

L. Leo

Pange lingua

Part. Ms.

Musica

2460

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4.6.09	<i>"</i>	<i>"</i>	<i>"</i>	

11
Pange Lingua
à 4. Voci.

Del celebre sig.^{ro} D. Leonardo Leo.

Mus. 2460-E-2.

Pan - ge lingua glo - ri - o - si Corp - ris mis - te
 Pan - ge lingua glo - ri - o - si Corp - ris mi - ste
 Pange lin - gua glo - ri - o - si Corp - ris - mis - te
 Pan - ge lingua glo - ri - o - si Corp - ris mis - te

Grave
Devoto.

Handwritten musical score consisting of ten staves. The first two staves are instrumental. The next two staves contain vocal lines with Latin lyrics: "rium sanguinis que preti-oi pre-tio-si quem in mundi pre-ti-um". The bottom two staves are instrumental. A large bracket on the left side groups the first six staves.

quem in mundo pre - - filium fructus ventris gene - rosi fructus ven - tris gene

20 6 5 4 * 40 4 5 1 2 5 43 5 #4 5 70

rosi Rex effudit gen - - tium Rex effudit gen - - tium

4# 70 5 4# 70 5 4# 70 70 9 3 70 4# 70

Handwritten musical score for a choir and keyboard instrument. The score consists of nine staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass). The next three staves are for a choir (Soprano, Alto, Tenor/Bass). The bottom two staves are for a keyboard instrument (likely harpsichord or spinet). The music is in 3/4 time and features Latin lyrics: "tus ex in ta - nobis da - tus - nobis na - tus ex in ta -".

Handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The bottom staff contains figured bass notation, which is a form of shorthand for a basso continuo line. The lyrics are written below the music on the eighth and ninth staves.

-da et in ta - da virgine et in mundo con vera

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "sus Sparro ver" and "bi semine Sparro ver" are written below the eighth staff. The bottom staff contains figured bass notation with numbers and symbols.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and a basso continuo line with figured bass notation. The lyrics are: "inco-latus incola - tus", "re: sui mo-ras inco-latus sui mo-ras inco-latus miro clau - -rit ordi".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves, with the first four staves on the left side and the remaining six on the right. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations and markings throughout the score:

- Staff 2:** A handwritten note "sol:" is written above the first measure.
- Staff 4:** A circled "50" is written above the first measure.
- Staff 7:** The text "rit adine" is written below the first measure.
- Staff 9:** There are handwritten numbers and symbols below the staff: "x 5", "4#", "20", "0", "4#", and a smiley face "☺".

The paper shows signs of age, including creases and some discoloration.

Handwritten musical score for the hymn "Tantum ergo Sacramentum". The score consists of eight staves. The top two staves are for the vocal parts (Soprano and Alto), with lyrics written below them. The next three staves are for the vocal parts (Tenor and Bass), also with lyrics. The bottom two staves are for the basso continuo, with figured bass notation below them. The lyrics are: "Tantum ergo Sacramentum venerationem". The music is in common time (C) and features a variety of rhythmic values and ornaments.

sotto voce *for.* *fin*
sotto voce *for.*
mur solo
mur venere *venerere*
mur *veneremur cernui* *veneremur cernui et antiquum documentum*
mur *veneremur cernui* *veneremur cernui et antiquum documentum*

pia *for* *pia* *pia allari*
pia
nuovo cedat nuovo cedat
et antiquum documentum *nuovo cedat ritui nuovo cedat ritui*
pia

for.

pianissimo

f

Sensuum de

Praeludium Supplementum

Praeludium Supplementum

Sensuum de

4 5

6 2 9 5 4 6

4 6

dol. *for* *sotto voce*

sotto voce

qui *sensum sensuum sensuum defectum sensuum defectum*

16

Handwritten musical score on page 17, featuring six systems of staves. The notation includes various rhythmic values, including many beamed sixteenth notes, and rests. The lyrics are written below the vocal lines: "re - se - - - - - ctus". A dynamic marking "for" is present at the beginning of the first system. The bottom staff contains numerical figures: 1 2 3 4 5, 4 3 2 1, 4 3 2 1, 4 3 2 1.

Handwritten musical score on ten staves. The top two staves are instrumental. The next six staves contain vocal lines with lyrics: "a - - - - - mer a - - - - - mer a - - - - - mer a - - - - -". The bottom two staves are for the basso continuo with figured bass notation: 4>, 4>, 4> 0 4>.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings above the staves, possibly indicating dynamics or performance instructions, such as "men a" written above the eighth staff. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Annotations include the word "Largo" written above the first and fourth staves, and "Mer a mer." written above the eighth staff. The bottom staff contains a series of notes with a "Largo" annotation below it. The manuscript shows signs of age, including some staining and a large circular mark on the left margin.

Mus. $\frac{2460}{812}$

