

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains a melodic line with notes and rests, starting with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and contains rests. The third staff has a treble clef and contains rests. The fourth staff has a bass clef and contains rests. The fifth staff has a treble clef and contains rests. The sixth staff has a bass clef and contains rests. The seventh staff has a treble clef and contains rests. The eighth staff has a bass clef and contains rests. The ninth staff has a treble clef and contains rests. The tenth staff has a bass clef and contains rests. The eleventh staff has a treble clef and contains rests. The twelfth staff has a bass clef and contains rests. The thirteenth staff has a treble clef and contains rests. The fourteenth staff has a bass clef and contains rests. The fifteenth staff has a treble clef and contains rests.

Annotations and markings include:

- pp.* (pianissimo) in the first measure of the top staff.
- de* written above the first measure of the top staff.
- La sa* written below the second staff.
- come Sopra* written diagonally across the middle staves.
- ten* written below the eleventh staff.
- pien* written below the eleventh staff.
- Lyrics in German: *Nun soll Freude mit dem Leben nun soll Freude mit dem*
- Lyrics in Italian: *pien pien - nino il cor mi bette pien pien - nino il cor mi*
- Glück* written below the thirteenth staff.
- de* written below the fifteenth staff.