

Schranex No: II.

4. Fach 14. Lage

No: 1.) *Sinfonia.*

co V. ^{vi} Corni, Viola e
Basso.

7. St:

del Sig: Falcari.



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| Musica | |
| 2721 | |
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| 160 |



Sächsische Landesbibliothek in Dresden

Handschrift Nr. ^{Wirt.} 2721/N1

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Violino primo

Allegro 

S. A. H. S.



H

Mus. 2721-N-1

Allegro $\frac{3}{4}$

Handwritten musical score on aged paper. The top three staves contain a piece of music in 3/4 time, marked "Allegro". The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. The fourth staff begins with a treble clef and contains a few notes before ending with a double bar line. The remaining seven staves are empty.

2001
20-1

Violino Secondo

Allegro 6/8 e

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '6/8', followed by a common time signature 'C' (C-clef). The music is written in a single system. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), and 'sf' (sforzando). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The paper shows signs of age, with some staining and irregular edges.

C. A. W.

SLUB
Dresden

5

Mus. 2721-N-1

Allcore G^b $\frac{5}{8}$

Handwritten musical score on aged paper. The top four staves contain musical notation in G-flat major and 5/8 time. The first staff is marked "Allcore" and has a 5/8 time signature. The notation includes various note values, rests, and dynamic markings like "ff". The paper shows signs of age with some staining and foxing.

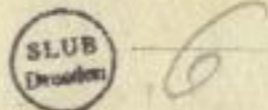
Seven empty musical staves on aged paper, showing horizontal lines and some faint ghosting of notes from the previous page.

Viola.

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f' (forte) and 'p' (piano) are used throughout. A 'Cresc.' (crescendo) marking is visible above the sixth staff. The score concludes with a double bar line and the word 'Volta' written in a cursive hand at the end of the tenth staff.

Carl Maria



Mus. 2724-N-1



Basso

Allegro $\text{P} \cdot \flat$ C

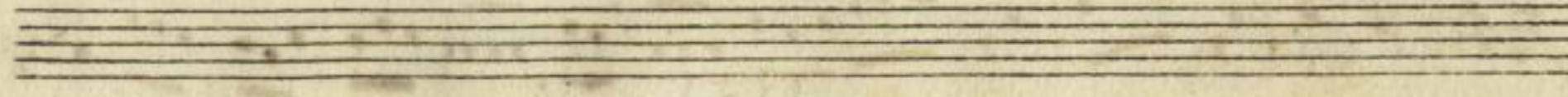
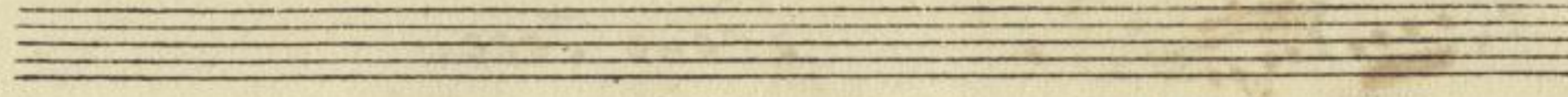
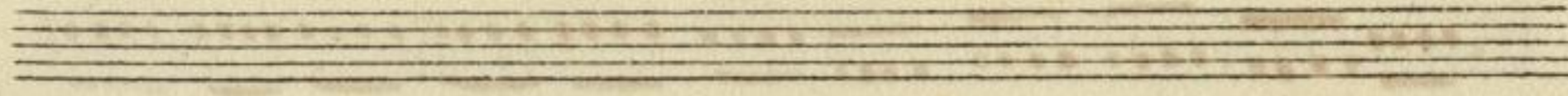
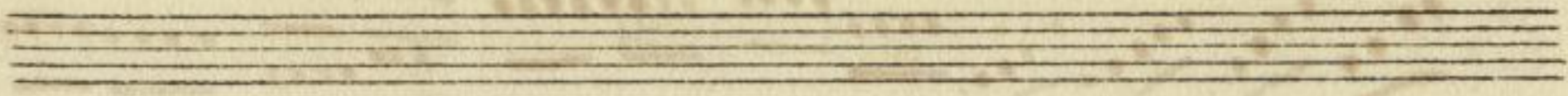
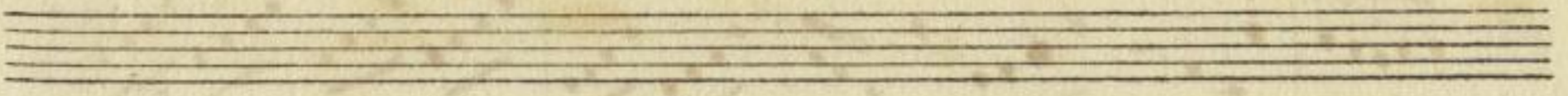
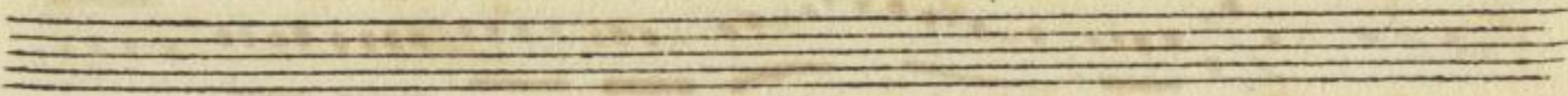
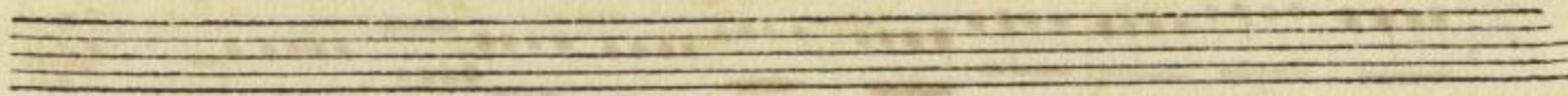
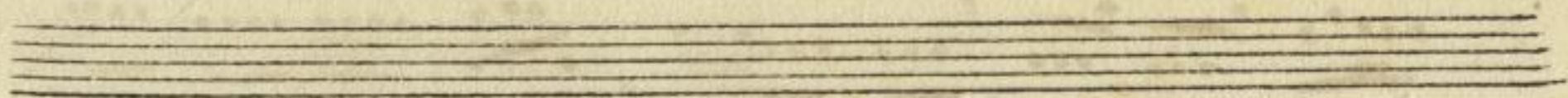
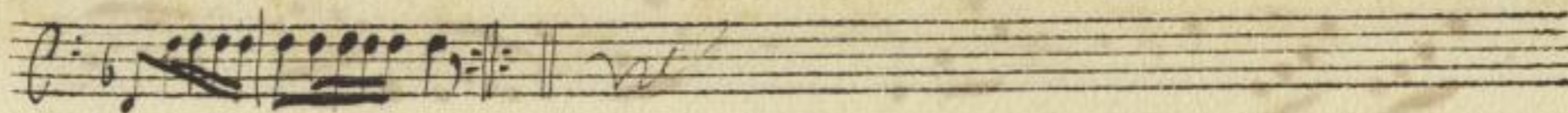
Grave Tace

C. Schickel



7

Mus. 2724-N-1



2567
M 2

J.

OVERTURA

A: 7.

Del Sig:^r

Abbate Ferdinando Falcari



Handwritten scribbles and signatures at the bottom left of the page.



Mus. 2721-N-1

Allegro.

A handwritten musical score on aged, yellowed paper with ten staves. The music is written in a cursive hand. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *for:*, *pp:*, and *pp:*. A finger number '6' is written above a note in the second measure of the second staff.

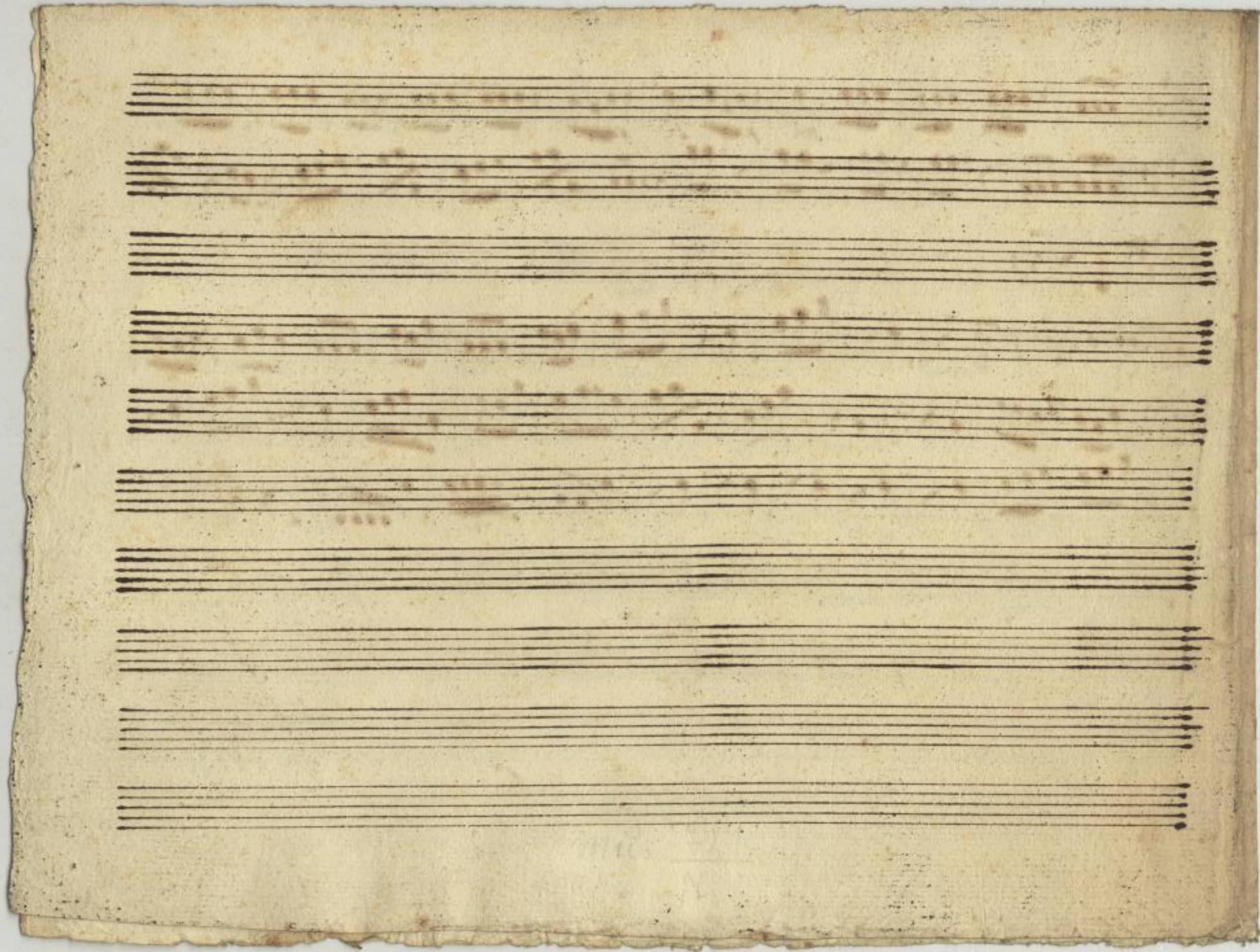
A single staff of music containing a few notes and a double bar line with repeat dots, indicating the end of a section.

Handwritten musical notation on a single staff. It begins with the tempo marking *Allegro*, a treble clef, a key signature of one flat, and a 3/8 time signature. The music features eighth and sixteenth notes. The staff ends with a large, dense scribble.

Handwritten musical notation on a single staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a single staff, concluding with a double bar line and repeat dots.





Corno Primo

Allegro.

Trave Tace

Allegro

C. H. 160



2

Mus. 2721-N-1



Handwritten markings at the bottom center of the page, possibly a signature or initials, which are faint and difficult to decipher.

Corno Secondo

Allegro

Allegro

Grave Pace

~~C. 1160~~



3

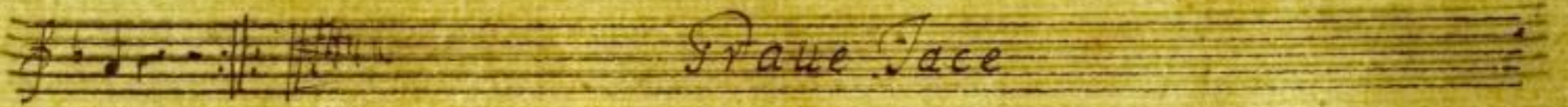
Mus. 2721-N-1



Handwritten markings at the bottom center of the page, possibly a signature or page number, including a large 'N' and a '1'.

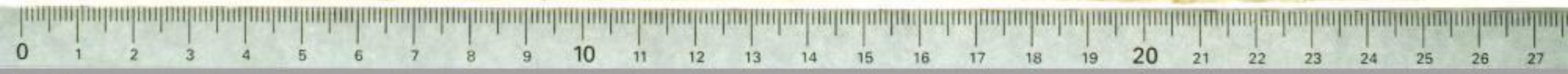
Corno Secondo

Allegro 

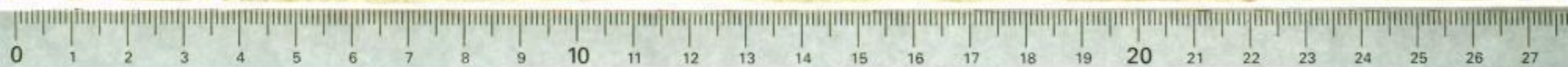
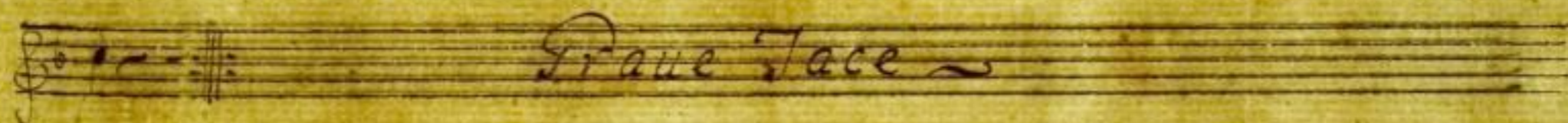
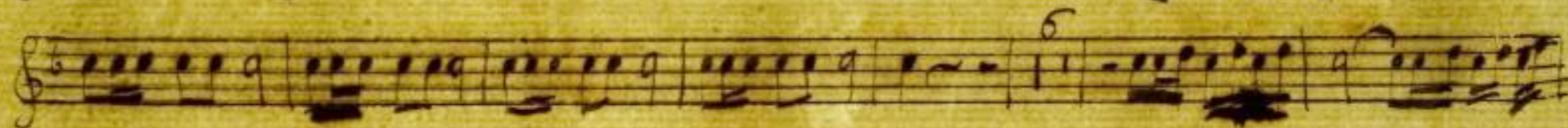
Traue Tace 

Allegro 





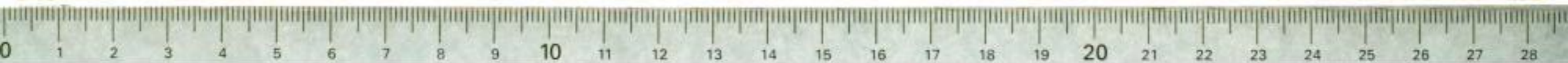
Corno Primo



1700

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef. The notation is dense, featuring many beamed notes and rests. The paper shows signs of wear, including foxing and some staining, particularly at the top and right edges. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.

Violino secondo



Violino primo

Allegro

The image shows a page of handwritten musical notation for the first violin part. The title "Violino primo" is at the top. The tempo is marked "Allegro". The music is written on ten staves. Dynamics include *for.* (forte), *pp.* (pianissimo), and *ppia.* (pianissimo). There are also some markings like "6" and "7" above notes, possibly indicating fingerings or bowings. The paper is aged and has some staining.

