

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- f* (forte) at the beginning of the first system.
- f* (forte) at the beginning of the second system.
- Tutti* marking at the beginning of the third system.
- f* (forte) at the beginning of the fourth system.
- f* (forte) at the beginning of the fifth system.

The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *sf*, and *sfz*. The score is organized into systems, with some systems containing multiple staves.