

Schraner No. II.
14. Fach 60. Lage

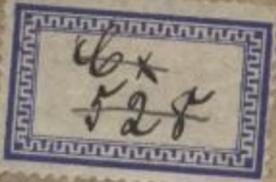
No. 3. Ouverture.

W. Oboi, Fag. ^{zu Pomo} Viola e Basso.

Del Sig. Mendel.



Musica	
2410	
F	36



Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ms 2410-F-36

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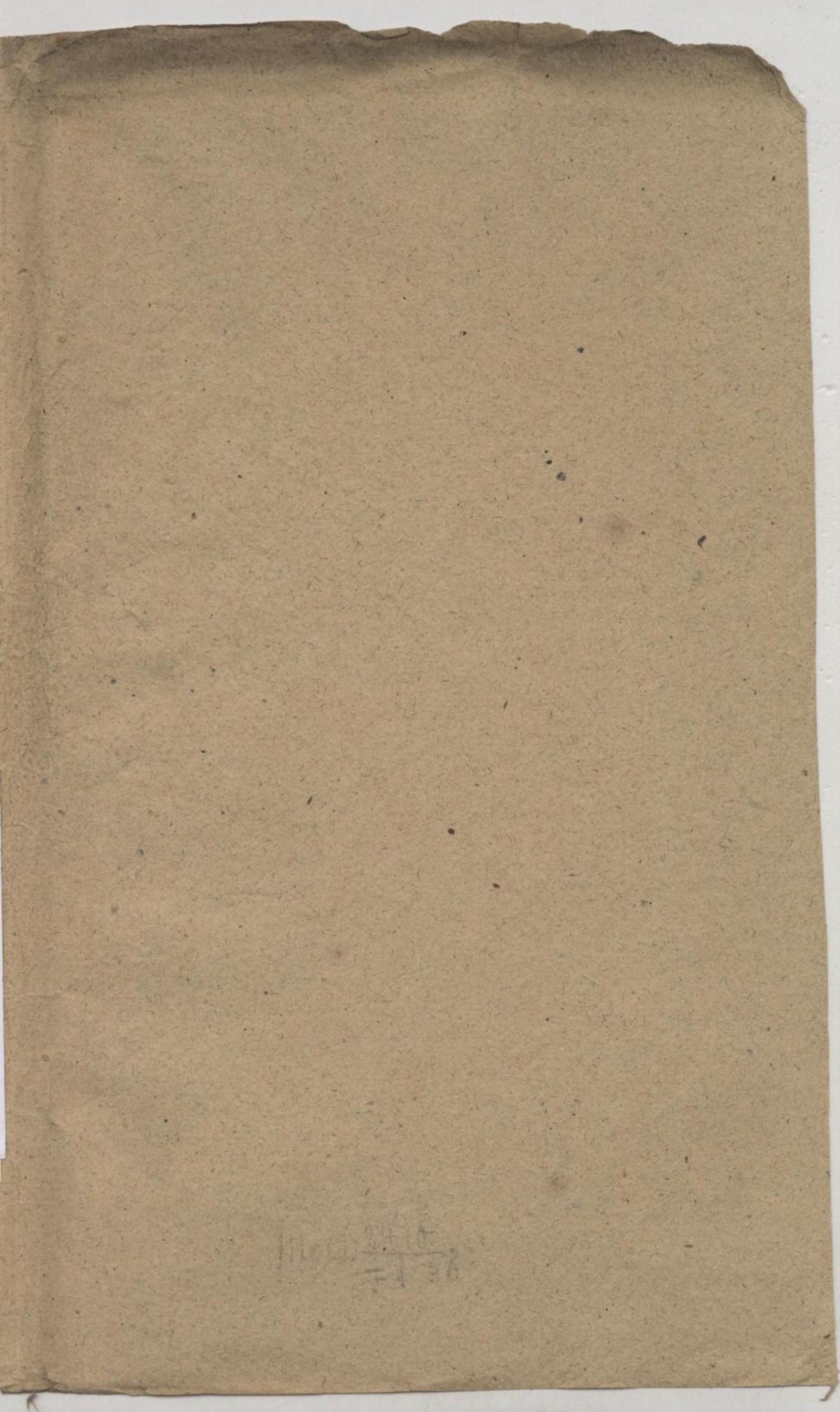
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III 9 280 Jd G 80/68

506,12



du flauti
liberamente

Violino Primo

Overture

Allegro

piano *forte*

Adagio

Mus. 2410-F-36

6 x 528

3 SLUB Dresden

Mus. 2410
F | 36

Violino Primo

Overture

Allegro

piano

forte

Adagio

f 528
Mus. 2410-F-36



Mus 2410
= 136

Violino Primo

Quverture

Allegro

piano

forte

Adagio

Op. 528

Mus. 2410-F-36

78



2410
F/36

Violino Secondo

Quverture

Allegro

piano

forte

Adagio

Op. 1528
Mus. 2410-F-36

5



Manuscript
F 36

Violino Secondo

Quverture

4.
Allegro

piano

forte

Adagio

Op. 528

Mus 2410-F-36



[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

W.M. 2470
F 136

Violino Secondo

Quverture $\text{G}\sharp$ C

4.
Allegro

piano

forte

Adagio

Op. 528
Mus. 2410-F-36

7



Mus. 2410
F 136

Violetta.

Quverture

8.
Allegro

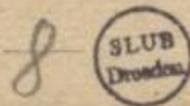
piano

forte

Adagio

The musical score is written on ten staves. The first staff is titled 'Quverture' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second section, marked '8. Allegro', starts with a new staff and continues with similar notation. The tempo changes to 'Adagio' in the final staff. Dynamic markings 'piano' and 'forte' are clearly visible on the lower staves.

6x528
Mus. 2410-F-36



Manuscript
1410
Fl. 36

Violetta.

Ouverture

8.
Allegro

piano

forte

Adagio

~~62578~~
Mus. 2410-F-36

9 SLUB Dresden

Mus. 2415
F/36

Basfo

Ouverture

Allegro

piano forte

Adagio

6x528

Mus. 2410-F-36

49 SLUB Dresden

Basfo

Ouverture

Allegro

piano forte

Adagio

6 X 528
Mus. 2410-F-36

43



Mus. 1410
F 136

Basso

Quverture

Allegro

piano forte

Adagio

61528
Mus. 2410-F-36

74

SLUB
Dresden

11111
F/36

Cembalo

Ouverture

Handwritten musical score for Cembalo, titled "Ouverture". The score consists of 14 staves of music. The first staff is marked "Ouverture" and the second staff is marked "Allegro". The music is written in a single system with various time signatures and dynamic markings. The score includes numerous accidentals, slurs, and fingering numbers. The piece concludes with the marking "Adagio".

8x528
Mus. 2410-F-36

10 SLUB Dresden

Mms 2410
F/36

Flauto Traversiero Primo

Ouverture

Allegro

Trio

tutti

Adagio

The image shows a single page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with ten staves. The first staff begins with the word 'Ouverture' and a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo 'Allegro' is indicated on the fourth staff, 'Trio' on the eighth staff, and 'Adagio' on the tenth staff. The word 'tutti' is written above the eighth staff. The paper has irregular, torn edges.

6-528
Mus. 2410-F-36

15 SLUB
Dresden

Mms 2410
F 136

Flauto Traversiero Secondo

Quertüre

Trio

tutti

Ritardio

~~Op. 528~~
Mus. 2410-F-36

76 SLUB Dresden

Miss. 2411
F. 36

Oboe Primo

Querture

Allegro

Trio

Adagio

utti

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is labeled 'Querture'. The tempo 'Allegro' is indicated on the fourth staff. The 'Trio' section begins on the eleventh staff. The tempo 'Adagio' is indicated on the thirteenth staff. The word 'utti' is written above the final notes of the thirteenth staff.

6 x 528 (1-19)

Mus 2410-F-36

7 SLUB Dresden

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten notes or markings at the bottom of the page, including the number 'F 38'.]

Oboe Primo

Querture

Handwritten musical score for Oboe Primo, featuring multiple staves of music. The score includes various annotations such as "Allegro", "Trio", "tutti", and "Adagio". The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear.

Mus. 2410-F-36

SLUB
Dresden

6528

WIKI 2410
J 136

Oboe Secondo

Quverture

Adagio

6 x 528

Mus 2410-F-36

2 SLUB Dresden

Mus. 2410
F. 36

Basfano

Querture

8.
Allegro

piano forte

Adagio

6528

Mus. 2410-F-36

77



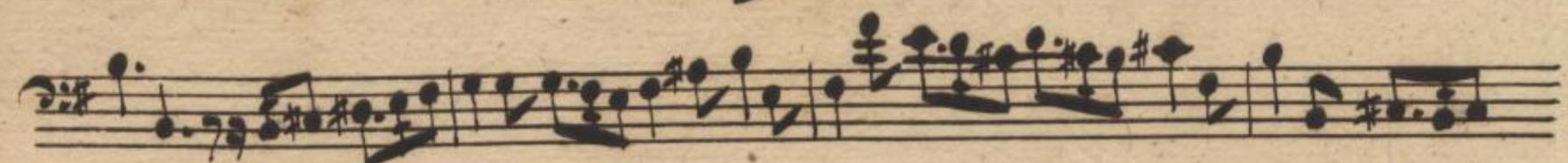
Mus. 240
F 36

Basfeno

Querture



8.
Allegro



piano *forte*



Adagio



528

Mus. 2410-F-36

72



1410
F/36

Stretto

A handwritten musical score for a flute part, consisting of 31 staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear and tear.

Flauto traversiere Secondo

Violino Primo

Overture

Allegro

piano

forte

Adagio

