

Pastorale

Violino I.^{mo}

Handwritten musical score for Violino I. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as "pian." and "fort.". The piece concludes with a double bar line and repeat dots.

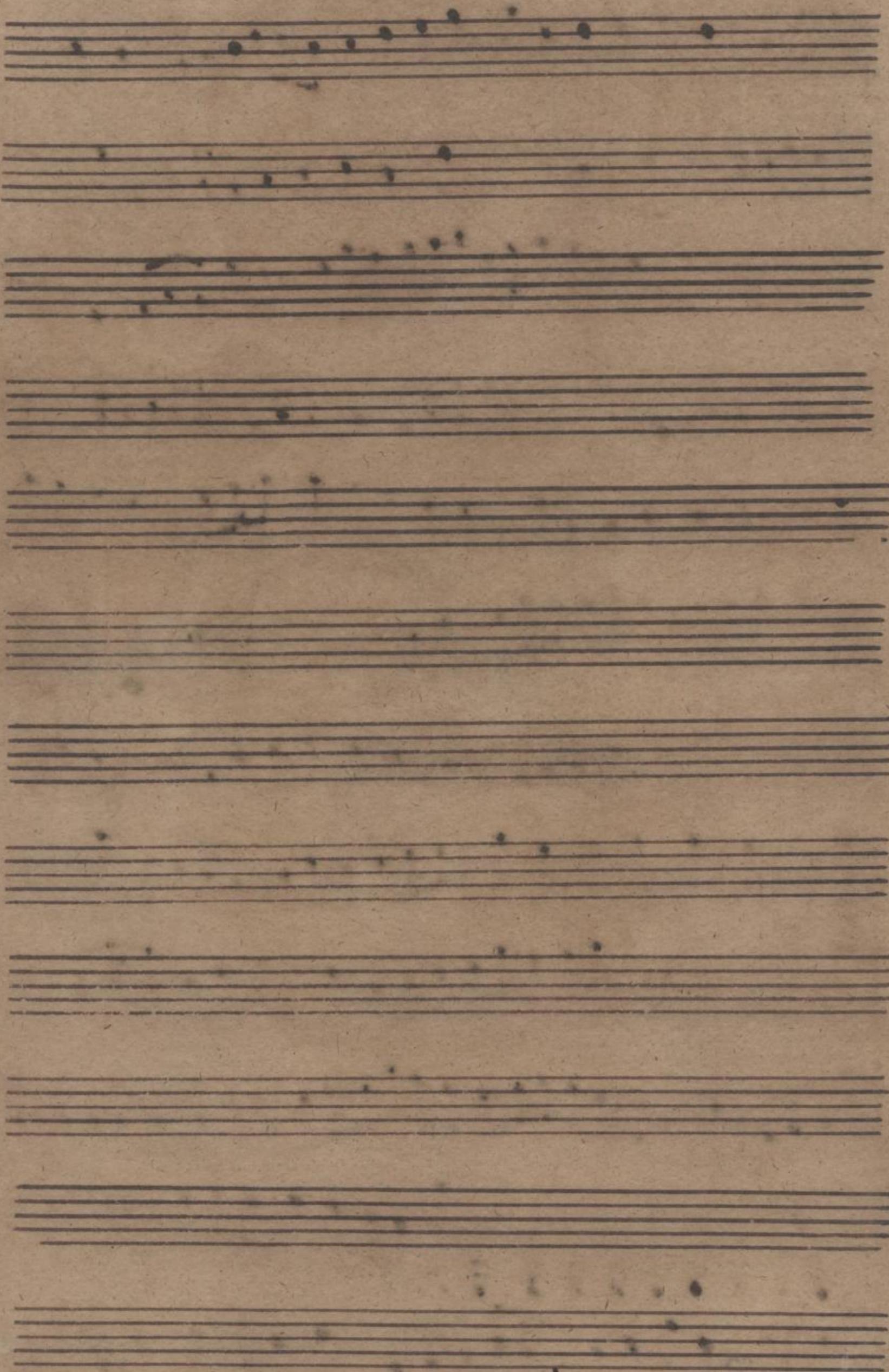
Stad. Landesbibl.

Mus. 2398-0-43a

740

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with dynamic markings: *pian* (piano) appears on the first staff, *fort* (forte) on the second and fifth staves, and *piani* (pianissimo) on the third staff. The music concludes with a double bar line and a fermata on the sixth staff. Below the written music are several empty staves.

77



Pastorale

Violino 2^o

12²

pian. *fort.*

pianissimo

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

fort.

pian.

Mus. 2398-0-13a

14



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps, with the dynamic marking *pian.* written above the first few notes. The fifth staff has a treble clef and a key signature of two sharps, with the dynamic marking *fort.* written below the first few notes. The sixth staff has a treble clef and a key signature of two sharps, with the dynamic marking *pian.* written below the first few notes and *fort.* written below the next few notes. The seventh staff has a treble clef and a key signature of two sharps, with the dynamic marking *pian.* written below the first few notes. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The music is written in a cursive, handwritten style.

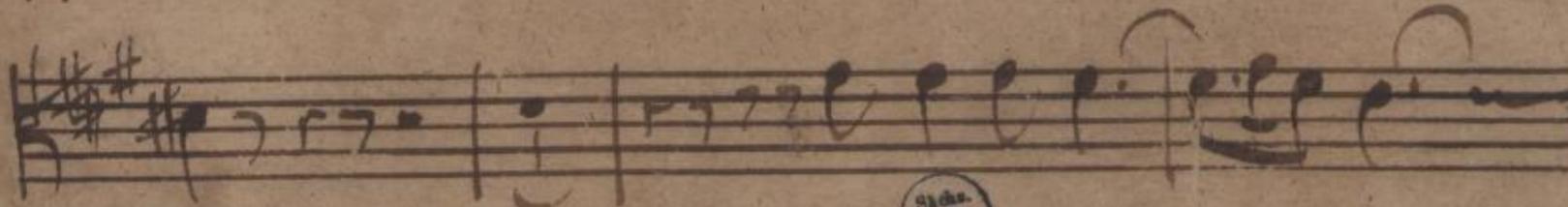
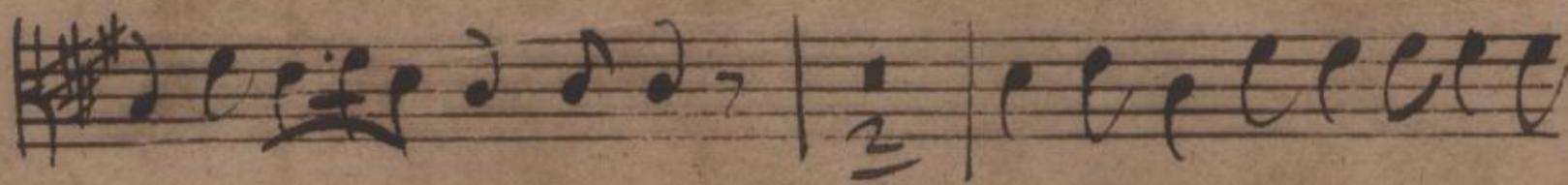
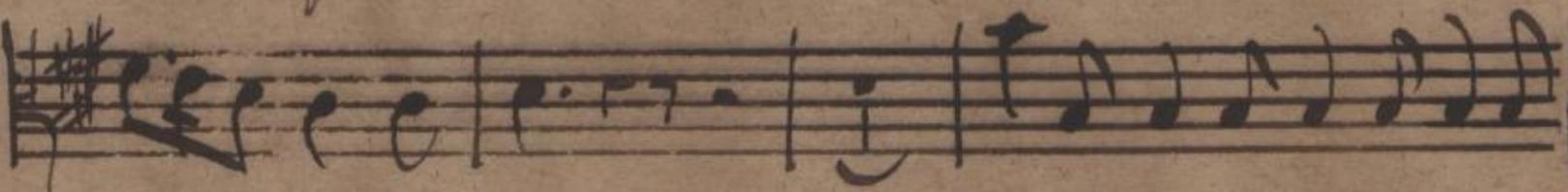
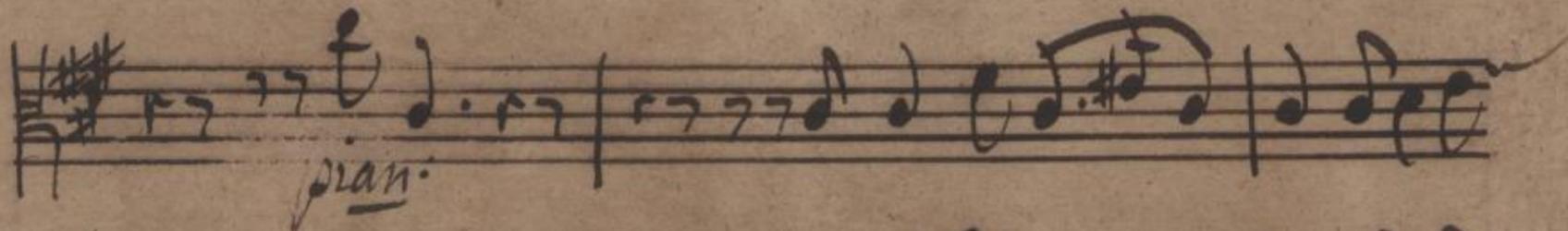
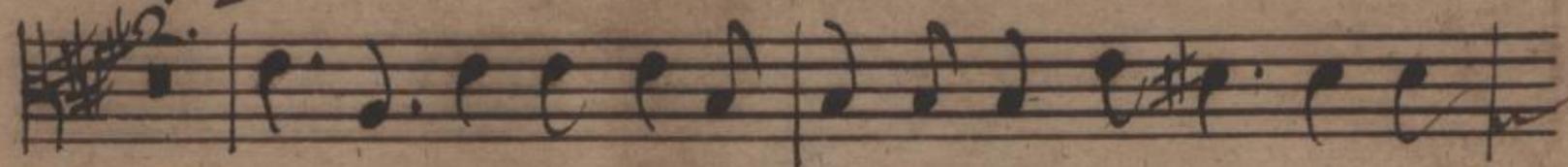
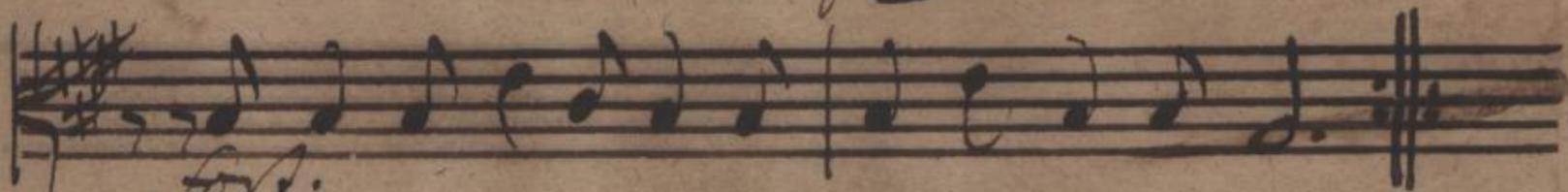
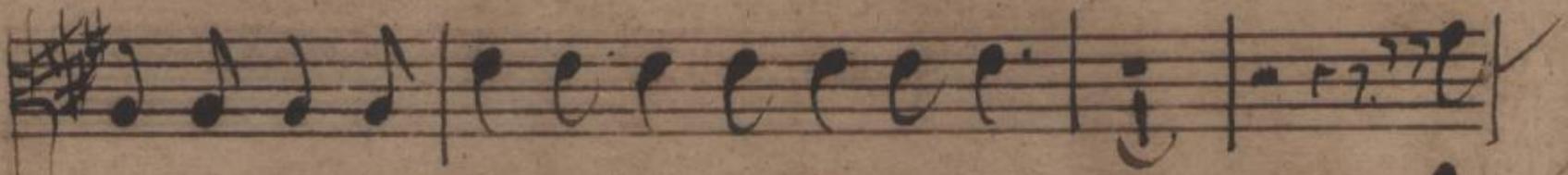
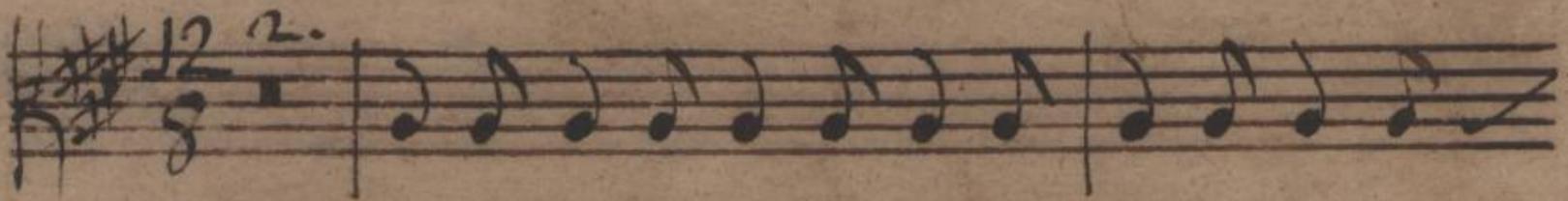
A page of aged, yellowish-brown paper featuring ten systems of musical notation. Each system consists of two staves, with the upper staff containing a series of dark, circular notes. The notes are arranged in a sequence that appears to be a scale or a specific melodic line. The paper shows signs of wear, including some staining and a small tear on the left edge. The notation is handwritten in dark ink.

21

This image shows a page of aged, yellowish-brown paper with ten systems of musical notation. Each system consists of two staves, each with five horizontal lines. The notation is handwritten in dark ink and consists of small, solid black dots placed on the lines and spaces of the staves. The dots are arranged in various patterns across the staves, representing musical notes. The paper shows signs of age, including some foxing and slight discoloration. The overall appearance is that of a historical manuscript or a study score.

Pastorale.

Dioletta

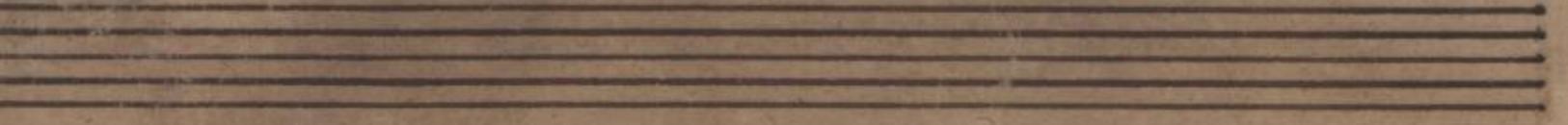
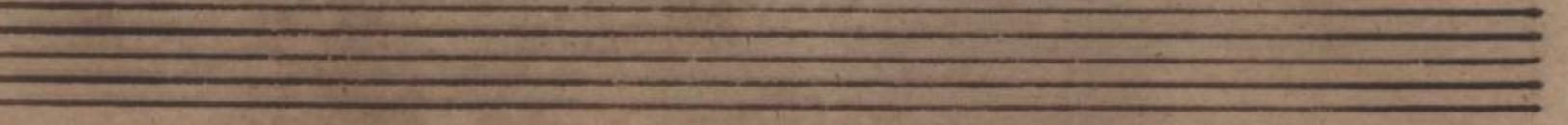
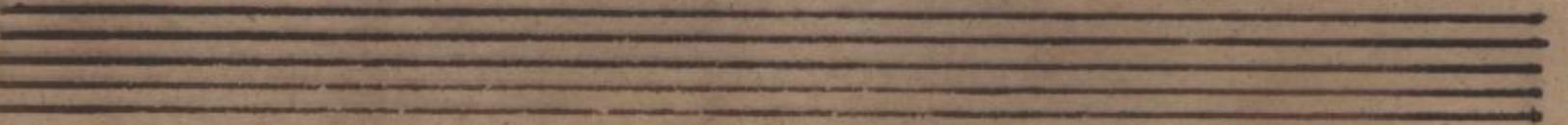
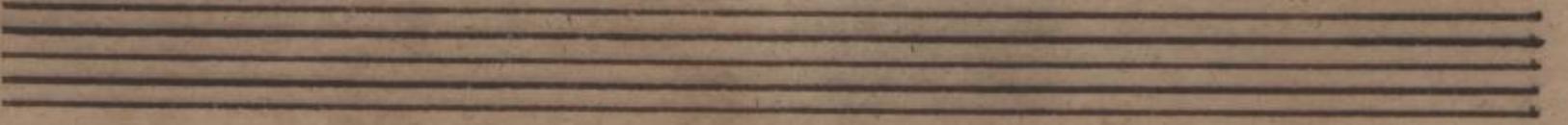
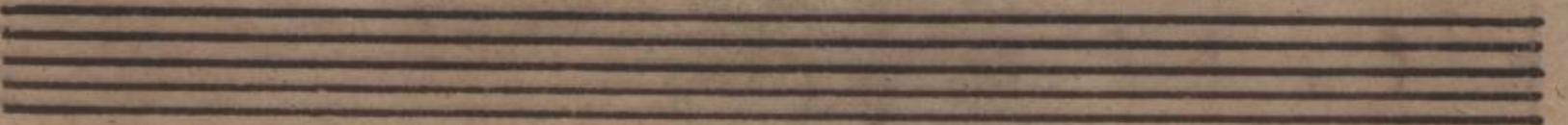
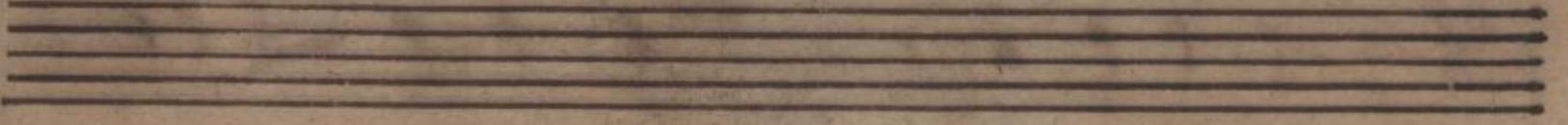
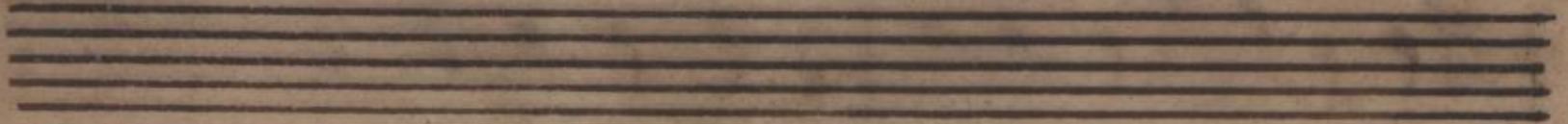
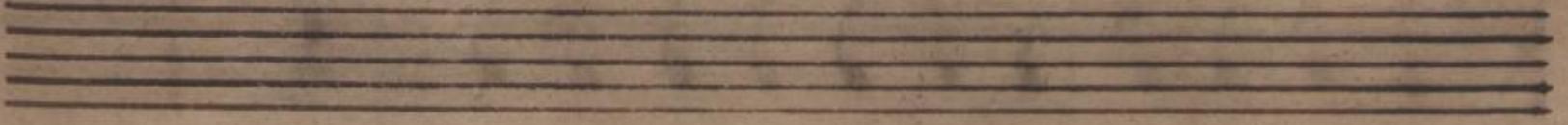
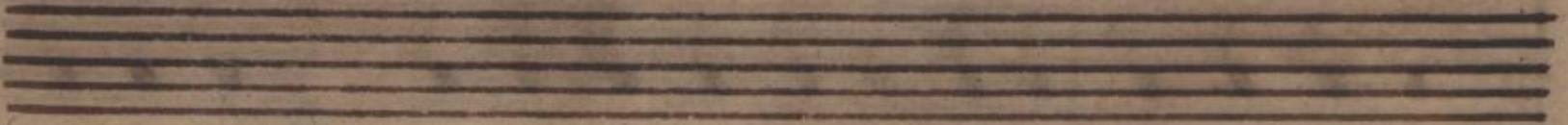
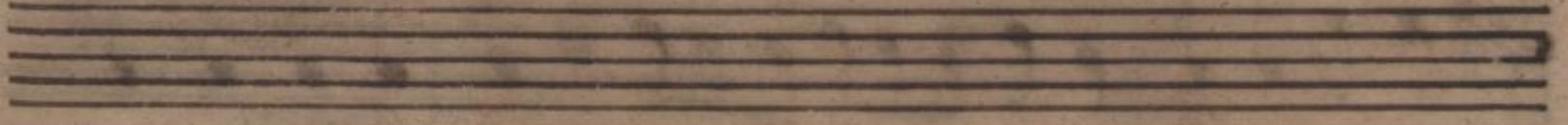
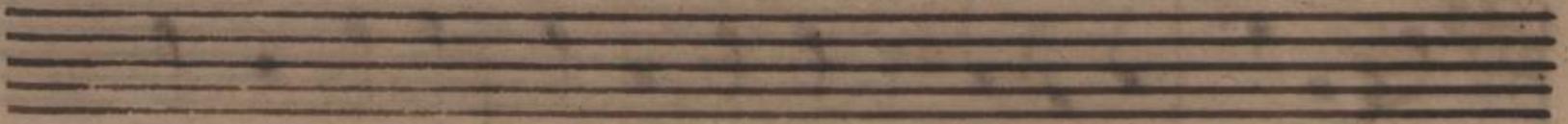


Mus. 2398-0-13a

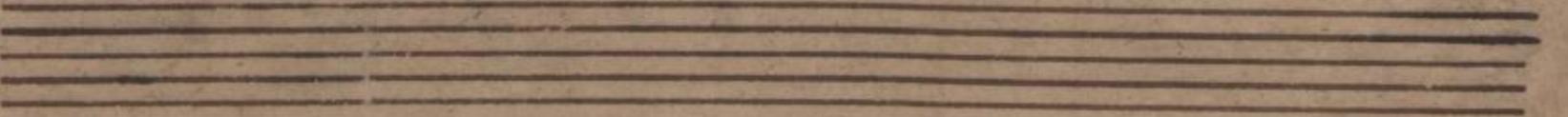
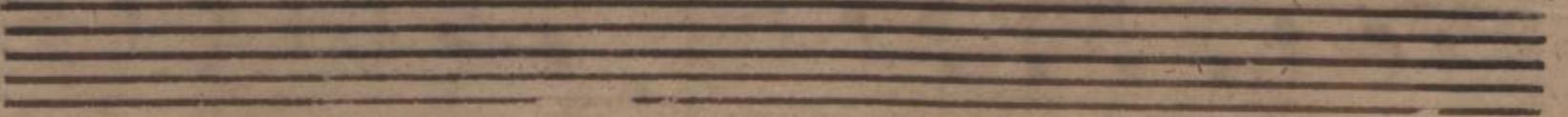
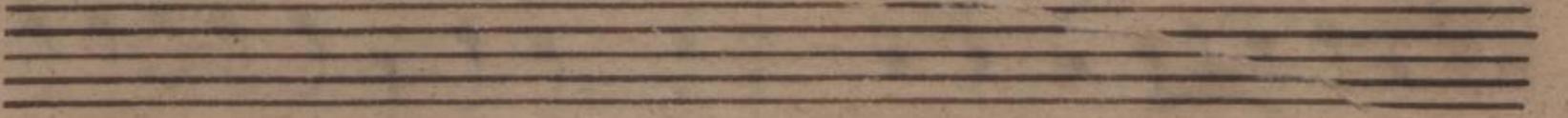
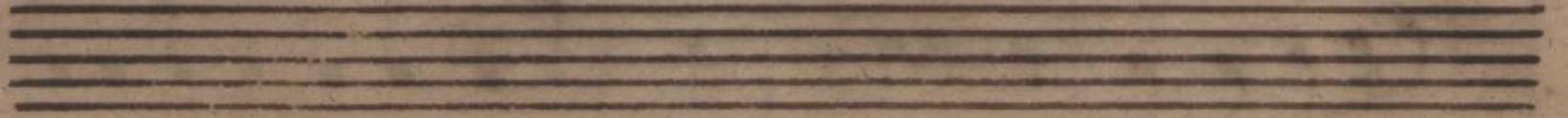
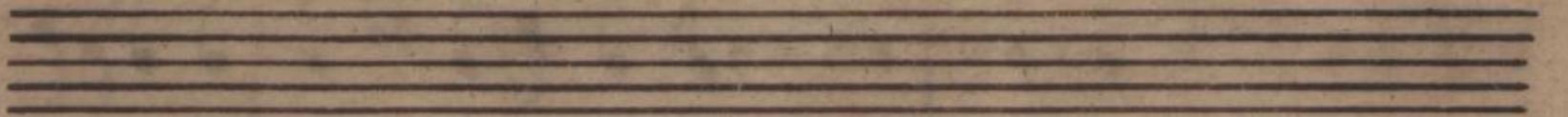
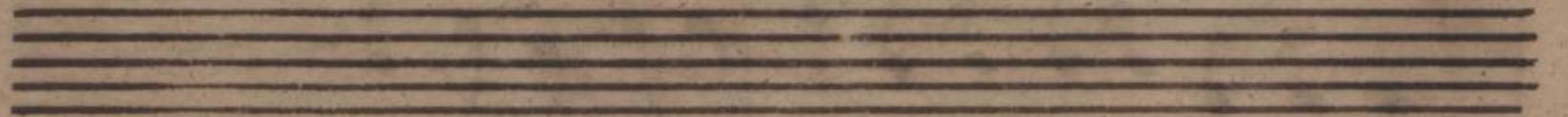
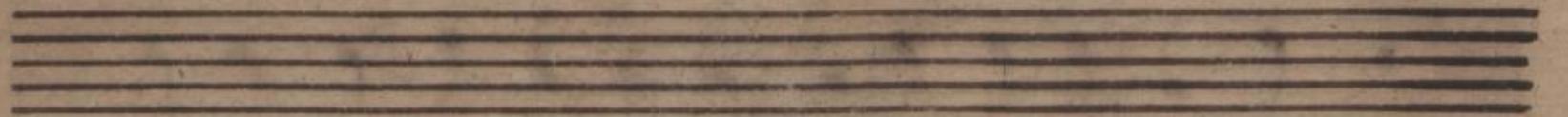
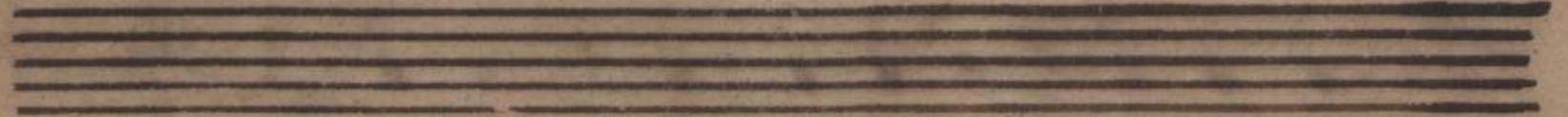
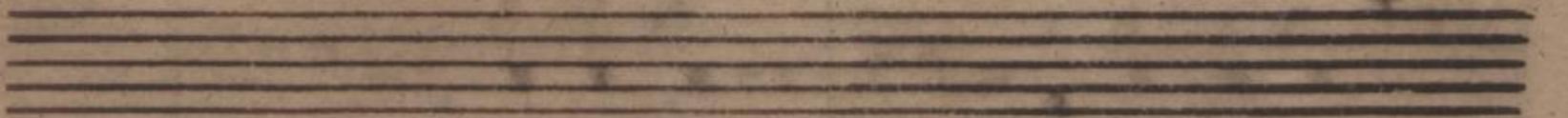
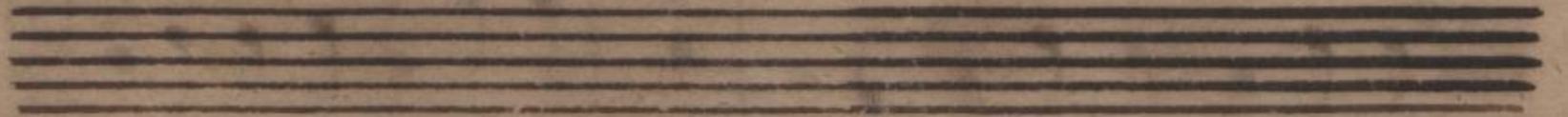
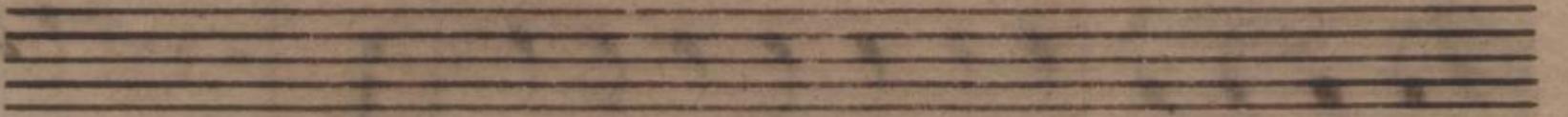
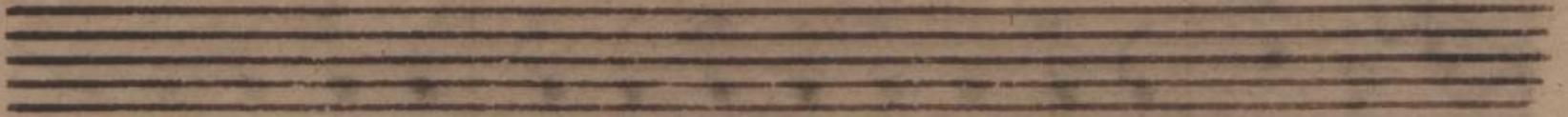
318



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings "pian." and "fort." are present. The paper is aged and has a torn right edge.



23



Pastorale.

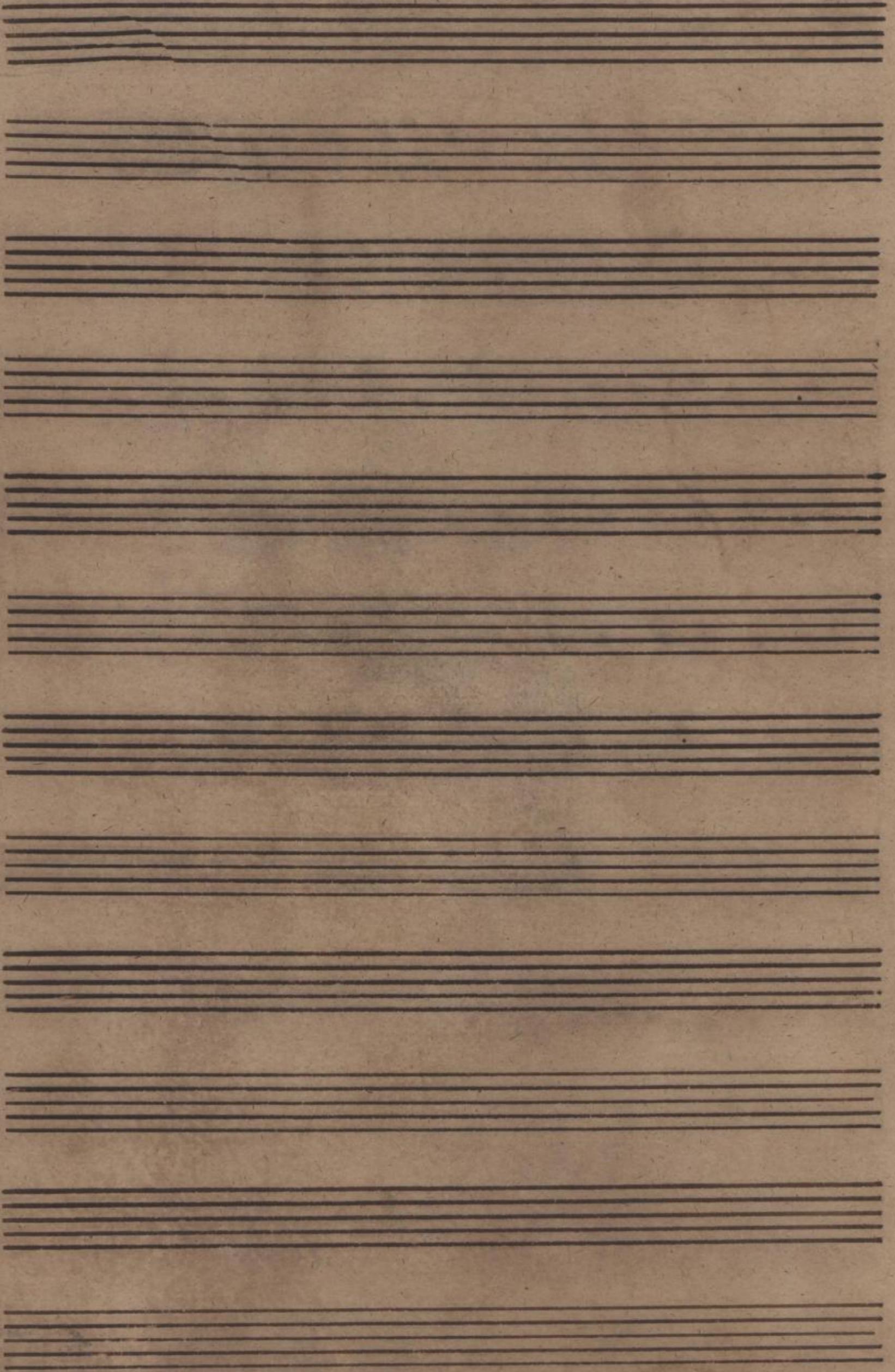
Violetta

A handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'pian:' and 'fort.'. There are also some numerical annotations above the notes, possibly indicating fingerings or measure counts. The paper shows signs of age, including some staining and irregular edges.

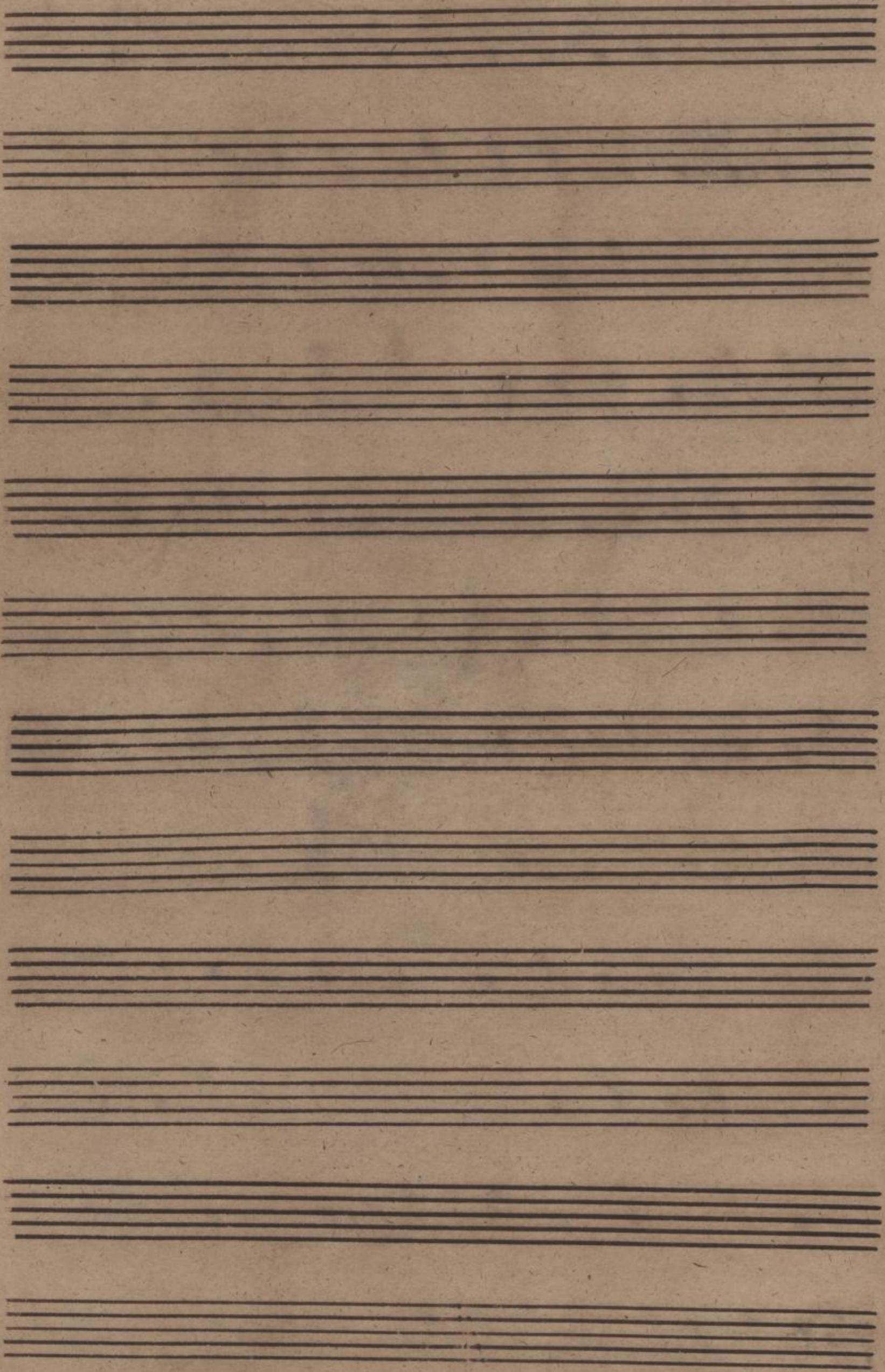
Mus. 298-1 13a



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The score concludes with a double bar line and repeat dots. Dynamic markings include *pian.* and *fort.* written in cursive.



27



Pastorale Violone R.

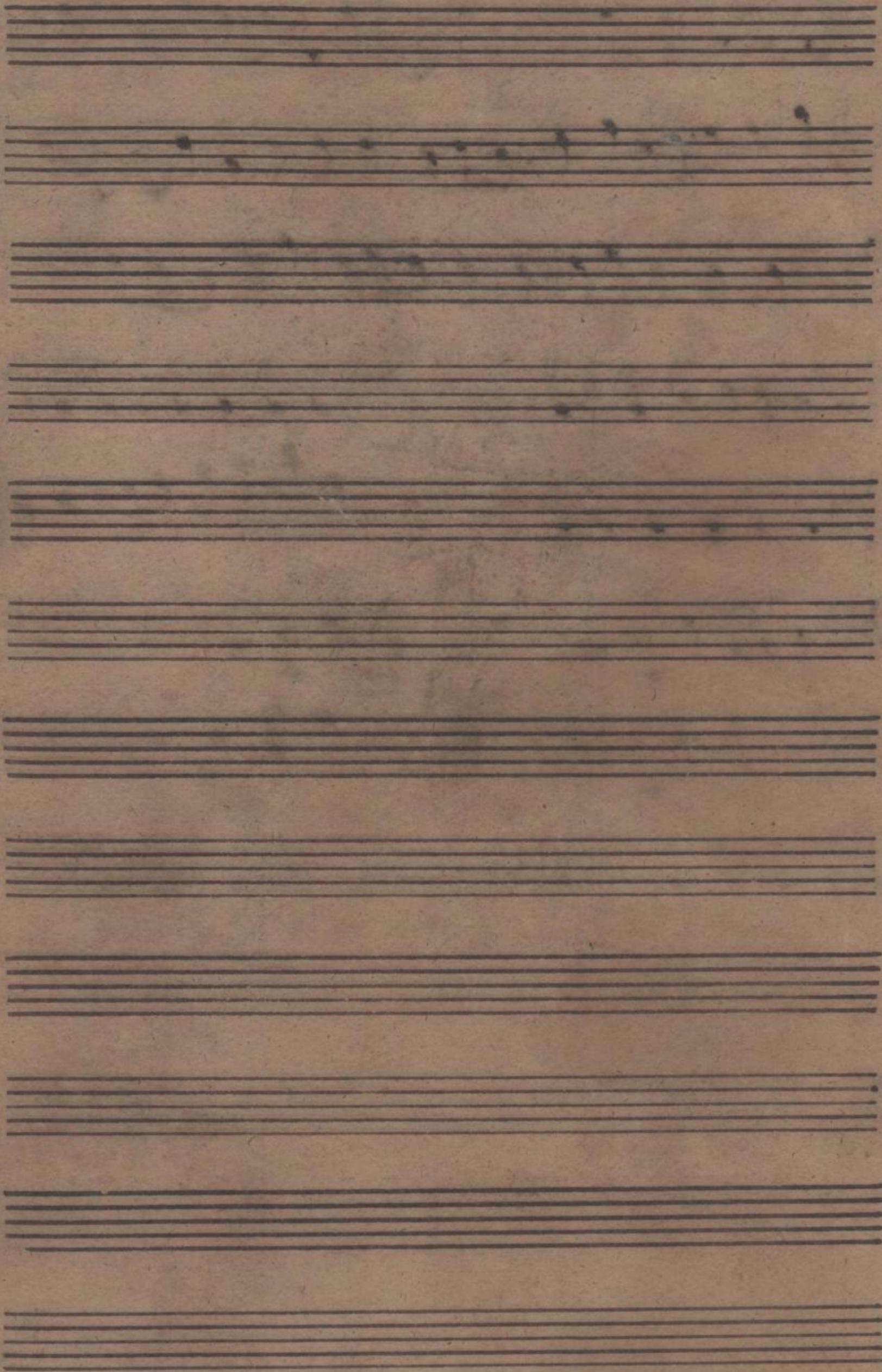
Handwritten musical score for Violone R. in G major, 12/8 time. The score consists of two staves per system, with various dynamics and articulations. The first system includes a '2.' marking above the first measure. The second system includes a '2.' marking above the first measure and a 'pian.' marking below the first measure. The third system includes a '2.' marking above the first measure. The fourth system includes a 'pian.' marking below the first measure. The fifth system includes a 'fort.' marking below the first measure. The sixth system includes a '2.' marking above the first measure. The seventh system includes a 'pian.' marking below the first measure and a 'fort.' marking below the last measure. The eighth system includes a '2.' marking above the first measure. The ninth system includes a '2.' marking above the first measure. The tenth system includes a '2.' marking above the first measure.

Mus. 2398-0-13 a

22



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign on the tenth staff.



27

A page of aged, yellowish-brown paper featuring ten systems of musical notation. Each system consists of two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The notation is handwritten in dark ink, consisting of various note heads, stems, and beams. The paper shows signs of age, including some staining and a slightly uneven texture. The notation is arranged in a vertical column across the page.

Fach 30 Lage 6.

Pastorale
per la Notte della Nativitate Christi.

2 Hautbois en Chalmaux.

2 Hautbois Lipien.

Violini e Violine

con li Bassi soliti.



Mus. 2398-0-13a

Pastorale Organo

The musical score is written on 14 staves, organized into seven pairs. Each pair consists of a treble clef staff and a bass clef staff. The key signature is G major (one sharp) and the time signature is 12/8. The notation includes quarter notes, eighth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include 'pian.' (piano) and 'fort.' (forte). The piece concludes with a double bar line and repeat dots.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is heavily annotated with handwritten numbers (e.g., 7, 5, 3, 6, 4, 2) and symbols (e.g., #, 7, 5, 3) above the notes, likely indicating fingerings or specific performance instructions. The music features a mix of eighth and sixteenth notes, often beamed together. The final staff includes the markings "Pian." and "Fin.".

33

2398
6/13

N. Hautbois en Chalm. aax.

Pastorale.

Oboe I^m Onc:

Handwritten musical score for Oboe I, titled "Pastorale". The score consists of 12 staves of music. The first staff has a "12" above the treble clef and an "8" below the bass clef. The music is written in a cursive hand with various note values, rests, and accidentals. There are repeat signs and a key signature change to one sharp (F#) in the later staves.

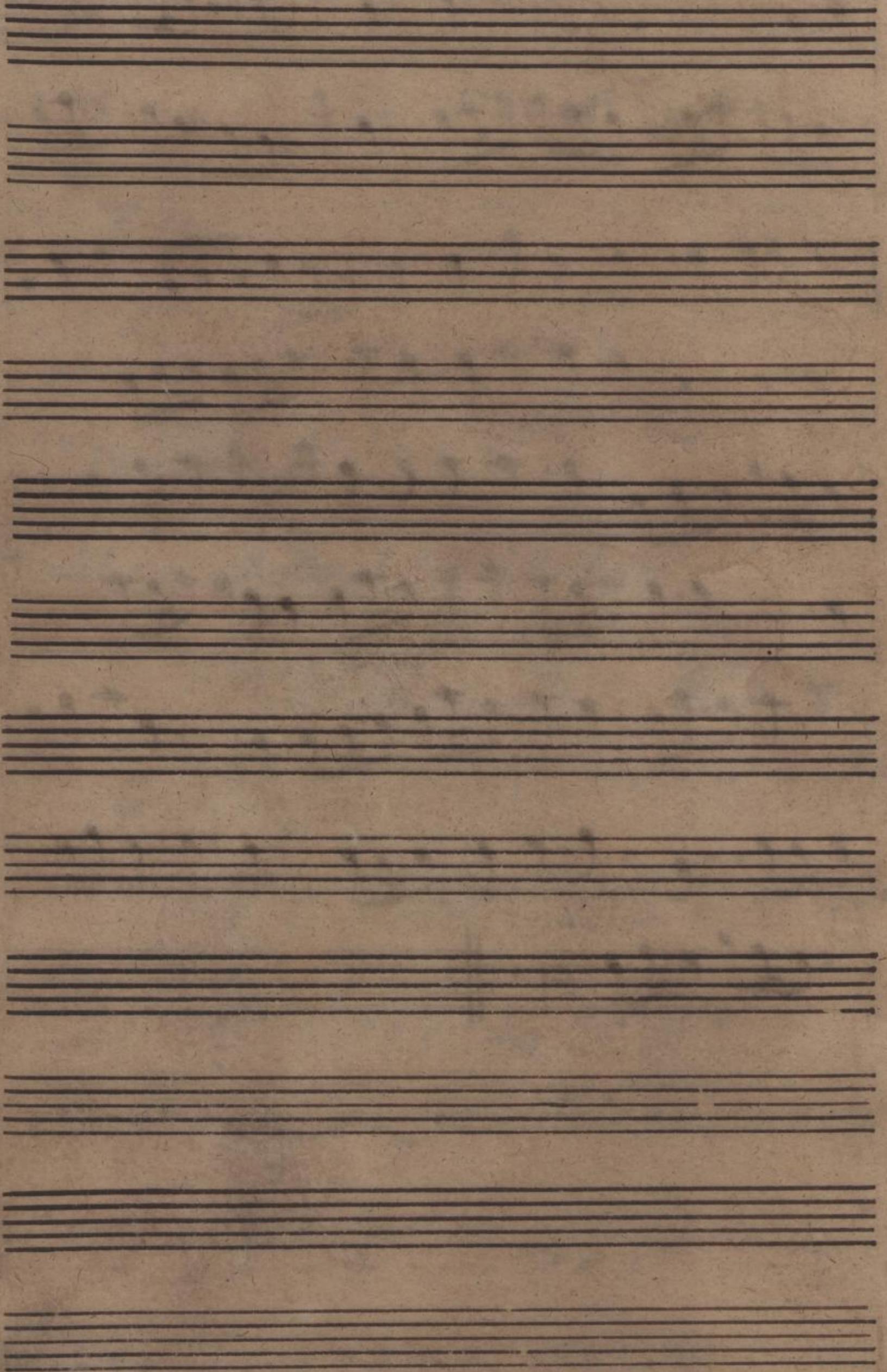
Sächs. Landesbibl.

Mus. 2398-0-13a

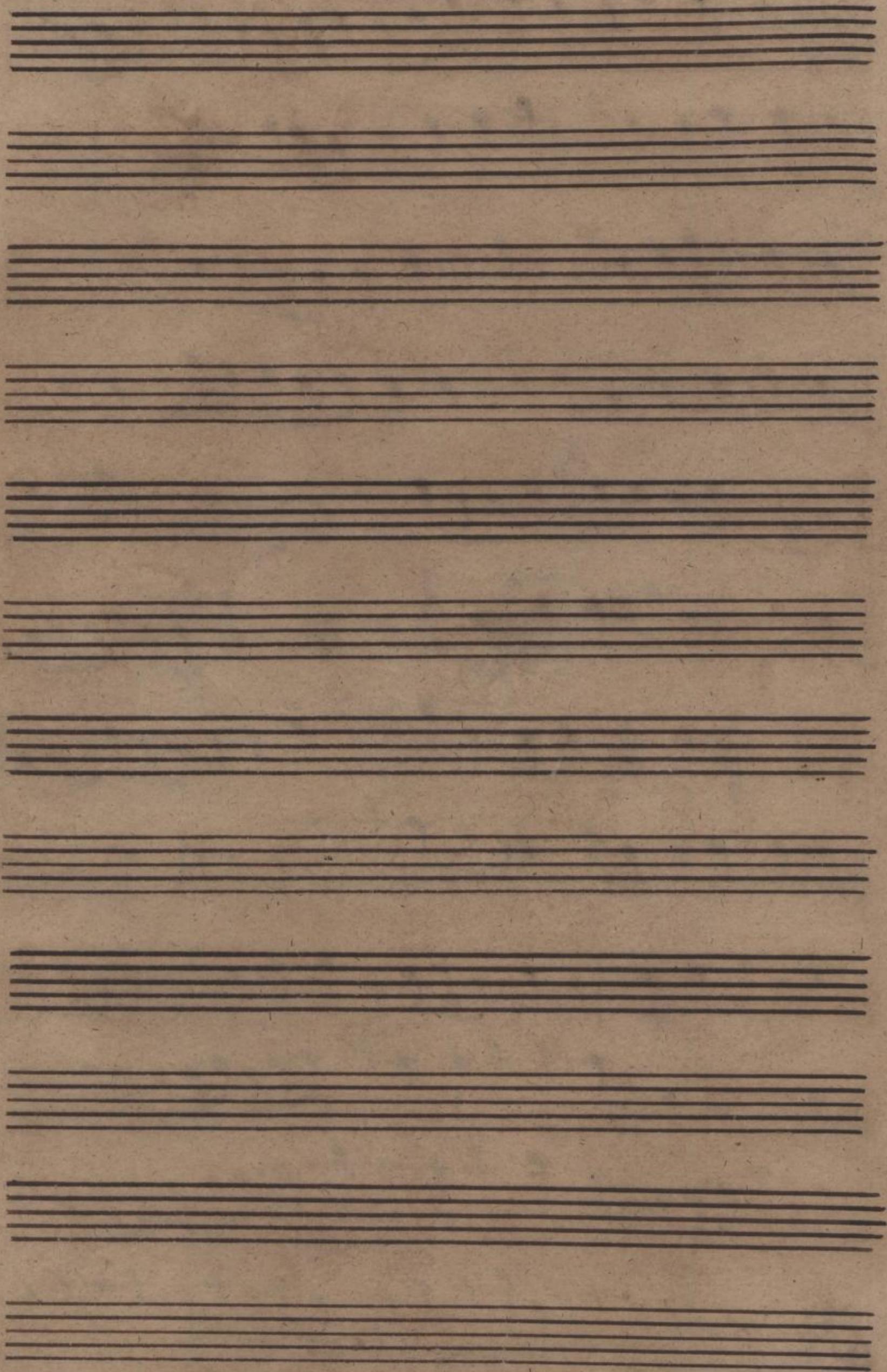
4 4

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various note values, rests, and accidentals. The first staff has a '77' written above it. The music concludes with a double bar line and repeat dots on the tenth staff. The paper shows signs of age, including some staining and irregular edges.





5



Ms. Hoopois en Chalmaux

Pastorale

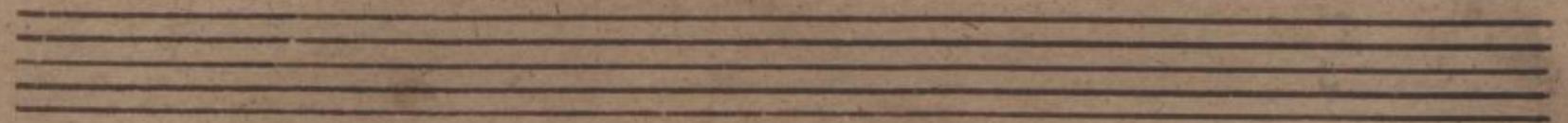
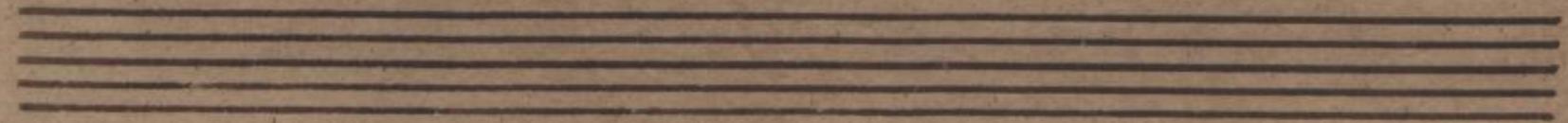
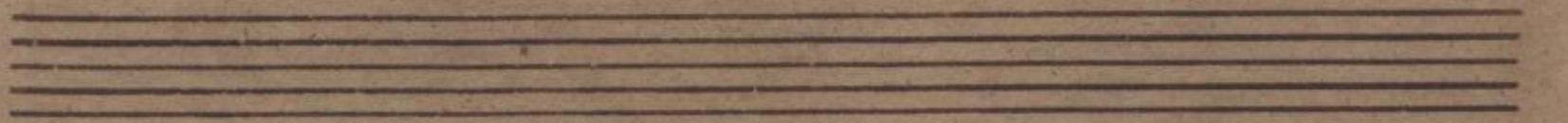
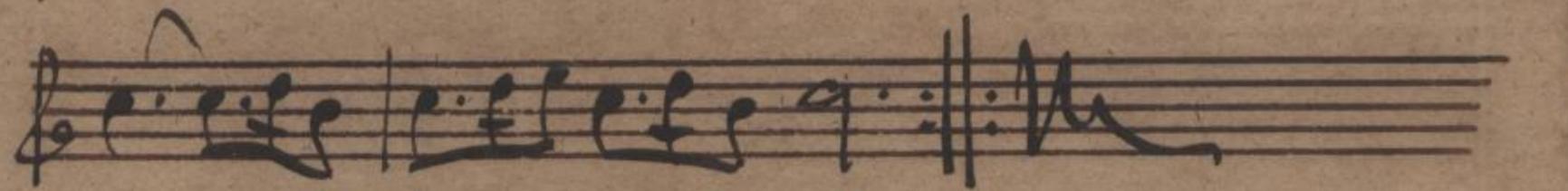
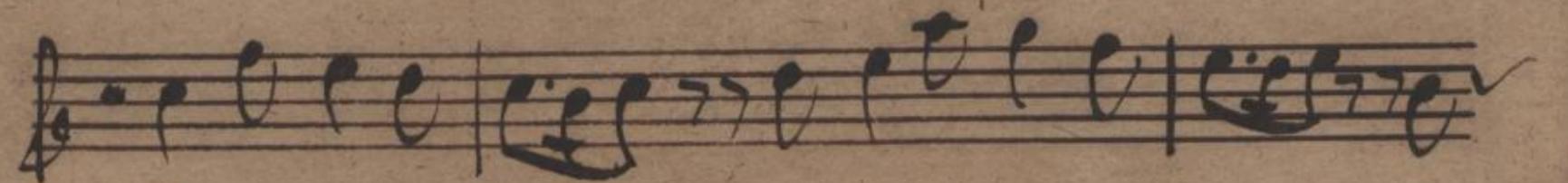
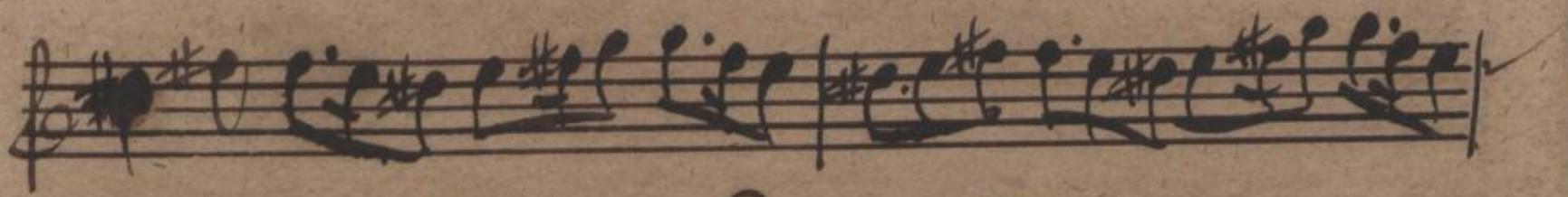
Oboe 2. Enc.

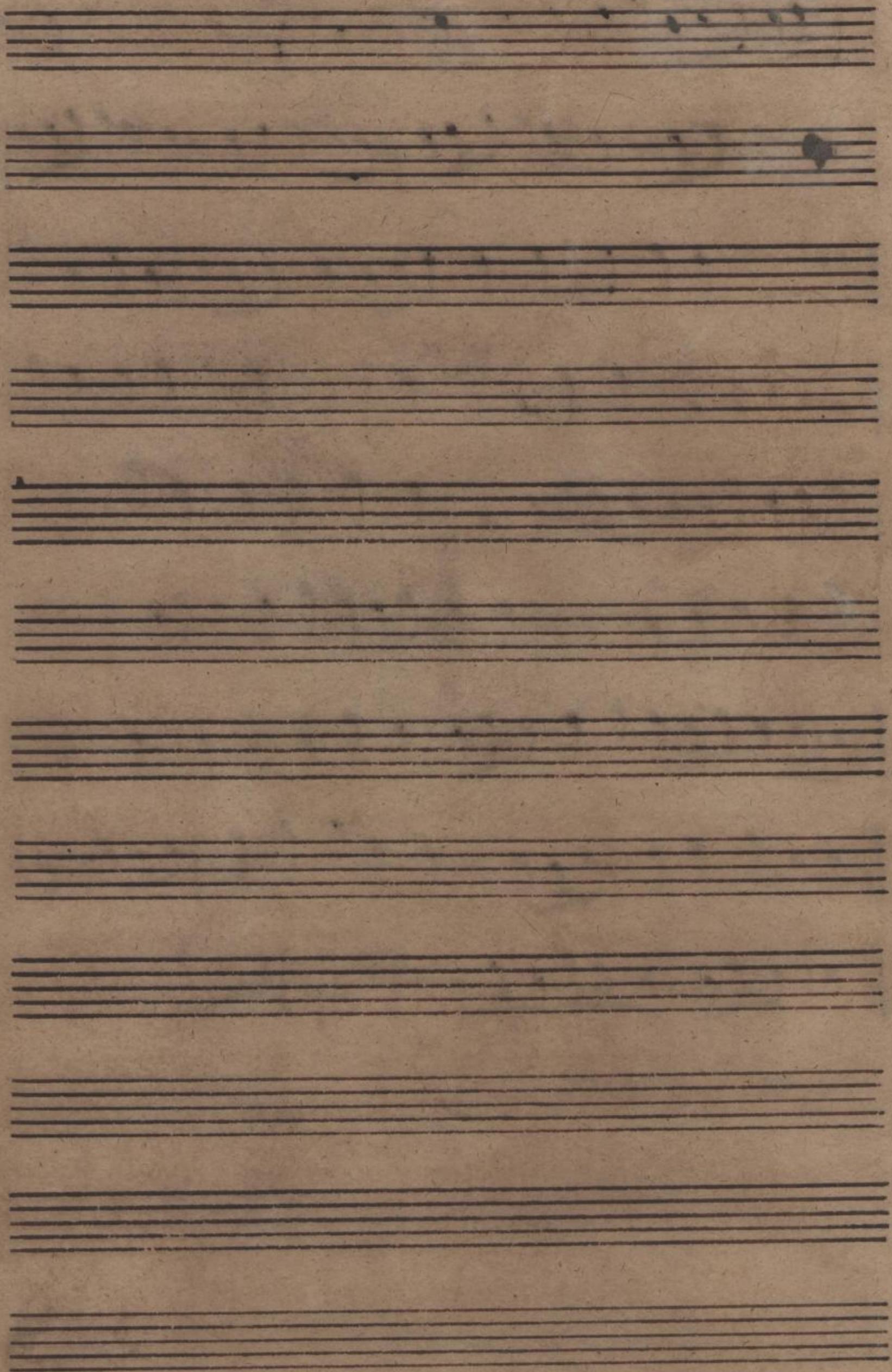
The image shows a page of handwritten musical notation for Oboe 2. Enc. in 2/8 time. The score consists of 12 staves of music. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 2/8. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The paper is aged and shows some wear and tear.

Mus. 2398-0-13 a

Sächs.
Lander-
Bibl.

6





7

A page of aged, yellowish-brown paper with ten sets of five-line musical staves. The top staff contains handwritten musical notation, including a treble clef, a key signature of one flat (B-flat), and a series of notes with stems. The remaining nine staves are mostly blank, with some faint, illegible markings. The paper shows signs of wear, including a small tear at the top center and some dark spots.

Pastorale

Oboe 1^{te} R.

Handwritten musical score for Oboe 1^{te} R. The score is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/8. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Mus. 2398-0-13a

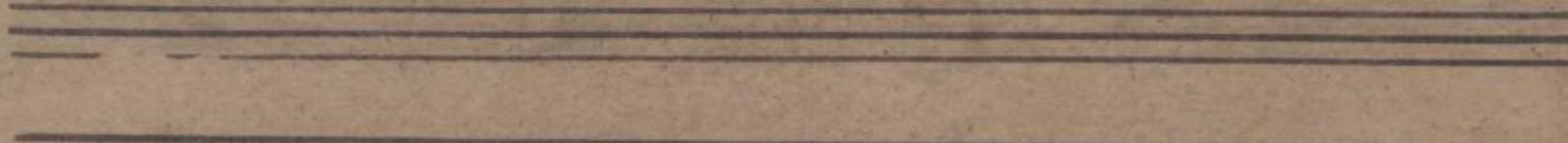
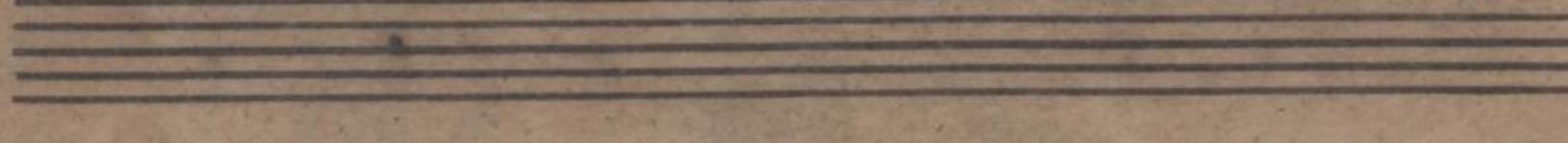
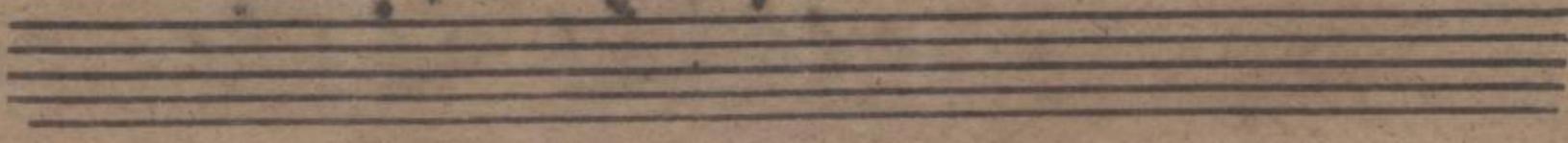
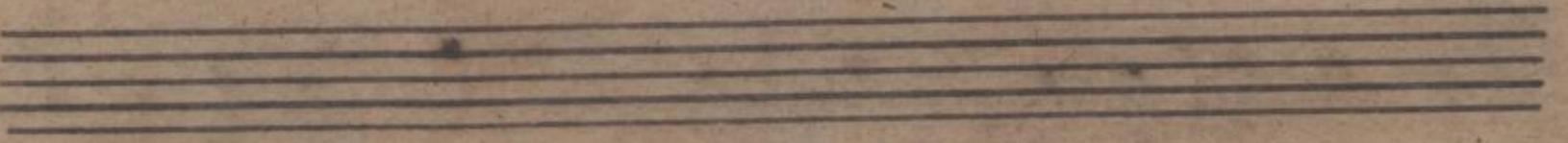


724

Handwritten musical score on five staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures, with a triplet of eighth notes in the first measure of the first staff and a second measure of the first staff. The second staff contains a series of eighth notes, with a '2' above the final measure. The third staff continues the melodic line. The fourth staff features a dynamic marking 'pian.' (piano) under the first measure and 'fort.' (forte) under the second measure. The fifth staff concludes the piece with a double bar line and repeat dots. The paper is aged and shows some staining.

The image shows a page of aged, yellowish-brown paper with ten sets of five-line musical staves. The top staff contains some faint, handwritten musical notation, including a clef and a few notes. The remaining staves are mostly blank, with some very light, illegible markings. The paper shows signs of wear, including creases and discoloration.

23



Pastorale.

Oboe 2^o R.

Handwritten musical score for Oboe 2^o R. The score consists of 12 staves of music in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign and a '2.' marking is present on the fifth staff. The paper is aged and shows some staining.

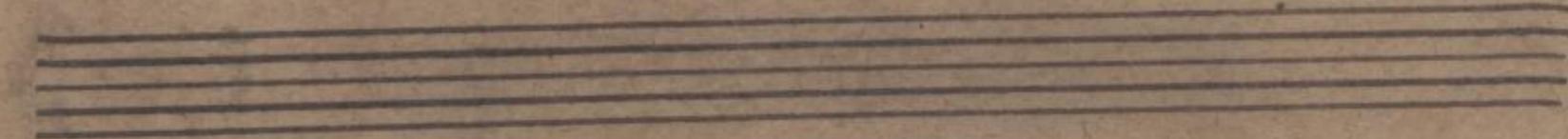
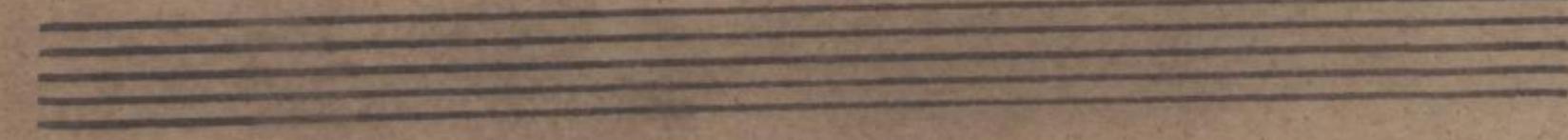
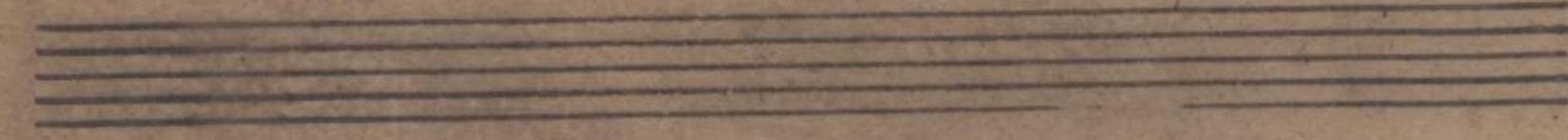
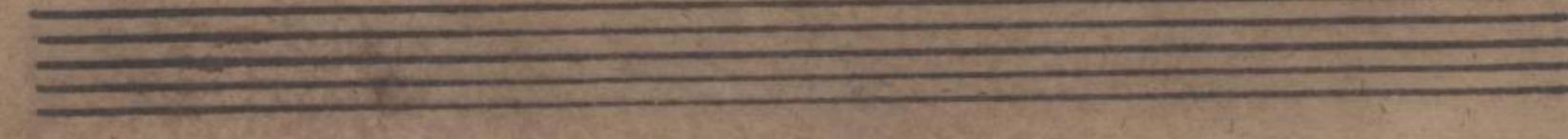
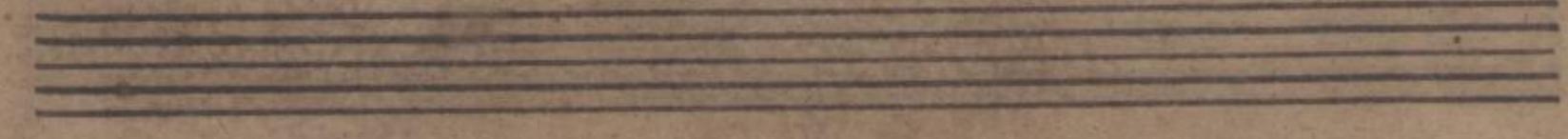
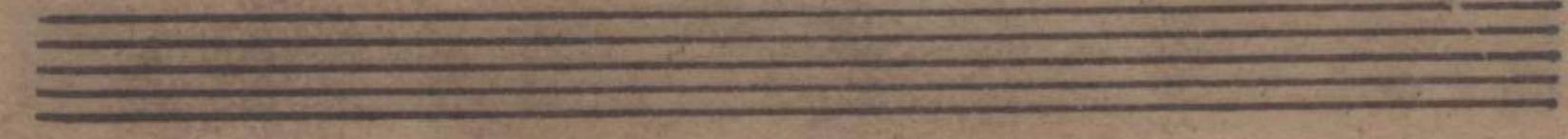
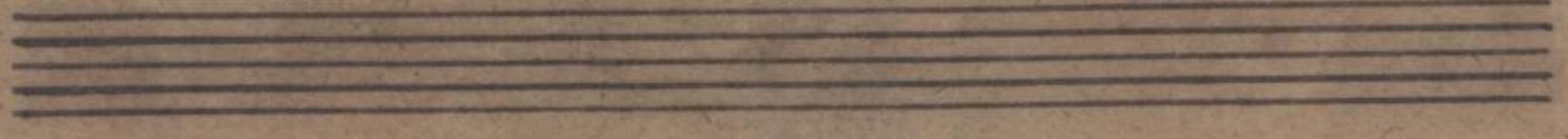
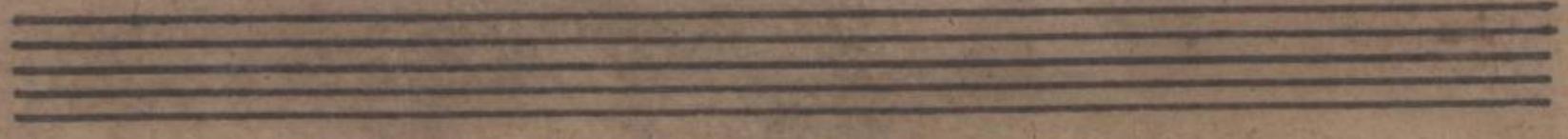
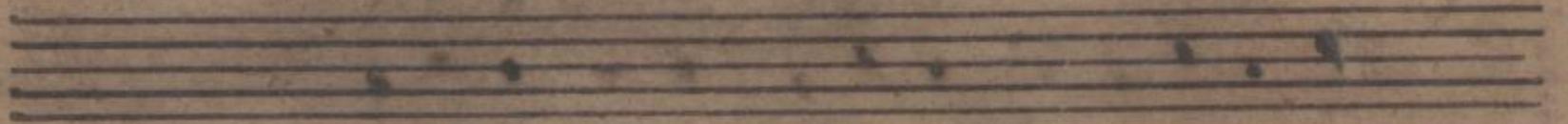
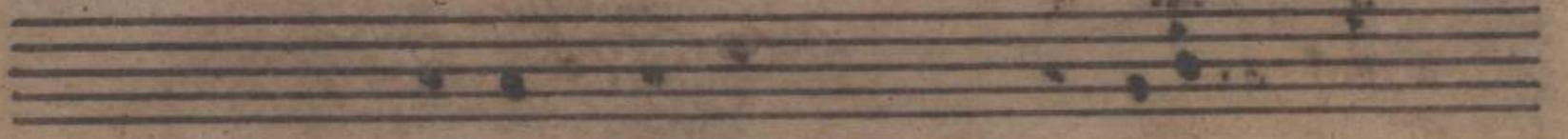
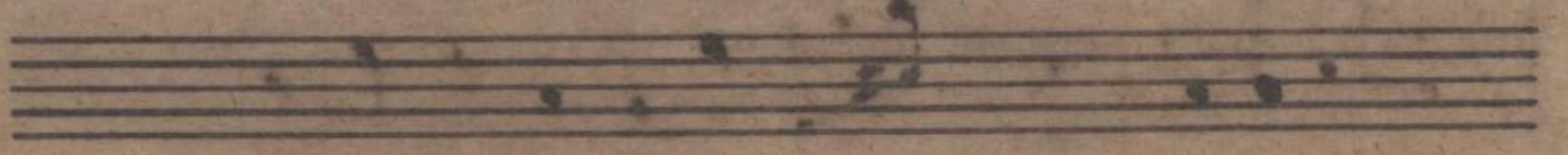
Nees. 2398-0-13a

26

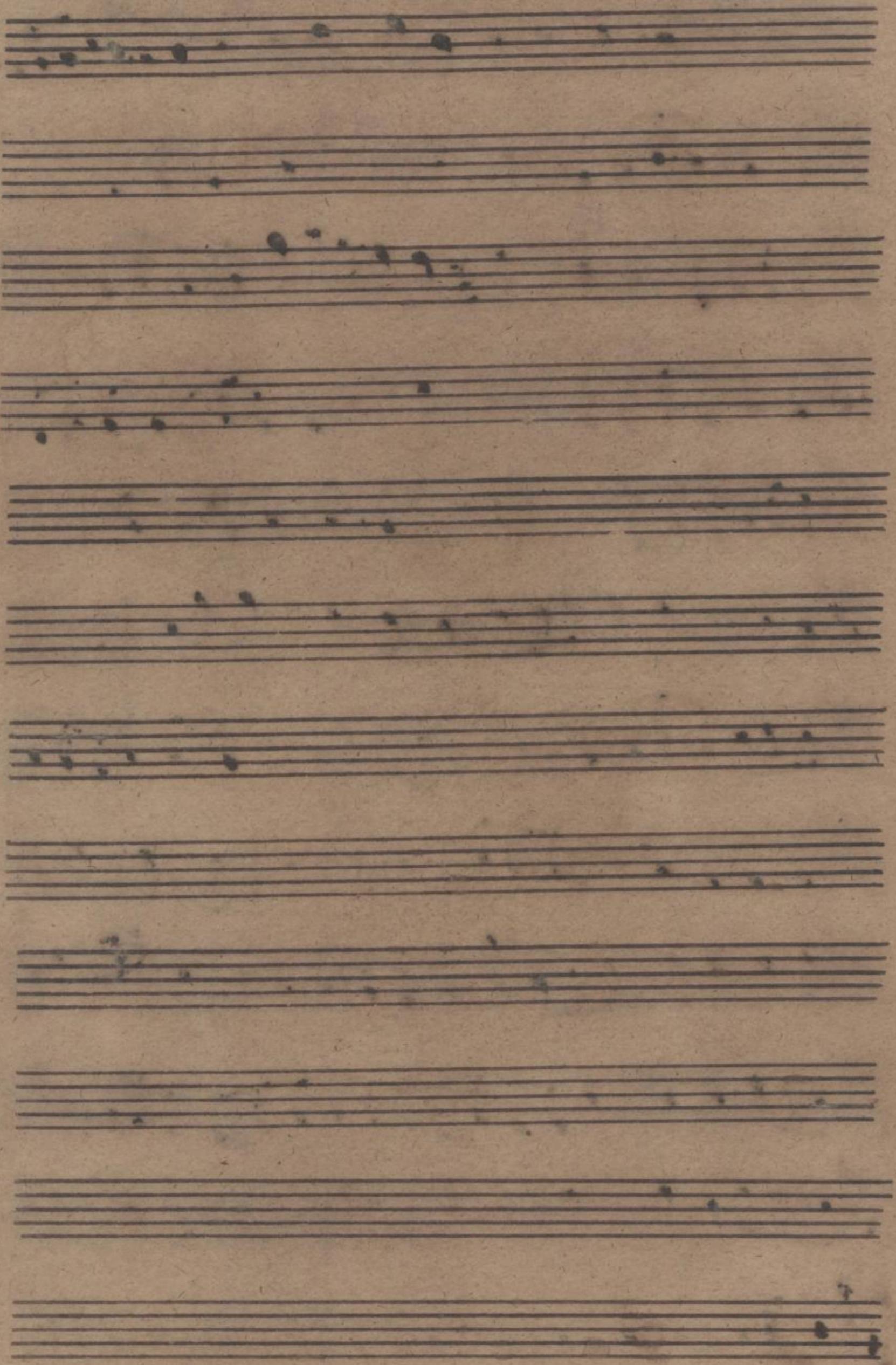


Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *fort.* is written below the second measure. The second staff continues the melody with similar rhythmic patterns. The third staff features a more rhythmic accompaniment with eighth and sixteenth notes, and a dynamic marking of *pian.* is written below the second measure. The fourth staff concludes the piece with a double bar line and repeat signs. The paper is aged and shows some staining.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, with no notes or markings.



15



Pastorale.

Fagotto.

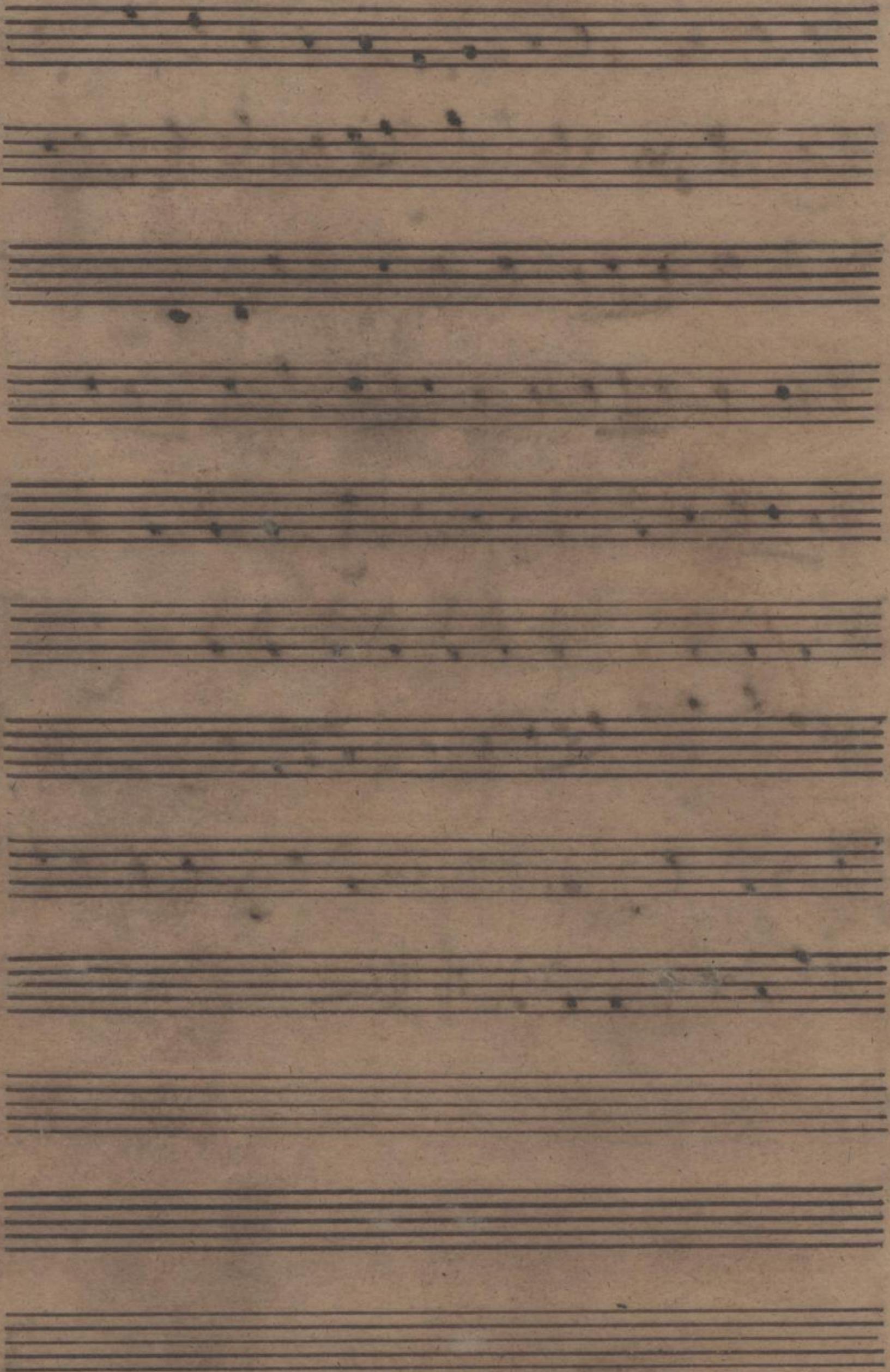
Handwritten musical score for Bassoon (Fagotto) titled "Pastorale". The score consists of 13 staves of music in G major and 12/8 time. The notation includes various note values, rests, and dynamic markings such as "2." and "2". The paper is aged and shows some staining.

Stabs.
Landes-
Bibl.

Mus. 2398-0-13a

28

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, historical style. The first nine staves contain melodic lines with various note values, rests, and bar lines. The tenth staff concludes with a double bar line and a repeat sign. There are some handwritten annotations in red ink: the word "man" is written below the first staff, and "fort." is written below the second staff. The paper shows signs of age, including some staining and wear at the edges.



25

A page of aged, yellowish-brown paper with ten systems of musical notation. Each system consists of two staves, each with five lines. The notation is handwritten in dark ink and includes various note heads, stems, and beams. The paper shows signs of wear, including some dark spots and a slightly uneven texture. The notation is arranged in a single column from top to bottom.

Violino Primo

Caporale.

piano

forte

pian. *forte.*

piano *forte*

pian. *fort.*

piano *forte*

piano

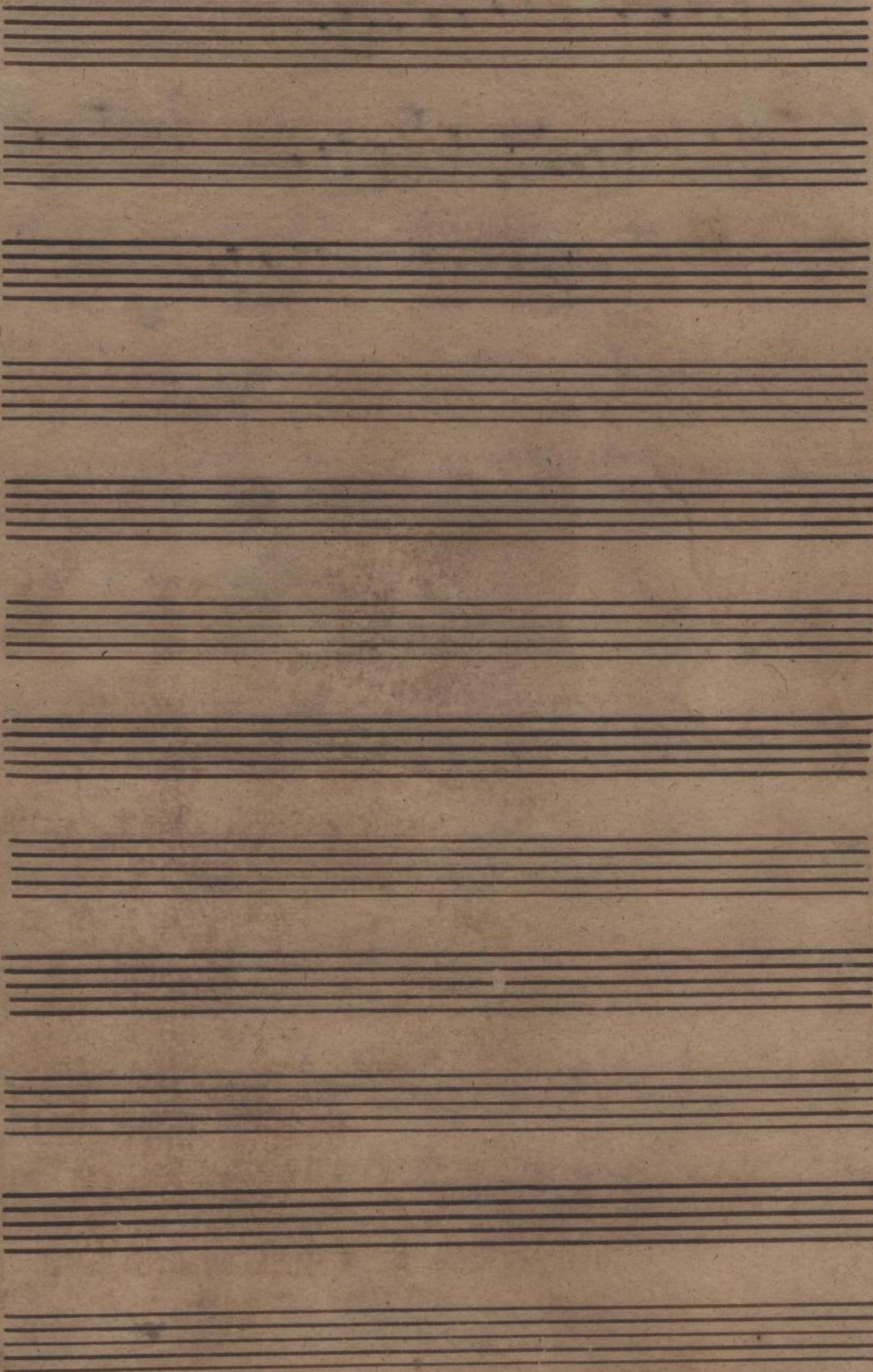
Mus. 2398-0-13a



12

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "forte" is written below the first staff, and "piano" is written below the second staff. The third staff ends with a double bar line and a repeat sign.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.



79

This image shows a page of aged, yellowish-brown paper with ten sets of five-line musical staves. Each staff contains handwritten musical notation, including various note heads, stems, and beams. The notation is somewhat faint and the paper shows signs of wear, including small dark spots and smudges. The overall appearance is that of a historical manuscript or a handwritten score on old paper.

Pastorale Violino 2. do

Handwritten musical score for Violino 2. do, Pastorale. The score consists of 12 staves of music in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'pian'. The paper is aged and shows some staining.

Mus. 2398-0-13 a

16



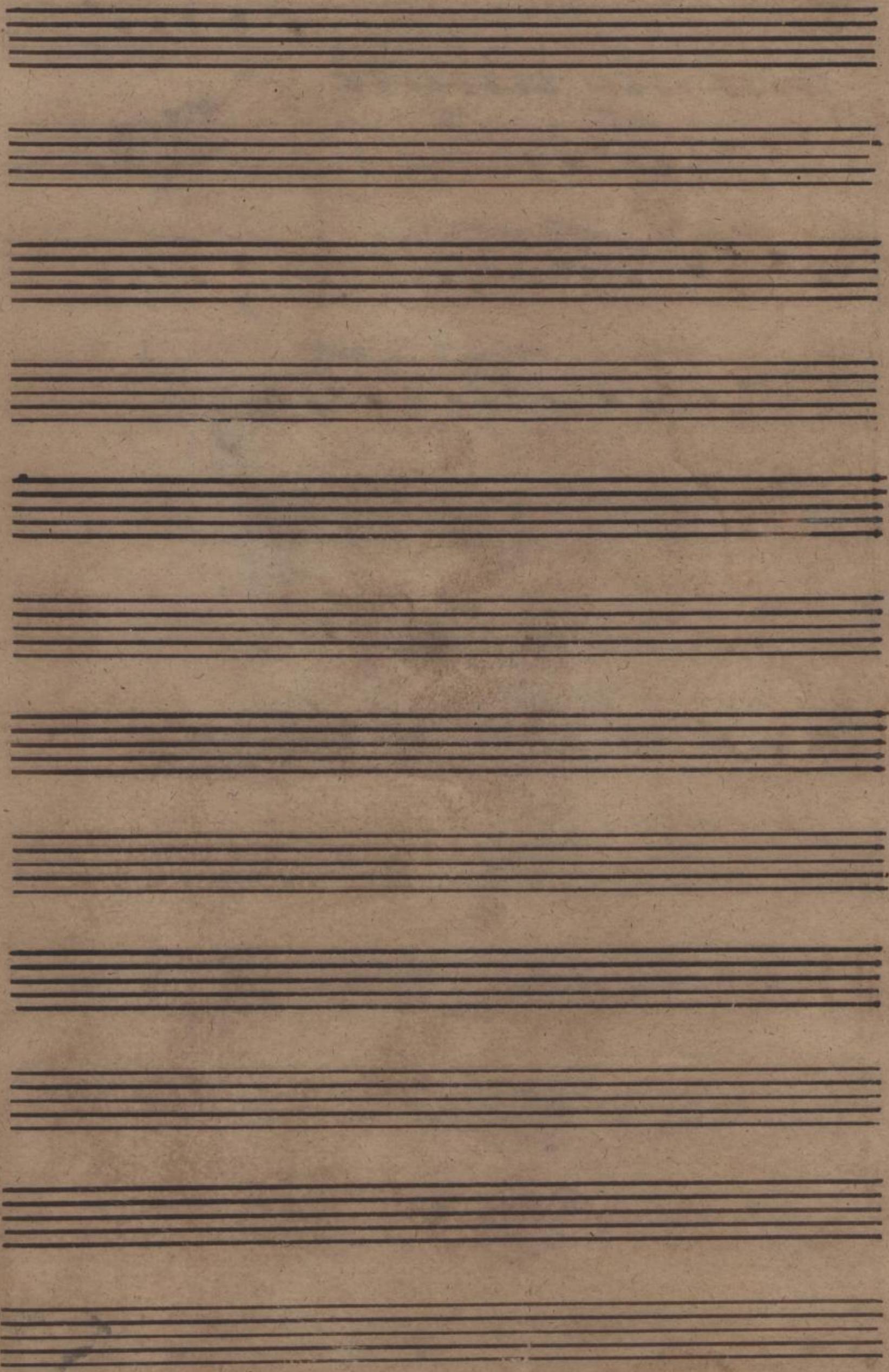
pian.

forte

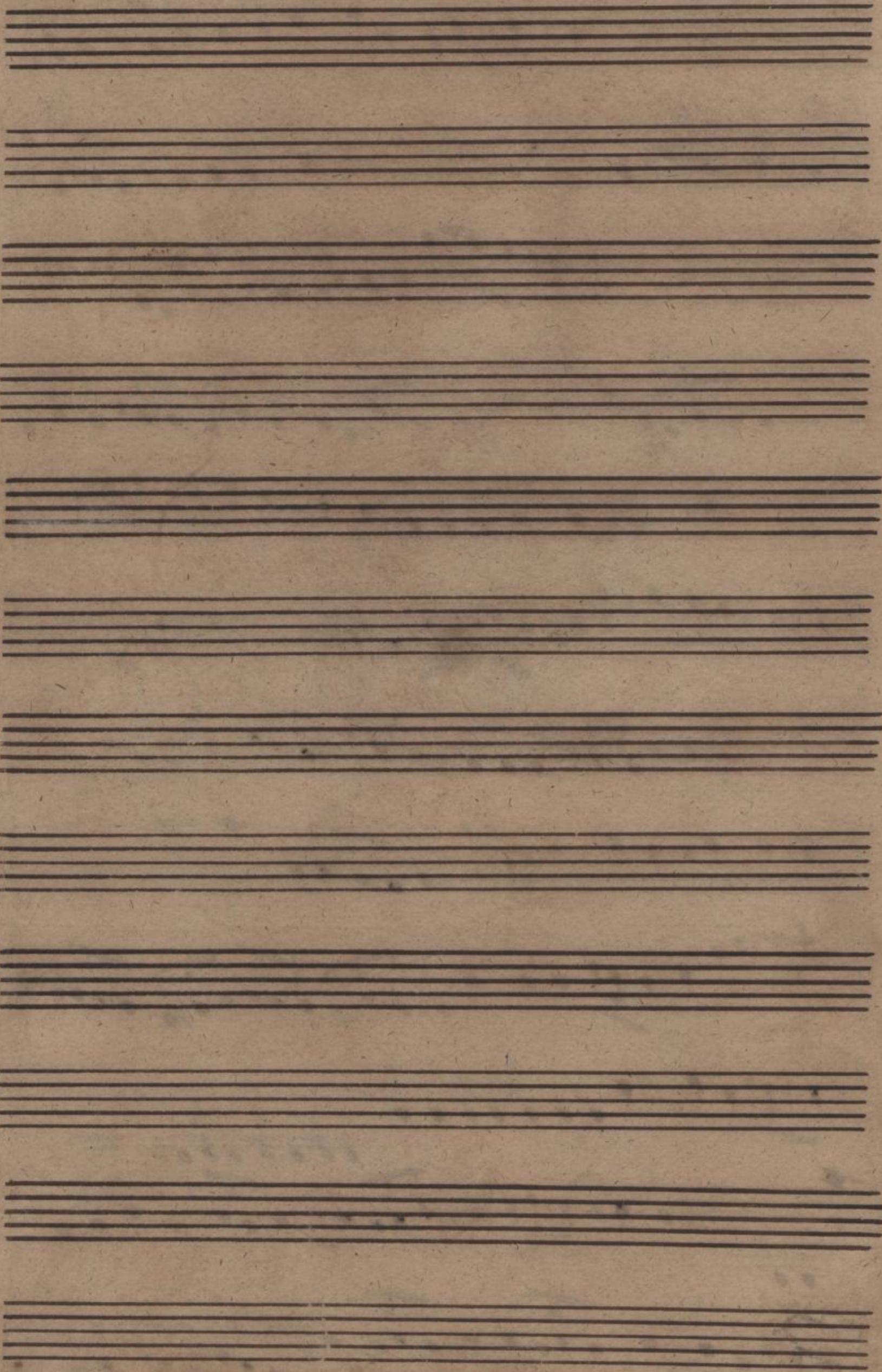
piano

forte

pian.



9



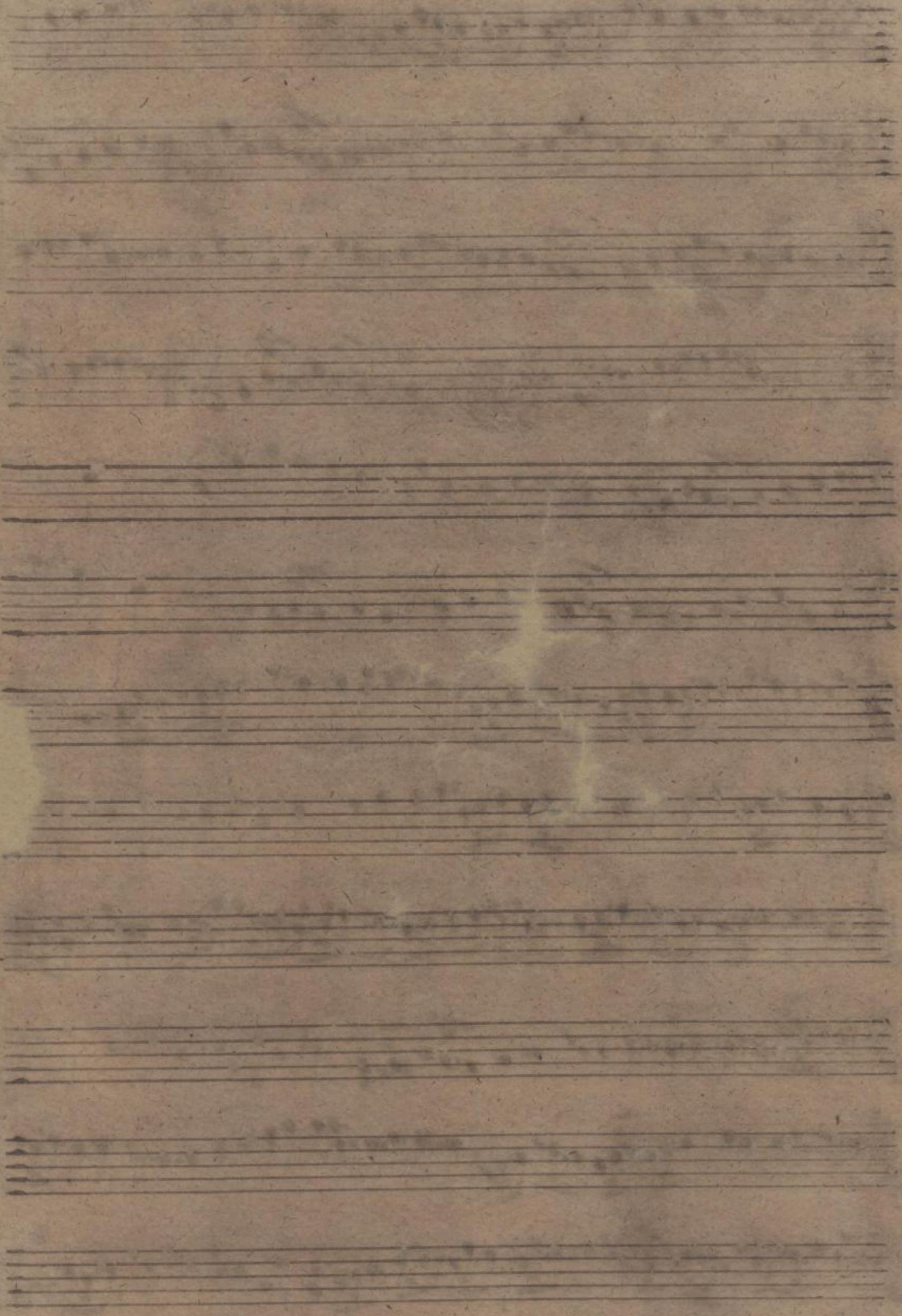
Pastorale per la notte di Natale — Flauto Primo

Handwritten musical score for Flute I, titled "Pastorale per la notte di Natale". The score consists of 14 staves of music in G major and 3/8 time. The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age and damage, particularly in the middle section.

Mus. 2398-0-13a

8



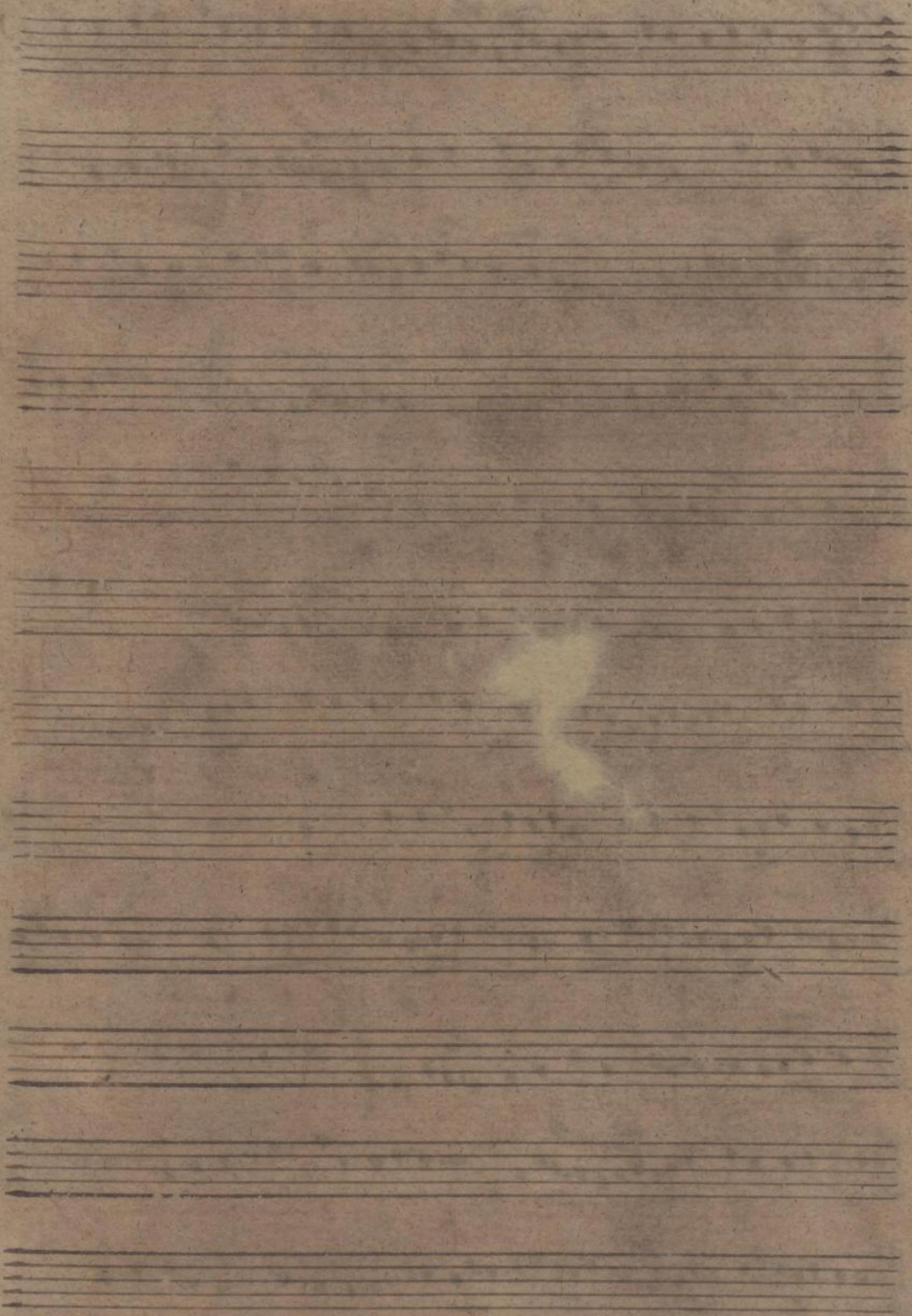


Pastorale per la Notte di Natale Flauto Secondo.

Handwritten musical score for Flute II, titled "Pastorale per la Notte di Natale". The score is written on 14 staves in G major (one sharp) and 3/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the fourth measure of the fourth staff. The paper shows signs of age and wear, with a small tear in the middle section.

Mus. 2398-0-13 a





Pastora

Violone R.

The left page of the manuscript contains ten staves of handwritten musical notation. The notation is in a historical style, likely from the 17th or 18th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. Dynamic markings such as 'pian.' and 'f' are visible. The paper is aged and yellowed, and a ruler is visible on the left edge of the image.

The right page of the manuscript contains ten staves of handwritten musical notation. The notation is in a historical style, likely from the 17th or 18th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. Dynamic markings such as 'pian.' and 'f' are visible. The paper is aged and yellowed, and a ruler is visible on the left edge of the image.



Handwritten musical notation on the left page, consisting of 12 staves. The notation is in a historical style, likely from the 17th or 18th century, and includes various note values, rests, and clefs. The paper is aged and yellowed.

Handwritten musical notation on the right page, consisting of 12 staves. The notation is in a historical style, likely from the 17th or 18th century, and includes various note values, rests, and clefs. The paper is aged and yellowed.

Proietta

Ma stornale.