



Handwritten musical notation on the left page, consisting of 12 staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The paper is aged and yellowed.

Handwritten musical notation on the right page, consisting of 12 staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The paper is aged and yellowed.

At the top of the right page, the title "Canto di Cecilia V." is written in a cursive hand, oriented upside down relative to the page's binding. A large, stylized letter "F" is written in the upper right corner of the page.