

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of staves. Key markings include:

- no.* (first system, first staff)
- rinforzando.* (first system, second staff)
- sf.* (first system, second staff)
- sf.* (first system, third staff)
- rinf.* (second system, second staff)
- sf.* (second system, second staff)
- sf.* (third system, second staff)
- Coro solo.* (third system, second staff)
- rinforz.* (fourth system, second staff)
- sfz.* (fourth system, second staff)