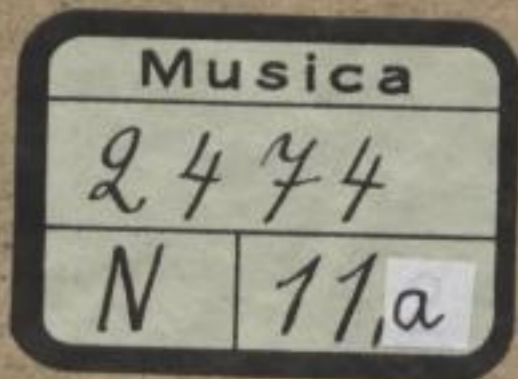


Schranex No: II.  
12. Fach 26. Lage.

No: 2.) Ouverture.

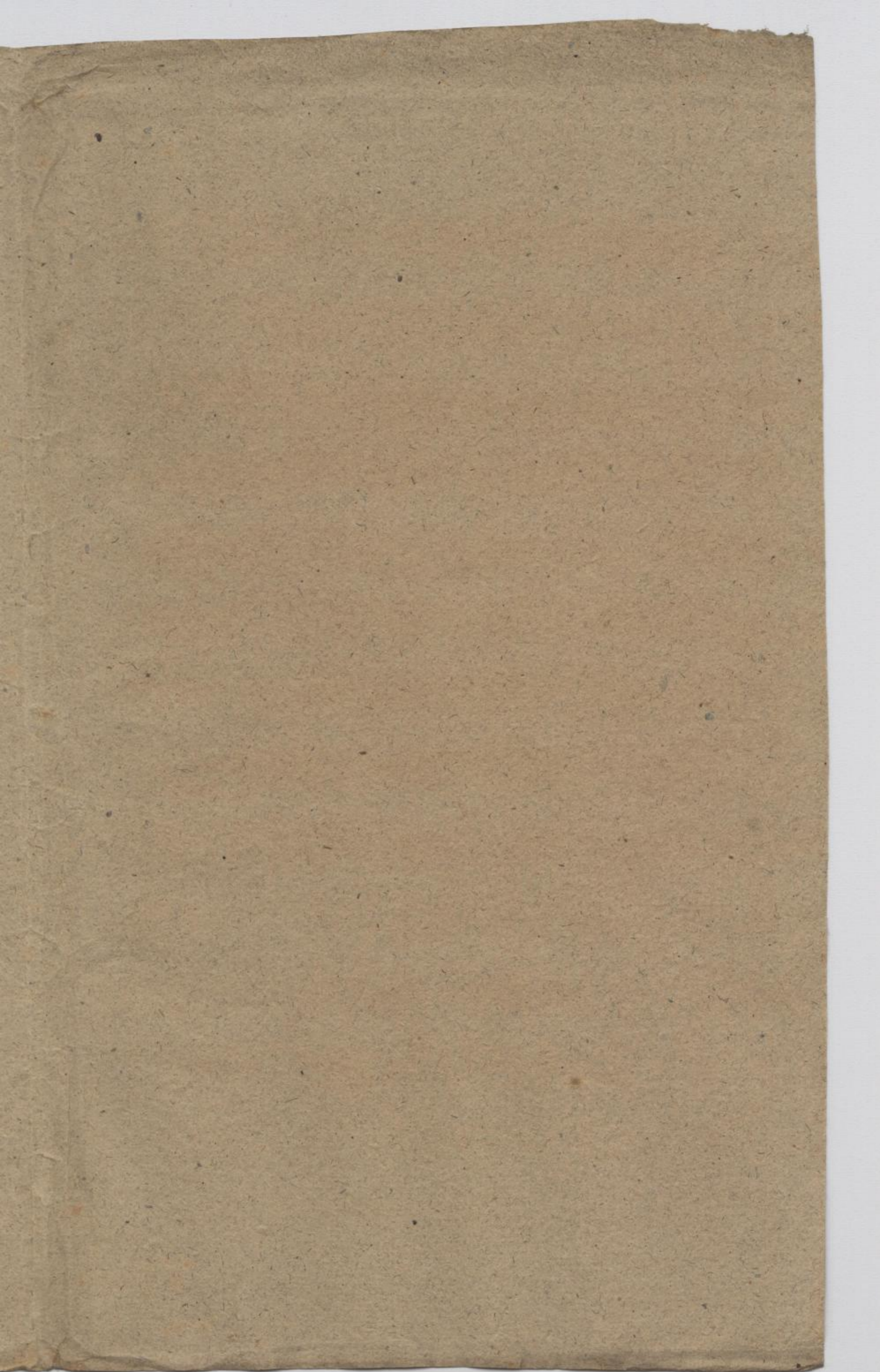
co. V. Ob: Corn: Viola e Basso.  
Partitura e Parti. Ms. St.  
del Sig. Traun.

















Overture

Violino I<sup>mo</sup>

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamic markings include *pia.* (piano) and *for.* (forte). A tempo change to *allegro* is indicated. First and second endings are marked with '1.' and '2.'. The manuscript shows signs of age, including some staining and a small tear at the bottom left corner.

62388

Mus. 2474 - N - Ma

7



2



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, likely for a single melodic instrument. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The music is written in a cursive, historical style. There are several dynamic markings: *lento* appears on the 10th staff, *piano* on the 12th staff, and *forte* on the 13th staff. The piece concludes with a double bar line on the 14th staff.

*Volti*

8

3



*Allegro* 7/4

*pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *piano* *forte*



*Faint handwritten text, possibly a title or page number.*

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The paper shows signs of wear, including faint smudges and discoloration. On the left edge, a portion of another staff is visible, showing some handwritten notation. The overall appearance is that of an old, unused page from a music manuscript book.



Ouverture

Violino I<sup>mo</sup>

(Op. 48)

Mus. 2474-N-11a



95



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as *piano* and *forte* are present. A tempo marking *lento* is written in the lower right quadrant. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining.

*Volti*

10  
6



*Alllegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves. The first staff begins with the tempo marking "Alllegro" and a 2/4 time signature. The notation includes various note values, rests, and clefs. Dynamic markings are scattered throughout, including "piano", "for:", and "pia:". The piece concludes with a double bar line and a decorative flourish. The paper shows signs of age, including some staining and foxing.



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 horizontal staves. Each staff is a five-line system. The notation is written in dark ink and includes various musical symbols such as clefs (treble and bass clefs are visible on the left edge), notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is somewhat faded and difficult to read in many places.



Overture

Violino I<sup>mo</sup>

Handwritten musical score for Violino I, Overture. The score consists of 14 staves of music in G major, 3/4 time. It includes dynamic markings such as *p* (piano), *pizz.* (pizzicato), *allegro*, and *for.* (forte). There are also first and second endings marked with *1.* and *2.*

(P. 388)

Mus. 2474-N-Ma



23

8



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Dynamic markings such as *piano* and *for:* are present. A tempo marking *lento.* is written in the lower right quadrant of the page. The music appears to be a single melodic line, possibly for a violin or flute.

*Volti*

24

9



*Alllegro*

*piano* *for:*

*piano*

*piano*

*piano*

*for:*

*piano*

*piano* *for:*

*piano*

*for:*

*piano*

*for:*



*Handwritten text, possibly a title or name, written in a cursive script at the top of the page.*

The image shows a page from an old music manuscript book. On the left side, the binding is visible, with several staves of the adjacent page showing some handwritten notes and symbols. The main page contains 15 musical staves, each with five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings and smudges scattered across the surface, particularly in the middle section. The overall appearance is that of a blank or nearly blank page from an antique music manuscript.



Overture

Violino I<sup>do</sup>

(6\*388)

Mus. 2474-N-11a

77  
SLUB  
Dresden  
77







*Allegro*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro* and the time signature 3/4. The notation is primarily eighth and sixteenth notes, with some rests and dynamic markings. The dynamic markings include *pia.* (piano) and *for:* (forte). The piece ends with a double bar line and a large, diagonal scribble.

*pia.*

*for:*

*pia.*

*for:*

*pia.*

*for:*

*pia.*

*for:*

*pia.*

*for:*

*pia.*

*for:*



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and clefs, though the specific details are faint and difficult to discern. The paper shows signs of age, including discoloration and some ink smudges.



Ouverture

Violino 2<sup>do</sup>

(6 x 388)

Mus. 2474-N-11a

49



14



A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line on the 14th staff.

*Volti*

74

15



*Allegro* 7/4

*pia.*

*for.*

*piano*

*for.*

*piano*

*for.*

*pia.*

*for.*

*pia.*

*for.*



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through. Some faint characters like 'C' and '2' are visible.

The image shows a page from an old music manuscript. It features 15 horizontal musical staves. On the left side, the beginning of the notation is visible, showing various clefs (soprano, alto, tenor, bass) and some notes. The paper is aged and yellowed, with some dark spots and bleed-through from the reverse side. The main body of the page is mostly blank, with some very faint, illegible markings that appear to be bleed-through from the other side of the paper.



Overture

Violino I <sup>Do</sup>

*piano* *for:*

*Allegro*

(8 x 388)

Mus. 2474-N-11a



75 17



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *lento*, *pia:*, and *for:*. The piece concludes with a double bar line and a fermata.

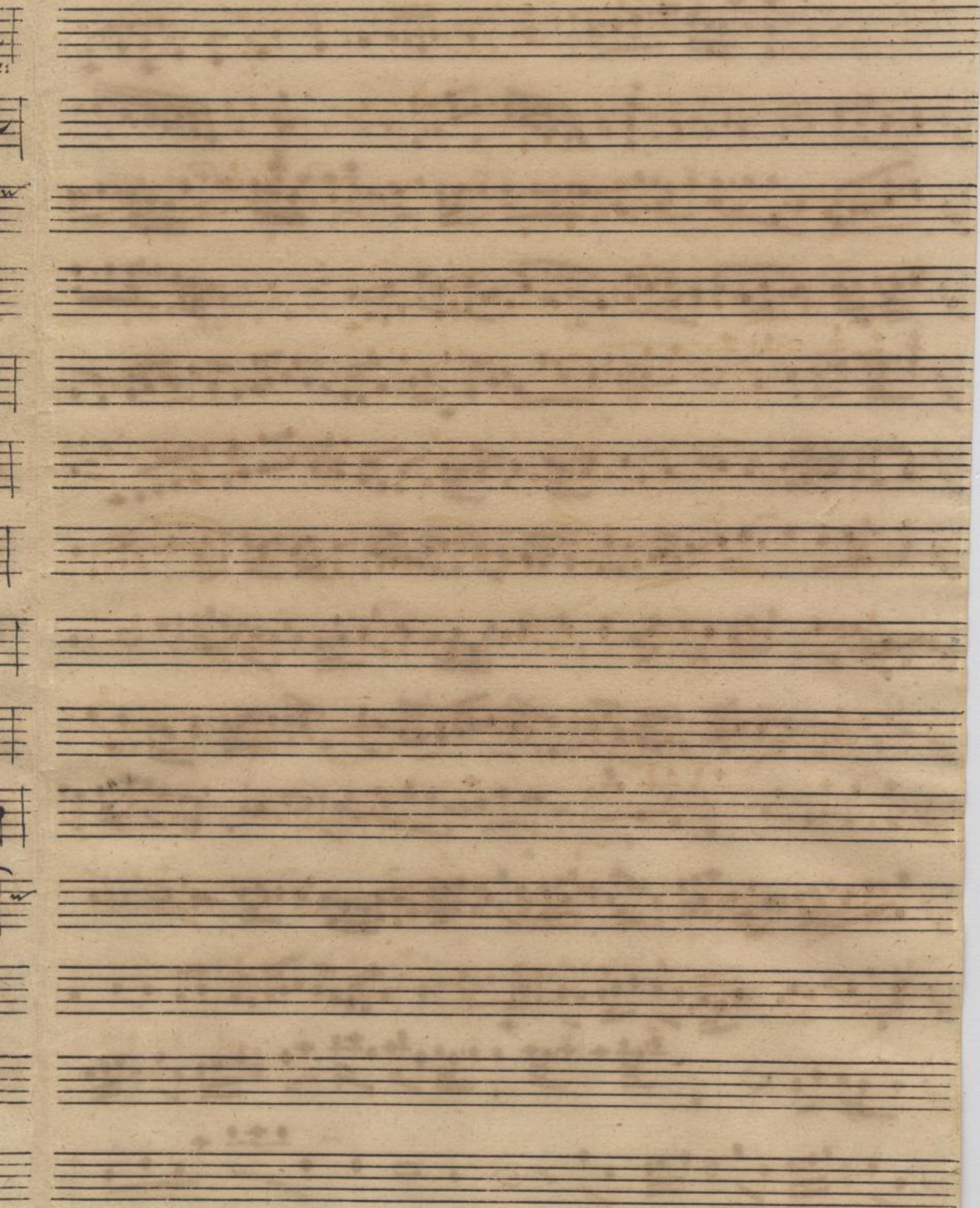
*Volti*



*Alllegro*  $\frac{2}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a system of ten staves. The first staff begins with the tempo marking "Alllegro" and a time signature of 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "pia:" appears on the first, third, fifth, seventh, and ninth staves. The word "for:" appears on the second, fourth, sixth, eighth, and tenth staves. There are also several "2" markings above notes on the second, fourth, sixth, and eighth staves. The music concludes with a double bar line and a decorative flourish on the tenth staff.







Overture

Violetta

The image shows a page of handwritten musical notation for an overture. The title "Overture" is written on the left and "Violetta" on the right in a cursive hand. The music is arranged in 12 staves. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). A specific section of the music is marked with a bracket and the word "pica:". The paper is aged and shows some staining.

(4\*388)

Mus. 2474 - N - 11a

77  
SLUB  
Dresden  
20



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include *piano* and *for:* (forte). A tempo marking *Lento* is present in the lower right section of the score. The piece concludes with a double bar line.

*Volti*

18

21



*Allegro* 7/4

*piano* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.*



Violoncello

Violoncello

This image shows a page of handwritten musical notation for a cello. The page is aged and yellowed, with some staining. It features 12 staves of music. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first few staves have some faint markings, possibly indicating the beginning of a piece or a specific section. The paper has a slightly textured appearance and shows signs of wear, including some foxing and discoloration.



Overture

Violetta

The image shows a page of handwritten musical notation for an overture. The title "Overture" is written on the left and "Violetta" on the right in a cursive hand. The music is written on 15 staves. The notation includes various note values, rests, and dynamic markings. A "piano" marking is visible on the fourth staff. The piece concludes with a double bar line and a fermata on the final staff.

(No. 388)

Mus. 2474-N-Ma

SLUB  
Dresden

49  
23



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The piece concludes with a double bar line and a fermata.

*lento*

*piano*

*Volti*

20

24



*Allegro* 2/4

*piano* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*



*Handwritten title: ...*

The image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly in the center and lower half. There are 14 horizontal staves visible, each consisting of five lines. The left edge of the page shows the beginning of musical notation, including clefs and notes. The paper is heavily stained and discolored, particularly in the center and lower half. There are 14 horizontal staves visible, each consisting of five lines. The left edge of the page shows the beginning of musical notation, including clefs and notes. The paper is heavily stained and discolored, particularly in the center and lower half.



Overture

Basso.

Handwritten musical score for Bassoon, Overture. The score consists of 14 staves of music in bass clef with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'for!' marking is present on the fifth staff. The piece concludes with a double bar line and a '4.' marking on the thirteenth staff.

(46 x 388)

Mus. 2474-N-11a



24 26



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, likely for a single instrument or voice. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also dynamic markings such as *pia.* (piano) and *for.* (forte). The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including foxing and some staining.

*Volti.*

22

27



*Alllegro*  $\frac{2}{4}$

*pia:* *for:*

*pia:* *for:*

*piano*

*for:* *for:*

*pia:* *for:*



Basso

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 14 horizontal staves. On the left side, there are fragments of musical notation, including clefs and notes, which appear to be from a previous page or are bleed-through. The paper is heavily stained and discolored, particularly in the center and lower half. At the top center, the word "Basso" is faintly visible, likely written in pencil or light ink. The overall appearance is that of an old, well-used manuscript page.



Overture

Basso.

(6x388)

Mus. 2474-N-11a



29



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music, each with a clef and a key signature. The notation includes various note values, rests, and dynamic markings. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and some staining.

*10*

*pia:*

*for.*

*26*

*30*

*Volti*



*Alllegro*  $\frac{2}{4}$

*pia:* *for:*

*pia:* *for:*

*piano*

*for:*  
2.

*for:*

*pia:*

*for:*



*Faint handwritten text, possibly a title or signature, at the top of the page.*

This image shows a page of aged, yellowed musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. The paper is heavily stained with dark spots and smudges, particularly in the middle and lower sections. On the left edge, the binding of the book is visible, showing the edges of the adjacent page with some musical notation. At the top of the page, there is some very faint, handwritten text that is difficult to decipher. The overall appearance is that of an old, well-used manuscript.



Overture

Basso.

Handwritten musical score for Bassoon, Overture. The score consists of 14 staves of music in bass clef with a common time signature. It features various musical notations including notes, rests, and dynamic markings such as "p. for." and "piano". The manuscript is on aged, slightly yellowed paper.

(L. 388)

Mus. 2474-N-11a

SLUB  
Dresden

24  
32



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 staves of music, each with a clef and a key signature. The notation includes various note values, rests, and dynamic markings. The music appears to be a single melodic line with some accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

*pia:*

*for:*

*Volti*

28

33



*Alllegro* 2/4

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*pia:* *for:*



Basso

Violoncello



Overture *Basfo.*

A handwritten musical score for a Bassoon part, titled "Overture" and "Basfo.". The score is written on 15 staves in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include "pia:" and "for:". There are also some handwritten annotations, such as "4." and "2.", which likely refer to fingerings or articulation. The paper shows signs of age, with some staining and a small tear at the top right.

(4 x 388)

Mus. 2474 - N - 11a



29  
35



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a keyboard instrument. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ppia:* (pianissimo) and *for:* (forte). The score concludes with a double bar line. The paper shows signs of age, including some staining and discoloration.

*Volti*

30

36



*Allegro* 7/4

*piano* *for:*

*piano.* *for:*

*pia:*

*for:* 2.

*piano* *forte*



*Faint handwritten text, possibly a title or page number, located at the top of the page.*

The image shows a page of aged, yellowed musical manuscript paper. On the left side, the edge of the page is visible, showing the beginning of musical notation on the adjacent page, including a treble clef and some notes. The main body of the page consists of 12 horizontal staves, each with five lines. The paper is heavily stained and discolored, particularly in the center and lower half, where there are large, faint smudges and ghosting of musical notes from the reverse side. The overall appearance is that of an old, blank page from a music manuscript book.



Overture

Basso.

Handwritten musical score for Bassoon, Overture. The score consists of 14 staves of music in bass clef with a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p. for:" and "pia:". The music is written in a cursive, historical style.

(C<sup>o</sup> 388)

Mus. 2474-N-11a



31

38



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The music appears to be a single melodic line. The paper shows signs of age, including foxing and some staining. The notation is written in dark ink.

*pia:*

*for:*

*Volti*

32

39



*Allegro* 2/4

*pia:* *for:* *pia:* *for:* *pia:* *for:* *2.* *for:* *piano* *for:*



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

The image shows a page from an old musical manuscript book. On the left side, the binding is visible, and the beginning of several musical staves is shown. Each staff starts with a clef (likely a soprano or alto clef) and contains a few notes. The rest of the page consists of 14 empty musical staves. The paper is aged and yellowed, with some faint, illegible markings and bleed-through from the reverse side. The overall appearance is that of a blank page in a historical music manuscript.



Overture F. Corno di Caccia I<sup>mo</sup>

Handwritten musical score for Corno di Caccia I, Overture F. The score consists of 14 staves of music in bass clef with a 7/7 time signature. It features various musical notations including notes, rests, accidentals, and dynamic markings such as "for:". Rehearsal marks 1 through 4 are present. The piece concludes with a double bar line and a "for:" marking.

(B 388)

Mus. 2474-N-11a



5 41

Volti



*Allegro*

1.

1.

1.

1.

*pia:* *for:*

5. 3.

1. 2.

1.



Overture *F* Corno di Caccia *Z<sup>do</sup>*

Handwritten musical score for Corno di Caccia, Overture. The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as "for." and "f". Rehearsal marks 1 through 6 are present. The piece concludes with a double bar line and a fermata.

~~(6 x 388)~~  
Mus. 2474-N-11a



Volti



*Alllegro* 7/4

*piano* *for:*

5. 3.

1. 1. 1. 1. 1. 1. 1. 1. 1.

44



Overture

Violino I<sup>mo</sup>

Handwritten musical score for Violino I, first page. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. The first staff has a '2.' marking above it. The second staff has a '2.' marking above it. The third staff has a '2.' marking above it. The fourth staff has a '2.' marking above it. The fifth staff has a '2.' marking above it. The sixth staff has a '2.' marking above it. The seventh staff has a '2.' marking above it. The eighth staff has a '2.' marking above it. The ninth staff has a '2.' marking above it. The tenth staff has a '2.' marking above it. The word 'cresc.' is written below the fifth staff. The word 'for.' is written below the sixth staff. The word 'cresc.' is written below the seventh staff. The word 'cresc.' is written below the eighth staff. The word 'cresc.' is written below the ninth staff. The word 'cresc.' is written below the tenth staff.

Handwritten musical score for Violino I, second page. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. The first staff has a '2.' marking above it. The second staff has a '2.' marking above it. The third staff has a '2.' marking above it. The fourth staff has a '2.' marking above it. The fifth staff has a '2.' marking above it. The sixth staff has a '2.' marking above it. The seventh staff has a '2.' marking above it. The eighth staff has a '2.' marking above it. The ninth staff has a '2.' marking above it. The tenth staff has a '2.' marking above it. The word 'cresc.' is written below the fifth staff. The word 'for.' is written below the sixth staff. The word 'cresc.' is written below the seventh staff. The word 'cresc.' is written below the eighth staff. The word 'cresc.' is written below the ninth staff. The word 'cresc.' is written below the tenth staff.

*Fine*