

Sinfonia

violini

viola

Cori

Oboe

Basso

Allegro

This section of the manuscript shows the continuation of the symphony. It features five staves: Violins (top), Viola, Horns, Oboe, and Bass. The notation is dense with various rhythmic values and articulations. A *pp* (pianissimo) dynamic marking is present in the first staff. The bottom three staves (Horns, Oboe, Bass) show a rhythmic pattern of eighth notes, with some staves having a $\frac{3}{2}$ time signature. The paper shows signs of age, including some staining and wear.