

1. Aria.

The first section of the aria is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff has a double bar line and a repeat sign. The sixth staff continues the melody. The seventh staff has a double bar line and a repeat sign. The eighth staff continues the melody. The ninth staff has a double bar line and a repeat sign. The tenth staff continues the melody and ends with a fermata.

2. Air.

The second section of the aria is written on four staves. It begins with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a fermata.

Piano

3. Trio

The third section of the aria is written on one staff. It begins with a treble clef and a key signature of one sharp. The music is in a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The staff starts with a treble clef and a key signature of one sharp. The music continues with various note values and rests.

on reprend le Grand Air