

*Capriccio*

13.

Handwritten musical notation on six staves. The notation is in a single system, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The notation is written in a cursive, historical style.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

*(No. 144h)*