

U. 207

Da
Latinit.
Salvat.

Dies sanctificatus illuxit
nobis etc.

à 4.

2 Violini.

Fagotti.

Tenore solo.

con
Continuo à doppio.

del Sig.

G. Perandi.

For. 1. 1690.

[Large decorative flourish]

U. 8.

Mus. 1738-E-513

Sinfonia
Die sanctificatus illuxit nobis.
Organo.

Die sanctificatus etc.

piano.

Ritorn.

Verbum caro etc.

Ritorn.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The word "Alleluja." is written in the fifth staff. A large, dark scribble obscures the end of the sixth staff. The paper shows signs of age, including discoloration and a small stain.

56
34 6

7 7
43

6 43

7 43

56 6 7 43

7 43

7 43

6 43

43

43

7 5

Violino I

Sinfonia.
Dies sanctificatus illuxit. etc.

Musical notation for the first system of the first section.

Musical notation for the second system of the first section.

Musical notation for the third system of the first section, ending with a double bar line and the number 18.

Dies sanctificatur etc.

Musical notation for the first system of the second section, ending with a double bar line and the number 18.

Musical notation for the second system of the second section.

Litornello.

Musical notation for the first system of the third section.

Verbum caro etc.

Musical notation for the second system of the third section, starting with a measure rest of 9 and ending with a measure rest of 12.

Musical notation for the third system of the third section.

Musical notation for the fourth system of the third section, ending with a double bar line and the number 24.

Palamq. fit etc. forte.

Musical notation for the fifth system of the third section, consisting of a series of notes.

Si volti con preterita.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The word "Alleluja" is written in cursive on the second staff. A large section of the fourth and fifth staves is heavily scribbled out with dark ink.

1738
21543

5

Violino 2^o

Sinfonia
Dies sanctificatus illuxit nobis etc.

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, ornate initial 'D'. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are written above the staves: 18. on the second staff, 9. on the sixth staff, 12. on the seventh staff, and 40. on the tenth staff. The music concludes with a double bar line and a fermata.

Palamo's fis.

Voltate

forte.

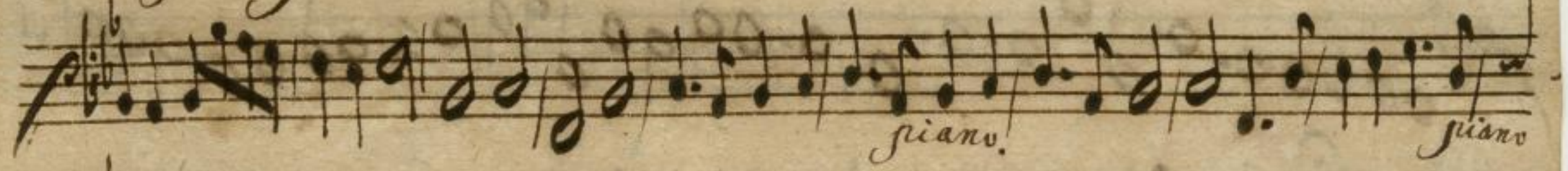
Alleluja.

1738
5/513

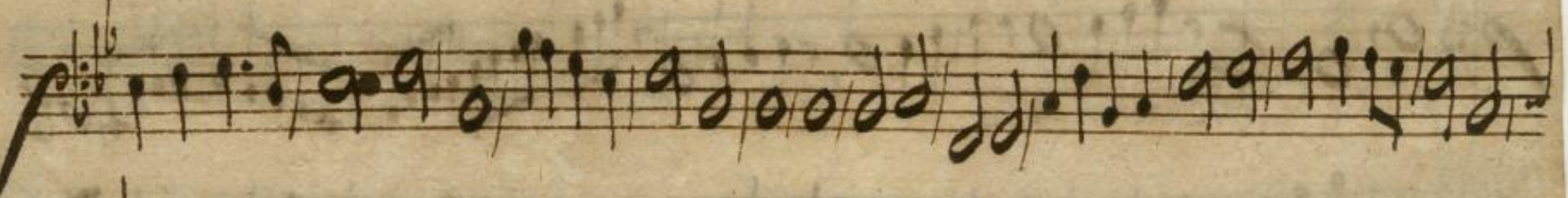
Sinfonia
Dies sanctificatus etc.



Dies sanctificatus etc.



piano *piano*



Ritornello



Verbum caro etc.



Ritornello.

Ritornello.

Alleluja.

1738
S 1513

Tenore solo.

16.

D

Sinfonia.

...er sanctifi- catur, sanctifi- catur il-
 luxit no- bis, venite gen-
 tes et ado- rate, et ado- rate, et adorate
 Dominum, veni- te gentes, venite gen-
 tes et ado- rate, et adorate Dominum, et
 adorate Dominum. Eria hodie
 descen- dit lux ma-
 gna in ter- ris, descen-
 dit lux ma-
 gna in ter-
 ris, in ter- ris

10

2.
 Verbum caro, Verbum ca- ro factum est, et habita-
 vit in no- bis, et habita-
 vit in no- bis, gaudet ho- rno celestium, et
 An- geli et Angeli, et An- geli ca-
 runt Deo, ca- runt Deo, runt Deo
 ca- runt Deo. Ritorn. Palamq; fit pa-
 storibus, pastor, crea-
 tur s; mirum, Palamq; fit pa- storibus
 pastor, crea-
 tur s; mirum, pastor, crea-
 tur s; mirum.

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive hand below the notes. The text includes: "Alle luja alle", "luja, alle luja alle", "luja, alle", "luja, alle luja, al", and "luja". The music consists of rhythmic patterns with various note values and rests. The final staff of music is partially obscured by a large, dark scribble.