

ALTO

This section of the score consists of ten staves of music. It begins with a forte (**ff**) dynamic and includes markings for *dol* (dolce) and *rit* (ritardando). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics fluctuate throughout, including **ff**, **f**, **sp** (sforzando), **p** (piano), and **pp** (pianissimo). There are also first endings marked with a '1' and a fermata.

ADAGIO
NON TROPPO

con Sordini.

The second section, marked **ADAGIO NON TROPPO** and *con Sordini*, spans ten staves. It starts with a **rit** marking and a **p** dynamic. The tempo is slower than the first section. Dynamics include **rit**, **p**, **pp**, **f**, and **pp**. Performance instructions include *Cresc.* (crescendo), *poco f*, and *perdend.* (perdendosi). The music features sustained notes and slower rhythmic values compared to the first section.