

L'Arma, Demones,
à 10 ò 11.

4 Clarini.
Basso. il dracone.

2 Violini.

2 Viole.

Lira.

Fer. 3 Paschat. 1723

Canto. Anima la fedele.

Continuo.

del sigl

G. Perandi
Pallavicini

S

L 18



1

Mus. 1843 - E - 504

4

8.

37.

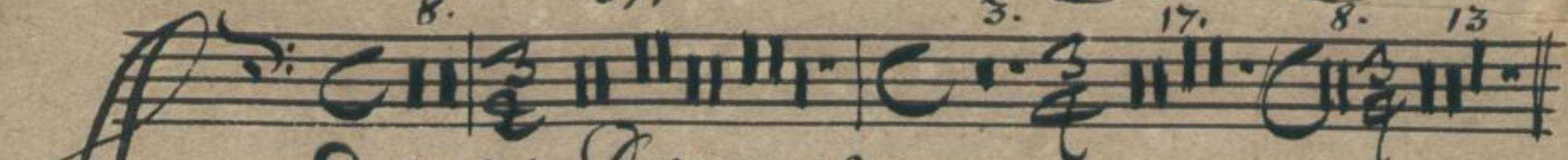
3.

Sira

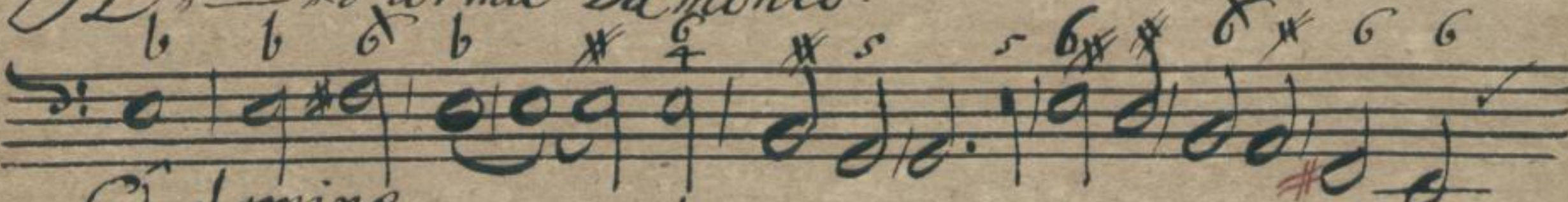
17.

8.

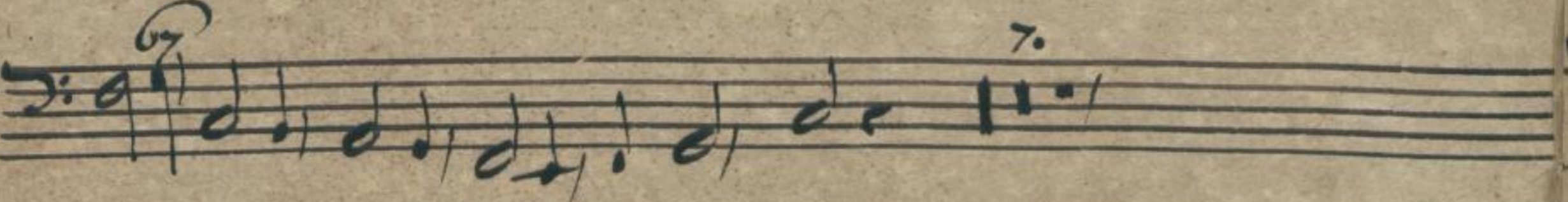
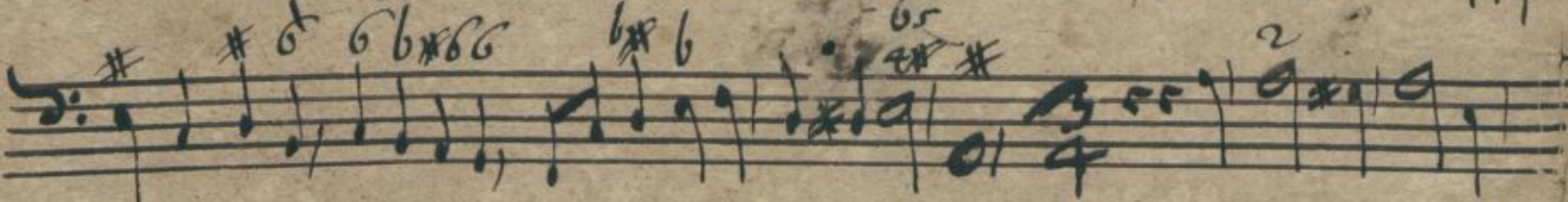
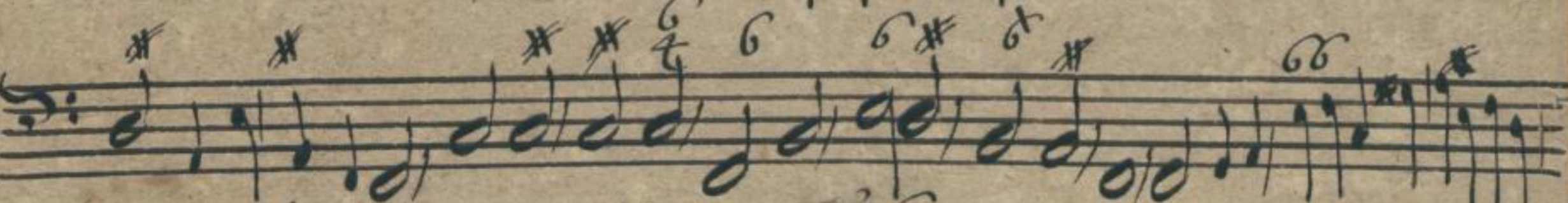
13



arma Damones.



Domine



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. Above the staves, there are several numbers and symbols, likely indicating fingerings or specific musical instructions. The word "pizzicato" is written in cursive on the third staff. The paper shows signs of wear, including a small hole at the bottom center and a blue number '3' in the bottom right corner.

•

3

1^a Anima Feoche

Canto.

8. 37. 3. 17. 8. 13.

8. 37. 3. 17. 8. 13.

arma Demones,

Domine, o Do. — mine quot arma quot hostes parantur pro

me quomodo quomodo ego refi. — — —

— sicut sine Te sine Te Ah Ah sus. — pleq Te oro, qui

silendes in a stris, ut tartari in Castris propugnes exo. — —

— — — — — ro qui silendes in a stris ut

Tartari in Castris propugnes epo. — — — —

— — — — — ro.

Mus. 1843-E-501

5



4+

presto

" " " " "feram *Repi* " "
 " " " " *nam quia Dupal bisinus* "
 et bellū et pugnas et bellū et pugnas *fufi* " " " piet pro
 me et bellū et pugnas et bellū et pugnas et bellū *fufi* " "
 " piet pro me *fa* " *fufi* piet pro me *Non* " " non "
 5. *non timco non tin* *unes* "
Pugnando sperando sperando " " *do pugnando sperando sperando vidis* " "
 " " " " *ria* *ma* *de* *Des* *pugnando sperando vidis* *ria* *de*

19

allegro

Nontimeo

non timeo non ti

non timeo non ti

20

8

Daemon.

Basso.

ad arma

ad arma

vos omnes Erebi cum anima for

si pugnare pugnare bellare o

pugnare bellare

bellare oportet pugnare bellare

At vos cur ceteros ad me non cur

ribis Venite volate vola

be volate

Mus. 4813-E-501

9



21

Ad arma
non amplius expectate Venite volate
venite volate volate venite volate venite
Frustra queris, frustra clamas inanis expectatio
vana spes queris forsitan quod non est unde mundum unde
gaudium unde delicias spernis et à spe te delusum etiam
etiam non-cernis sed misera quid ages?
si bellam - do aggrediar te Ergo non - paves

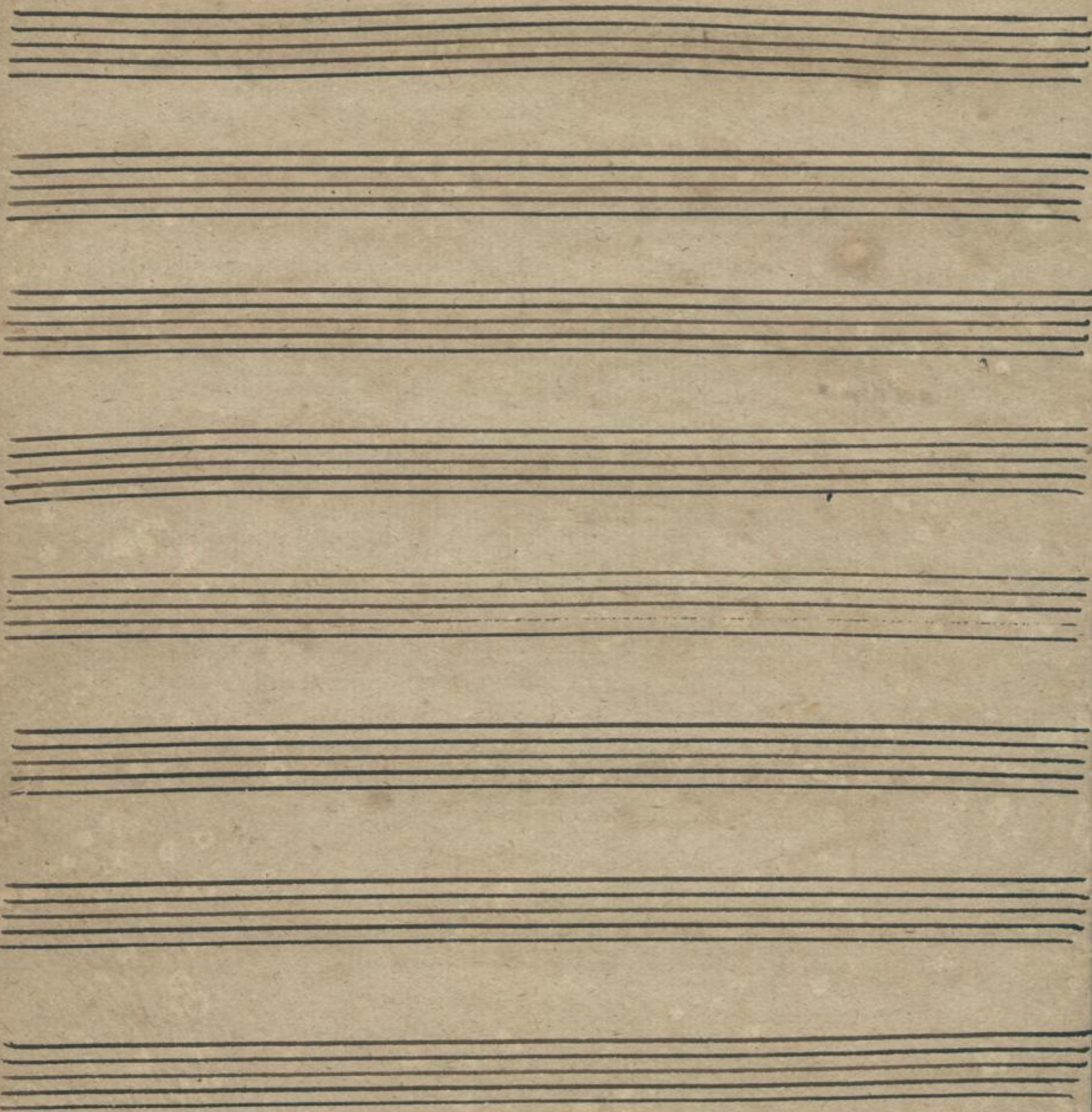
3/2

Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written below the notes.

non graves ad arma *1.* ad arma *19.*
timebis pugnan- do
ad arma *allegro* *B.* do
arma.

11

25



12

Violino I^o

8 3 37. 3 17. 8 13.

Ad arma Doemones

24. 10.

6.

12.

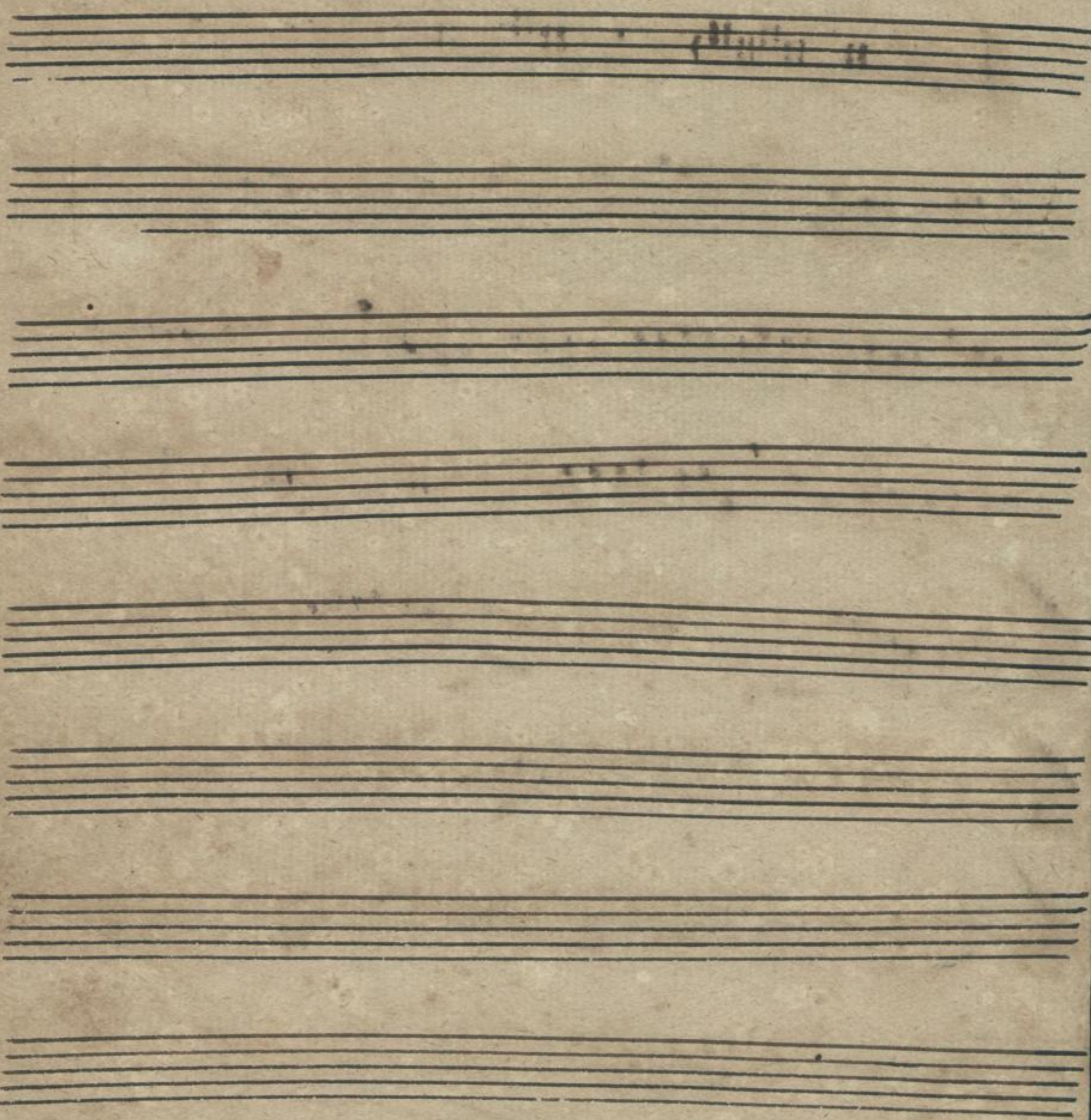
35. 20. 1. 1.

Mus. 1813-E-501

13



12



14

Violino 2^o

8.

3.

17.

8.

13.

L'arma Demones

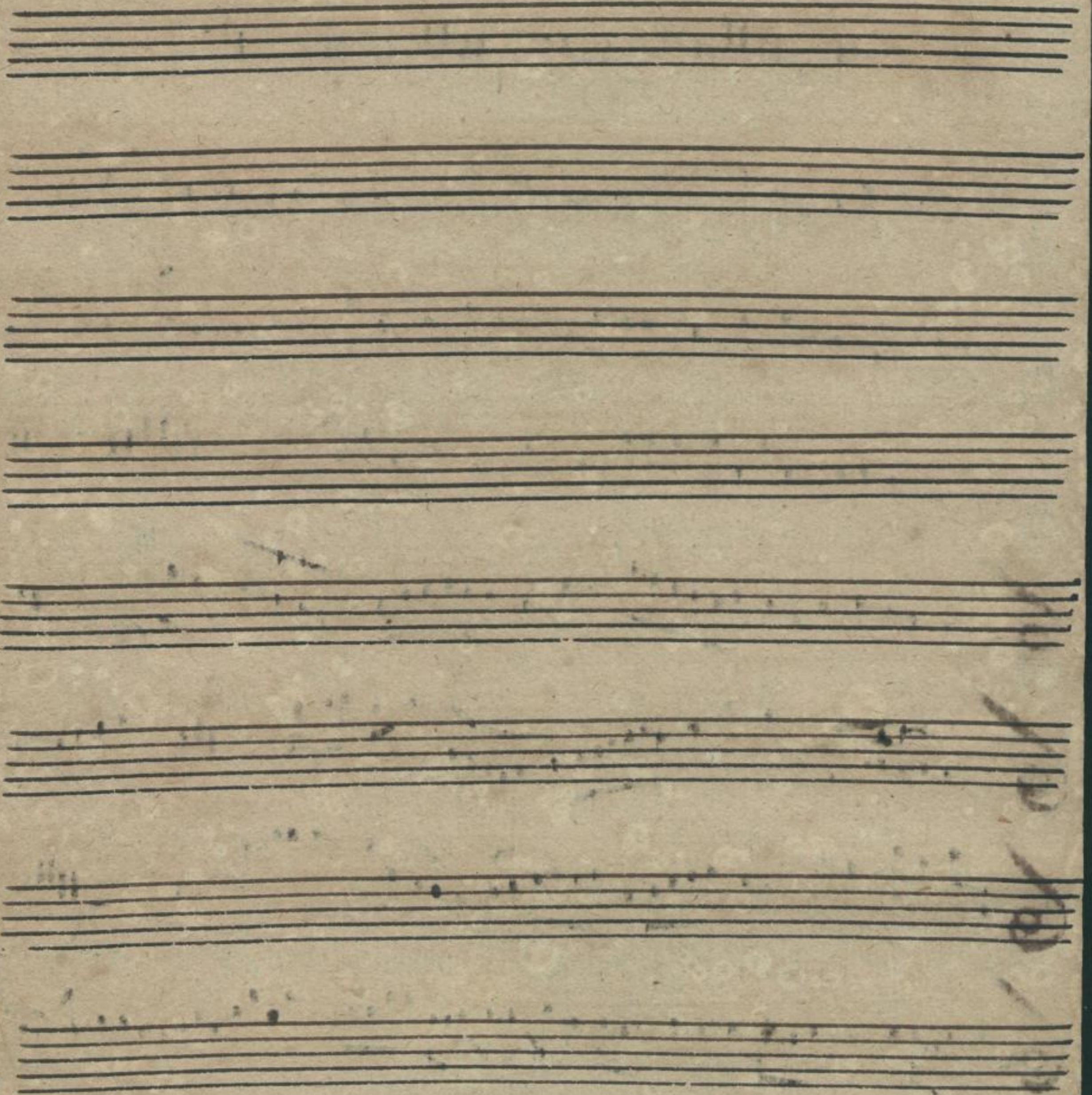
Pausa 35

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15



12



Viola I

8. 37. 3. 17. 8. 13.

arma Demones

24. 8.

6.

12.

MUS. 1813-E-501

17



44

Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second staff features a rhythmic pattern with vertical strokes and beams, with the numbers 35., 20., and 11. written above it. The third staff continues the melodic line with some notes marked with 'x' and 'y'. The fourth staff shows a melodic line ending with the word 'Almo' written in cursive.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

~~15~~

18

Viola 2^a

8. 37. 3. 17. 8. 13.

L d arma Dæmones,

29. 8.

6. 12.

38.

20. 1. 1.

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19



Ab

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several handwritten symbols: b , b , \times , b , $\#$, 4 , $\#$, 5 , 5 , \times , $\#$, \times , \times , $\#$, 6 , $\#$, 6 , 6 .

Domine etc.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several handwritten symbols: $\#$, $\#$, b , 5 , 6 , 6 , 6 , 7 , 6 , \times , b , 6 , 7 , 6 , 4 , $\#$.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several handwritten symbols: b , $\#$, $\#$, 5 , b , $\#$, 5 , $\#$, 6 , 6 , 7 , 6 , \times , \times , \times , $\#$, 6 , $\#$, 4 , $\#$.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several handwritten symbols: $\#$, $\#$, $\#$, 4 , $\#$, $\#$, $\#$, $\#$, $\#$, $\#$.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several handwritten symbols: $\#$, $\#$, 6 , 6 , $\#$, \times , $\#$, $\#$, $\#$, $\#$, $\#$, $\#$.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several handwritten symbols: 6 , 6 , \times , $\#$, b , 7 , 5 , 6 , 4 , $\#$, 2 , 6 , 7 .

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several handwritten symbols: 2 , 6 , 5 , 4 , 3 , 6 , $\#$.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are several handwritten symbols: $\#$, 5 , $\#$, 6 , $\#$, $\#$, 5 .

25

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several annotations in red ink: "poco" is written above the fourth staff, "by" is written above the sixth staff, and "allegro" is written above the eighth staff. The word "Ergo." is written in black ink at the beginning of the sixth staff. The music is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

24

Carino I

Ed arma Demones

Musical staff with notes and clef

Musical staff with notes and clef, including a crossed-out section

Musical staff with notes and clef

Musical staff with notes, clef, and measure numbers 3, 1, and 8

Musical staff with notes and clef

Musical staff with notes, clef, and measure numbers 2, 1, and 3

Musical staff with notes, clef, measure numbers 5, 2, 4, 5, 4, and measure number 27

Mus. 1813-E-501

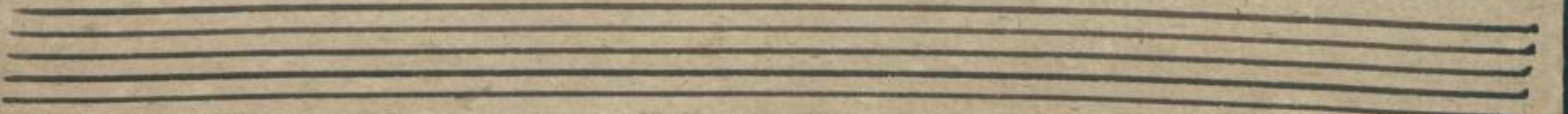
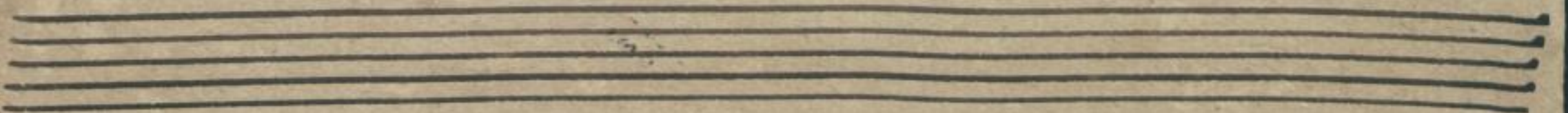
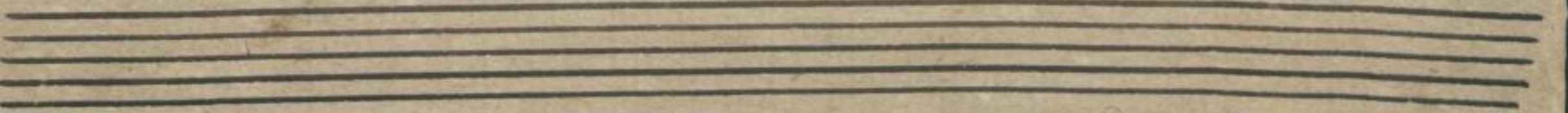
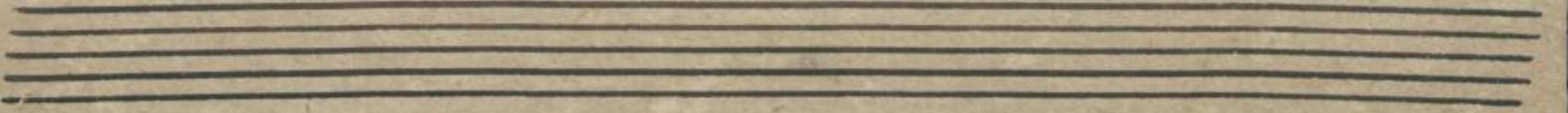
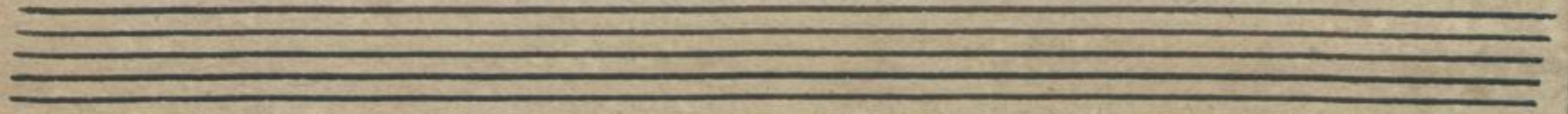
25



45



allegro



Carino 2^o

Ad arma Dæmones
Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a section that has been heavily crossed out with multiple diagonal lines. The number '4.' is written above the first measure, and '2 mal' is written above the final measure.

Handwritten musical notation on a single staff, with a section crossed out. The number '3.' is written above the first measure of the uncrossed section, and '1.' is written above the second measure.

Handwritten musical notation on a single staff, starting with the number '8.' written above the first measure.

Handwritten musical notation on a single staff, with the number '2.' above the first measure, '1.' above the second measure, and '3.' above the final measure.

Handwritten musical notation on a single staff, with the number '2.' above the first measure and '4.' above the final measure.

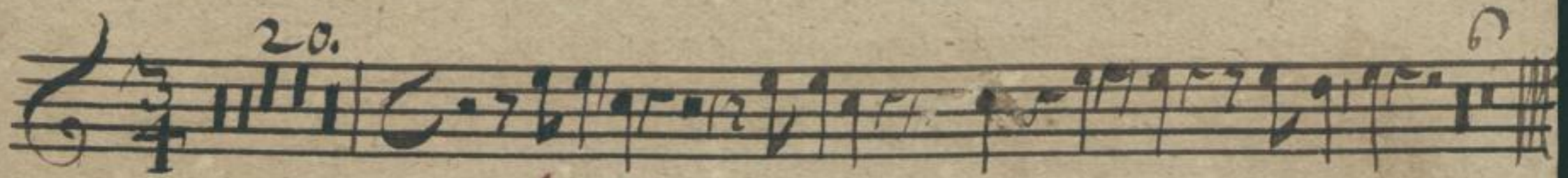
Handwritten musical notation on a single staff, starting with the number '27.' written above the first measure.

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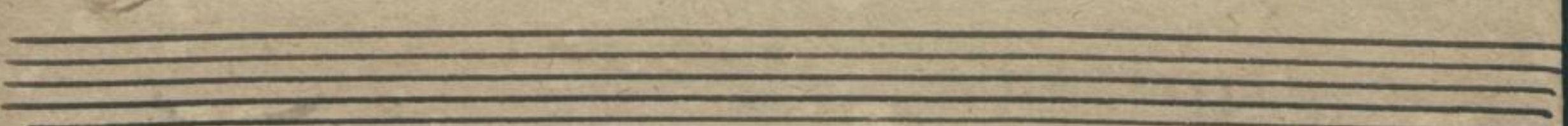
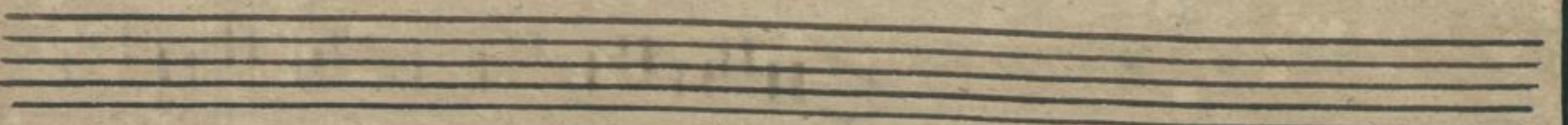
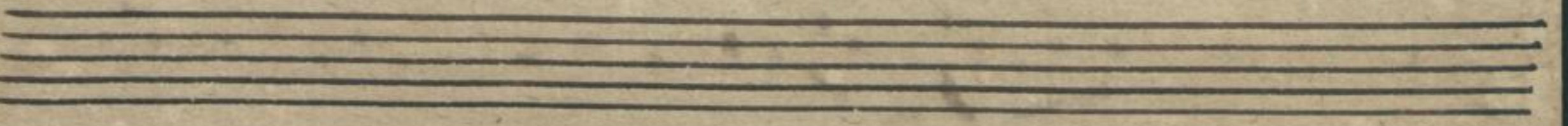
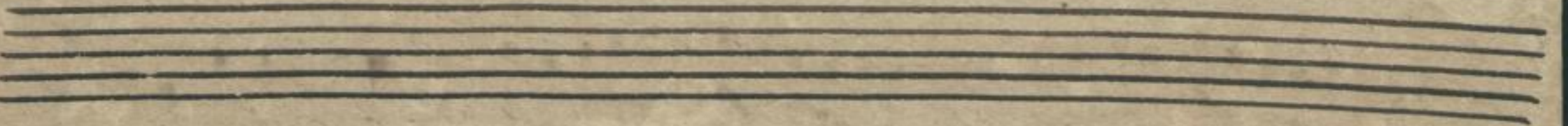
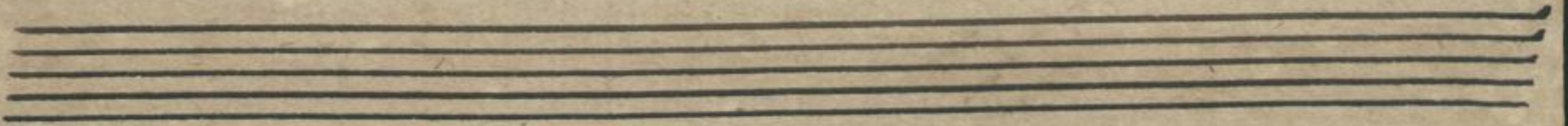
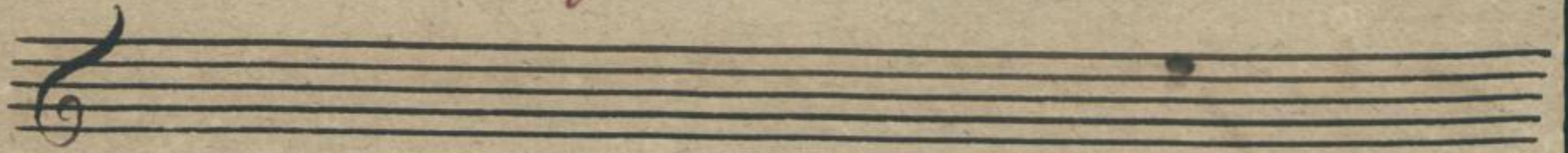
27



6



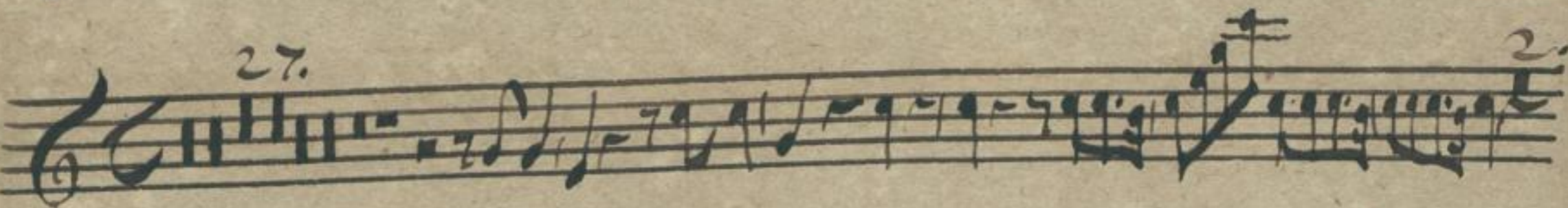
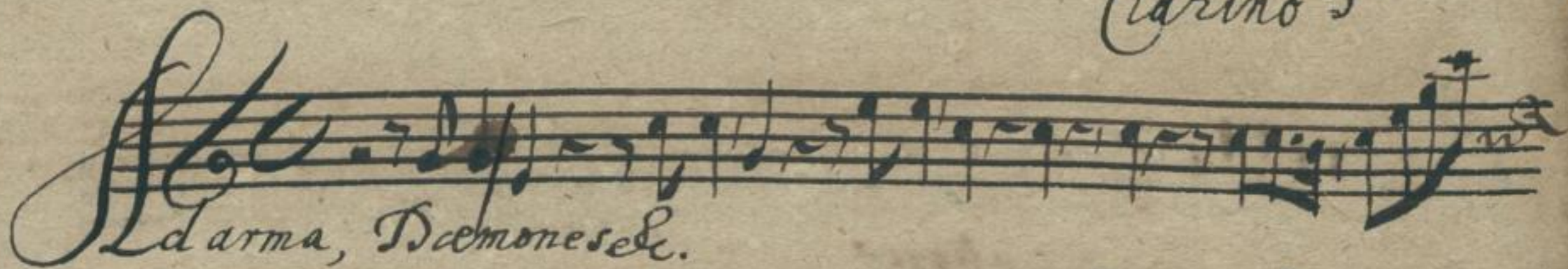
allegro



~~7~~

Carino 3^o

L'arma, Demonesel.



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29



8

20.

6. *allegro*

8

30

Carino 4^{to}

Ad arma Daemones

3.

4.

4.

3.

3.

3.

2.

3.

5 2.

5 4.

27.

20.

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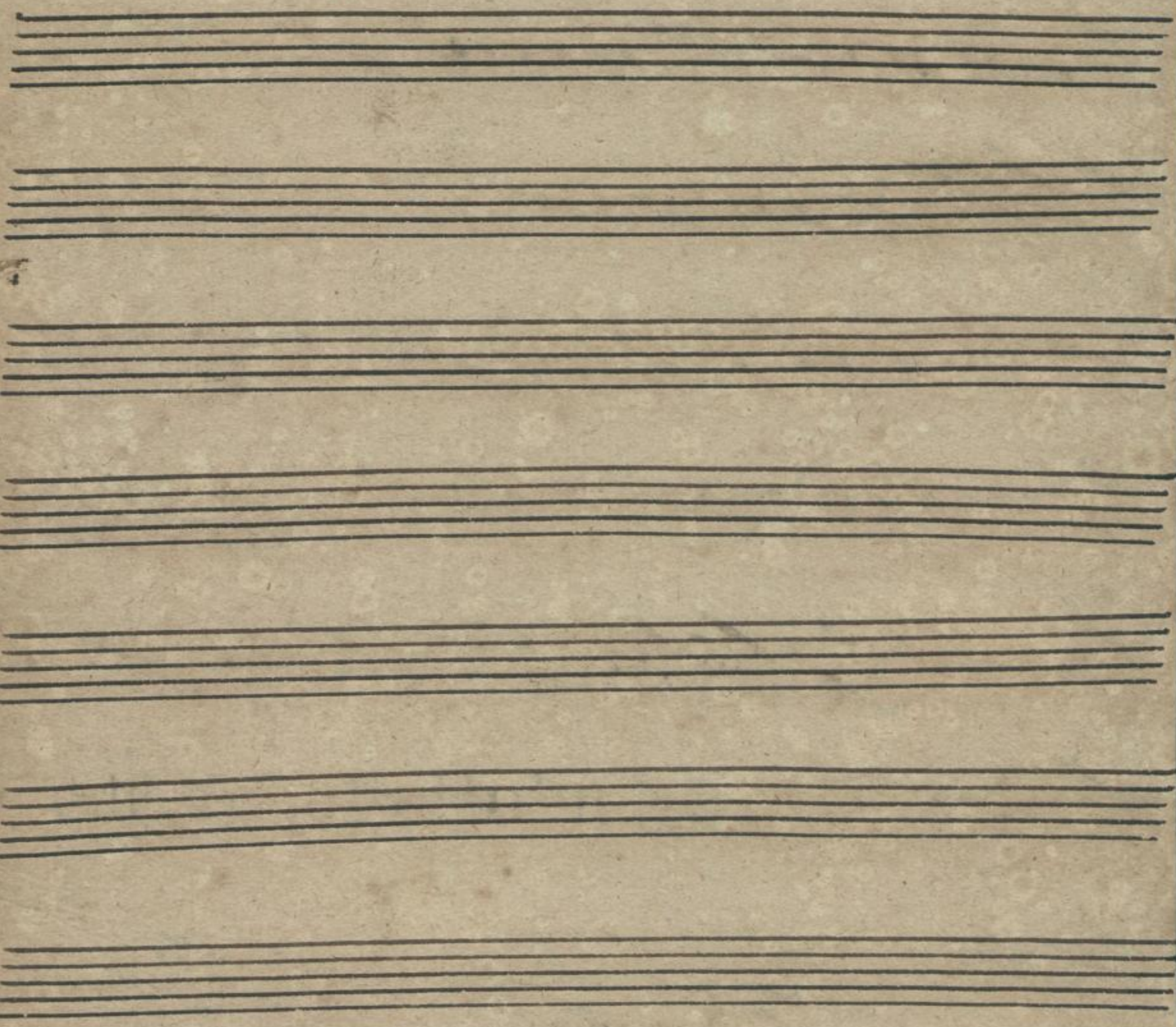
31



40



allegro



44

32