

G. B. R.  
Cuperture

Hautb. & Violin.

The first section of the manuscript, titled 'Cuperture', is written for Flute and Violin. It consists of ten staves of music. The notation is in a cursive hand, typical of the 18th or 19th century. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The staves are connected by a continuous line of music.

The second section of the manuscript, titled '1. Air', consists of four staves of music. It begins with a first ending bracket. The notation continues in the same cursive hand as the first section. The music is more melodic and features longer note values, including half and whole notes. The key signature remains one sharp (F#).

(6 5 5 9 2) Mus. 1827-F-15a



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