

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain melodic lines with various note values and rests. The middle section features a series of rhythmic patterns, possibly for a keyboard instrument, with notes beamed together. The bottom section contains lyrics in Italian and French, with musical notation underneath. The lyrics include:

ma... le avuto ando l'inganno
sempre sotto voce
per via

The paper shows signs of age, including foxing and some staining, particularly on the right side. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.