

U. 237.

Verleih uns Frieden gnädiglich,
a. 12.

2. Canti
Alto
Tenore
Basso.

2. Clarin:

2. Violin

2. Violen

~~1. Fagotto.~~

con

Organo.

di

sigl. Abr. Pelt:

(U 37)



Mus. 1870-E-500 1

Sonata.

Handwritten musical score for organ, consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *tutti* and *Solo*. The score is divided into sections, with the word *Sonata* appearing twice. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten notes and symbols on the left margin, including a clef and some illegible characters.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 76, 6, 6, 7, 43, 70, 6, 6, 4# 7 4#), symbols (e.g., #, b), and musical terms such as "Sonata", "Alto Solo.", "tutti", and "allegro". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The word "Amen" is written above the third staff. There are several accidentals (sharps and flats) and dynamic markings like "ff." and "f.". At the end of the piece, there are time signature changes: 6/8, 7/5, 5/3, 4/4, and 3/4. The manuscript shows signs of age with some ink bleed-through and paper texture.

Canto. 1.

Sonata
tacet.

4. adagio

Handwritten musical score for voice, consisting of 16 staves. The lyrics are in German and Latin. The score includes musical notation such as notes, rests, bar lines, and dynamic markings like 'f' (forte) and 'p' (piano). There are also numerical indicators (1, 2, 3, 4, 5, 6, 7, 8, 12) placed above the staves, possibly indicating measures or phrases. The lyrics include phrases like 'Verleihe uns', 'gnädig', 'Heiliger Geist', 'Amen', and 'Alles in Gott'. The final line of the score includes the word 'adagio' written above the notes.

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5. 4.

In dem Namen Gottes Amen = = = Amen

Gib unsern Fürsten und al = = = her Obrigkeit, gib unsern Fürsten gib unsern Fürsten

Gib unsern Fürsten gib unsern Fürsten

Adagio

Fürsten und al = her Obrigkeit, Sind u. Gut

munt Das wir unter ihm ein geruhsames und stille Leben füh

ren mögen Das wir unter ihm ein geruhsam

und stille Leben führen mögen Das wir unter ihm ein geruhsam

3. allegro

gen in allen in al = =

= = = = = her Götterlichkeit u. Erblichkeit in

allen Götterlichkeit und Erblichkeit und Erblichkeit in allen Gott

lichkeit und Erblichkeit.

= men a = = = =

= = = = = men a = = = =

Handwritten musical notation on a page with five staves. The notation includes notes, rests, and dynamic markings such as *mm*, *a*, and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes. There are several equals signs (=) interspersed between the notes. A second ending bracket with a '2.' is visible in the first staff. The second staff has a similar notation with a *mm* marking. The third staff has a *a* marking. The fourth staff has a *f* marking. The fifth staff ends with a double bar line and a fermata over the final note. Below the fifth staff, there are several empty staves.

5.
 4. 2.
 4. 2.
adagio
 4.
allegro
 3. 2.

Ein die unser Gott allwiss allsei = = no allsei = no.
 Seid unsern Fürsten und al = ler Obrigkeit, geb unsern Fürsten
 geb unsern Fürsten und al = ler Obrigkeit
 geb unsern Fürsten und al = ler Obrigkeit, Seid
 Seid gut Regiment gut Regiment, Laß hier unter Ihm
 ein ganz = lig und stills Leben führen mögen führen mögen
 Laß hier unter ihm ein ganz = lig und stills
 Leben führen mögen, ein ganz = lig Leben führen mögen
 ein ganz = lig und stills Leben führen mö = gen in aller in
 al = ler Gottseligkeit Gottes = licheit und
 Seibtheit und Seibtheit und Seibtheit in aller Gottseligkeit und
 Seibtheit a = ler
 a = ler men a = ler men a = ler

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *mm* and *a*. A circled number '5.' is written above the first staff. The notation is dense and appears to be a sketch or a working draft.

Sonata
tacet

adagio

4.

Handwritten musical score for Alto voice, featuring German lyrics and musical notation. The score includes various musical markings such as *adagio*, *tacet*, and *allegro*. The lyrics are:

Verleih uns Feinden Gnädiglich Verleih Verleih = = = uns Fein-
 den gnädiglich Verleih uns Fein = den gnädiglich Verleih Verleih = = = =
 = uns Feinden gnädiglich Verleih uns Feinden Verleih uns Feinden Feinden Feinden gnädig-
 lich, H. Gott H. Gott du mynne dri = = = = von du mynne dri = = = =
 = = = von H. Gott du mynne dri = = = = von du mynne dri =
 = = = von du mynne dri H. Gott du mynne dri H. Gott du mynne
 dri H. Gott du mynne dri H. Gott du mynne dri = = = =
 = von du mynne dri H. Gott H. Gott du mynne dri, So ist das
 ja kein ander nicht so ist das ja das ja kein ander nicht so ist das ja das
 ja kein ander nicht So ist das ja = kein ander nicht so ist das ja das
 ja kein ander nicht so ist das ja das ja kein ander nicht kein ander nicht, Vor für
 uns Kontestanten = = = = = von Kontestanten
 Vor für uns Kontestanten für uns Kontestanten = = = = von Vor du mynne:
 Gott mynne Gott = = = = alleine Vor du mynne Gott alleine =

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Handwritten musical score with lyrics in German. The score consists of 13 staves of music. The lyrics are:

= mm *almeno* *Gieb uns von Dünsten und al = = =* *der Obriq =*
heit Dünst Dünst = = = *find find u. gut regimant* *Gieb uns von Dünsten* *Gieb uns von*
Dünsten und al = = = *der Obriqheit* *Gieb uns von Dünsten*
Gieb uns von Dünsten *Dünst = = =* *Dünst u. gut Regi =*
ment gut Regimant *Laß wir unter ihm ein genüßig* *Laß wir unter*
ihm *Laß wir unter ihm ein genüßig* *und stills Leben führen mö =*
gen, Laß wir unter ihm ein genüßig *und stills Leben füh =*
ren mögen, in aller in al = = = *der Gottsaligkeit u.*
Erbarkeit Gottes = = = *licht und Erbarkeit, und Erbarkeit in aller Gott =*
saligkeit in aller Gottes = = = *licht und Erbarkeit und Erbarkeit in*
aller Gottsaligkeit und Erbarkeit. *A = = =*
= mm A = = = *= mm Amm, A = = =*
= = mm A = = = *= = mm A = = =*

Handwritten musical notation on a page with four staves. The notation includes notes, rests, and dynamic markings such as *mm* and *a*. A first ending bracket with a '2.' is present in the first staff. The fourth staff concludes with a double bar line and a fermata.

Sonata
tacet:

Handwritten musical score for Tenor, featuring German lyrics and musical notation. The score includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in German and include phrases like "Freund mit Feinden gnädiglich", "Gott", "du mein Herr", "Falsch", "ja", "kein ander nicht", "nicht falsch ja", "ja", "kein ander nicht", "kein ander nicht", "Für mich Rente", "arbeiten für mich Rente", "du mein Herr Gott allei", "allei", "allei".

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4.

Gib mir mein Süßtes in al = = = Lor Obriht, gib mir mein Süßtes in
 1. 2.

al = Lor Obriht gib mir mein Süßtes gib mir mein
 Süßtes Süßtes Süßtes u. gut Angenehm gut Angi
 9.

ment, daß wir unter ihm ein gütlich Leben unter ihm ein gütlich
 Leben führen mögen und tilles Leben führen mö
 gen daß wir unter ihm ein gütlich Leben führen mö
 gen In aller in al = = = = =
 = Lor Gott, seligkeit, Gütlichkeit u. Barmhertigkeit in aller Gott,
 seligkeit in al = = = Lor Gott, seligkeit und Barmhertigkeit
 Barmhertigkeit in aller Gütlichkeit und Barmhertigkeit. a. = = = = =
 = = = = mm a = = = = = mm a = = = = =
 5. a = = = = =
 5. a = = = = =

Handwritten musical notation on a page with five staves. The notation includes notes, rests, and dynamic markings. The first staff has a series of notes with a dynamic marking of *man a*. The second staff has a dynamic marking of *man a* and a second ending bracket labeled *2.*. The third staff has a dynamic marking of *man a* and a first ending bracket labeled *1.*. The fourth staff has a dynamic marking of *man a* and a dynamic marking of *man a*. The fifth staff has a dynamic marking of *man a* and a dynamic marking of *man a*. The notation is written in a cursive style.

Baso

Sonata
tacet

Verleih uns Barmherzigkeit Verleih Verleih
 = uns Barmherzigkeit Verleih uns Barmherzigkeit Verleih uns Barmherzigkeit
 Verleih uns Barmherzigkeit Barmherzigkeit Barmherzigkeit gnädiglich, H. Gott zu meinem
 = Gott zu meinem Barmherzigkeit H. Gott zu meinem Barmherzigkeit zu meinem zu
 Barmherzigkeit H. Gott H. Gott H. Gott zu meinem zu
 = Gott zu meinem Barmherzigkeit zu meinem zu = Gott zu meinem zu = Gott
 H. Gott zu meinem zu = = = = Gott zu meinem Barmherzigkeit
 Gott zu meinem zu
 Es ist doch ja kein anderer nicht Es ist doch ja doch ja kein anderer
 nicht Es ist doch ja doch ja kein anderer nicht Es für uns könnte sein
 Es für uns könnte sein = = = = Gott für uns könnte sein
 Es ist doch ja kein anderer nicht Es ist doch ja doch ja kein anderer nicht Es ist doch
 ja doch ja kein anderer nicht kein anderer nicht Es für uns könnte sein = = = = Gott
 Es für uns könnte sein = = = = Gott für uns könnte sein Es zu meinem Gott alleine

Mus. 1870-E-500



Von du myer Gott allai = = = = = *5.* *4.* Gib myer
 Dinsten und al = = = = = der Obrigkeit Gib myer
 Dinsten und al = = = = = der Obrigkeit gib myer Dinsten
 und al = = = = = der Obrigkeit, Sind = = = = = Sind. gut Regi =
 ment gut Regiment Laß wir unter ihm ein genüßig Laß wir unter
 ihm ein genüßig Laß wir unter ihm ein genüßig ein ge,
 nüßig und stiller Leben führen mögen Laß wir unter ihm ein ge,
 nüßig und stiller Leben führen mögen *allegro* in aller in al = =
 = = = = = der Gottseligkeit und = = = = = barkeit in aller in al = =
 = = = = = der Gottseligkeit u. barkeit u. barkeit in
 aller Gottseligkeit und barkeit. a = = = = =
 = mm a = = = = = mm a = = = = =
 = = = = = *8.* a = = = = = mm

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. Below the first staff, there are handwritten annotations: "a = = = = = mmu a = = = = =". The second staff continues the melodic line with similar note values and rests. Below it, the annotations read: "mmu a = = = = = mmu a = = = = = mmu a =". The third staff features a similar melodic line, ending with a double bar line and a fermata. Below this staff, the lyrics "Amen Amen Amen" are written twice, with "Amen Amen Amen" appearing below the first staff and "Amen Amen Amen" below the second staff. The page number "19" is written at the bottom center.

Violino I.

7.
Sonata.

21.
Für Zing und Jindan?

15.

Sonata.

allegro.

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20

A handwritten musical score on aged, slightly stained paper. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- conata.* written on the right side of the third staff.
- 2.* above the first staff.
- 4.* above the third staff.
- 3.* above the eighth staff.
- 27.* above the eleventh staff.
- Andante.* written below the eleventh staff.
- adagio.* written below the fourteenth staff.

The score concludes with a double bar line and a decorative flourish on the final staff. The page number *21* is written at the bottom center.

Violino. 2.

Handwritten musical score for Violino 2, consisting of 14 staves. The score includes various musical notations such as treble clefs, notes, rests, and ornaments. Key annotations include:

- 7.** above the first staff.
- Sonata.** written below the first staff.
- 2.** above the fourth staff.
- 5.** above the fifth staff.
- Was heißt und fründlich.** written below the fifth staff.
- 12.** above the sixth staff.
- 9.** above the seventh staff.
- 3.** above the eighth staff.
- 2.** above the ninth staff.
- 3.** above the tenth staff.
- Sonata.** written below the tenth staff.
- 2.** above the eleventh staff.
- 7.** above the twelfth staff.
- allegro.** written above the thirteenth staff.
- 2.** above the fourteenth staff.

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22

Verte.

Handwritten musical score for a Sonata, consisting of multiple staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The word "Sonata" is written in the upper right corner. The score is divided into sections with dynamic markings: "adagio" appears on the fourth staff, and "allegro" appears on the sixth staff. Measure numbers 16, 30, and 35 are indicated. The word "Amen" is written below the sixth staff. The piece concludes with a double bar line and a fermata on the eighth staff.

Viola: a.

Sonata:

der Luft und Boden

Sonata:

allegro:

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Sonata:

Solo:

18.

T.

adagio

allegro:

29.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'Sonata:' at the top, 'Solo:' in the second staff, '18.' and 'T.' in the fourth staff, 'adagio' in the fifth staff, 'allegro:' in the seventh staff, and '29.' in the tenth staff. The paper shows signs of age, including some staining and a slightly uneven texture. The bottom of the page is mostly blank, with a few faint lines of paper visible.

Viola. 2.

Handwritten musical score for Viola 2. The score consists of 14 staves of music. The first staff is marked "Sonatas". The music is written in a single system with various time signatures and key signatures. The lyrics "Der Lief und Frieden" are written across the middle of the score. There are several measures with repeat signs and first/second endings. The tempo marking "allegro." appears in the lower part of the score. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.

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26

This page of handwritten musical notation consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Solo**: Located above the second staff.
- giob. in som. fult. / ten.**: A handwritten note below the second staff.
- adagio:**: Located below the fourth staff.
- allegro:**: Located below the seventh staff.
- 30:**: A tempo or measure marking above the eighth staff.
- Amor. forke:**: A handwritten note below the eighth staff.
- adagio**: Located below the ninth staff.

There are also several first and second endings marked with '1.' and '2.' throughout the score.

Tromba 1.

Sonata:

3. 5. 7. 8. 13. 14. 17. 23. 25. 27.

Vorlauf und Fiolon.

Sonata:

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Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The word "allegro:" is written in the middle of the page. There are also some numbers like "3", "5", and "8" written above notes.

Tromba. 2.

Handwritten musical score for Tromba 2, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A circled '3.' above the first measure.
- Staff 4: A circled '13.' above the first measure, with the handwritten text 'Vorlauf ins fröhliche.' below it.
- Staff 4: A circled '15.' above the 15th measure.
- Staff 5: A circled '23.' above the 23rd measure.
- Staff 6: A circled '23' above the 23rd measure.
- Staff 7: A circled '3' above the 3rd measure.
- Staff 8: A circled '1.' above the 1st measure.
- Staff 9: The word 'Sonata.' written below the staff.
- Staff 10: A circled '6' above the 6th measure.
- Staff 11: A circled '1.' above the 1st measure.
- Staff 12: A circled '6.' above the 6th measure.
- Staff 13: A circled '2.' above the 2nd measure.
- Staff 14: A circled '4.' above the 4th measure, with the word 'Sonata.' written below it.

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30

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp, with the tempo marking "allegro:" below it. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp, with the tempo marking "adagio:" below it. The tenth staff is empty. There are several measures with triplets and other complex rhythmic figures. The paper is aged and shows some staining.

1870
31