

AMOROSO
con sordini

Violino Primo, Amorososo section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'AMOROSO' and 'con sordini'. The first staff has a 'dol' (dolce) marking. The second staff has a 'Cres' (crescendo) and 'p' (piano) marking. The third staff has a 'minore' (minor) marking. The fourth staff has a 't' (tutti) marking. The fifth staff has a 'magiore' (major) marking. The sixth staff has a 'rit' (ritardando) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'pp' (pianissimo) marking. The music is written in a single system with various dynamics and articulations.

RONDO
PRESTO

Violino Primo, Rondo Presto section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'RONDO' and 'PRESTO'. The first staff has a 'p' (piano) marking. The second staff has a 'f' (forte) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'dol' (dolce) marking. The sixth staff has a 'p' (piano) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 't' (tutti) marking. The music is written in a single system with various dynamics and articulations.