

U. 222.



ursum deorsum.

à 6.

3 Violini.

3 Canti.

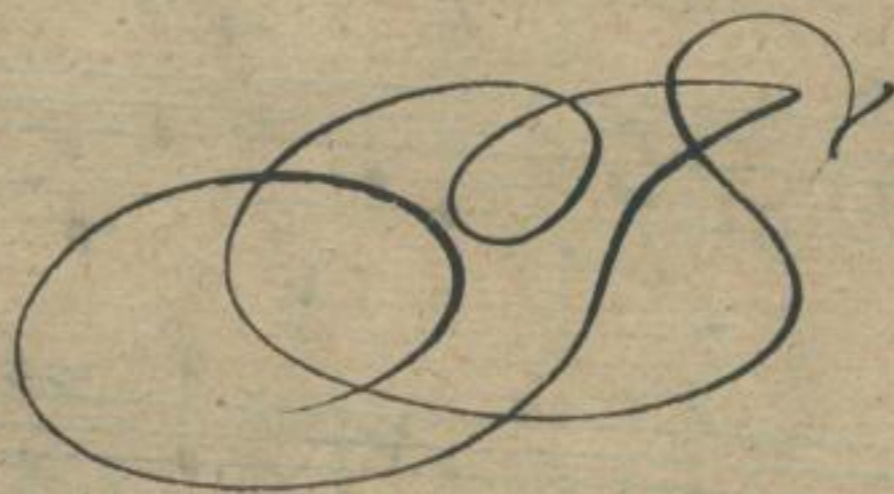
con

Continuo

del Sig^{ro}

Perandi.

Fest. Annunc. 1696.



U 23



Mus. 1738 - E - 530

Continuo 76
56 34 43 56 34

43 b # h b

Sonata

ursum deorsum De. 6

Sursum De.

43 6 5 4# 6 5 4# 6 5 4# h

Strom. 6

7 6 5 4# 7 6 5 4# 7 6 5 4# 87

piano. Strom. piano

b h 4 h 4 h 4 h 4 h

6 5 # 6 5 4# 6 5 4# 6 5 4#

6 # b 6 5 # 6 6 6 5 # b 6 5 # 6 4#

Strom.

43 b h # 5 4# 6 6 6 5 # b 6 5 # 6 4#

Cant. 3.

7 # 6 6 5 # 6 5 # 6 4# 6 6 6 5 # b 6 5 # 6 4#

Strom. piano. voc.

7 # 6 6 5 # 6 5 # 6 4# 6 6 6 5 # b 6 5 # 6 4#

Strom. piano.

7 # 6 6 5 # 6 5 # 6 4# 6 6 6 5 # b 6 5 # 6 4#

Strom. piano.

Sursum De.

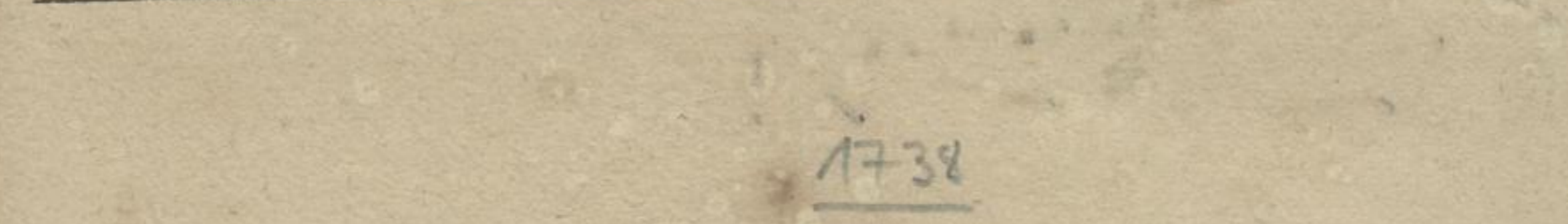
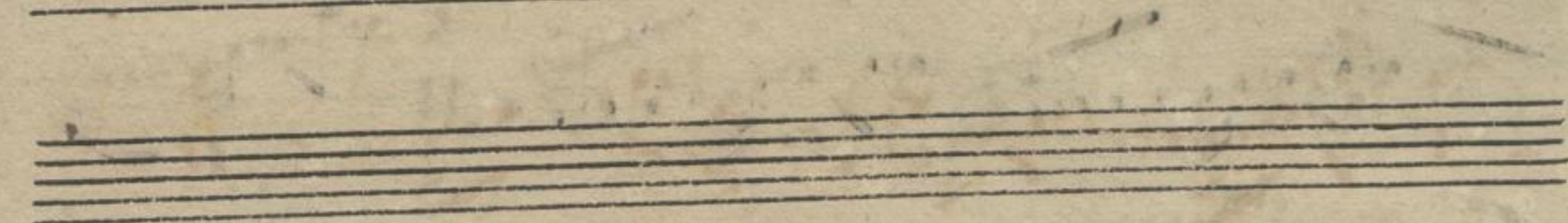
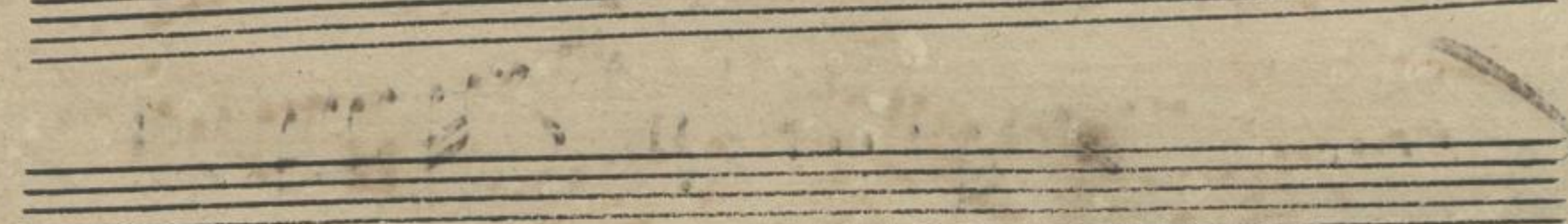
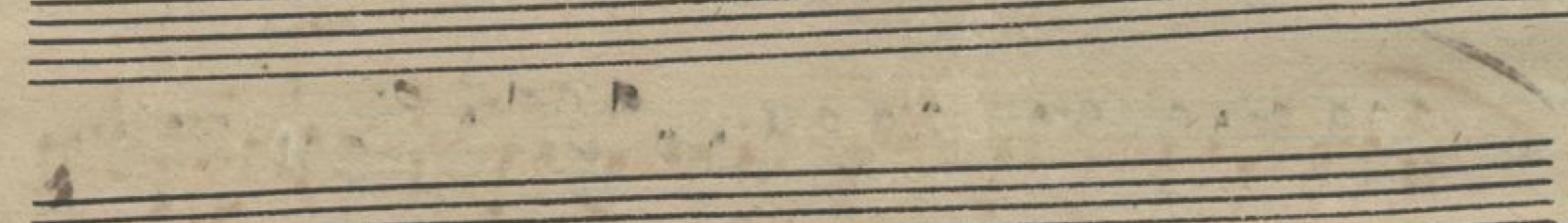
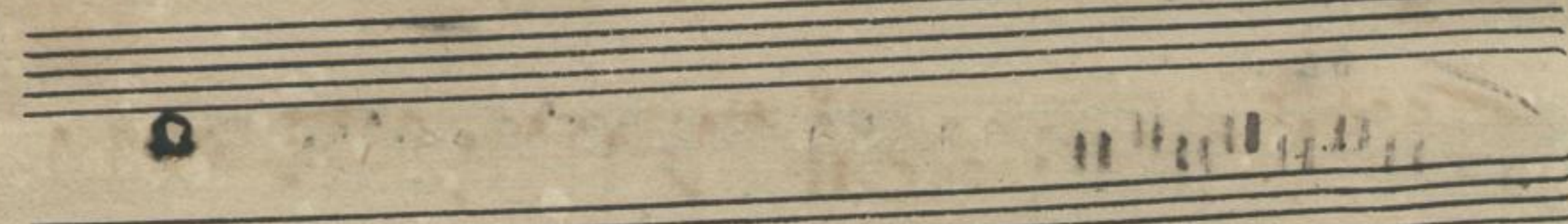
1738

Σ1530

Violino I

ursum, deorsum. Sonata.

The musical score is written on ten staves. The first staff begins with a large, decorative initial 'S' and contains the title 'ursum, deorsum. Sonata.' The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff has a 'piano.' marking. The third staff is marked 'ursum corda'. The fourth staff includes a 'piano.' marking and a double bar line with repeat dots. The fifth staff features a 'piano.' marking and a double bar line with repeat dots. The sixth staff has a 'piano.' marking and a double bar line with repeat dots. The seventh staff includes a 'piano.' marking and a double bar line with repeat dots. The eighth staff has a 'piano.' marking and a double bar line with repeat dots. The ninth staff has a 'piano.' marking and a double bar line with repeat dots. The tenth staff concludes the piece with a final cadence.



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Violino 2^o

Sonata.
ursum, deorsum.

Sursum.

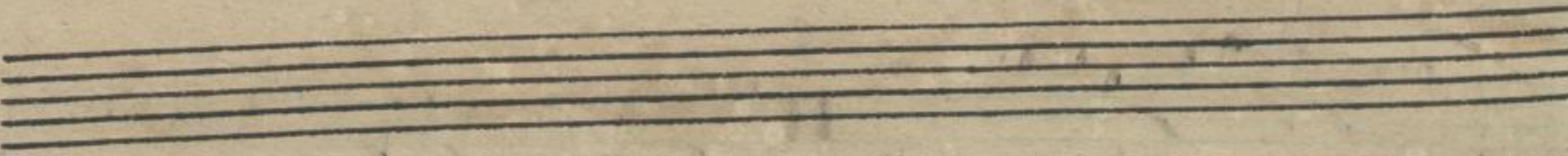
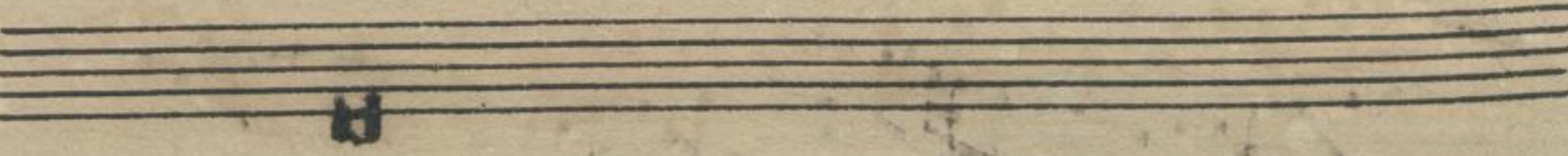
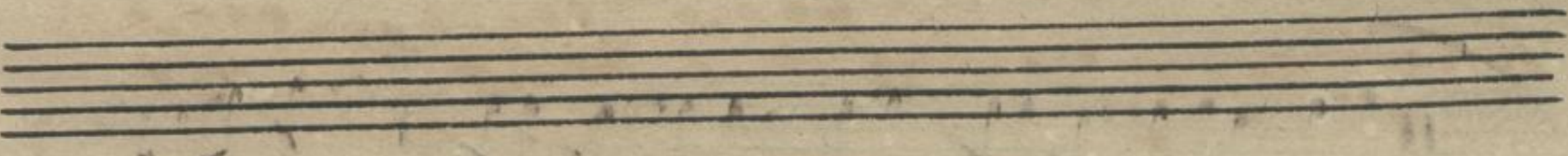
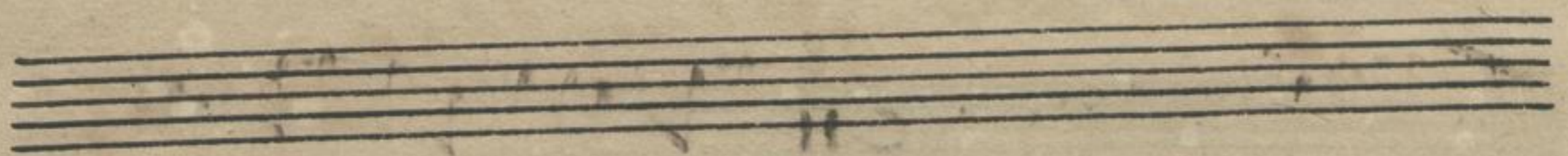
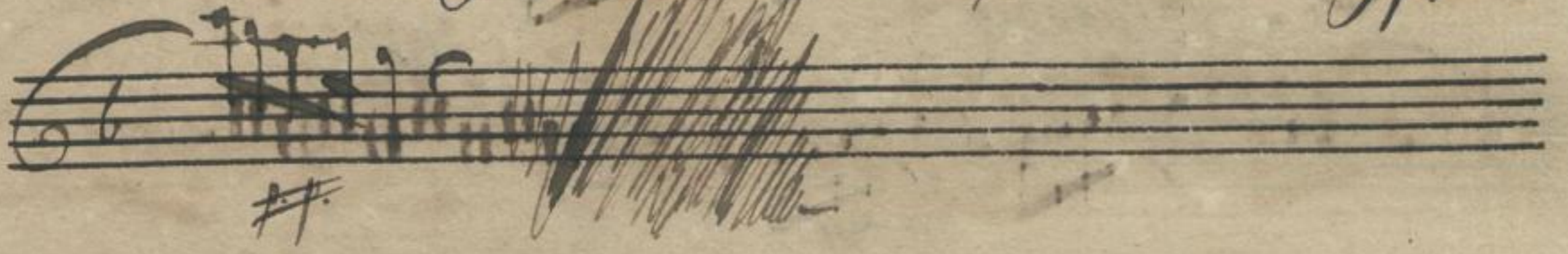
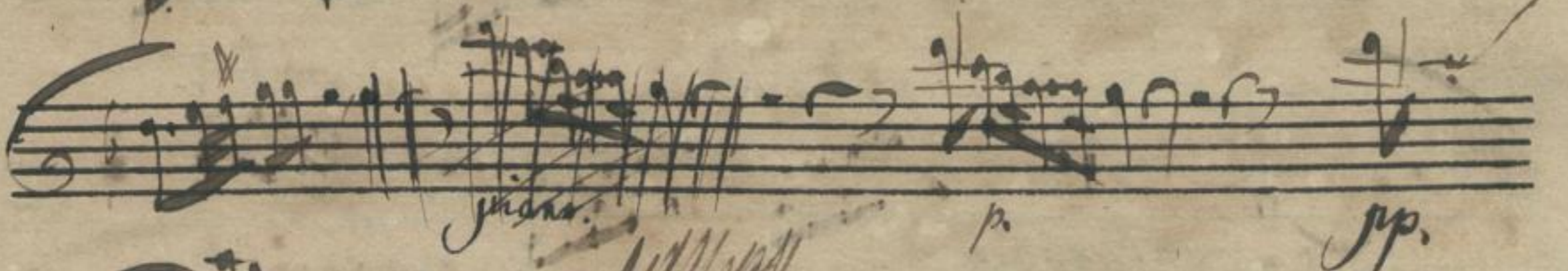
rep. piano.

piano.

piano.

piano.

piano.



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Violino 3^o.

Sonata.

2. Sursum corda.

pian.

pian.

pian.

verte.

pian.

Handwritten musical notation on six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff is mostly blank with some scribbles.

8.
piano.

piano.

8.
piano.

8.
piano.

8.
piano.

8.
piano.

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Trahenda, nostra sursum & labere deorsum et il,
labere deorsum. Illabere deorsum
Cur... " " " " sursum deorsum deorsum
sursum deorsum *piano* deorsum

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The first staff begins with 'Trahenda, nostra sursum & labere deorsum et il,'. The second staff continues with 'labere deorsum. Illabere deorsum'. The third staff has 'Cur...' followed by three double quotes, then 'sursum deorsum deorsum'. The fourth staff has 'sursum deorsum' followed by a 'piano' marking and 'deorsum'. There are several empty staves below the first four. At the bottom of the page, there is a handwritten number '11' on the left and a library or archival number '1738' over '81530' on the right.

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Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:
1. *blanxeris in vital sursum, Dum nos respicis deorsum* (with *plano. 4.* in the right margin)
2. *respicis deorsum Dum nos respicis deorsum*
3. *sursum deorsum deorsum sursum* (with *24.* in the right margin)
4. *sursum deorsum sursum*
5. *sursum deorsum deorsum sursum*
6. *deorsum deorsum*

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Sonata tacet.

Canto 3^o.

ur = = = sum, deorsum deorsum

deorsum sur = sum deorsum de

orsum deorsum *piano* deorsum sursum corda

sursum vota, sic deorsum deorsum deorsum vi per nota vi

perno ta tota mens / sit fixa sur = sum Jesu praeo sis de

or = = = sum Jesu praeo sis de or = = =

sum tota mens / sit fixa sur = sum Jesu praeo sis de

or = = = sum Jesu praeo sis de or = = =

sum de = orsum Jesu coeli stillarum roto tuo reple nos odore

corda sursum e = leva *piano* corda sursum e = leva multa ponde bona

sursum et nos protegis de orsum *piano* et non prote gis deorsum.

Handwritten musical score with Latin lyrics. The score consists of ten staves of music. The lyrics are: *sur = = = sum deorsum deorsum*, *sur = sum de or = sum*, *sur = sum de or = sum de or = sum sur =*, *sur = sum de or = sum*, *sur = = sum de =*, *or = sum de or = sum (sursum) de or sum*, and *de or sum*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *4.*, *1.*, *24.*, *C.2.*, and *C.1.*

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Sursum deorsum. Sonata. *Organo.*

Sursum. *piano.*

Solo. *(3.)*

piano. *Sursum.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p.", "p.p.", and "Sursum.".

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