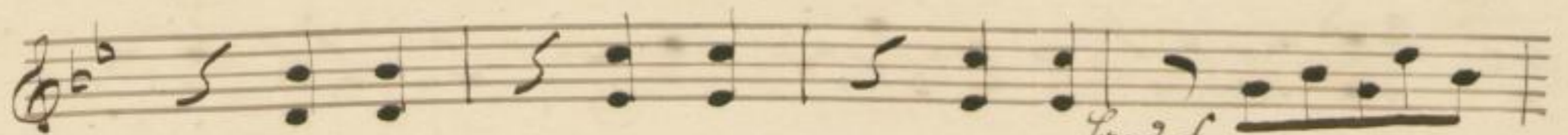
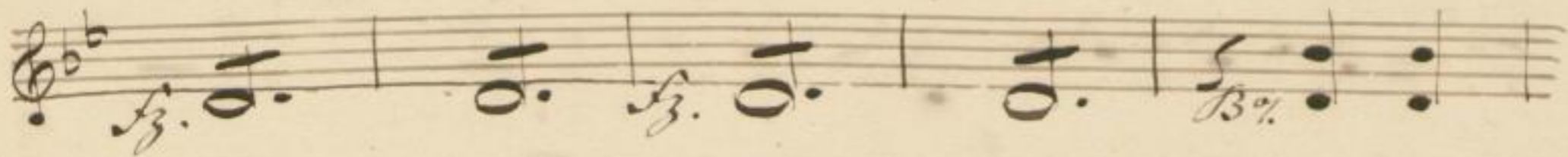
Handwritten musical score on a page with eight staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff has the word "Be" written below it. The sixth staff has the word "di" written below it. The seventh staff has the word "nu" written below it. The eighth staff ends with a double bar line and a fermata. Below the eighth staff are four empty staves.

No. 3 Terzett

*Allegro
moderato*

Handwritten musical score for No. 3 Terzett. The score is written on ten staves. The first staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a melodic line in the right hand, followed by a piano (p) dynamic marking and a fermata. The second staff continues with a forte (f) dynamic marking. The third staff shows a melodic line with a piano (p) dynamic marking. The remaining staves show rhythmic patterns and melodic lines.

Anime,



V.S.

Wüns — viel =

knicht von ein Lieb ?

pizz.

Moderato *B. arco.*

2. *ab*

cresc.

pp.

cresc.

del

vin *yo* *unum* *vin.*

Allegretto $\frac{2}{4}$ *pizz.*

1. *arco*

1. *pizz.*

arco

Handwritten musical score for violin and piano in G minor. The score consists of ten staves. The first staff is the violin part, and the second staff is the piano part. The key signature has two flats (B-flat and E-flat). The score includes various performance instructions and dynamic markings:

- Staff 2: *pizz.* (pizzicato), *1.* (first ending), *8.* (octave sign)
- Staff 3: *pizz.* (pizzicato)
- Staff 4: *arco* (arco)
- Staff 6: *Presto.* (Presto), *pp* (pianissimo)
- Staff 7: *crsc.* (crescendo)
- Staff 9: *pp* (pianissimo)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The third staff contains the instruction "cresc." written below the notes. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Four empty musical staves at the bottom of the page.

13
16

No. 4. Quartett.

AllLEGRO

7. *Im Zorn fußt es in*

Im Zorn fußt es in

7.

4. *im Lirben*

Geht p *jung mit gebreut*

min' ist mit im

All. moderato

p

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. A diagonal line is drawn across the lower half of the page. Annotations include "cresc." at the end of the fourth staff, "vi" with a circled "v" above the fifth staff, and "fp." below the fifth staff. The bottom two staves are mostly empty with some faint markings and the initials "V.S." at the end of the second-to-last staff.

14
16

De
er sc.

Recit.
So Hörn.

Die jehzt unserm Linn, Und unserm Dir die

Lufte für sich zu Gemüth uf

All^o

Moderato $\text{G}\#\text{A}\text{B}$ $\frac{3}{4}$ *B. % f*

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The notation includes quarter notes and chords.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature. It includes a dynamic marking *p* and a *pizz.* (pizzicato) instruction.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature. It includes a dynamic marking *p*.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature. It includes a *pizz.* (pizzicato) instruction.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature. It includes an *arco* instruction.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature. It includes a dynamic marking *f*.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature. It includes a dynamic marking *B. %*.

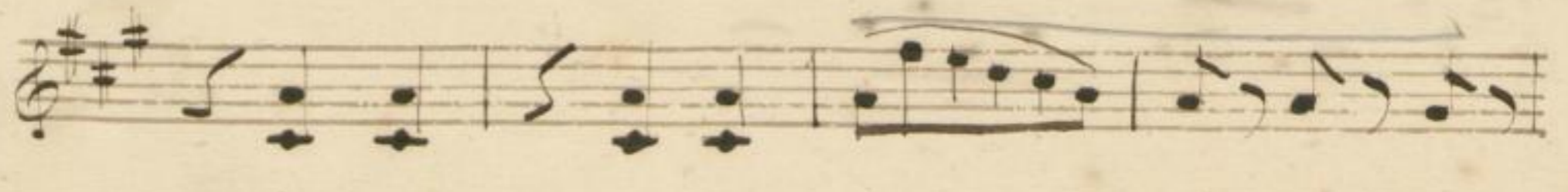
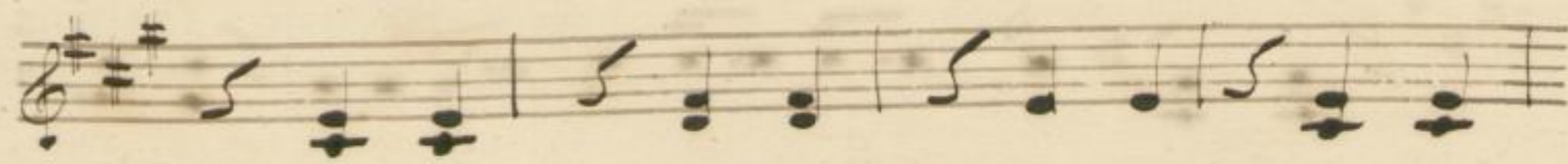
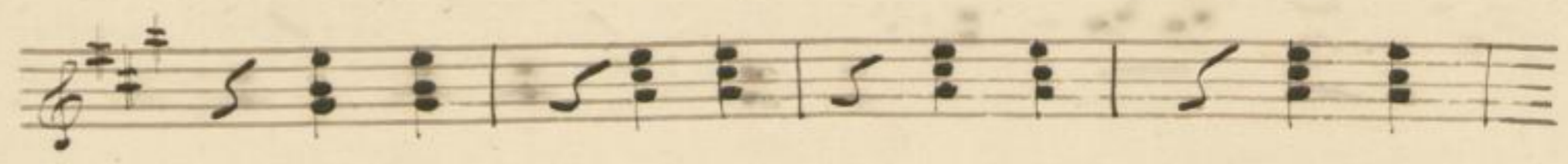
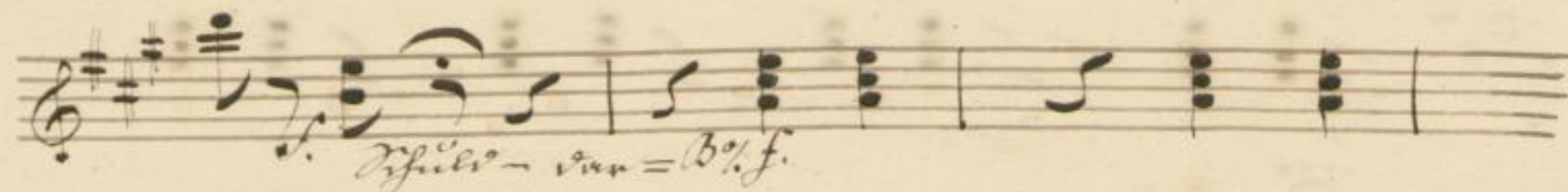
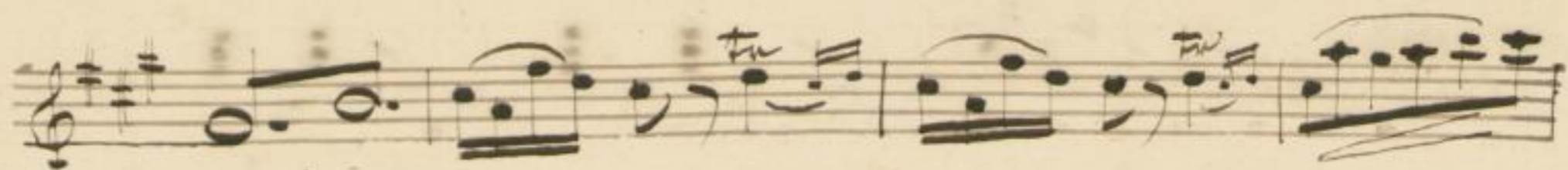
Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature.

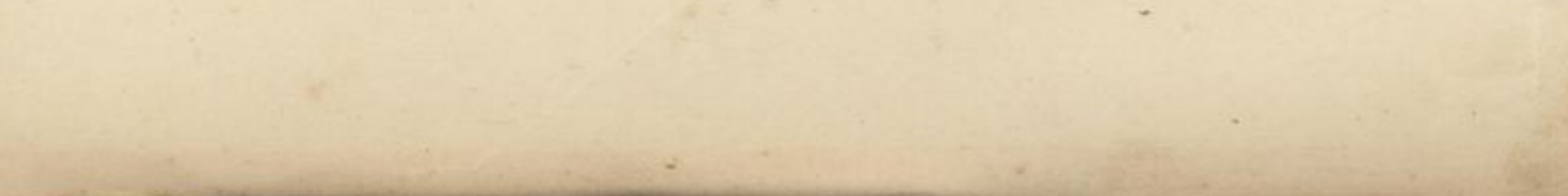
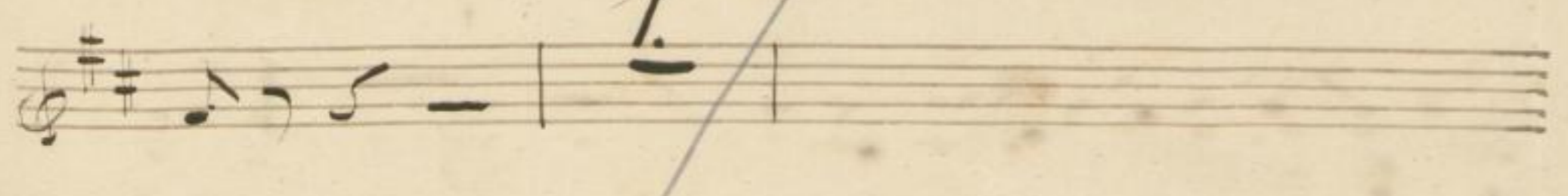
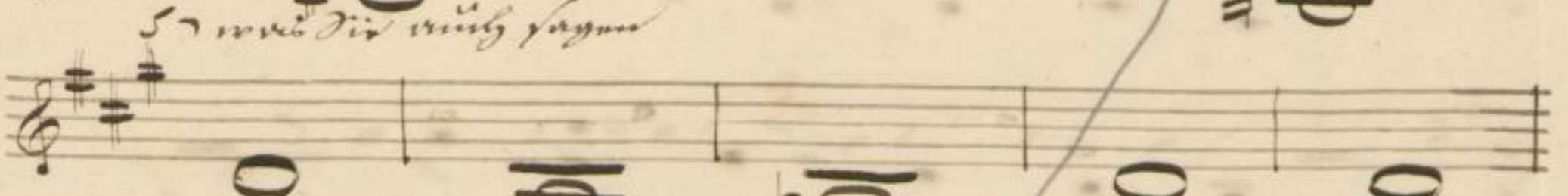
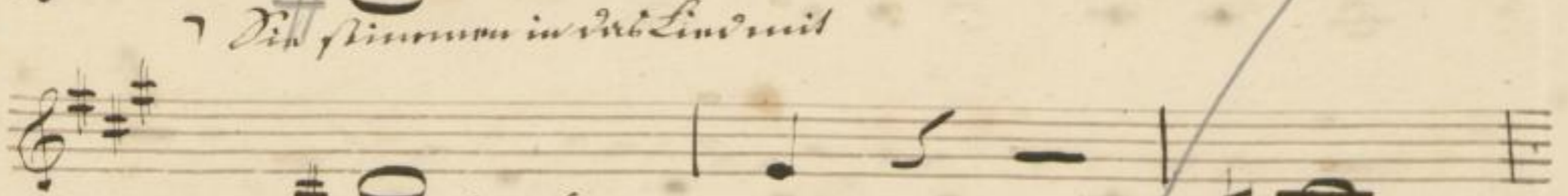
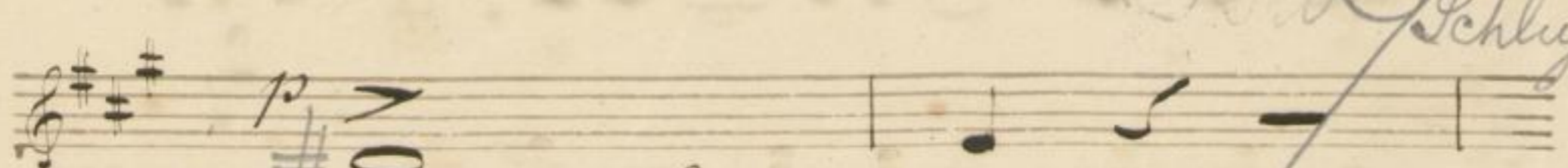
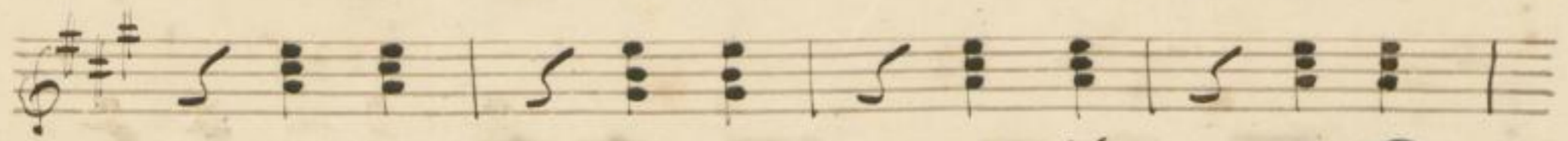
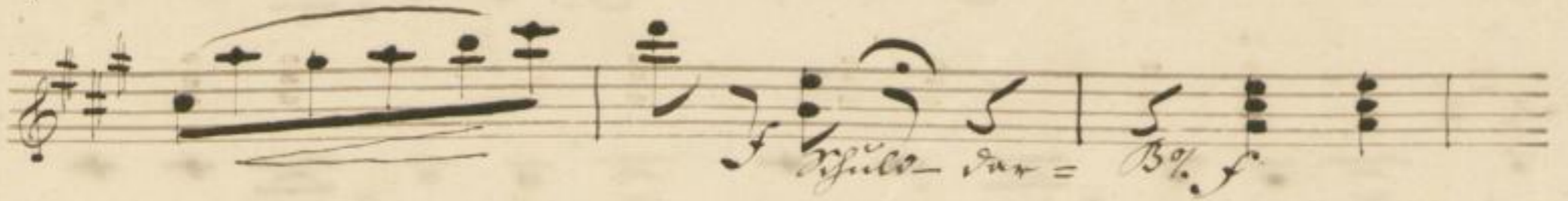
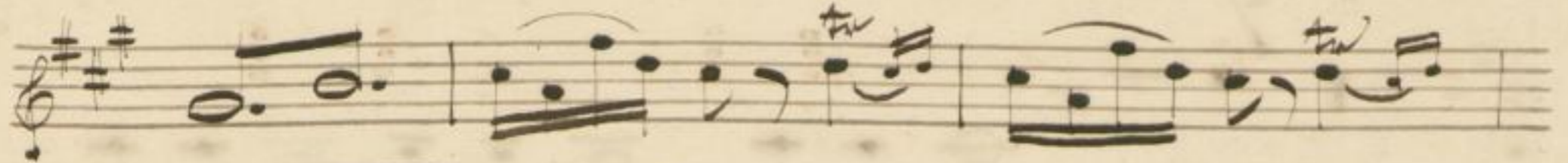
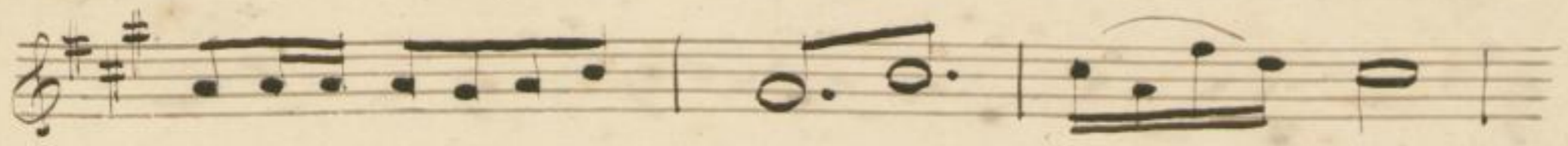
Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature. It includes a slur over a series of notes.

Handwritten musical notation on a five-line staff, featuring treble clef, key signature of three sharps, and 3/4 time signature. It includes a dynamic marking *U.S.*

15
16





F. Füllbar = B. f.

Moderato.

Schluss

Die Stimmen in der Linie mit

57 wie die mich sagen

von uns die Zeit bis ewigen Zeiten =

Moderato

V.S.

7.

2.

1.

4

pp

3.

6.

pizz

No. 5.
Andante

Bz. p.

Handwritten musical score for No. 6. The score consists of eight staves of music. The first staff is in G major (one sharp) and 3/4 time. The second staff begins with a key signature change to B major (two sharps) and includes dynamic markings 'B%' and 'p'. The third staff continues in B major. The fourth staff has a handwritten 'Anfang' (beginning) written above it and a 'B%' marking below. The fifth and sixth staves return to G major. The seventh staff is in B major. The eighth staff concludes the piece with a double bar line. The bottom of the page contains three empty staves.

No. 6.

No. 6. Schluss.

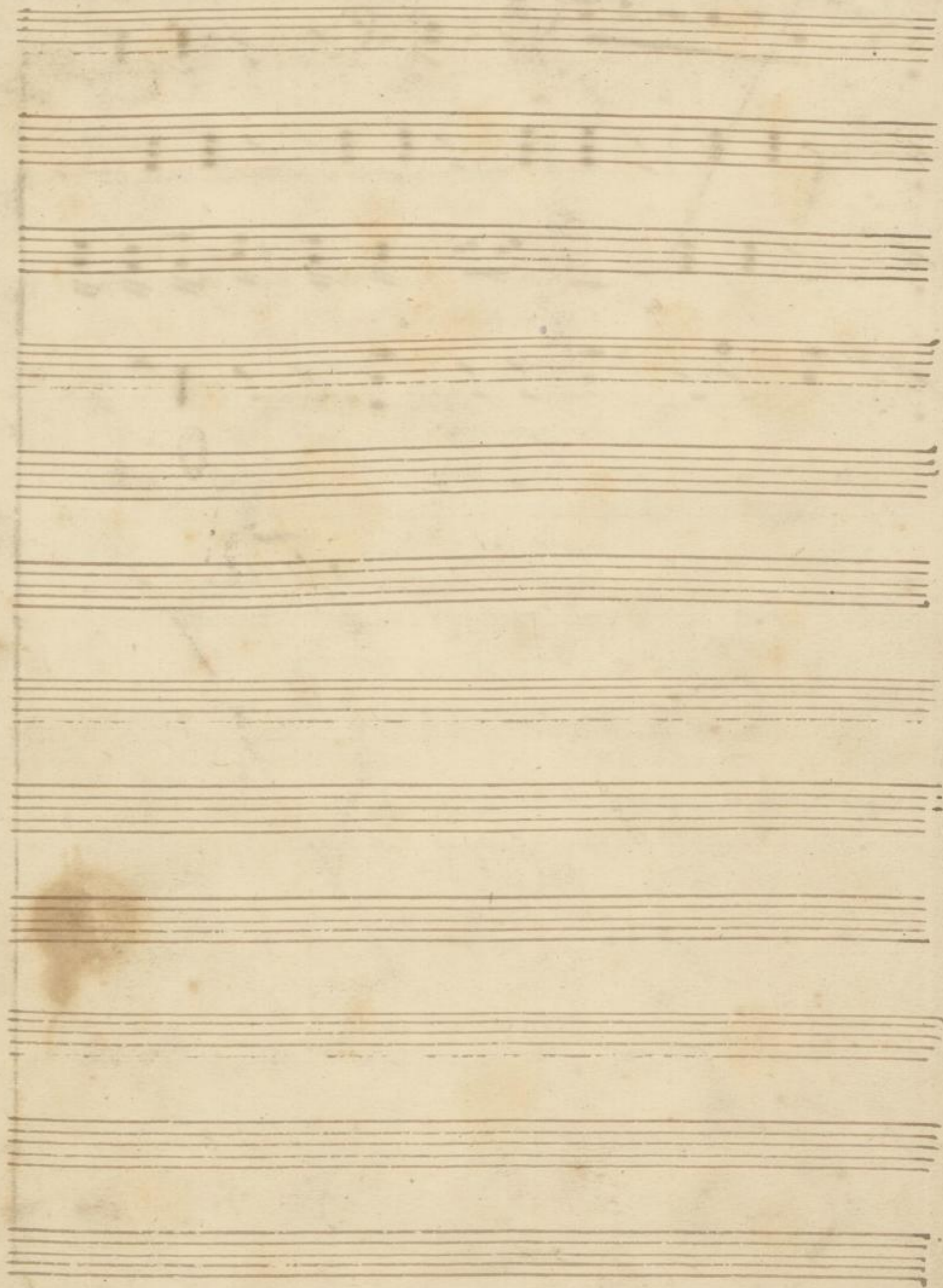
All^o moderato $\frac{3}{4}$

pizz.

1. *arco.*

Vielmehr - nur = B% ff

Fine.



Der Herr Gemahl

vor der Thüre.

Viola.

Couverture.

Maestoso. $\frac{3}{4}$ *f*
1.
6.
pizzc.

Tempo di Valse $\frac{3}{4}$ *p* *arco*

1^{ma} *2^{da}*

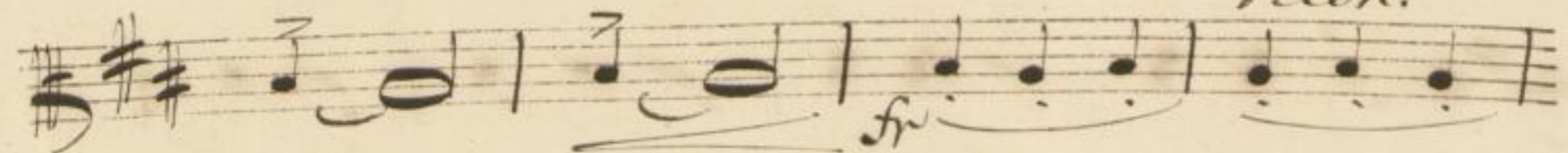
Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and the handwritten text "us.".

B♭

1. rit: a tempo.
2. B♭ p

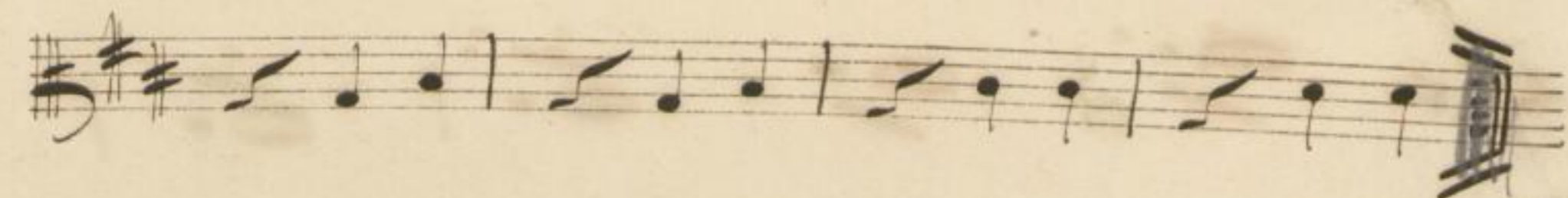
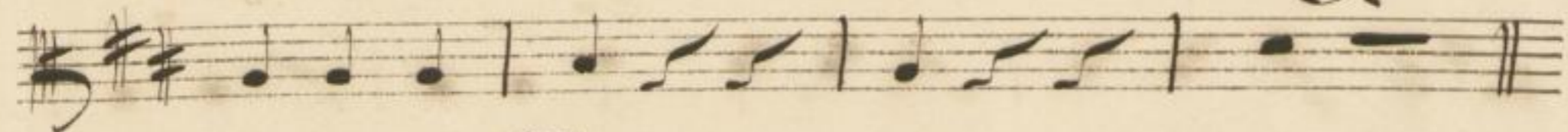
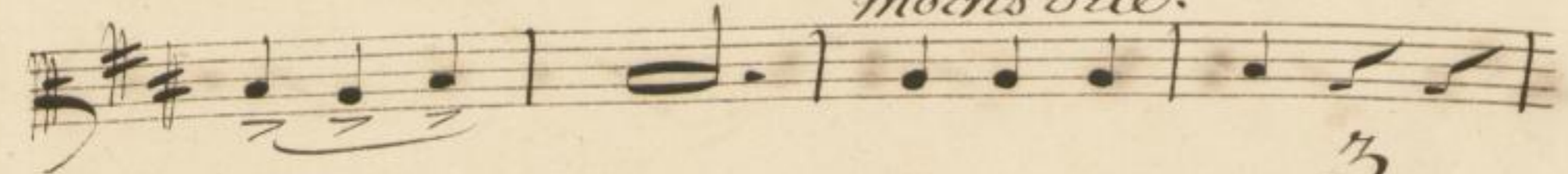
B♭

poco riten:



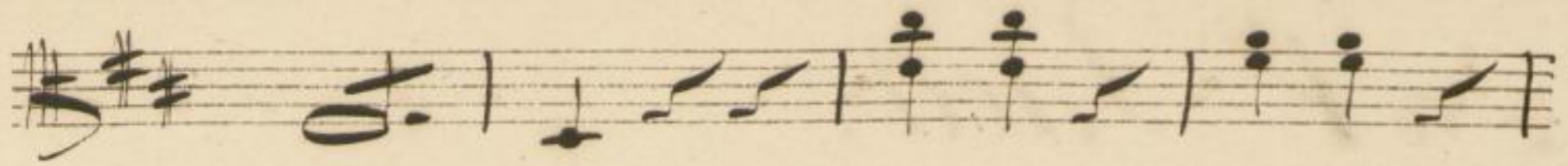
riten:

moins vite.



U.S.:

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first seven staves feature a melodic line with eighth and sixteenth notes. The eighth staff has a measure with a fermata and a 'p' dynamic marking. The ninth staff begins with 'Cresc:'. The tenth and eleventh staves feature a sequence of chords numbered 1 through 8, with a 'f' dynamic marking. The final staff shows a descending melodic line.

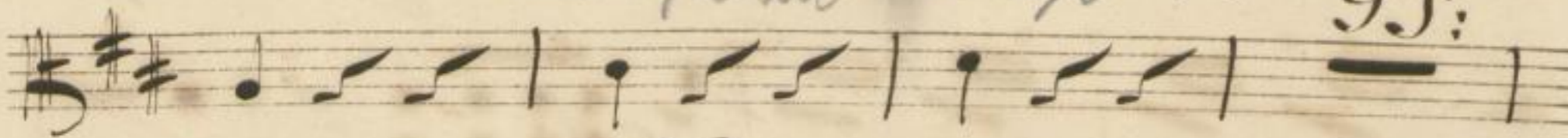


No 1.

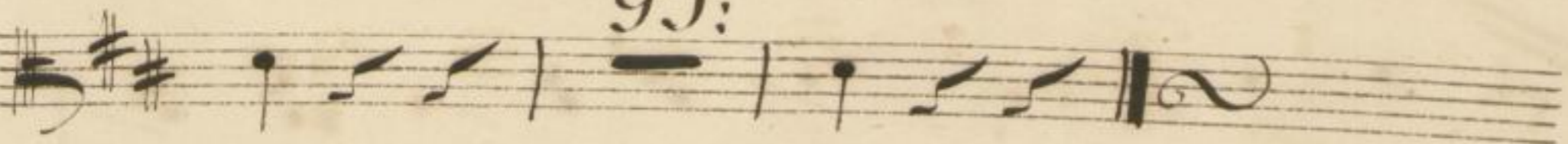
Walse. $\frac{3}{4}$ *Bop*



Qui parla Du Coru pizzc. G.P.



G.P.



No 1^{bis} Duett.

Allegro C 2. *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, marked *fr* and **3.**

scribam? *Domine, ihu beatus, tuus illi*
Recitativo
fr

Empty musical staves at the bottom of the page.

safe, nur der Herr führt dich soll er blei
suiver.

Allegretto $\frac{3}{4}$ *p*

U.S.
Ordnung

4.

pizzc:

3.

Jesus ist hier

Jesus, so wird es mir gelingen, dies zu über.

arco

sancta uox mit ihu *was Jesus zu*

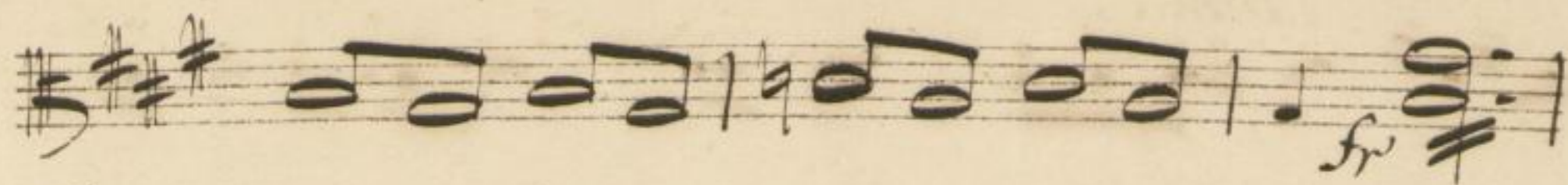
rit.

12.

Moderato

13. B₂

All'vivo



Ein Mädchen war sein Bräut-
lieb,
Recht:

oft triffst du Fall nicht ein.

Ja in der That
dies mag's drum

Allegretto.

cis

U.S.

Alzime.

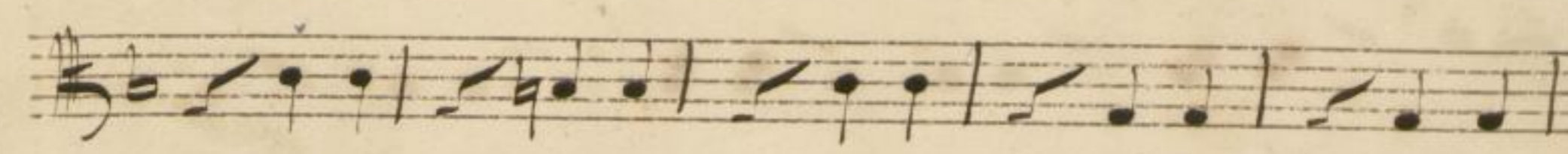
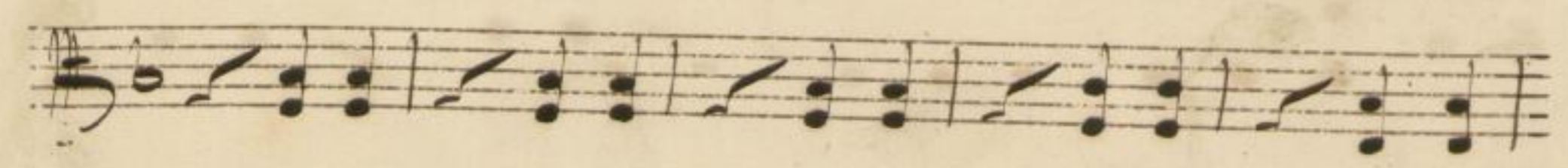
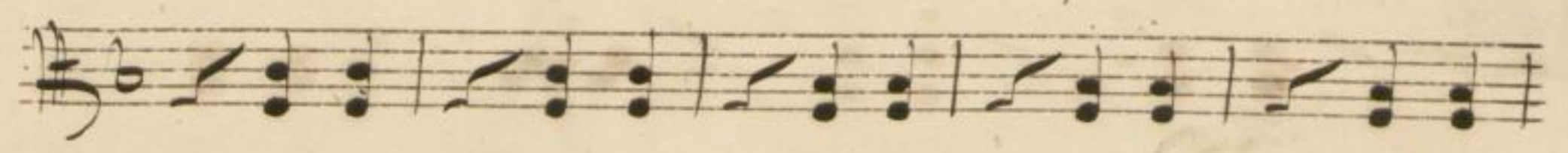
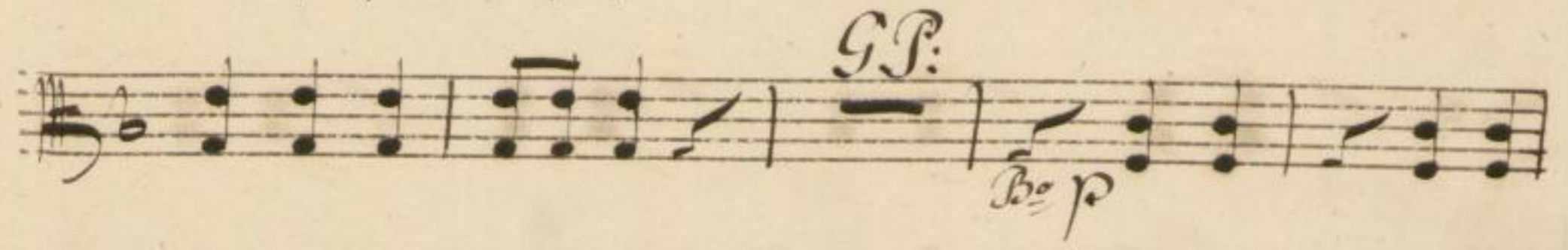
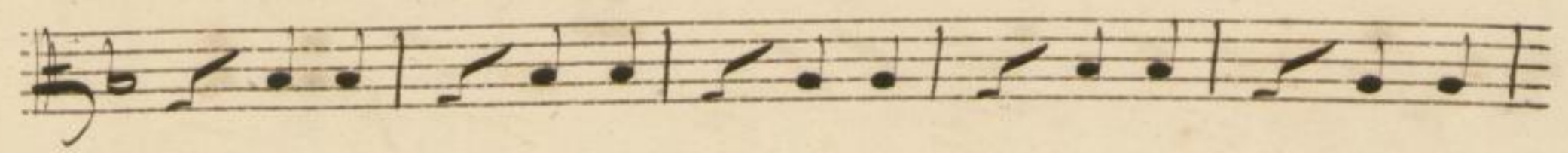
Handwritten musical score for 'Alzime.' in G major (one sharp) and 3/4 time. The score consists of six staves. The first staff is a single melodic line. The second and fourth staves are for the right hand, featuring chords and a melodic line. The third and fifth staves are for the left hand, featuring chords. The sixth staff is a single melodic line. Dynamics include *f* and *p*.

No 2 Wauer

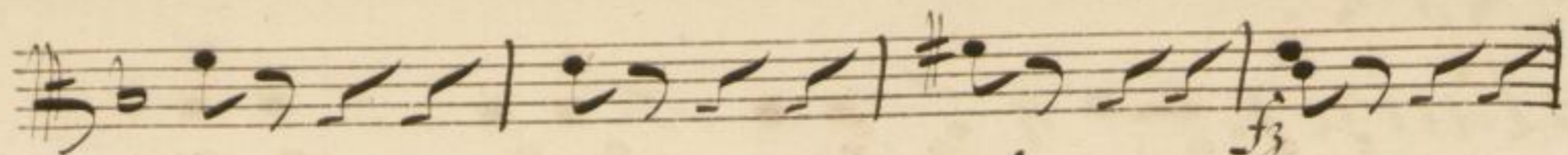
Handwritten musical score for 'No 2 Wauer' in G major (one sharp) and 3/4 time. The score consists of six staves. The first staff is a single melodic line with dynamics *pp* and *del.*. The second and fourth staves are for the right hand, featuring a melodic line with dynamics *mf* and *f*. The third and fifth staves are for the left hand, featuring chords. The sixth staff is for the left hand, featuring chords. The entire score is crossed out with a large, light blue scribble.

No 2.

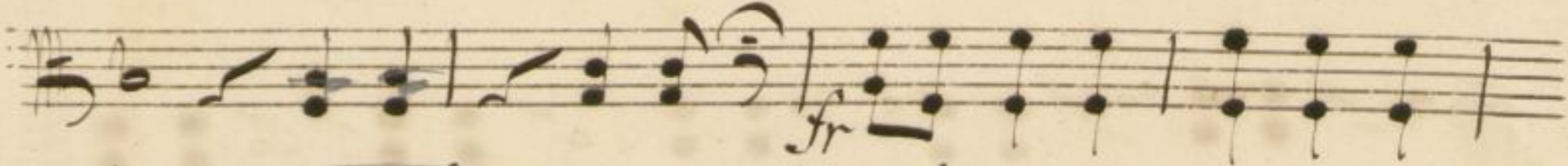
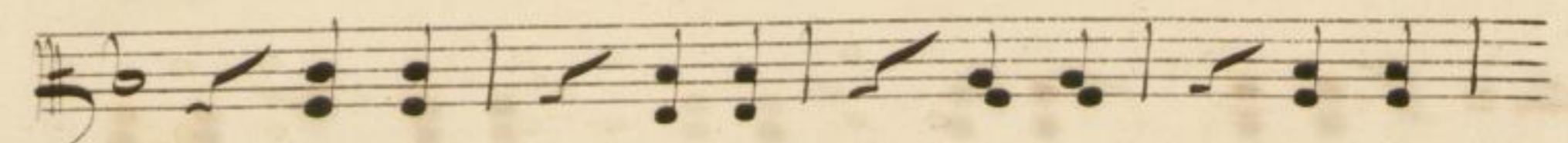
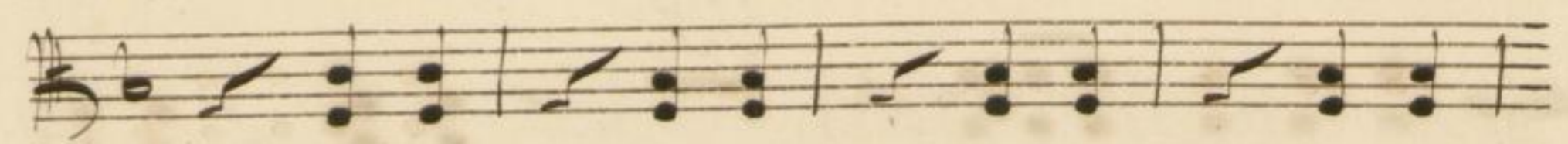
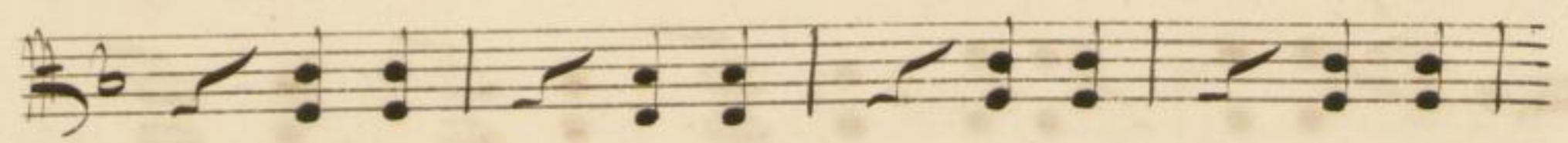
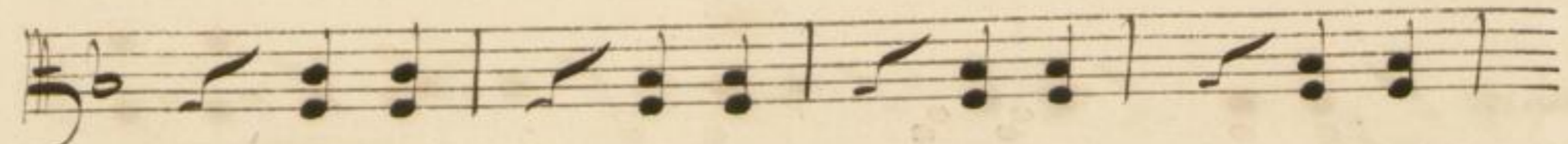
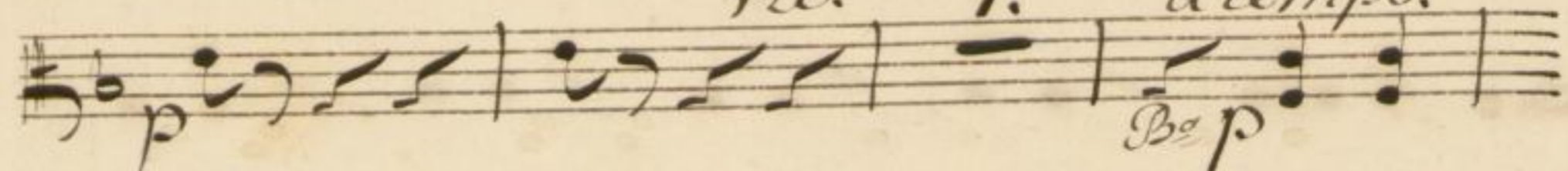
Waltzer. $\text{B}\flat$ $\frac{3}{4}$ *Be pp*



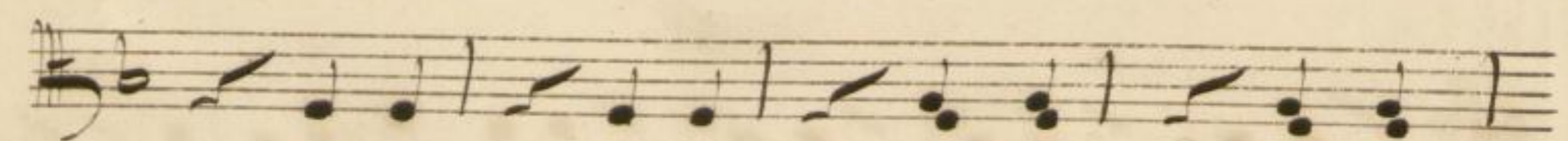
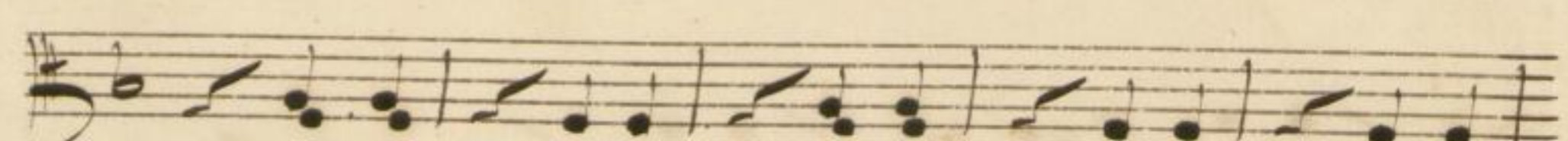
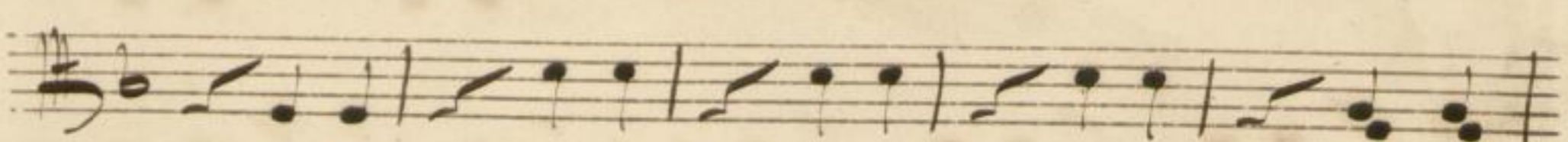
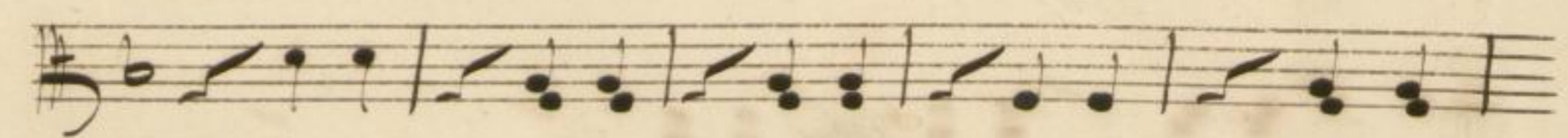
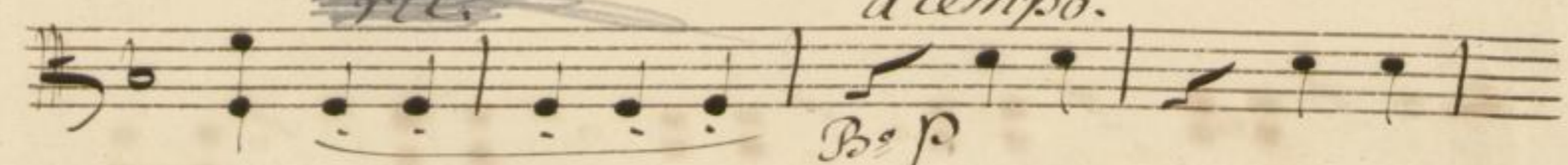
us:

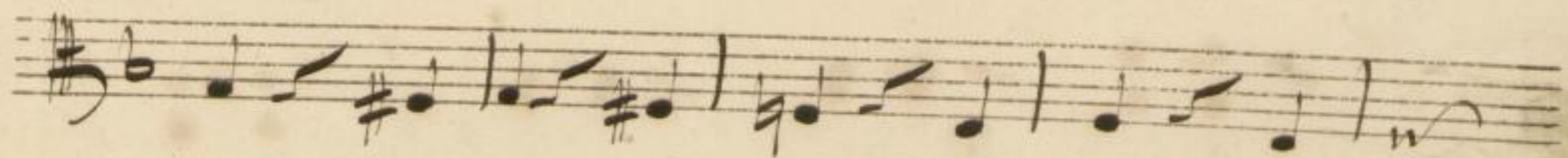
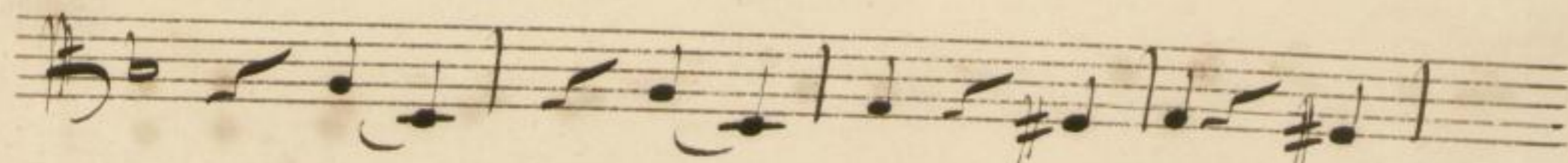
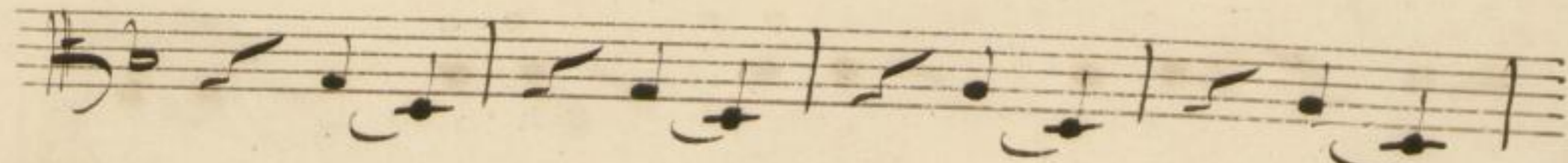
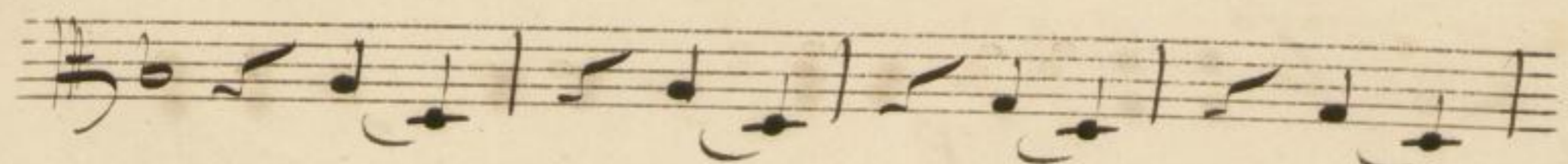
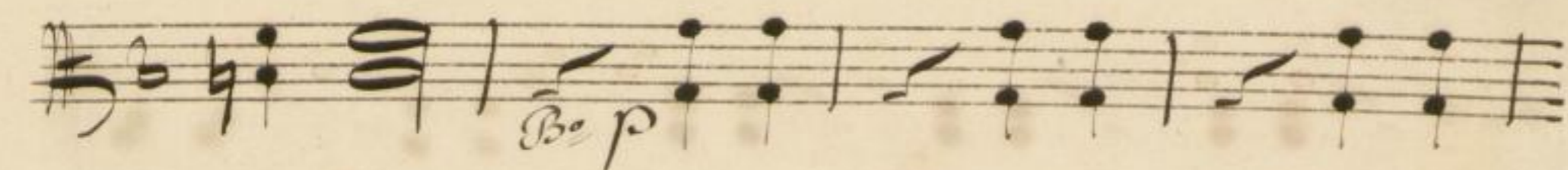
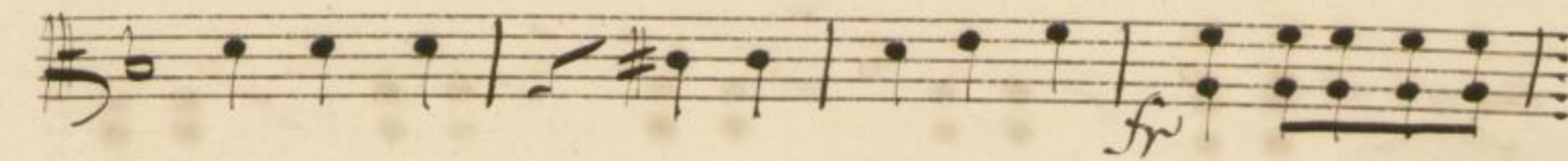
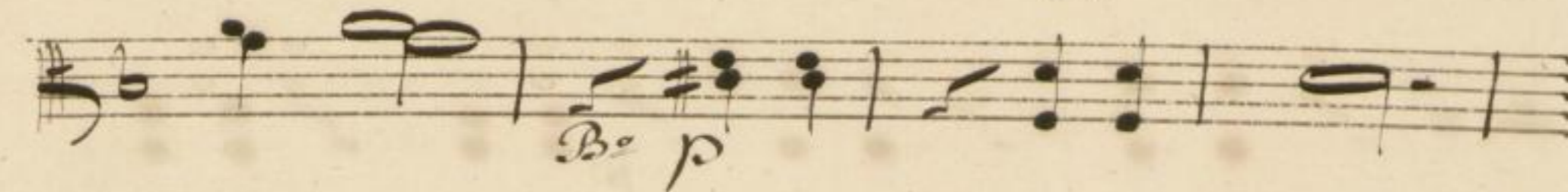
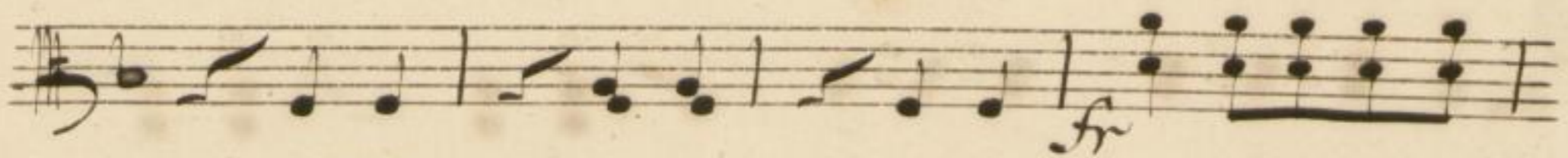
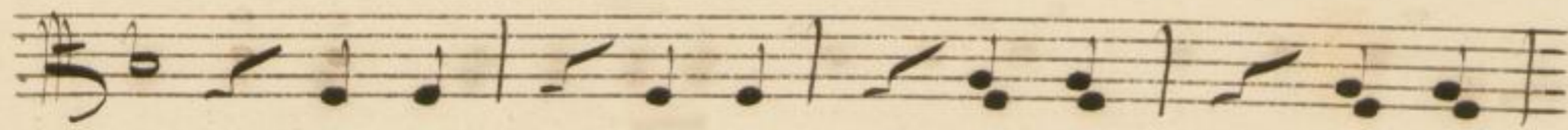


rit. 1. *a tempo.*



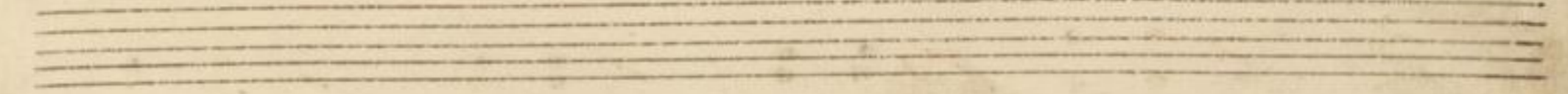
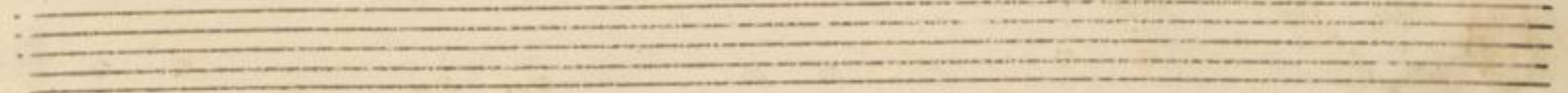
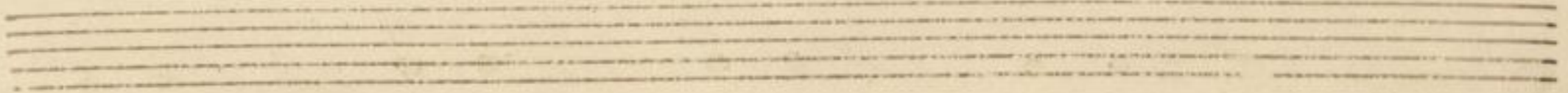
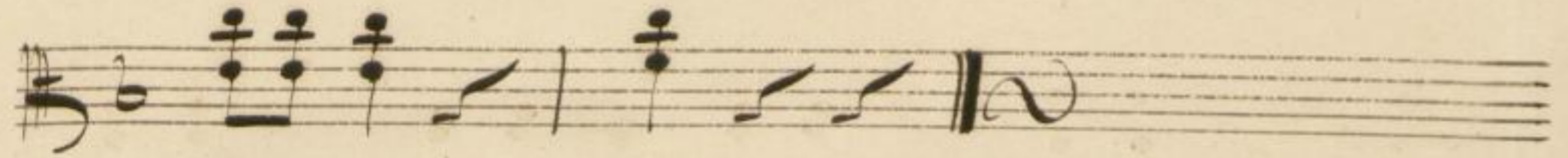
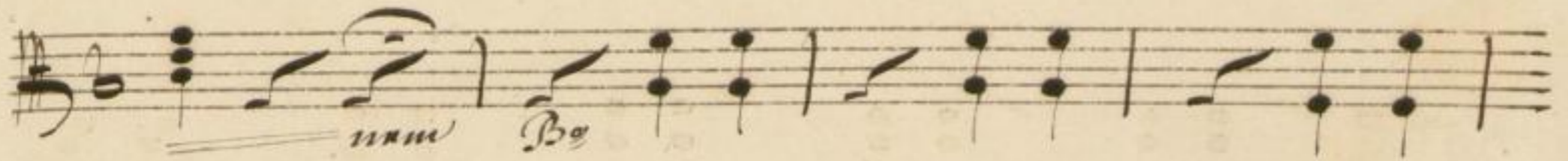
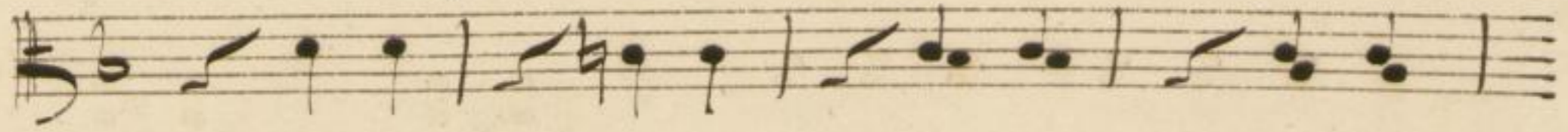
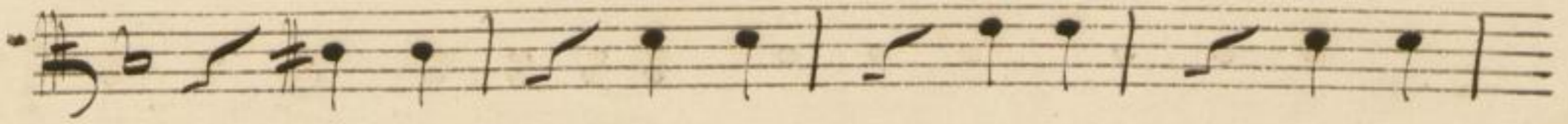
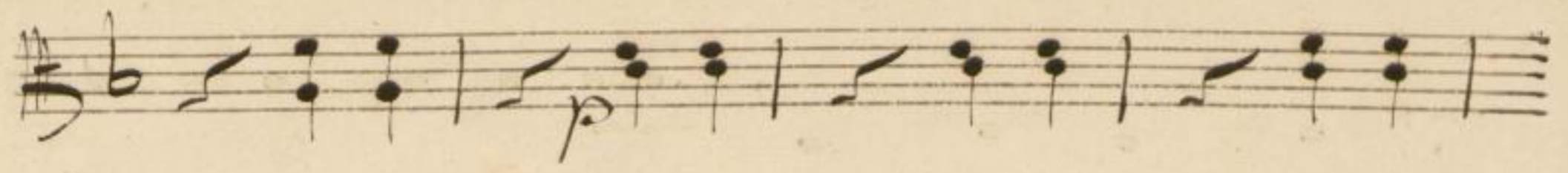
~~*rit.*~~ *a tempo.*





W.S.

A page of handwritten musical notation consisting of 12 staves. The notation is in a single system, likely for a single instrument or voice. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings are present throughout the piece: *fr* (forte) appears on the first staff, the fourth staff, and the seventh staff; *p* (piano) appears on the fourth, fifth, sixth, eighth, and tenth staves. The handwriting is in a historical style, characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and foxing.



No 3 Terzett.

All^o moderato $\frac{3}{4}$ 2.

fz *p* *fz* *fz* *fz* *fz*

fz *fz* *p*

1 2 3

4 5 6 7 8

9 10. *fz*

Anime. *fz* *Bo*

f *Andte*

o mein ihu kuu ihu nißt

wir das Drei-gi-Beß

f *ff*

W.S.

Whist — *viol* =

brist *grr* *mir* *dir?* *fr*

pizzc

Moderato *B^o arco*

2.


cresc:

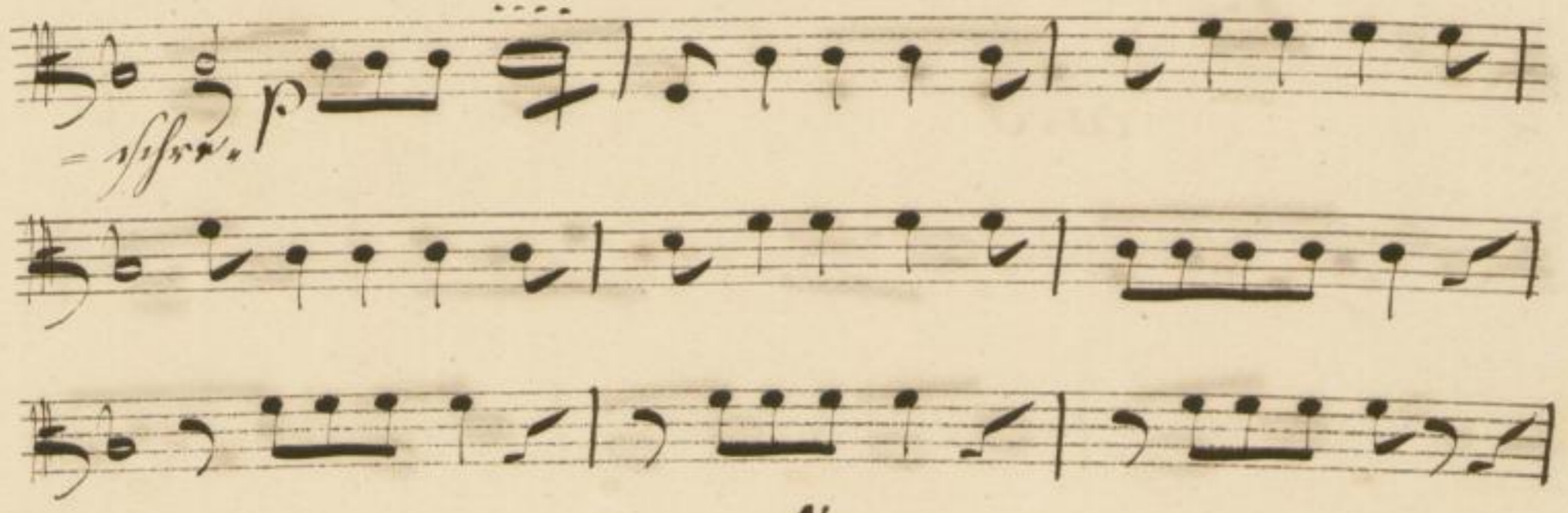
fr *p*

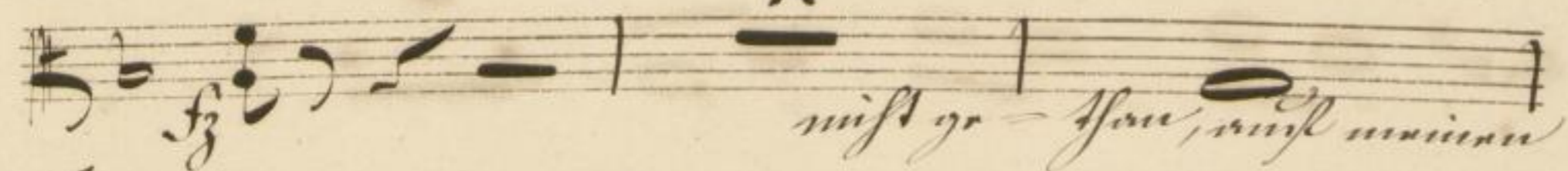
cresc:

fr *p*

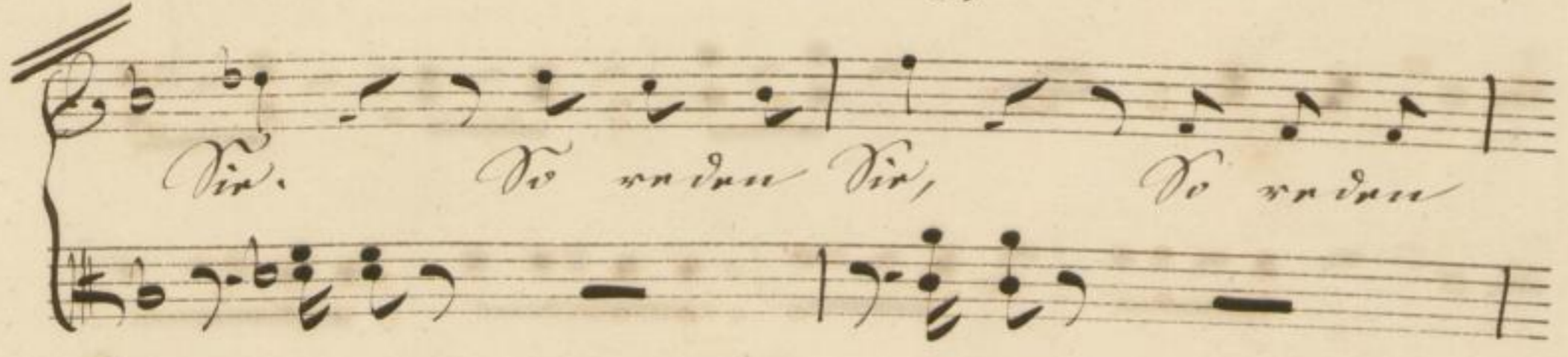
f


2.
Allegretto  *verum vobis vir*

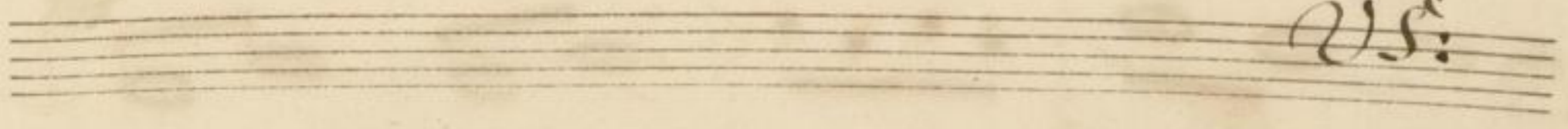
sfz 

f  *niß ge - hau, auf untern*

rit.  *Stimm flas in sie au - a tempo. De viden*

rit.  *Vir, De viden Vir, De viden*

rit.  *Vir, so viden Vir!*

U.S. 

Allegretto $\frac{2}{4}$ *pizz.*

f.
arco

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

arco

Musical staff with notes and rests.

pizz:

arco

f

f *pizz:*

arco

Presto.

credo

f

The image shows a page of handwritten musical notation, likely for a violin and piano. The score consists of 13 staves. The first two staves are for the violin, with the first staff starting with a *pizz:* marking and the second with an *arco* marking. The next two staves are for the piano, with the first staff starting with a *f* marking and the second with a *f* *pizz:* marking. The following two staves are for the violin, with the first staff starting with an *arco* marking. The next two staves are for the piano, with the first staff starting with a *Presto.* marking. The final two staves are for the piano, with the first staff starting with a *credo* marking and the second with a *f* marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation on a five-line staff. The key signature has one flat (B-flat). The first measure is marked with the dynamic *pp*. The notation consists of a series of eighth notes.

Handwritten musical notation on a five-line staff, continuing the eighth-note sequence from the previous staff.

Handwritten musical notation on a five-line staff. The first measure is marked with the dynamic *cresc.*. The notation includes chords and some sixteenth notes.

Handwritten musical notation on a five-line staff, featuring chords and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring chords and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring chords and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring chords and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring chords and sixteenth notes.

Handwritten musical notation on a five-line staff, concluding with a double bar line and a fermata.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

No 4 Quartett.

Allegro *f* *1.*

du zorn süßlich in

du zorn süßlich in

f

p

All mod^{to}

p

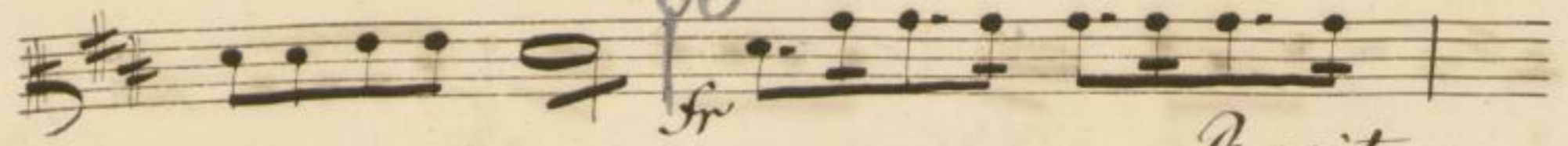
p

p

p

p

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features melodic lines, chordal textures, and dynamic markings such as "cresc." and "p". A blue diagonal line is drawn across the page from the top right to the bottom left. The word "V.S." is written at the end of the final staff.



Die jetzt unser Lied, Und erfahre die die

Leser für die zu Gemüth ist

All^o

Moderato.

Basso

p

pizzc:

arco

pizzc: *arco*

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. A large diagonal crease is visible across the page.

Key markings and annotations include:

- Staff 5: A section of the staff is crossed out with diagonal hatching.
- Staff 7: A handwritten 'X' above a note, and a handwritten 'a' below it.
- Staff 8: A handwritten '1.' above the first measure.
- Staff 9: A handwritten '4.' above the second measure, and 'pp' (pianissimo) below the staff.
- Staff 10: A handwritten '3.' above the second measure.
- Staff 11: A section of the staff is crossed out with diagonal hatching. A handwritten '6.' is above the second measure.
- Staff 12: A handwritten '7.' below the staff, and 'pizzc.' (pizzicato) below the first measure.

No. 5.

~~Andante~~

~~B^o p~~

The musical score consists of ten staves of music. The first two staves are crossed out with a large 'X'. The third staff contains a melodic line with a 'B^o p' marking. The fourth staff features a bass line with a 'B^o p' marking. The fifth staff is a melodic line with the word 'Anfang' written above it and a 'B^o' marking below it. The sixth staff is a melodic line. The seventh staff is a bass line. The eighth staff is a melodic line. The ninth staff is a melodic line with a 'fw' marking below it. The tenth staff is a melodic line. The eleventh and twelfth staves are empty.

No. 6. Schluss.

All^o moderato $\frac{3}{4}$ fr

pizzc:

Bz arco

Bz arco

Bz arco

Bz arco

Bz arco

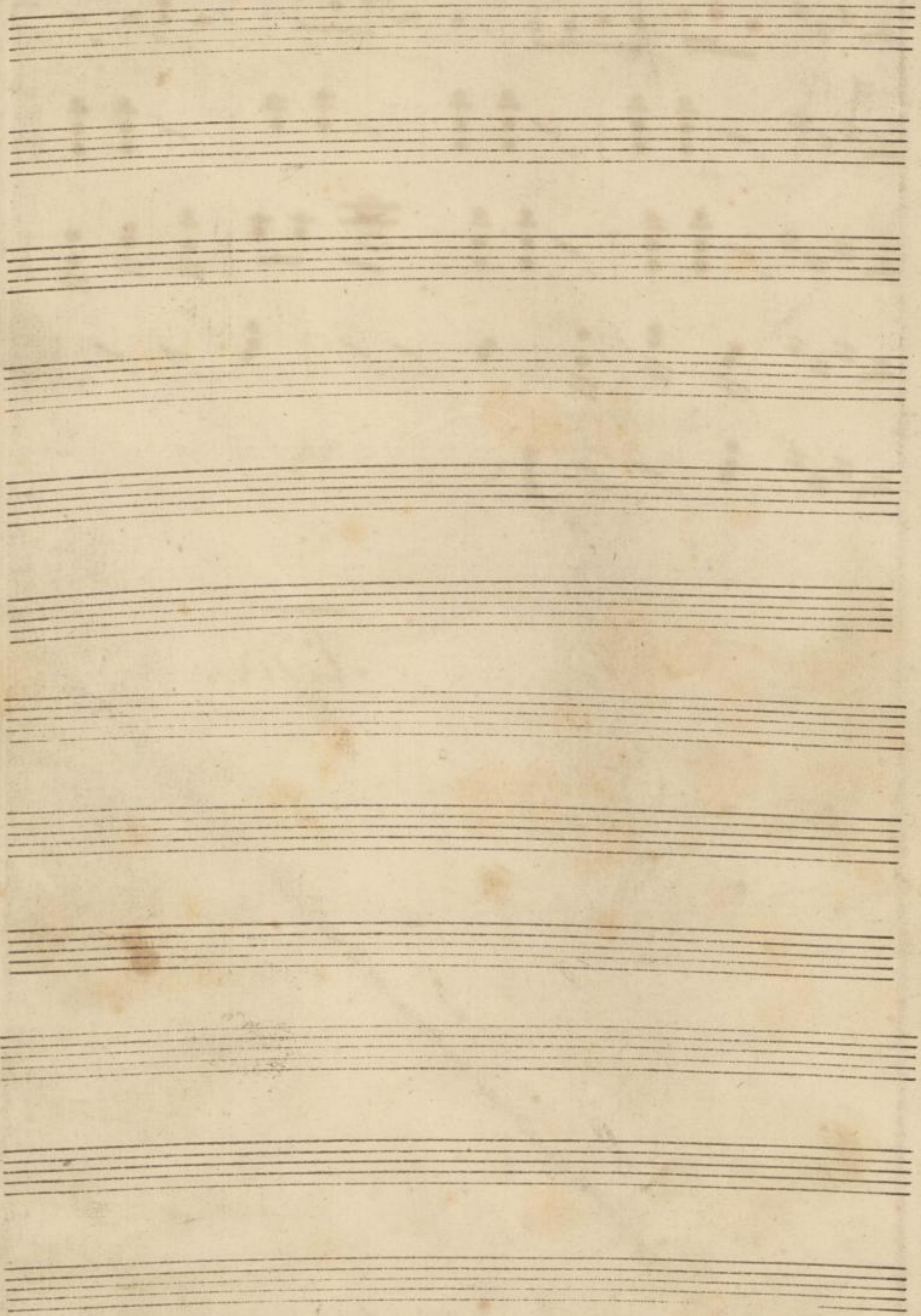
Bz arco

Bz arco

Bz arco

Bz arco

Fine.



Der Herr Gemahl
vor der Thüre.

Violoncelle e
Basso.
No. 1.

Overture.

Maestoso 3/4 *fr*

p

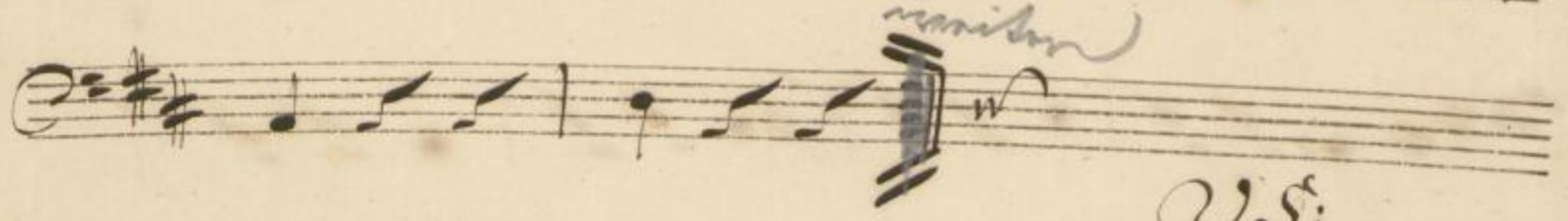
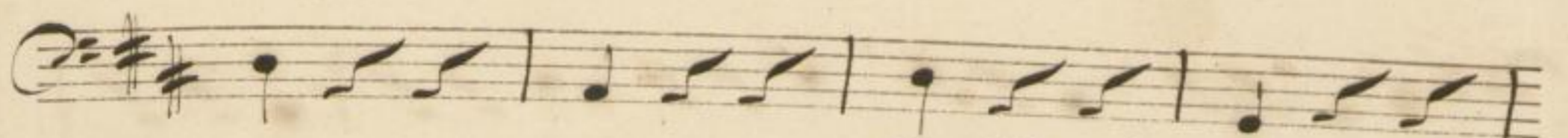
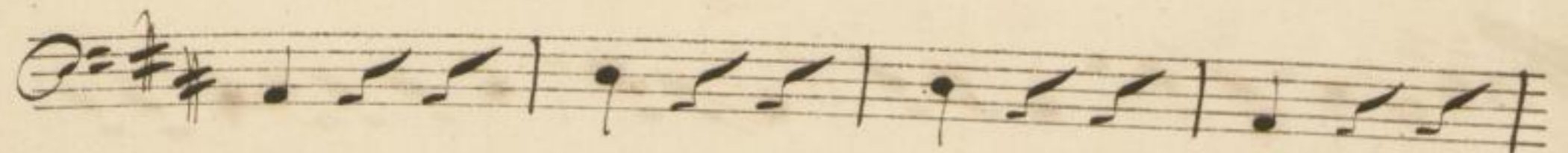
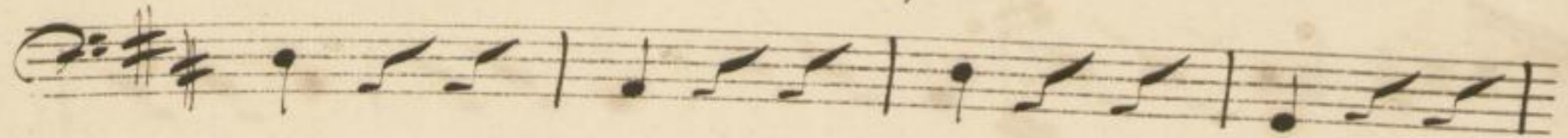
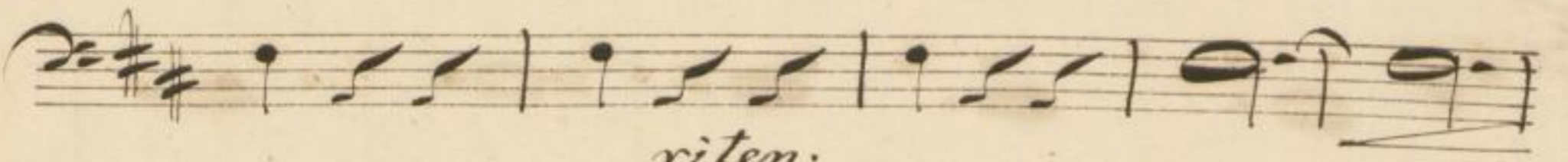
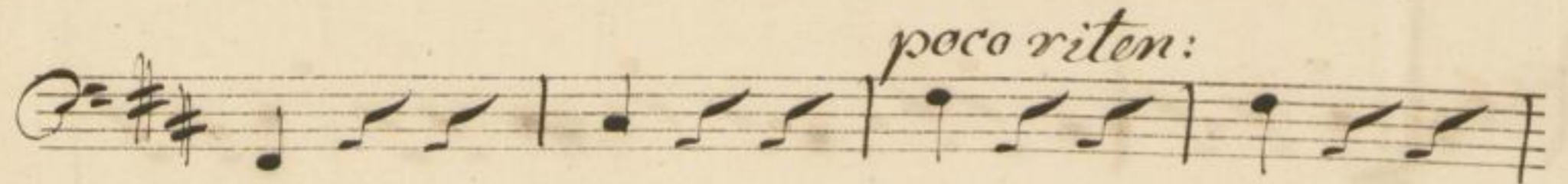
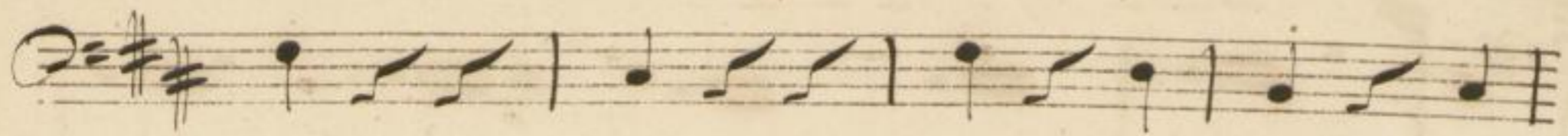
6. *pizz:*

4.

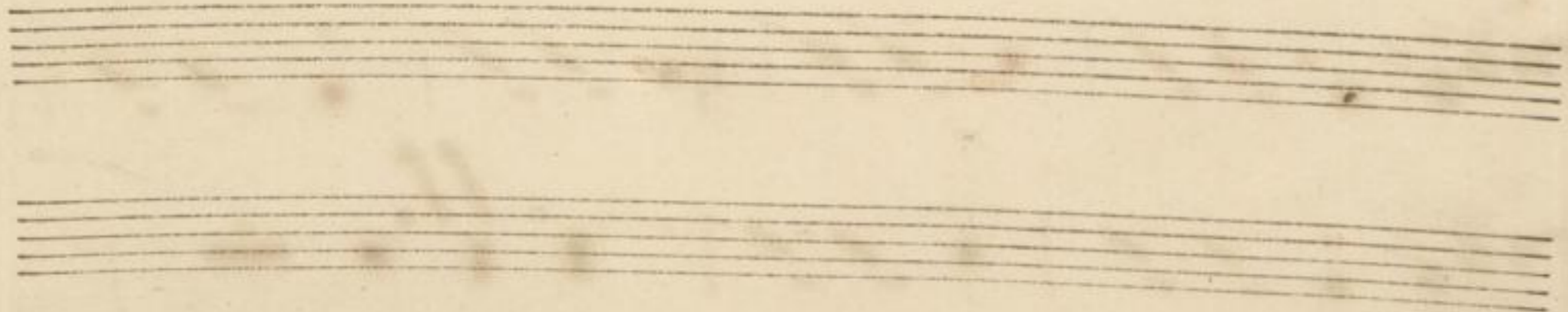
Tempo di Valse.
arco

U.S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'rit.' (ritardando). A first ending bracket is present on the sixth staff, with a '1.' marking above it and 'rit.' and 'a tempo.' written above the bracket. A second ending bracket is on the seventh staff, with a '2.' marking above it and 'p' written below it. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.



U.S:

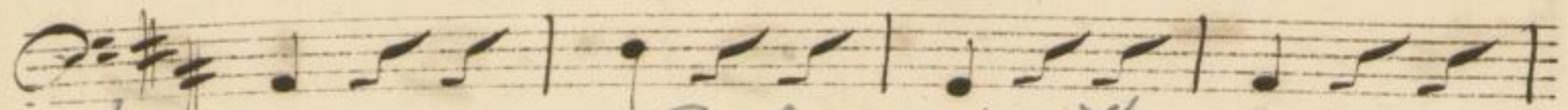
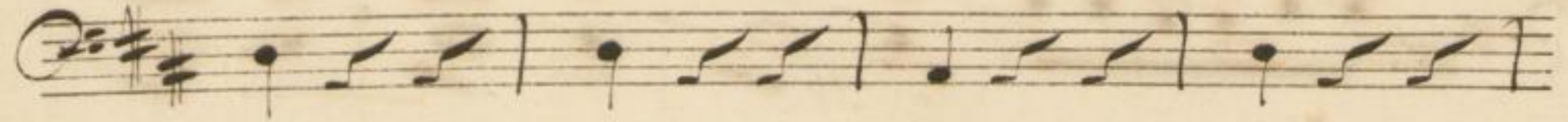
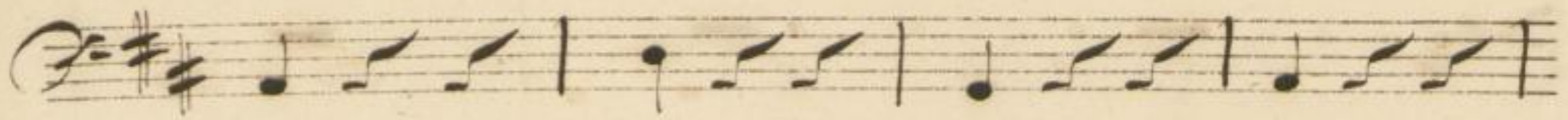


divisi.

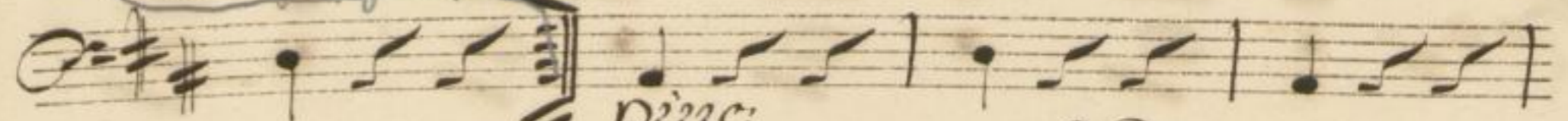
p *cresc.*

fr

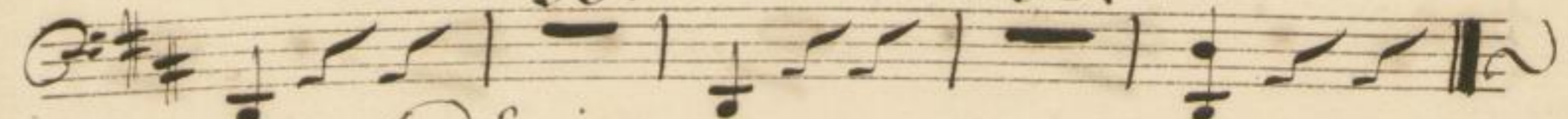
No 1.
Walse



Wird aufgehoben, dann Da Capo dal Segno &

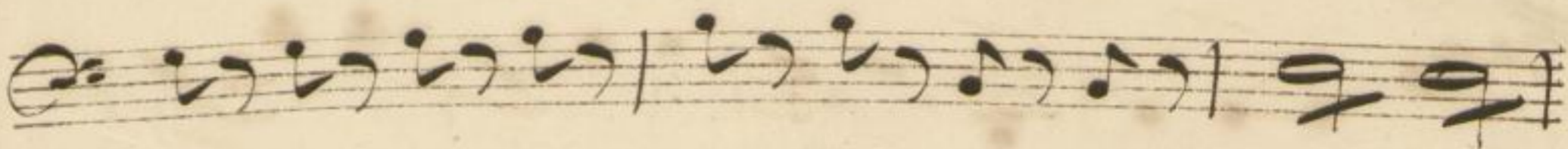
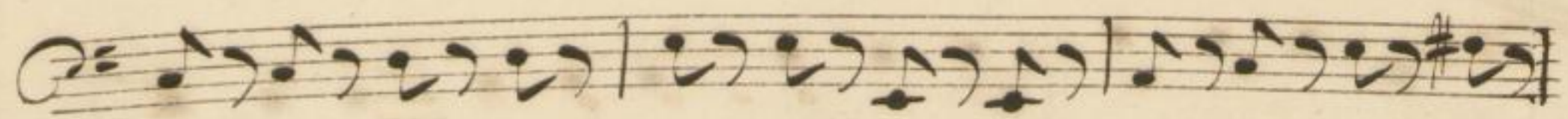


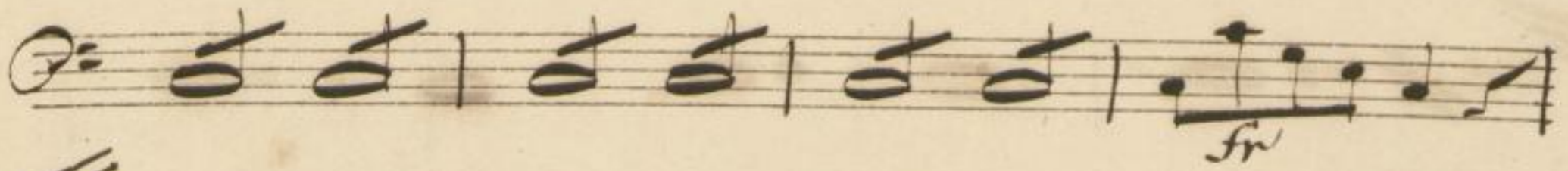
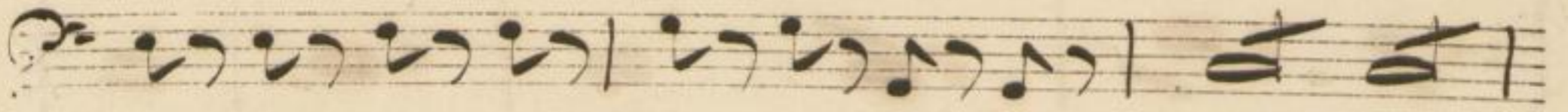
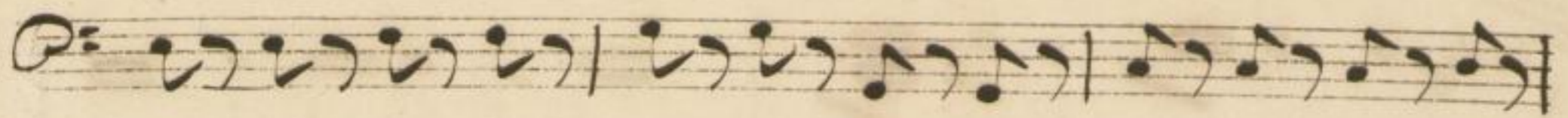
pizzc: G.P. G.P.



No 1^{bis} Duett.

Allegro 2.

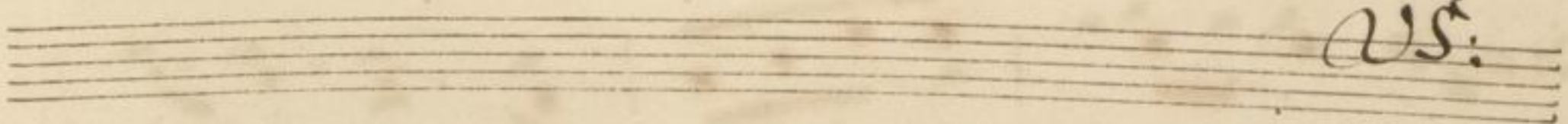




3. *Arbeiten? D'ruin, iſu beſt'ruht will iſ*
Precit.

ſafu, vor der Herr ſacht Muſt ſoll er bli
ſuiver.

Allegretto.



Handwritten musical notation, first system, two staves. The music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation, second system, one staff. Continuation of the first system.

Handwritten musical notation, third system, one staff. The word *Anime.* is written above the staff.

Handwritten musical notation, fourth system, one staff. The dynamic marking *fr* is present.

Handwritten musical notation, fifth system, one staff. The dynamic marking *p* is present.

Handwritten musical notation, sixth system, one staff. The dynamic marking *fr* is present.

Handwritten musical notation, seventh system, one staff.

Handwritten musical notation, eighth system, one staff. The word *Anime.* is written above the staff, and *fine* is written below it.

Handwritten musical notation, ninth system, one staff.

Handwritten musical notation, tenth system, one staff. The number *3.* is written above the staff.

Handwritten musical notation, eleventh system, one staff. The word *pizzca* is written below the staff, and *streich ist für* is written below it.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *ifra, fo wird ab, mir ga-lingen, die* and *suiver.* The piano part is marked *arco*.

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: *saite wof mit ifra* and *varföfuf zu*. The piano part is marked *rit.*

Handwritten musical notation for the third system, featuring a piano accompaniment. The tempo marking is *Moderato* and the number *5.* is written above the staff.

Handwritten musical notation for the fourth system, featuring a piano accompaniment. The tempo marking is *pizzco* and the number *4.* is written above the staff.

Handwritten musical notation for the fifth system, featuring a piano accompaniment.

Handwritten musical notation for the sixth system, featuring a piano accompaniment. The tempo marking is *arco*.

Handwritten musical notation for the seventh system, featuring a piano accompaniment. The tempo marking is *arco* and the text *us:* is written at the end of the staff.

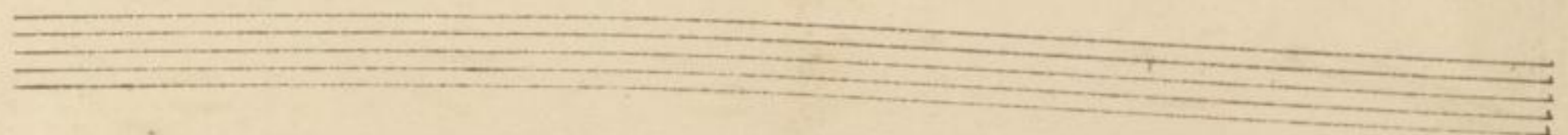
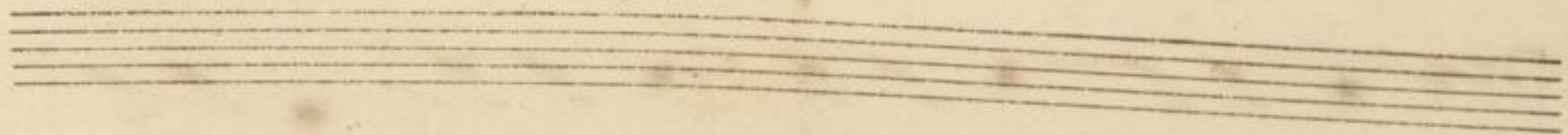
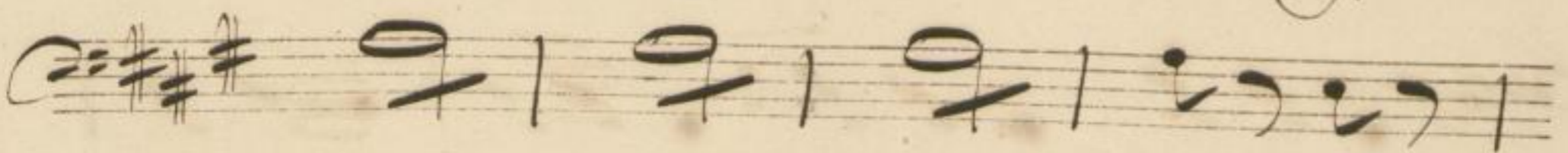
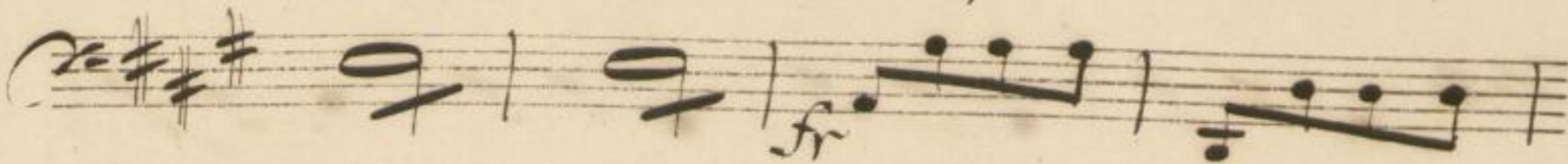
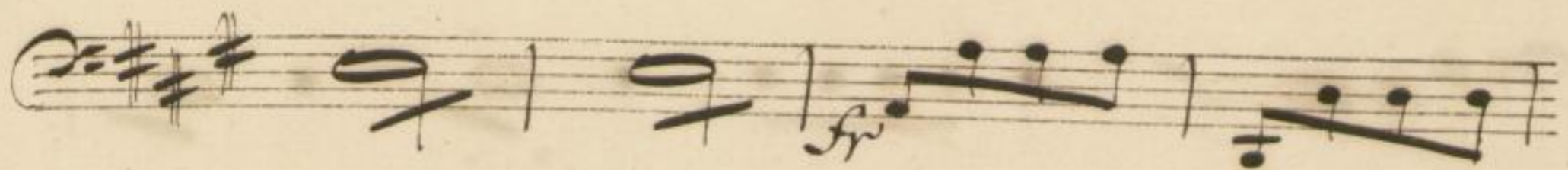
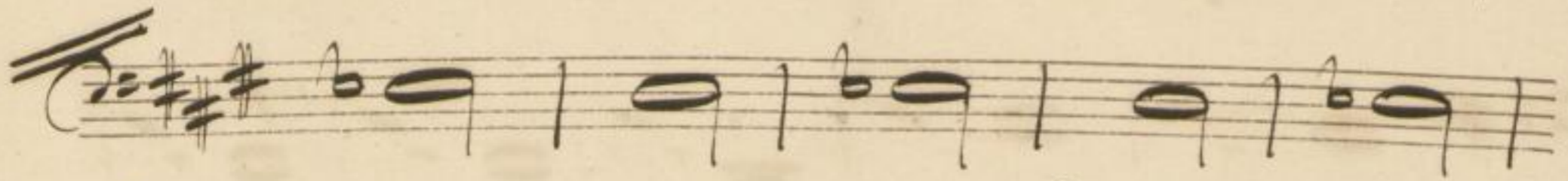
All^o vivo.

Der Mädchen war sein Adieu = hat, ja
Recit: *fr*

acht trifft der Fall nicht ein.

Ja in der That doch ungebrun

Allegretto.



No 2.

Waltzer *pp*

mf

ff

G.P.

p

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef with various notes and rests, including the instruction *rit.* and a fermata.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef with various notes and rests, including the instruction *a tempo.* and a fermata.

Handwritten musical notation for the sixth system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the seventh system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the eighth system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the ninth system, featuring a treble clef and a bass clef with various notes and rests.

us:

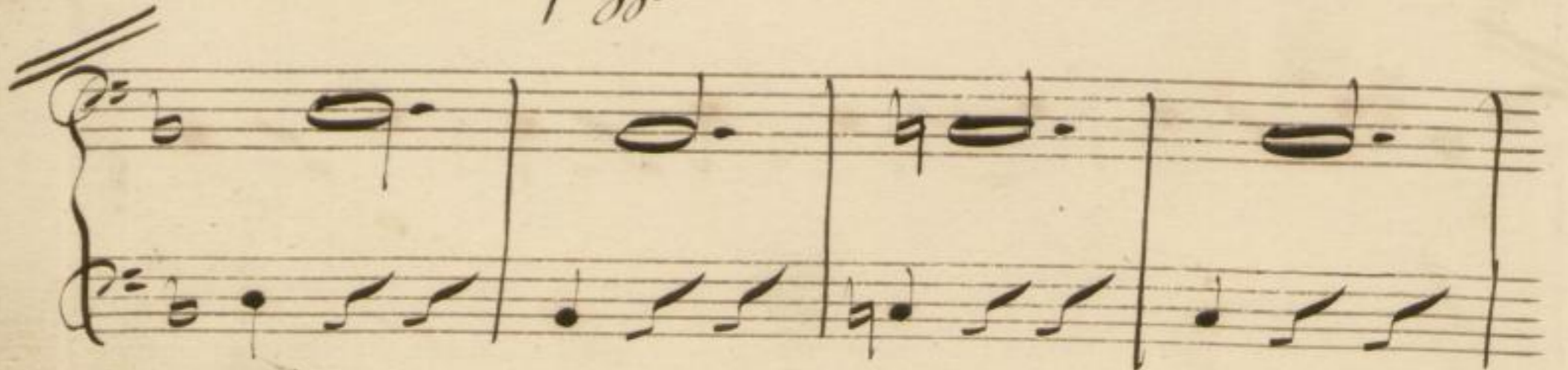
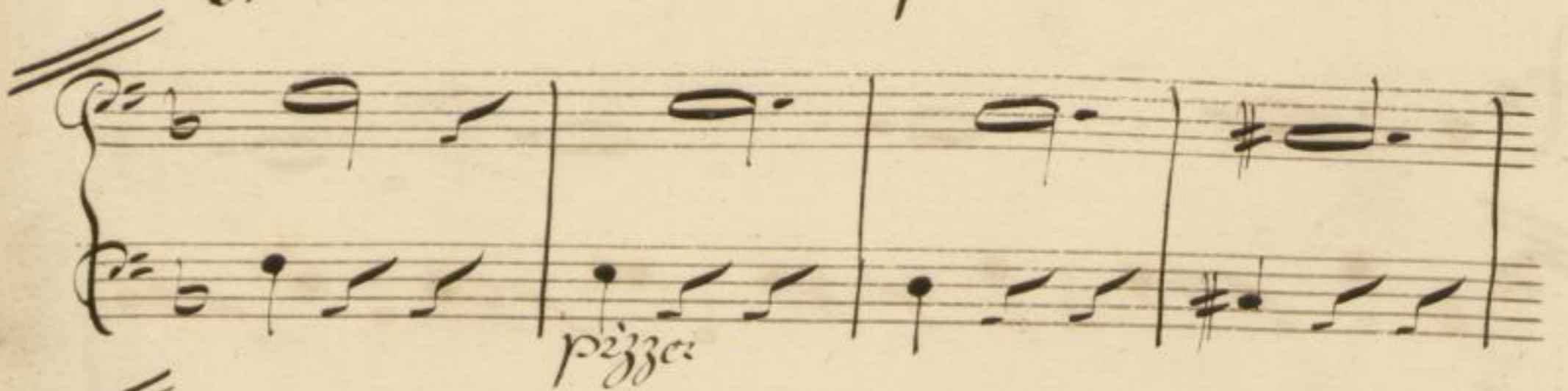
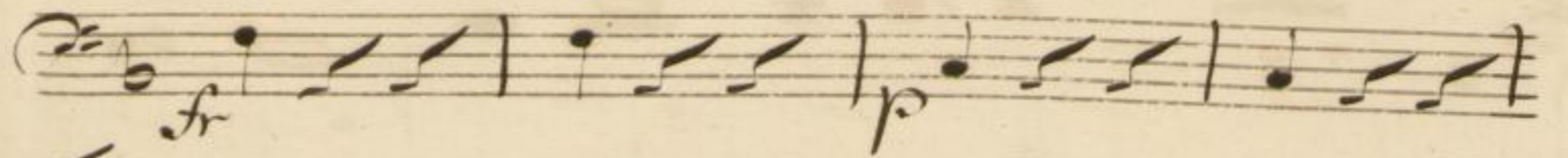
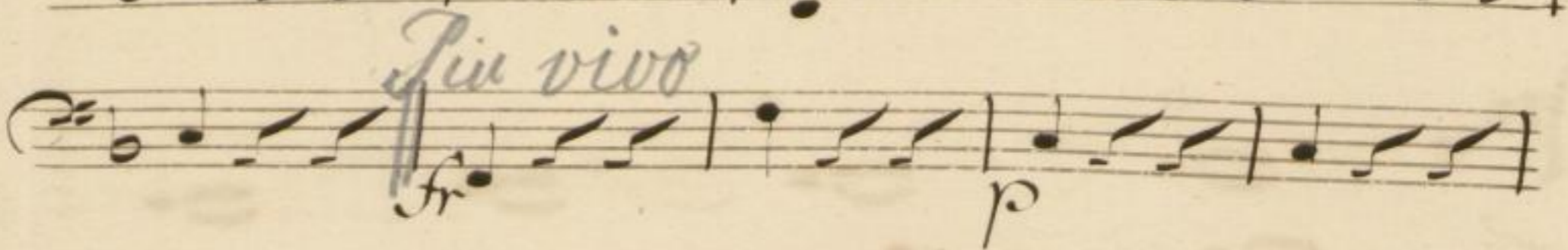
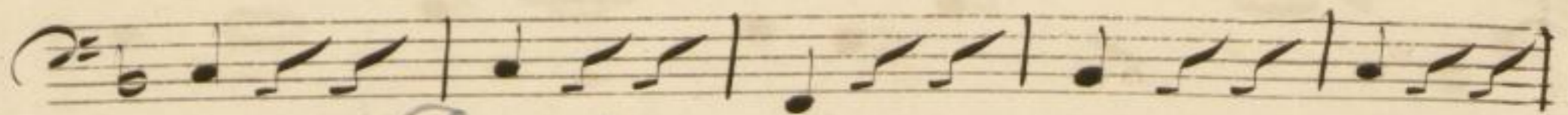
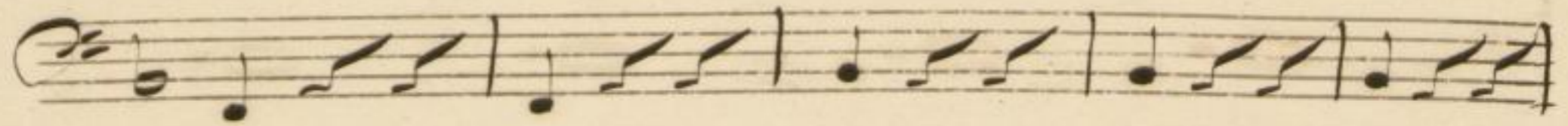
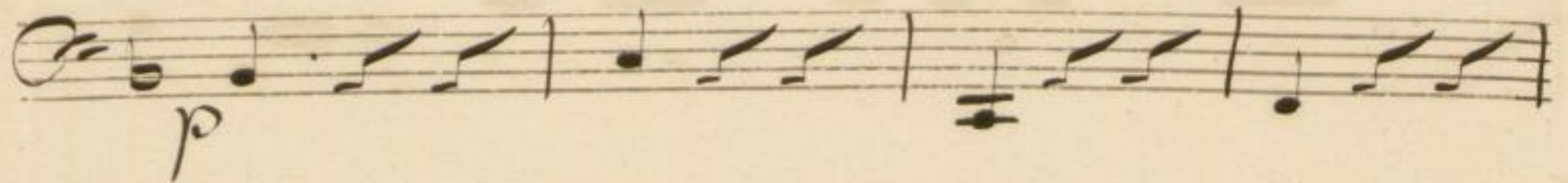
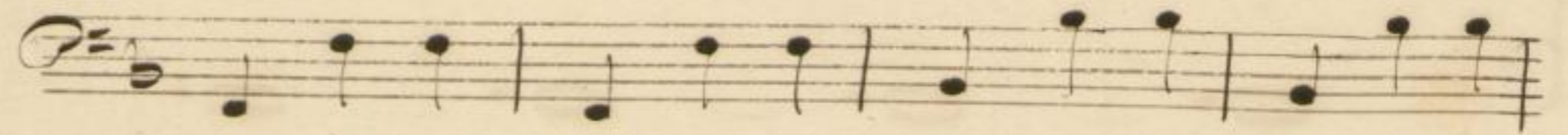
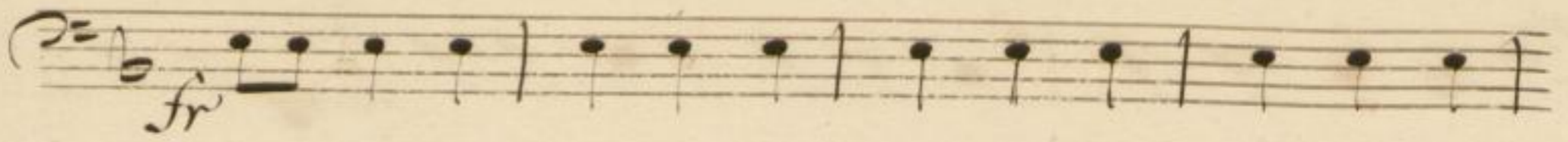
rit. **f.**

fr
a tempo.

p

fr *p*

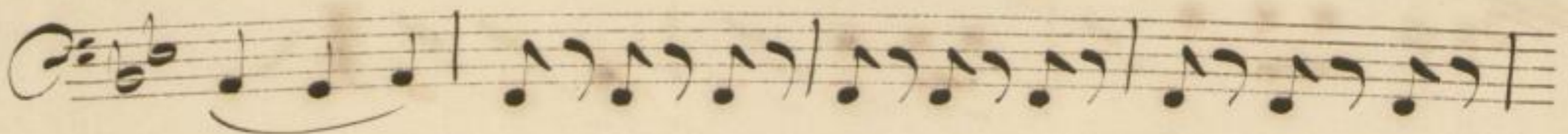

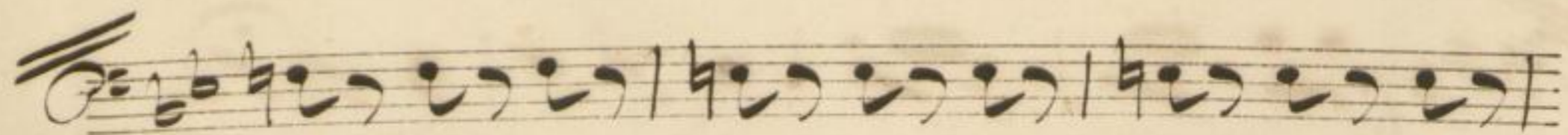
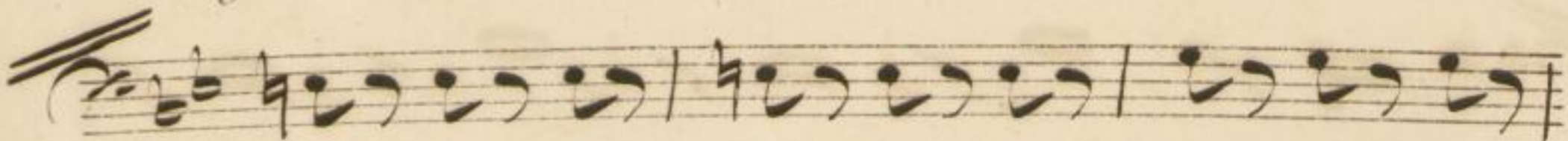
V.S.

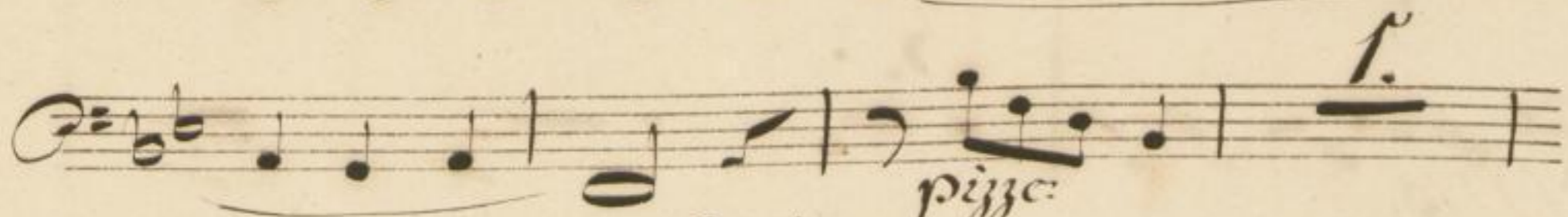
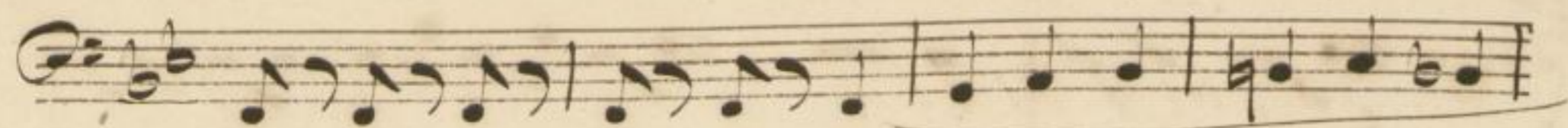


Handwritten musical score for a string quartet, consisting of ten systems of staves. The notation includes various note values, rests, and dynamic markings. The first two systems are marked with *f* and *p*. The third system is marked with *arco*. The fourth system is marked with *tr*. The fifth system is marked with *tr* and *arco*. The sixth system is marked with *tr* and *arco*. The seventh system is marked with *tr* and *arco*. The eighth system is marked with *tr* and *arco*. The ninth system is marked with *tr* and *arco*. The tenth system is marked with *tr* and *arco*. The score concludes with a double bar line and a fermata.

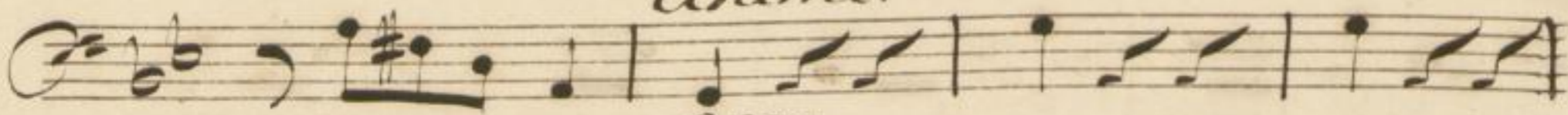
No 3 Terzett.

Allegro moderato. $\frac{3}{4}$ 2. *f*

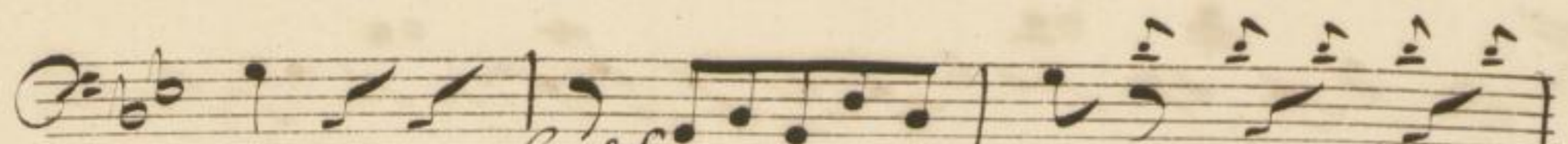
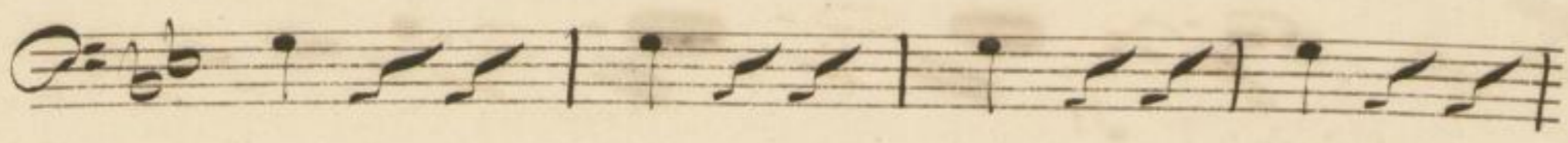




Anime. pizze

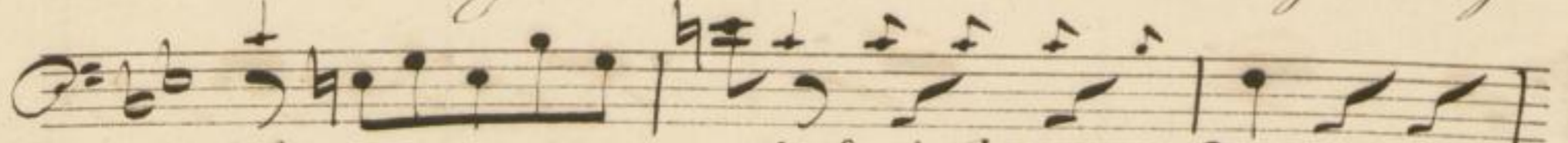


arco.



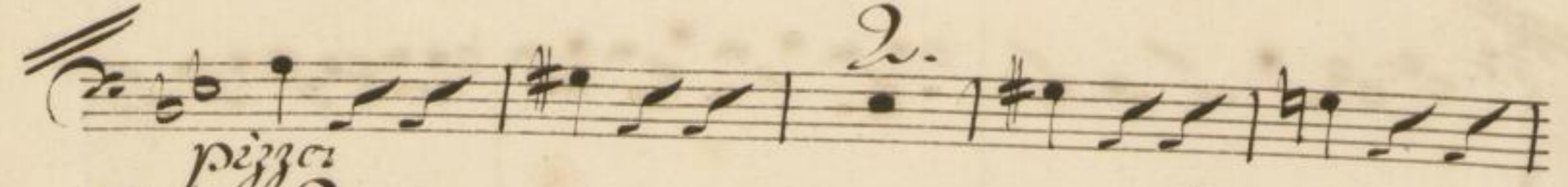
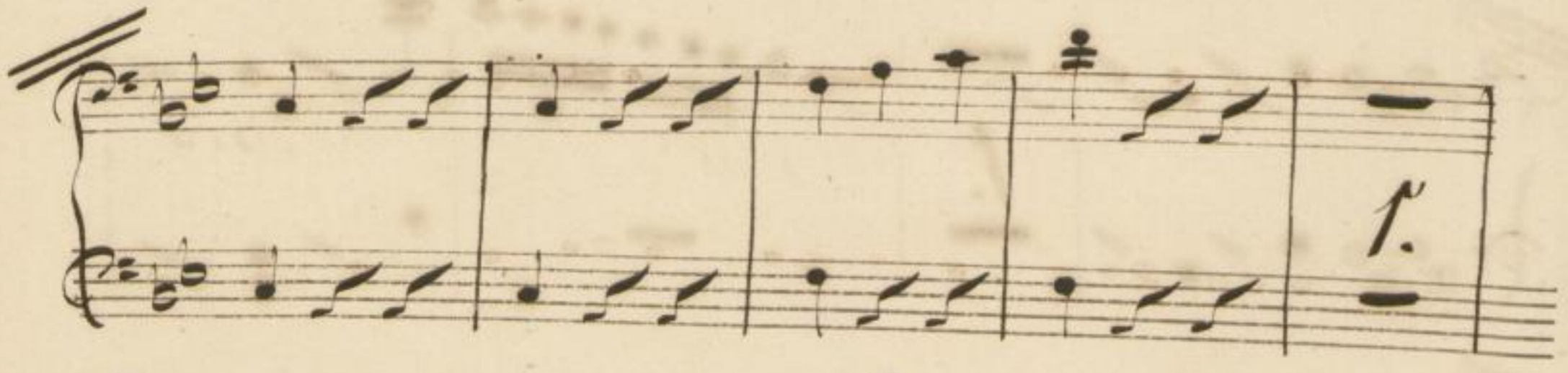
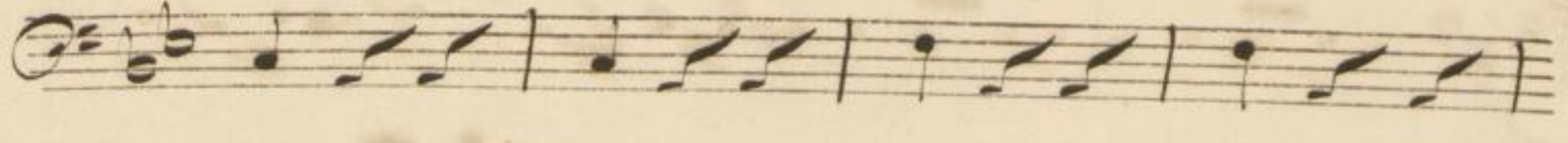
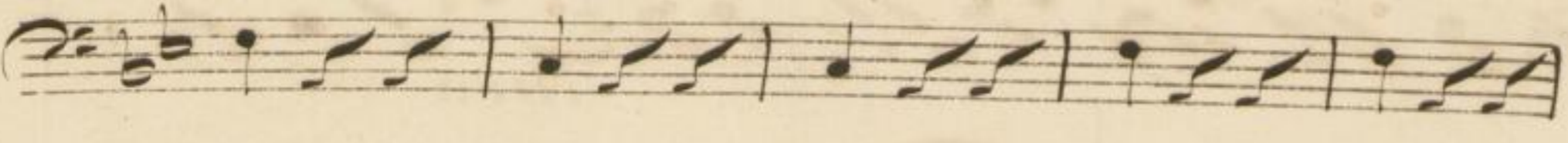
Sanctus

et in unum deum Iesum

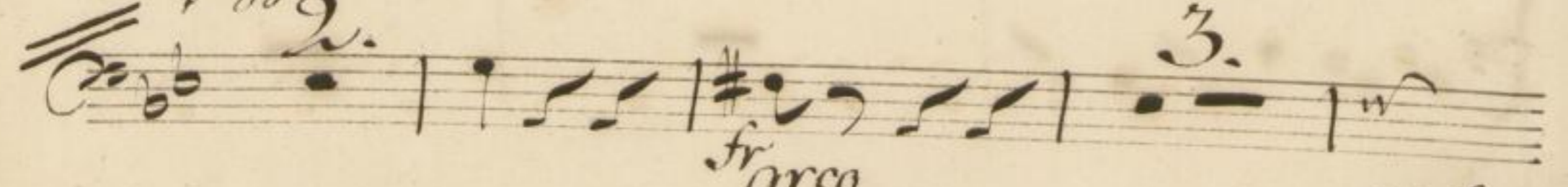


Christum

quem deo Patri



pizzca



fr arco

us:

3.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. A large '3.' is written in the center of the second staff.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Wind will laßt gar ein

dieb? fr

Handwritten musical notation for the third system, showing piano accompaniment with 'pizzico' markings.

pizzico

Handwritten musical notation for the fourth system, featuring a 'Moderato' tempo marking and 'arco' instruction.

Moderato.

arco

Handwritten musical notation for the fifth system, including piano accompaniment with 'pizzico' and 'arco' markings.

pizzico

arco

Handwritten musical notation for the sixth system, showing piano accompaniment.

Handwritten musical score for piano and violin. The score is written on six systems of staves. The first system consists of a single treble clef staff. The second and third systems each consist of a grand staff (treble and bass clefs). The fourth system consists of a single treble clef staff. The fifth system consists of a grand staff. The sixth system consists of a single treble clef staff. The music includes various notes, rests, and dynamic markings such as *fr* (forzando), *p* (piano), and *unio*. The piece concludes with a double bar line and a key signature change to G major. Below the sixth system, the tempo marking *Allegretto* is written in a large, decorative hand. Below the tempo marking, there is a line of handwritten text: *warum wollu die er =*.

Three empty musical staves, each consisting of five lines, located at the bottom of the page.

V.S.

Handwritten musical notation system 1, featuring a treble clef and a key signature of one flat. The upper staff contains a melodic line with a dynamic marking of *sfz* (sforzando) and a fermata. The lower staff contains a bass line with a whole rest.

Handwritten musical notation system 2, continuing the melodic and bass lines from the previous system.

Handwritten musical notation system 3, featuring a treble clef and a key signature of one flat. The upper staff contains a melodic line with a dynamic marking of *fz* (forzando) and a fermata. The lower staff contains a bass line with a whole rest.

Handwritten musical notation system 4, featuring a treble clef and a key signature of one flat. The upper staff contains a melodic line with a dynamic marking of *fz* and a fermata. The lower staff contains a bass line with a whole rest. The system includes the following lyrics: *Herr, mich meineu Heiln alle is dir an. So werden* and tempo markings *rit:* and *al tempo.*

Handwritten musical notation system 5, featuring a treble clef and a key signature of one flat. The upper staff contains a melodic line with a dynamic marking of *fz* and a fermata. The lower staff contains a bass line with a whole rest. The system includes the following lyrics: *dir, so werden dir, so werden*.

Handwritten musical notation system 6, featuring a treble clef and a key signature of one flat. The upper staff contains a melodic line with a dynamic marking of *fz* and a fermata. The lower staff contains a bass line with a whole rest. The system includes the following lyrics: *dir, so werden dir!*

Allegretto. $\frac{2}{4}$ *arco* *pizz.*

vi

vi

W.S.

Handwritten musical score for a string quartet, consisting of four systems of two staves each. The notation includes notes, rests, and dynamic markings. A large blue 'X' is drawn across the entire page. The word "pizz." is written in the second system, and "A." is written in the fourth system. There are some scribbles in the bottom right system.

Handwritten musical notation for the first system, consisting of two staves. The upper staff features a series of notes with stems, some beamed together, and rests. The lower staff contains a similar melodic line with some longer note values.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with various rhythmic values and rests, maintaining the melodic and harmonic structure.

Handwritten musical notation for the third system, consisting of two staves. This system introduces more complex rhythmic patterns and rests, with some notes beamed together.

Handwritten musical notation for the fourth system, consisting of two staves. This system features the instruction "pizz." (pizzicato) written in both staves. Dynamic markings "f." (forte) are present at the beginning and end of the system.

Handwritten musical notation for the fifth system, consisting of two staves. This system concludes with the instruction "arco" written in both staves, indicating the return to normal playing technique.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including dynamic markings *p* and *pizzica*.

Handwritten musical notation for the third system, showing melodic lines on both staves.

Handwritten musical notation for the fourth system, featuring a steady rhythmic accompaniment.

Handwritten musical notation for the fifth system, concluding with a fermata.

U.S.

Two empty musical staves at the bottom of the page.

Presto.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes. The word *arco* is written above the first measure of the lower staff.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains quarter notes, and the lower staff contains quarter notes. The word *cresc.* is written above the first measure of the lower staff, and *fr* is written above the fourth measure of the upper staff.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains quarter notes, and the lower staff contains quarter notes. The word *pp* is written above the fifth measure of the lower staff.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff contains a series of eighth notes, and the lower staff contains a series of quarter notes. The word *cresc.* is written above the fourth measure of the lower staff.

fw

No 4 Quartett.

Allegro *1.*

du zorn süß ist in

du zorn süß ist in

1. *us:*

Musical notation, first staff, with *pizzc:* marking.

Musical notation, second staff.

Musical notation, third staff, with *fr'arco* marking.

Musical notation, fourth staff, with lyrics: *S. wird süß mit uns zur Tafel set*

Musical notation, fifth staff, with tempo marking: *All^o moderato*

Musical notation, sixth staff.

Musical notation, seventh and eighth staves, showing piano accompaniment.

Musical notation, ninth staff.

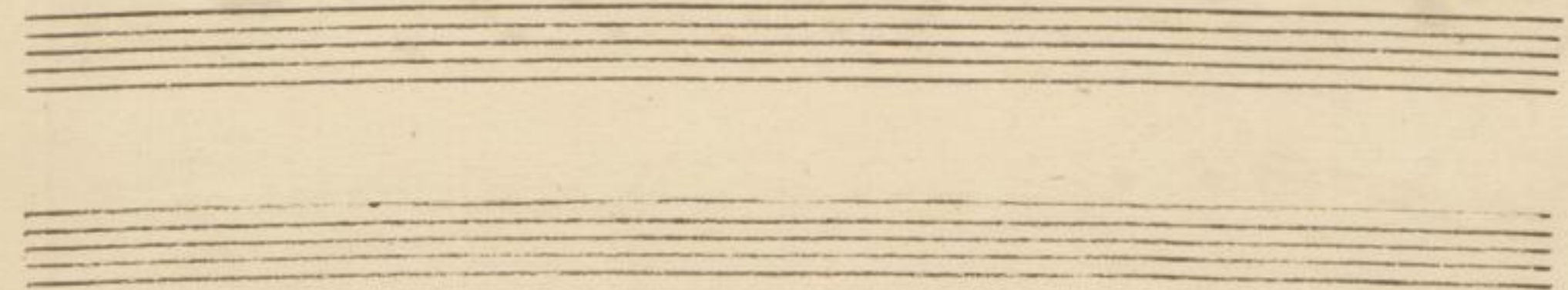
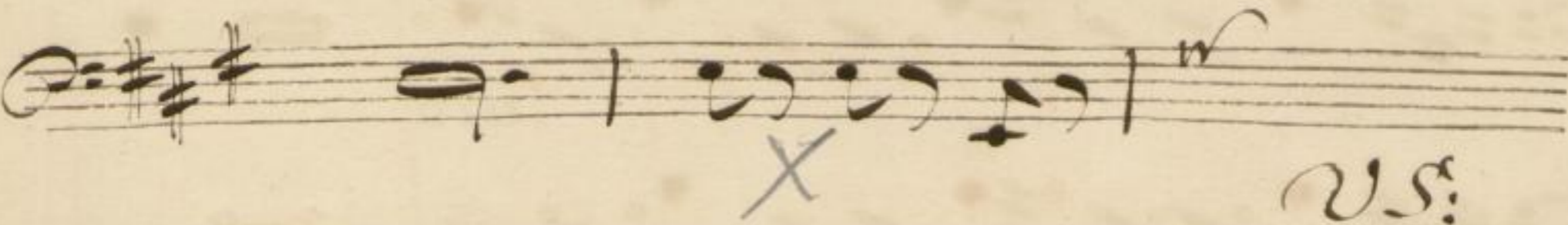
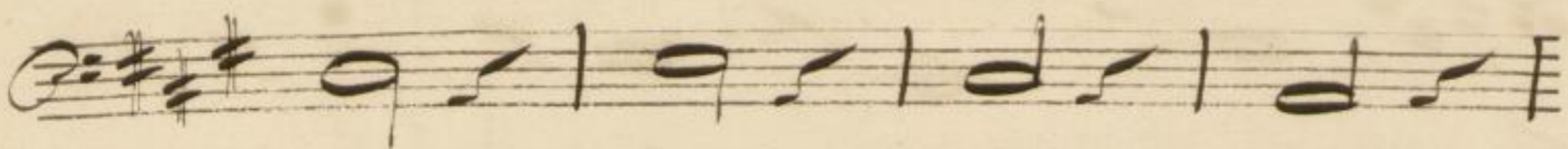
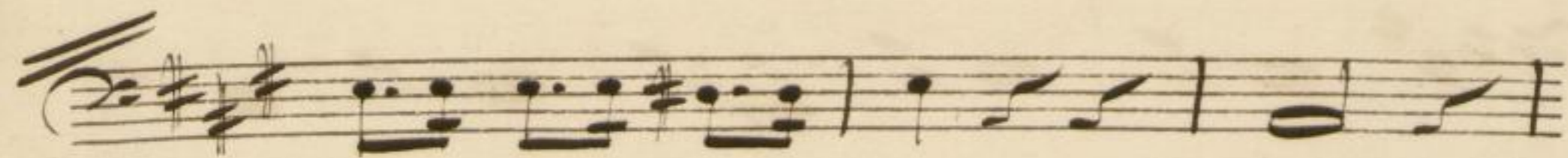
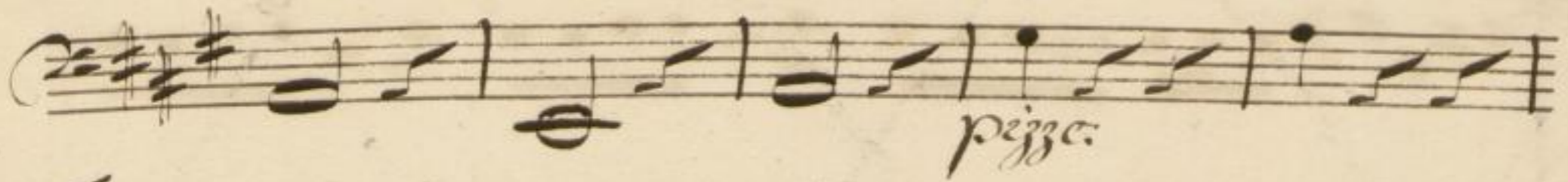
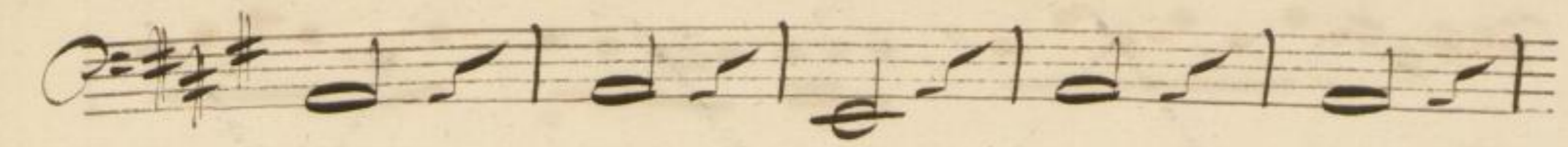
Musical notation, tenth staff.

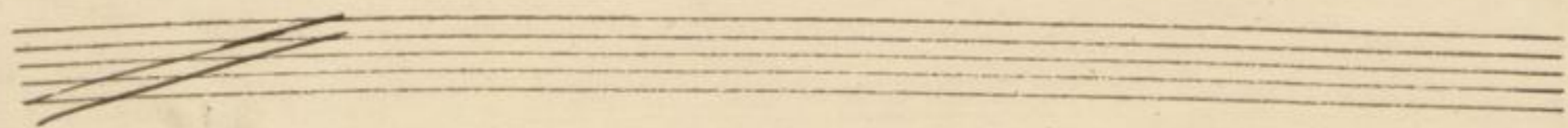
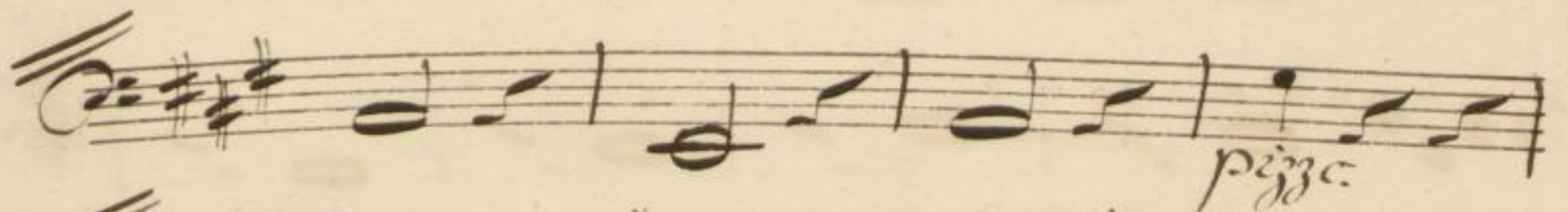
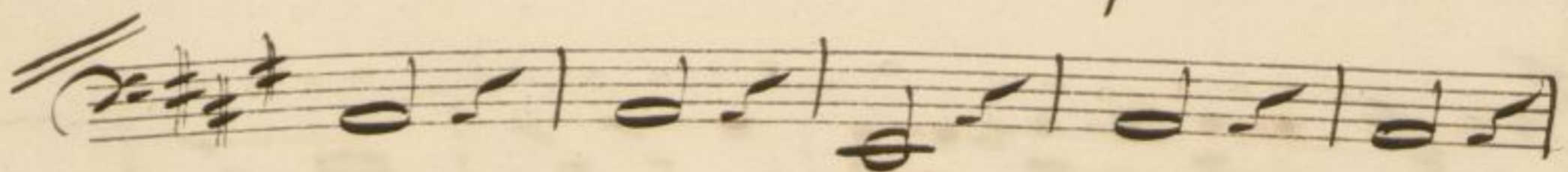
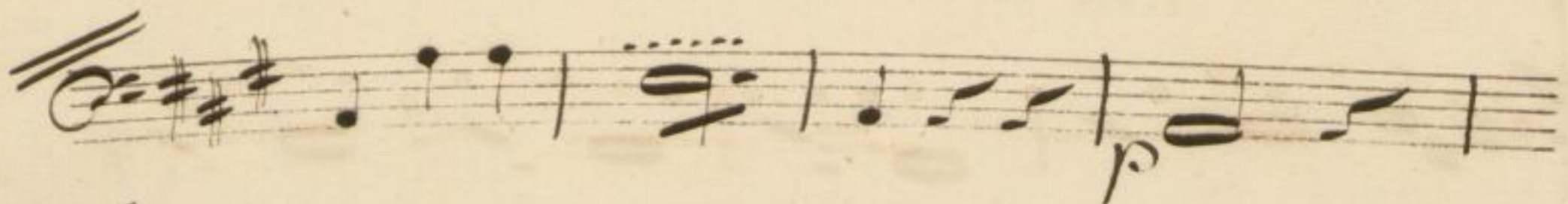
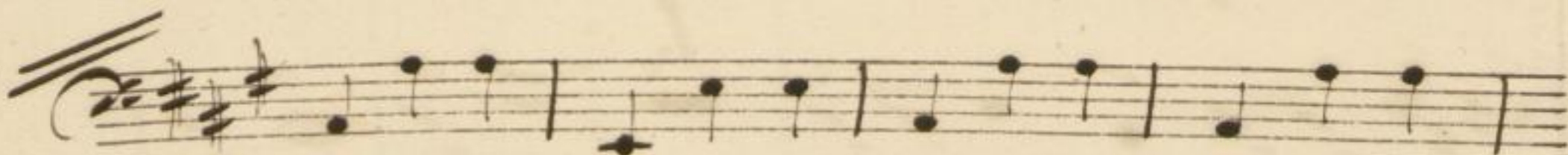
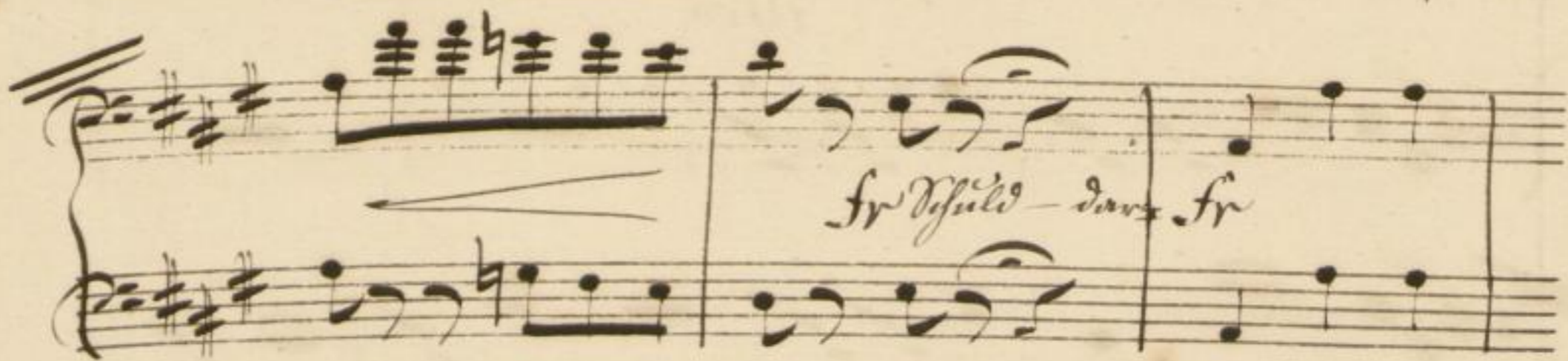
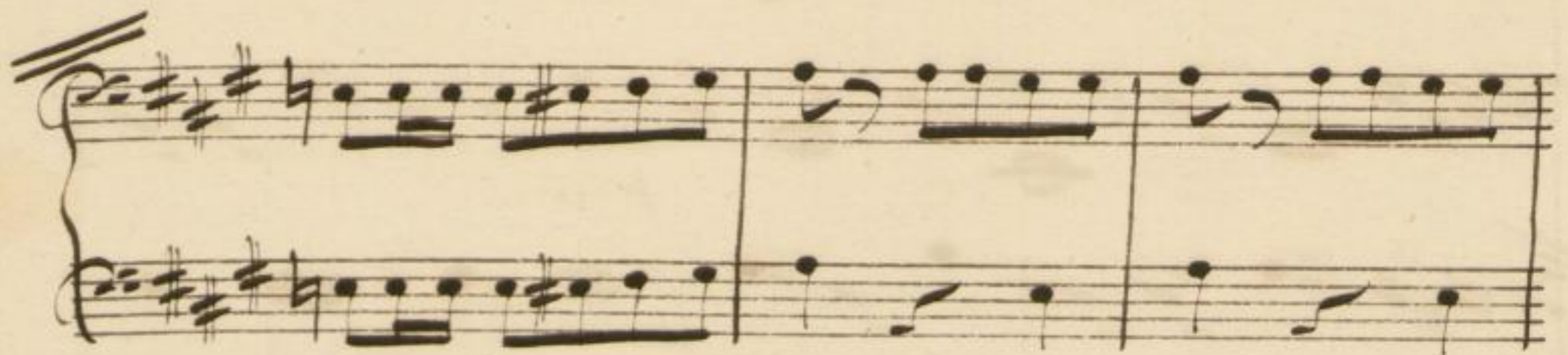
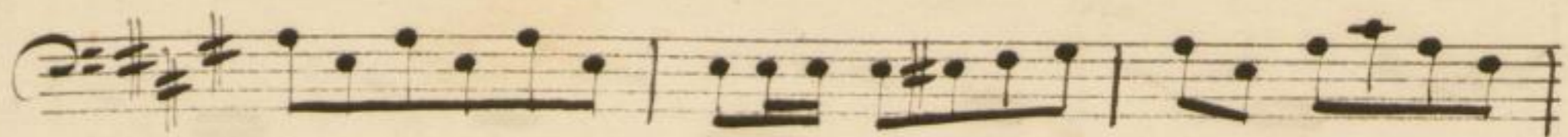
Musical notation, eleventh staff.

Musical notation, twelfth staff, with *cresc:* marking and a signature.

fp

U.S.





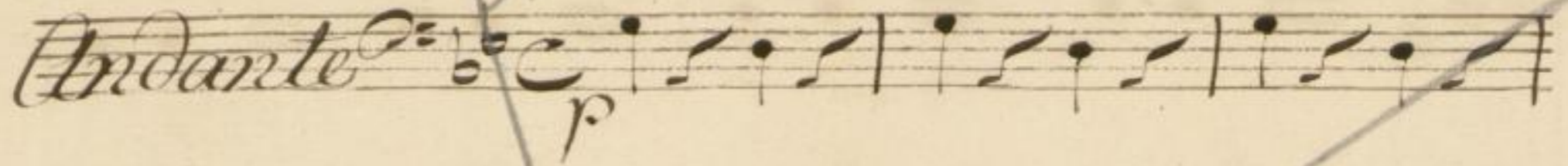
arco

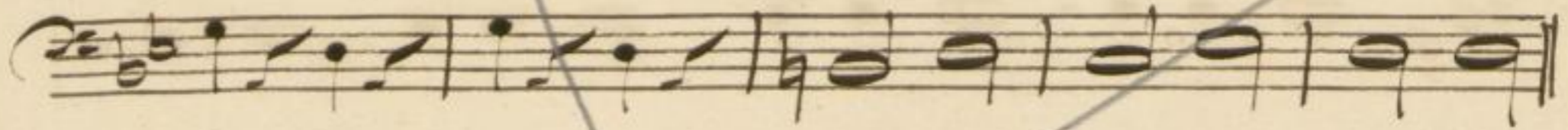
fr. Violin

us:

f *Moderato*
fine
p
Dir stumm in das Lied mit ein
ich was sie mich sagen
in die Zeit bis morgen zu geh
Moderato
1 2 3 4
5 6 7 8

No 5. *Contra Altus*

Andante 

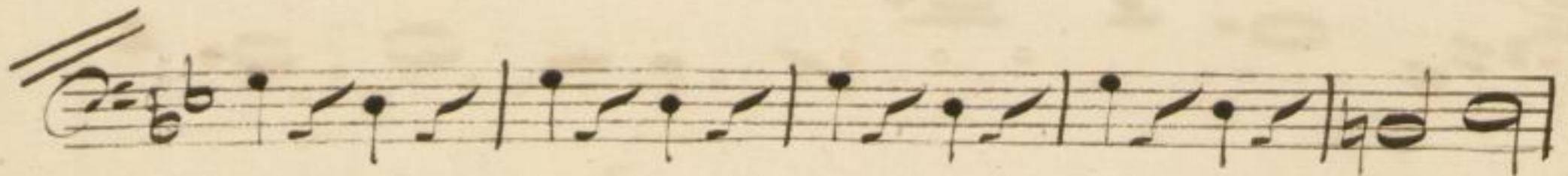




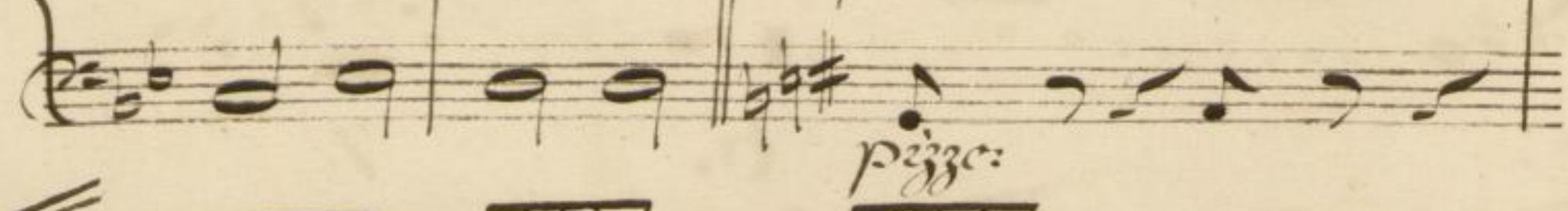




Anfang

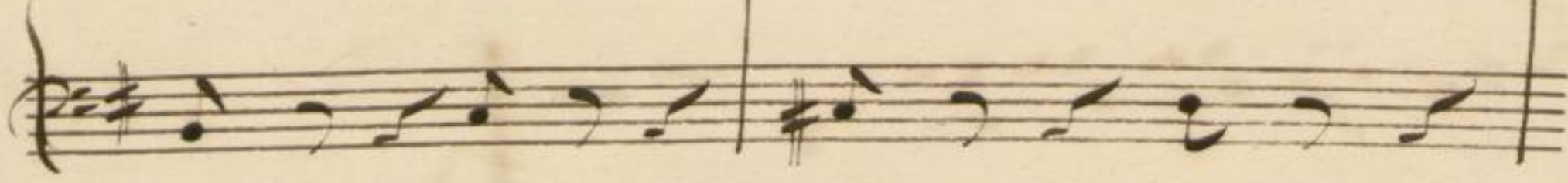






pizz.





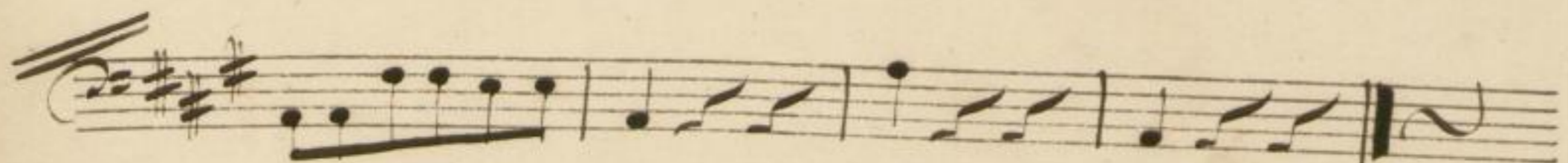
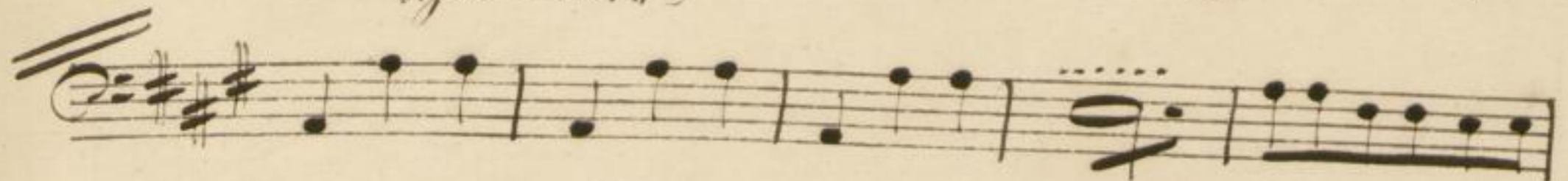
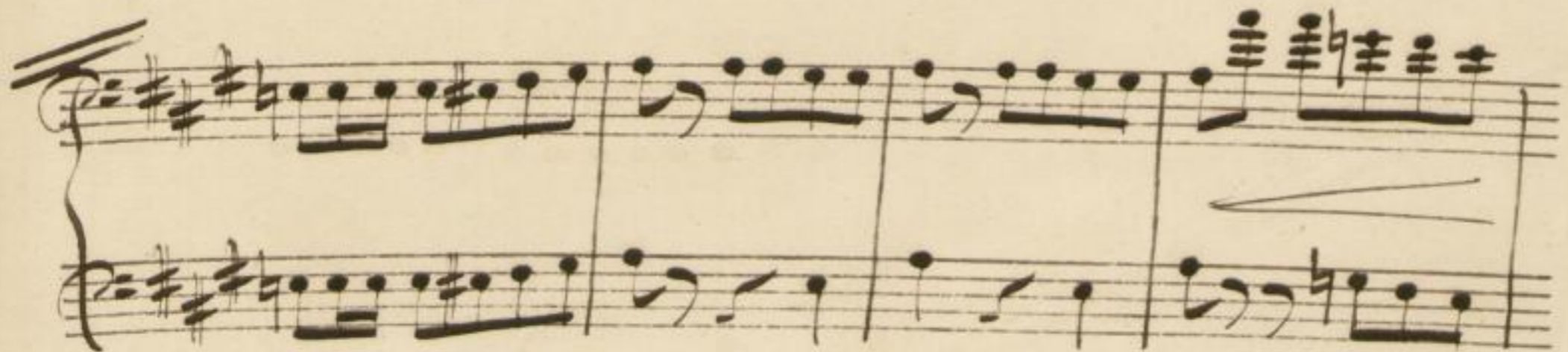
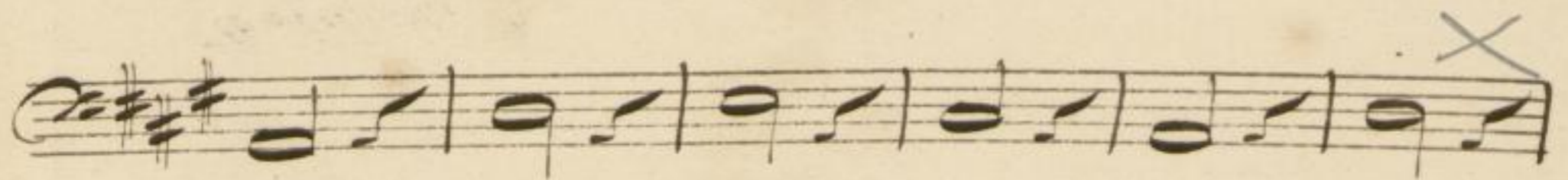
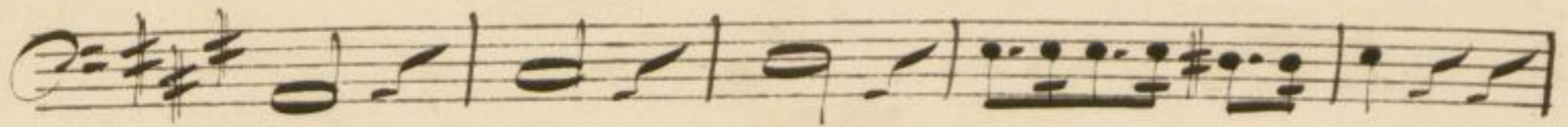
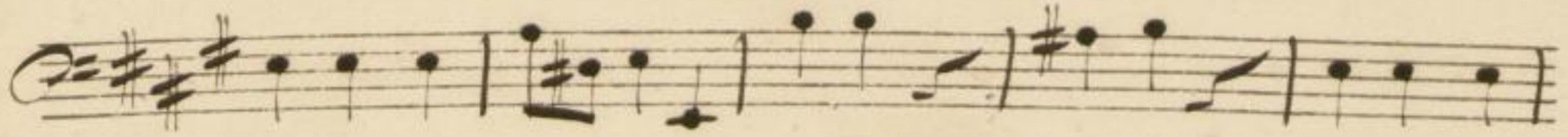


arco

fr

No 6 Schluss.

All^o mod^o *fr.* *pizzc.*



Fine.

Handwritten musical score on aged paper, featuring ten systems of staves. Each system consists of a single five-line staff with a treble clef on the left. The notation is sparse, with only a few notes and rests visible across the systems. The paper shows signs of age, including yellowing and some foxing.

Der Herr Gemahl

vor der Thüre.

Violoncello

Basso.

No. 2.

Overture.

Maestoso $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$ *fr*

1.

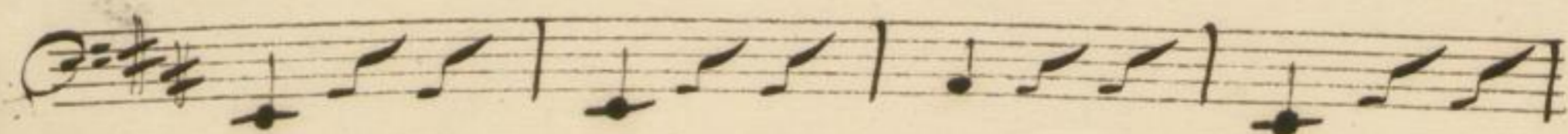
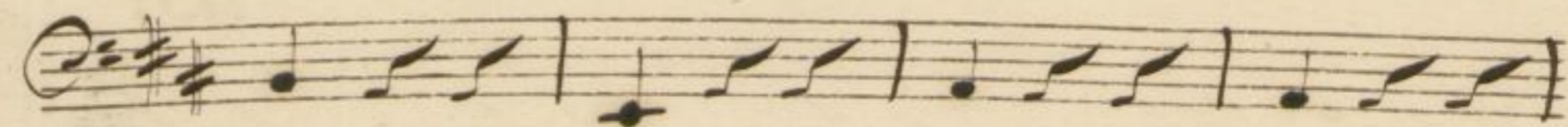
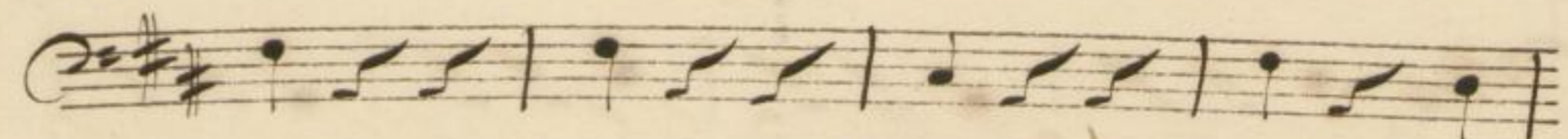
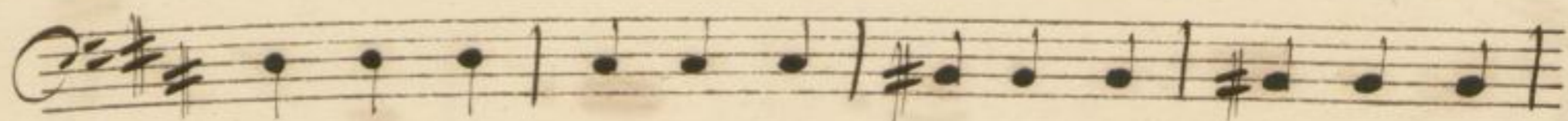
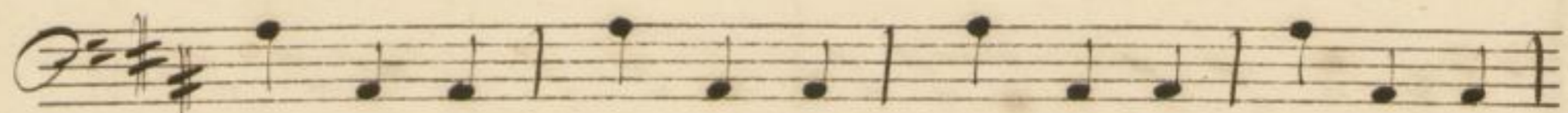
6. *pizzc:*

4.

Tempo di Valse.
 $\text{C}\sharp\text{F}\sharp$ $\frac{3}{4}$ *arco*

us:

23



p

poco riten:

riten:

fr

moins vite.

3. *tempo 1^{mo}*

us.



Divisi.



No 1.

Valse 3/4 *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes handwritten annotations: *gilt* and *Dialog.*

Musical staff with notes and rests. Includes handwritten annotations: *pizz.*, *G.P.*, and *G.P.*

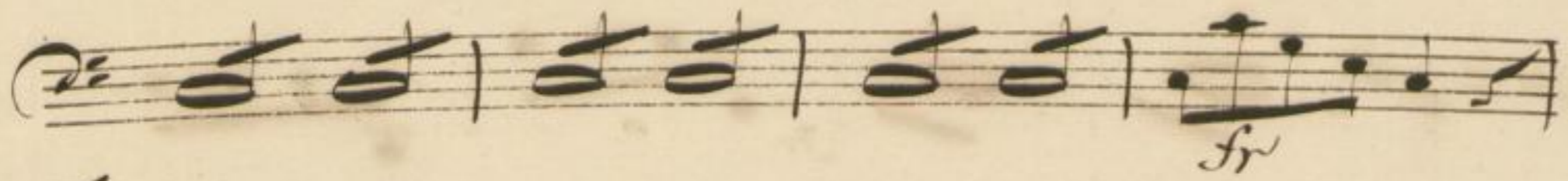
No 1^{bis} Duett.

Allegro 2. *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



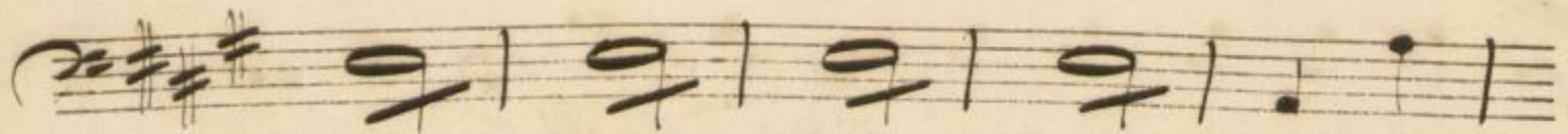
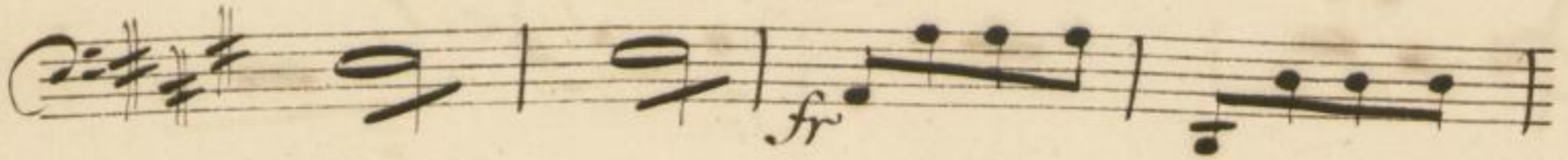
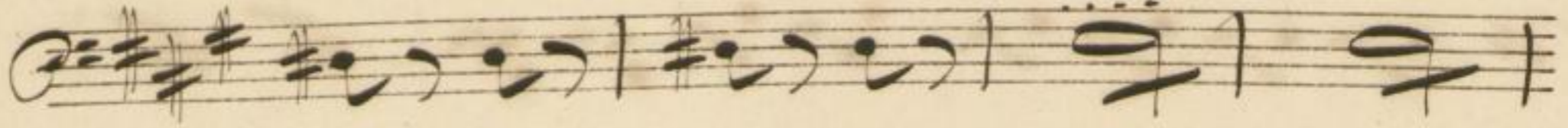
3. *treiben? I mein, ihu bestimmt will ich*
Recit.

Jesus, vor der Thron sancta Trinit soll er blai
suivez

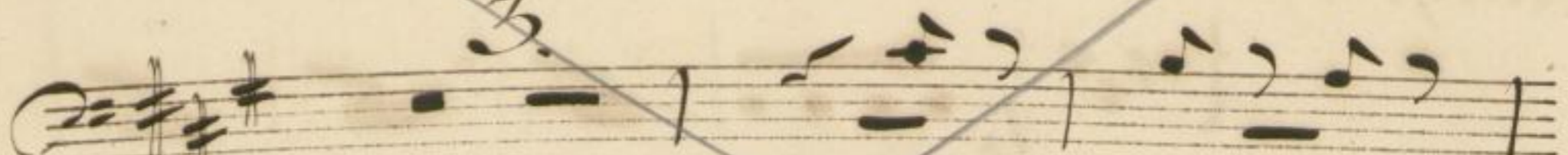
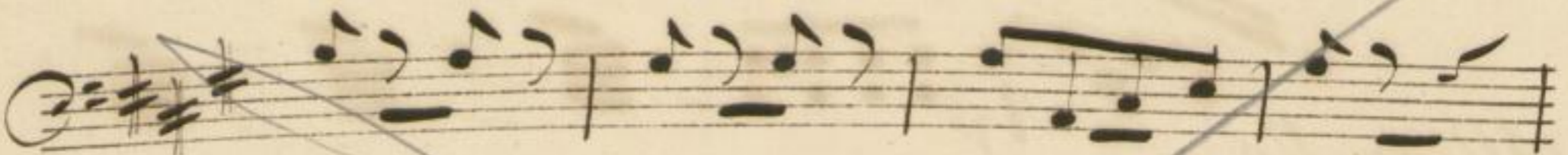
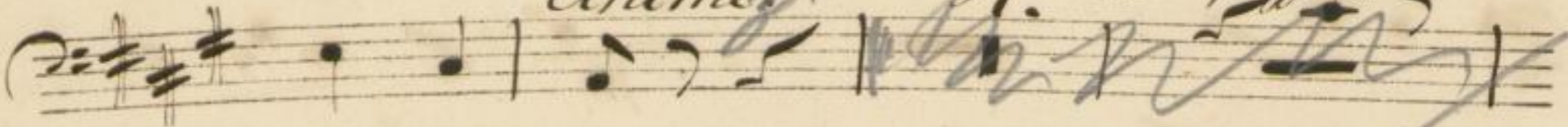
Allegretto.



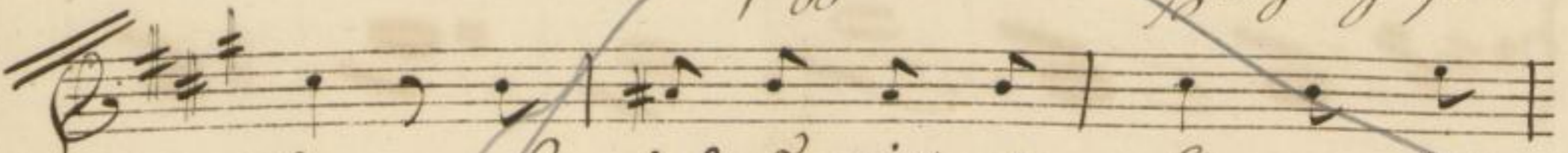
Anime.



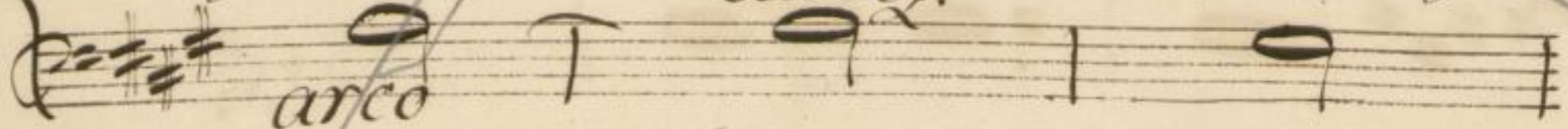
Animez. N. Cello. pizzc.



ist er in ihm



ifu so wird es mir ga-lingen, die
süßez.



arco

früher noch mit ihm — verwöhnt zu
rit.

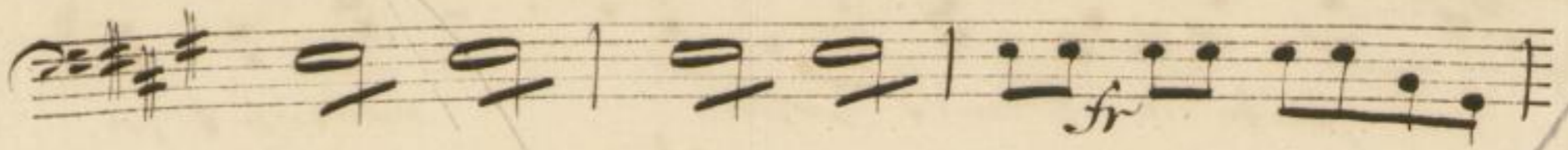
Moderato *5.*

pizz. *4.*
pizz.

arco
arco

All'vivo

U.S.

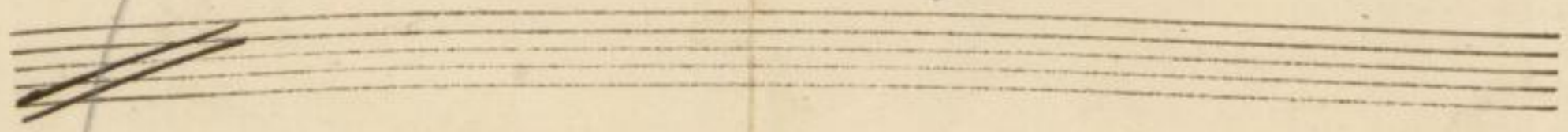


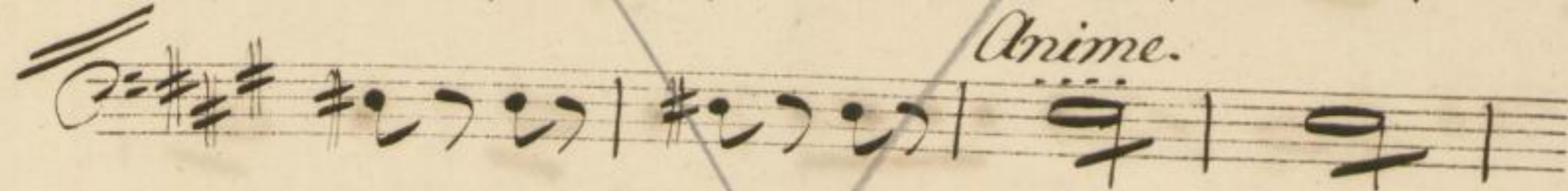
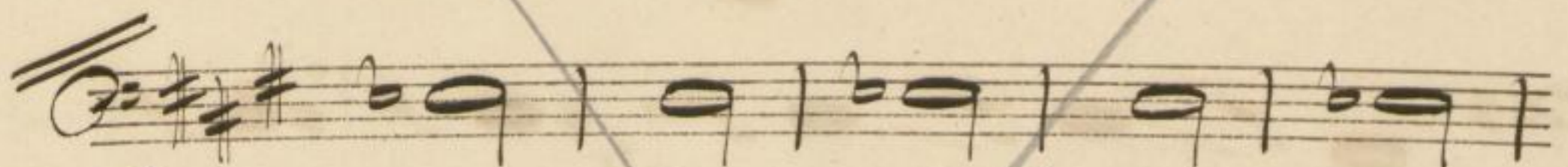
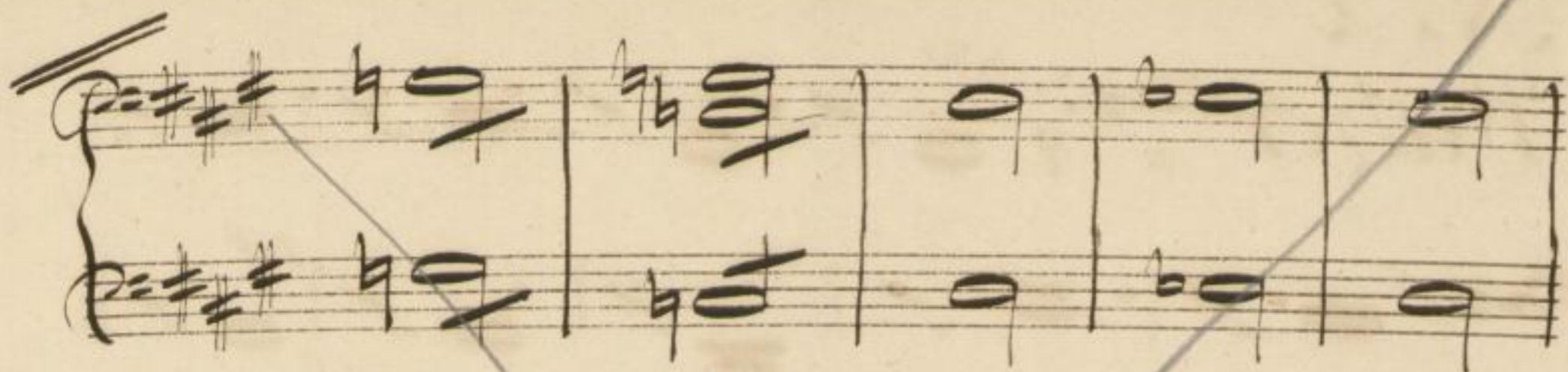
Ein Mädchen war sein Auser = hat, sehr
Recit.

och trifft der Fall nicht ein.

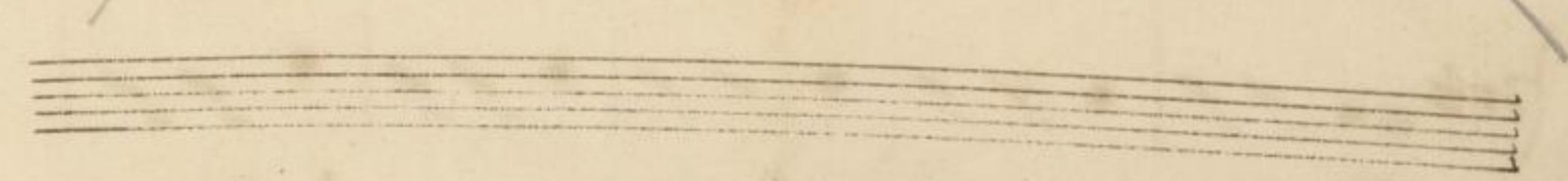
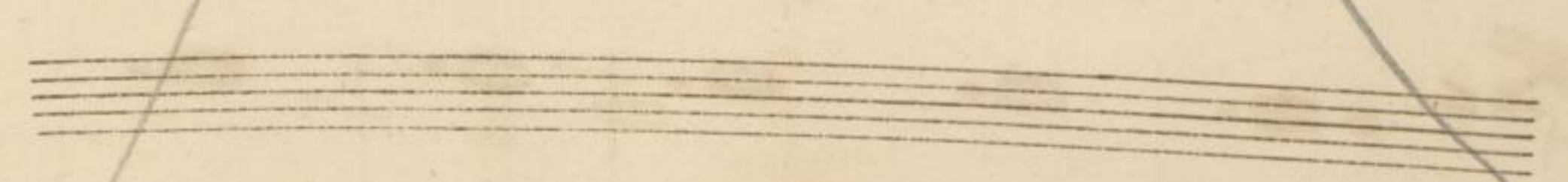
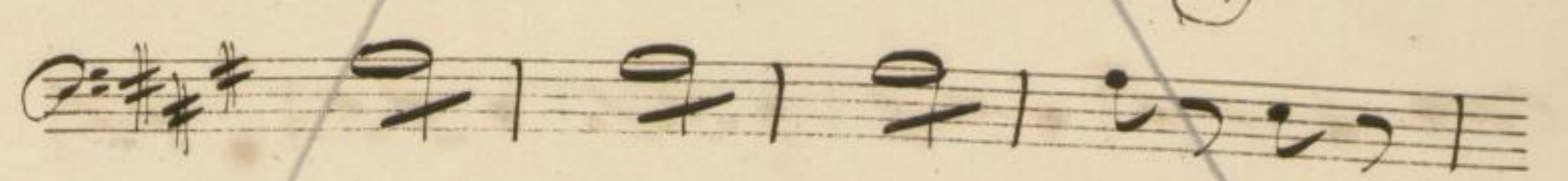
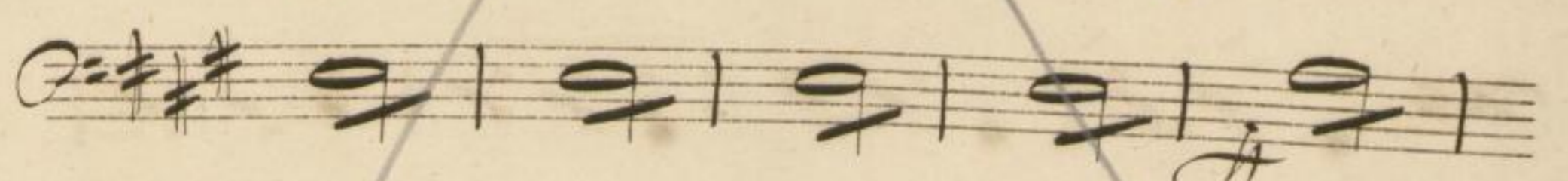
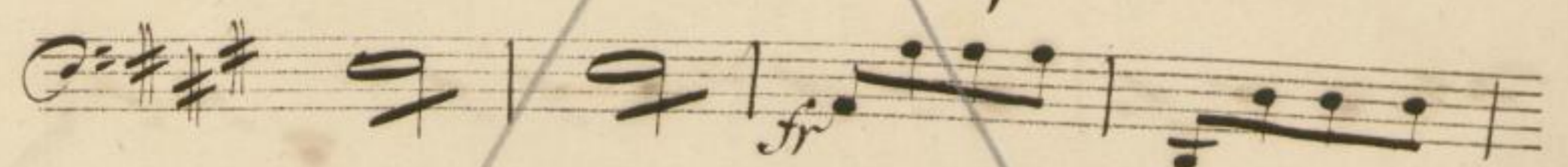
Ja in der That doch mag's denn

Allegretto.





Anime.



No 2.

Wagner. *pp*

mf

f

G.P.

p

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef with various notes and rests, including the instruction *rit: 1.* and *a tempo.*

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef and a bass clef with various notes and rests.

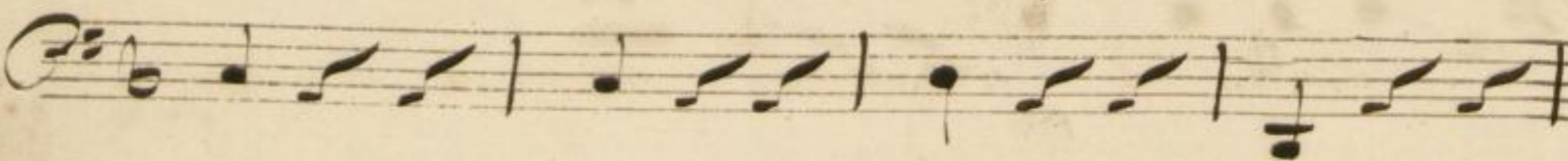
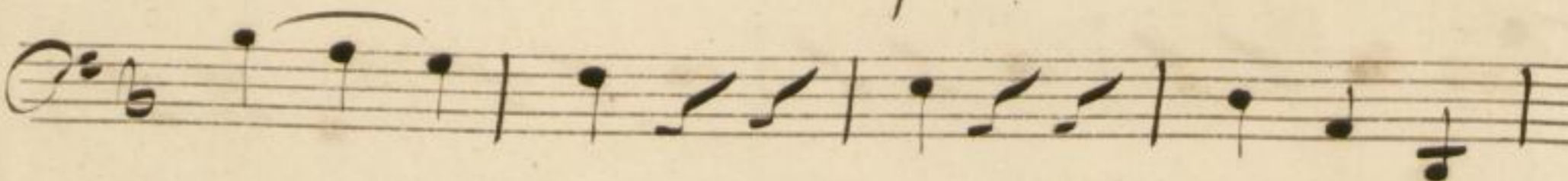
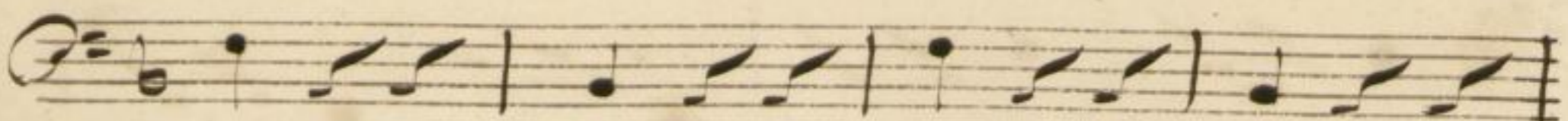
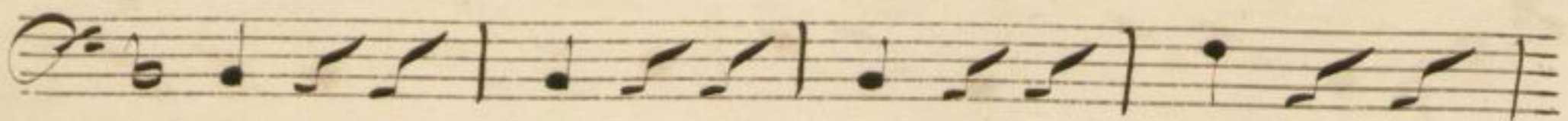
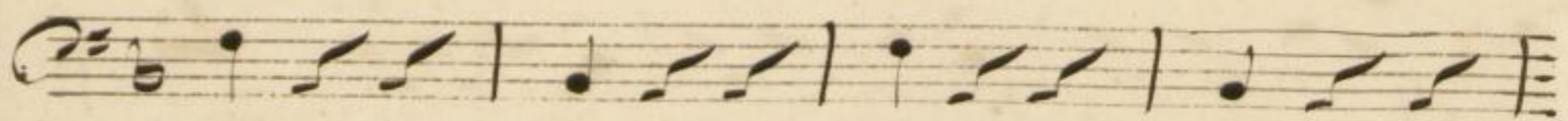
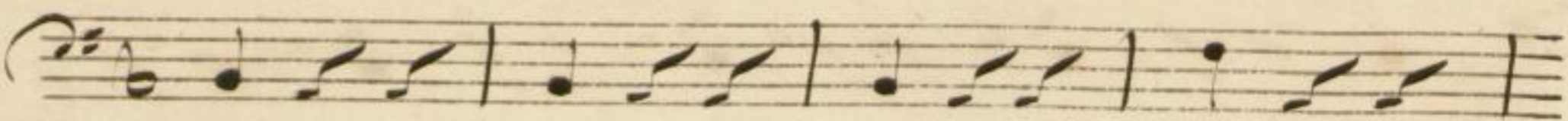
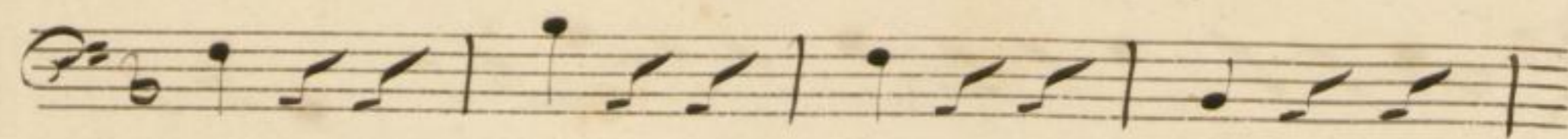
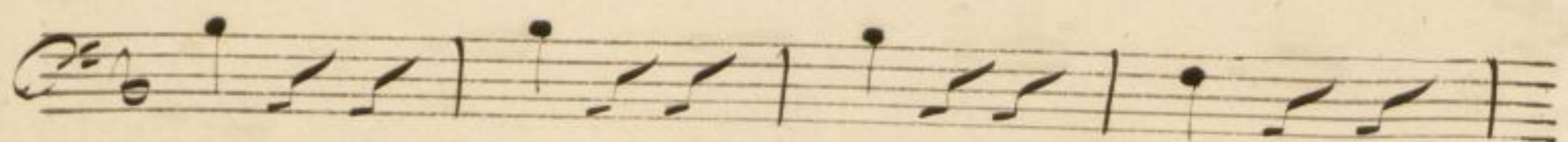
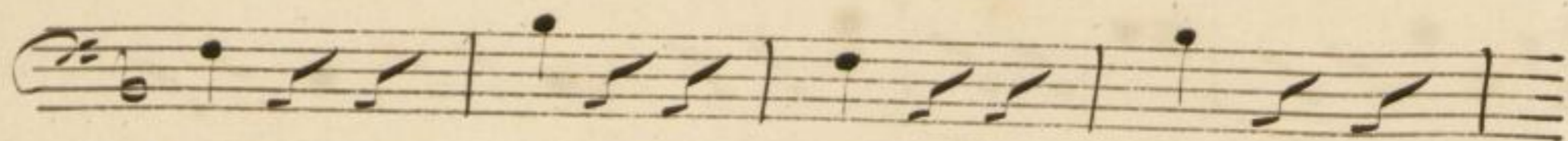
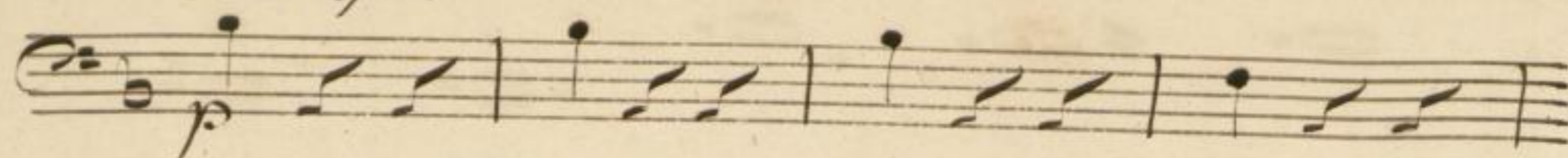
Handwritten musical notation for the seventh system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the eighth system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the ninth system, featuring a treble clef and a bass clef with various notes and rests.

Handwritten musical notation for the tenth system, featuring a treble clef and a bass clef with various notes and rests, including the instruction *rit: 1.* and *us.*

a tempo.



Handwritten musical notation, first system. Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of quarter and eighth notes with various accidentals. The bass line features half notes.

Handwritten musical notation, second system. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line features half notes.

Handwritten musical notation, third system. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line features half notes.

Handwritten musical notation, fourth system. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line features half notes.

Handwritten musical notation, fifth system. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line features half notes.

Handwritten musical notation, sixth system. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line features half notes.

Handwritten musical notation, seventh system. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line features half notes.

Handwritten musical notation, eighth system. Treble clef, key signature of two flats. The melody continues with quarter and eighth notes. The bass line features half notes.

U.S. ^w

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of a single staff with a treble clef and a key signature of one flat. The second system has a bass clef and a dynamic marking of *p*. The third system has a bass clef. The fourth system has a bass clef. The fifth system has a bass clef and a dynamic marking of *fr*, with the word *piu vivo* written above the staff. The sixth system has a bass clef and a dynamic marking of *p*. The seventh system has a bass clef and a dynamic marking of *fr*. The eighth system consists of two staves, with a treble clef on the top and a bass clef on the bottom, and a dynamic marking of *pizze*. The ninth system has a treble clef and a dynamic marking of *p*. The tenth system has a bass clef and a dynamic marking of *p*.

Handwritten musical notation, first system. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system consists of two staves. The upper staff contains a melody with a half note, a quarter note, and a dotted half note. The lower staff contains a bass line with eighth notes.

Handwritten musical notation, second system. Treble clef, key signature of two sharps, 3/4 time signature. The system consists of two staves. The upper staff contains a melody with a half note, a dotted half note, and a half note. The lower staff contains a bass line with eighth notes. The word "arco" is written below the lower staff.

Handwritten musical notation, third system. Treble clef, key signature of two sharps, 3/4 time signature. The system consists of a single staff containing a melody with a half note, a quarter note, and a dotted half note.

Handwritten musical notation, fourth system. Treble clef, key signature of two sharps, 3/4 time signature. The system consists of two staves. The upper staff contains a melody with a half note, a quarter note, and a dotted half note. The lower staff contains a bass line with eighth notes. The word "fr" is written below the first measure of the upper staff, and "vni" and "mm" are written below the second and third measures of the upper staff.

Handwritten musical notation, fifth system. Treble clef, key signature of two sharps, 3/4 time signature. The system consists of a single staff containing a bass line with eighth notes.

Handwritten musical notation, sixth system. Treble clef, key signature of two sharps, 3/4 time signature. The system consists of a single staff containing a bass line with eighth notes.

Handwritten musical notation, seventh system. Treble clef, key signature of two sharps, 3/4 time signature. The system consists of a single staff containing a bass line with eighth notes. The system ends with a double bar line and a fermata.

Empty musical staff.

Empty musical staff.

Empty musical staff.

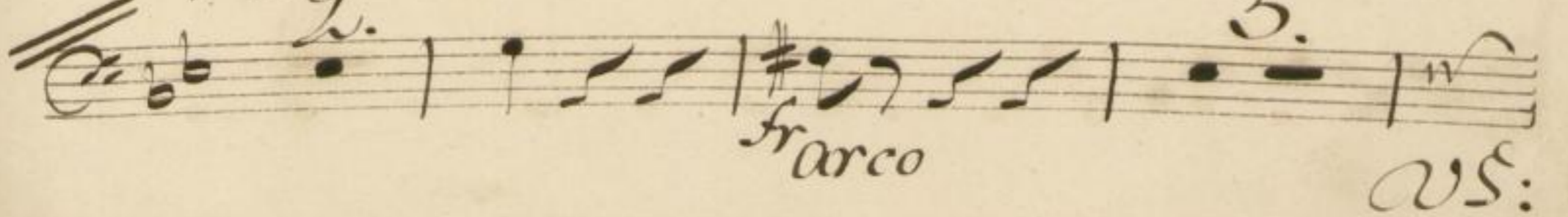
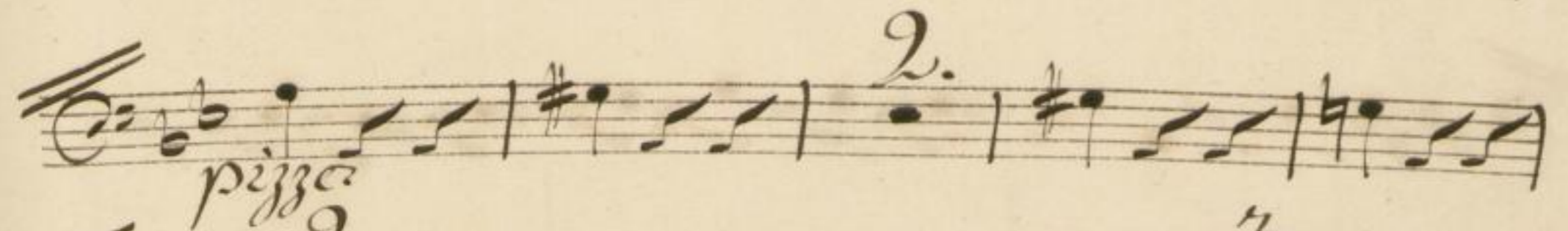
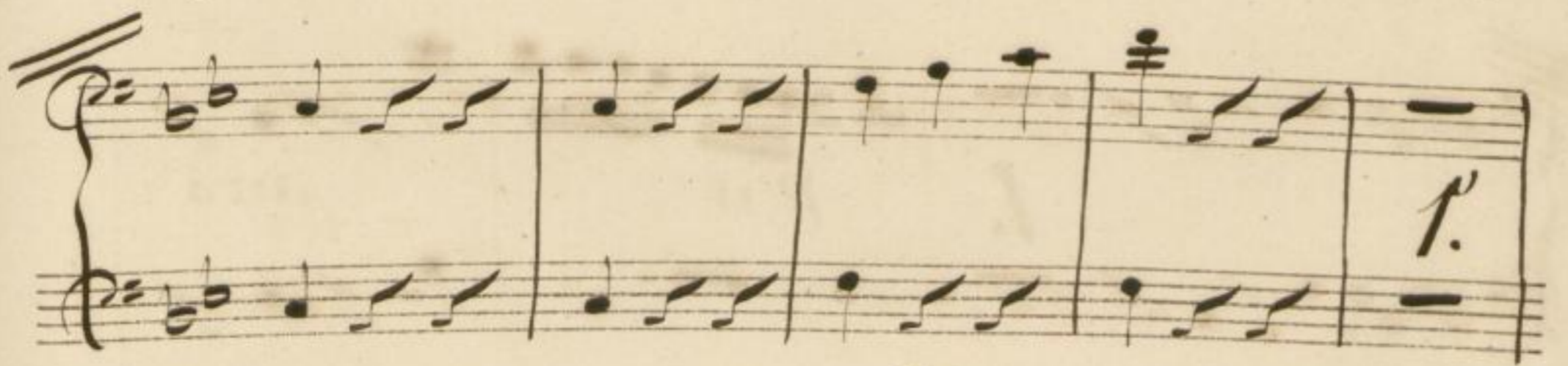
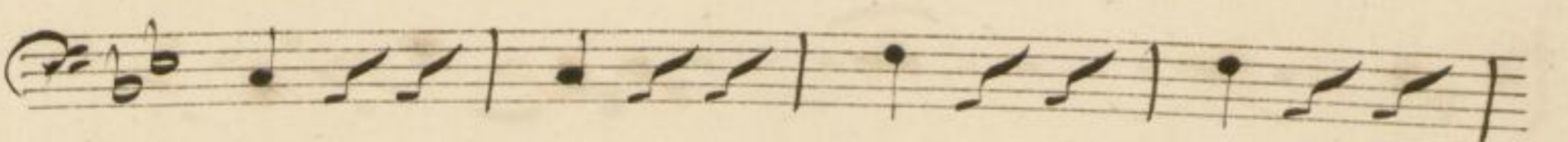
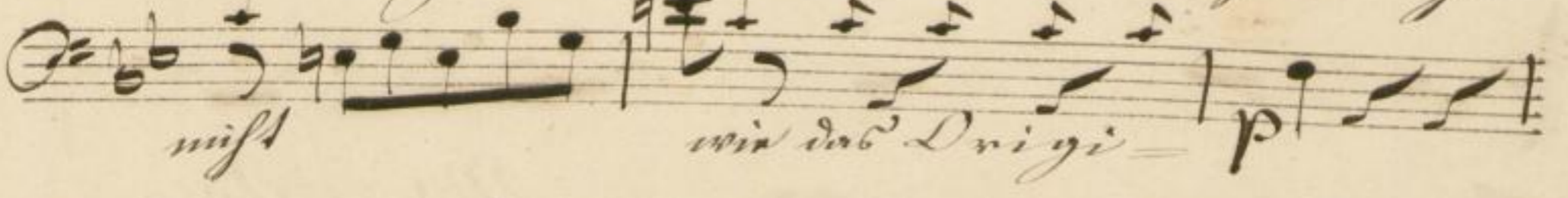
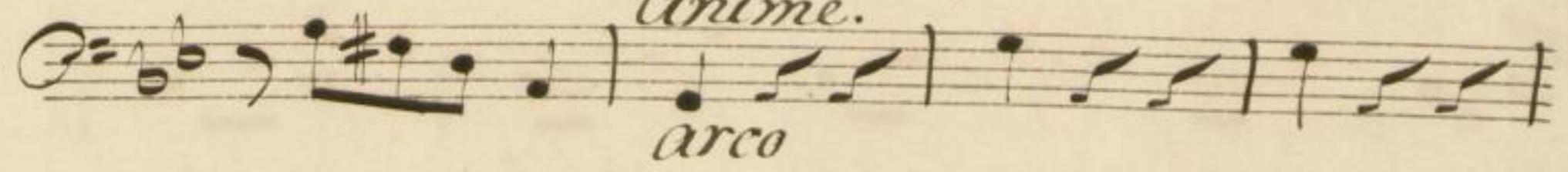
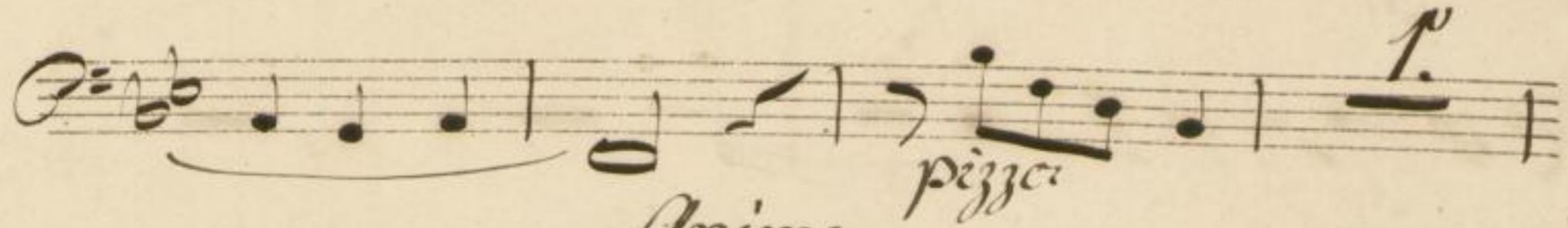
No. 3 Terzett.

Allegro moderato.

2.

f

f *p*



us:

3.

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. A '3.' is written above the second measure of the bass staff.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Wärö — wil — laüft yur in

Dirb? fr

Handwritten musical notation for the third system, showing piano accompaniment with 'pizzco' marking.

Handwritten musical notation for the fourth system, including piano accompaniment with 'Moderato.' and 'arco' markings.

Handwritten musical notation for the fifth system, featuring piano accompaniment with 'pizzca' and 'arco' markings.

Handwritten musical notation for the sixth system, showing piano accompaniment.

p

p

f *p*

Heu, ruf' meinu Kiind' das ist sin ru. So ruden
rit. a tempo.

sin, so ruden sin, so ruden

sin, so ruden sin!

Allegretto.

Handwritten musical notation for the first system, including treble and bass staves, a 2/4 time signature, and dynamic markings *arco* and *pizz.*

Second system of handwritten musical notation, consisting of two staves.

Third system of handwritten musical notation, consisting of two staves.

Fourth system of handwritten musical notation, consisting of two staves, with a double bar line and repeat sign at the end.

Fifth system of handwritten musical notation, consisting of two staves, crossed out with a large diagonal line.

Sixth system of handwritten musical notation, consisting of two staves, also crossed out with a large diagonal line.

us:

Handwritten musical score for a piano piece, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and articulation marks. A large 'X' is drawn across the entire page. The word "pizzca" is written in the lower left of the sixth system, and a "4." is written above the final measure of the fifth system.

de

de

us:

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a treble clef and a key signature change to one sharp.

Handwritten musical notation for the third system, showing a treble clef and a key signature change to one flat.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature change to one sharp.

Handwritten musical notation for the fifth system, including a treble clef and a key signature change to one flat.

Handwritten musical notation for the sixth system, featuring a treble clef and dynamic markings "p." and "pizzca".

arco

arco

4. arco

pizzici

U.S.

Presto.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests, including a *cresc.* marking.

Handwritten musical notation for the fourth system, featuring a treble staff with various notes and rests, including a *fr* marking.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests, including a *pp* marking.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the seventh system, featuring a treble and bass staff with various notes and rests, including *cresc.* and *fr* markings.

unis.

fr

No 4 Quartett.

Allegro

du zorn fuß is in

du zorn fuß is in

pizzci

U.S.

franco

8.

wird süß mit mir zur Tafel set -

All^o moderato *p*

p

p

p

p

p

cresc.

fp

Handwritten musical score on ten systems of staves. The first two systems are instrumental. The next two systems are piano accompaniment. The last six systems contain vocal lines with Hebrew lyrics. A large 'X' is drawn across the entire page.

System 1: Instrumental staff with notes and rests.

System 2: Instrumental staff with notes and rests.

System 3: Piano accompaniment with notes and rests.

System 4: Piano accompaniment with notes and rests.

System 5: Piano accompaniment with notes and rests.

System 6: Vocal line with Hebrew lyrics: אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ

System 7: Vocal line with Hebrew lyrics: אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ

System 8: Vocal line with Hebrew lyrics: אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ

System 9: Vocal line with Hebrew lyrics: אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ

System 10: Vocal line with Hebrew lyrics: אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ אֱלֹהֵינוּ

us:

Recitativo

fr *Vo führen*

fr *p*

sin jetzt unser Lied, und nehmen sie die

fr

Sagen für sich zu Gemüth us

Allegro *fr* *Moderato.*

p

pizzc!

Collo arco

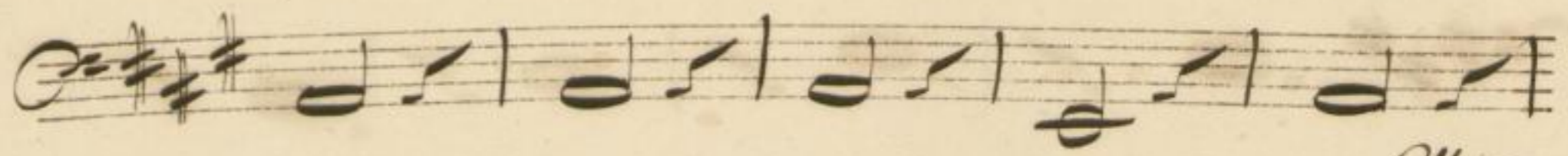

unis:
arco

fr. Violon - da

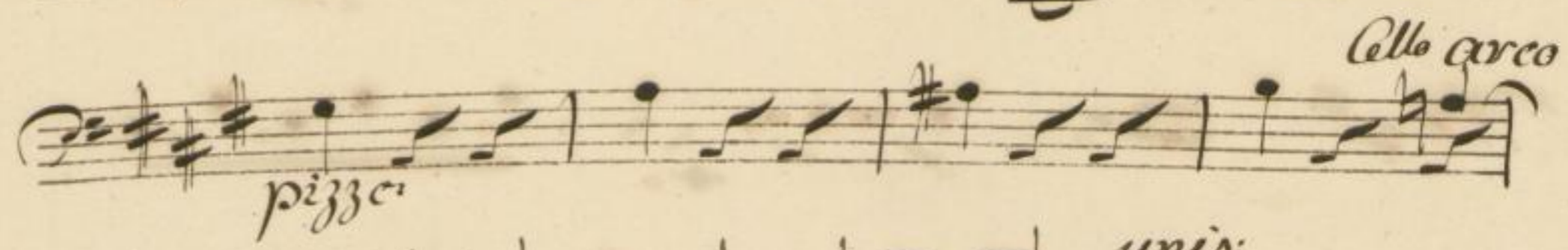
fr



p



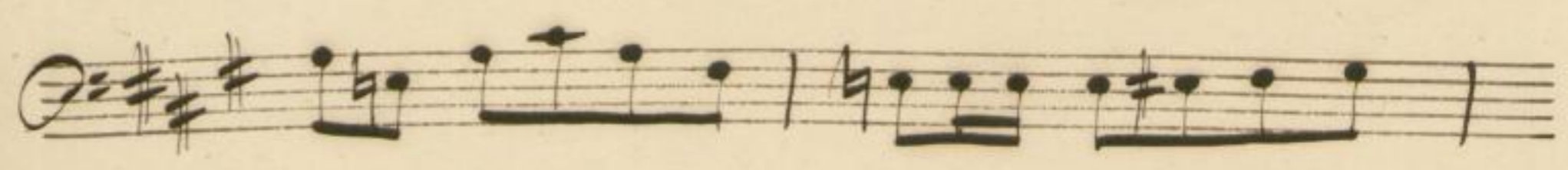
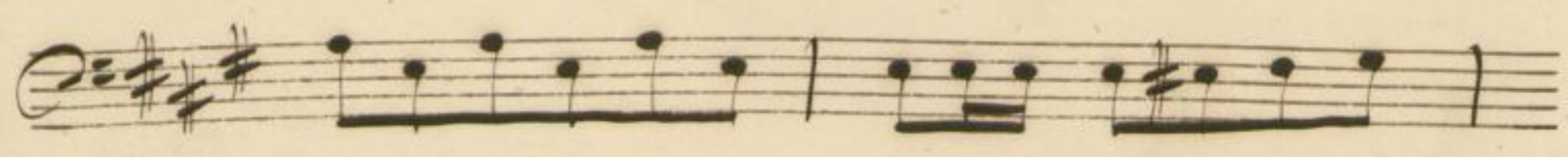
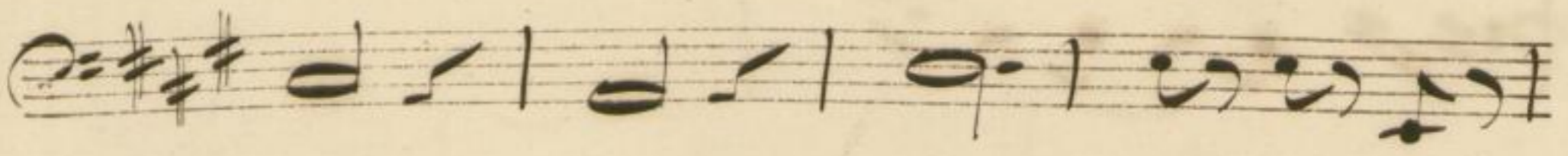
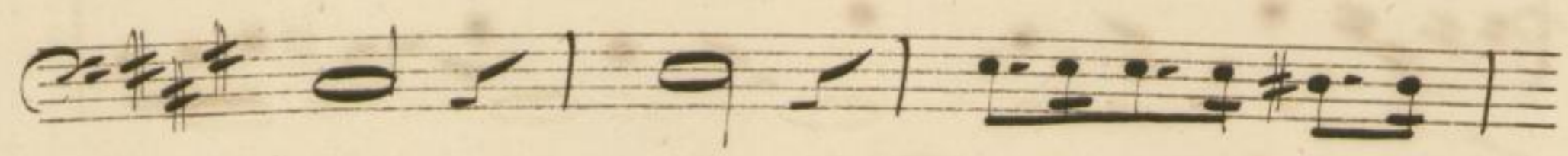
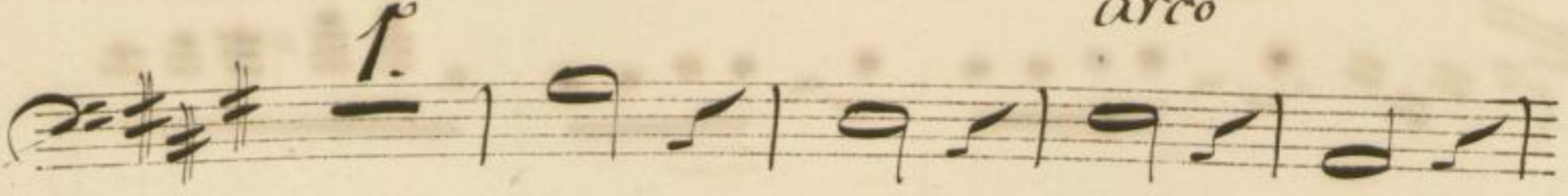
pizzc *Cello arco*



unis:
arco



f



X

fr dau fr

Moderata

mir s' was sie mich sagen

mir die

Zeit bis Morgen zu geh us.

Moderato

4.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18.

2.

pp 3.

6. 7.

pizzic.

No 5.

Andante *p*

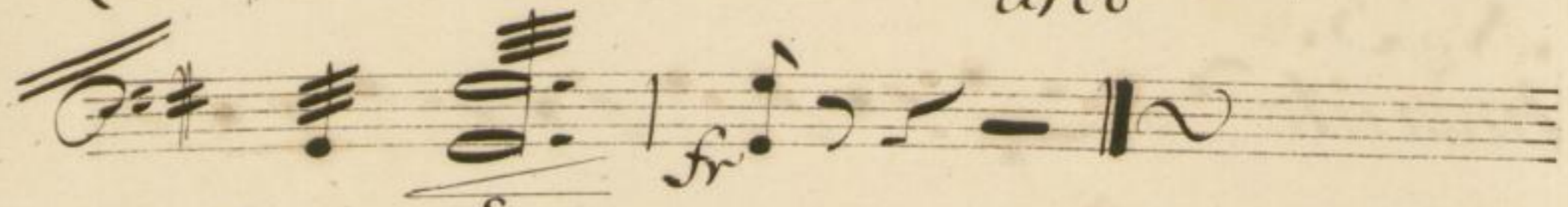
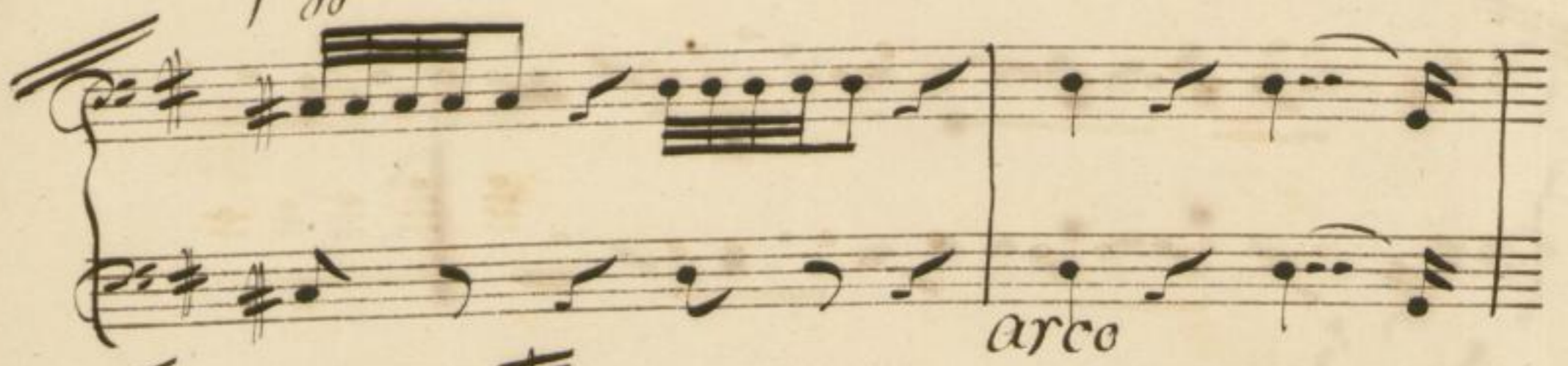
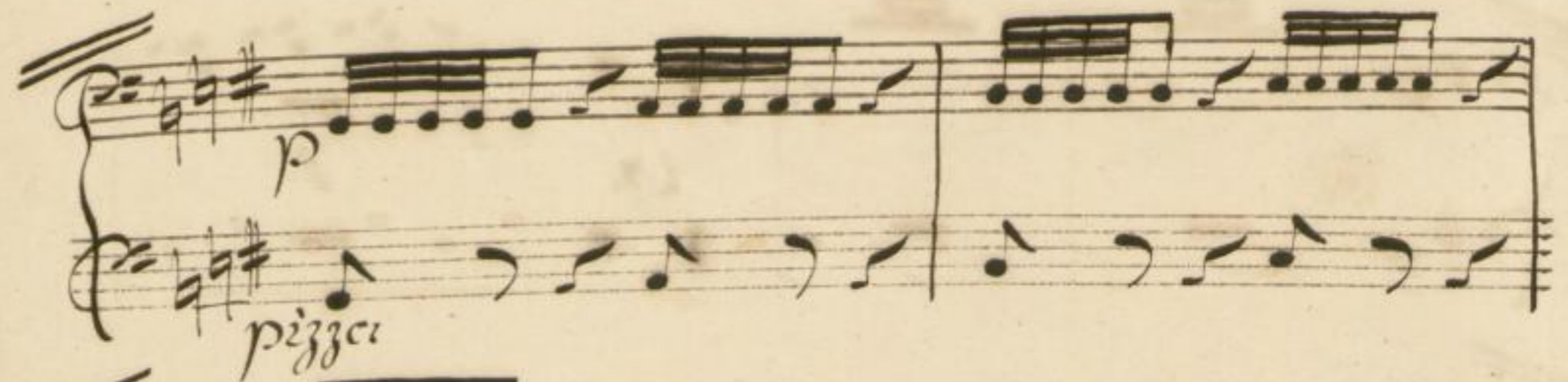
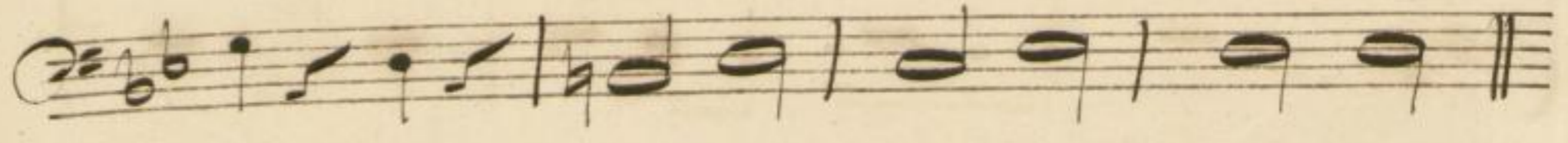
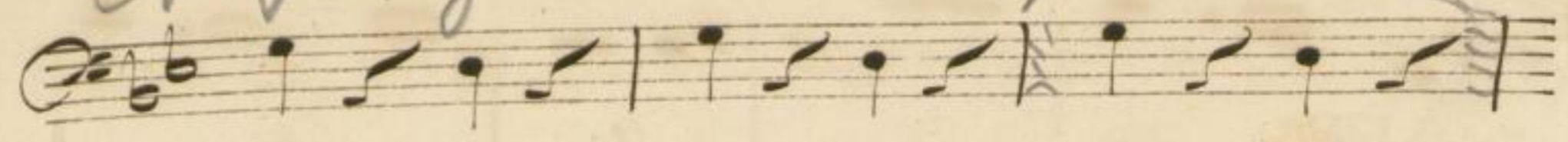
p

Andante
unis:

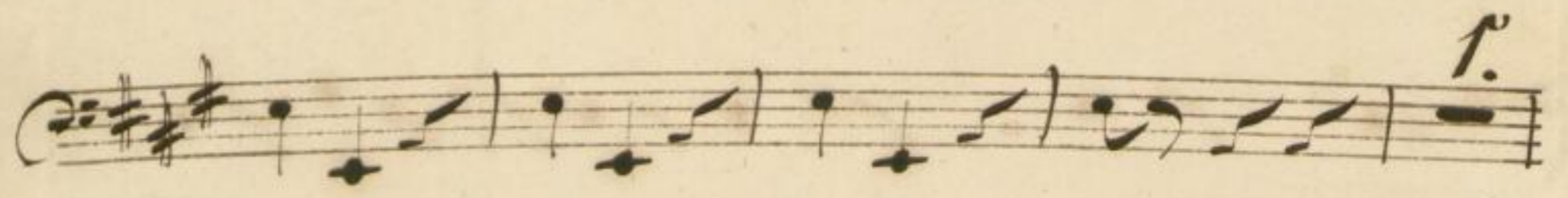
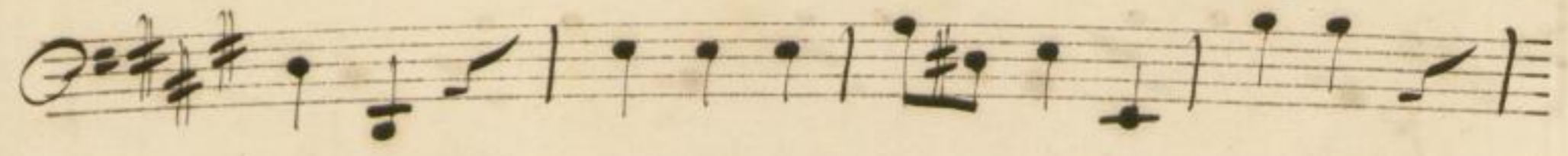
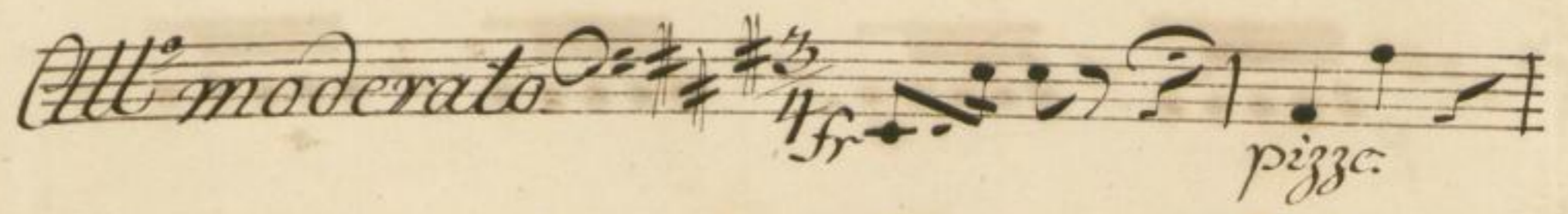
us:

Anfang

Vis



No 6 Schluss

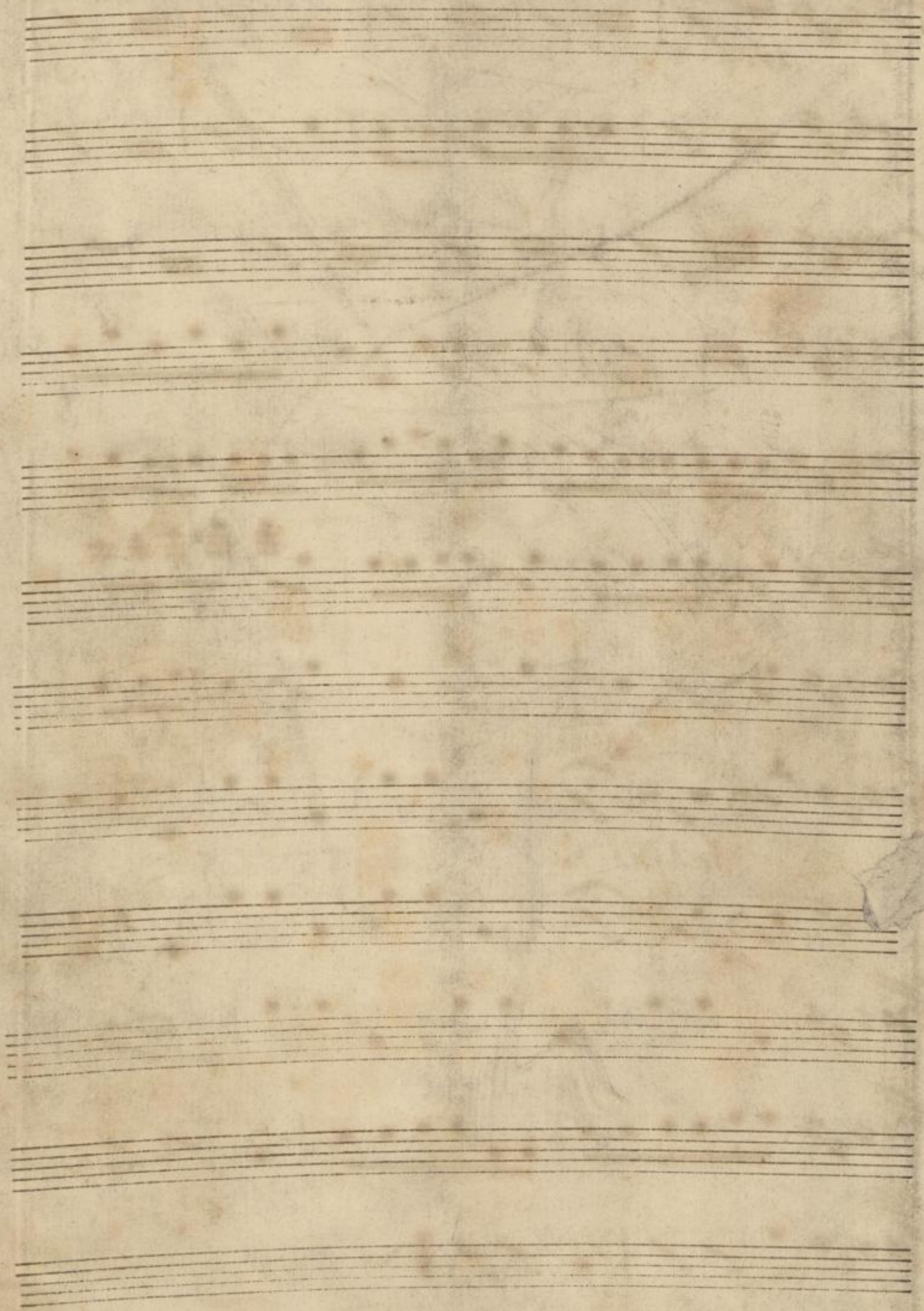


arco

fr. Violin - var.

1. - 24. Juli 1861.
 2. - 26. - "
 3. - 4. Sept. 1861.

Fine.



Der Herr Gemahl

vor der Thüre.

Clavirino.

Flauto II $\frac{2}{3}$

Overture.

59

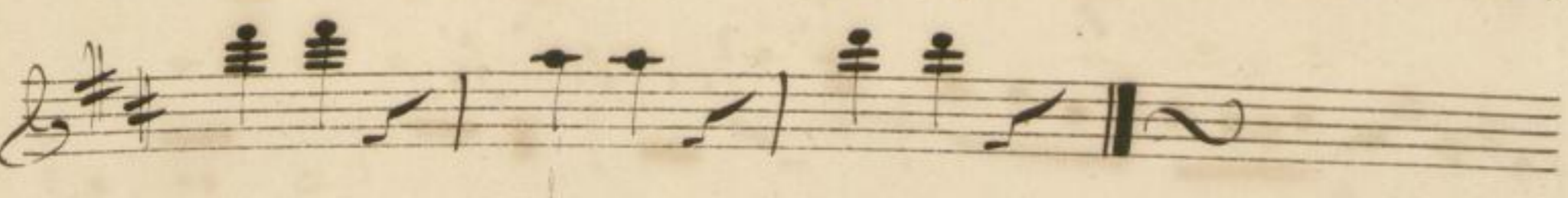
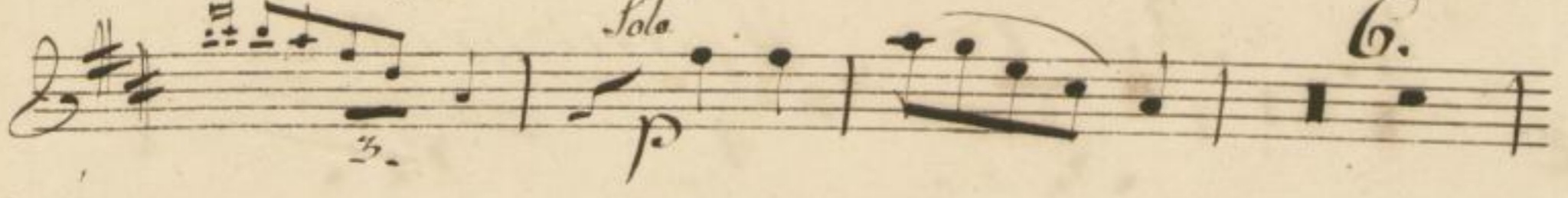
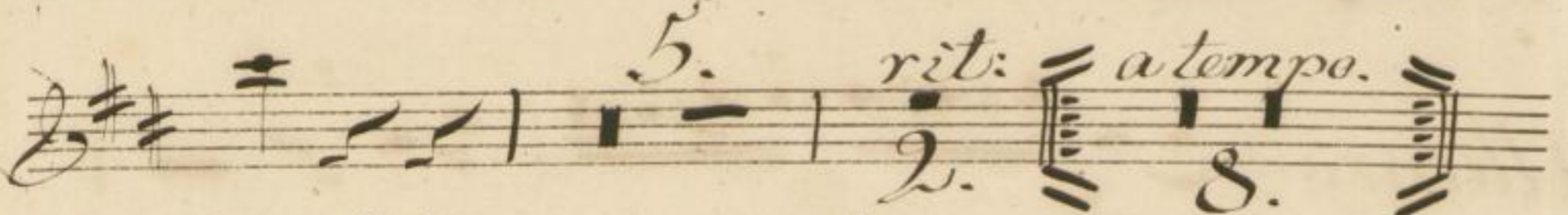
Maestoso $\frac{3}{4}$ *fr*

p

18. $\frac{3}{4}$ *Tempo di Valse.* 16.

16. 11. 12.

13. 14. 15. *fr*



Not Facet. *Adagio u. slow Daccapero.*

No 1^{bis} Duett.

87 Allegro *fr*

10. *p*

5. *fr*

4. *Recit:* Allegretto. *3. bli bau 24.*

anime.

12. 13. 14. 15. 16. *fr*

anime. 18. *suivez.* 4. *7 was isoful zu*

Moderato *fr. su.* 22.

All^o vivo. 1. 2. 3. 4.

fr *Recit:* 5.

Allegretto *fr. su.* 20. *21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.* *anime.* 12.

Musical score for the first system, measures 13-16. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *fr* (forte).

No 2 Walzer

Musical score for the second system, measures 12-19. It features a treble staff with a 3/4 time signature, dynamic markings like *fr*, and a *rit.* (ritardando) marking at measure 19.

Musical score for the third system, starting with measure 19. It includes a treble staff with the tempo marking *a tempo.* and the instruction *us:* (ad libitum).

fr *rit.*

a tempo *p*

fr

6. *fr* 29.

30. 31. 32. 33. *fr*

48.

Handwritten musical score for the first system, consisting of four staves. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff contains measures 13, 14, 15, and 16, with notes beamed together. The second staff features a *fr* (forzando) marking. The third and fourth staves continue the melodic and harmonic lines. A large, light-colored scribble or correction is present over the first two staves.

No 2 *Waltzer*

No 8. Sigluzel au "Zollwaukel"

Handwritten musical score for the second system, consisting of five staves. The music is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff is marked with measure 12 and a *fr* marking. The second staff continues the melody. The third staff has a double bar line and a measure with a fermata. The fourth staff is marked with measure 44 and ends with a double bar line. The fifth staff begins with a *rit.* (ritardando) marking, followed by a double bar line and the tempo change to *a tempo.* The measure following the change is marked with measure 19 and a *mf* (mezzo-forte) dynamic. The system concludes with the initials *us.*

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

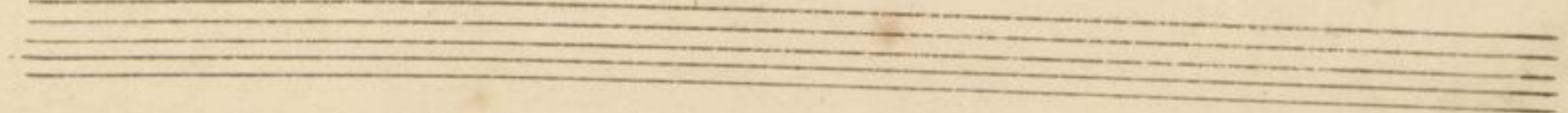
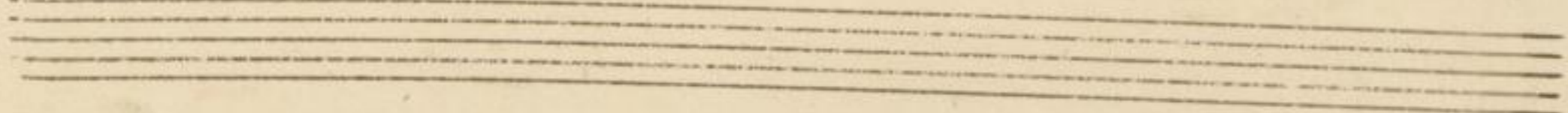
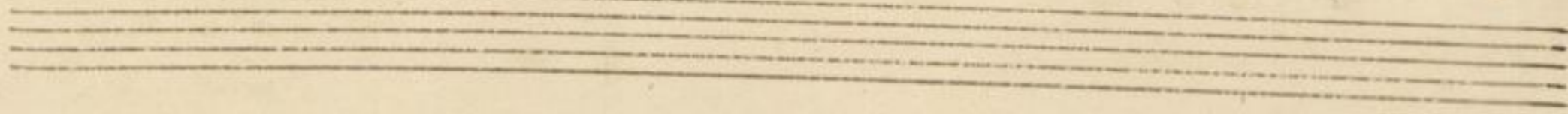
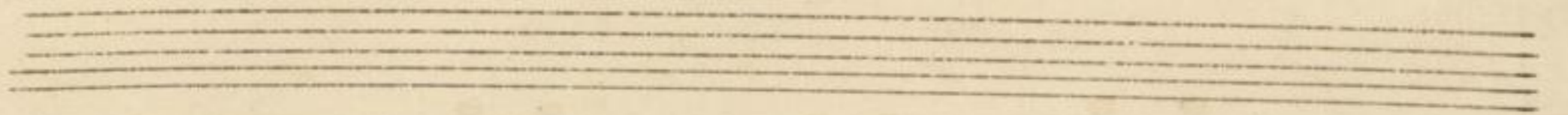
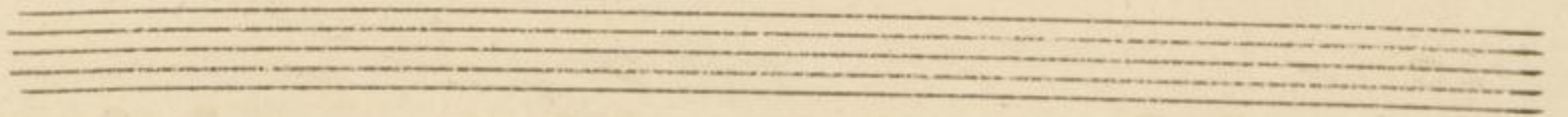
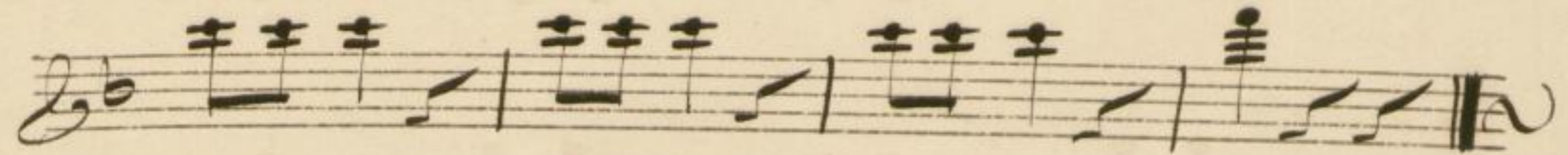
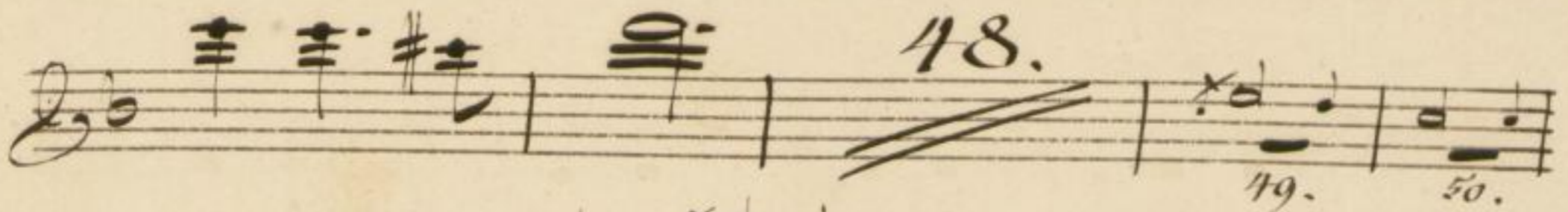
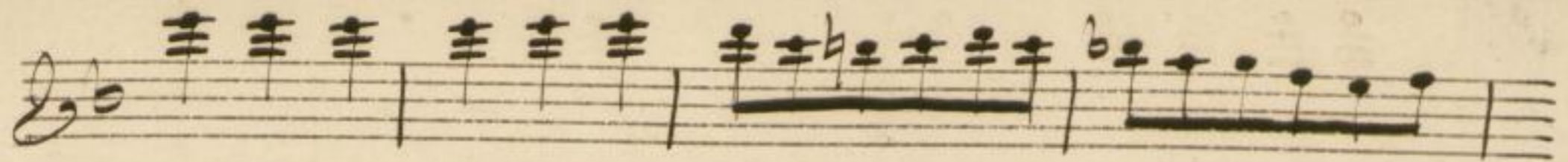
Allegro *rit.*

allegro

29.

30.

31.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

49. 50. 51. 52. 53. fr

cresc

No. 3. Terzett.

39.

All^o moderato $\frac{3}{4}$

an^{ime}.

11. *Alto in Original* 1. 2.

2.

2. 35.

23.

Moderato

15. rit. a tempo.

1. 5.

U.S.

Allegretto $\frac{2}{4}$

~~58.~~
16. = 2.
Solo. 59. 60. 61. 62.

63. *Piccolo*

5. 25.

26. 27. 28. 29.

1.

23.

Alto
24. 25.

Presto. 9.

fr

9.

fr

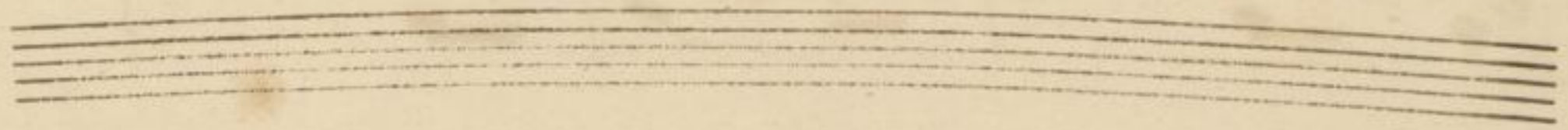
Handwritten musical score for a quartet, consisting of seven staves of music in G major and 3/4 time. The notation includes various chords, melodic lines, and rests.

No 4 Quartett.

Allegro G major C 15. 16.

Handwritten musical score for the beginning of the quartet, starting with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

u. s.



Allegro moderato & $\sharp\sharp$ C

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

12. *cresc.* *vi*

Musical staff with notes and dynamics. Dynamics include *cresc.* and *vi*.

Musical staff with notes and dynamics. Dynamics include *fr* and *p*.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *f*.

22. *cresc.*

Musical staff with notes and dynamics. Dynamics include *cresc.*

Musical staff with notes and dynamics. Dynamics include *fr*.

Recit: 3.

Musical staff with notes and dynamics. Dynamics include *fr*.

All: 4. *fr*

Musical staff with notes and dynamics. Dynamics include *fr*.

Moderato & $\sharp\sharp$ $\frac{3}{4}$ *fr*

Musical staff with notes and dynamics. Dynamics include *fr*.

Musical staff with notes and dynamics. Dynamics include *fr*.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of chords and notes.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes. Measure numbers 38, 39, and 40 are indicated.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes. The lyrics "fr. Dufeld - dar - fr." are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes. Measure numbers 38, 39, and 40 are indicated. The lyrics "fr. Dufeld - dar -" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes. Measure numbers 13 and 22 are indicated. The lyrics "güya - bruff" are written below the staff.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes. Measure number 23 is indicated.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes. Measure number 32 is indicated.

Musical staff with treble clef, key signature of three sharps, and a series of chords and notes. Measure number 32 is indicated.

No 5 Tacet.

No. 6. Schluss.

All^o moderato *ff* 34.

35. 36. *ff* Vesult dar

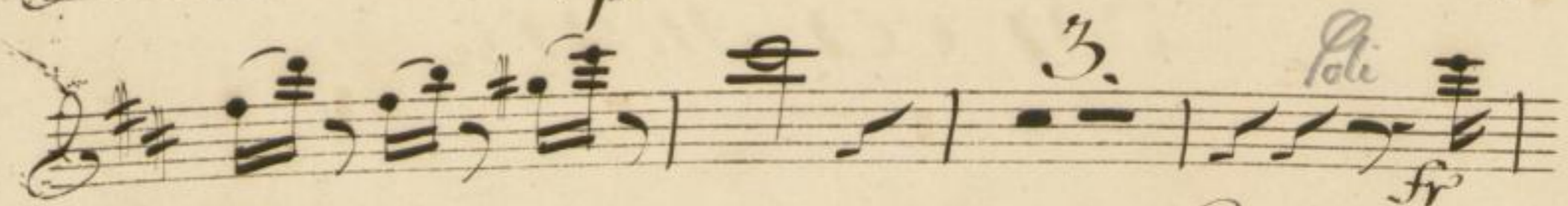
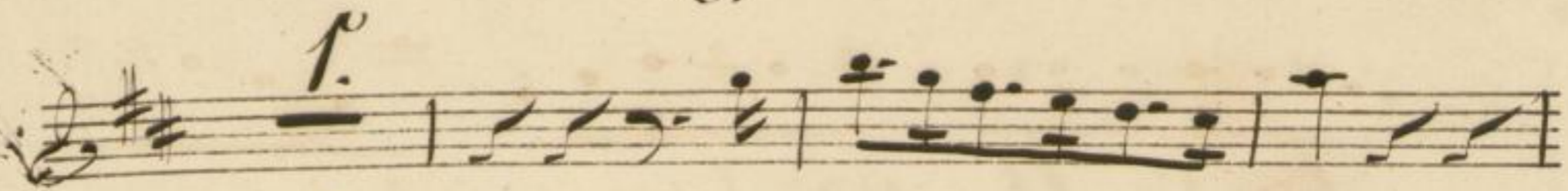
Fine.

Der Herr Gemahl
vor der Thüre.

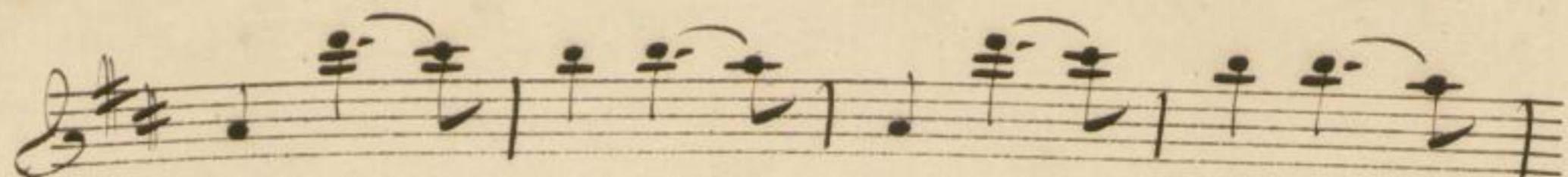
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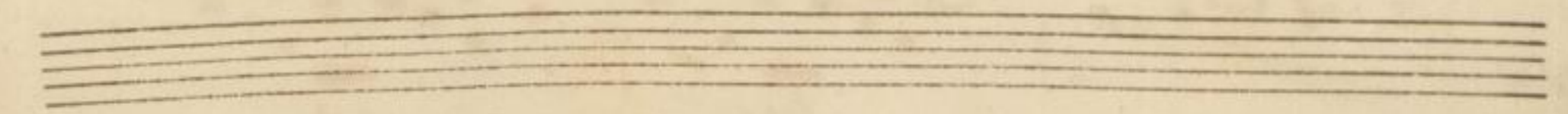
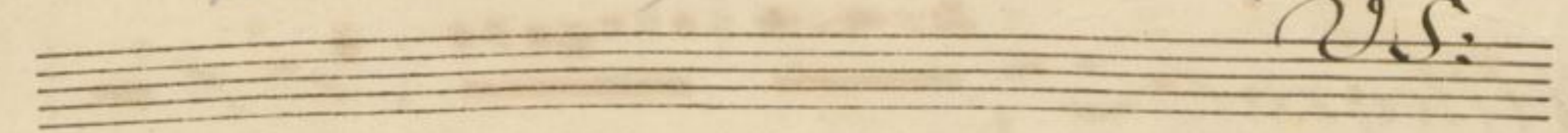
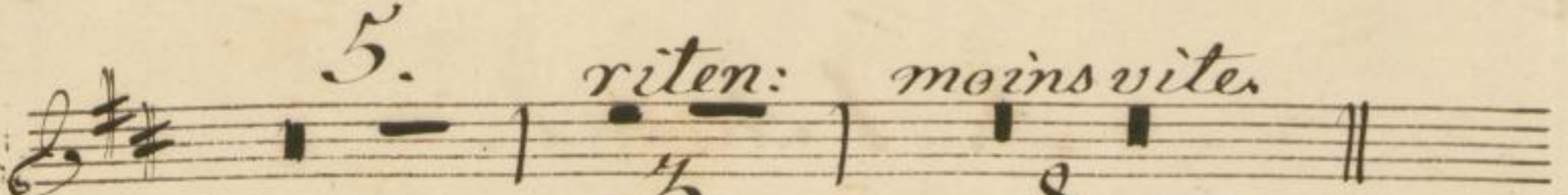
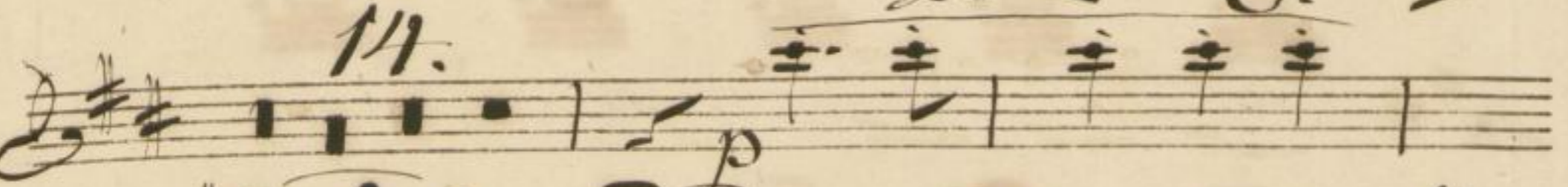
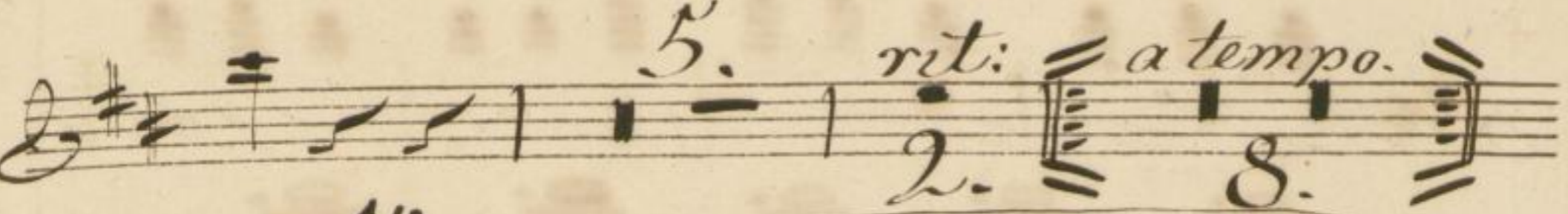
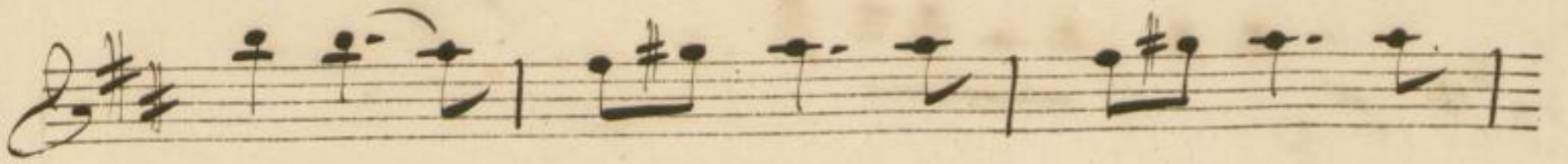
Ouverture.

Maestoso $\frac{3}{4}$ *fr*



Tempo di Valse $\frac{3}{4}$ *16.*





1. 2. 3. 4. 5. *Ottavina*

Solo *p* 27.

28. 29. *p cresc.*

fr

tr

tr

tr

tr

No 1 Tacet. *Violon Solo No 1 Da capo*

No 1^{bis} Duet.

Allegro *fr*

18. 19. 20.

4. Recit.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a fermata and the word "fr" written below the staff.

3. no bli

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Allegretto" is written in large letters. Above the staff, the number "13" is written. Below the staff, the word "brav." is written. The number "10." is written at the end of the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "p" is written below the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "2. anime." is written above the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "fr" is written below the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "p" is written below the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "fr" is written below the staff.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "anime" is written above the staff, followed by "Fine 18." and a double bar line.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Moderato" is written above the staff. Below the staff, the word "suiver." is written, followed by "4." and "Vorspiel zu". At the end of the staff, the word "22." is written.

Two empty musical staves with five lines each.

V.S.

All^o vivo

1. 2. 3. Recit.

4. 5. Allegretto.

10. p. *dois m'ing' d'ruus sein. 9. 13.*

2.

anime.

1. fr

fr

fr

fr

fr

Empty musical staves

No 2 Walzer.

Handwritten musical score for a waltz, consisting of two systems of staves. The first system includes measures 1 through 15, with measure numbers 12, 5, 6, and 7 indicated above the notes. The second system includes measures 16 through 22, with measure numbers 15, 6, and 7 indicated above the notes. The score features treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. Dynamics include *fr* (forte), *p* (piano), and *rit. a tempo.* (ritardando then return to tempo). The notation includes various note values, rests, and chordal structures.

U.S.:

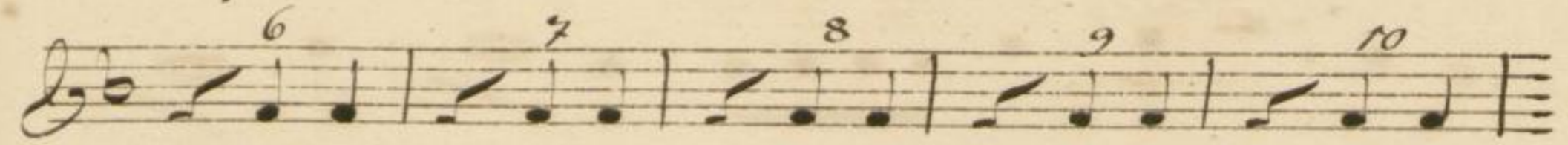
rit.
fr



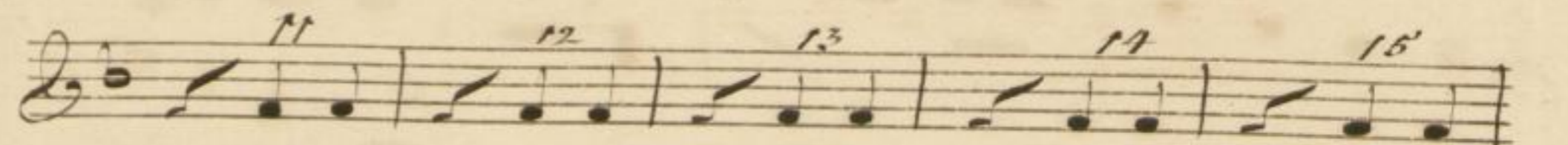
a tempo.
p



6 7 8 9 10



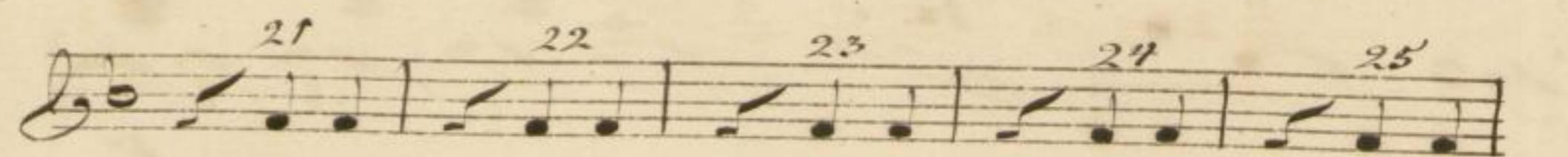
11 12 13 14 15



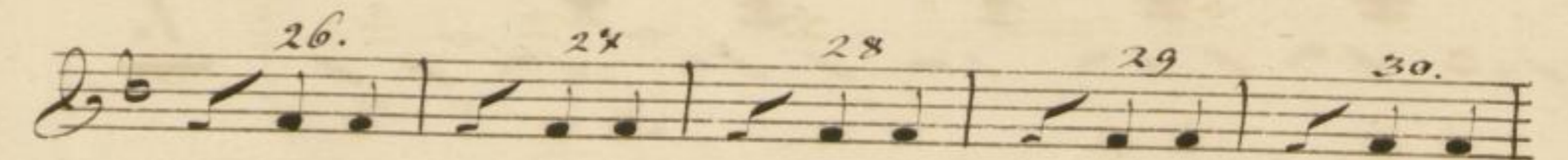
16 17 18 19 20



21 22 23 24 25



26. 27 28 29 30.



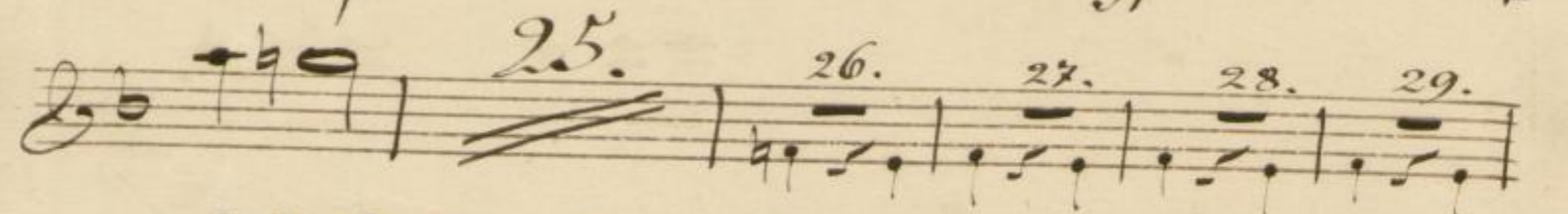
31. *fr*



2. *p* 2. *fr*



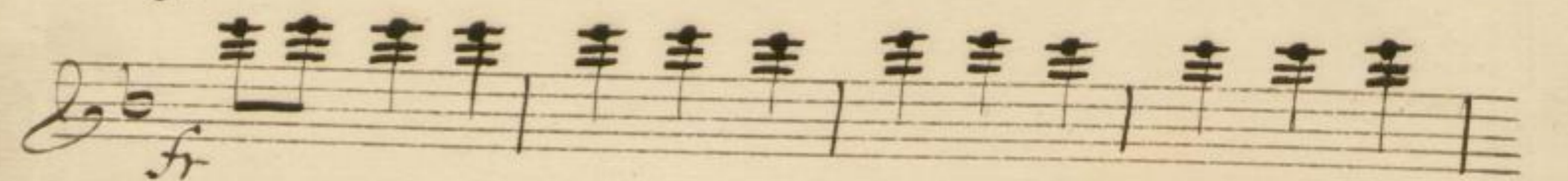
25. 26. 27. 28. 29.



fr



fr



Handwritten musical score for a single melodic line, likely for a flute or violin, in G major. The score consists of 13 measures, with measure numbers 6, 7, 9, and 13 explicitly written above the staff. The notation includes various ornaments, such as mordents and grace notes, and dynamic markings like *p* (piano) and *fr* (forzando). The piece concludes with a double bar line and a decorative flourish. At the bottom of the page, there are three empty staves.

No. 3 Terzett.

All^o moderato $\frac{3}{4}$ *fr*

6. *fr*

fr zu dieser Musik *p*

2. 19.

1. 1.

animo. 11. *mir das Original*

2. 2.

2. 35.

Moderato 2. 3.

9.

3. *fr* *fr*

3. *Allegretto.* 10.

11. 12.

rit.

a tempo. 3. *1. inf fir*
fir so wuden fir.

Allegretto 2/4 *p*

14. 15. 16. *Vi*

p

f.

p

9. *p*

16, 30. *de 14*

U.S.

Empty musical staves

59

Oboe:

31. 32.

22.

16.

12.

Presto. 9.

fr

9.

fr

Handwritten musical score for a quartet, consisting of four staves of music in G major and 2/4 time. The music features complex chordal textures and melodic lines.

No 4 Quartett.

Handwritten musical score for "No 4 Quartett". The score begins with the tempo marking "Allegro" and the dynamic "fr". It includes measures 9, 11, and 12. The tempo changes to "All^o mod^o" in measure 11. The piece concludes with the initials "U.S." and several empty staves.

9.

Handwritten musical score for a string quartet, measures 1-19. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex texture with multiple voices and dynamic markings such as *f*, *fr*, and *cresc.*. A large diagonal scribble is present across the middle of the page.

Handwritten musical score for measures 20-24. Measure 20 is marked *Recit: 3.* and measure 21 is marked *4.*. The tempo changes to *Allegro* in 3/4 time, then to *Moderato* in 3/4 time. The score includes dynamic markings like *fr* and *Moderato*.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes several measures of music, with some notes marked with an 'x'. The number '10.' is written in the upper right corner of the staff.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of three sharps, and various rhythmic values. A dynamic marking 'f.' is present above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef, a key signature of three sharps, and several measures of music.

Handwritten musical notation on a five-line staff. The number '14.' is written above the staff. The notation includes a treble clef, a key signature of three sharps, and a dynamic marking 'colla voce' written below the staff.

Handwritten musical notation on a five-line staff. The number '5.' is written above the staff. It features a treble clef, a key signature of three sharps, and various rhythmic values.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of three sharps. A dynamic marking 'f.' is written below the staff. The notation includes several measures of music.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef, a key signature of three sharps, and several measures of music.

Handwritten musical notation on a five-line staff. The number '10.' is written above the staff. It features a treble clef, a key signature of three sharps, and a dynamic marking 'f.' written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef, a key signature of three sharps, and several measures of music.

Handwritten musical notation on a five-line staff. The number '14.' is written above the staff. The notation includes a treble clef, a key signature of three sharps, and a dynamic marking 'coll. voce' written below the staff.

Handwritten musical notation on a five-line staff. The number '5.' is written above the staff. It features a treble clef, a key signature of three sharps, and various rhythmic values.

col. part.

U.S.

5.

col part

fr

Moderato

Fine 13.

zugel

Moderato.

brems 10. 11. 12. 13. 14.

Solo

p.

p.

p.

33.

17.

224 Juli 1861. A. P.
 26
 4 September 1861. A. P.

Fine.

Der Herr Gemahl
vor der Thüre.

Oboe.

Ouverture.

Maestoso. $\frac{3}{4}$ fr

1.

5. Solo p

Solo fr

6. $\frac{3}{4}$ $\frac{4}{4}$ Tempo di Valse.

16. 11. 16. 12.

13. 14. 15. fr

5.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *rit.*, *Solo*, *p*, *a tempo.*

Musical staff with notes, rests, and measure numbers: 4., 14.

Musical staff with notes, rests, and dynamic marking: *p*.

Musical staff with notes, rests, and measure number: 4.

Musical staff with notes, rests, and measure number: 5.

Musical staff with notes, rests, and dynamic markings: *riteni*, *meno*, *rit.*, *3.*, *16.*, *nonitno*.

Musical staff with notes, rests, and measure numbers: 8., 16., 1., 2., 3., 4., 5.

Musical staff with notes, rests, and dynamic markings: *Solo*, *p*.

Musical staff with notes and rests.

Musical staff with notes, rests, and measure number: 13.

u.s.

Empty musical staves at the bottom of the page.

13.

14. 15. p cresc:

No 1^a Tacet. Dialog, Säuwinds, folt.

No 1^{bis} Duett.

Allegro & C f p

6. 5.

ff =

ring ist sein Vergehn, drum müßt du es nicht weiter treiben? D

Recit.

2. fante Nocht soll er bliu

Allegretto

1. 2.

8. 10.

Anime.

f

Anime.

Schluss.

6.

U.S.

6.

6. *p*

2. *suivez.* *Moderato.*
A. , versifut zu *sfu. 2.*

p

1.

2. *p*

2.

All' vivo.

1. *fr* *Precit.*

5. *Allegretto.*
drif magz eruu faw.

p *8.*

2. *Anime.* *p*

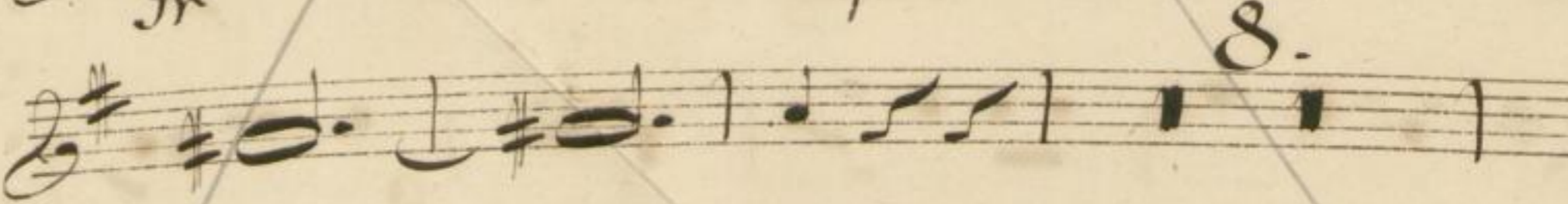
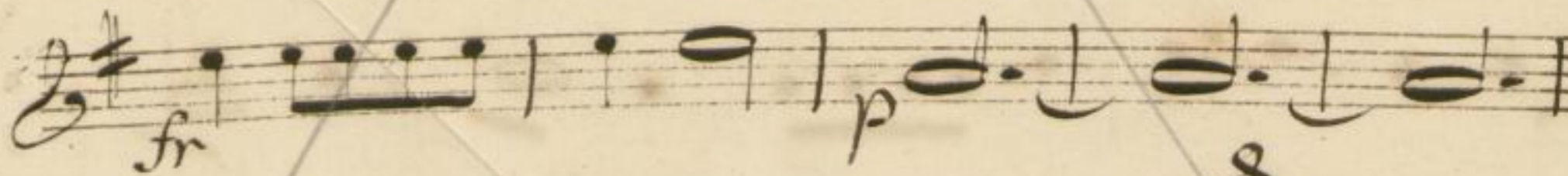
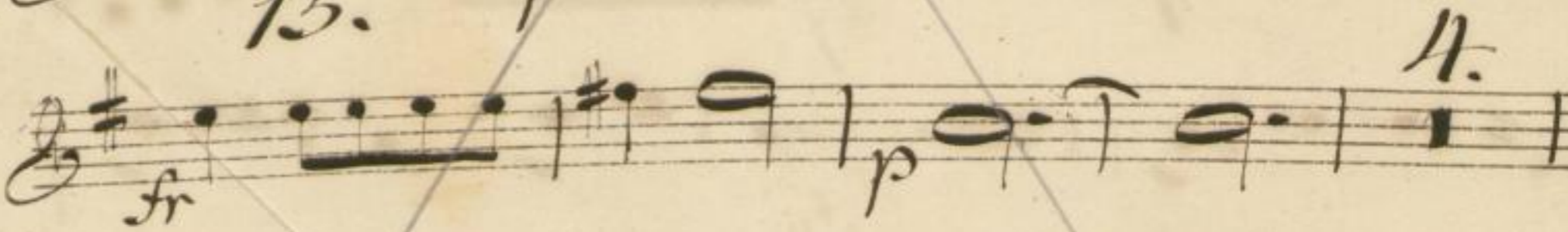
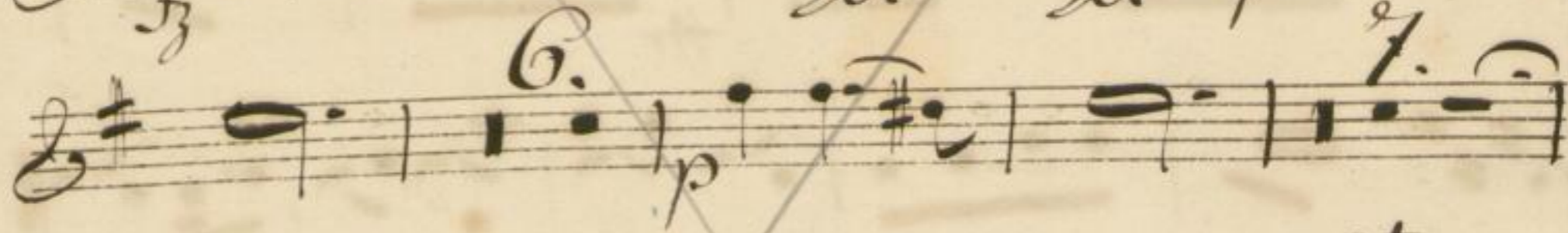
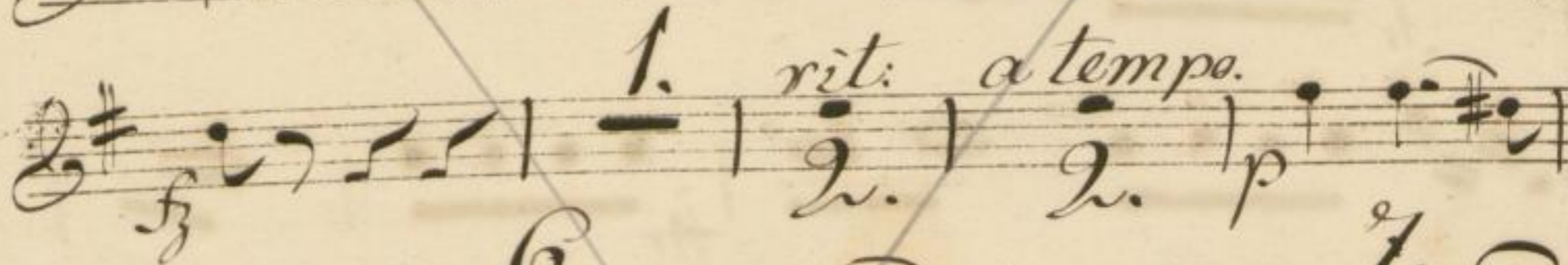
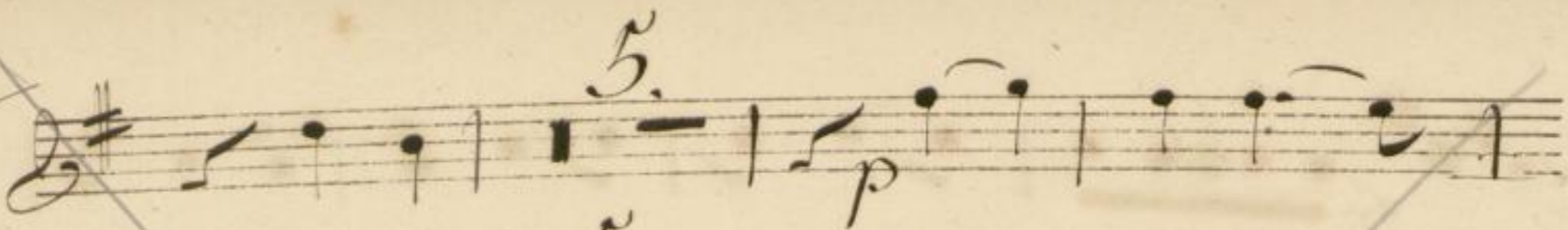
Handwritten musical score consisting of five staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a dynamic marking of *fr*. The second staff begins with a dynamic marking of *p*. The fourth staff has a dynamic marking of *fr* in the middle. The piece concludes with a double bar line and a fermata.

No 2 Walzer

Handwritten musical score for a waltz, consisting of seven staves. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *fr*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The piece concludes with a double bar line and a fermata.

us:

7.



No 2 Walzer.

Handwritten musical score for 'No 2 Walzer'. The score is written on ten staves. The first staff shows the title 'No 2 Walzer.' and the key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a dynamic marking of *mf* and a first ending bracket labeled '8.'. The score continues with various musical notations, including notes, rests, and dynamic markings such as *fz*, *p*, and *fz*. There are several first ending brackets labeled '5.', '6.', and '7.'. The score concludes with a first ending bracket labeled '1. rit: a tempo.' and a final ending bracket labeled '2.'. The piece ends with a double bar line and the initials 'U.S.' written below the staff.

fr ~~rit.~~ 1.

a tempo. 15. *p*

fr *p* 4.

fr *p*

8.

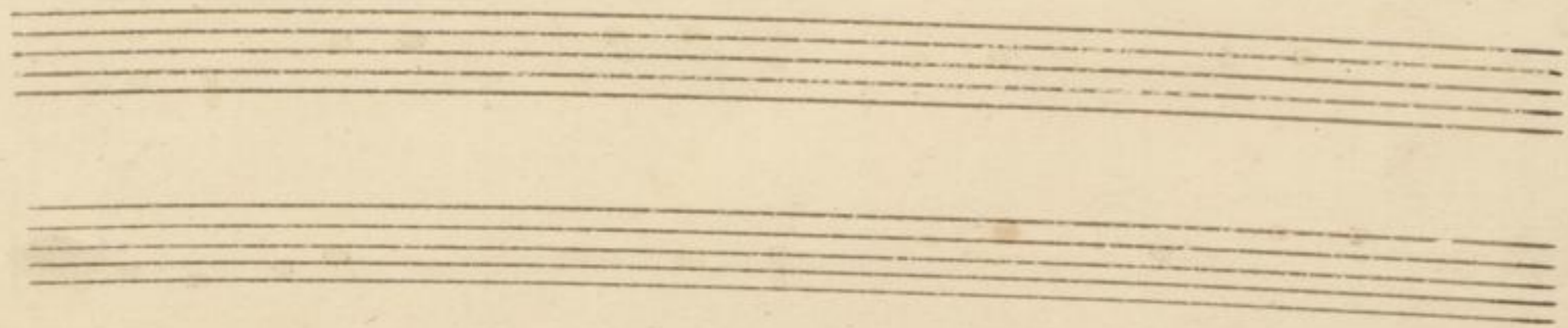
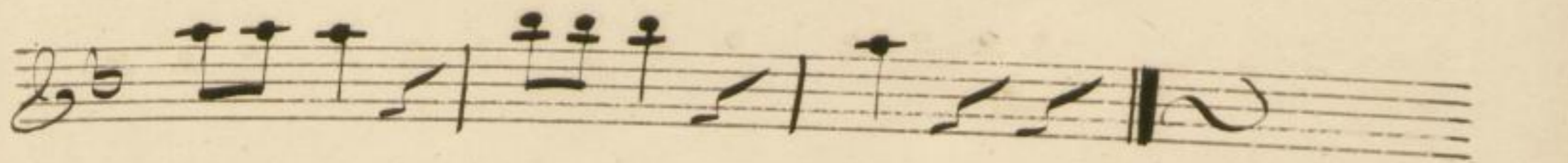
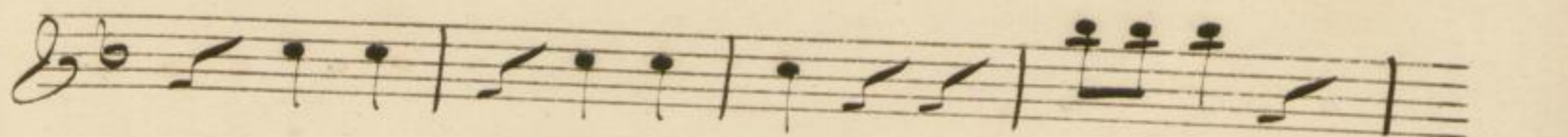
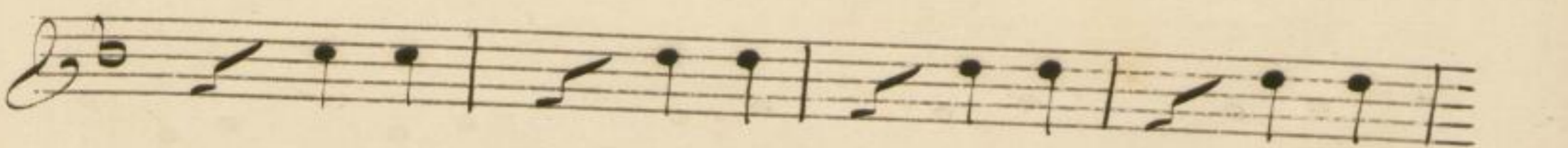
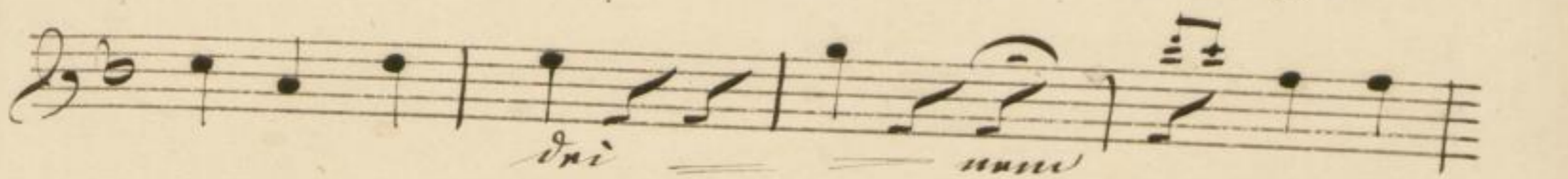
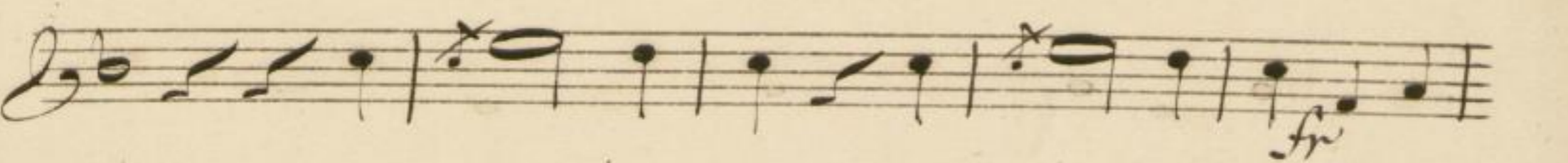
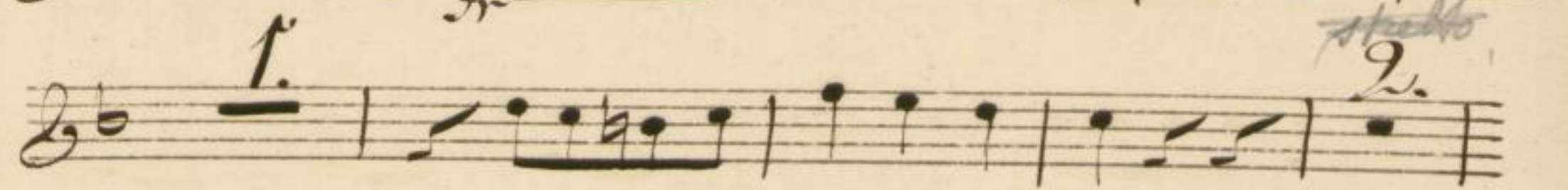
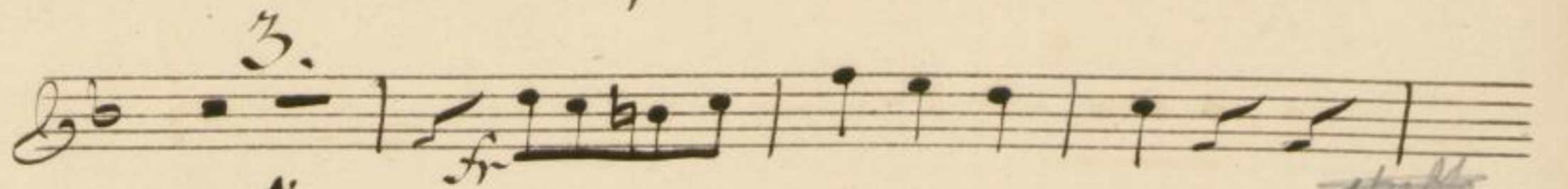
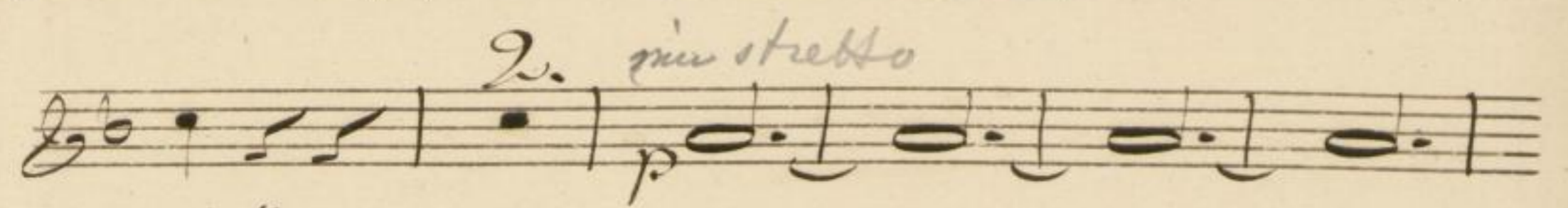
p

fr

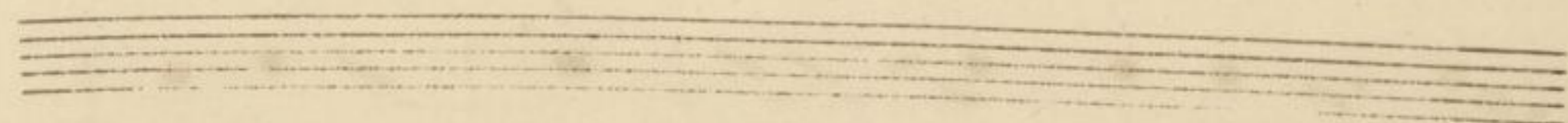
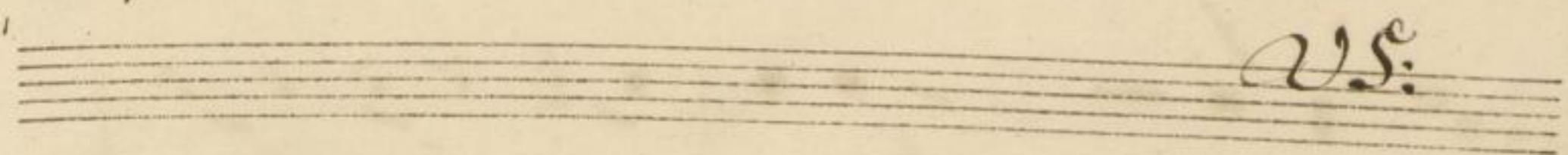
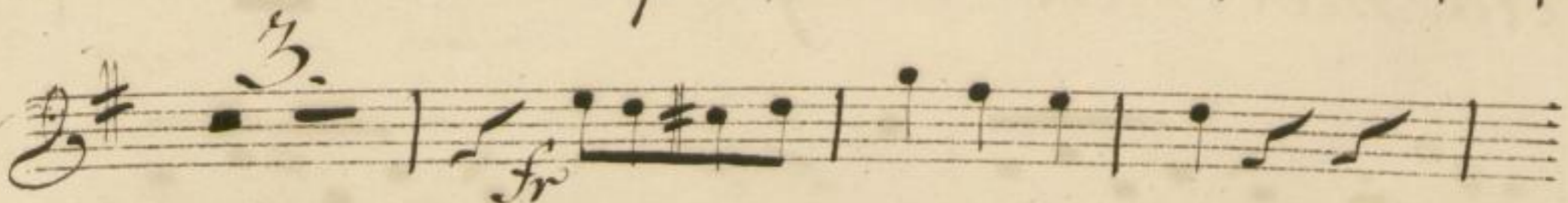
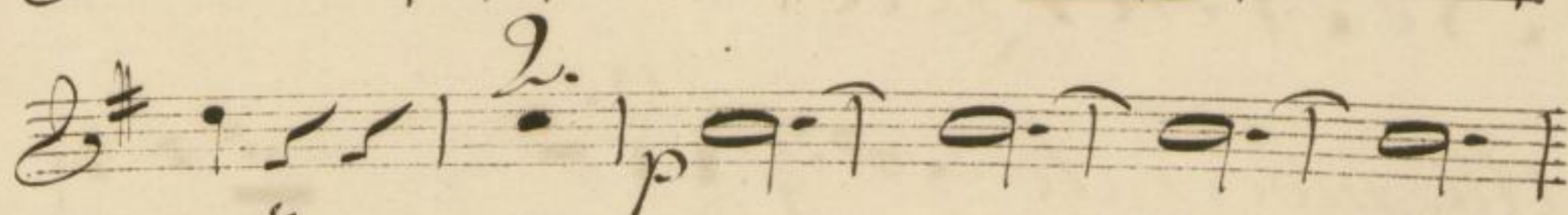
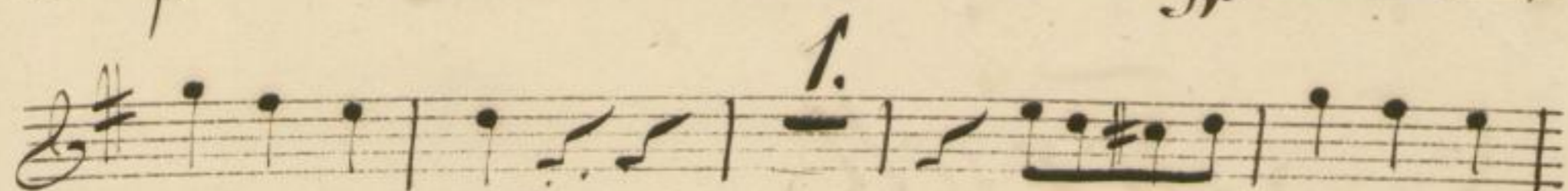
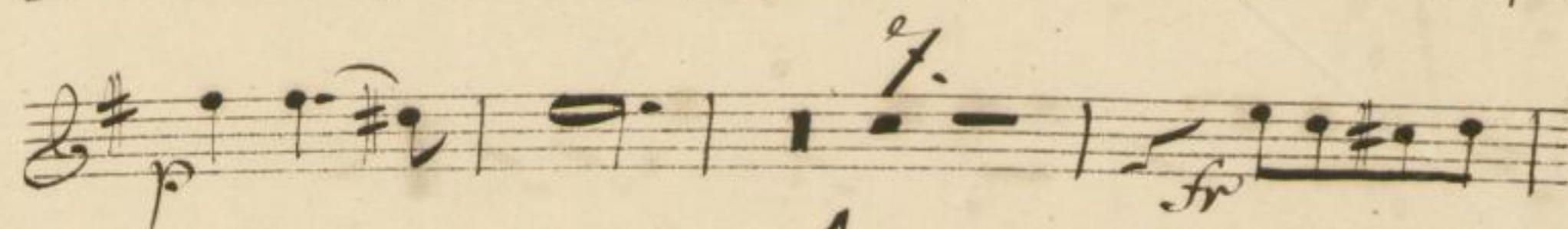
fr

6.

p 7. *fr*



Handwritten musical notation on a page with 12 staves. Each staff consists of five lines. The notation is extremely faint and illegible, appearing as light grey or brownish lines across the page. The paper is aged and shows some staining.



5.

No 3 Terzett.

Allegretto $\frac{2}{4}$ *p*

4. *p*

3.

Vi

4.

11.

4.

3.

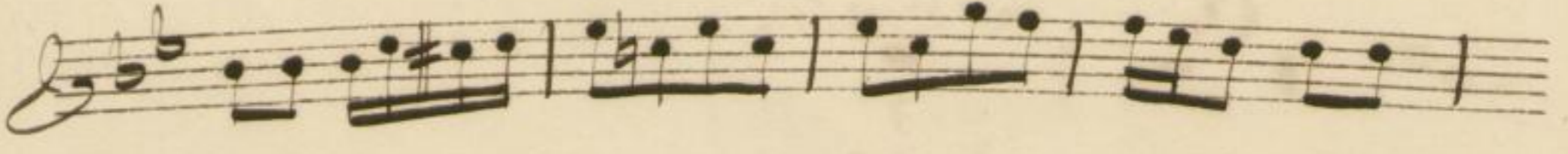
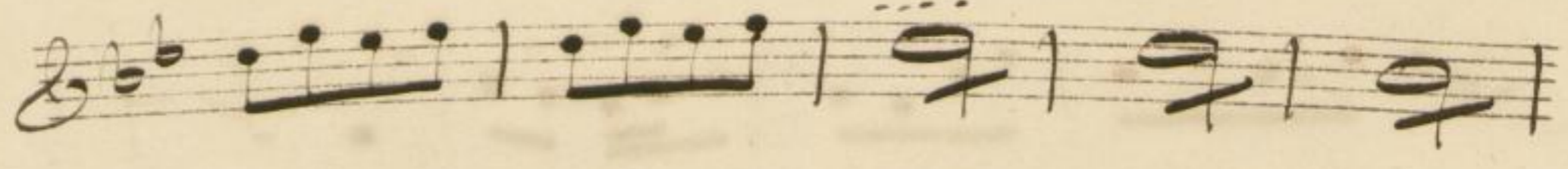
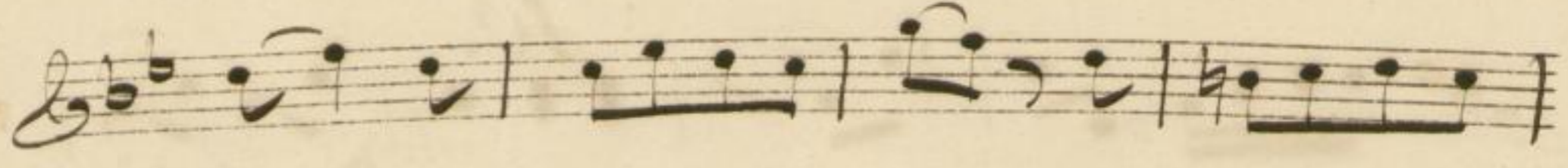
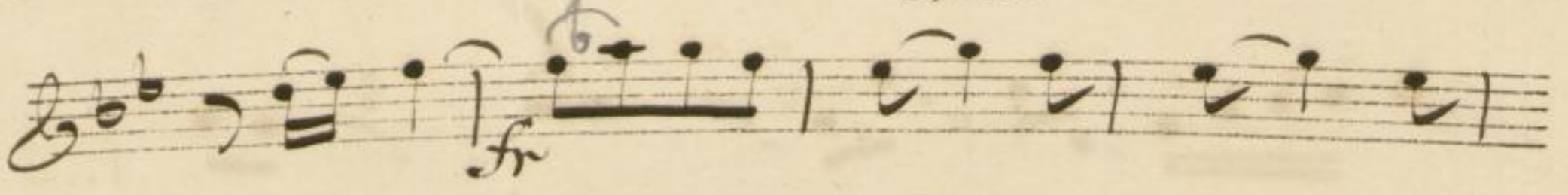
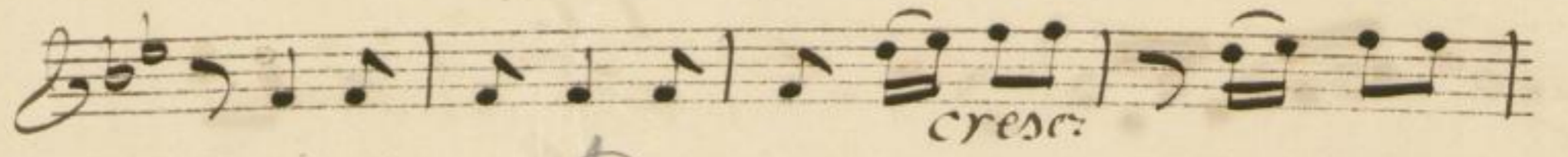
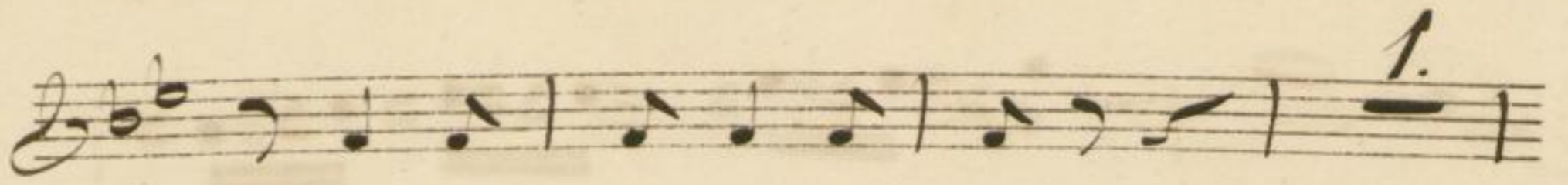
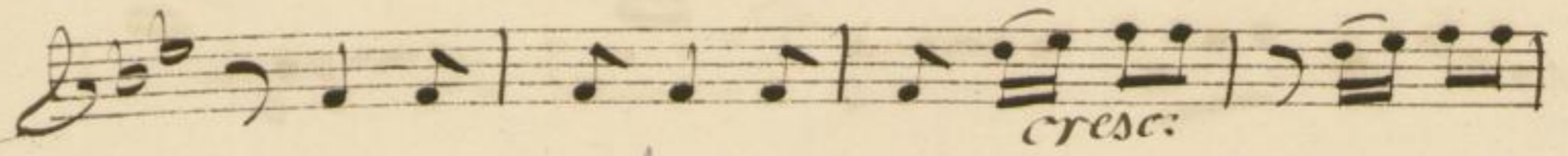
de

2.

3.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The score is divided into measures, with measure numbers 4, 6, 10, and 14 written above the staves. The word "Presto." is written above the sixth staff, and "us:" is written below the sixth staff. The bottom of the page shows two empty staves.

2.



No 4 Quartett.

Allegro *fr*

fr 3. *in*

mir non = p

fr

4.

p All^o mod^{to}

p

5.

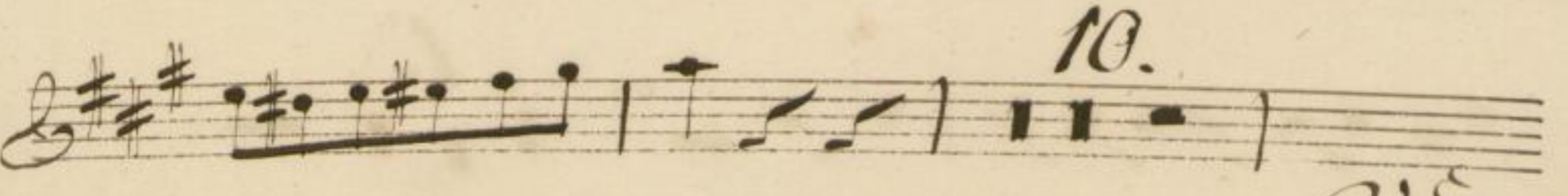
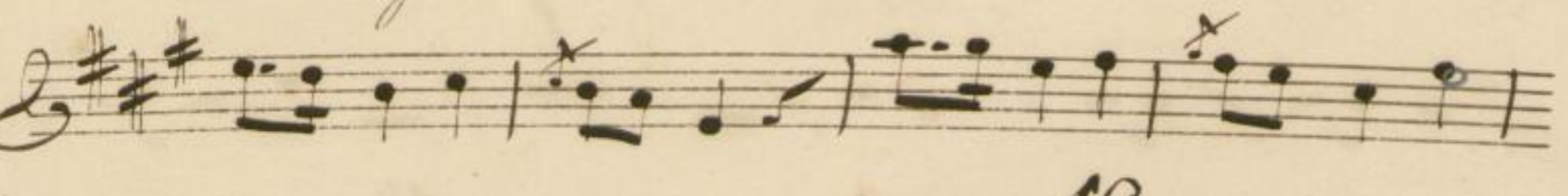
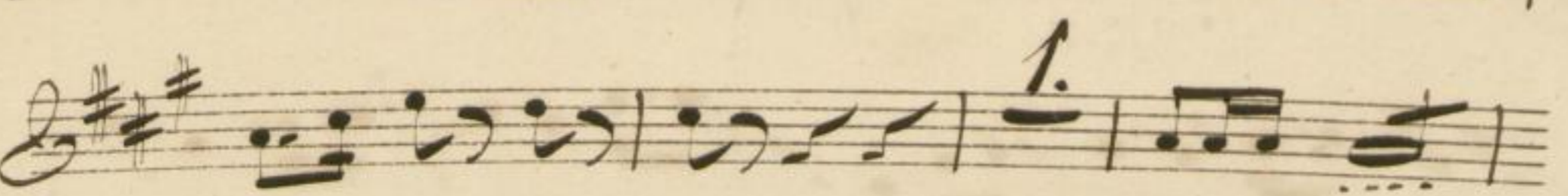
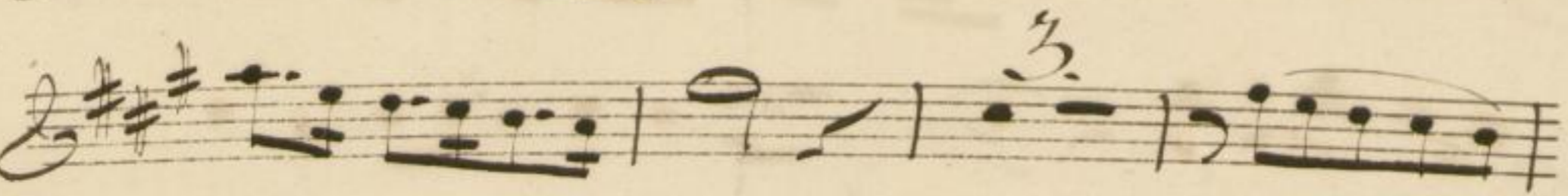
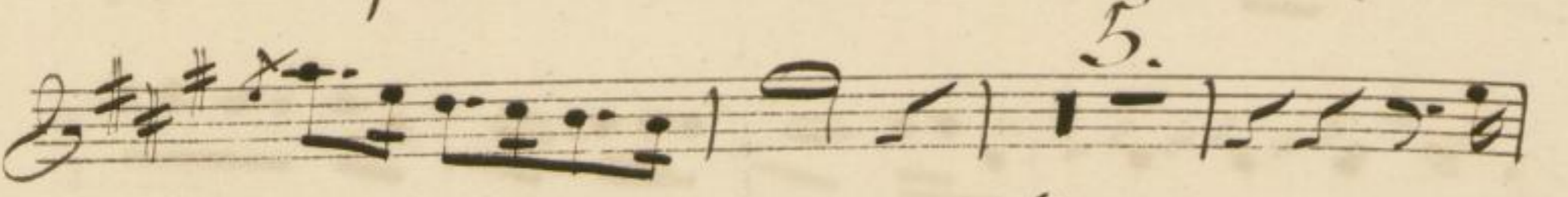
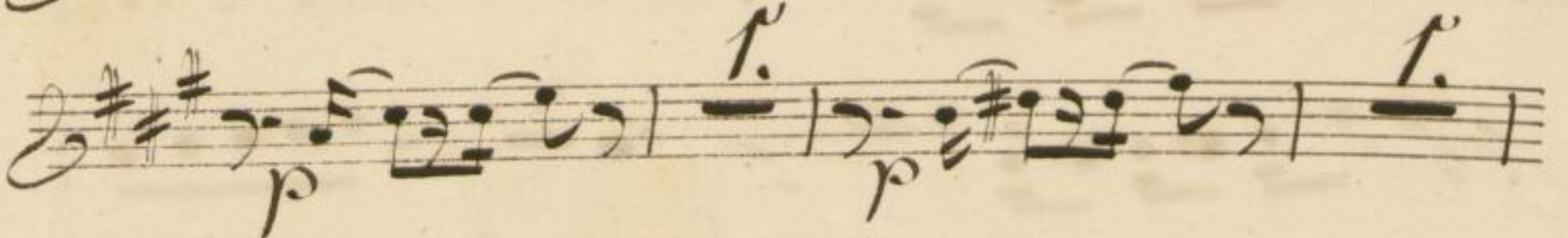
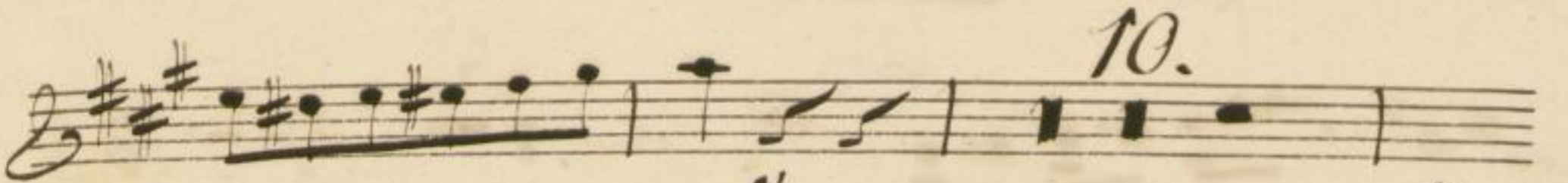
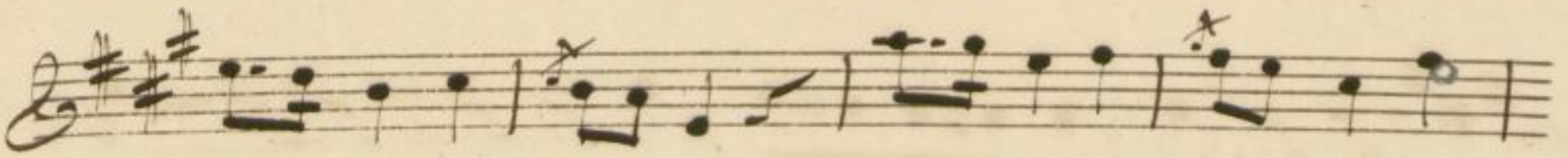
U.S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance markings and dynamic instructions:

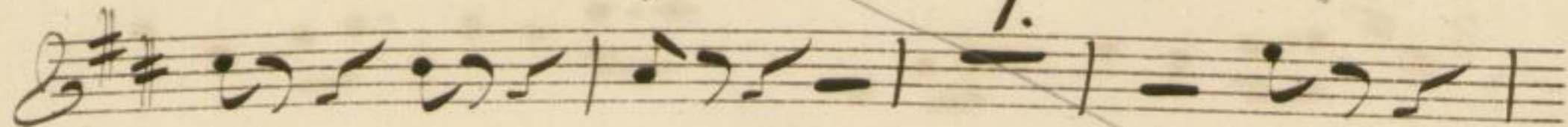
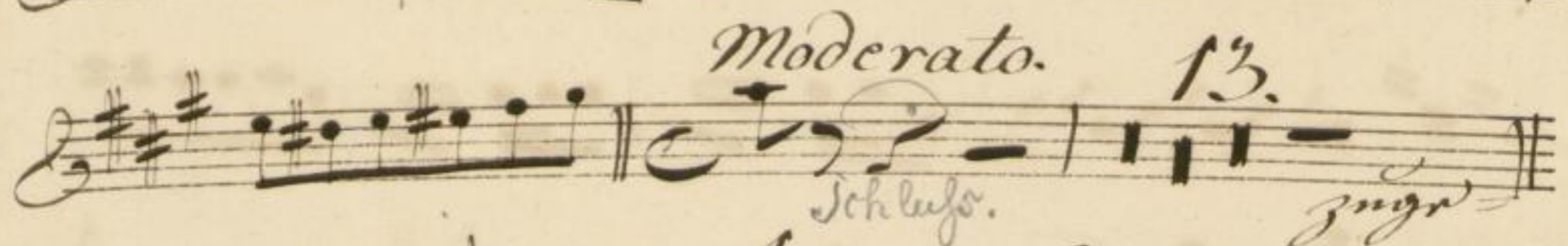
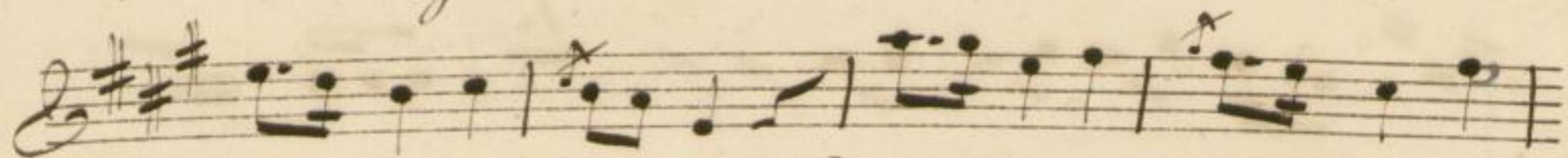
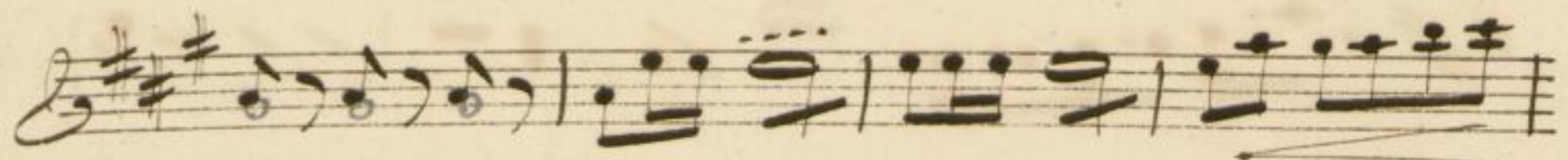
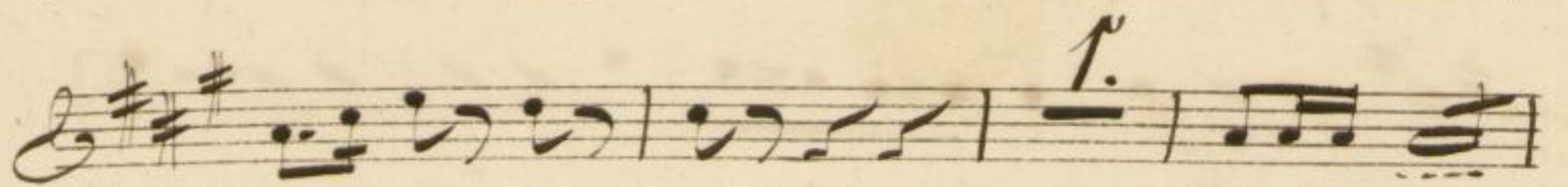
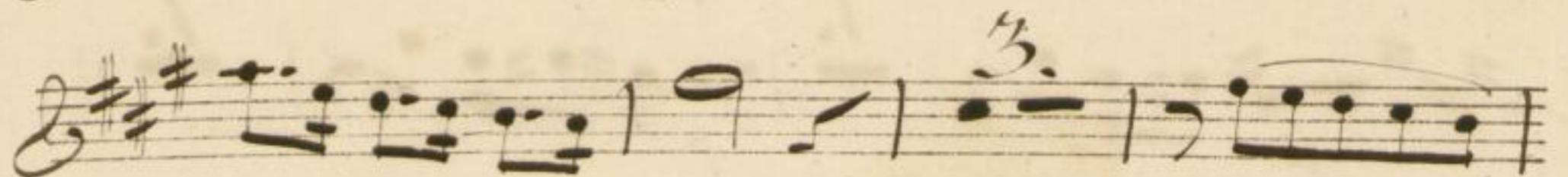
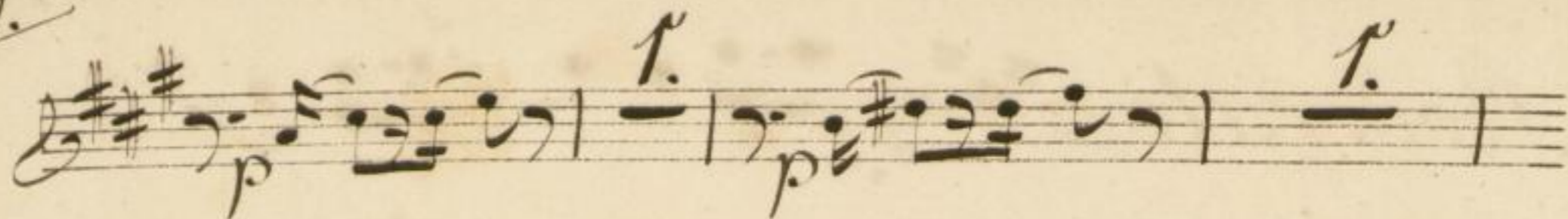
- Staff 2:** *cresci* (written below the staff).
- Staff 3:** *2.* (written above the staff).
- Staff 4:** *2.* (written above the staff).
- Staff 5:** *2.* (written above the staff).
- Staff 6:** *2.* (written above the staff).
- Staff 7:** *8.* (written above the staff).
- Staff 8:** *cresci* (written below the staff).
- Staff 9:** *de* (written above the staff), *fr* (written below the staff), and *Precit: 3.* (written below the staff).
- Staff 10:** *All^o zu Gr^o* (written above the staff), *fr* (written below the staff), and *mit of* (written below the staff).

A large, thin line is drawn across the staves, starting from the *2.* marking on the third staff and extending down to the *de* marking on the eighth staff.

Moderato $\frac{3}{4}$ *fr*



us:



Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a sequence of notes with a first ending bracket labeled '1.' and a measure number '14' above it. The second staff continues the melody with another first ending bracket labeled '1.'. The third staff shows a measure with a fermata and a measure with a note, with a measure number '5.' above. The fourth staff continues the melody with a first ending bracket labeled '1.'. The fifth staff ends with a double bar line and a repeat sign, with a measure number '20.' above.

No. 5.

Andante *8.* *2.*

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a sequence of notes with a first ending bracket labeled '1.' and the word 'Aufzug' written above. The second staff continues the melody with a first ending bracket labeled '1.'. The third staff continues the melody. The fourth staff ends with a double bar line and a repeat sign.

No. 6. Schluss.

All^o moderato $\frac{3}{4}$ *ff* 6.

p 4.

5.

3.

1.

fr *Wohl* *über* *das*

ff

ff

ff

ff

Fine.

Der Herr Gemahl
vor der Thüre.

Clarinetto I. A. B.

Mus. 6.454-F-501a

Ouverture. in A.

Maestoso $\frac{3}{11}$ *fr*

p *fr* 9. *p* *Solo* *pp*

Tempo di Valse $\frac{3}{11}$ *p*

pme *2do Solo* *Solo*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *rit.*, and *Solo.*. The score concludes with a double bar line, a repeat sign, and the number *20.* followed by *V.S.*

Solo
p

riten:

Solo
fr

riten: *moins vite*

tempo 1^{mo}
p

Musical staff with notes

Musical staff with notes

1^{mo} *2^{do} Solo*

Musical staff with notes

Musical staff with notes

Musical staff with notes

1^{mo} *2^{do}* *3.*

Solo *p* **6.** *p* **3.**

Solo.

cresc

f

No 1 Tacet.
2 Mal.

No 1^{bis} Duet. in A.

Allegro *1.* *p*

4. Solo

9. *p*

Solo

fr *p* *Solo*
Ih- ring ist sein Vor-

gefu, drum mußt du es nicht weiter treiben? *D*

Recit.
2. *fr* *mußt* *schon* *blei-*

Allegretto *2.* *3.*

1. *bau.* *4.* *Solo* *p*

6. *Anime.* *4.*

fr

p *3.* *fr*

Anime.

Schluss-Solo.

2. suivez.

Moderato. *Solo.*

f.

us:

Handwritten musical score for a string instrument, likely a violin or viola, featuring various movements and markings. The score is written on ten staves. The first two staves are in G major (one sharp) and 2/4 time. The third staff is marked *All'vivo* and in C major. The fourth staff is in C major and 2/4 time, with a *fr* marking. The fifth staff is marked *Precit: 5.* and in C major. The sixth staff is marked *Allegretto* and in C major, with a *2.* marking and a *W. sin.* marking. The seventh staff is in C major and 2/4 time, with a *1.* marking and a *Solo* marking. The eighth staff is in C major and 2/4 time, with a *3.* marking. The ninth staff is in C major and 2/4 time, with a *6. Anime.* marking. The tenth staff is in C major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Quart. No. 8 zum Goldenen Jubel.

No 2 Walzer. in B.

8.

mf

fr

9.

7/8

pp

6.

pp

2.

6.

p

6.

p

6.

p

f

rit.

a tempo.

2.

6.

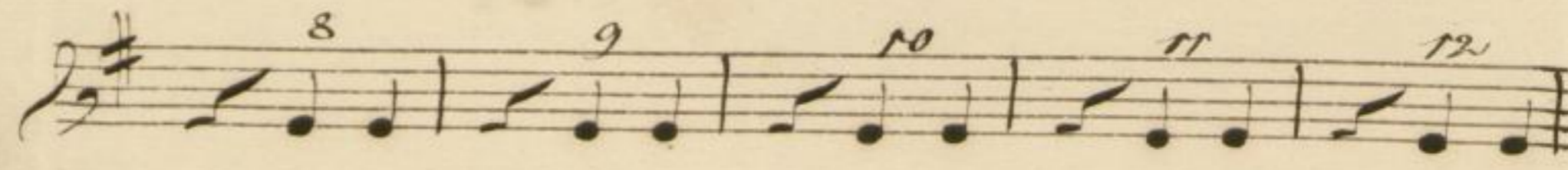
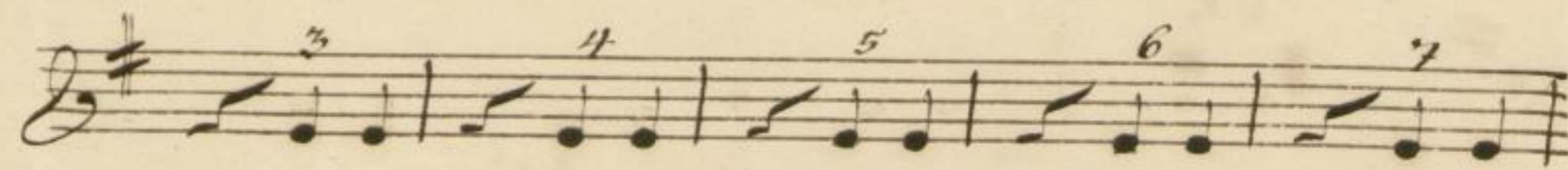
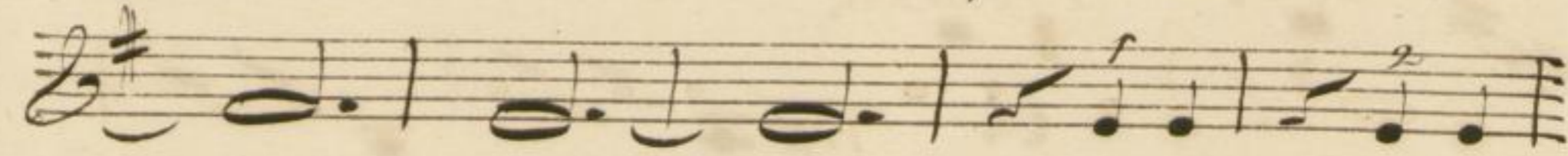
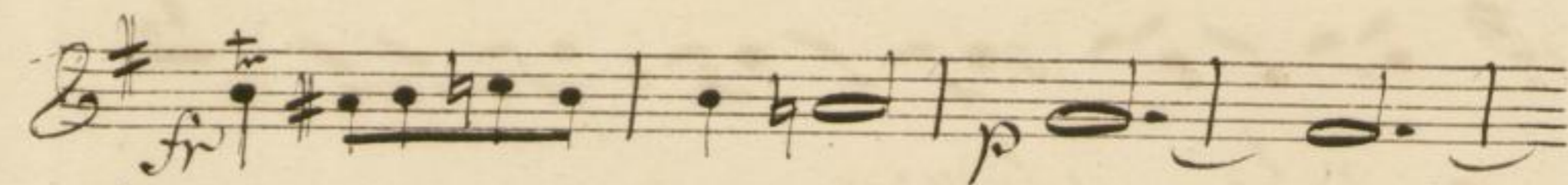
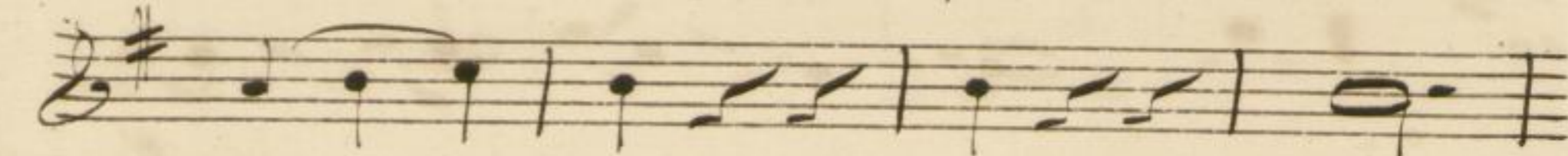
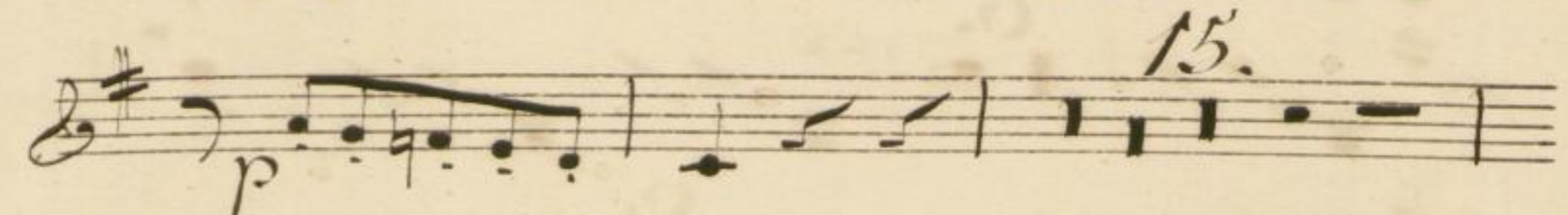
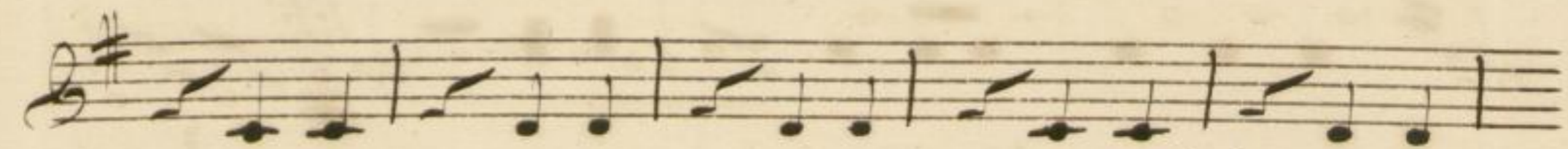
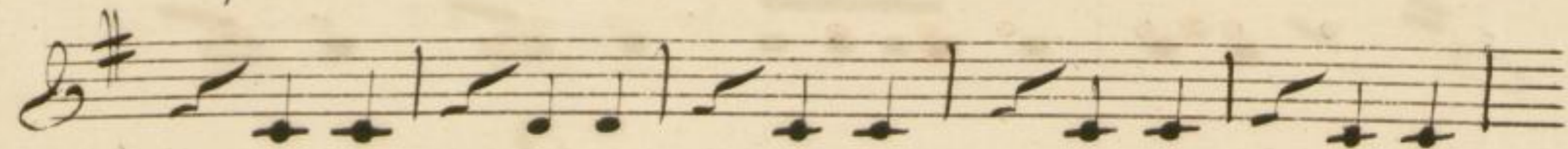
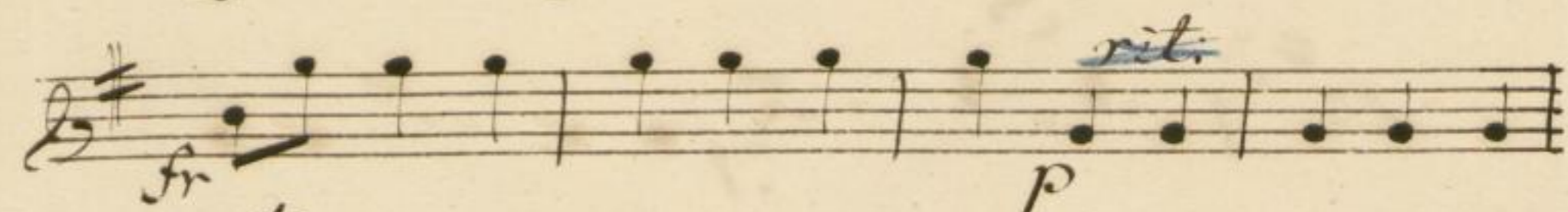
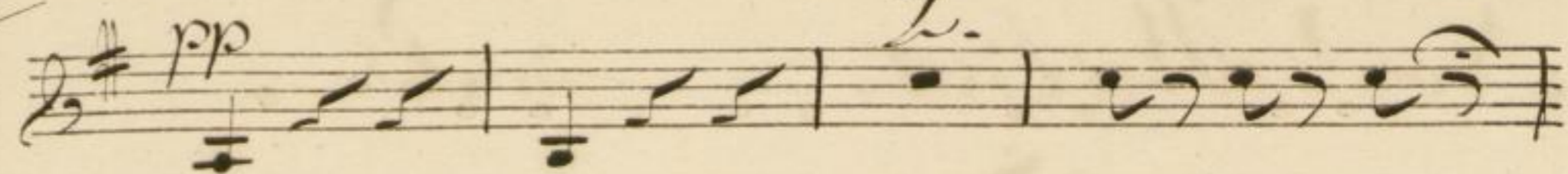
pp

6.

V.S.

6.

2.



6.

Handwritten musical score for six staves in G major, 2/4 time. The first staff starts with a piano (*p*) dynamic and a fermata over the first note. The second staff ends with a forte (*f*) dynamic. The third staff has *vri* and *mm* markings under the notes. The piece concludes with a double bar line and a flourish.

1^{te} Mal v. 24. Juni. 1861. *Alleg.*
 2^{te} " v. 26. " " "
 3^{te} " v. 4. Sept. " " "

No 2 Walzer in A.

8. *mf*

fr

9. *pp*

6. *pp* 2.

6. *p*

6. *p*

1. *f*

rit: a tempo. 2. 6. *pp*

6. *w* *us:*

6.

pp 2.

fr *rit.* *p*

a tempo. *solo* *p*

15. *p*

fr *p*

fr *p*

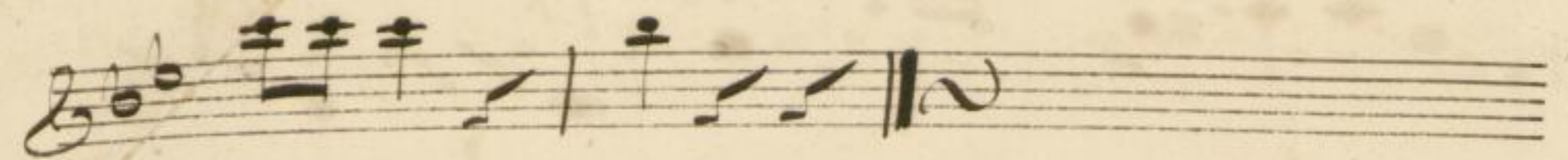
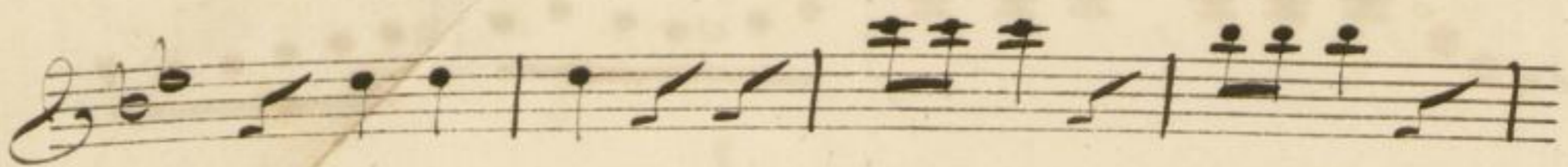
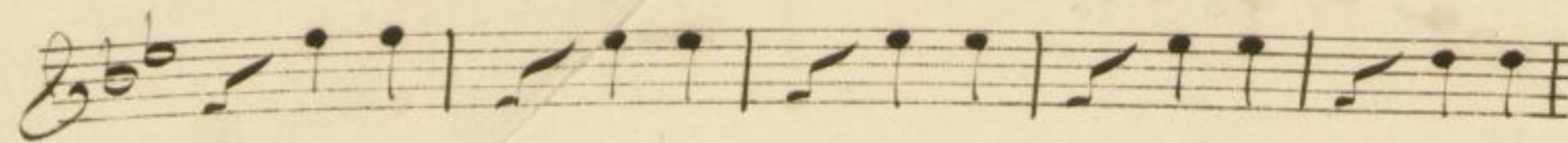
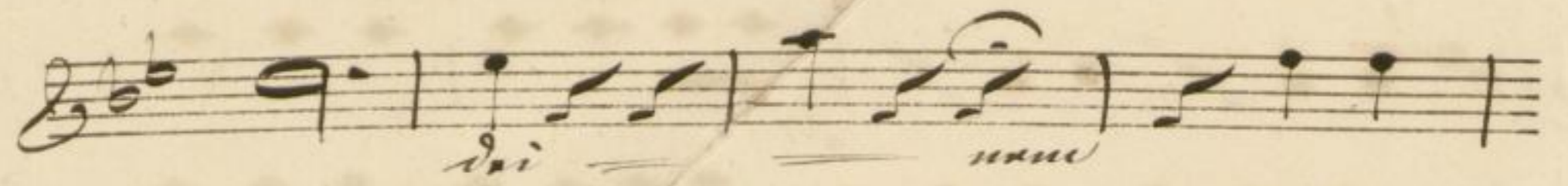
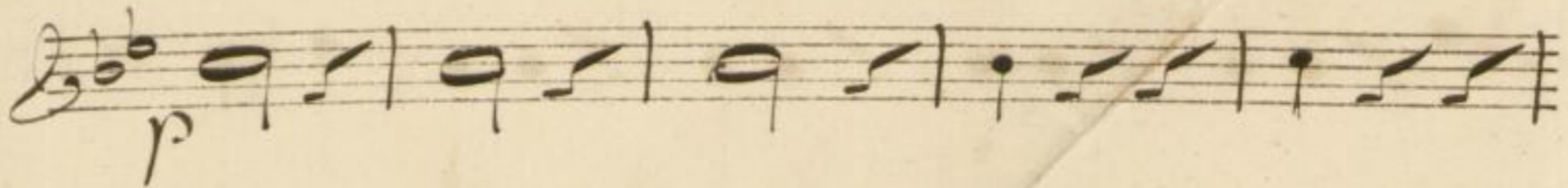
1 2

3 4 5 6 7

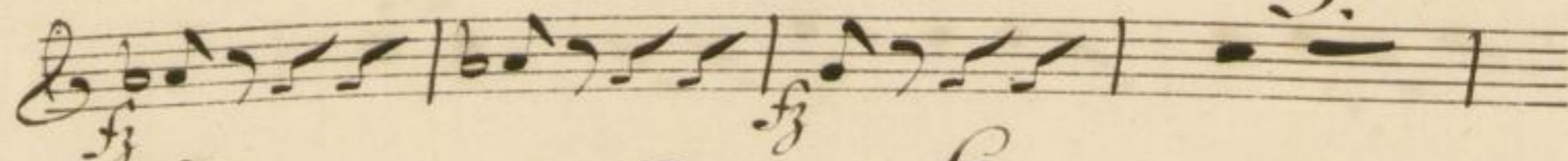
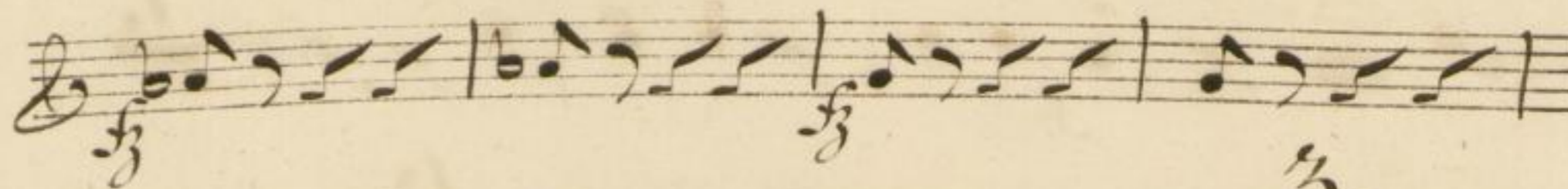
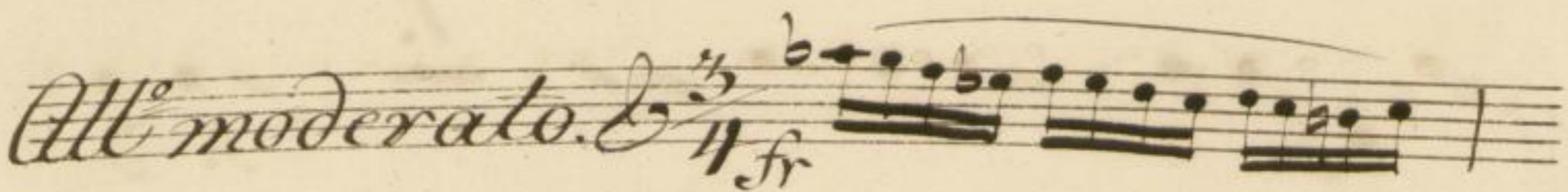
8 9 10 11 12.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melodic line. The third and fourth staves feature a series of chords, with the dynamic marking *fr* (forzando) appearing below the notes. The fifth staff continues with chords and a melodic line. The sixth staff has a *2.* marking above a note and a *pp* (pianissimo) marking below. The seventh staff has a *6.* marking above a note and a *pp* marking below. The eighth staff has a *2.* marking above a note and a *f* (forte) marking below. The ninth staff has a *f* marking below a note and a *6.* marking above a note. The tenth staff has a *6.* marking above a note and a *1.* marking above a note. The piece concludes with the initials *VS.* and two empty staves.

6.



No 3 Terzett. in B.



Moderato *2. Solo*

4.

Allegretto

5.

Solo 2.º

2. rit.

a tempo.

Allegretto.

p

3.

3.

4.

11.

de

3.

5.

Solo. 3.

p

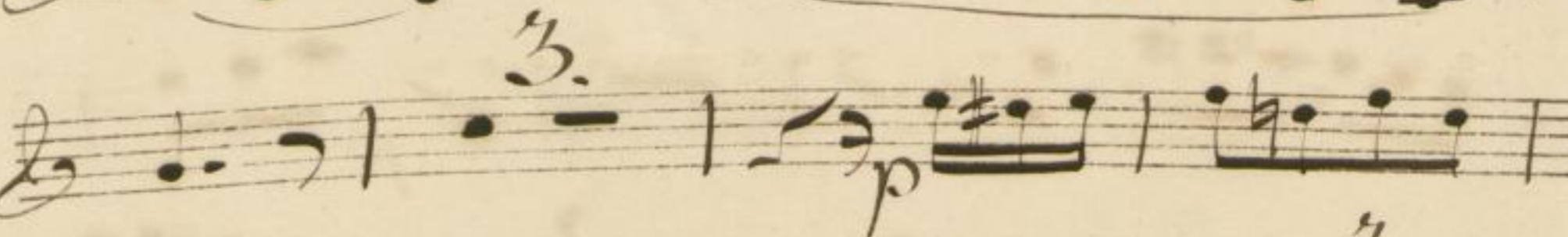
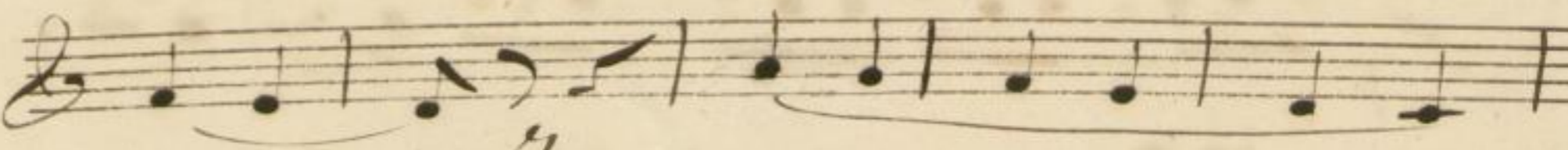
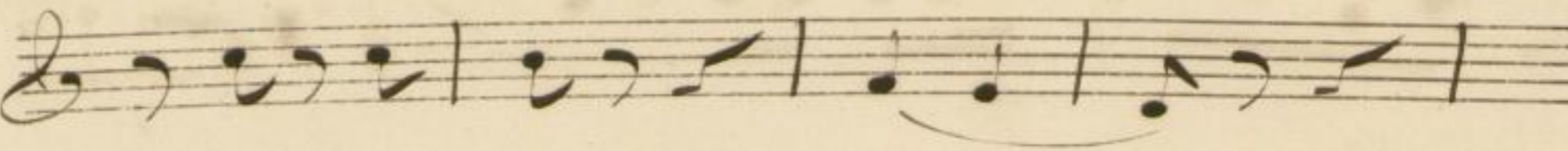
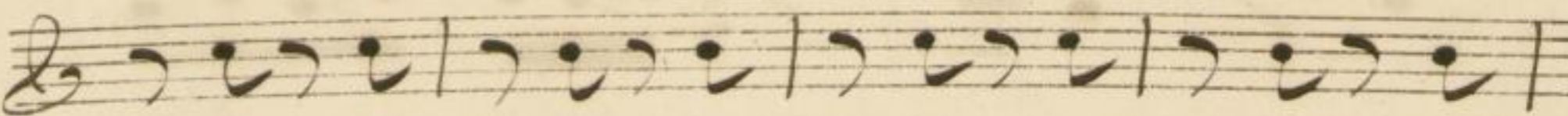
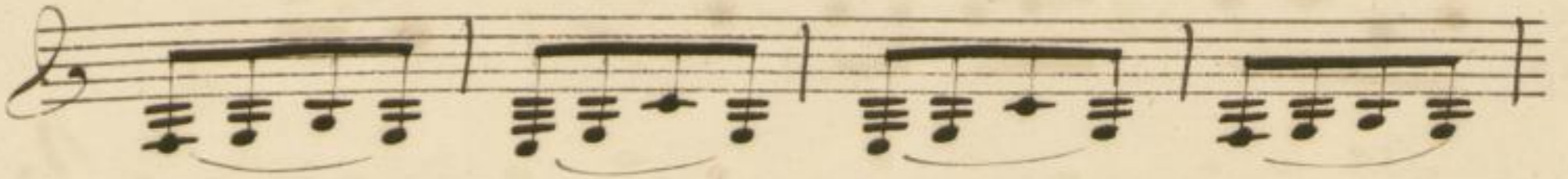
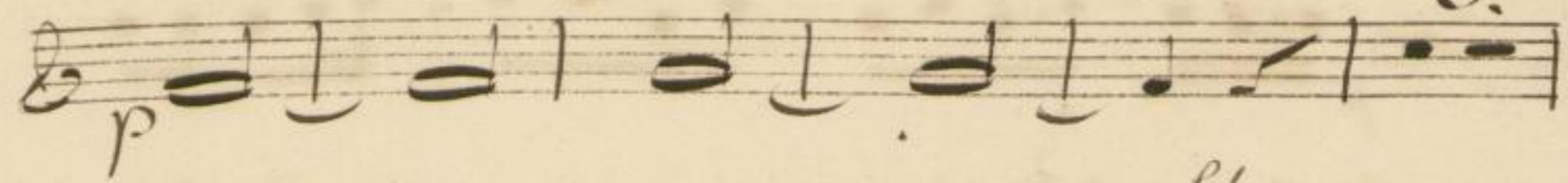
3.

3.

us:

3.

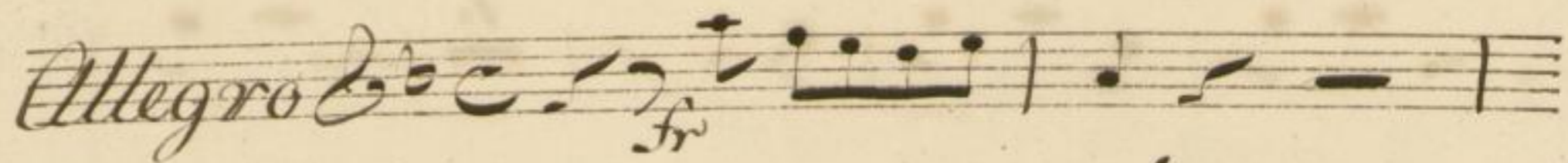
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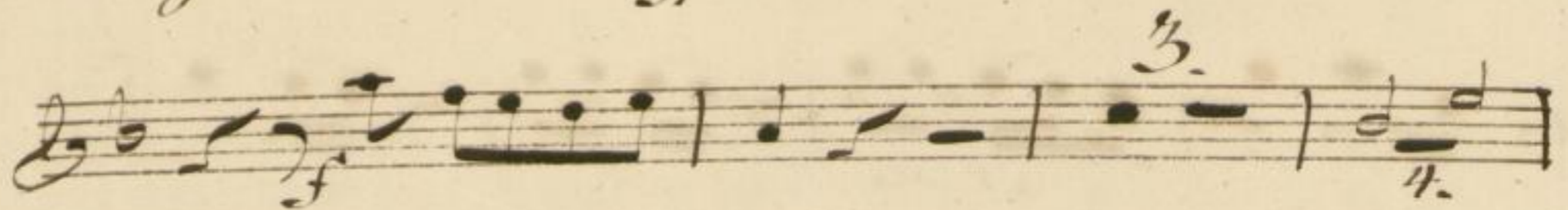



Presto. **f.**

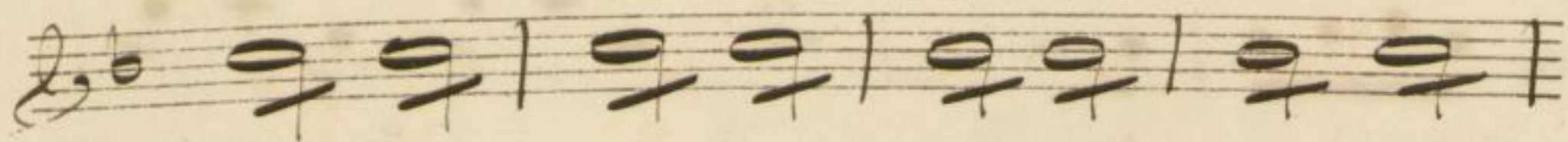
Handwritten musical score for a single melodic line in treble clef. The score consists of 13 staves of music. The tempo is marked *Presto.* and the initial dynamic is **f.** (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1.' and a fermata. Dynamics change throughout the piece, including *cresc.* (crescendo), *fr.* (forzando), and *p.* (piano). A flat (b) is written above the staff in several places, likely indicating a change in key signature or a specific fingering. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

No 4 Quartett. in A.

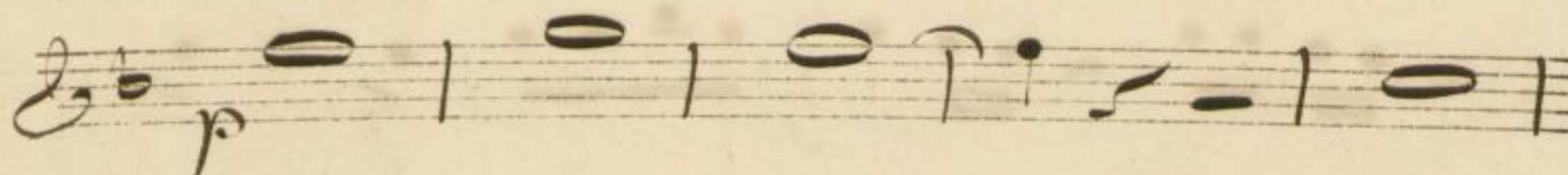
Allegro 



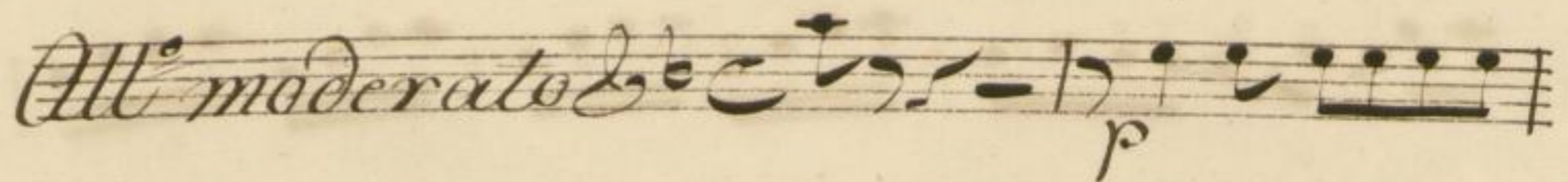











All' moderato 







Musical staff 1

Musical staff 2 *credece*

Musical staff 3 *Solo* *f* *p*

Musical staff 4

Musical staff 5

Musical staff 6

Musical staff 7

Musical staff 8 *M.* *p*

Musical staff 9

Musical staff 10

Musical staff 11 *credece* *fr*

Musical staff 12 *Precit. 3.*

Gr = vs.

All^o
- *mit* *af* *fr*

Moderato. $\frac{3}{4}$ *fr*

3. *p*

2.

2.

Solo. *2.* *Solo*

2.

1.

1.

2. *2.*

rall; *frühd* - *dar-au fr*

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a *3.* marking.

Musical staff with notes and rests, starting with a *p* marking and ending with a *2.* marking.

Musical staff with notes and rests.

Musical staff with notes and rests, featuring *2. Solo* markings.

Musical staff with notes and rests, featuring a *2.* marking.

Musical staff with notes and rests, featuring *1.* markings.

Musical staff with notes and rests, featuring a *2.* marking and a *M* marking.

Musical staff with notes and rests, featuring a *2.* marking.

us:

Two empty musical staves.

2.

fr *Wald* *darum* *fr*

Moderato.

p *Schluss*

Wir stürzen in das Lind mit ein

10.

Morgen zuge

Moderato

brüß

1. *Solo* 9.

Solo 1.

1.

6.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and bar lines. A large diagonal line is drawn across the first three staves. Above the first staff is a first ending bracket labeled "1.". Above the second staff is the word "Solo". Above the third staff is another first ending bracket labeled "1.". Above the fourth staff is a second ending bracket labeled "13.".

No 5. in A.

Handwritten musical score for the second system, consisting of five staves. The first staff begins with the tempo marking "Andante" and a common time signature "C". Above the first staff is a first ending bracket labeled "8.". Above the second staff is the word "Solo.". Above the third staff is a first ending bracket labeled "7.". Above the fourth staff is the word "Solo.". The notation includes various notes, rests, and bar lines. A large diagonal line is drawn across the second, third, and fourth staves.

Two empty musical staves at the bottom of the page.

No 6 Schluss. in A.

All^o moderato $\frac{3}{4}$ *fr*

Solo *p*

1.

2. *fz*

2. 1.

1. 2.

2.

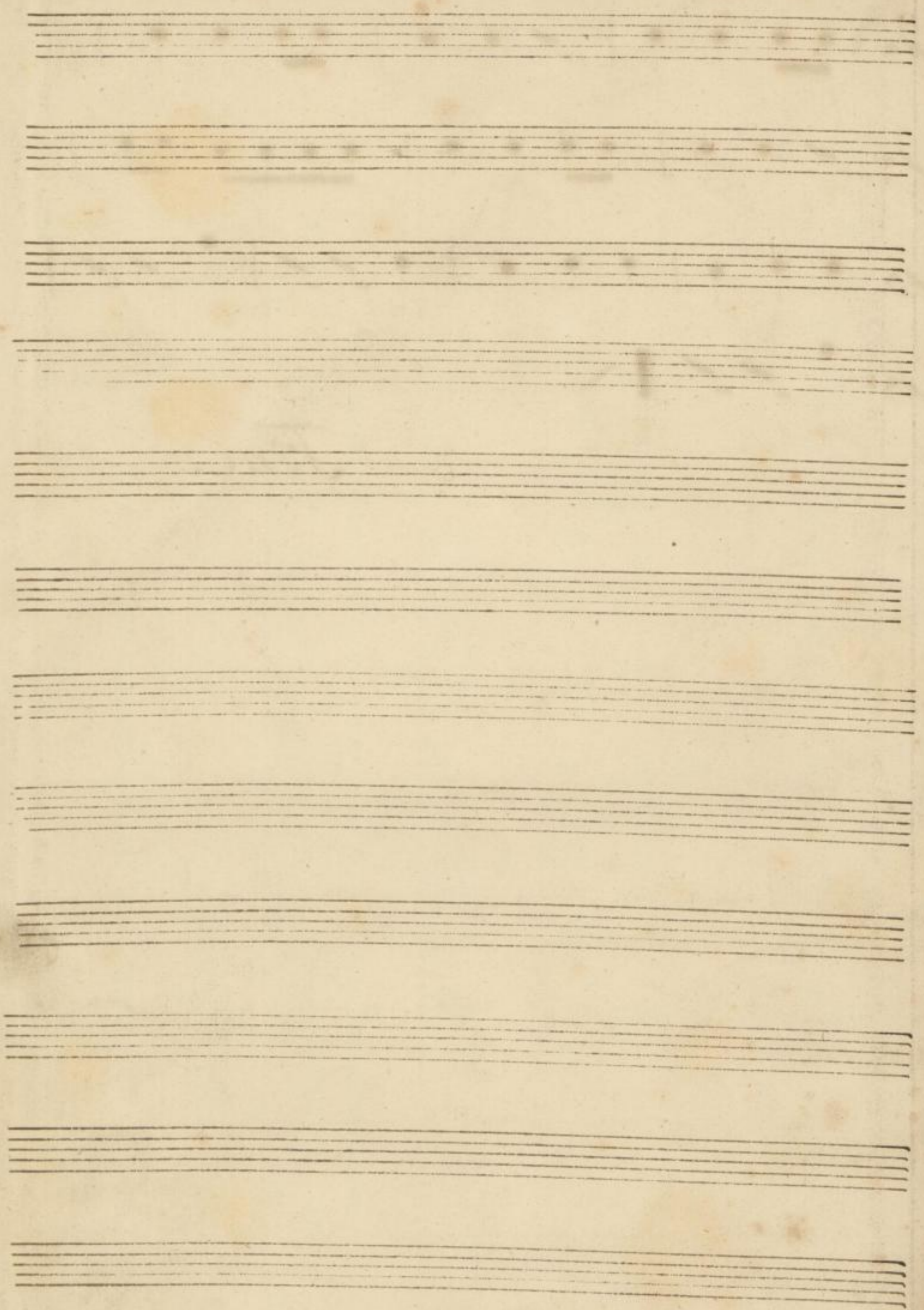
fr

Organo - da' m. ff

Handwritten musical notation on four staves. The first three staves contain a melody in treble clef with various note values and rests. The fourth staff concludes with a double bar line and a decorative flourish.

Fine.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Der Herr Gemahl
vor der Thüre.

Clarinetto II.

Ouverture. *in A.*

Maestoso. $\frac{3}{4}$ *fr*

p *fr*

p *pp* 12.

$\frac{3}{4}$

Tempo di Valse $\frac{3}{4}$ *p*

mp

2^a 16. *p*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fr*, *rit.*, *riten:*, *p*, *f*, and *moins vite.*. The score features a double bar line with repeat signs and first/second endings (1. and 2. endings) between staves 8 and 9. The piece concludes with a double bar line and the initials *U.S.*

7.

tempo 1^{mo}

No 1 Facet.
2 Mal.

No 1^{bis} Duett. in A

1. *Loli*
Allegro

15.
p

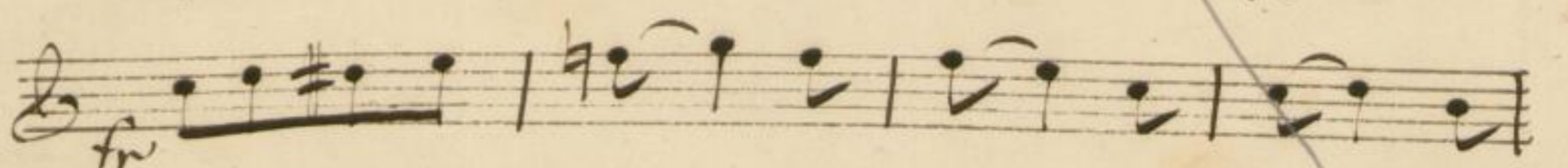
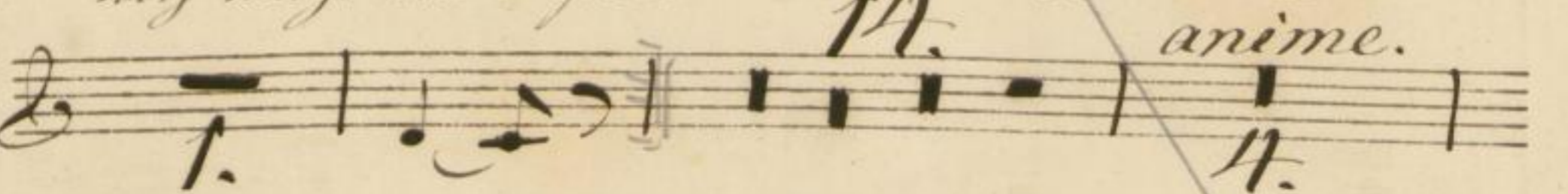
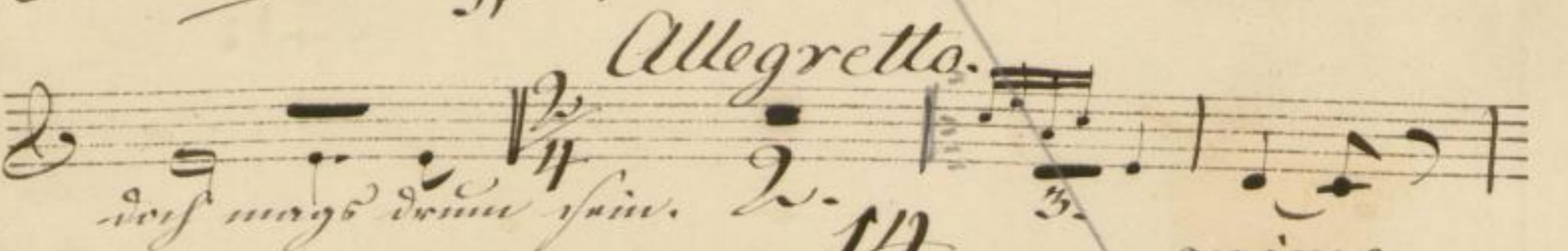
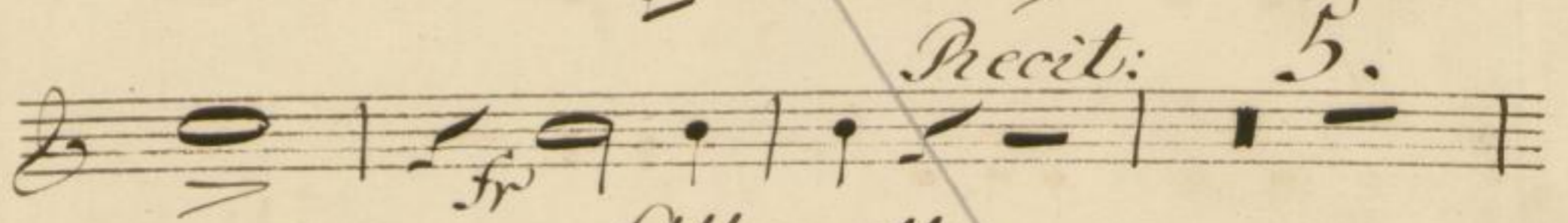
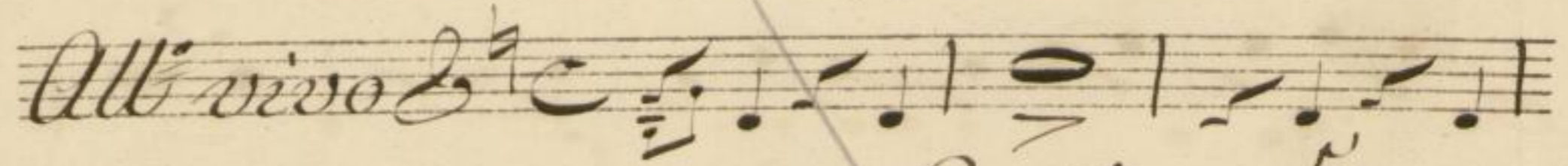
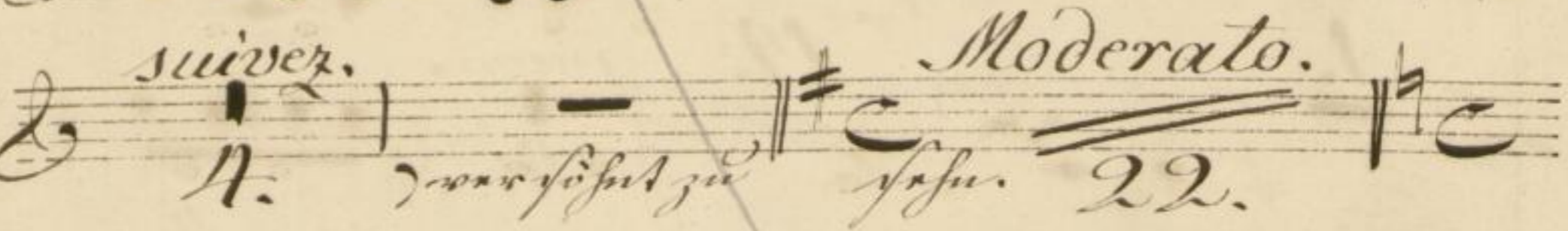
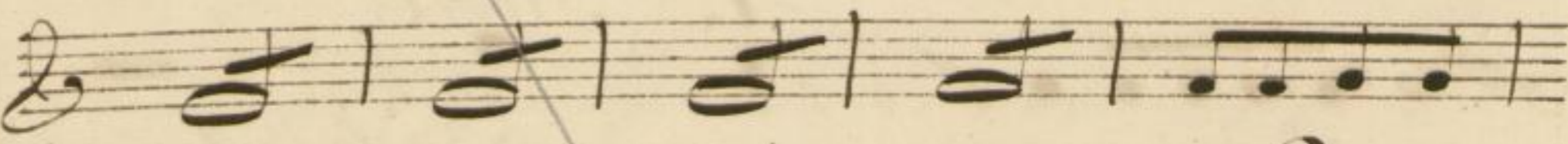
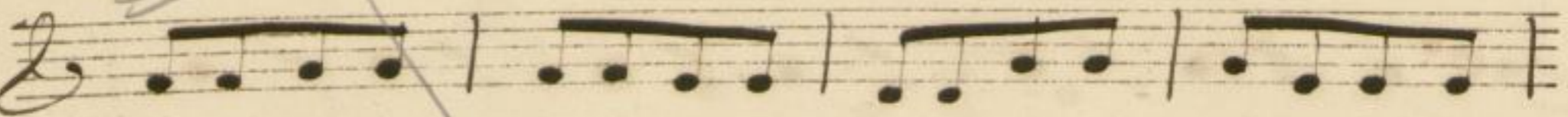
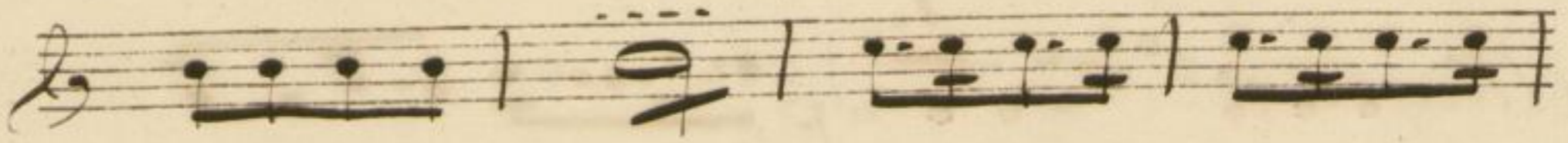
4. *Precit.*
fr 2. *füße nicht soll er bli-*

2. *br* 14. *3. anime.*
1. 4. *fr*

3.
p

25.

3.

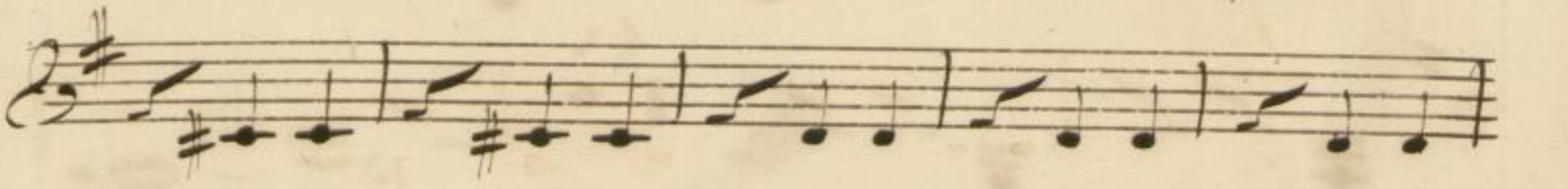
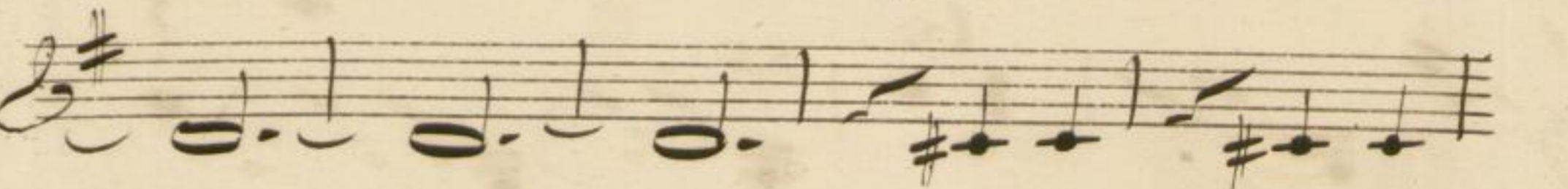
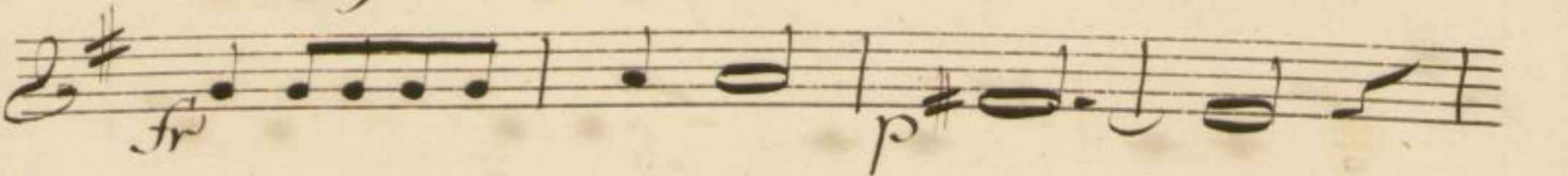
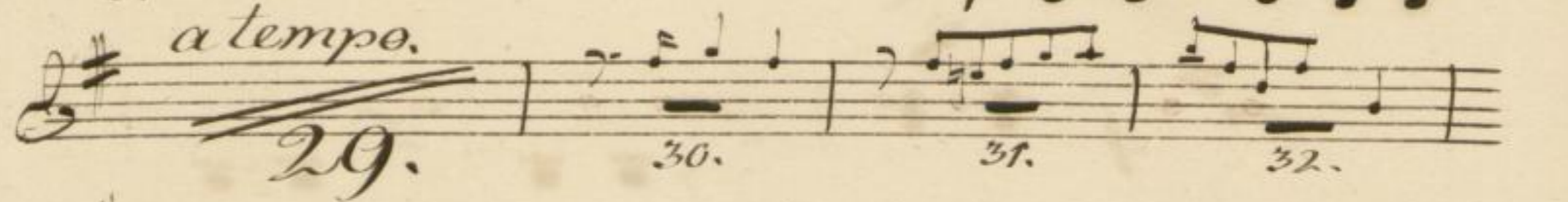
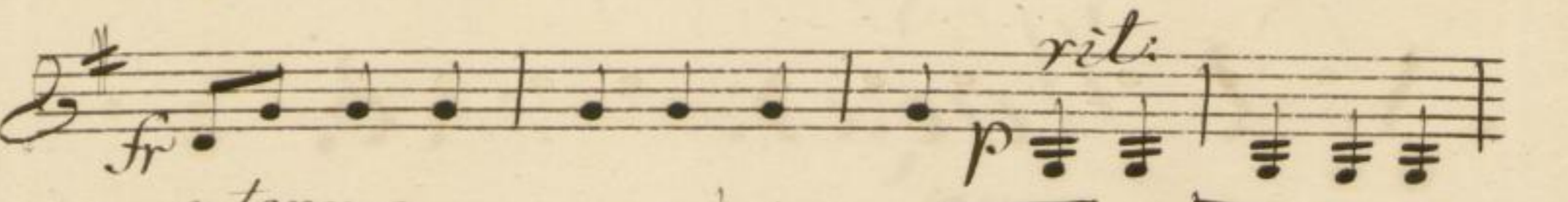
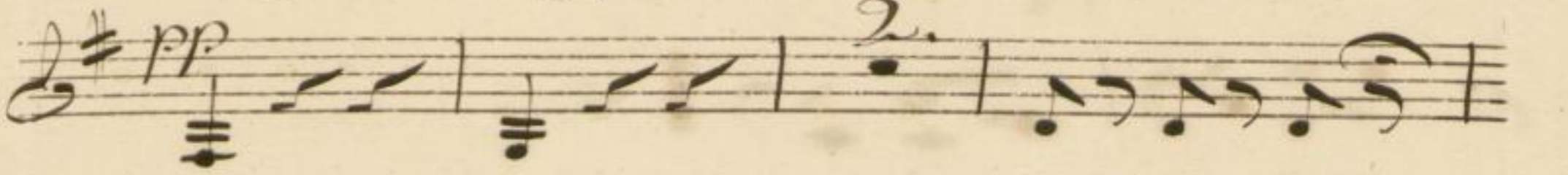
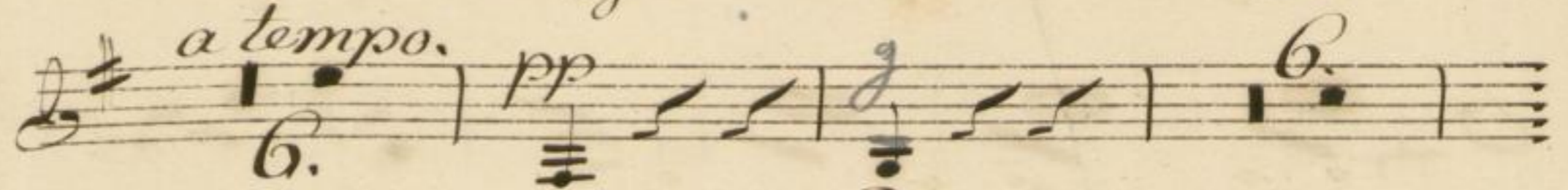
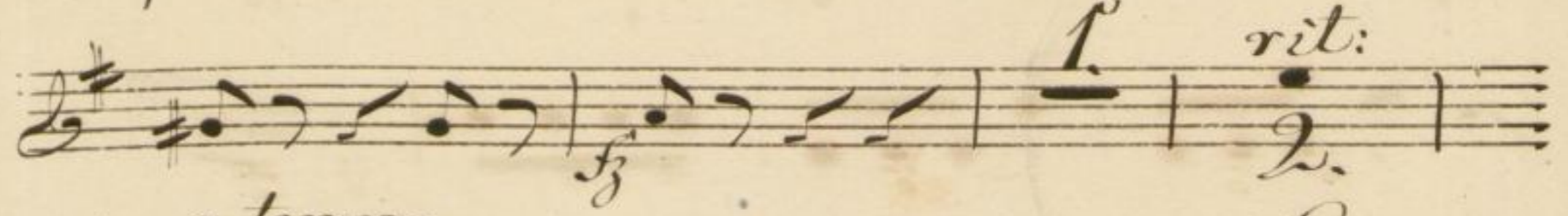
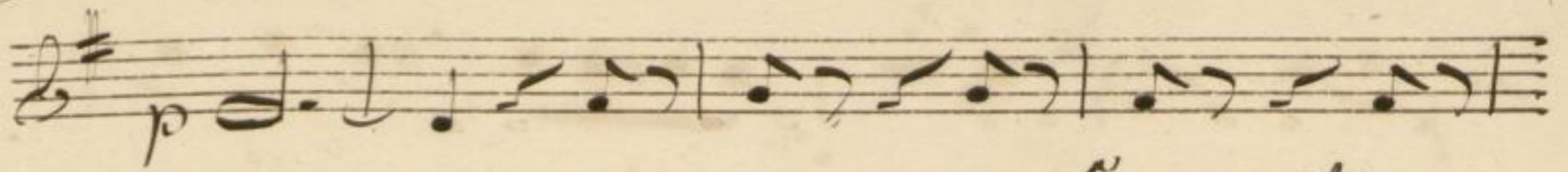


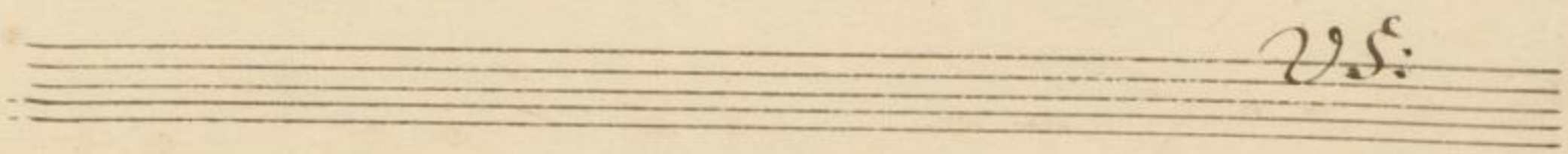
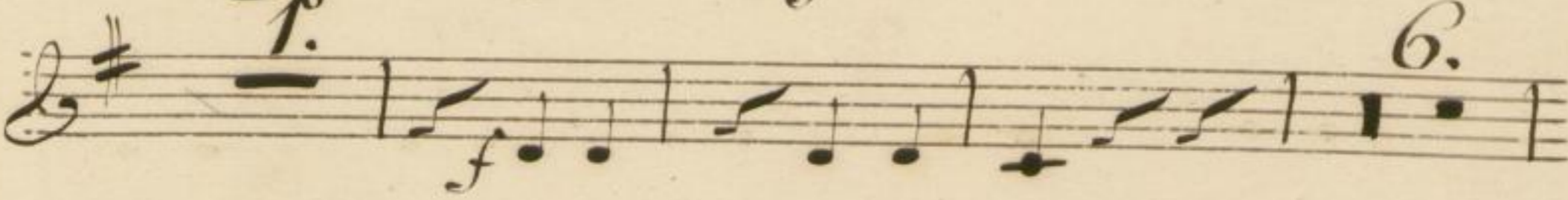
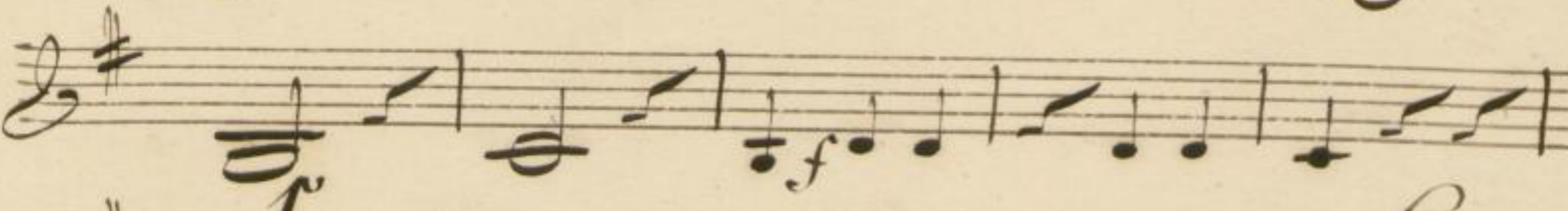
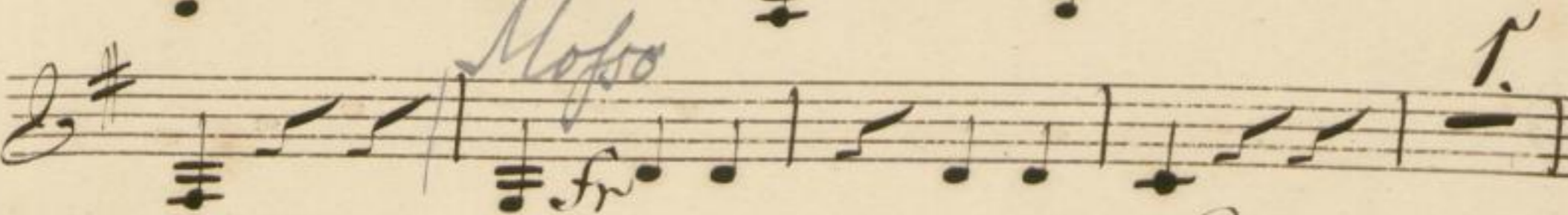
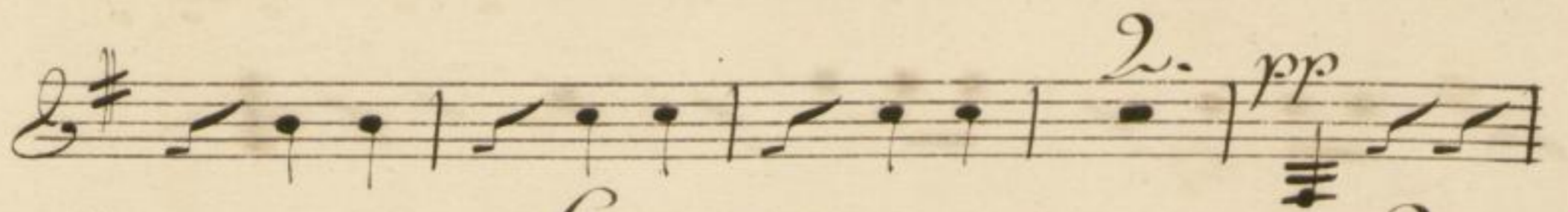
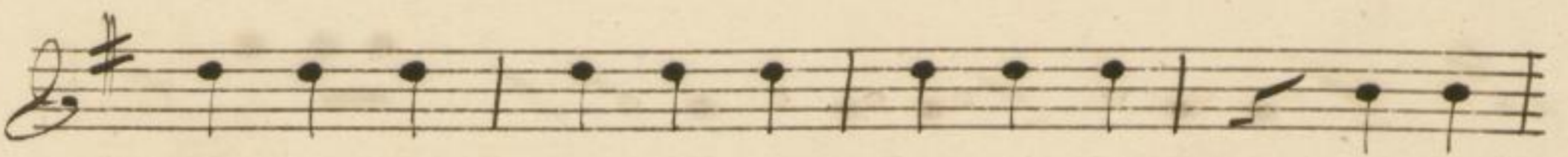
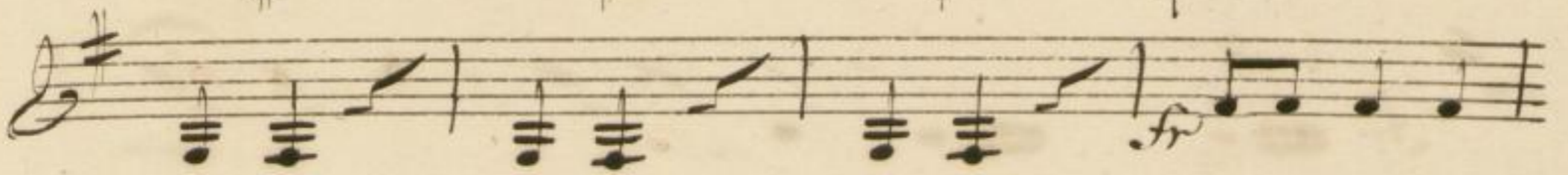
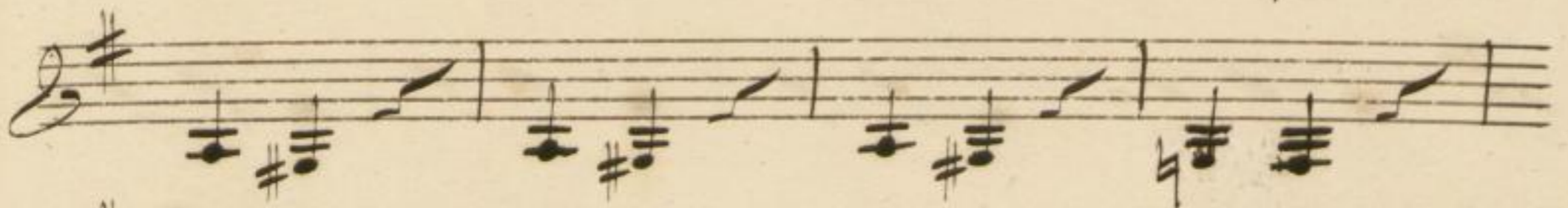
Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes marked '3.' and a dynamic marking 'p'. The second staff continues the melody. The third staff features a bass clef and a series of chords. The fourth staff concludes the section with a double bar line and a fermata.

No 2 Walzer. in B.

Handwritten musical notation for the second piece, 'No 2 Walzer. in B.', on seven staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with a dynamic marking 'mf' and a measure marked '8.'. The second staff continues the melody with a dynamic marking 'f'. The third staff features a treble clef and a melodic line. The fourth staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking 'pp', with a measure marked '9.'. The fifth staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking 'pp', with a measure marked '6.' and a second ending bracket labeled '2.'. The sixth staff has a treble clef, a key signature of one sharp (F#), and a dynamic marking 'p', with a measure marked '6.'. The seventh staff has a treble clef, a key signature of one sharp (F#), and a measure marked '6.'.

us:





Molto

2. *pp*

6. *pp*

2.

f

6.

6.

W.S.

6.

Handwritten musical score for six staves in G major. The first staff begins with a piano (*p*) dynamic. The third staff includes dynamic markings: *fr* (forte), *pi* (piano), and *mm* (molto meno). The sixth staff ends with a double bar line and a fermata. The music consists of eighth and sixteenth notes with stems pointing up.

Seven empty musical staves.

3.
fr

Musical staff with notes and rests.

fr

Musical staff with notes and rests.

No 2 Walzer. *in A.*

8.
mf

fr

Musical staff with notes and rests.

9.
pp

6. *pp* 2.

6. *p*

6. *w*
U.S.:

6.

Handwritten musical score for a piece in G major, 6/8 time. The score consists of 12 staves of music. It includes various dynamics such as *p*, *f*, *pp*, and *fr*, and tempo markings like *a tempo* and *rit.*. The piece features a first ending with a repeat sign and a second ending. Measure numbers 29, 30, 31, and 32 are indicated below the sixth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score features several dynamic markings: *fr* (fortissimo), *pp* (pianissimo), and *f* (forte). There are also articulation marks such as accents and slurs. The piece concludes with the instruction *us:* (ritardando).

6.

No 3 Terzett. in B.

2.

Anime.
7.
8. fr

o min us kenne ich nicht

34.
Piano's — wir kauft gar nie

Dirb? fr 6.

Moderato 7.
8.

pp

fr pp

pp

fr pp

cresc: f

Solo U.S.

Prinf. Solo

fisch in der 1^{ten} Mens

Allegretto 8. 9. 10.

11. 2.

rit: a tempo. *Allegretto.*

1. 5. 4 1. 2. 3.

p

3.

4.

4.

11.

p

3.

19.

10. 3. *p*

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes and rests, with a fermata over the final note. A handwritten number "3." is positioned above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes and rests, with a fermata over the final note. A handwritten number "14." is positioned above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation consists of a continuous sequence of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation consists of a continuous sequence of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes and rests, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes and rests, with a fermata over the final note. A handwritten number "3." is positioned above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes and rests, with a fermata over the final note. A handwritten letter "p" is positioned below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes and rests, with a fermata over the final note. A handwritten number "3." is positioned above the staff.

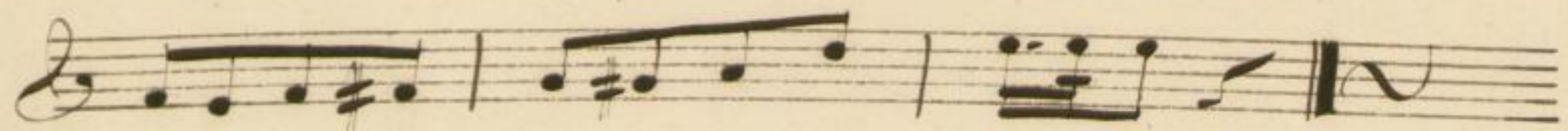
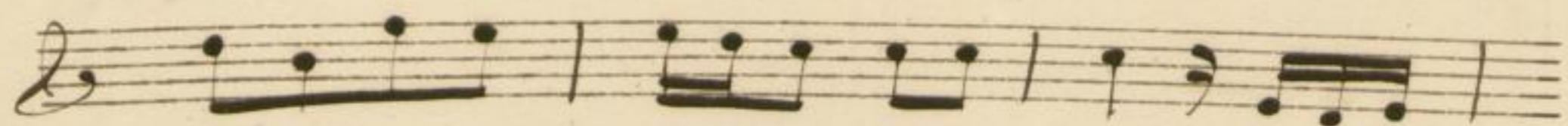
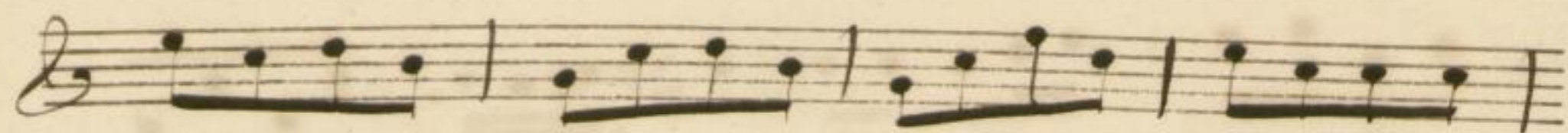
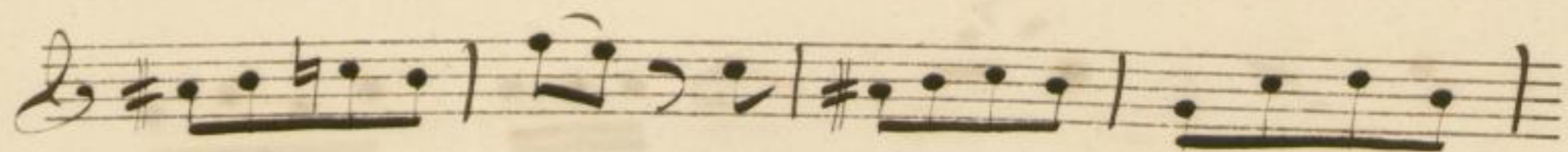
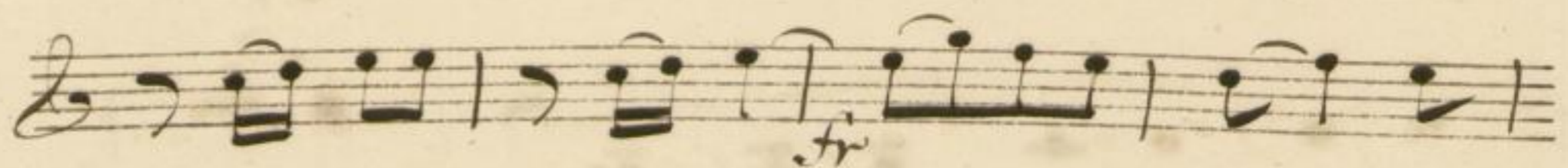
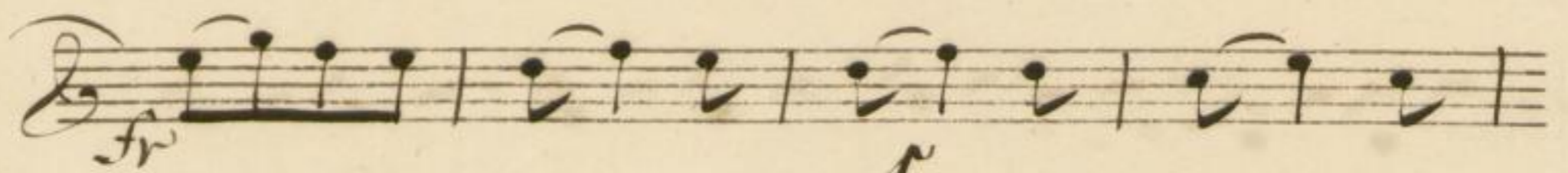
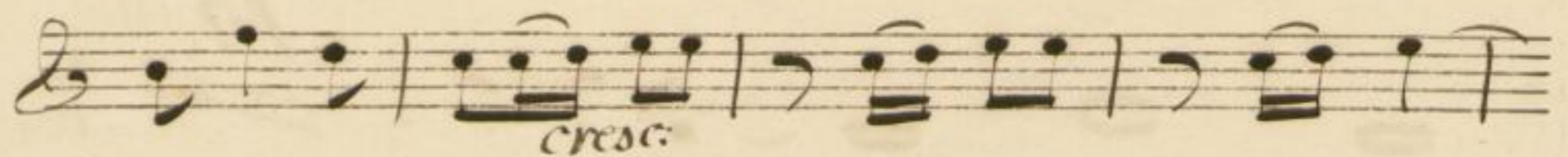
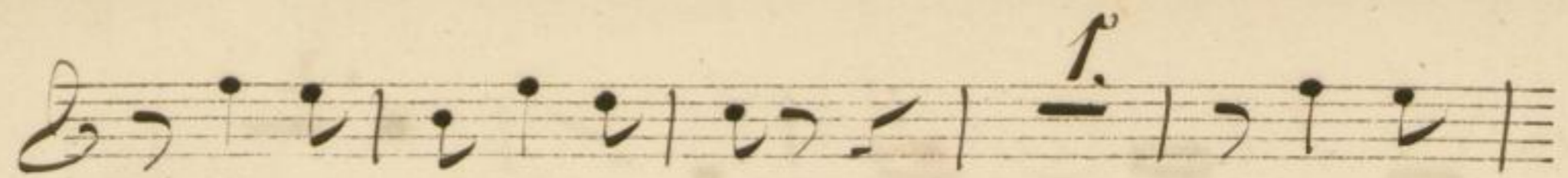
Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes and rests, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes a series of notes and rests, with a fermata over the final note. The word "Presto." is written above the staff, and a handwritten number "1." is positioned above the final note.

us:

Two empty musical staves.

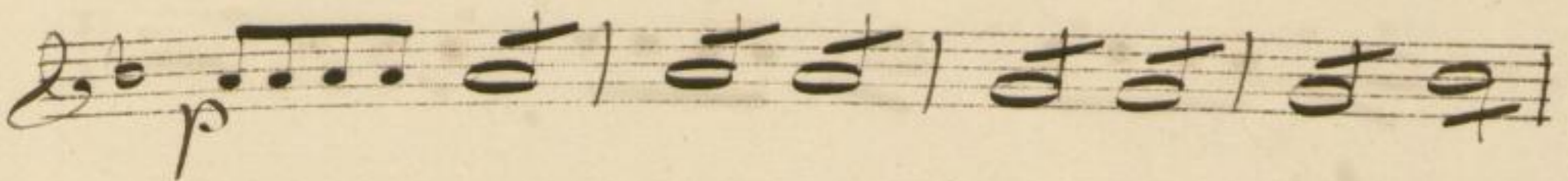
Two empty musical staves.



No 4 Quartett. in A.

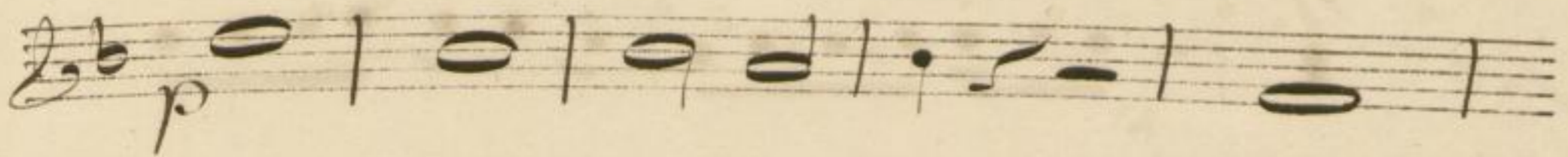
Allegro 

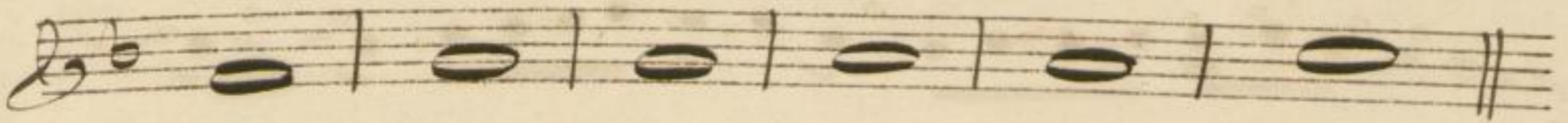


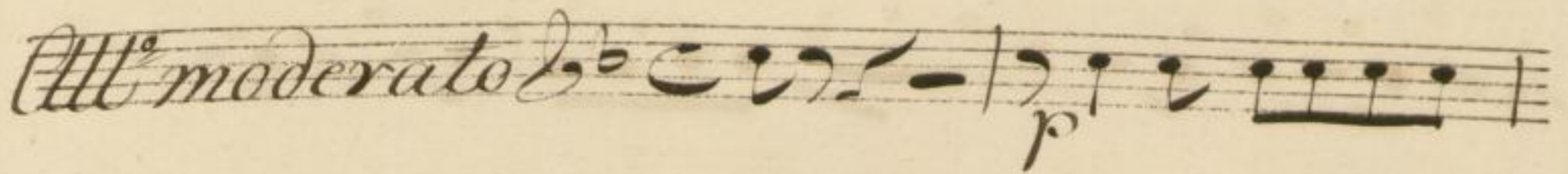


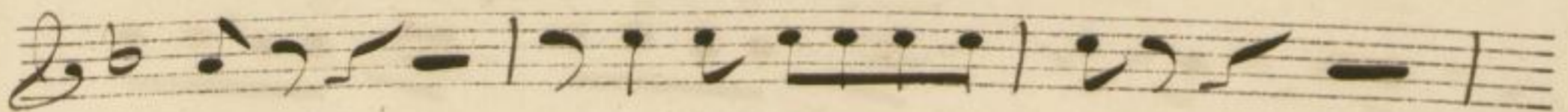


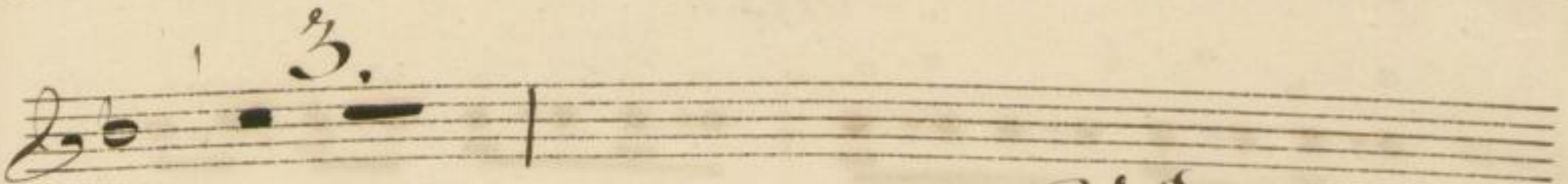




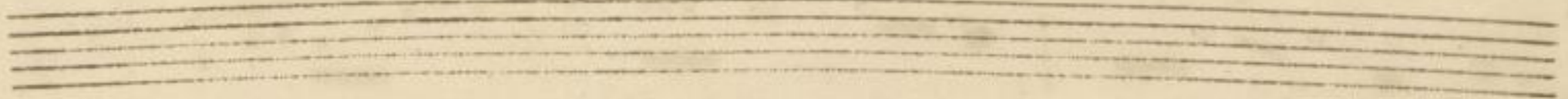


All^o moderato 

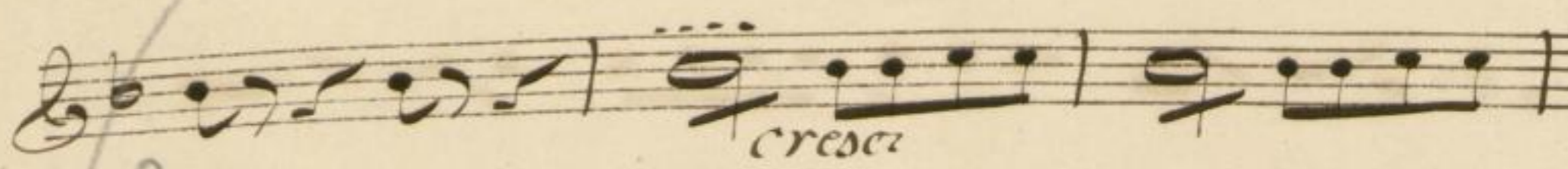
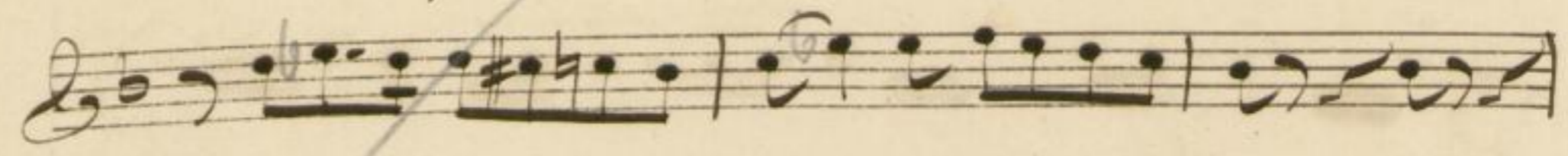
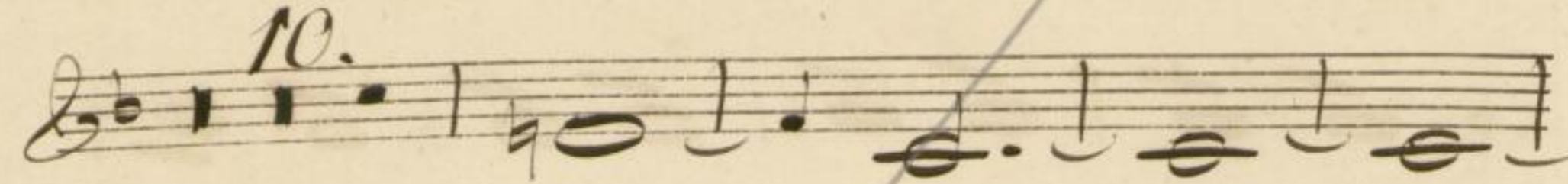
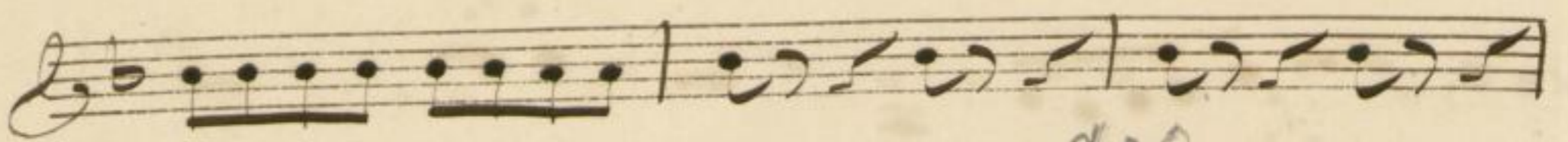
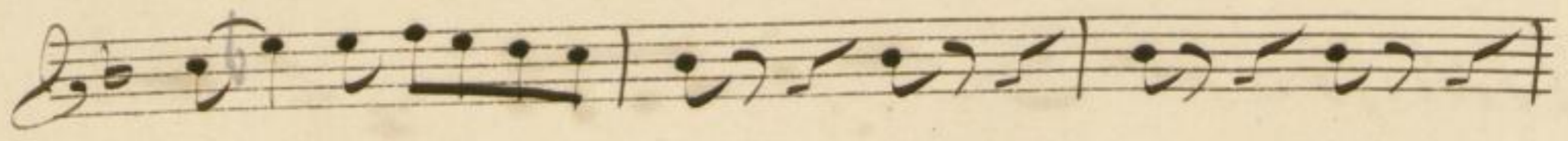
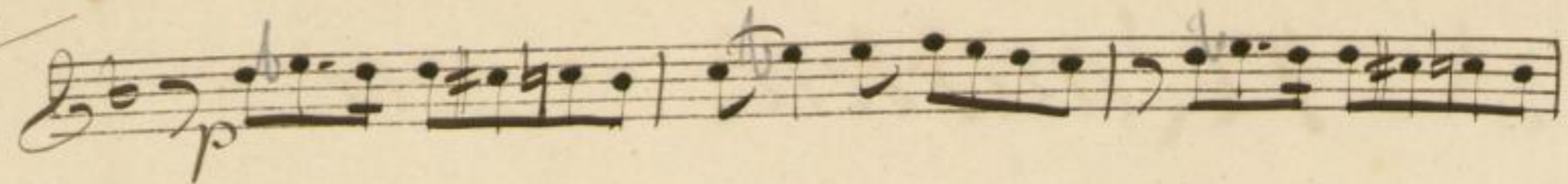




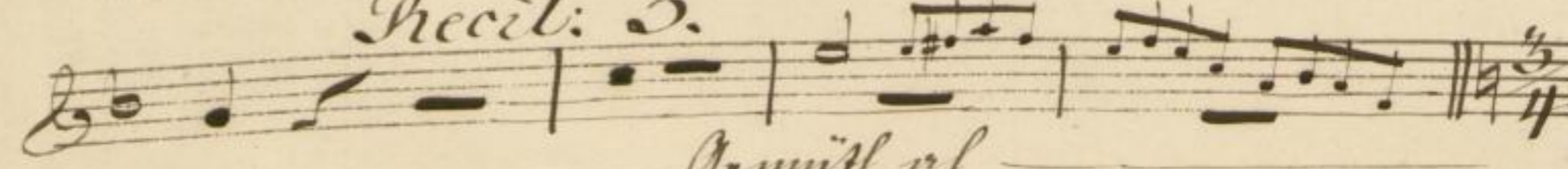
us:



3.



Recit. 3.



Gammelfuß

Allegro $\frac{3}{4}$ *fr*

Moderato $\frac{3}{4}$ *fr*

Musical staff with notes and rests.

Musical staff with notes, rests, and a *p* dynamic marking.

Musical staff with notes and rests, featuring a *2.* marking above the staff.

Musical staff with notes and rests, featuring an *11.* marking above the staff.

Musical staff with notes and rests, featuring a *5.* marking above the staff and a *ritard* marking below.

Musical staff with notes and rests, featuring a *2.* marking above the staff.

Musical staff with notes and rests, featuring a *2.* marking above the staff and dynamic markings *mt*, *fr*, *dim*, *rit*, and *fr* below.

Musical staff with notes and rests.

Musical staff with notes and rests, featuring a *3.* marking above the staff.

Empty musical staff with the marking *us:* at the end.

25. 26.

No 5. *in A.*

Andante

8. *V. 1^o*

7. *2.*

Der Herr Gemahl
vor der Thüre.

Fagotto.

Ouverture.

Maestoso 3/4 *fr*

p *fr*

p *p*

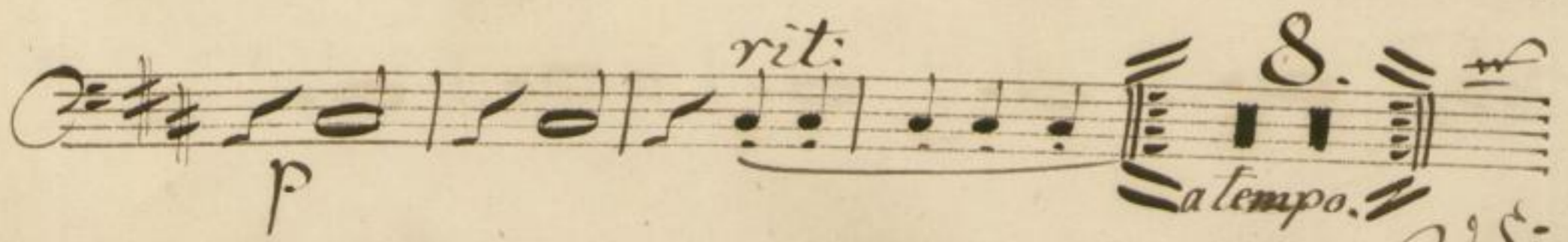
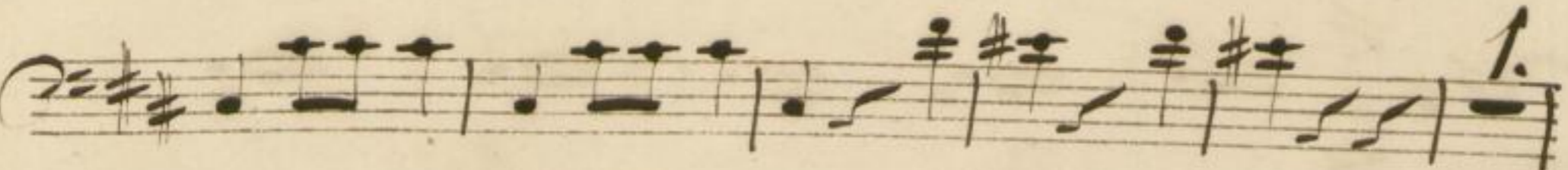
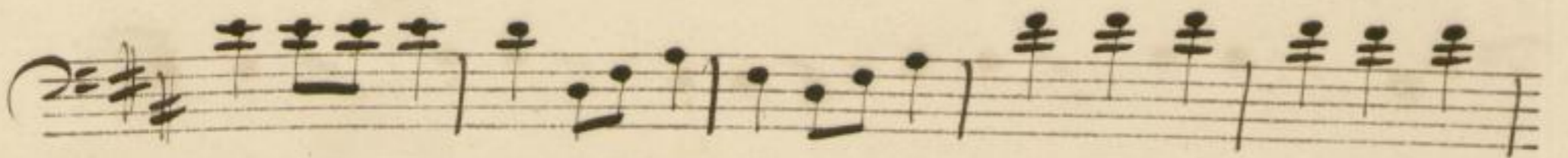
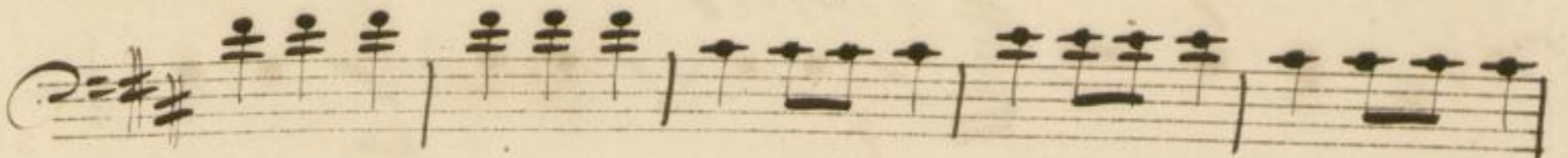
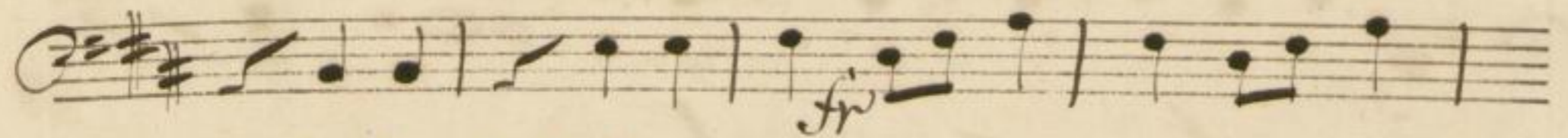
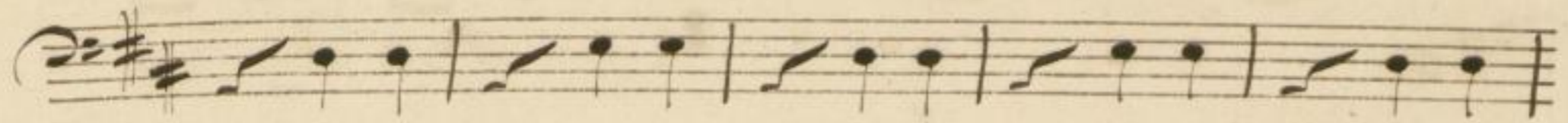
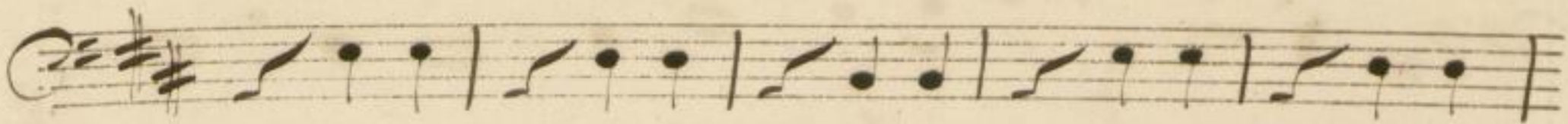
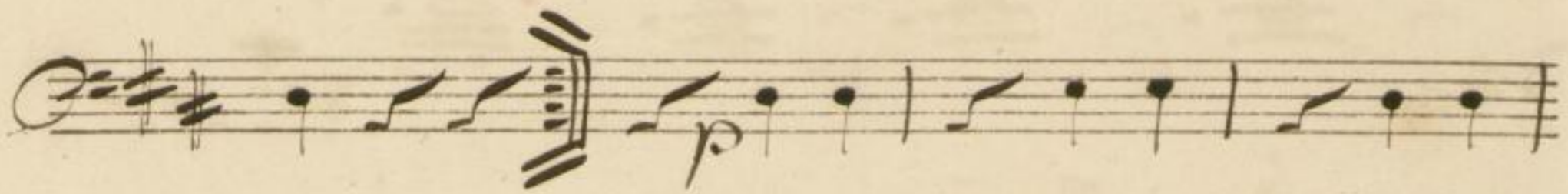
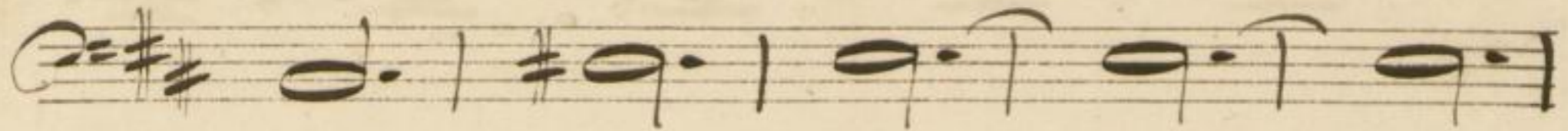
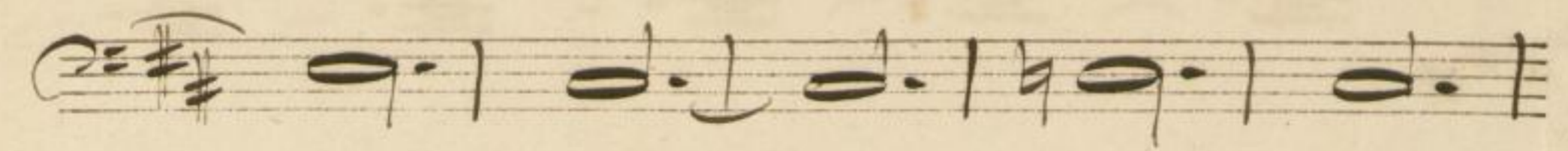
5.

Solo

pp

Tempo di Valse 3/4 *p*

1^{mo} *2^{do}*



1 2 3 4 5
6 7 8 9 10
11 12 13

5. *p*
poco riten: *A.*

riten: *moins vite.*

fr *f.* *tempo 1^{mo}* *p*

1^{mo} *2^{do}*

Handwritten musical score for a piece in G major, 3/4 time. The score consists of ten staves. The first staff contains the first four measures of the piece. The second staff is marked with measure numbers 27, 28, 29, and 30. The third staff begins with a *cresc.* marking. The fourth staff begins with a *fr* marking. The fifth through eighth staves contain a sequence of notes with fingerings 2, 3, 4, 5, and 6 indicated above them. The ninth and tenth staves continue the melodic line. The piece concludes with a double bar line and a fermata.

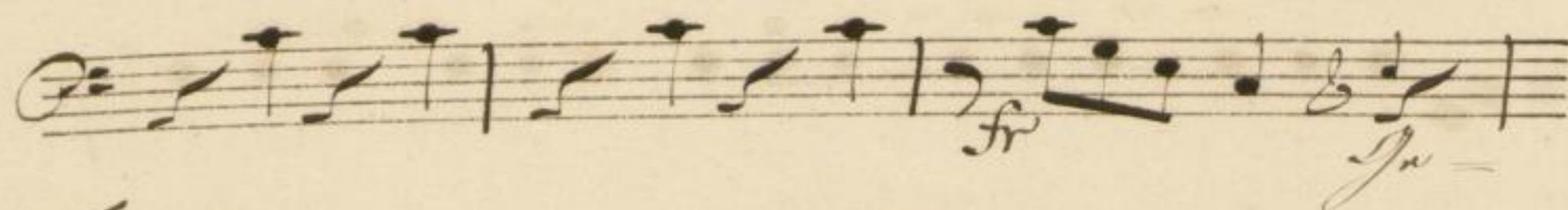
No 1 Tacet. 2 Mal

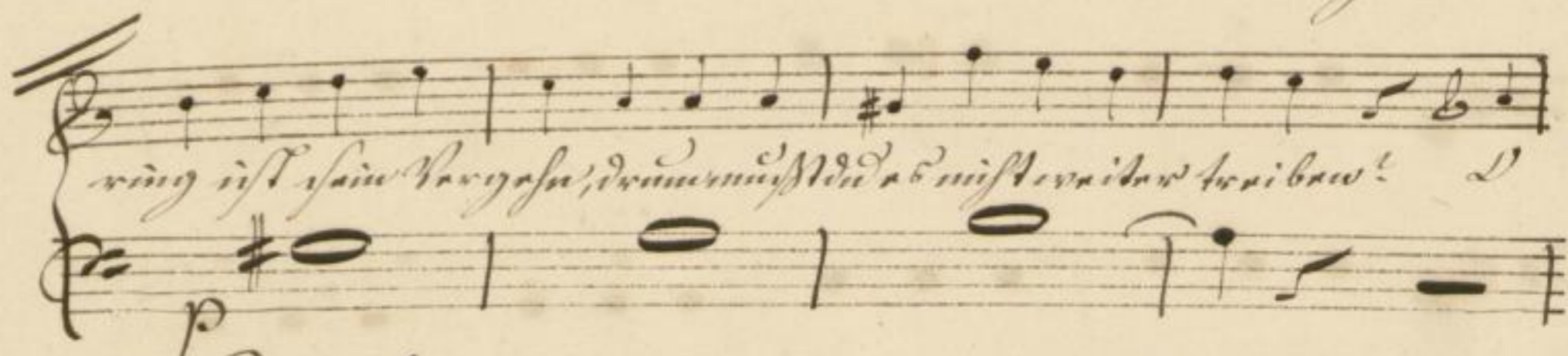
No 1^{bis} Duett.

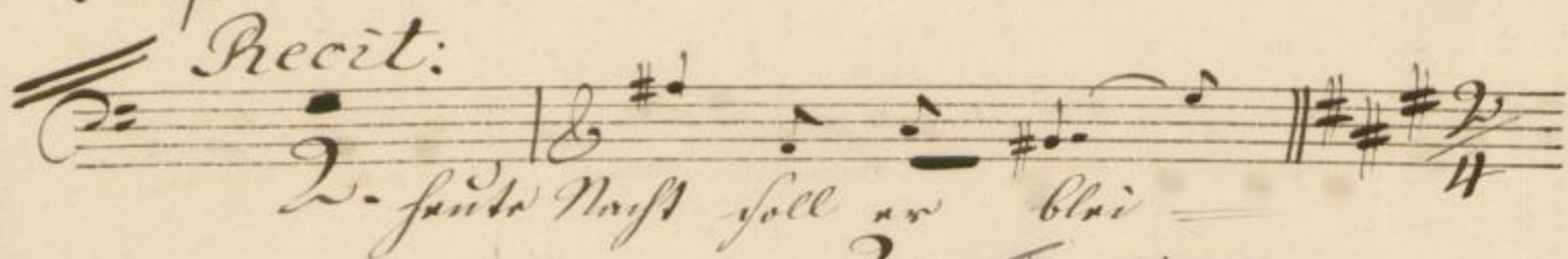
Allegro 

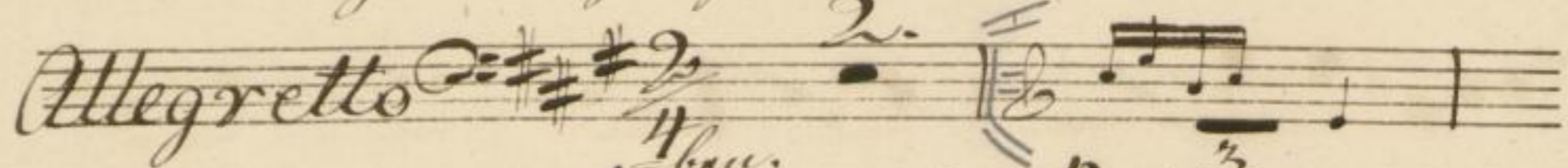
9. 

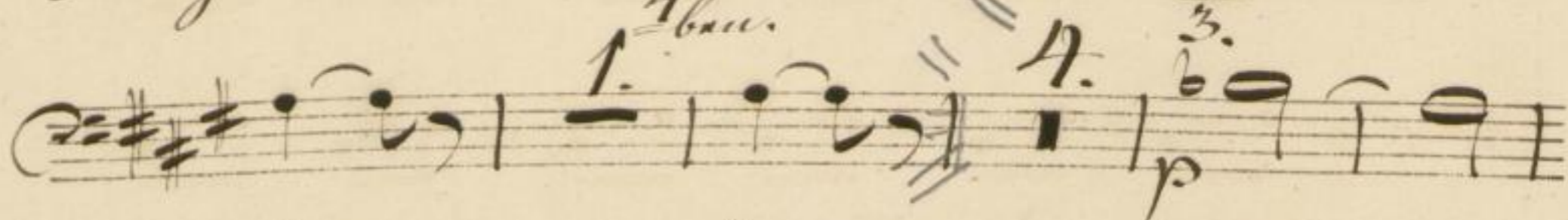
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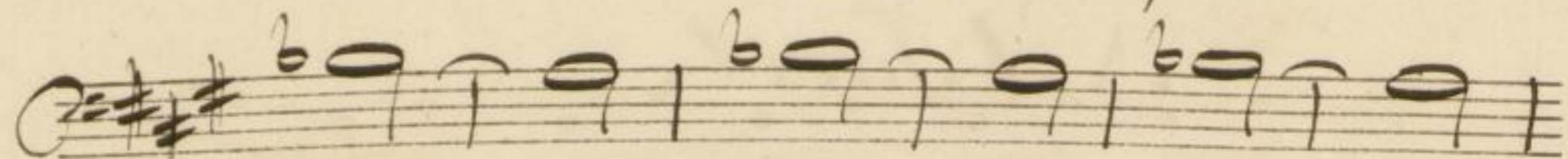
fr 

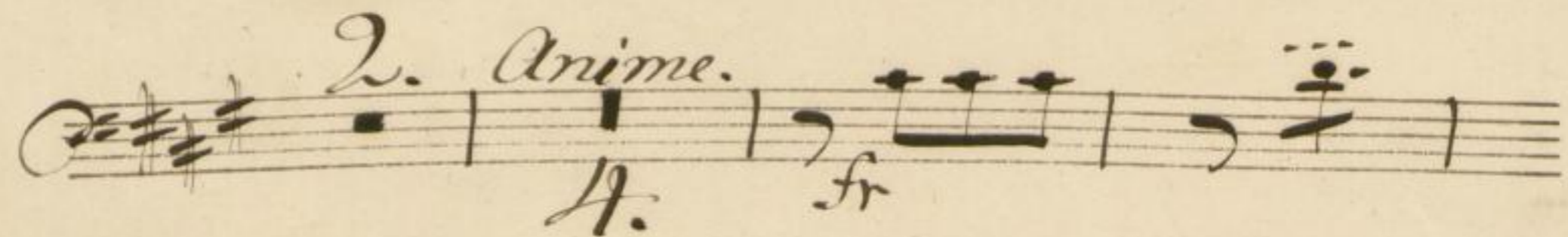
ring ist sein Herz, drum müßte er nicht weiter treiben! 

Recit: 

2. zweite Maist soll er bli 

1. bau. *4.* *3.* 



2. Anime. *4.* *fr* 

4.

4.

Prime 4.
Solo No. 2.

4.

4.

2. *suivez.*
4. *arr. Josef zu Solo.*

Moderato *sfz. p*

4.

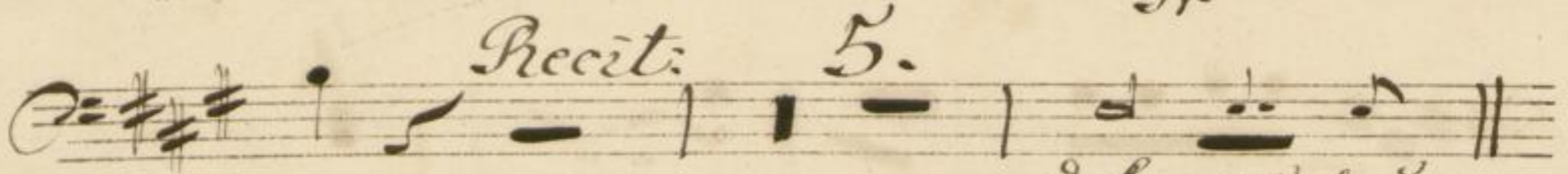
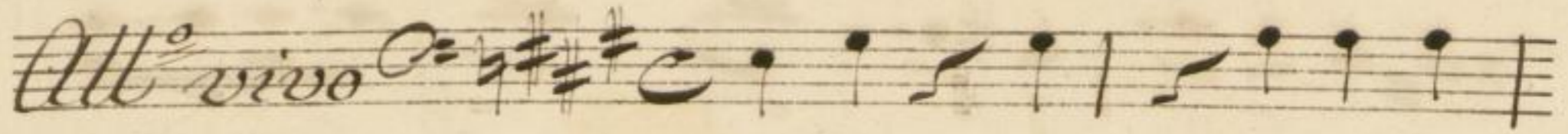
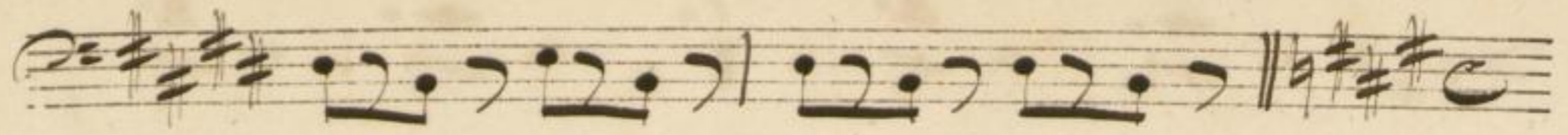
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4.

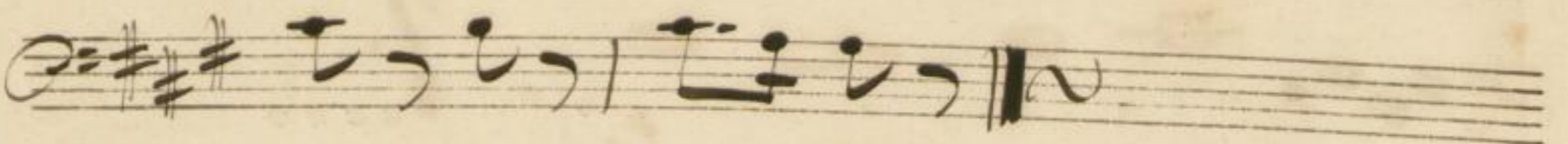
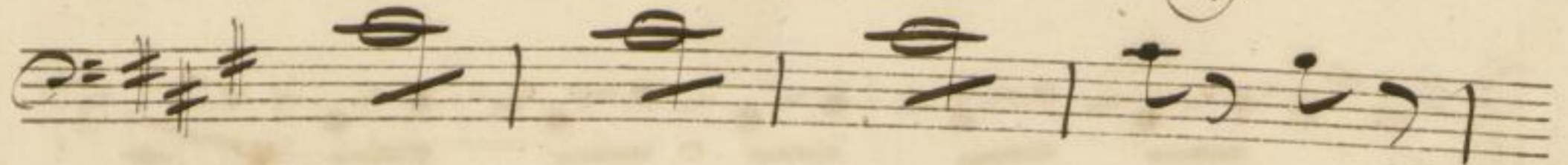
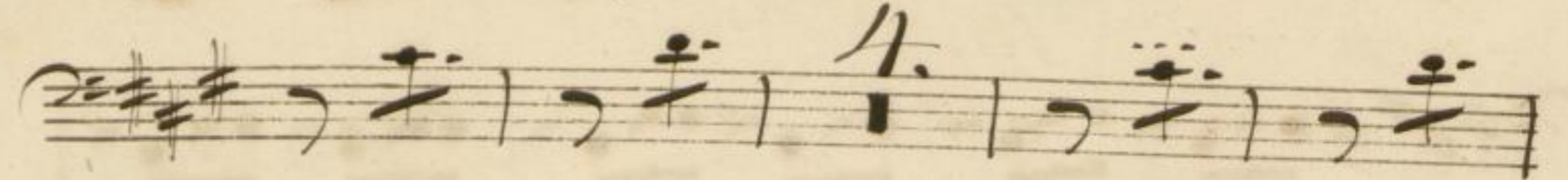
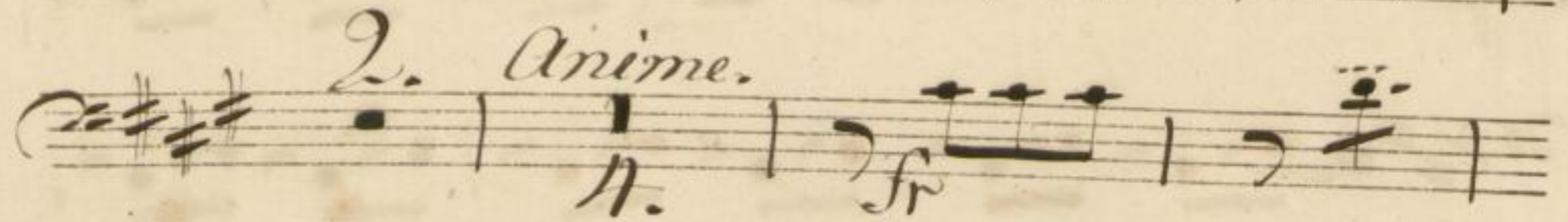
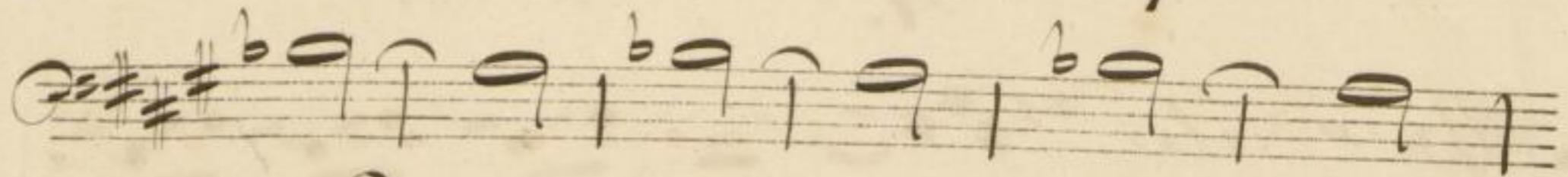
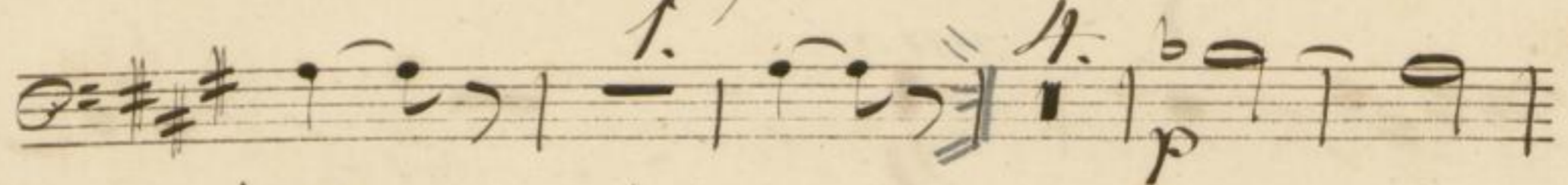
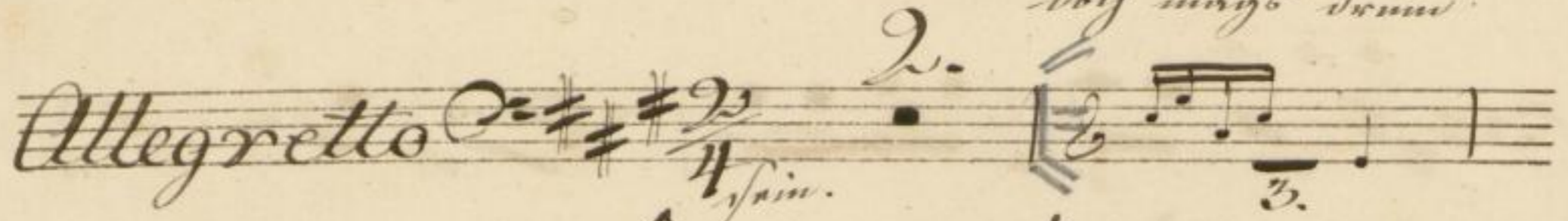
4.

4.

us.



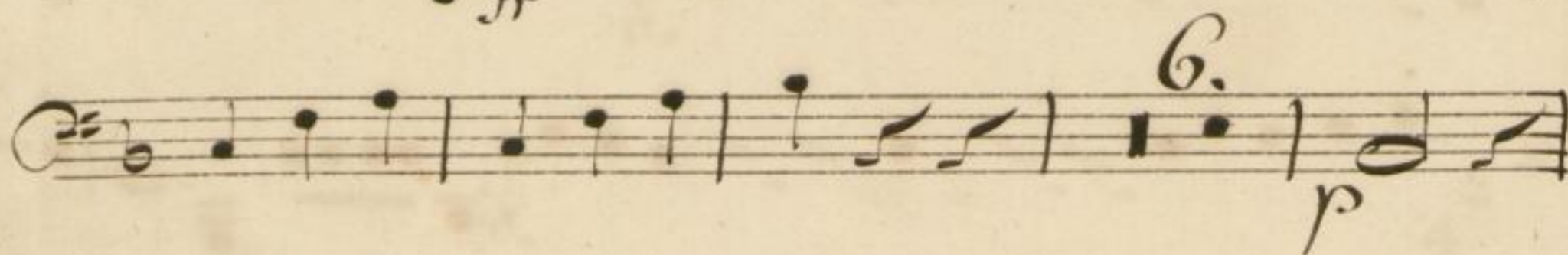
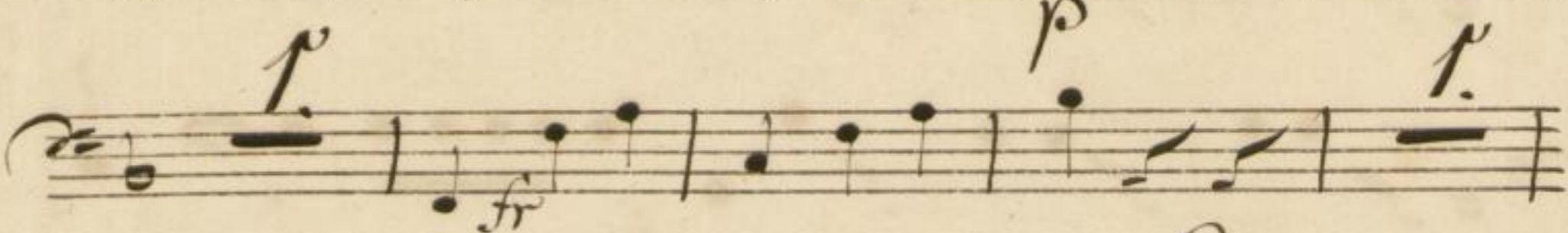
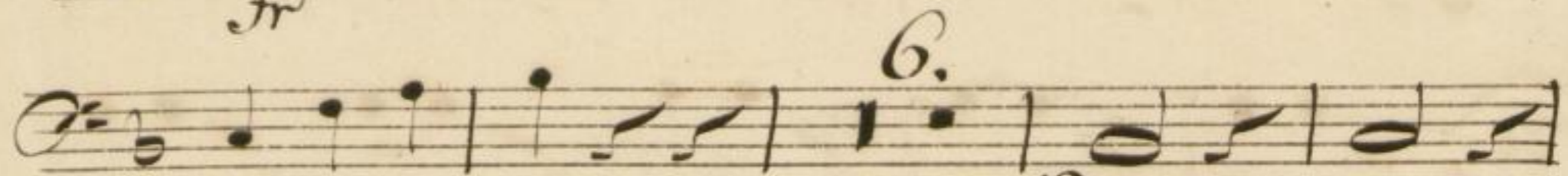
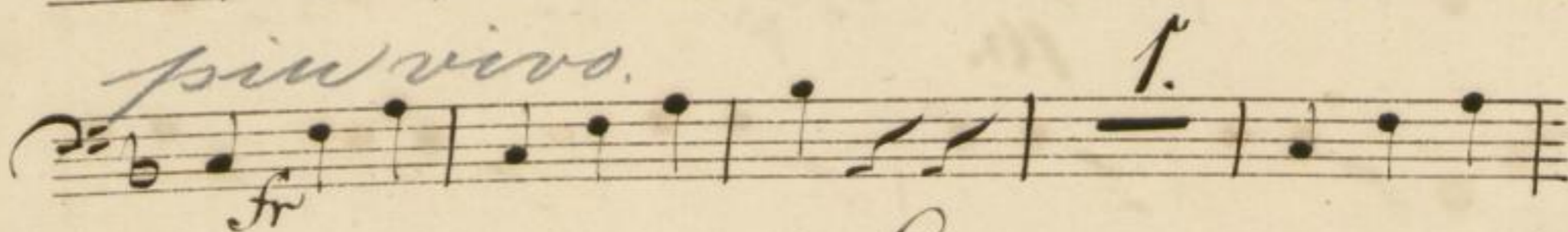
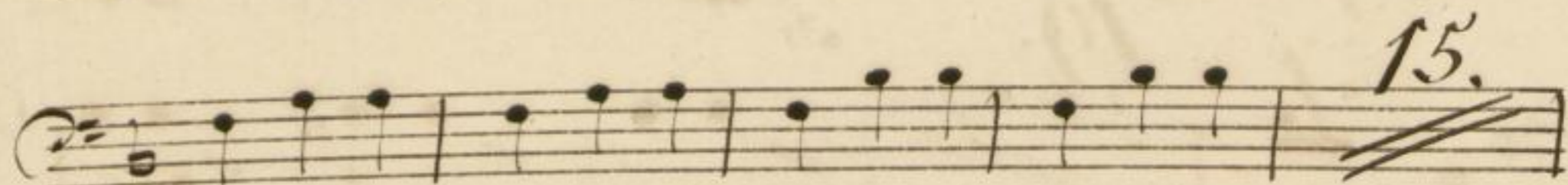
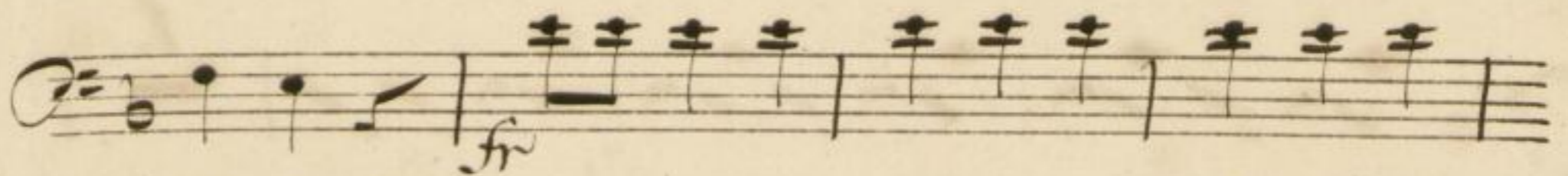
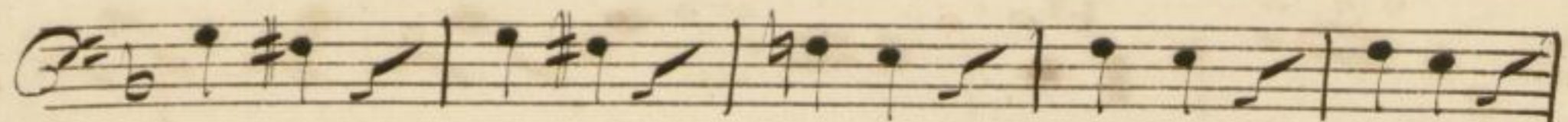
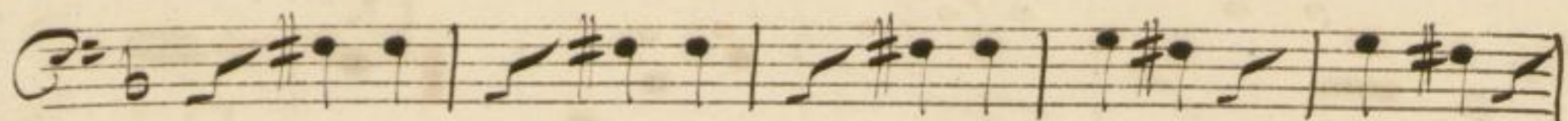
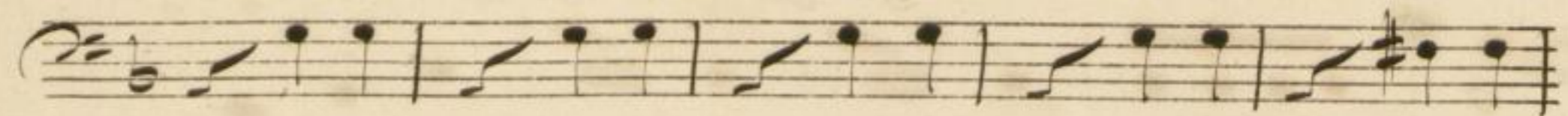
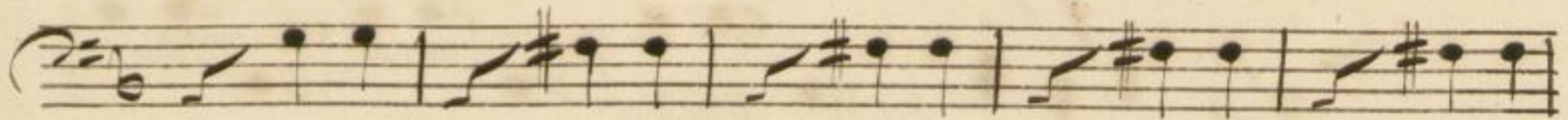
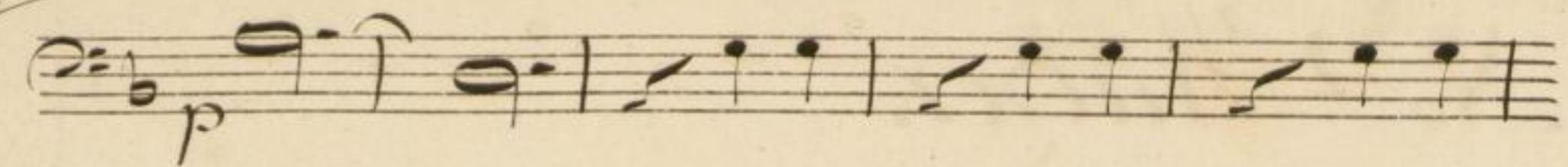
Das mag's drum



No 2 Walzer.

Handwritten musical score for No. 2 Waltz. The score consists of ten staves of music. The first staff is a treble clef with a 3/4 time signature. The second staff begins with a measure rest marked '12.' and a dynamic marking 'fr'. The third staff has a measure rest marked '22.' and a dynamic marking 'p'. The fourth staff has a measure rest marked '6.'. The fifth staff has a measure rest marked '1.' and a dynamic marking 'f'. The sixth staff has a measure rest marked '2.' and a dynamic marking 'p', with 'rit: a tempo.' written above and 'rit:' written below. The seventh staff has a measure rest marked '1.' and a dynamic marking 'p', with 'a tempo.' written above and '19.' written below. The eighth staff has a measure rest marked '16.'. The ninth staff has a measure rest marked '2.' and a dynamic marking 'fr'. The tenth staff has a measure rest marked '3.' and a dynamic marking 'fr', with 'us:' written below. The score includes various musical notations such as notes, rests, and dynamic markings.

3.



2.

fr

vri

— nun Blut

No 3 Terzett.

All^o moderato

3.

$\frac{3}{11}$

f

f

f

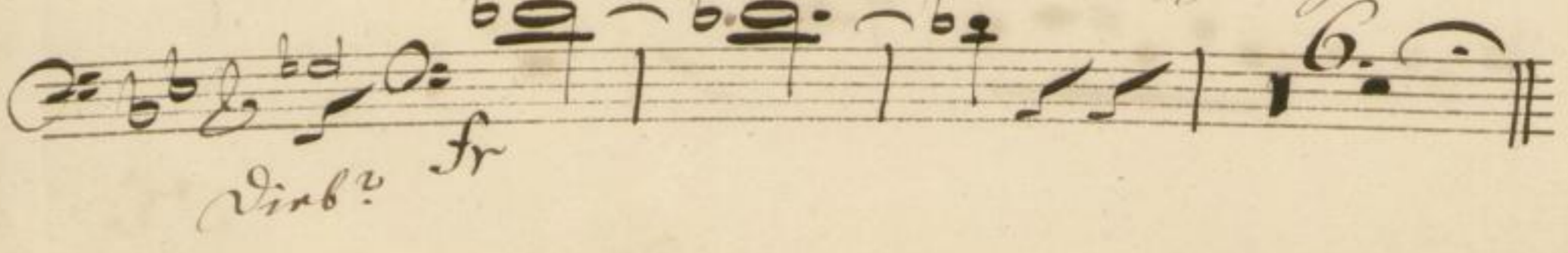
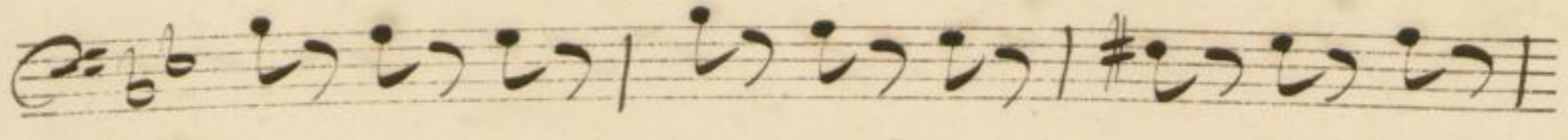
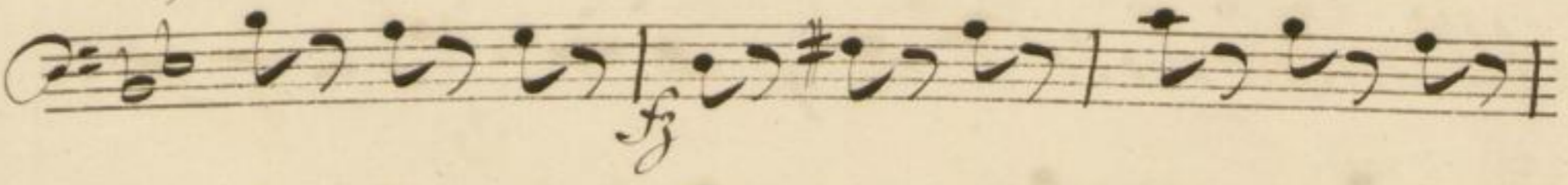
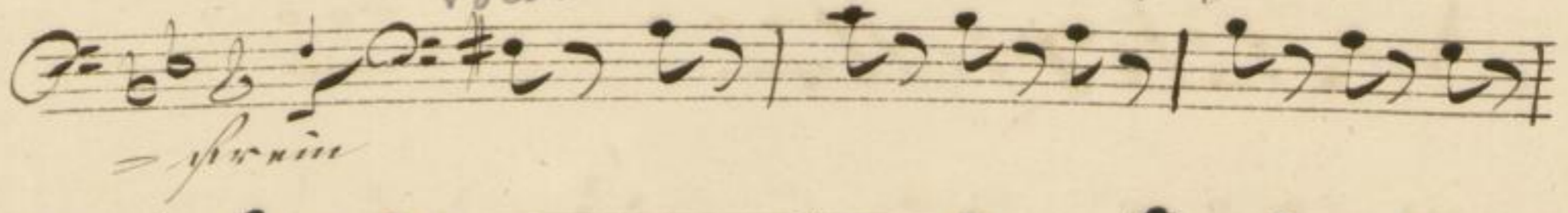
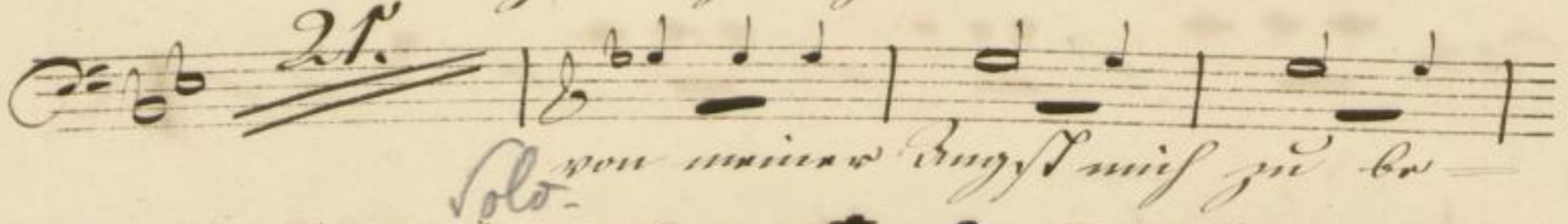
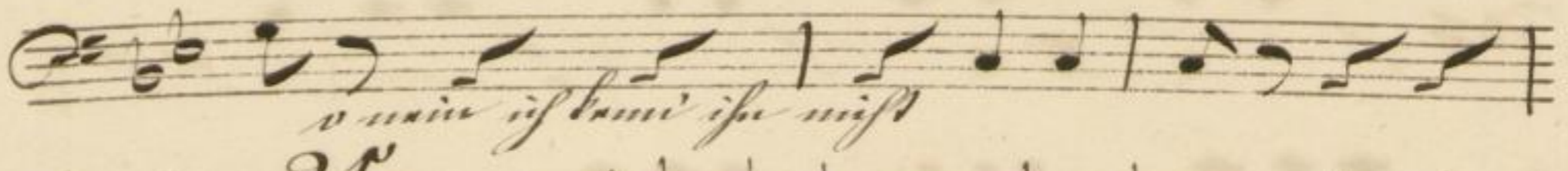
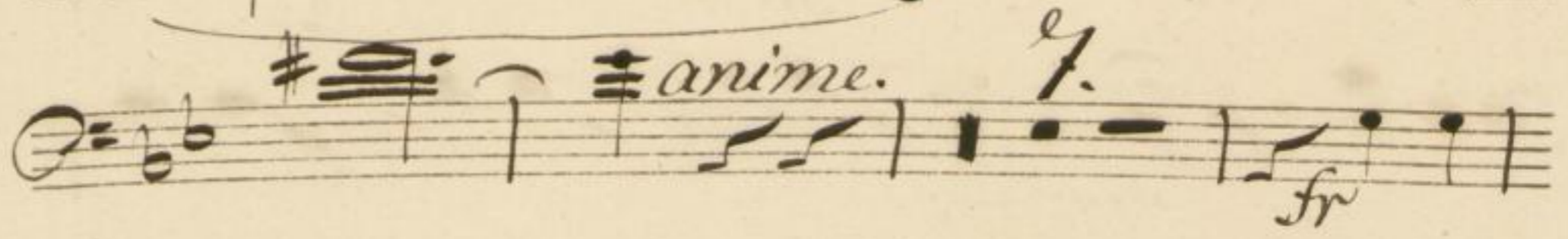
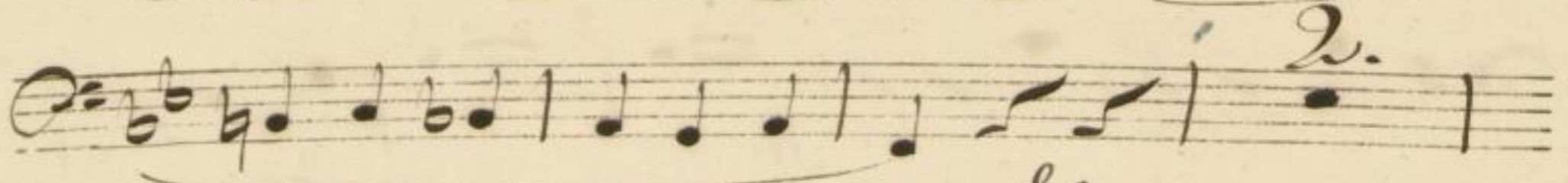
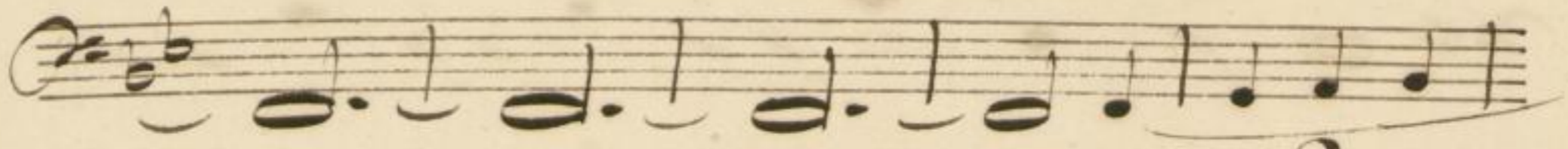
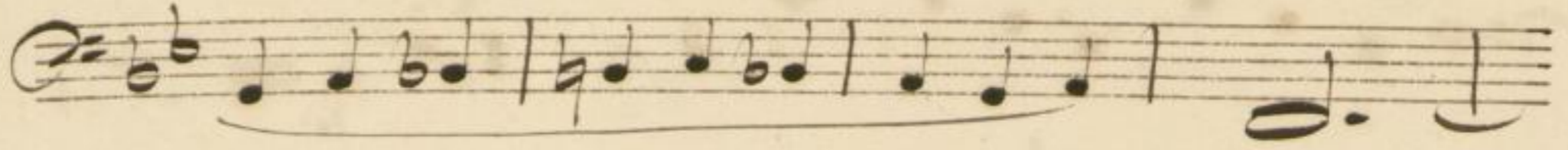
1.

2.

us:

2.

5.



Moderato

2.

8.

fr

fr

p

cresc.

Allegretto.

fz

solo

5.

rit.

a tempo.

5.

4.

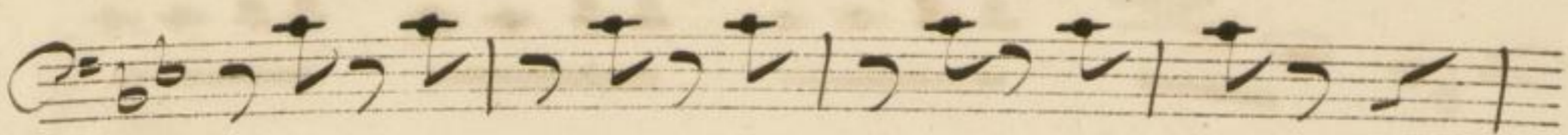
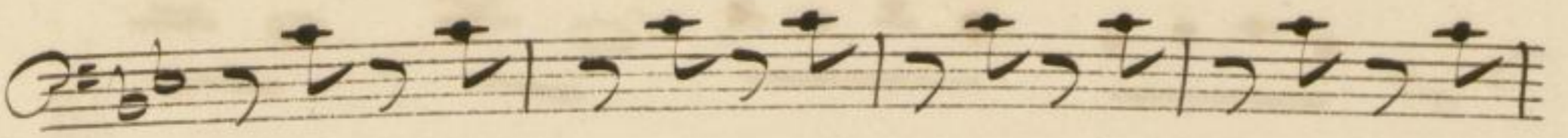
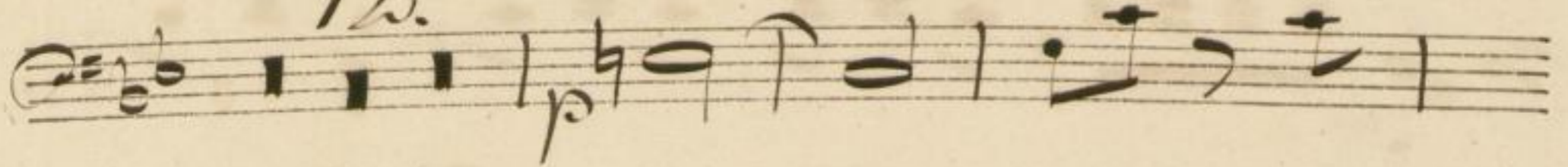
us:

Allegretto $\text{C}\sharp\text{m}$ $\frac{2}{4}$

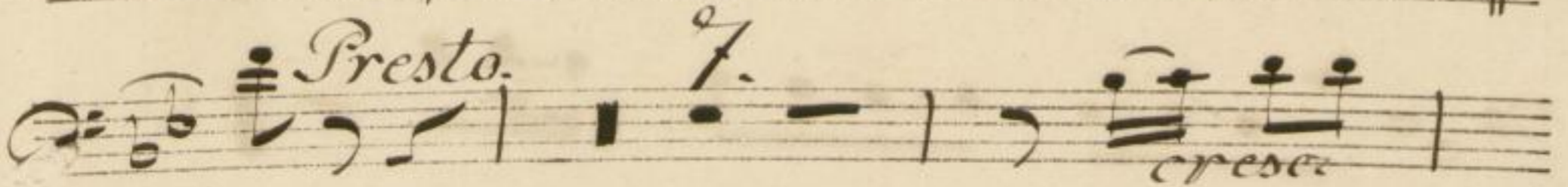
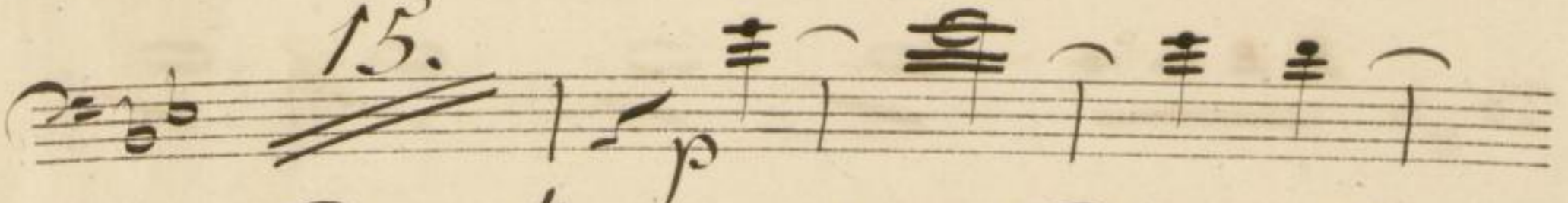
5. 6. 7. 4. 18. 4. 2. 6. 2. 3. 3.



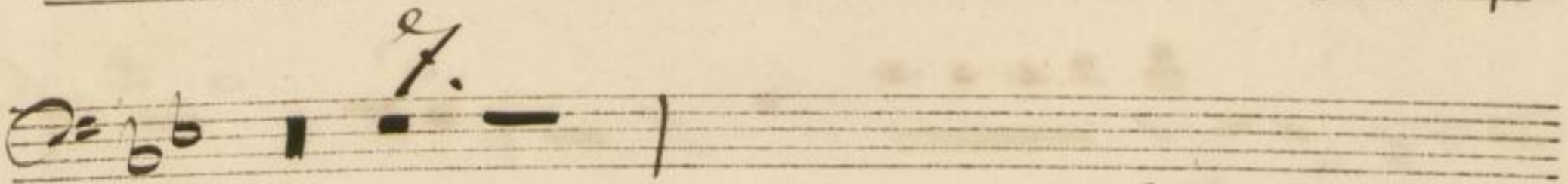
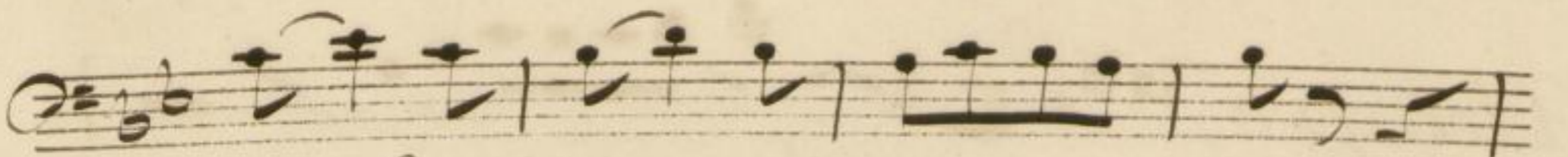
12.



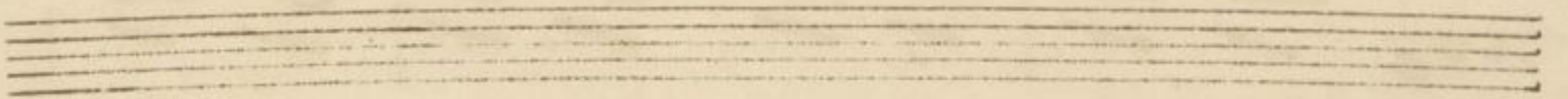
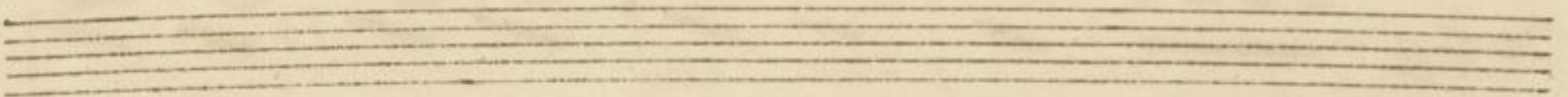
15.



cresce



U.S.



7.

Handwritten musical score for a string quartet, measures 1-8. The music is in G major (one sharp) and 3/4 time. The first staff begins with the instruction *cresce!*. The second staff begins with *fr*. The notation includes various rhythmic values and dynamic markings.

No 4 Quartett.

Handwritten musical score for a string quartet, measures 9-12. The music is in G major (one sharp) and 3/4 time. The first staff begins with the tempo marking *Allegro* and the dynamic *fr*. The second staff includes a triplet marking *3.* and a fermata. The third and fourth staves feature complex rhythmic patterns and dynamic markings.

6.

2.

Musical staff with notes and a dynamic marking 'p'.

1. 8.

Musical staff with notes, a dynamic marking 'p', and a first ending bracket.

Musical staff with notes and a dynamic marking 'p'.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and a dynamic marking 'cresc.'.

ff

Musical staff with notes and a dynamic marking 'ff'.

Recit: 3.

Musical staff with notes and a dynamic marking 'ff'.

Grüß uf

Allegro

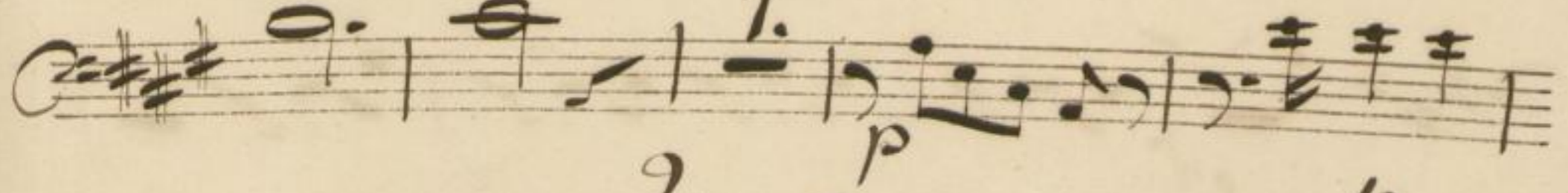
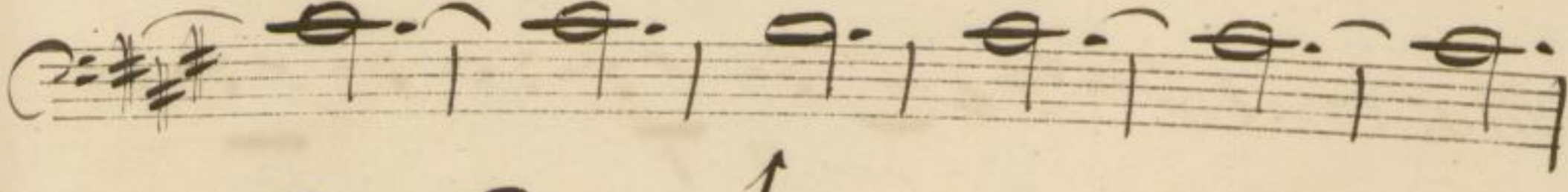
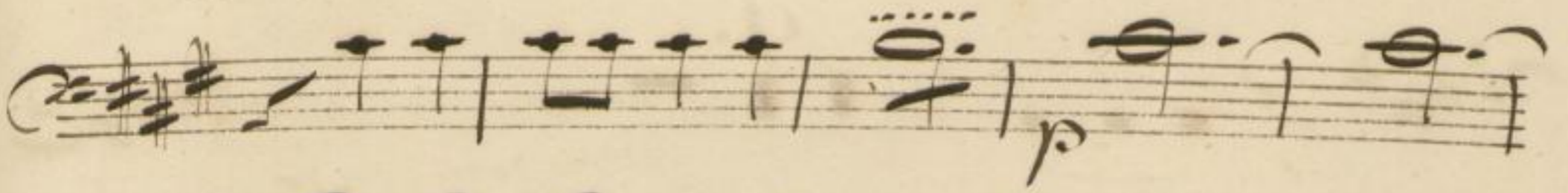
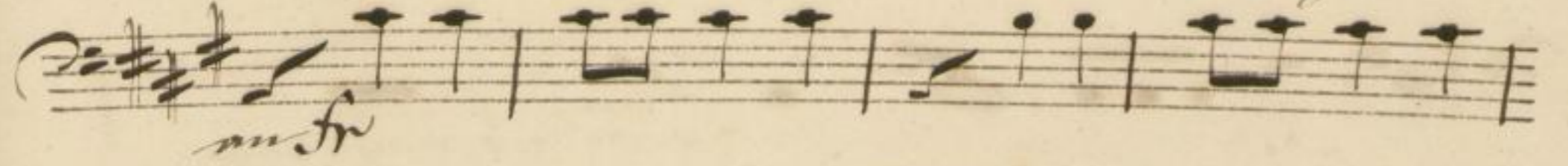
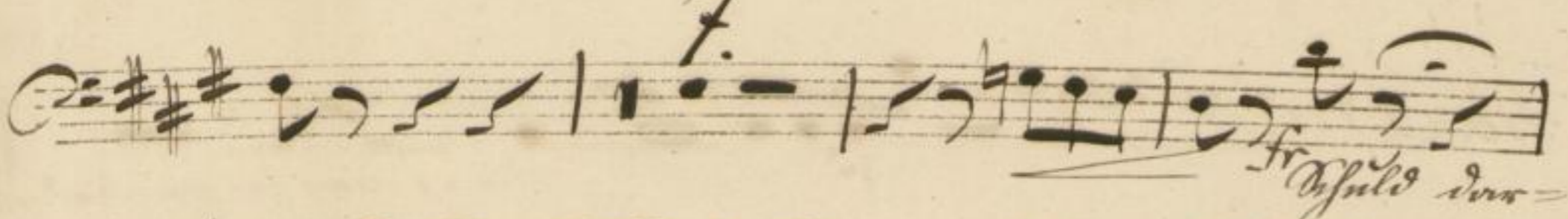
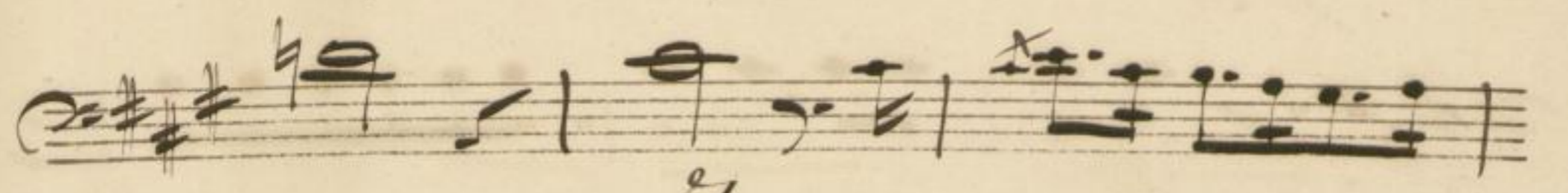
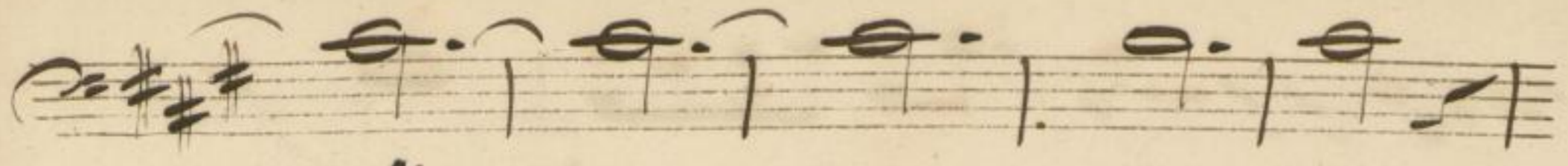
Musical staff with notes, a dynamic marking 'fr', and a 3/4 time signature.

Moderato.

Musical staff with notes, a dynamic marking 'fr', and a 3/4 time signature.

Musical staff with notes.

Musical staff with notes and a dynamic marking 'p'.



us:

7.

Handwritten musical score for the first system, consisting of six staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns including eighth and sixteenth notes, and rests. There are some handwritten annotations above the staves, including a '2.' above the second staff and a '7.' above the fourth staff.

fr
Wald

fr

No 5.

Handwritten musical score for the second system, consisting of four staves. The tempo is marked "Moderato" and the time signature is common time (C). The music is in treble clef with a key signature of two sharps. It includes lyrics written in cursive below the staves.

Vierstimmig in der Liedmit

nur

was sie uns sagen

nun

Morgen zugeh

Handwritten musical score for the third system, consisting of four staves. The tempo is marked "Moderato" and the time signature is common time. The music is in treble clef with a key signature of two sharps. It includes lyrics and first/second endings marked "1." and "2.".

-braust 1.

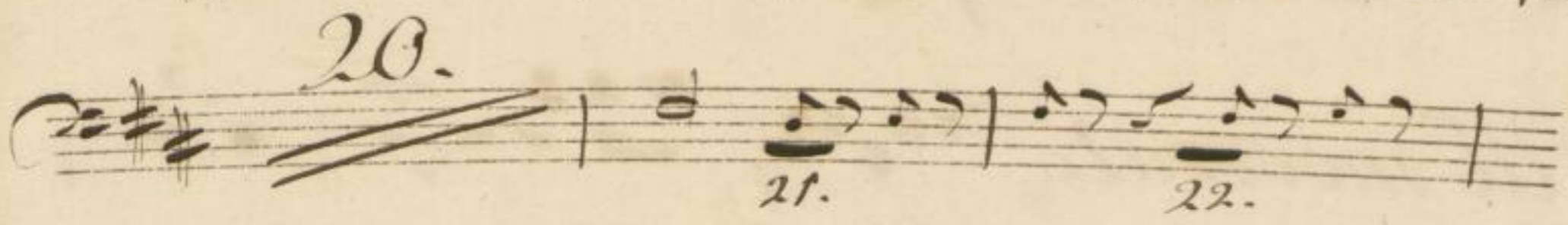
2.

1.

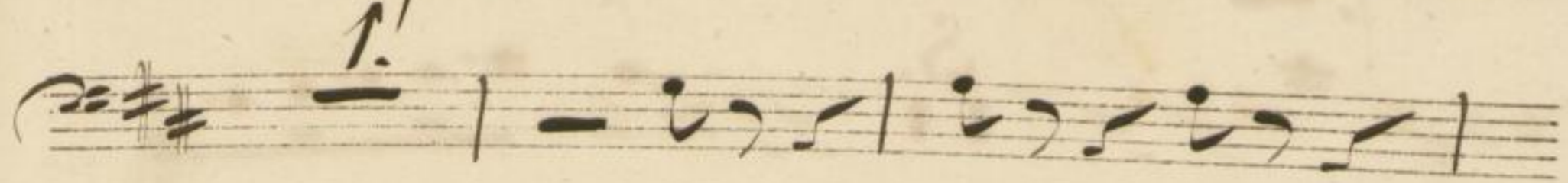
1.



20.



1.



20.

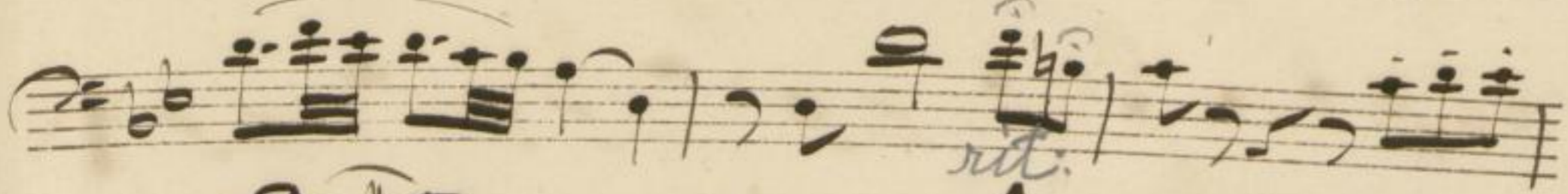


No 5.

Andante

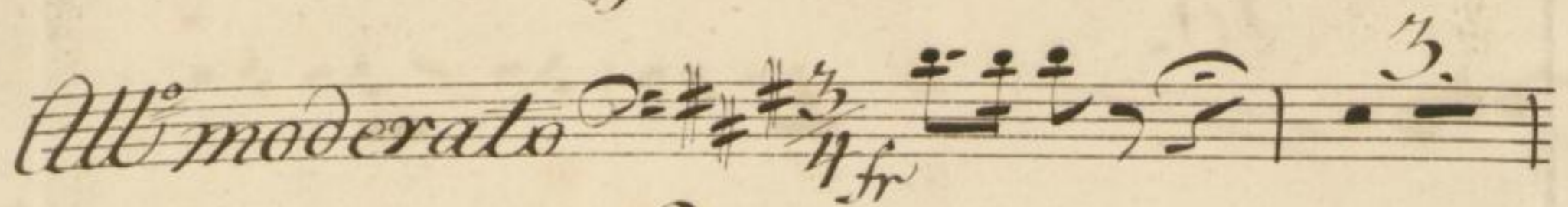


Solo.

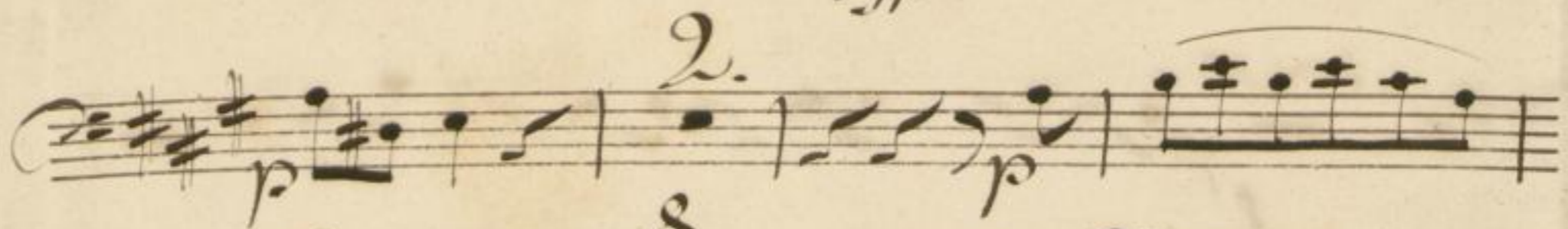


No 6. Schluss.

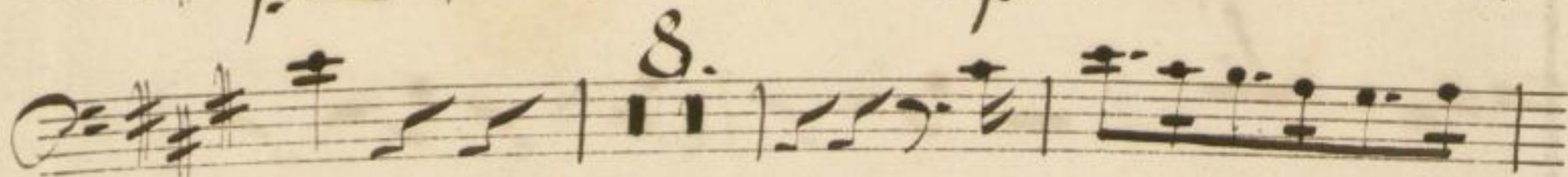
All^o moderato $\frac{3}{4}$ fr



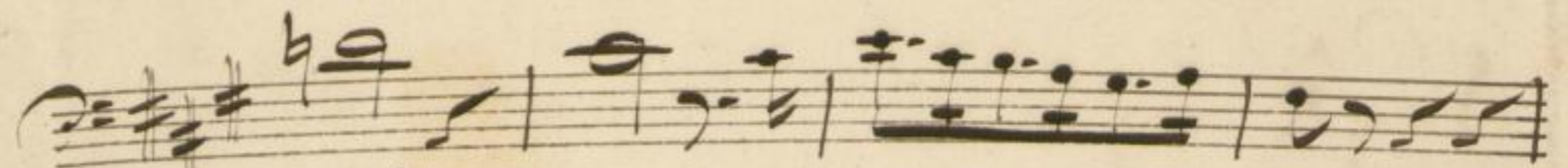
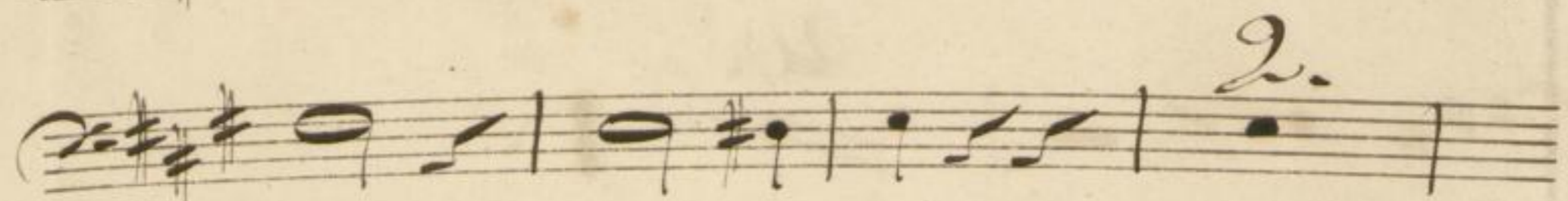
2.



8.

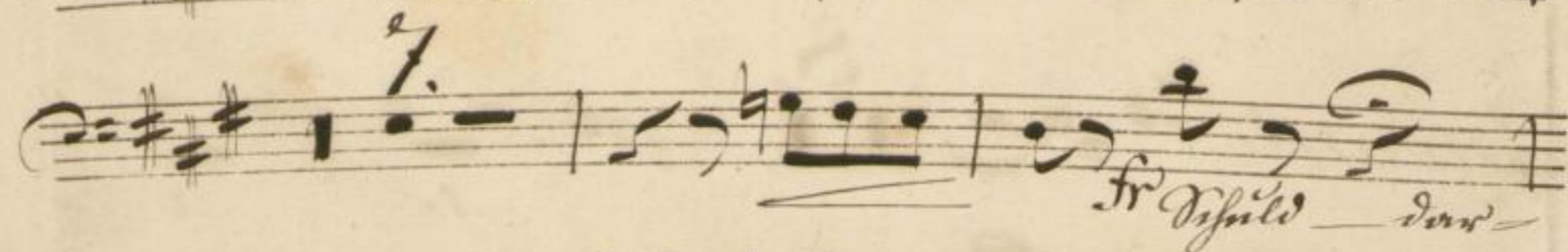


2.

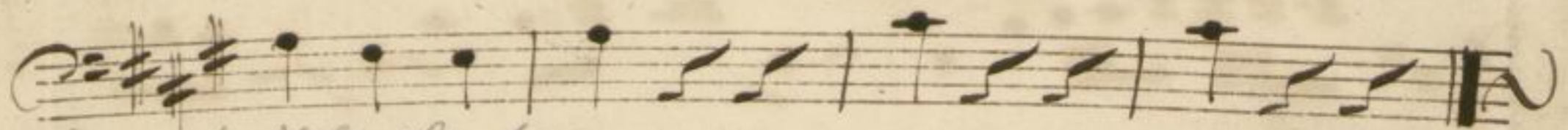
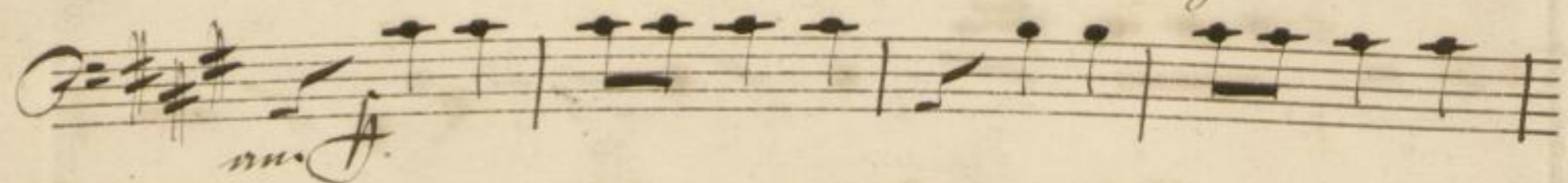


7.

fr *Vifolo* — *dur*



nu. f.



Den 24. Jan. Febr. 1861. A. S. S.
1861. 26. Febr. in Habes...

Fine.

Der Herr Gemahl
vor der Thüre.

Corno I.

Ouverture. in D.

Maestoso. $\frac{3}{4}$ fr

Solo. p fr

Solo. p

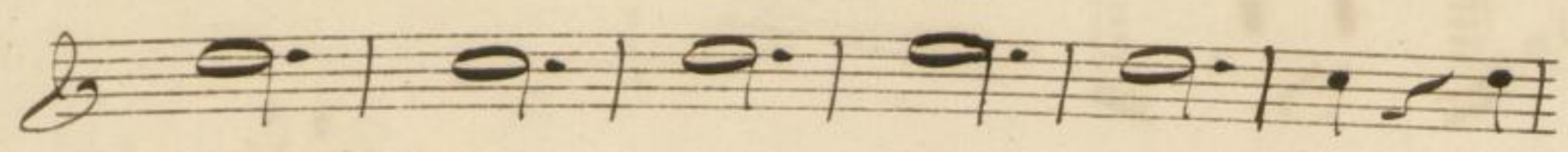
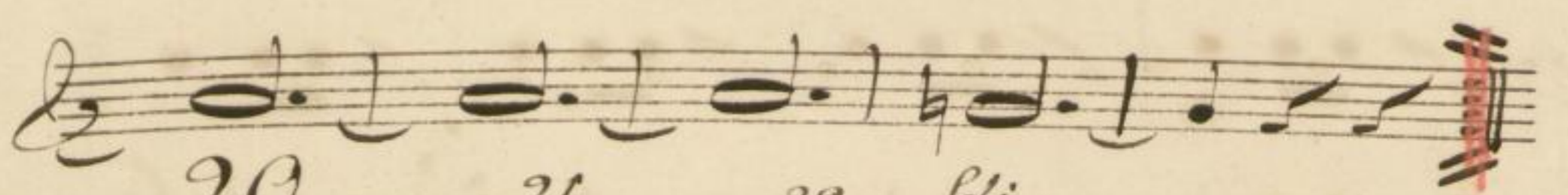
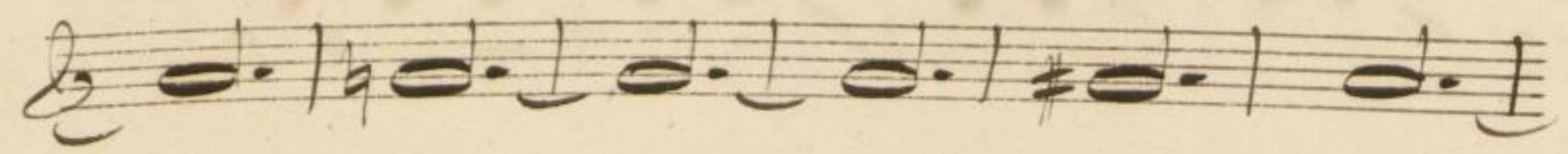
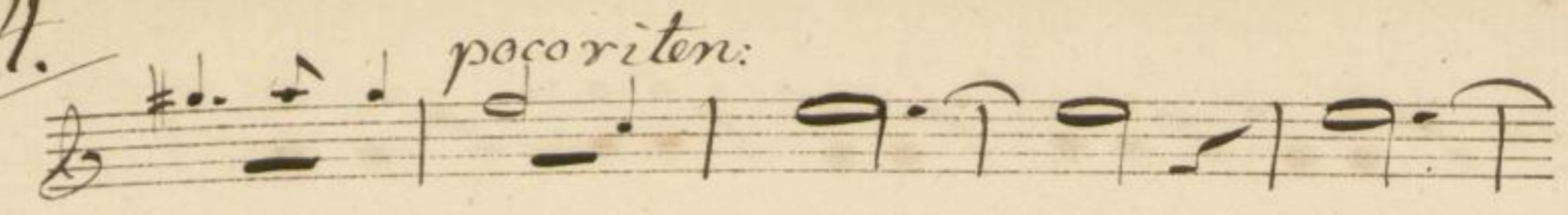
12.

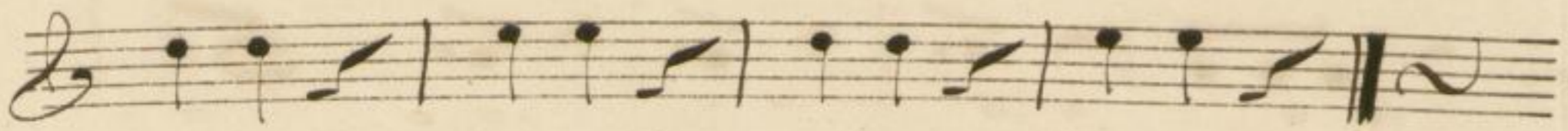
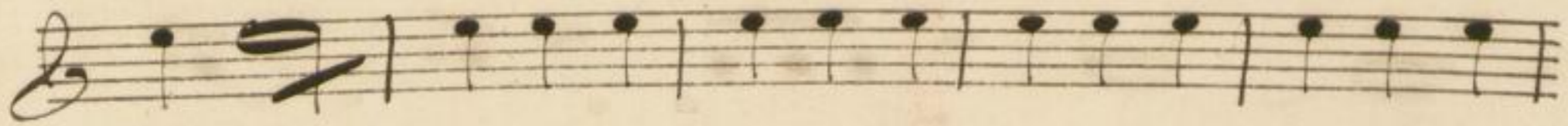
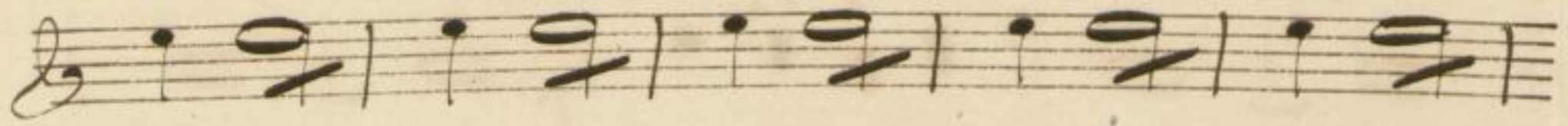
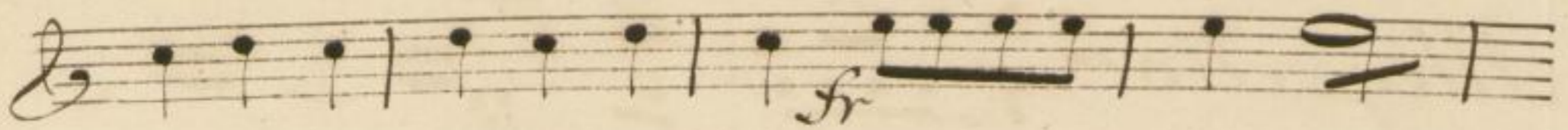
Tempo di Valse $\frac{3}{4}$ Solo. p

1^{mo} 2^{do}

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *fr* and *rit.*. The score concludes with a double bar line, a repeat sign, and the tempo marking *a tempo.* followed by *8.* and *24.*. The final staff contains the handwritten initials *U.S.*

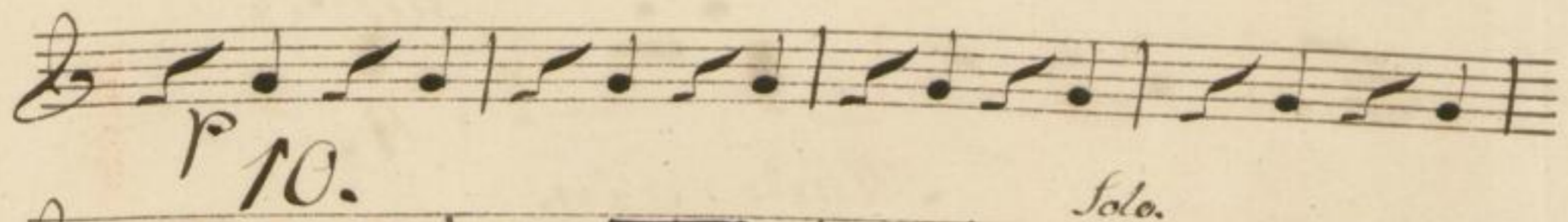
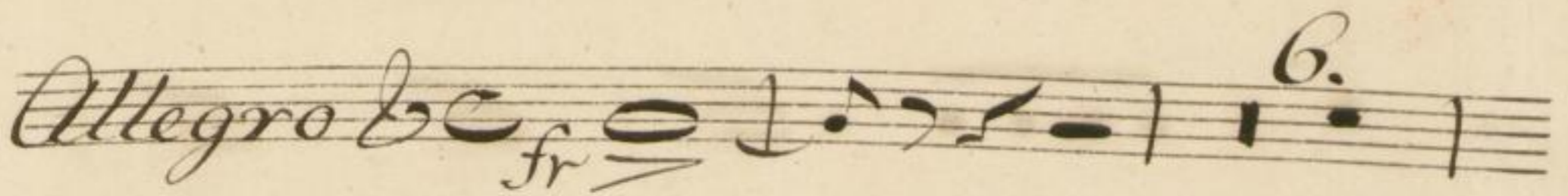
24.



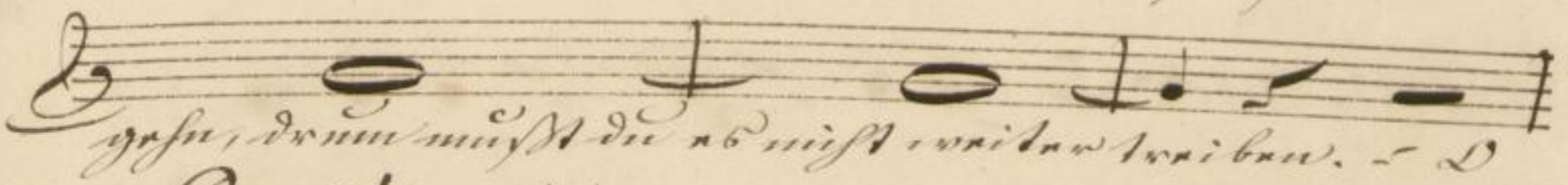


No 1 Tacet.

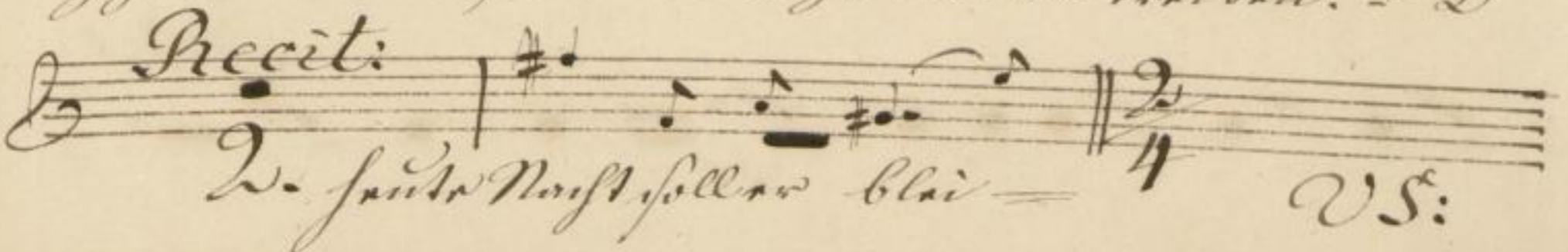
No 1^{bis} Duett. in A.



Ja - ring ist sein Vor-



gefu, denn nicht die ab nicht weiter weiter. - D



2. fuchs nicht soll er bli - 4 US:

Allegretto $\frac{9}{8}$ *basso* 1. 2. Solo

14. Solo. *Anime.*

fr

fr *fin* *Anime.* *vep*

2. 5. *suivez* 4.

Moderato. 21. 22.

All' vivo *Precit.* *fr*

5.

Allegretto.

ioſ mirgö dnuu ſiu.

1. 2.

Solo

p

Solo Anime.

p

fr

p

fr

No 2 Walzer in ~~F~~ F.

8.

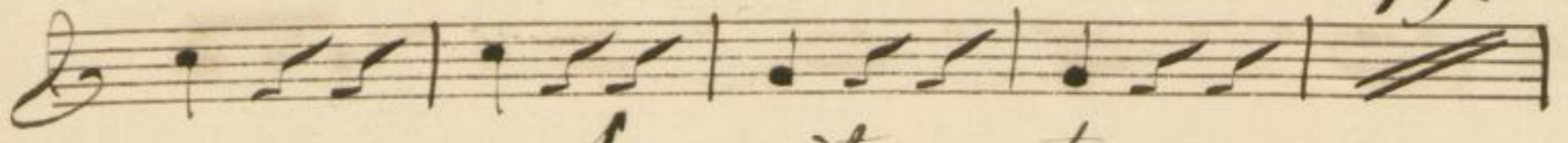
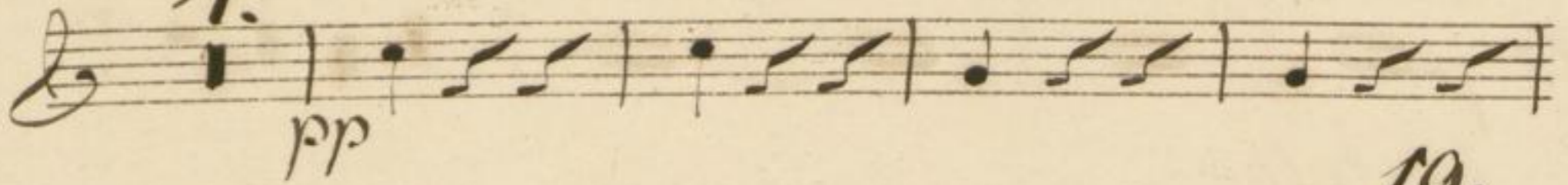
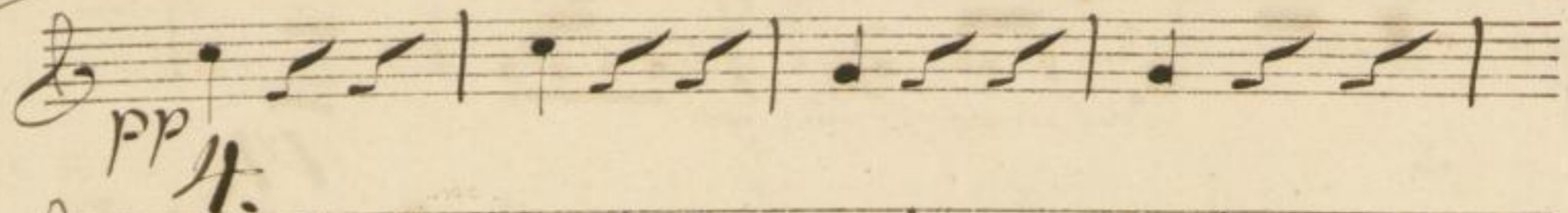
mf

fr

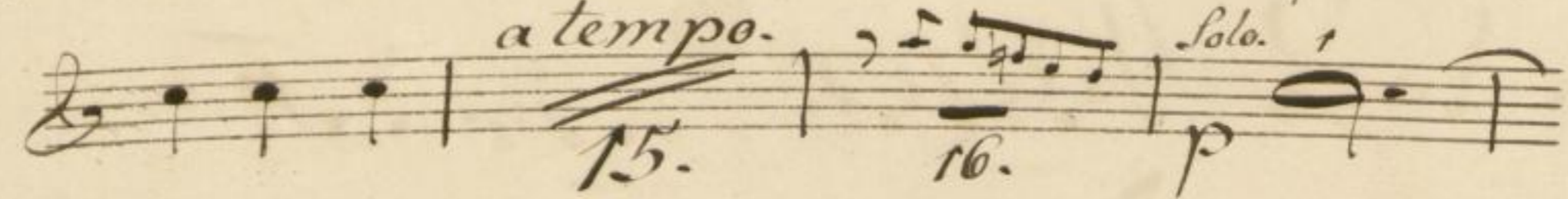
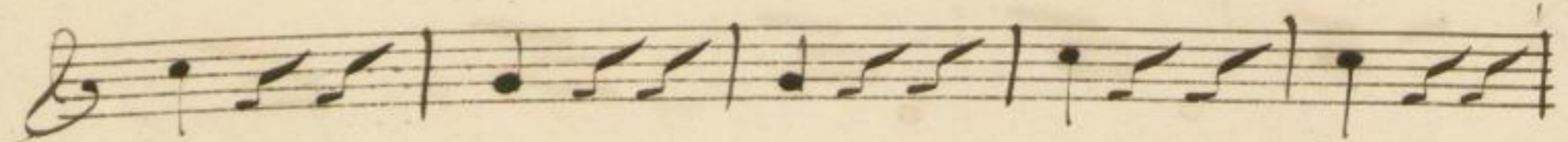
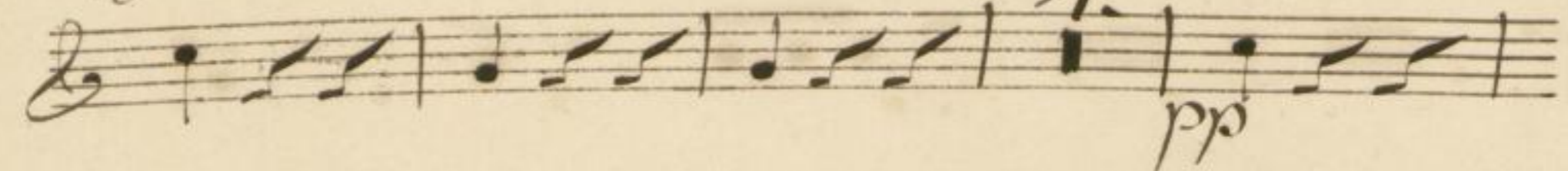
9.

U.S.

7.

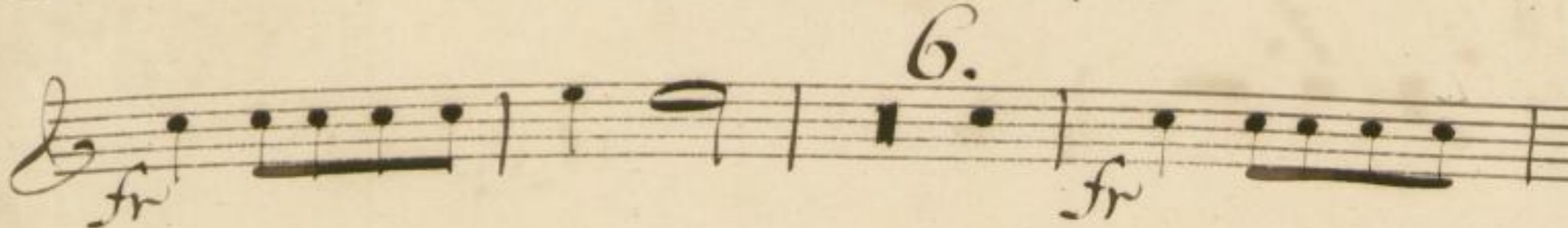
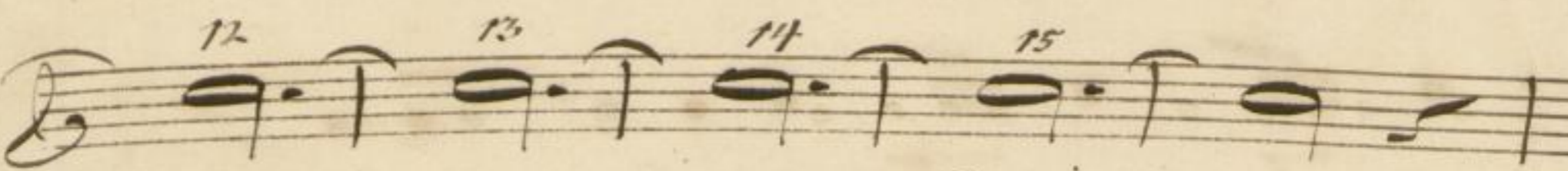
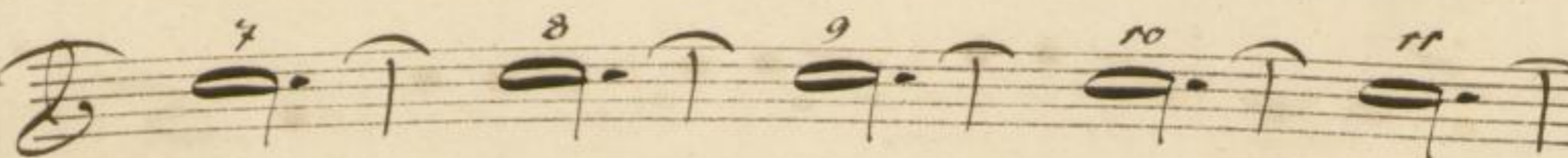


19.



15.

16.



Handwritten musical score on ten staves. The notation includes various dynamics such as *fr*, *p*, and *pp*, and articulation like *Solo*. Numerical markings (14., 12., 4., 6.) are placed above the staves. The piece concludes with the initials "V.S." at the bottom right.

6.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *fr* and *vri*.

No 3 Terzett. in B.

Handwritten musical notation for the second system, consisting of six staves. It includes tempo markings like *Allo moderato* and *Anime*, dynamic markings like *Solo*, and measure numbers 9, 10, 11, and 12.

v. mir ist keine ist nicht

34.

Wird — vielleicht gar nie

Diab. fr

in A. 2.

Moderato

2.

p

6.

fr

p

p

cresc.

in B. Allegretto.

rit.

fz

15.

Stimme glos ist sie

a tempo.

nu. 3. sp

U.S.

3.

fin so vna fin.

in B. Solo
Allegretto $\frac{2}{11}$ *p*

Solo

Solo.

2^{do} 1. 2. 3. 4. 5.

p

3. *Solo*

18. ~~15~~ 19.

Solo. r 2 3 4

20. 5 6 7 8 9 10.

~~3.~~ ~~15~~

~~15~~ 18. 19.

11 12 13 14 15.

19.

8.

Solo.
p

3.

2. *Presto.*

cresc.

1.

U.S.

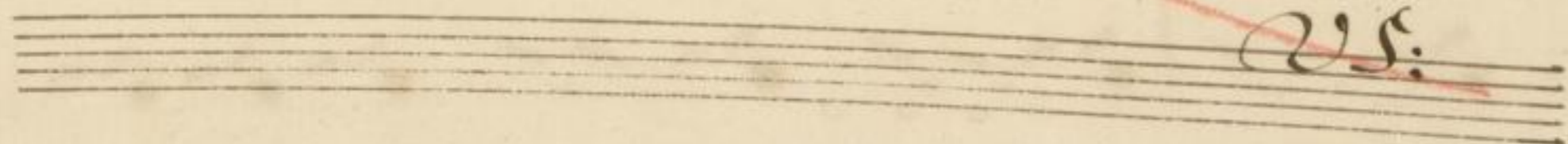
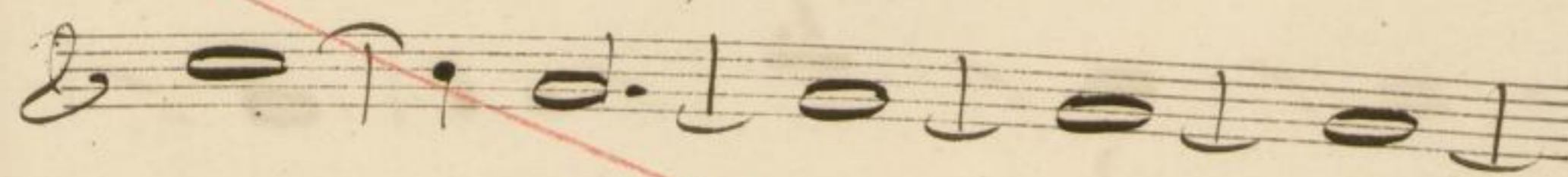
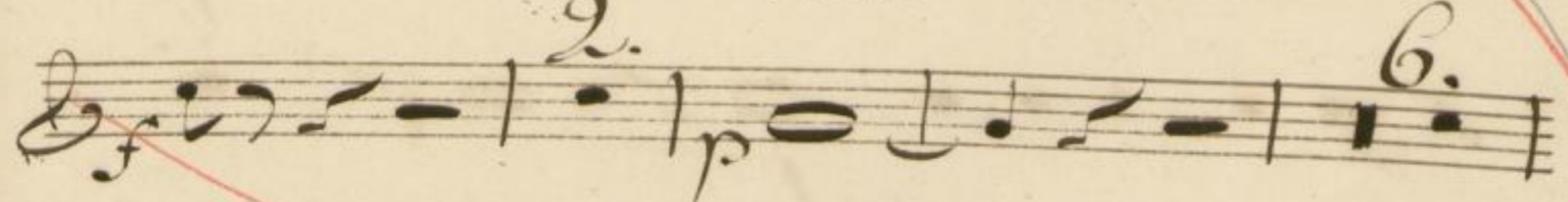
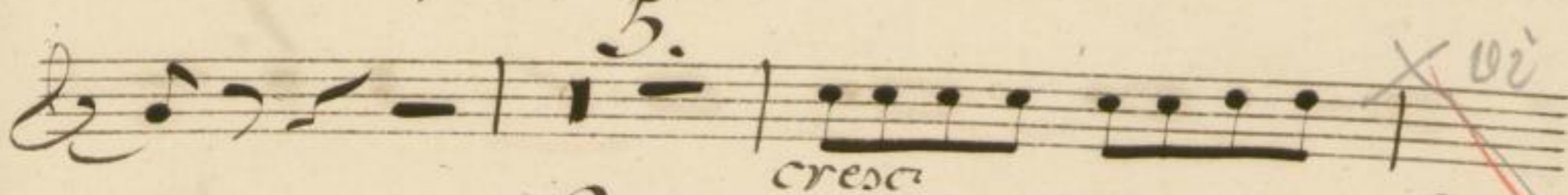
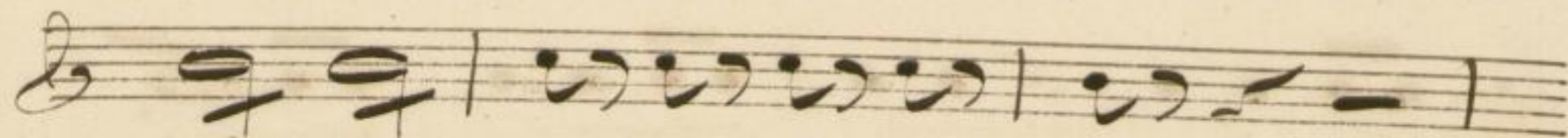
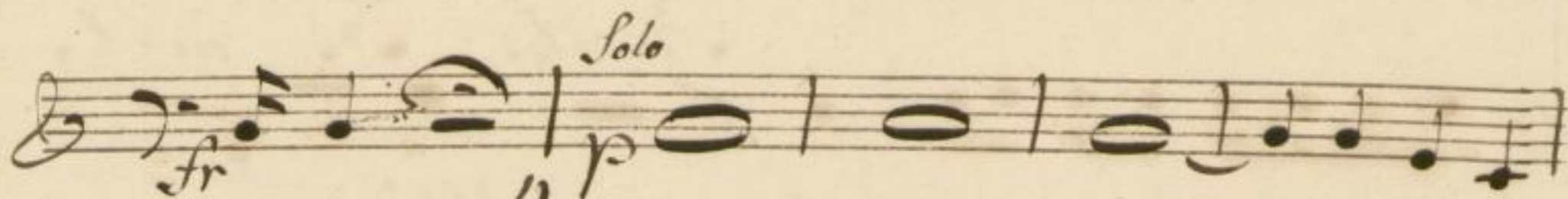
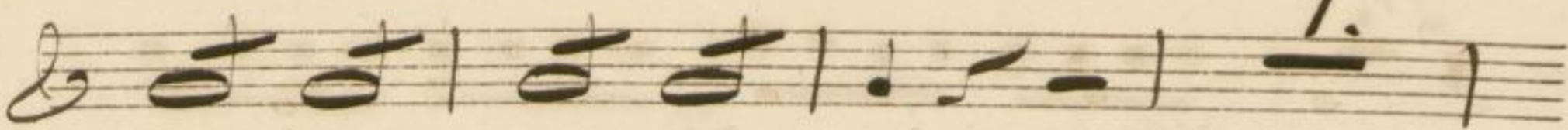
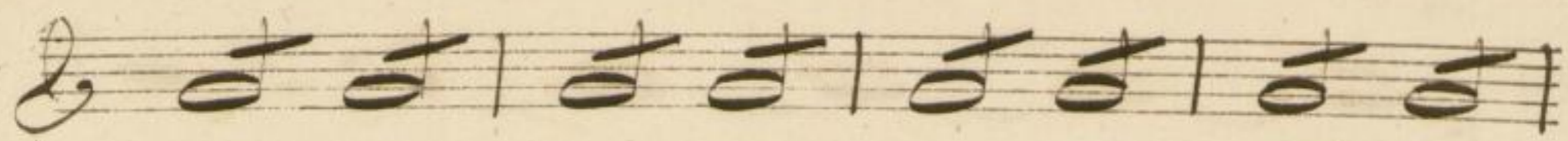
Handwritten musical score for a string quartet, consisting of ten staves of music. The notation includes various rhythmic values, dynamics like 'p' and 'cresc.', and articulation marks like '1.'

No 4 Quartett. in G.

6.
Allegro & C

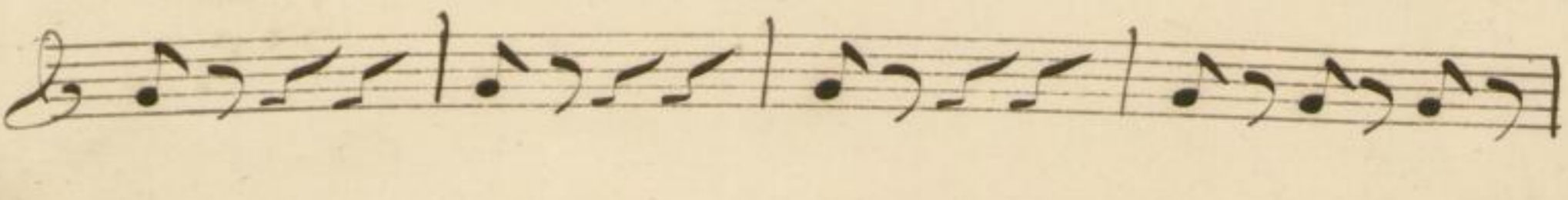
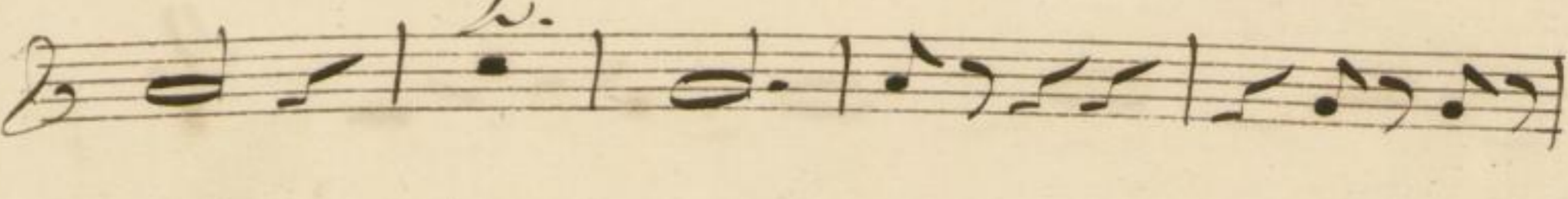
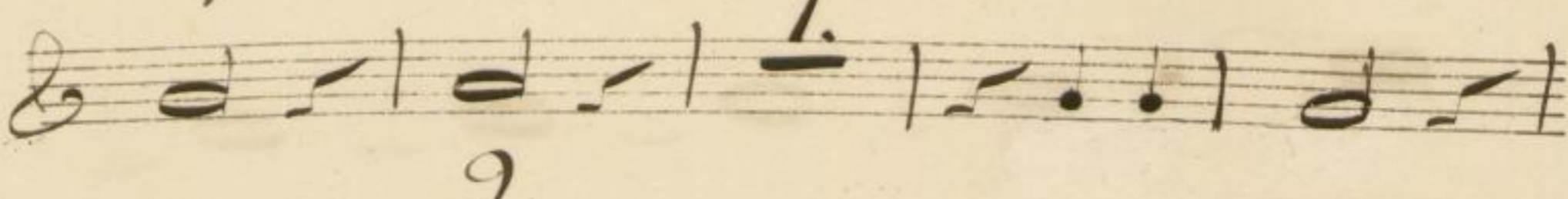
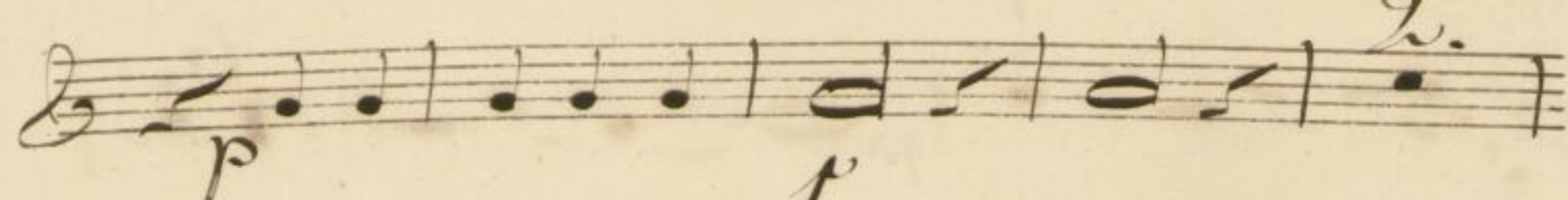
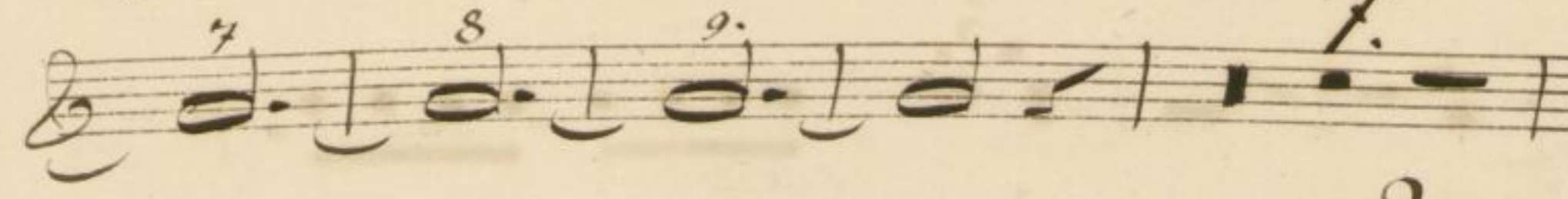
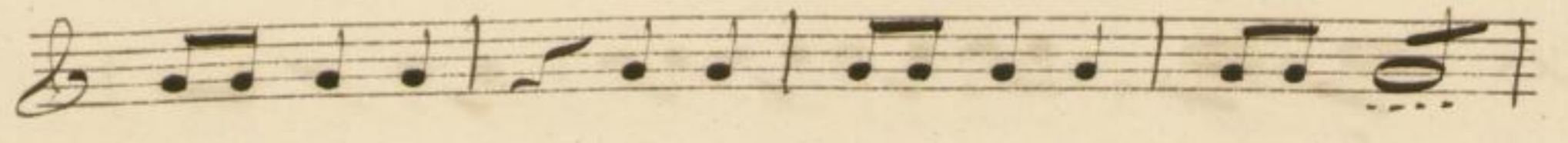
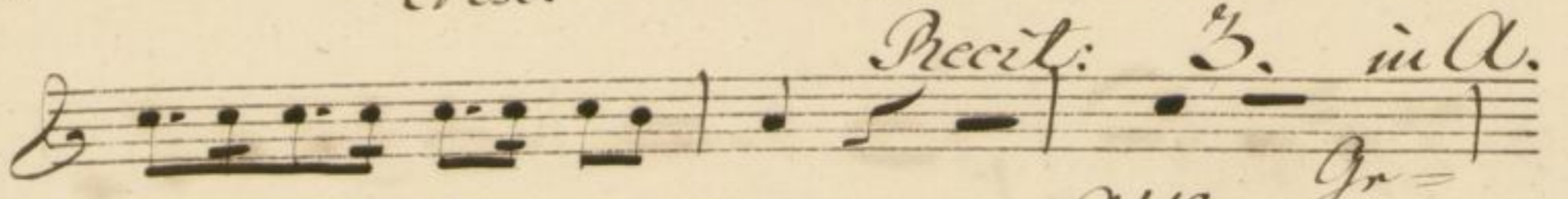
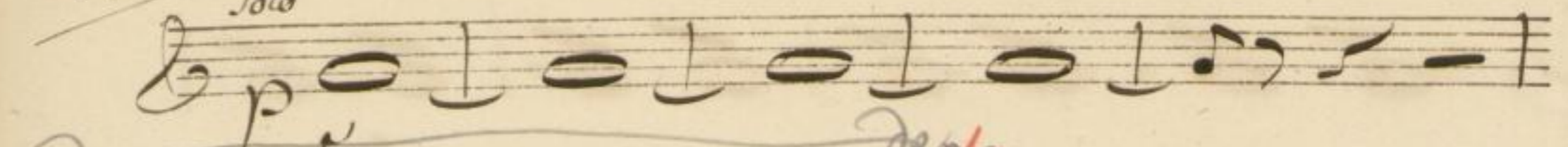
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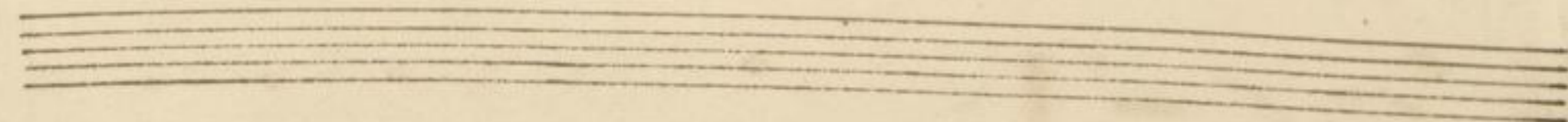
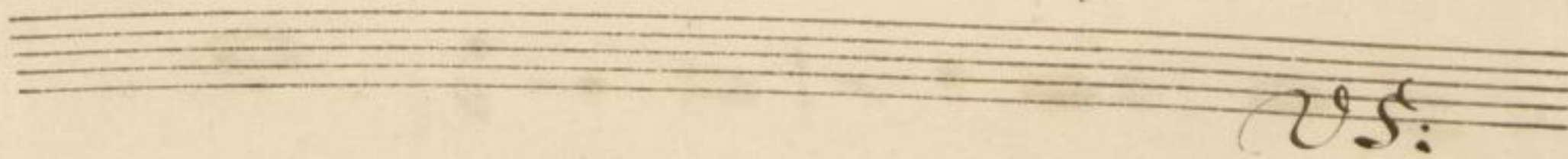
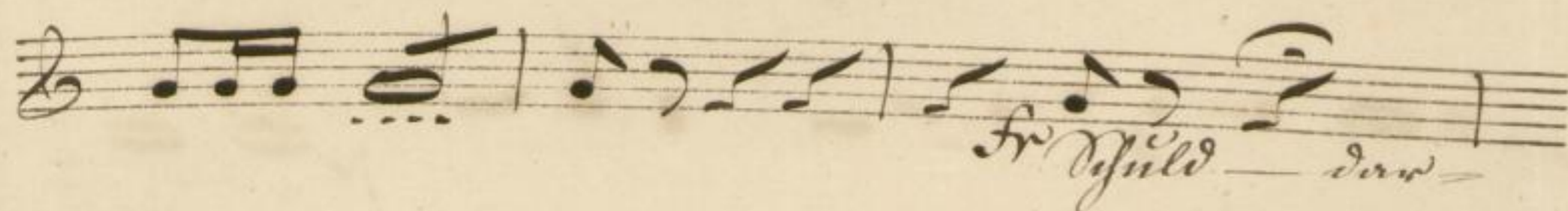
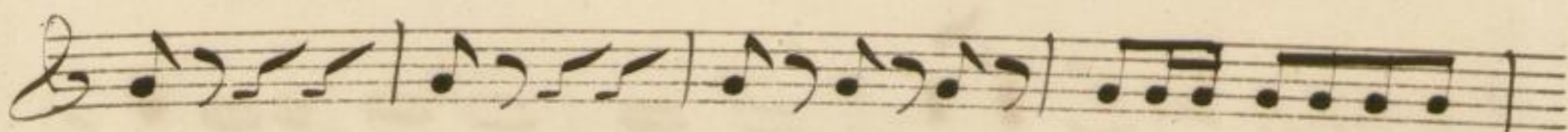
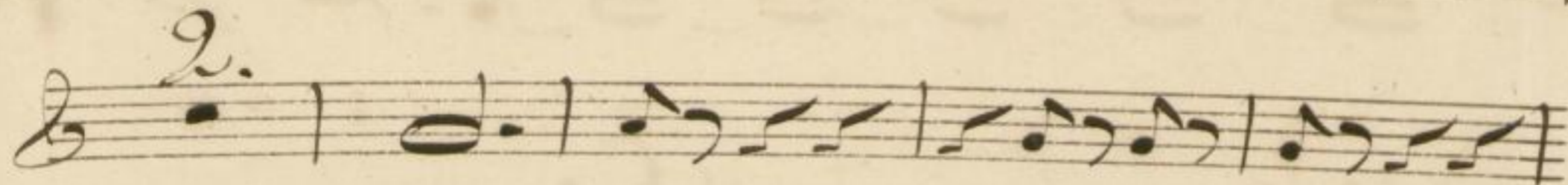
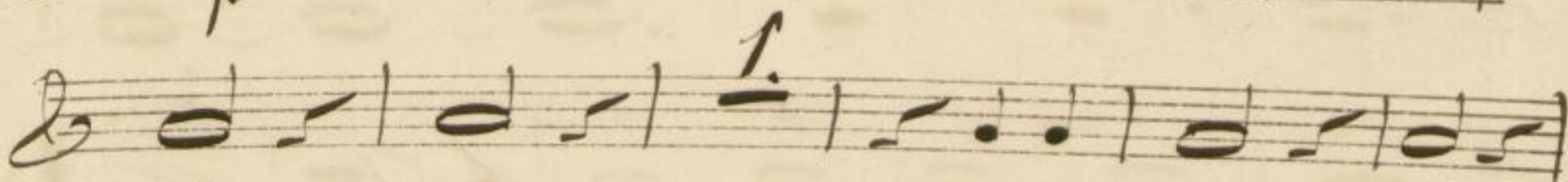
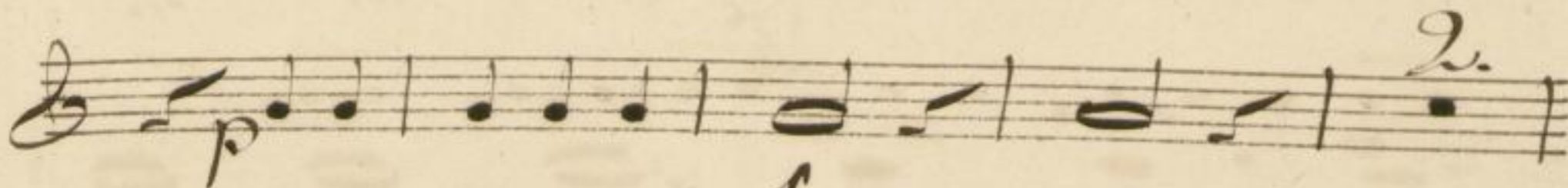
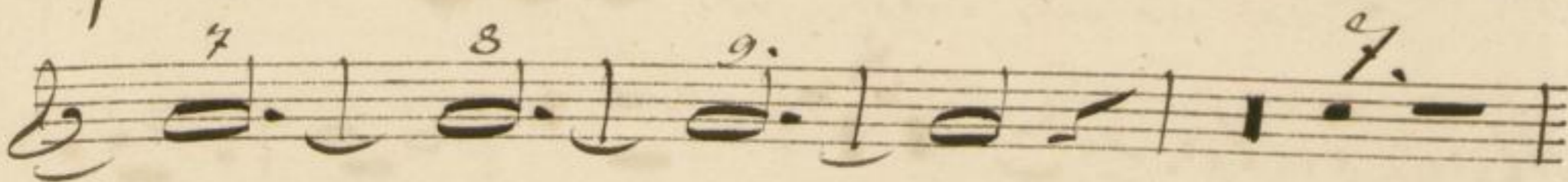
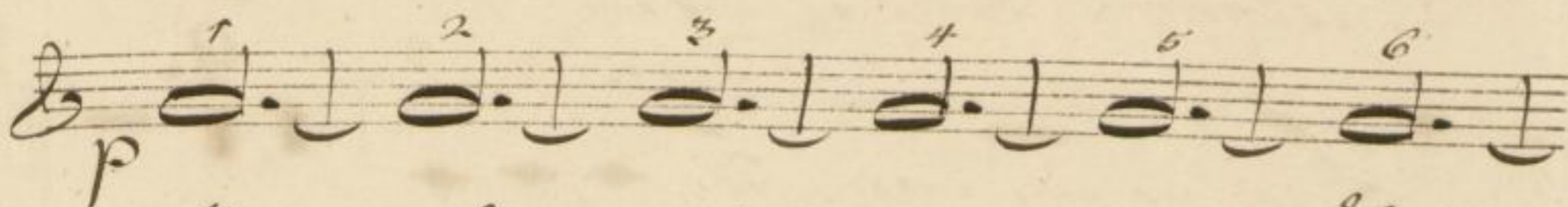
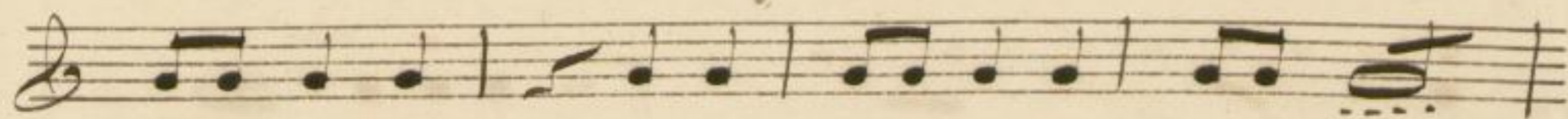
mir war =



14.

Solo





fr

Mod^{to}

Vier Stimmen in das Lied mit ein

Was sie nun sagen mö⁴

Moderato *8.* *9. in D.* *10.* *11.*

12. *13.* *14.* *Solo* *2.* *3.*

4. *5.* *6.* *7.* *8.* *39.*

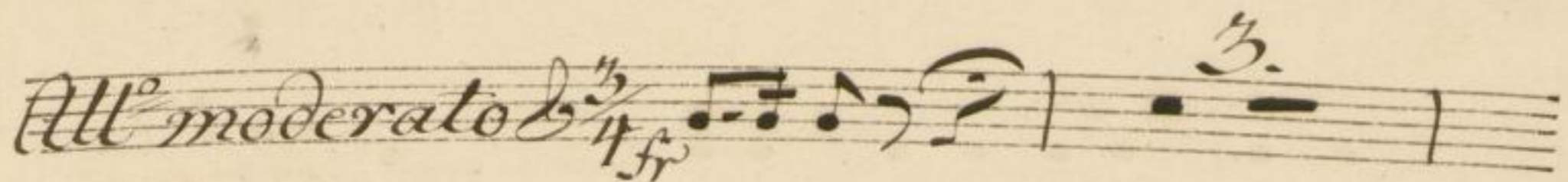
No. 5. *in C.*

Andante *8.* *Solo*

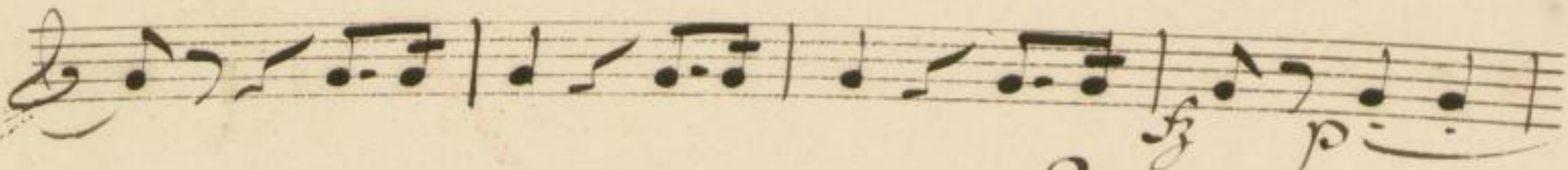
Anfang *7.*

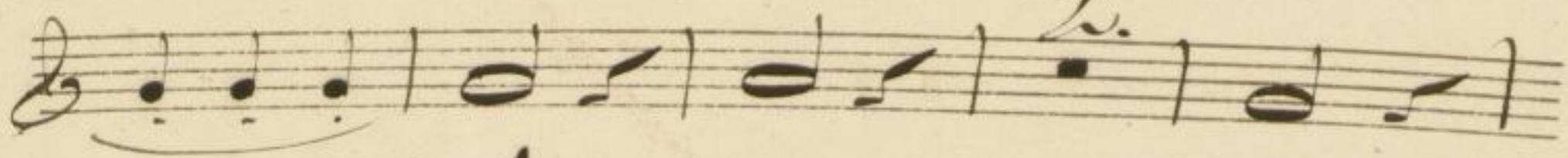
fr

No 6 Schluss in A.

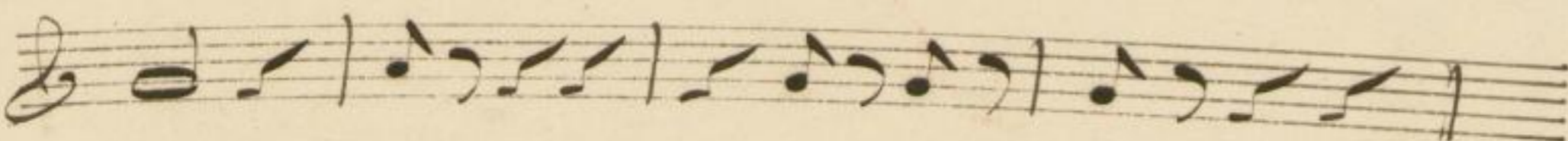
All^o moderato $\frac{3}{4}$ *fr* 

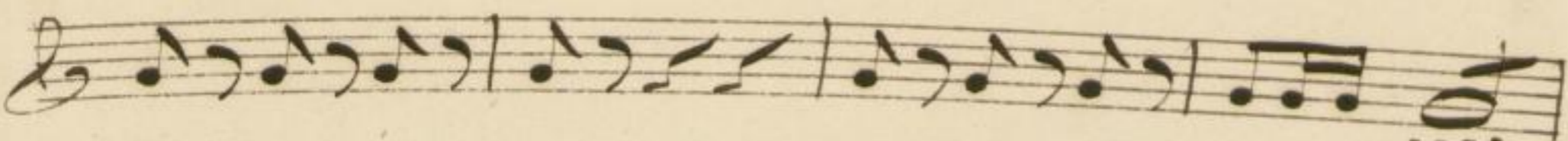
p  2. *Solo.*

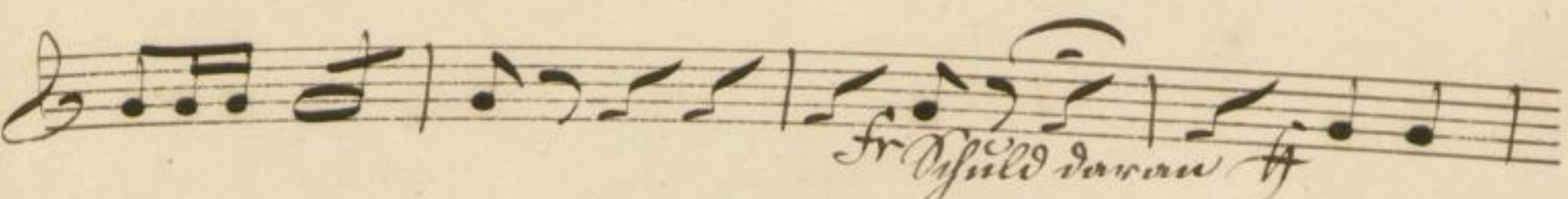
 *f* *p*

 2.

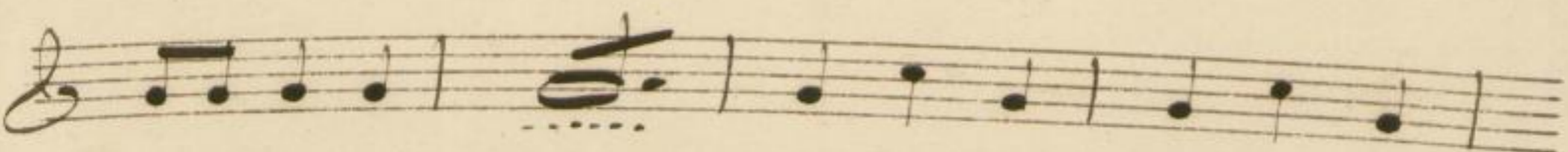
 1. *p* 2.

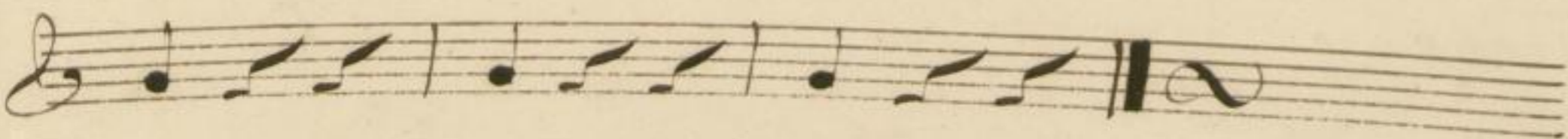




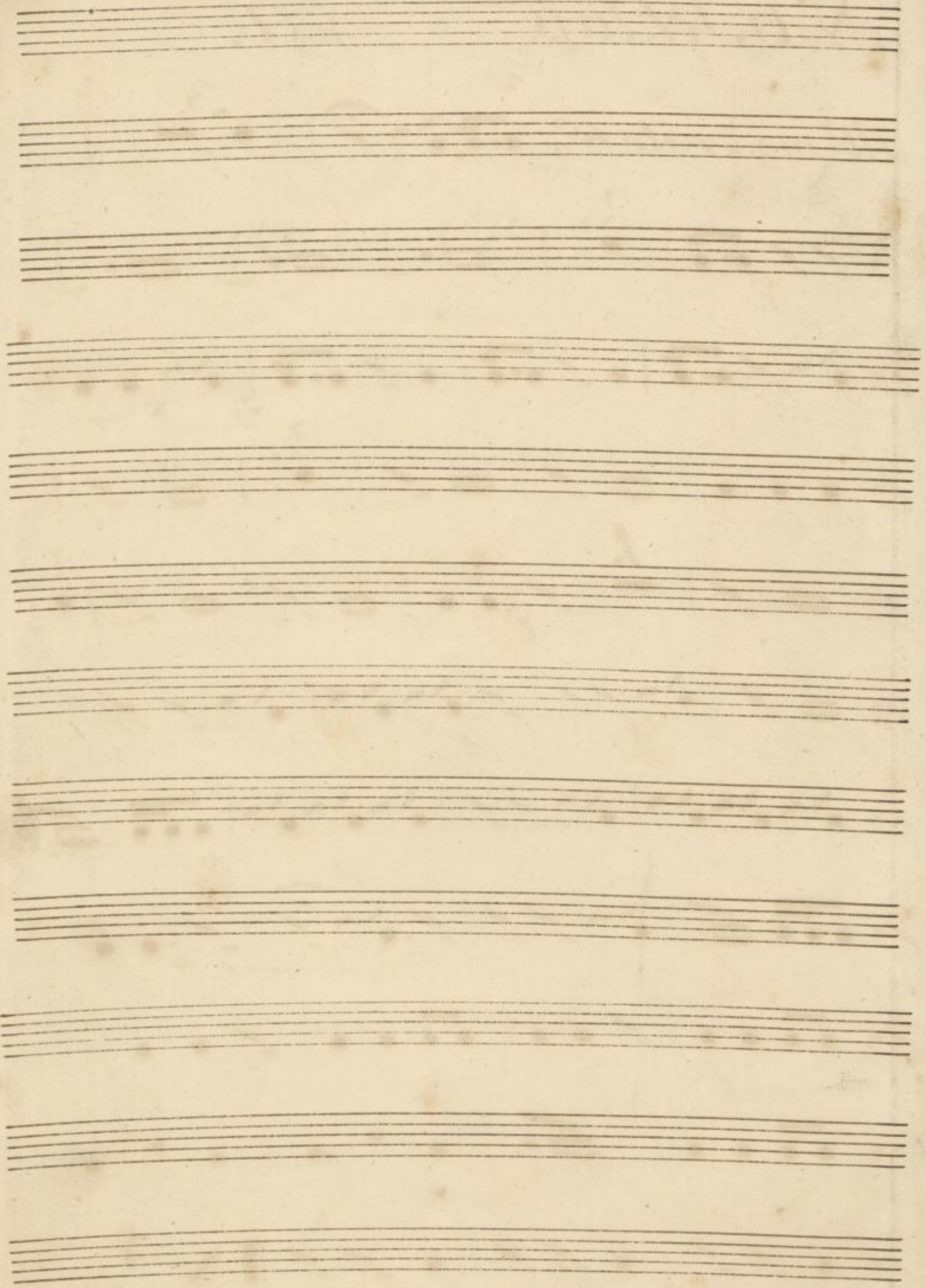
 *fr* *Ufful* *darau* *H*







Fine.



Der Herr Gemahl
vor der Thüre.

Cornell.

Overture. in D.

Maestoso. $\frac{3}{4}$ *fr*

1. *fr*

2. *p*

12. *Tempo di Valse.* $\frac{3}{4}$ 16.

15.

e

15.

fr

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a triplet of eighth notes.

Musical staff with tempo markings: *rit:*, *a tempo*, *25.*, *poço riten:*. Includes a double bar line and a fermata.

Musical staff with notes and rests.

Musical staff with tempo markings: *ritem:*, *1. moins vite.*, *8.*. Includes a fermata.

Musical staff with tempo markings: *tempo 1^{mo}*, *16.*. Includes a double bar line and a fermata.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a fermata.

Musical staff with a double bar line and the number *20.*

vs. Solo

Empty musical staff.

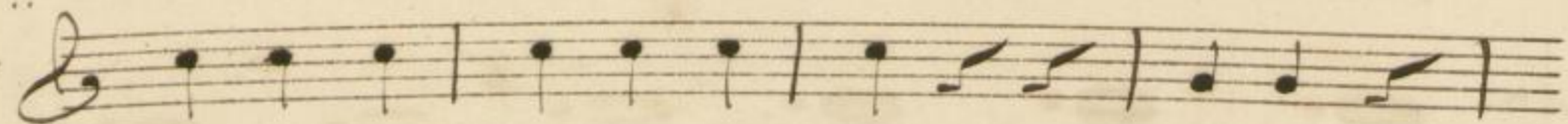
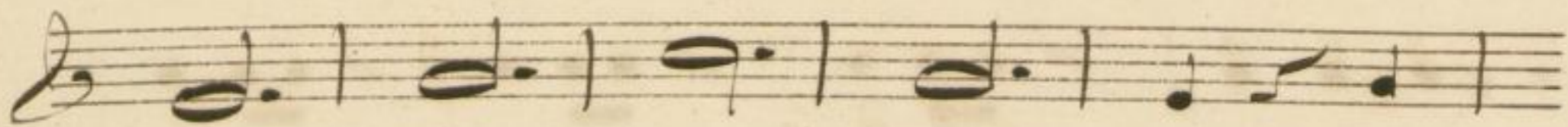
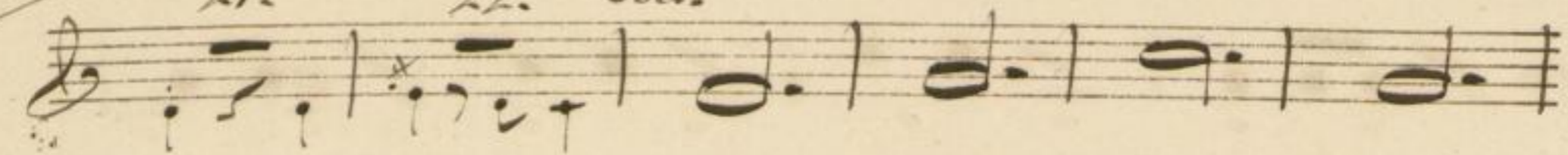
Empty musical staff.

20.

21.

22.


Soli.



No 1 Tacet. Dialog dann Da Capo

No 1^{bis} Tuett. in A.

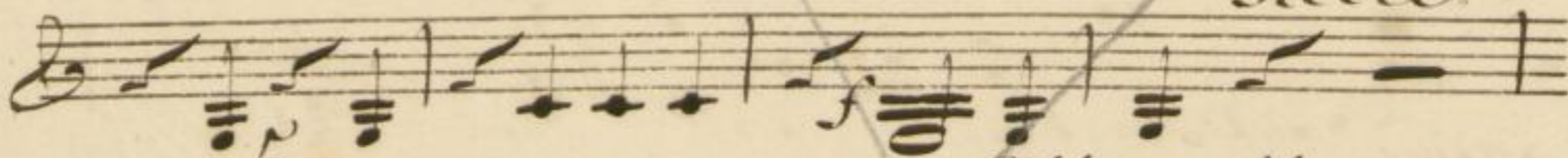
Allegro & C *fr* 6.

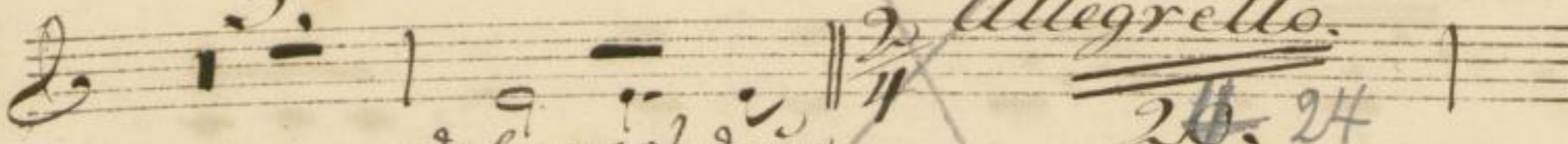
Moderato C 

22.

All' vivo C 

Recit.





Allegretto.

$2\frac{1}{2}$ $2\frac{1}{4}$

anime.

duſ magſt drinn



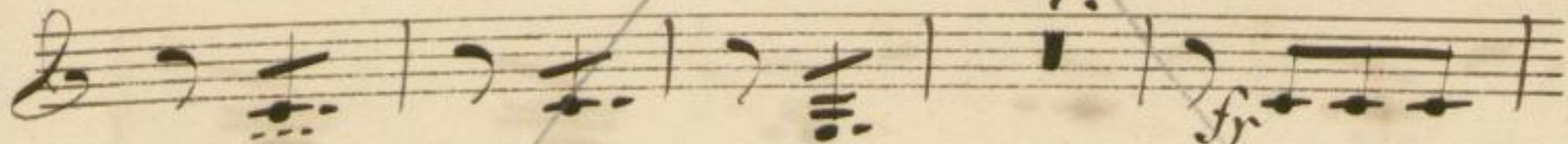
1.

2.

3.

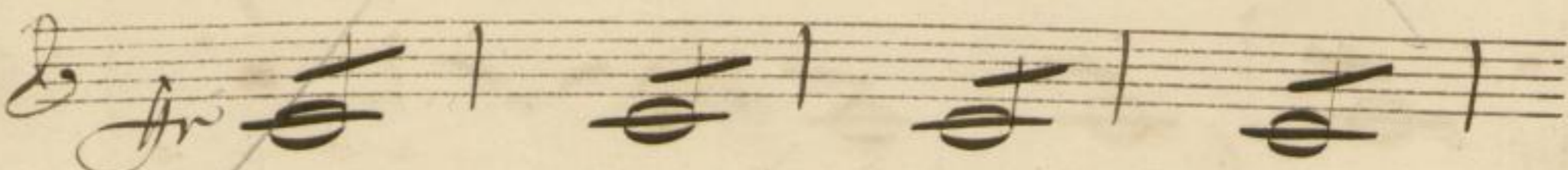
4.

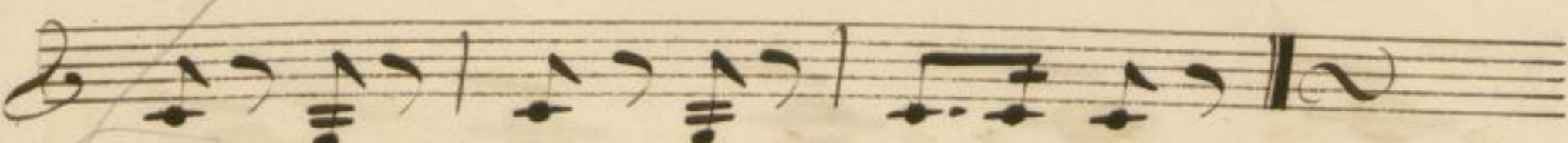
4.



fr








No 2 Walzer *in* ~~F~~ F

8.



mf



fr

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *rit.*. There are also numerical markings like *19.*, *30.*, *31.*, *32.*, *6.*, and *29.*. The score concludes with *U.S.* and a set of empty staves.

Blüb.

Musical staff with notes and rests.

Musical staff with notes and rests.

No 3 Terzett in B.

All^o moderato $\frac{3}{4}$ Clar: 22. 23. 24.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

anime. 8. *fr* 37. *o mein ihu ihu*

nißt *Wärb — mich*

— laußt gar nie Dirb? fr

6. *in As.* *U.S.*

in As. 2.
Moderato & C

2. *p*

6. *fr*

p *f*

cresc.

in B. Allegretto. *rit.*
15. 1.

a tempo.
3. *fin* *yo* *viden* *fin.* 71

Allegretto $\frac{2}{4}$
19. 33. 34. 35.

in B. Solo
p 59.

40. 60. 61. 62. 63.

64. 65. 66.

Solo

3 4 5 6 7

Presto.

18. *p*

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

No 4 Quartett. in G^e

6. *Allegro* & C
wird man den zum Flügel in

mir *arriv* = *p*

Musical staff with chords and notes.

Musical staff with chords and notes.

Musical staff with notes and dynamics: *fr*, 9., 10., 11.

All^o moderato & C *p*

Musical staff with notes and dynamics.

12. Musical staff with notes and dynamics: *fr*, 13., *cresc*, ~~Fin~~

32. Musical staff with notes and dynamics: *fr*, 33.

~~Fin~~ Musical staff with notes and dynamics: *cresc*, *fr*

Precit. 3. Musical staff with notes and dynamics: *in A.* *gr* =

All^o A.

mit f

in A.

Moderato

f

p

2.

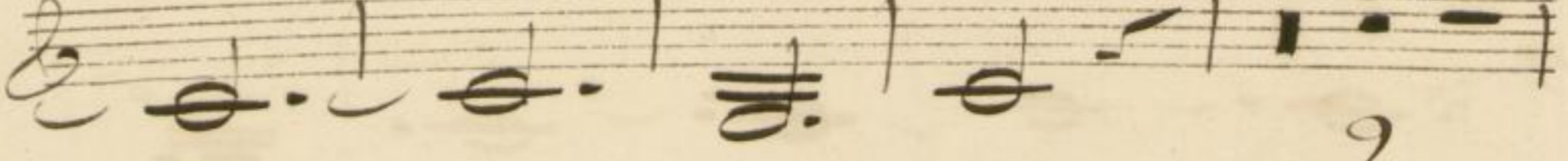
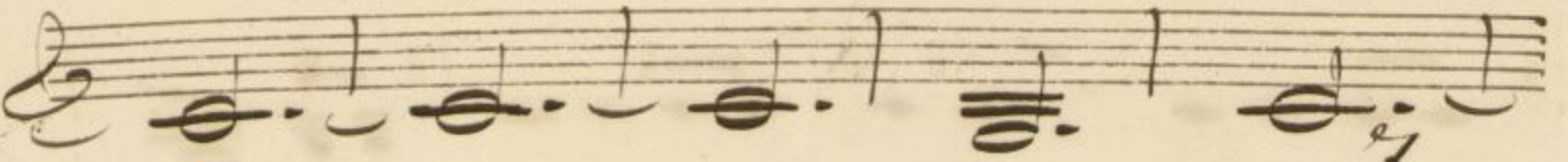
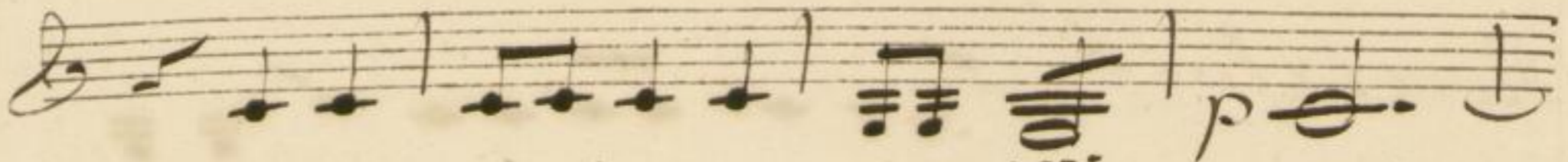
2.

f

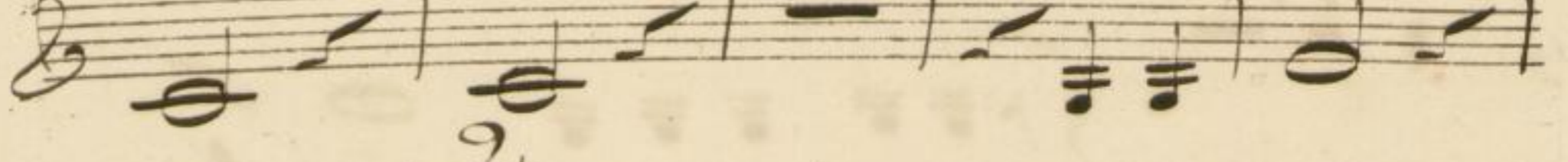
Wald vor =

U.S.

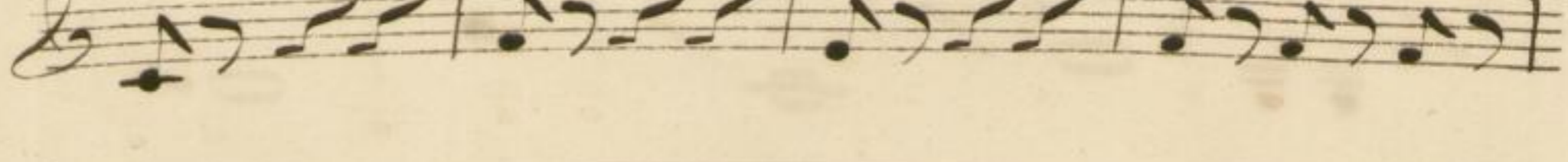
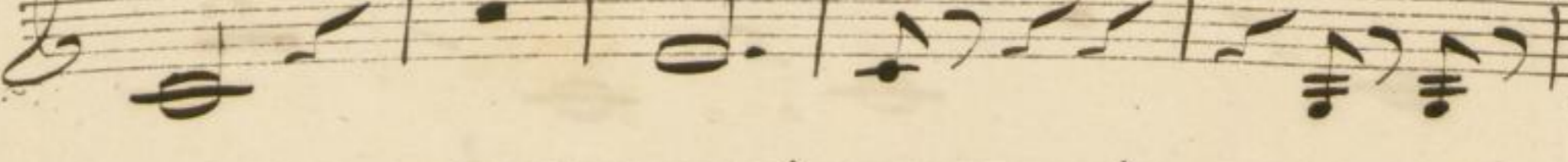
an f



p



2.



f *Wald davon f.*



Moderato *p* *Vier Stimmen in der Linden*



rin
Musical notation with a treble clef and a key signature of one flat. The notation includes a series of eighth notes followed by a rest and a final flourish. A handwritten "10." is written above the staff.

No 5. in C.

Andante C
Musical notation with a treble clef and a common time signature. The notation includes a series of notes with a handwritten "8." above and "4. Anfang" written above the staff.

¹²
Musical notation with a treble clef and a common time signature. The notation includes a series of notes with first, second, and third endings marked below. A dynamic marking "p" is present.

Musical notation with a treble clef and a common time signature. The notation includes a series of notes with a dynamic marking "f" below.

No 6 Schluss. in A.

All^o moderato $\frac{3}{4}$
Musical notation with a treble clef and a 3/4 time signature. The notation includes a series of notes with a dynamic marking "p" below and a handwritten "5." above.

Musical notation with a treble clef and a 3/4 time signature. The notation includes a series of notes with a dynamic marking "p" below.

Musical notation with a treble clef and a 3/4 time signature. The notation includes a series of notes with a dynamic marking "p" below.

Musical notation with a treble clef and a 3/4 time signature. The notation includes a series of notes with a dynamic marking "p" below and a first ending marked "1." above.

Musical notation with a treble clef and a 3/4 time signature. The notation includes a series of notes with a dynamic marking "p" below and a second ending marked "2." above.

U.S.

2.

Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The second staff ends with a double bar line and a repeat sign. The third staff contains the handwritten text "Dyful du" written in a cursive hand. The fourth staff begins with the handwritten text "m". The sixth staff ends with a double bar line and a repeat sign.

Fine.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Der Herr Gemahl

vor der Thüre.

Tromba I.

Ouverture in D.

Maestoso $\frac{3}{4}$ *fr*

1. *fr*

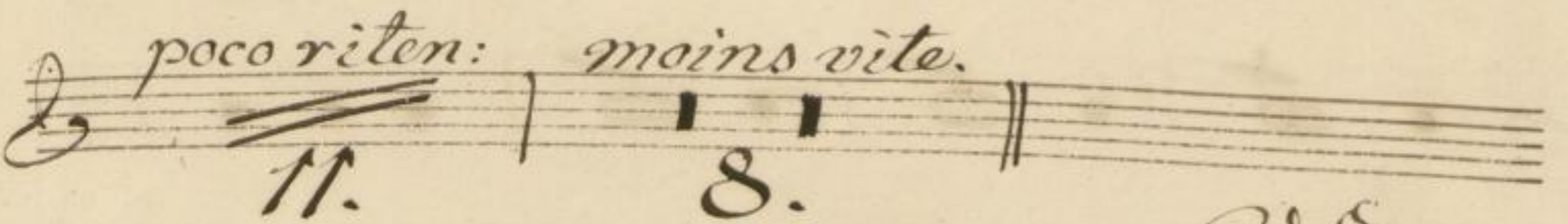
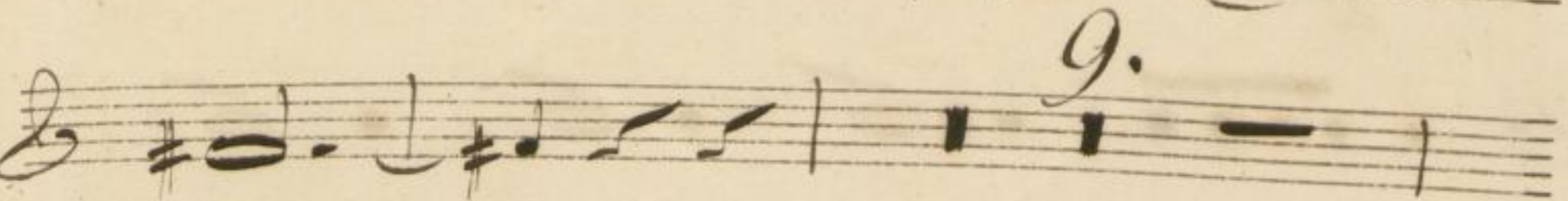
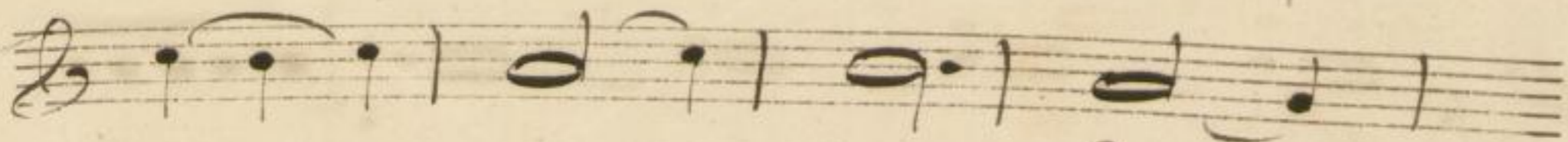
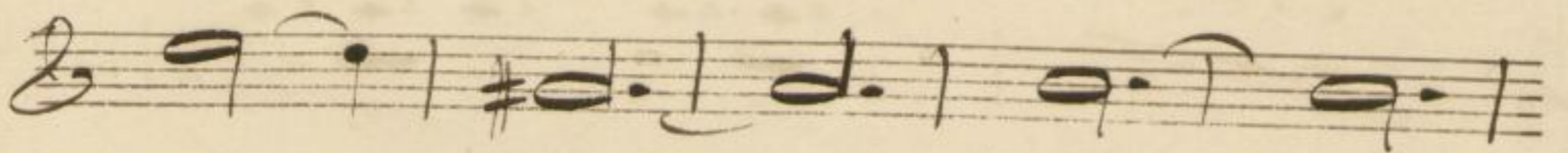
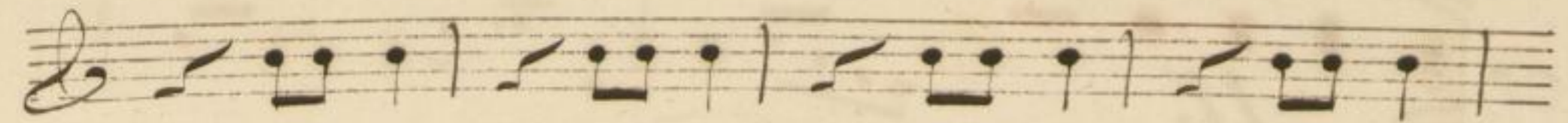
2. *p*

12. *Tempo di Valse.* $\frac{3}{4}$ *fmo* 15. 1.

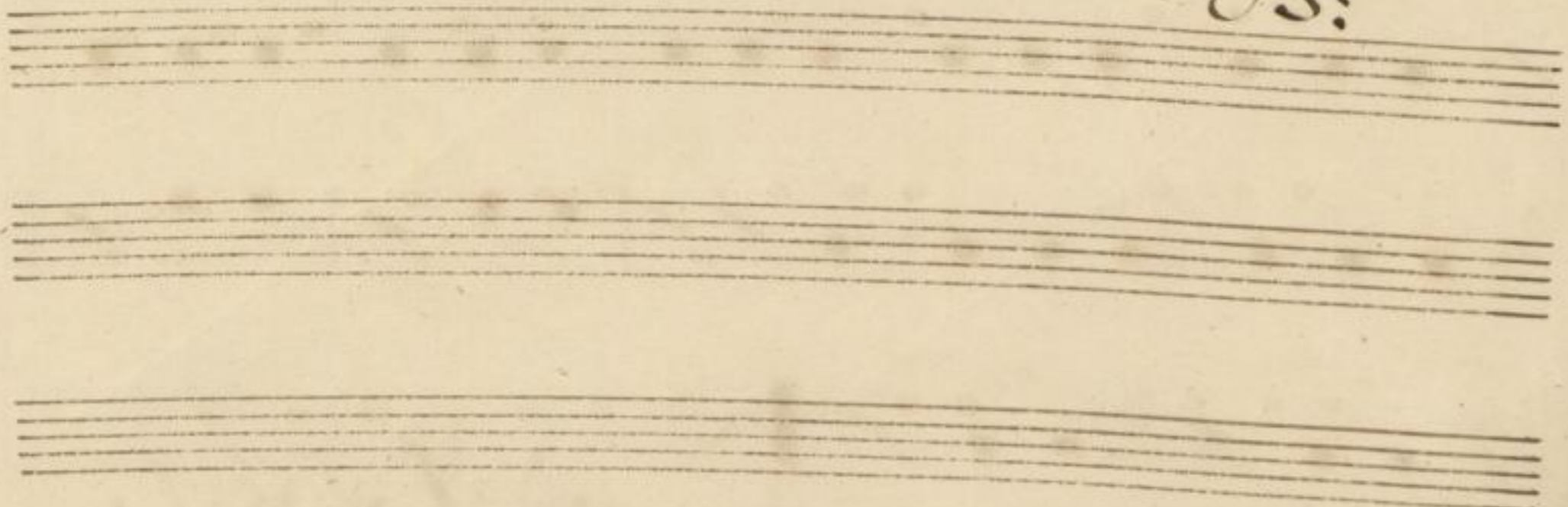
2^{do} *Solo.* *p*

fmo 2^{do} 15.

fr



V.S.



tempo 1^{mo}

11. 12. 13. 14.

15. *1^{mo}* *2^{do}* Solo

32.

p *cresce* *fr*

No! Tacet.

No 1^{bis} Duett. in D.

Allegro & C 27. Recit:

Allegretto. *2. finta anime.*
Musst soll er blai bau. 24. 1.

2. 3. 4. fr

4. fr

gis

Anime. 18. *suivez.*

Moderato. *22.* *All' vivo.*
war Jesus zu Jesu. 11. 11.

Recit: 5. fr

2/4
4
duß mag's drum US:

Allegretto $\frac{2}{11}$ ~~24.~~ *animo.*

$\frac{3}{4}$ $\frac{7}{4}$ *fr.*

$\frac{11}{4}$ *fr.*

fr.

fr.

No 2 *Waltzer* *in D.*

$\frac{3}{4}$ $\frac{12}{4}$ *fr.*

fr.

$\frac{9}{8}$ $\frac{6}{4}$ *pp*

$\frac{6}{4}$ *pp*

$\frac{2}{4}$

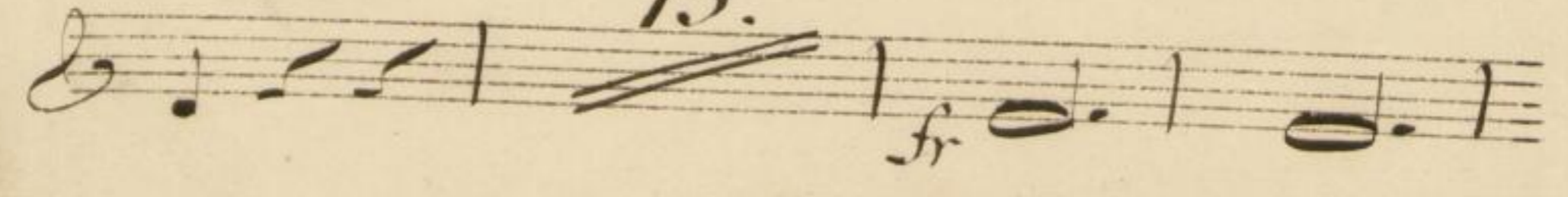
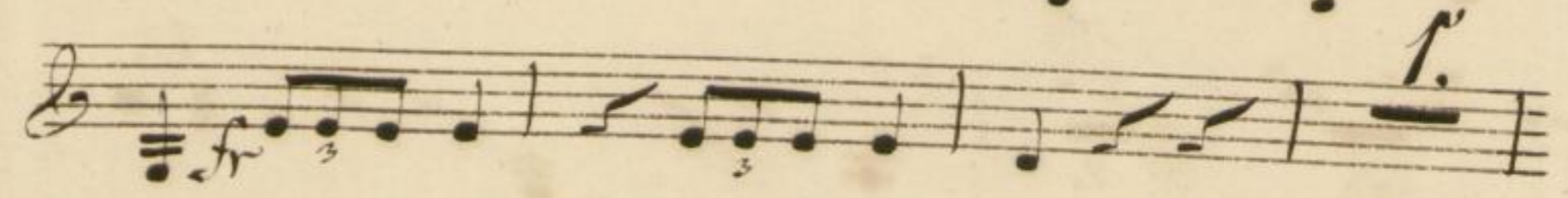
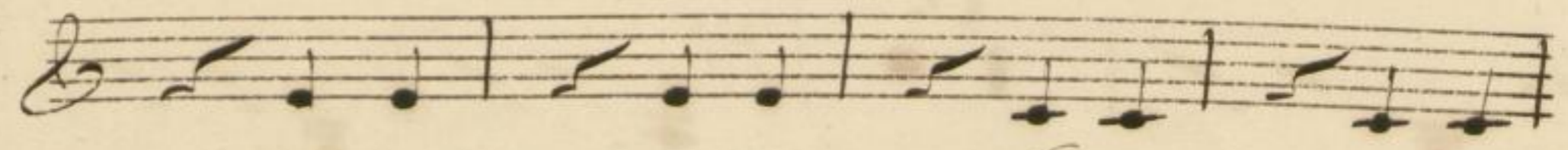
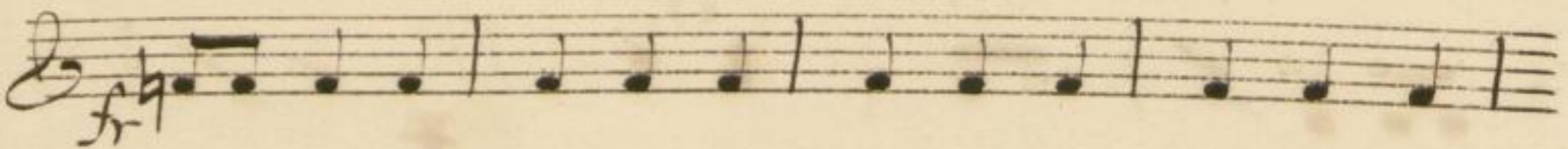
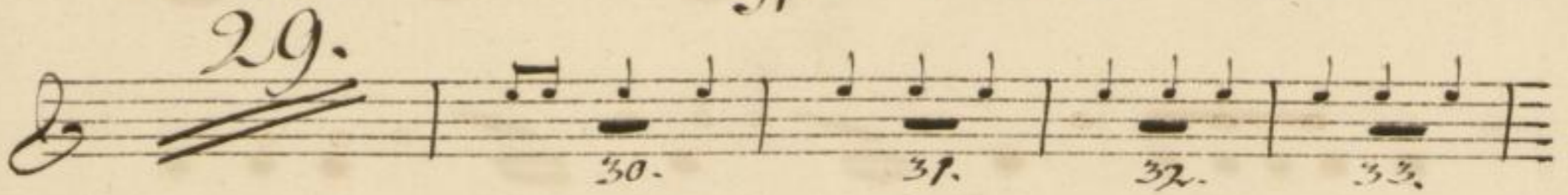
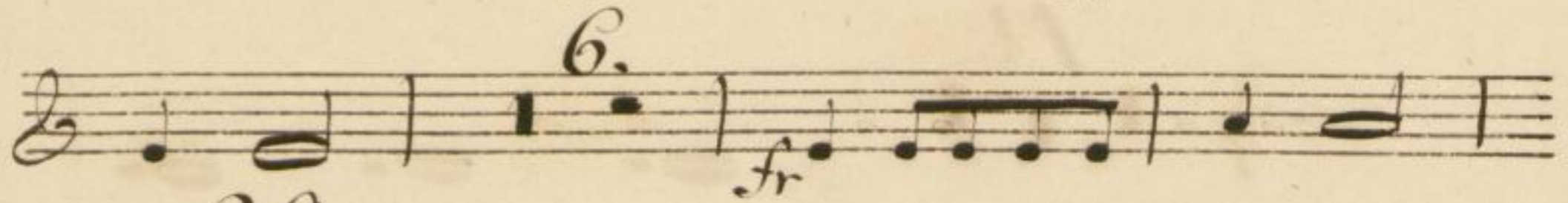
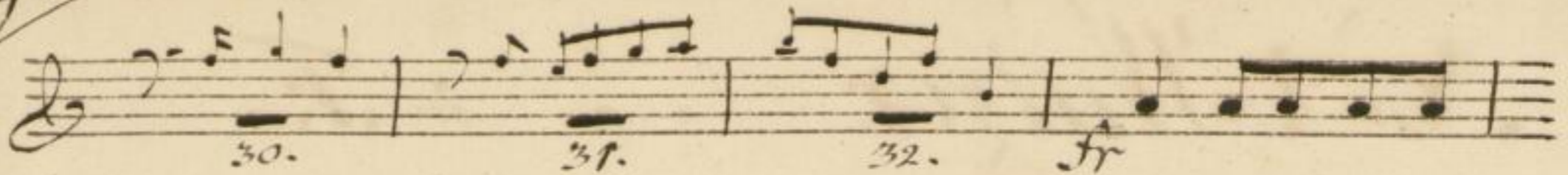
$\frac{21}{4}$ *rit: a tempo.* $\frac{2}{4}$ $\frac{2}{4}$

No 2 Walzer in F

12.

Handwritten musical score for a waltz in F major, 3/4 time. The score consists of ten staves of music. The first staff shows the beginning with a treble clef and a 3/4 time signature. The music features various dynamics including *fr* (forte), *pp* (pianissimo), and *rit.* (ritardando). There are several first endings marked with "1." and "2." and a double bar line indicating the end of the piece. The score concludes with the number "29." and the initials "V.S." (Vollendung).

29.



vi — — — *um Lieb*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and a flourish.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

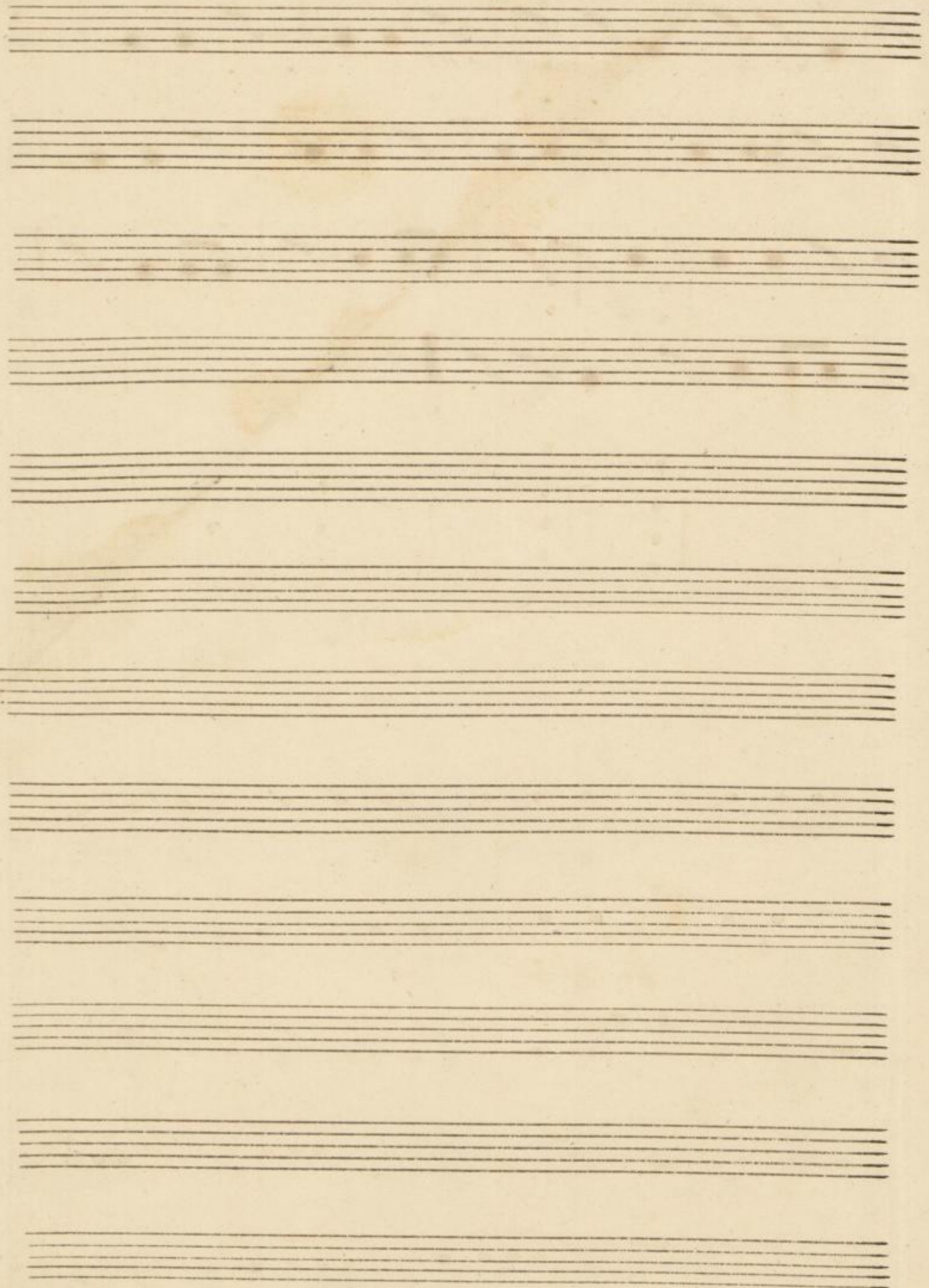
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



3. 4. pp 2.

pp

riti 1. fr a tempo.

29.

30. 31. 32. fr

6. fr

29. 30. 31. 32. 33.

fr

pp. 2.

6. pp

fr 3 3

1. f 3 3 9.

WS:

Handwritten musical score with five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a melodic line with triplets and a first ending bracket labeled '1.'. The second staff continues the melody with a dynamic marking 'f' and a triplet. The third staff features a bass clef and lyrics: 'fr' above the first measure, 'du' above the second measure, and 'nun' above the third measure. The fourth and fifth staves continue the melodic and harmonic development.

No 3 Terzett. in F.

All^o moderato $\frac{3}{4}$ 39. *Anime.*
 Musical notation for the beginning of the Terzett, including a double bar line and a first ending bracket labeled '1. nu'.

First staff of the Terzett with lyrics: 'Juchan in der Land' and 'v nuu is kuu isu'. A dynamic marking 'fr' is present. A measure number '39.' is written above the staff.

Second staff of the Terzett with the lyric 'nuft'. A double bar line and a first ending bracket labeled '39.' are present.

Third staff of the Terzett with lyrics: 'Wu' — wie kuuft you nu dieb? fr'. A dynamic marking 'fr' is present.

Fourth staff of the Terzett with a measure number '6.' written above the staff.

Moderato C 12. 13. 14.

fr 3. *fr*

2. *f*

Allegretto C 9 10. 11.

2. rit: atempo. 1. 5.

Allegretto C 22. 19. *vi*

p

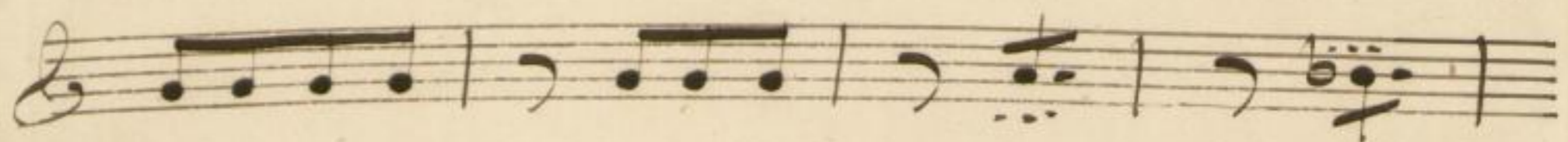
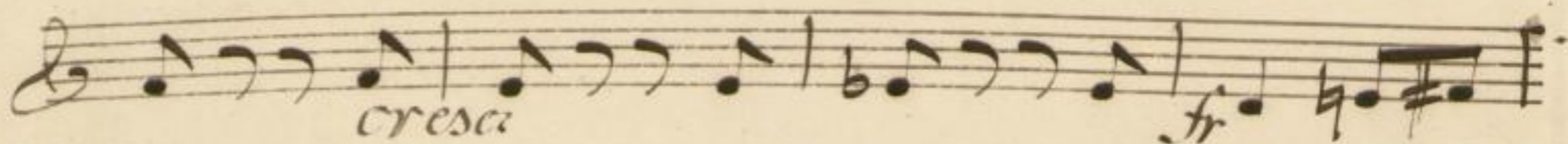
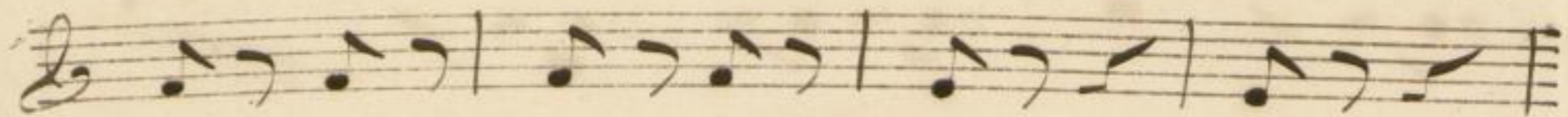
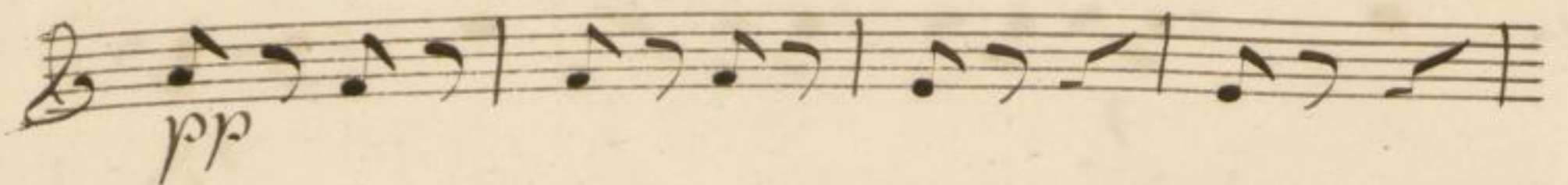
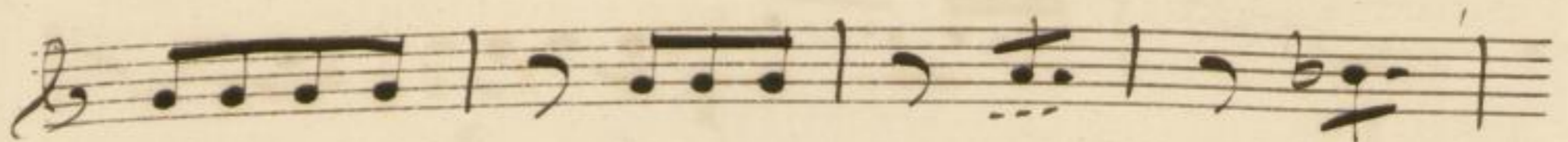
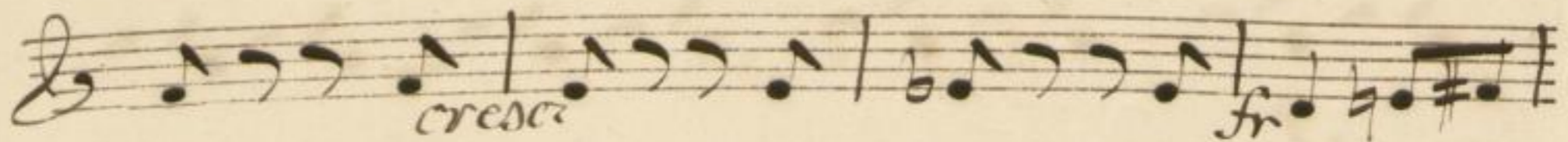
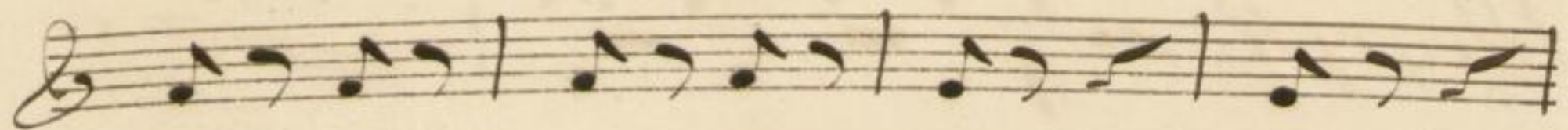
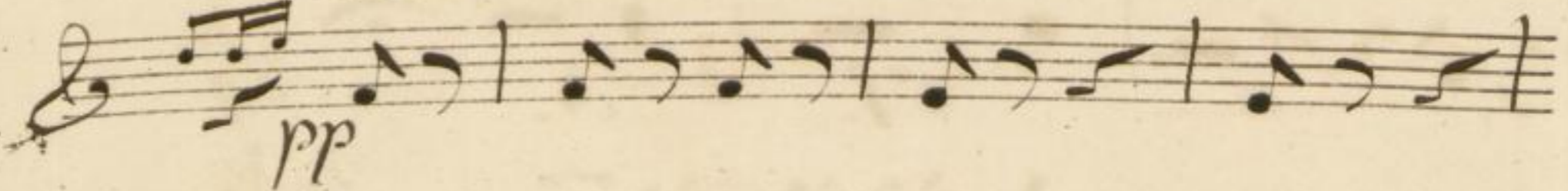
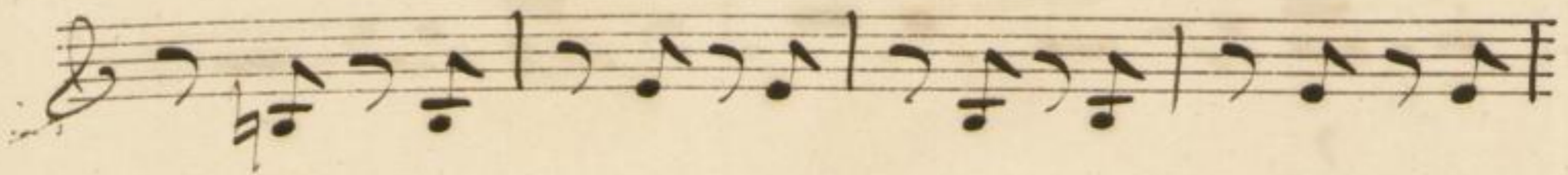
~~31.~~ 32. *p*

2. 2.

2. 28.

us.

28.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

No 4 Quartett. in D.

Allegro & C 16.

Handwritten musical notation on a single staff, including the number 18 and the dynamic marking *fr*.

All^o moderato & C 19 ~~vi~~ us.

Empty musical staff.

Empty musical staff.

Empty musical staff.

51.

~~52. 53. 54.~~

De
fr

Piccini 3.

In ungh of
All^o 3.

Moderato $\frac{3}{4}$ *fr*

18.

19. 20. *pp*

6. 2. *ritard.*

ritard.

ritard
fr *Pizzicato* *dim*

an fr

18. 19. 20.

pp 6.

2. *ritard.*

ritard.

fr *ritard.* *an fr*

Mod^{to} 13.

No 5. in D.

~~Andante~~ ~~8.~~ ~~2.~~

Aufang

pp 2. p 3. p

fr

No 6 Schluss. in D.

All^o moderato $\frac{3}{4}$ fr

14. 15. 16.

pp 6.

2. ritard.

Fr. V. Schulz - von neu fr.

Fine.

Der Herr Gemahl
vor der Thüre.

Tromba II.

Ouverture. in D.

Maestoso $\frac{3}{4}$ *fr*

1. *fr*

2. *p*

12. *Tempo di Valse.* $\frac{3}{4}$

16. 11. 16. 12.

13. 17. 15. *fr*

5. *rit.* *a tempo.* *Soli*

9. *poco riton.* *moins vite*

tempo 1^{mo} 16. 11. 30. 8.

cresc. 33. 34. *p* *f*

No 1 Tacet.

No 1^{bis} Duett. in D.

27. Recit.

Allegro & C. 2. *forte*
animo.

24
22
1.
Nicht soll er blai - bles

2. 3. 4. fr

4. fr

Anime. 18. *suivez.*

fr

Moderato. All' vivo. 22. 11.

22. 11.
Precit: 5.

fr *deif magb drue*

20
24
1. 2.
Allegretto & 2/4

3. 4. fr

4. fr

~~Handwritten musical notation on a single staff, crossed out with a diagonal line.~~

~~Handwritten musical notation on a single staff, crossed out with a diagonal line.~~

No 2 Walzer ^{Op. 8.} in F.

12. $\frac{3}{4}$ fr $\frac{3}{4}$

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes markings: 9. P., 6., pp, b.

Handwritten musical notation on a single staff. Includes markings: 6., pp.

Handwritten musical notation on a single staff. Includes marking: 2.

Handwritten musical notation on a single staff. Includes markings: 21., rit., a tempo., 2., 2., 6.

Handwritten musical notation on a single staff. Includes markings: 3., 4., pp, 6.

U.S.

6.

pp 2.

fr *rit.*

a tempo. 1. 29. 30. 31. 32.

fr 6.

29. 30. 31.

32. 33. *fr*

pp

6. *pp* 2.

1. *f*

3. *f*

9.

1.
fr $\text{tr} \begin{matrix} \text{3} \\ \text{3} \end{matrix}$

15.

fr $\text{tr} \begin{matrix} \text{3} \\ \text{3} \end{matrix}$ *tri* *non*

Blut

No 3 Terzett. in F.

All^o moderato $\frac{3}{4}$ 39. *Anime.* 7. *non*

Juhen in der Sand fr *v unu is kuni isu*

mist 34.

V.S.

Quintus — — — — — *wird* — *läuft* — — — — — *gar* — — — — — *nur*

Viol. 4. fr.

Moderato *12.*

fr. *3.* *13.* *14.*

2.

Allegretto *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

rit. a tempo. *1.* *5.*

Allegretto *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

31. *32.*

2. *2.*

2. *28.*

29. 30. 31. 32.

Musical staff with notes and rests.

Musical staff with notes and rests.

23.
Presto.
24. 25. 26.

pp Musical staff with notes and rests.

Musical staff with notes and rests.

credo Musical staff with notes and rests.

Musical staff with notes and rests.

pp Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staves with the handwritten text *U.S.* written on the right side.

cresc.

No 4 Quartett. in D.

16. *Allegro* & C

17. *All^o mod^{to}* *ff*

18.

52. 53. 54.

ff

57
19
51

Recit: 3.

G. = mitf of
All^o
3.

Moderato $\frac{3}{4}$ *fr*

18.

19. 20.

pp 2. 6.

ritard.

ritard.
ff *Disulid nur nu fr*

18.

19. 20.

pp 6. *us.*

6.

2.
ritard:

ritard:
fr. *Disulid - dov nu fr*

moderato

No 5. in D.

Andante

pp

3. pp

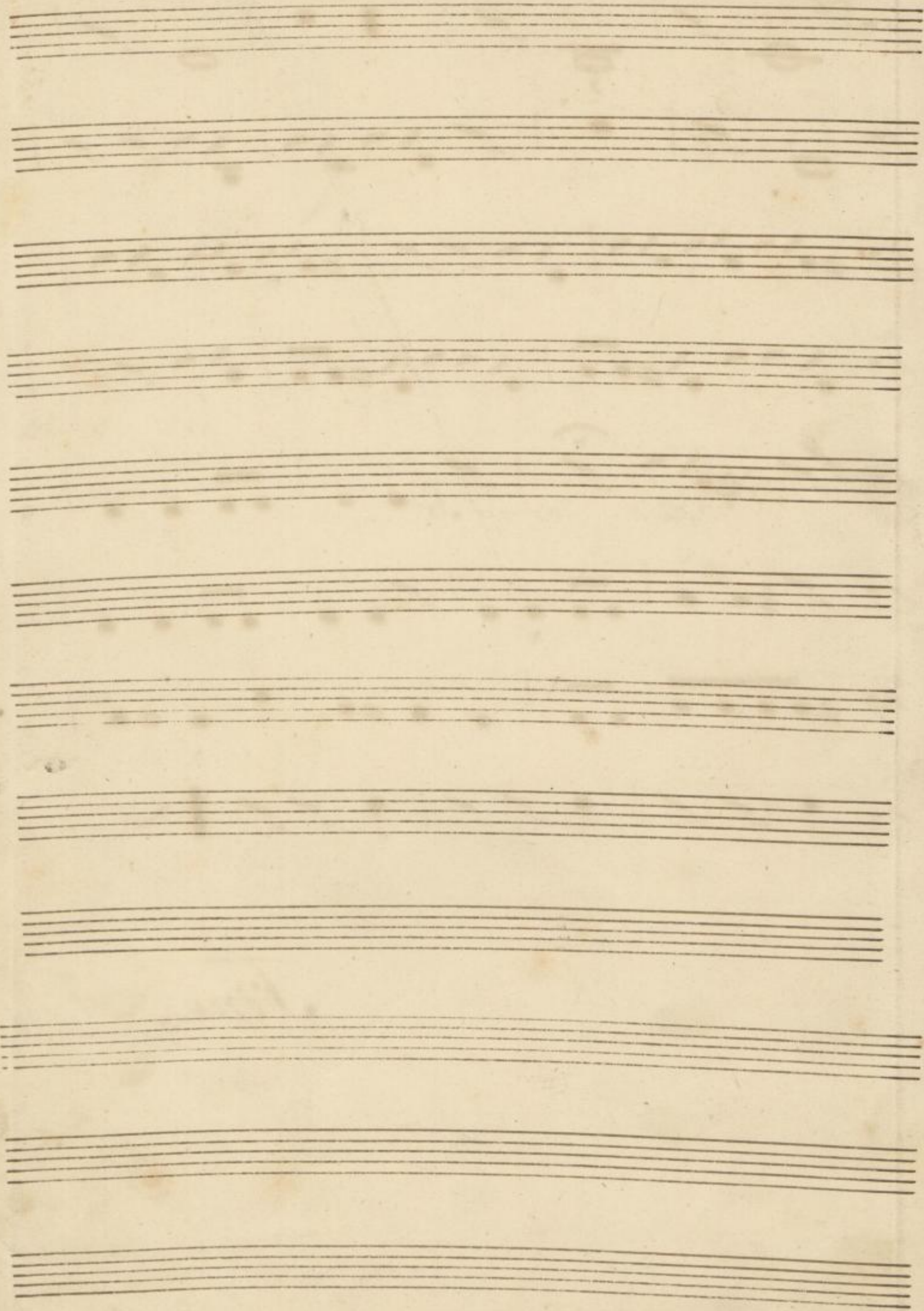
No 6 Schluss in D.

All^o moderato $\frac{3}{4}$ fr

14. 15. 16.

Handwritten musical score on a single page, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *pp* and a measure number of 6. The second staff has a *2.* marking above it and the word *ritard.* written below. The fifth staff features the word *ritard.* written across it, with *fr* above and *dim. in fr* below. The music concludes with a double bar line and a flourish on the tenth staff.

Four empty musical staves. The word *Fine.* is written in a large, elegant cursive script across the second staff from the top of this section.



Der Herr Gemahl
vor der Thüre.

Trombone.

Ouverture.

Maestoso $\frac{3}{4}$ *fr*

1.

2. *p*

8.

pp

Tempo di Valse $\frac{3}{4}$ *p*

pp

pp

pp

1^{mo} *2^{do} Solo* *pp*

pp

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes quarter and eighth notes, with a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. It includes a fermata over the final note and a dynamic marking of *fmo*.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. It includes a dynamic marking of *p* and a second ending bracket labeled *2da*.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation consists of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation consists of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation consists of quarter notes.

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Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation consists of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation consists of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation consists of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation consists of quarter notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps, and a common time signature. It includes a first ending bracket labeled *5.*, a *rit.* marking, a second ending bracket labeled *2.*, a dynamic marking of *a tempo.*, and a final measure with a fermata and the number *8.*

Handwritten text *us:* at the end of the page.

25. *poco riten: moins vite.*

5. 6. 7. 8.

tempo 1^{mo}

pp

pp

1^{mo} *2^{do}*

32.

33. 34. 35. 36.

37. 38. *fr*

No 1 Tacet.

No 1^{bis} Duett.

Allegro $\text{C} = \text{C}$ 27. Recitativo

Allegretto. $\text{D} = \text{D}$ 20. 24

Nurst soll er bli = haw.

U.S.

20.

Anime.

24

Anime.

18.

suivez.

4.

7 was Jesus zu

22.

Moderato

All^o vivo

4.

fr

Precit.

5.

duß mag's drum anime.

Allegretto

20.

4. viv. 24

5.

2.

3.

4.

fr

4.

~~Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music, some with notes and some with rests, all crossed out with diagonal lines.~~

~~Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music, some with notes and some with rests, all crossed out with diagonal lines.~~

No 2 *Wagner* ~~No 8~~

12.
fr
Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music, including notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music, including notes and rests.

9P. 6.
pp
Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music, including notes and rests.

4.
Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music, including notes and rests.

pp
Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music, including notes and rests.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music, including notes and rests.

21. *rit:* *a tempo.*
2. 2. *vs:*
Handwritten musical notation on a five-line staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of several measures of music, including notes and rests.

2.

Musical staff 1: Treble clef, 3/4 time signature. Measures 3 and 4 are marked with *pp* and *A.*

Musical staff 2: Treble clef. Measure 4 is marked with *pp*.

Musical staff 3: Treble clef.

Musical staff 4: Treble clef. Measure 4 is marked with *fr*.

Musical staff 5: Treble clef. Measure 4 is marked with *rit.* and *a tempo.*. A double bar line is present at the end of the staff.

Musical staff 6: Treble clef. Measures 29, 30, 31, and 32 are marked below the staff.

Musical staff 7: Treble clef. Measure 6 is marked above the staff. Measures 29 and 31 are marked with *fr*.

Musical staff 8: Treble clef. Measure 29 is marked above the staff. A double bar line is present. Measures 30 and 31 are marked below the staff.

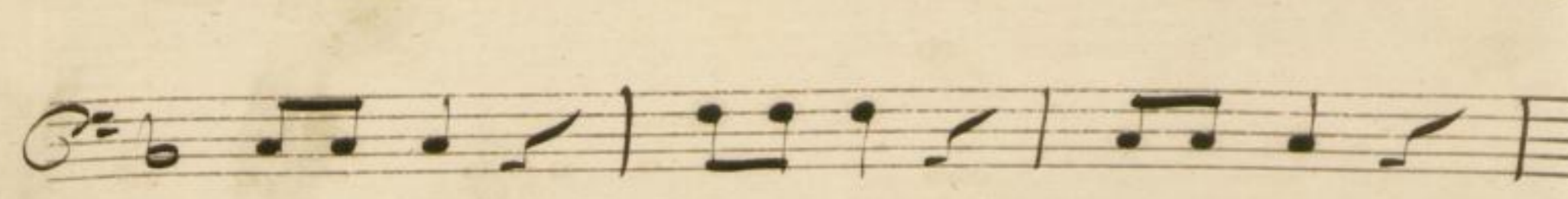
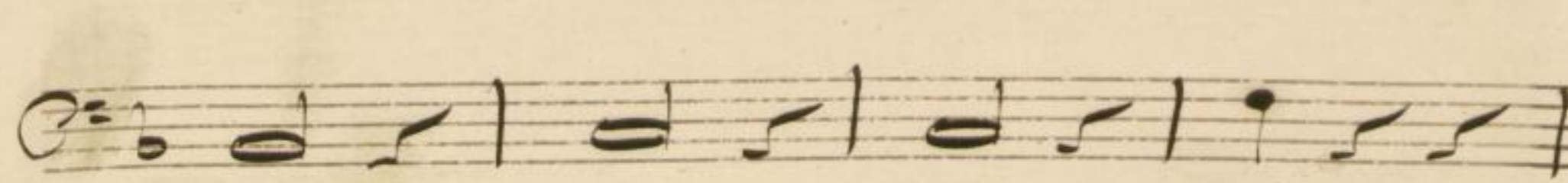
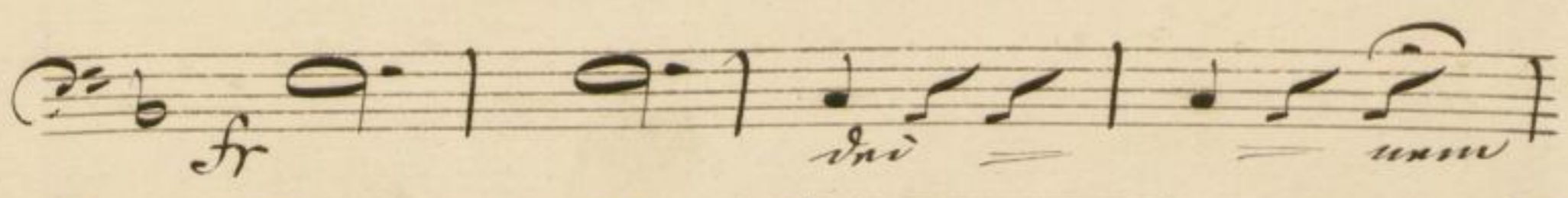
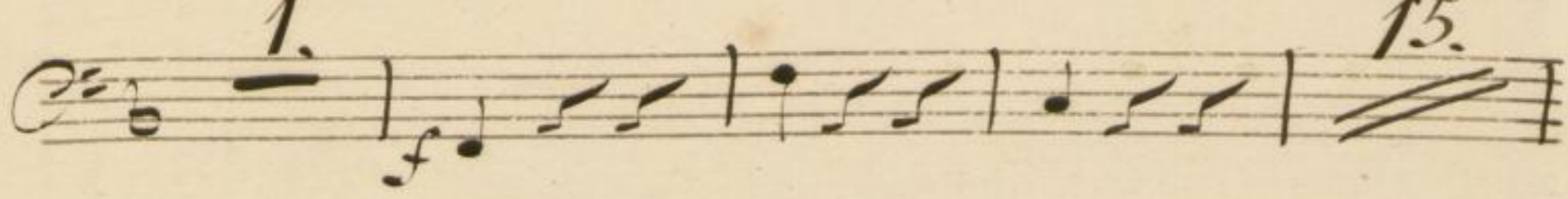
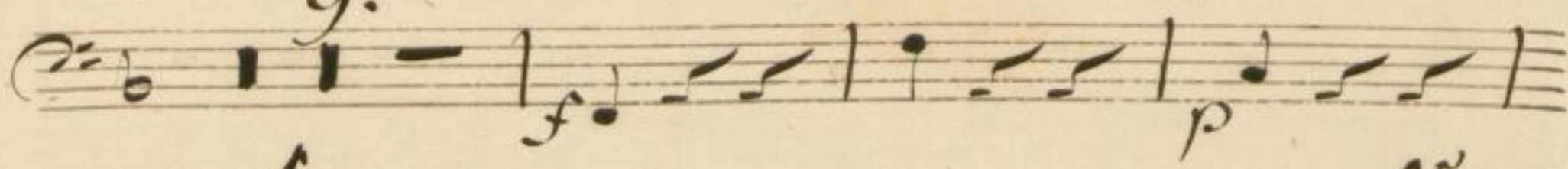
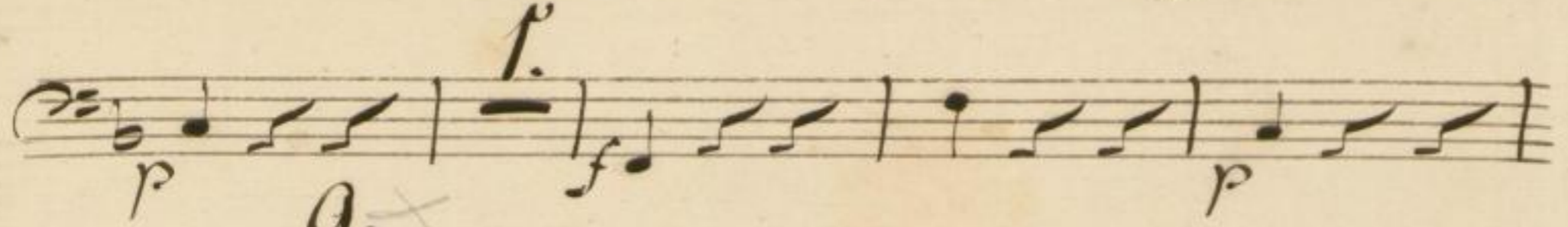
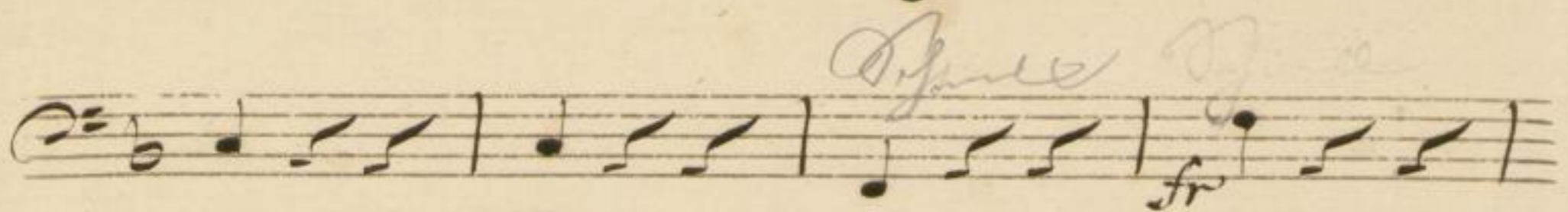
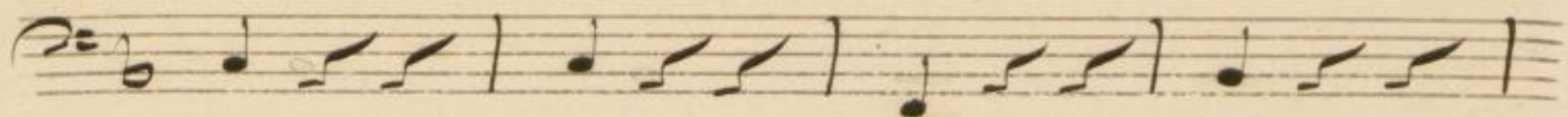
Musical staff 9: Treble clef. Measures 32 and 33 are marked below the staff. Measure 33 is marked with *fr*.

Musical staff 10: Treble clef.

Musical staff 11: Treble clef.

Musical staff 12: Treble clef. Measure 4 is marked with *pp* and *A.*

Musical staff 13: Treble clef. Measure 4 is marked with *pp*.



No 3 Terzett.

39.

All^o moderato

Anime.
7. ein Jucken in der Hand fr

8. ein is Kame isu wist

Solo. 1.
wie das Drigi-arl

4 5 6 7 8

9 10 11 12 22.

Wird — wie laist gar ein

Diab. fr 6.

Moderato 12. 13. 14.

3. fr fr

3. fr

Allegretto 10. *g.* 11.

17. *diviso* *fz* 2.

rit. *a tempo.* *Allegretto.* 1. 5. 19. 59.

60. 61 62 63 64 65

66.

26.

Presto. 6. 7. 8.

credo *fr*

8.

U.S.

8.

Handwritten musical score for the first section of a quartet, consisting of seven staves. The first staff includes the markings "cresc." and "fr". The notation includes various rhythmic values and dynamic markings.

No 4 Quartett.

Handwritten musical score for the second section of a quartet, consisting of four staves. It includes tempo markings "Allegro" and "All° moderato", and measure numbers 16, 17, 18, 19, 52, 63, and 64. There are significant blue ink corrections and scribbles throughout.

De
fr

Precit: 3.

Gr = müß uf
All^o 3.

Moderato 3/4 fr

9.

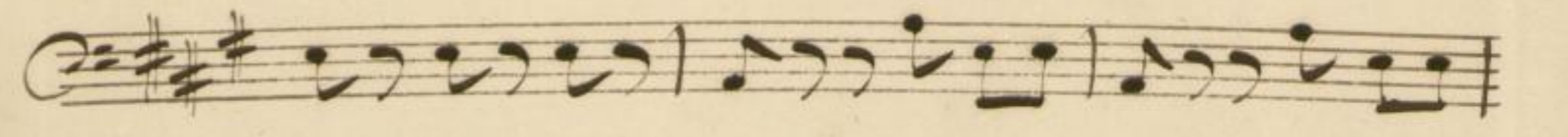
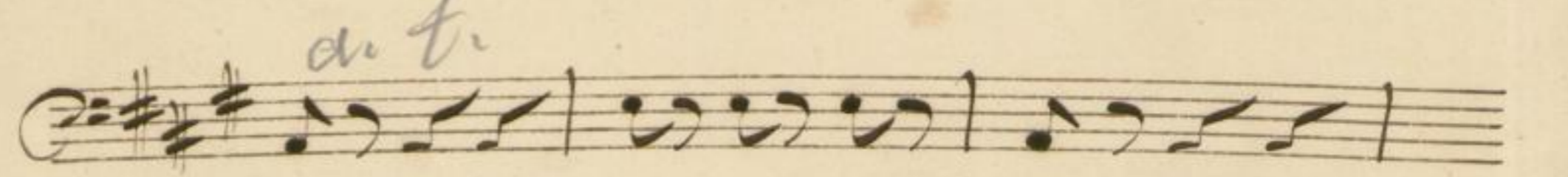
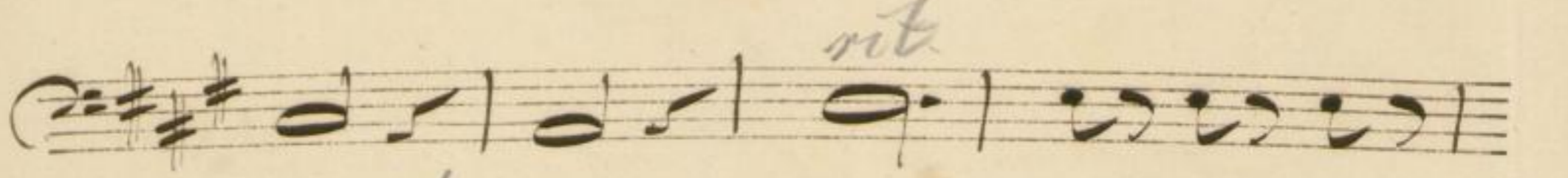
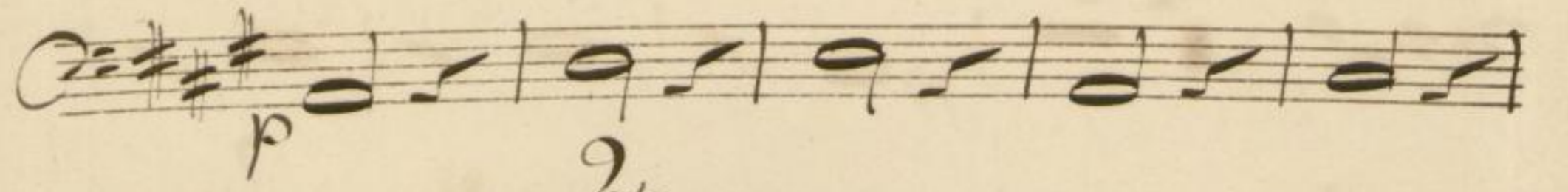
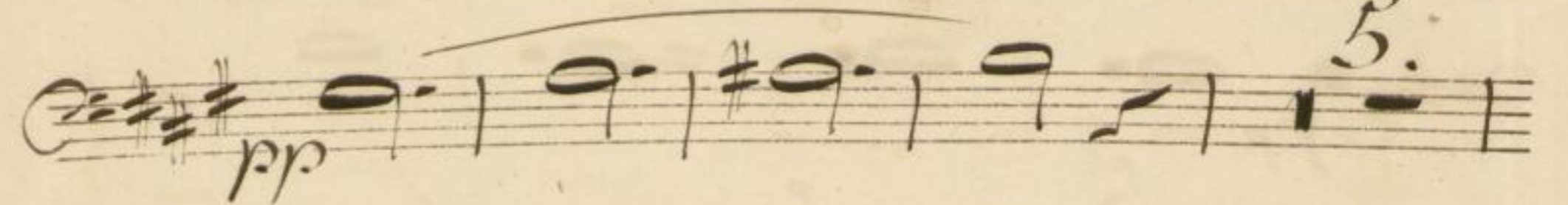
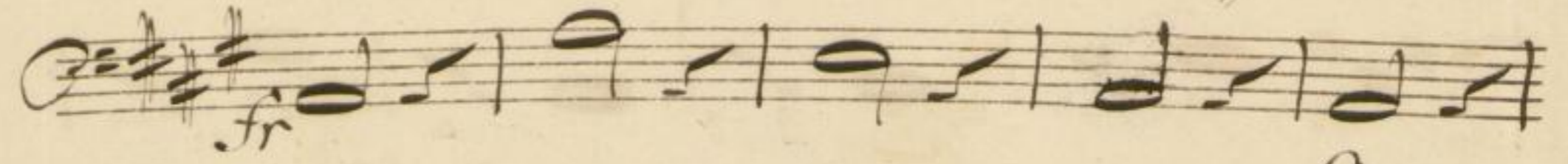
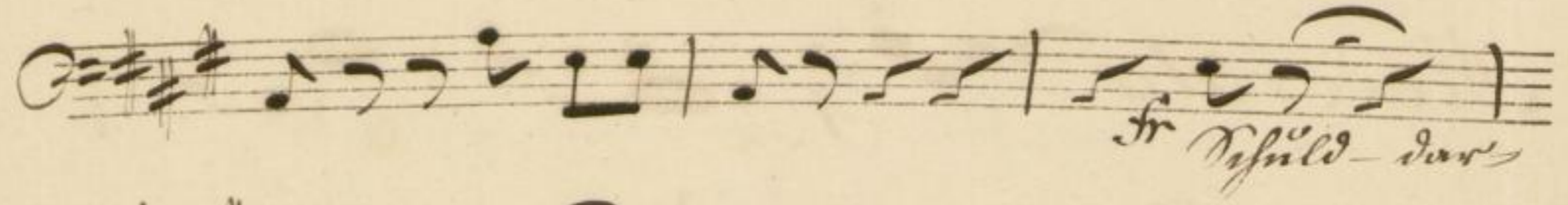
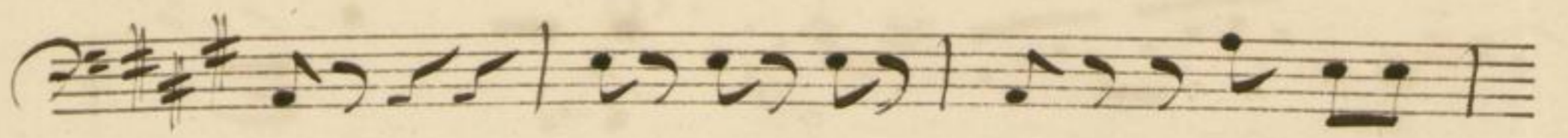
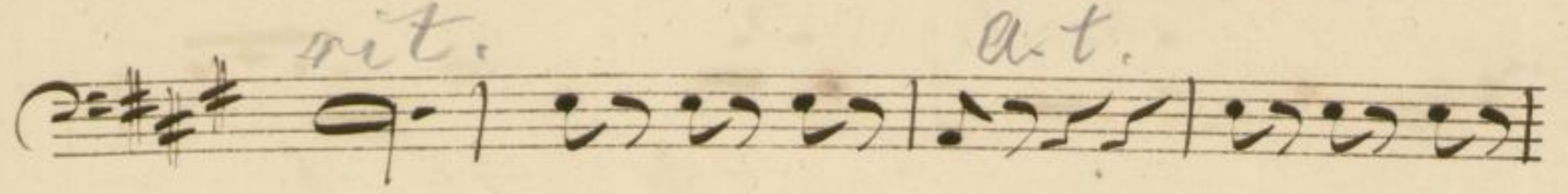
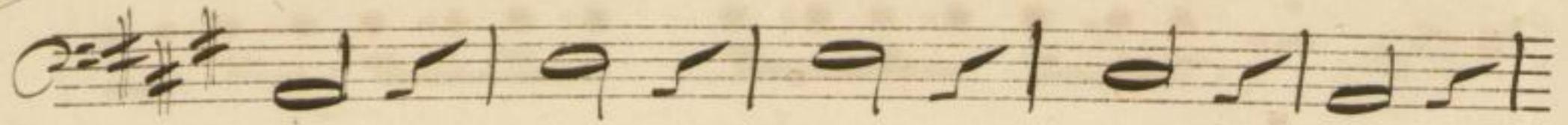
pp

5.

2.

us:

2.



Handwritten musical notation on a single staff. The key signature has three sharps (F#, C#, G#). The melody includes the words "fr" and "Viel" written below the notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

Handwritten musical notation on a single staff, concluding with a double bar line and a fermata.

No 5.

Handwritten musical notation on a single staff. The tempo marking "Andante" is written above the staff. The notation includes a first ending marked "8." and a second ending marked "2.".

Handwritten musical notation on a single staff. The dynamic marking "pp" is written below the staff. The word "Anfang" is written above the staff. The notation includes a first ending marked "3." and a second ending marked "7.".

Handwritten musical notation on a single staff. The dynamic marking "fr" is written below the staff. The notation concludes with a double bar line and a fermata.

No 6 Schluss.

Handwritten musical notation on a single staff. The tempo marking "All^o moderato" is written above the staff. The notation includes a first ending marked "11." and a second ending marked "12.".

Handwritten musical notation on a single staff. The dynamic marking "pp" is written below the staff.

Handwritten musical notation on a single staff. The notation includes a first ending marked "2.".

u.S.

Empty musical staves at the bottom of the page.

2.

rit.

fr. Adagio da fr.

Fine.

Der Herr Gemahl
vor der Thüre.

Timpani.

Ouverture. in D. A.

Maestoso $\frac{3}{4}$ 24.

Tempo di Valse. 11. 16. 12. 13. 14.

15.

13.

rit. a tempo. 25.

poco riten. moins vite. tempo 1^{mo} 11. 16. 8. 16.

32. 33.

33.

33.

28.

Anime.

1. 2. 3. 4. fr

Anime.

18.

suivez.

Moderato.

4. 22.

Allegro vivo

Recit: 5.

20. 4

Allegretto

2. 3. 4. fr

sonnt No 8 zum Goldweibel.

No 2 Walzer in F. C.

12. *4/4* *13.* *14.* *15.*

fr *5. P.* *6.*

4. pp

pp

21. *rit. a tempo.* *2.* *2.* *3.* *7.*

pp *7.*

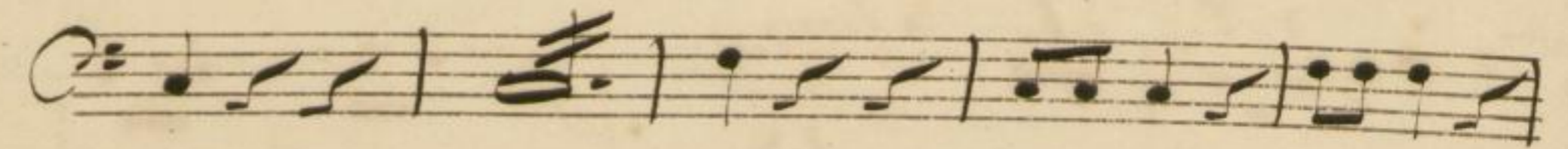
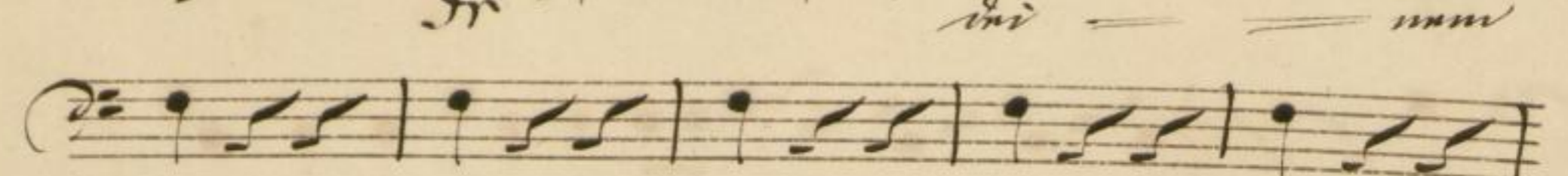
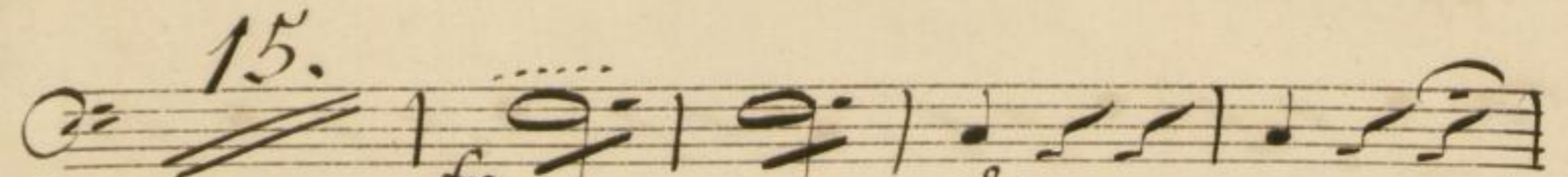
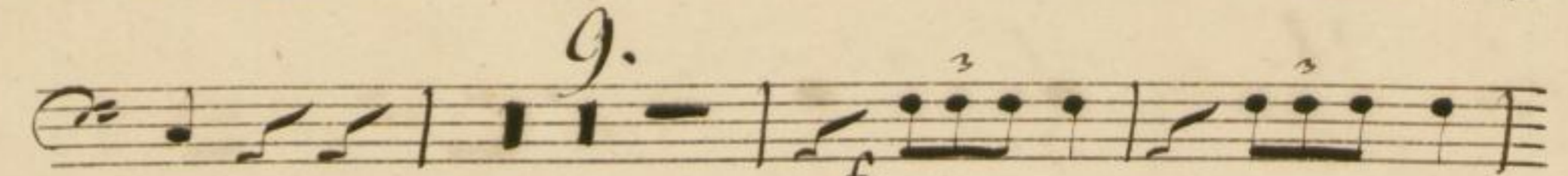
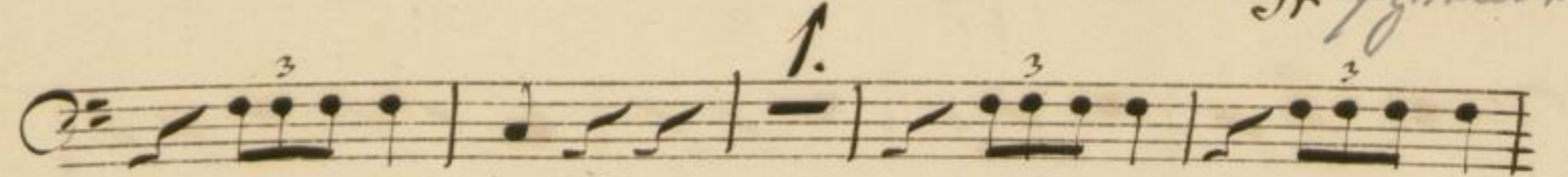
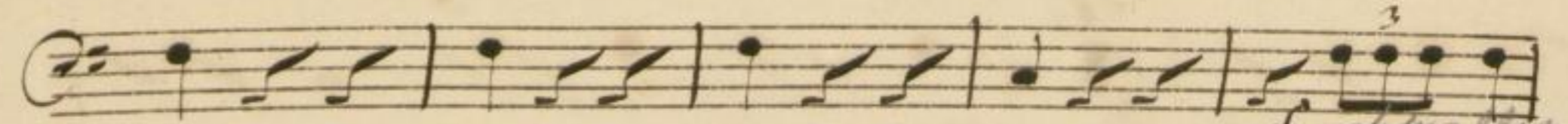
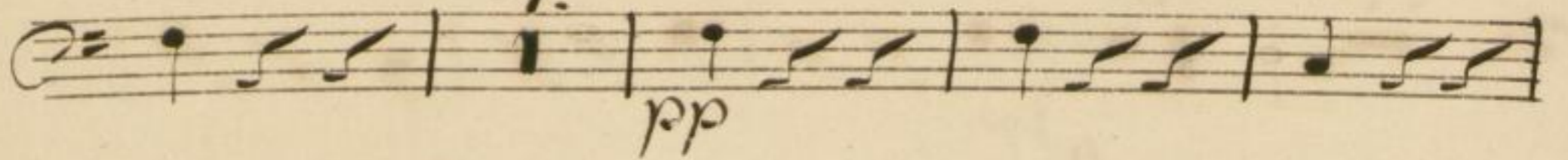
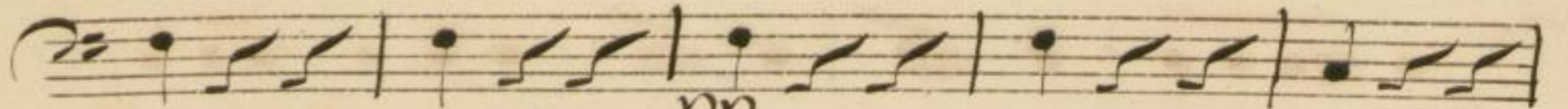
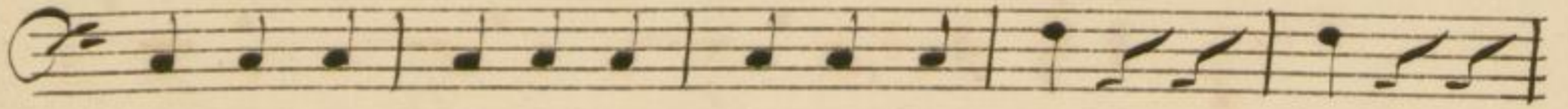
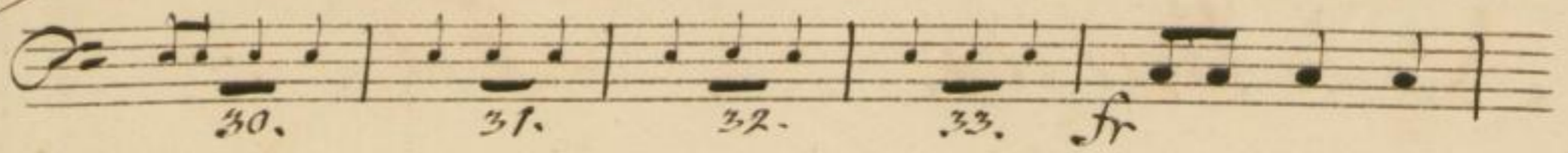
pp

fr

rit. 1. a tempo. *28.* *29.* *30.*

31. *32.* *fr* *7.* *29.* *fr*

us:



No 2 Walzer in D. G.

12. 13. 14. 15.

fr 9P. 6.

pp 4.

pp

pp

pp

21. rit. a tempo. 2. 2. 3. 4. 4.

pp

pp

fr rit. 1. a tempo.

28. U.S.

28.

29. 30. 31. 32.

fr

29.

30. 31. 32. 33.

fr

pp

pp

fr

1.

9.

1.

15.

No 3 Terzett. in B. F.

All^o moderato $\text{C}^{\#} \frac{3}{4}$ 39. *Anime.*

Ich bin in der Hand fr v mir ist keine Hilfe

nißt wir das Original

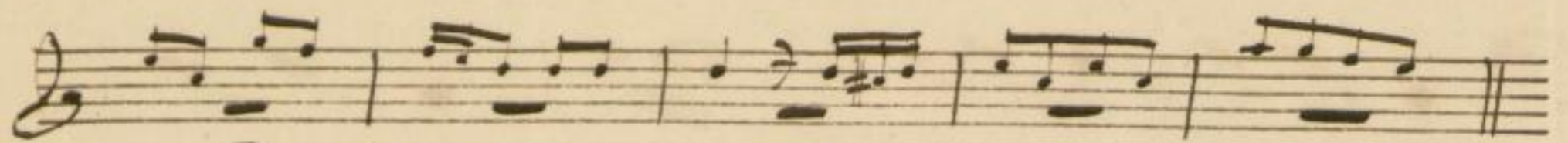
Wird — willnißt gar nicht dir? fr

Moderato $\text{C}^{\#}$ 23. 6.

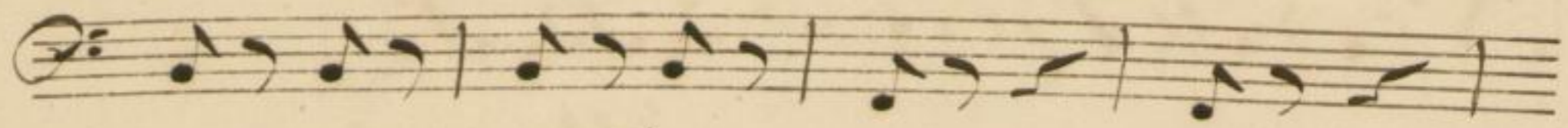
us:

15. rit: a tempo.

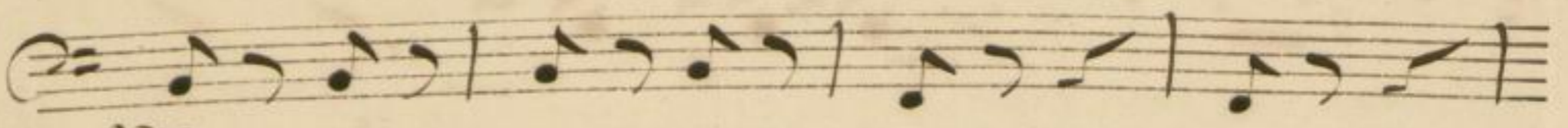
Allegretto $\text{C} = \text{C}$ ~~734~~ 101.



Presto. *pp*

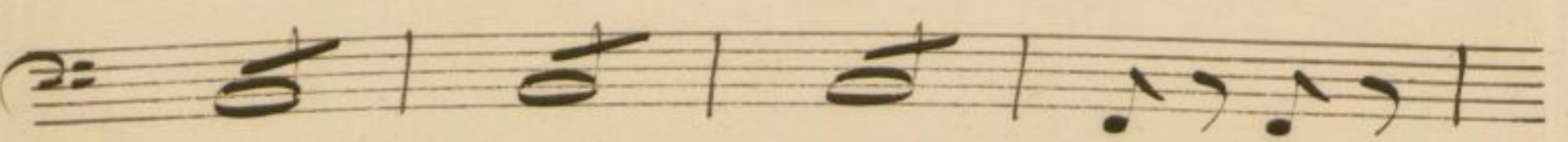
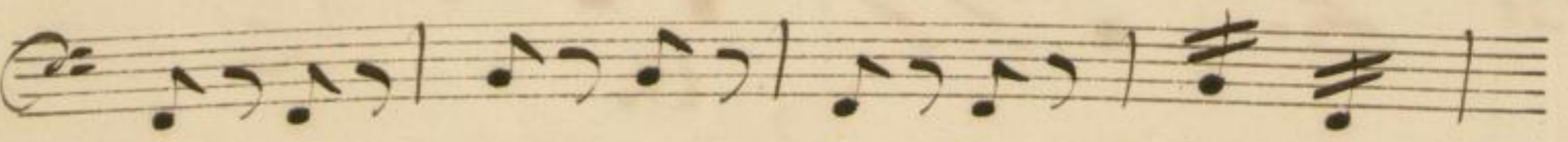


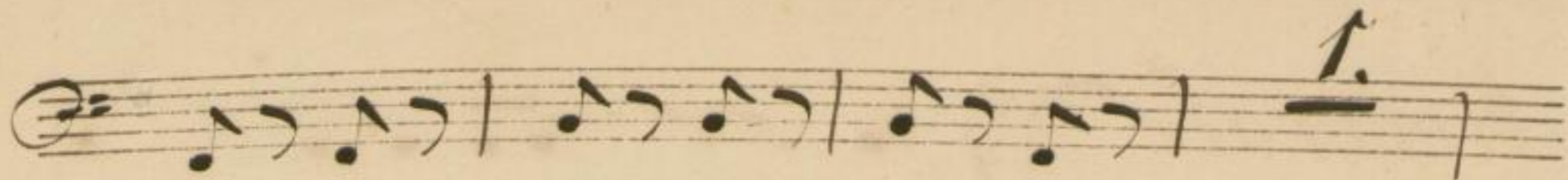
5.



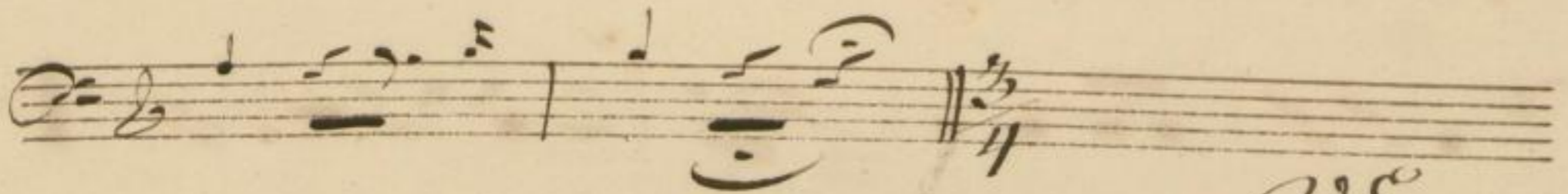
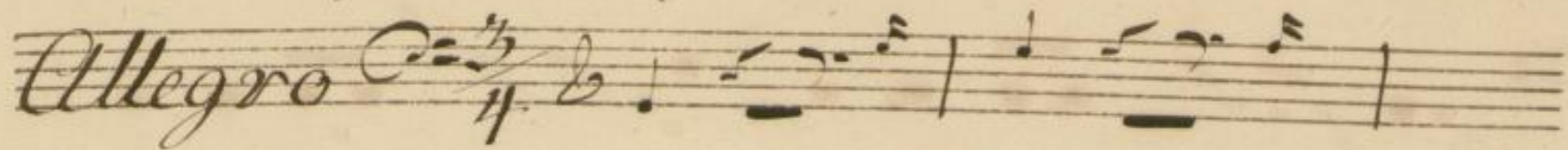
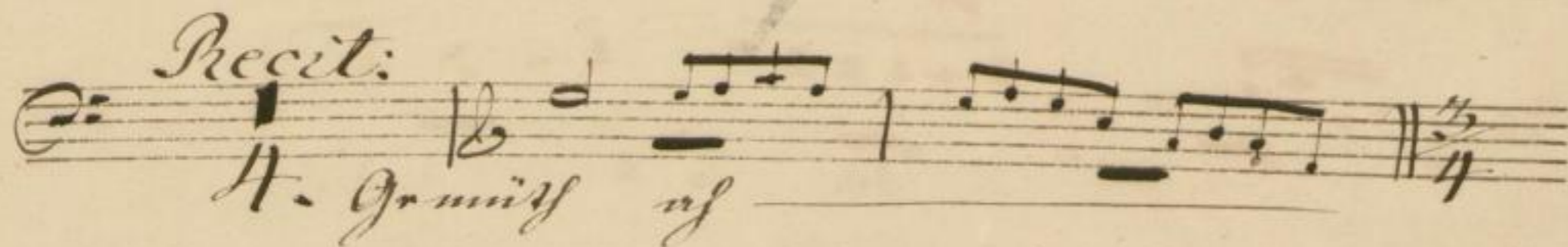
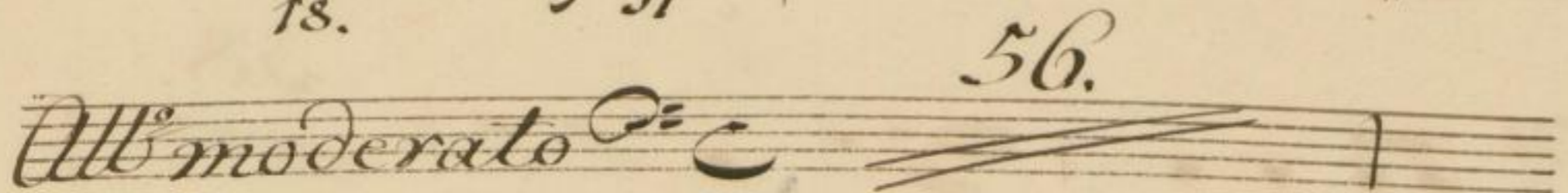
pp

5.

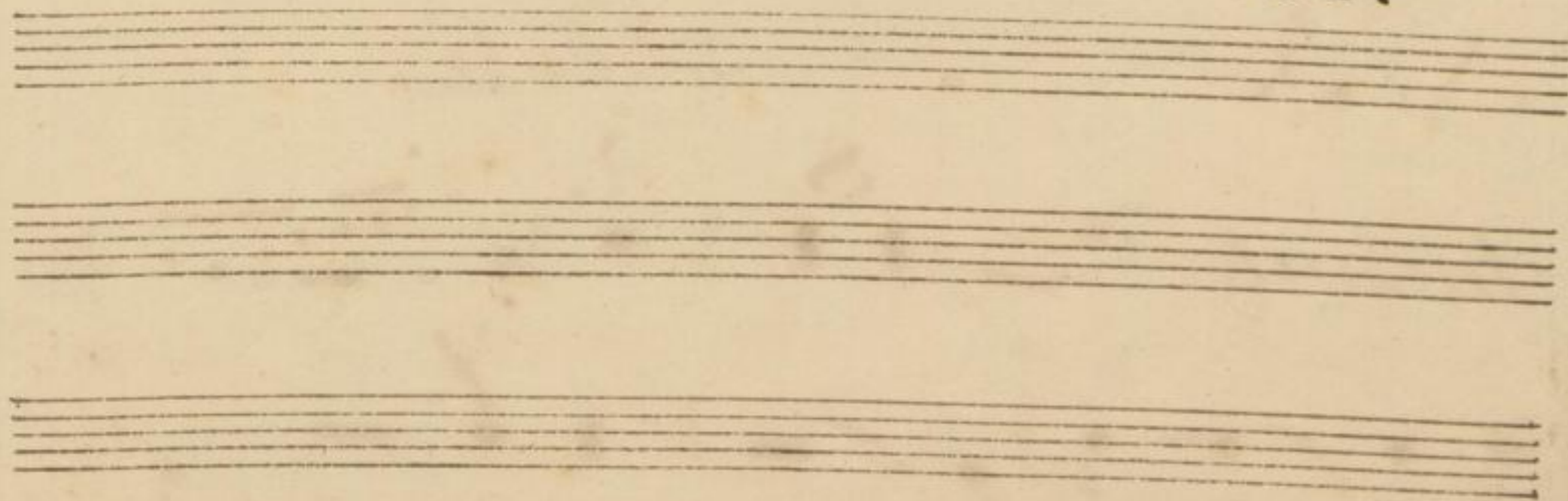




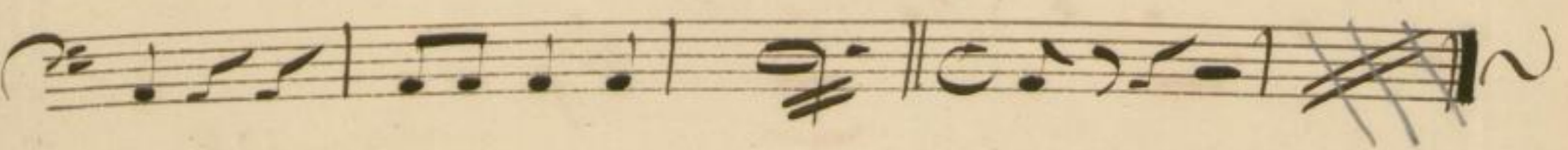
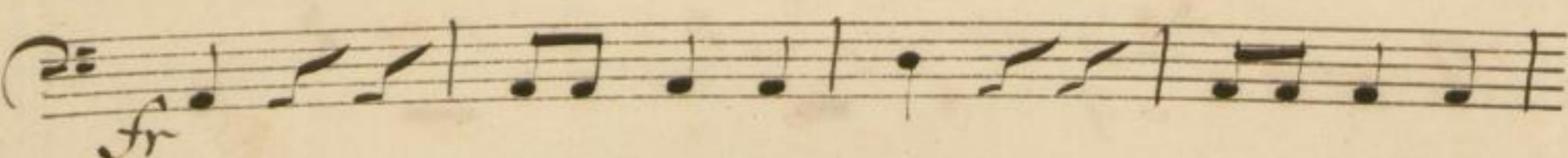
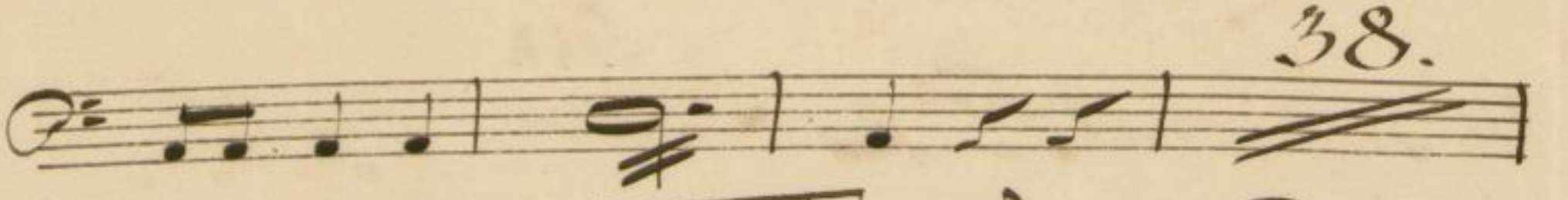
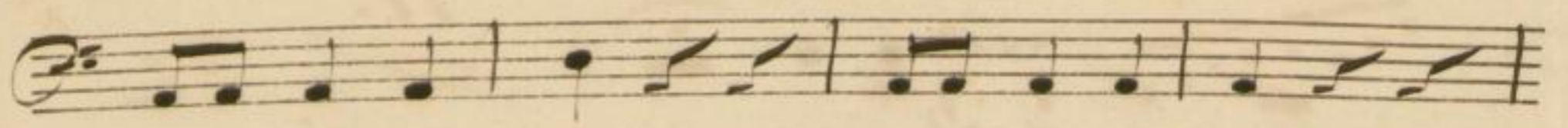
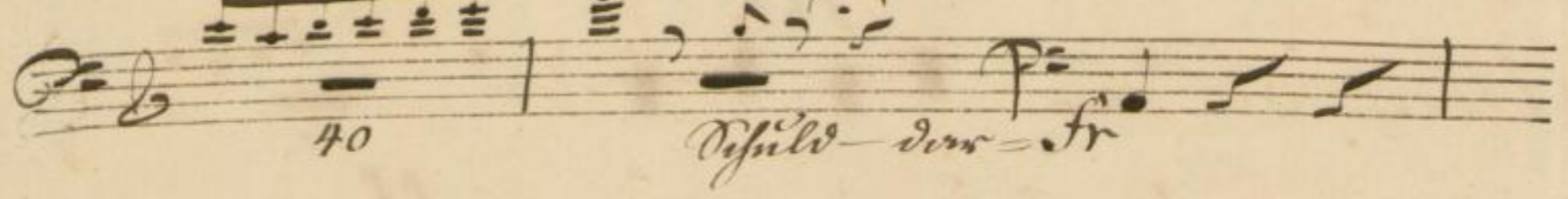
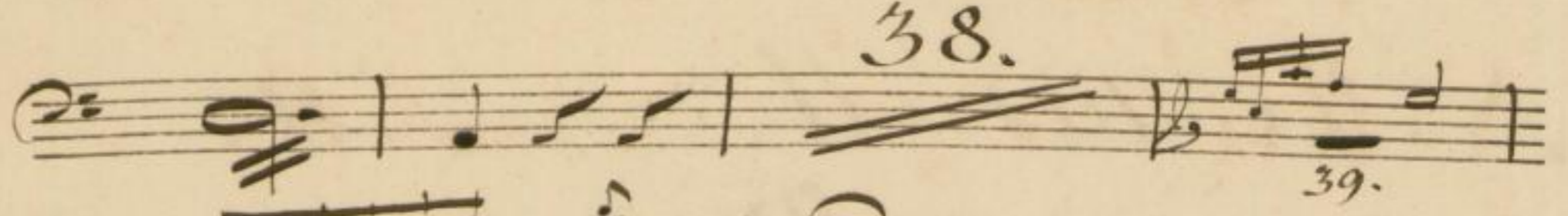
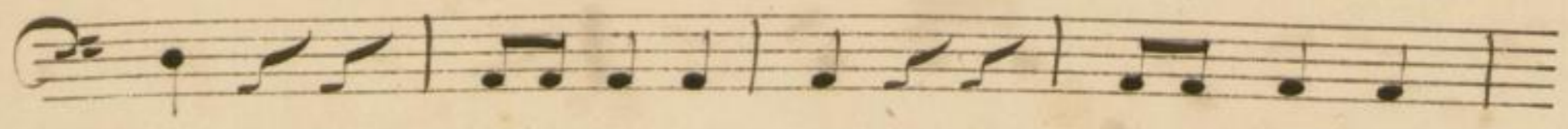
No 4 Quartett. in D. A.



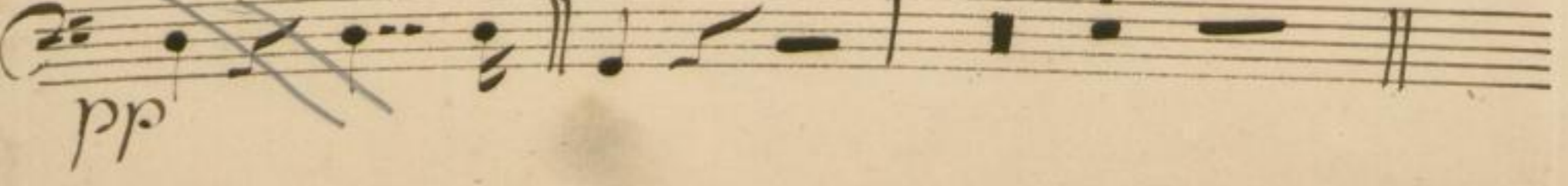
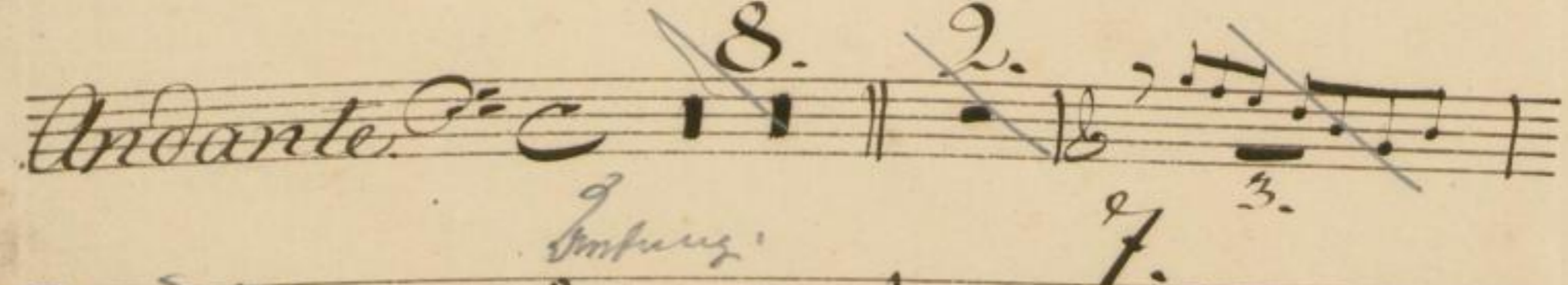
U.S.



Moderato $\frac{3}{4}$ fr



No 5. in D. G.



pp

1. fr

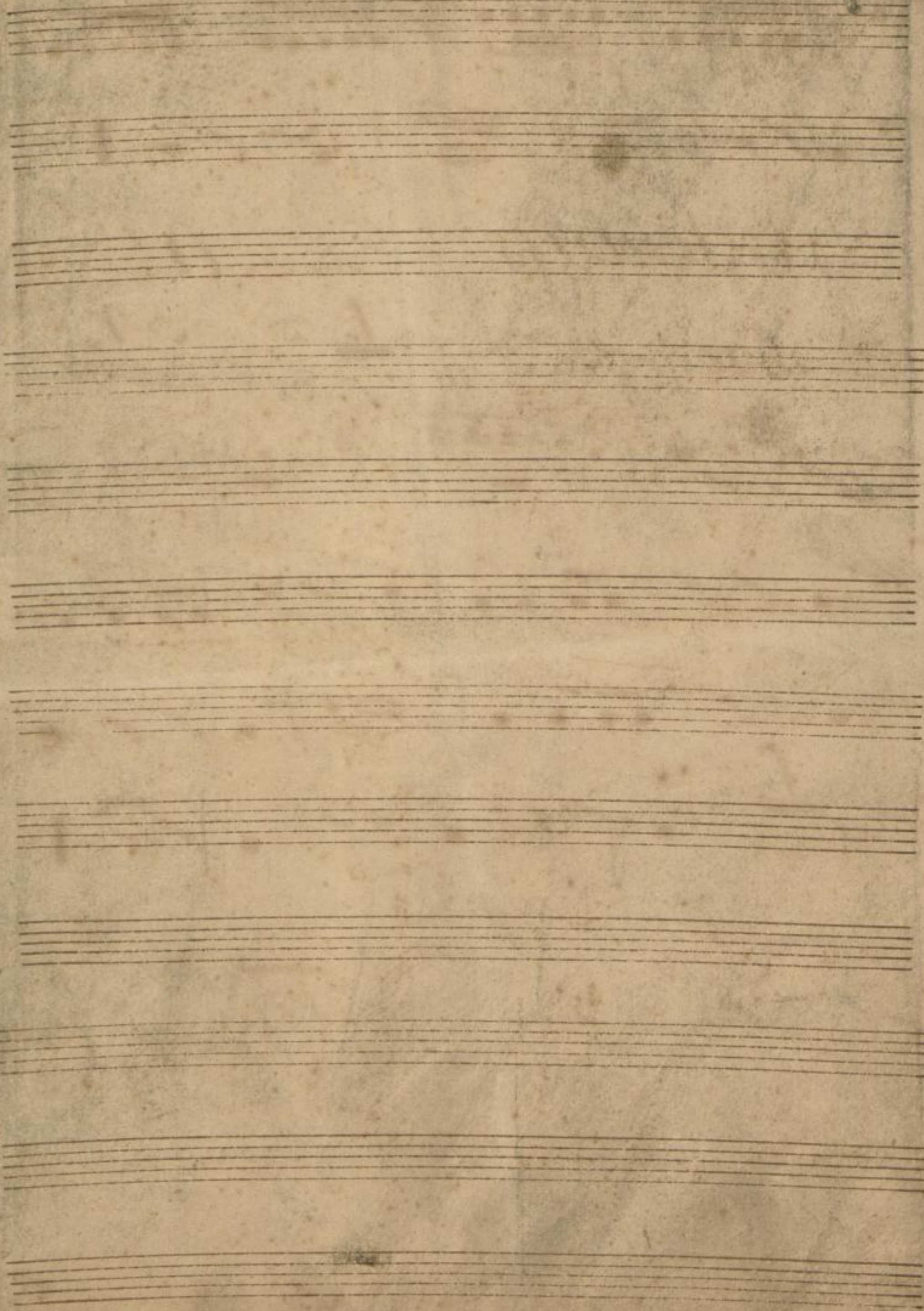
No 6 Schluss. in D. A.

All^o moderato $\frac{3}{4}$ 1. 34.

35. 36. *Vifult - dar -*

1.

Fine.



Der Herr Gemahl
vor der Thüre.

Triangel.

No 1 ^{bis} Duett Tacet.

No 2 Walzer.

16. 99. 63.

rit *a tempo.*
p

bis

32.

No 3 Terzett Tacet.

No 4 Quartett.

Allegro C 19. 11.

All^o mod^o Precit: 56. 11. Gr - müt - ig

All^o 11. Moderato.

21. 22. 23. 24.

1 2 3 4
5 6 7 8 9
10 11 12. 13 14.

23.

23. *Viel - dar - in.* U.S.

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24. 25. 26. p 1

2 3 4 5

6 7 8 9

10 11 12 13

14.

fr

No 5 Tacet.

No 6 Schluss.

All^o moderato $\frac{3}{4}$ f. 12.

13. 14. p 1 2

Handwritten musical score on a single staff. The notation consists of 14 measures, each beginning with a quarter note followed by an eighth-note triplet. The measures are numbered 3 through 14. The first six measures (3-6) feature a melodic line with eighth-note triplets. The last measure (14) includes a dynamic marking 'fr' (forzando) and ends with a double bar line and a fermata.

Fine.

