



Bl. 596

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The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef, containing a complex melodic line with many beamed notes and some trills. The three staves below are accompaniment staves, likely for a keyboard instrument, with notes and rests written in a similar style to the vocal line.

The second system of the handwritten musical score also consists of four staves. The top staff is a vocal line. The second staff contains the handwritten instruction "Col Basso" in a cursive hand. The bottom two staves are accompaniment staves. The system concludes with the lyrics "E puoi crudel lasciar -" written in a cursive hand below the vocal line.

Mus. 1-F-82, 21 - 12



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

mi a sospirar cosi cosi cosi

e deggio ancor Fi =

46 6 46

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal line.

dar - - mi di chi già mi tradi di chi di chi

Questo, e l'amor co:

#4 2 b #6 #6

forte

che fedelta d'amante ah' che l'affanno mio non posso oh dio suelar no' non
stante ah' che l'affanno mio l'affanno mio non posso — so non

unio' forte

Violetta

posso oh dio suelar non posso oh dio suelar
posso oh dio sue la non posso oh dio suelar

forte

3

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

e puoi crudel la =

Violetta col Bar:

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.

scia

mi à sospirar così co =

*e deg = gio ancor fidarmi fidarmi di chi già mi tra:
si così*

*di che fedelta d'amante ah' che l'affanno mio ah' che l'affanno
questo è l'amor costante ah' che l'affanno mio ah' che l'affanno mio*

mio non posso non posso oh dio non posso oh dio
non posso oh dio non posso oh dio suelar — —

non posso oh die sue lar ah che l'affanno mio l'affanno
non posso oh dio suelar ah che l'affanno mio l'affanno

6

mio non posso oh di - o non posso oh dio sue =
mio ah non posso non posso oh dio

non posso oh dio sue lar non posso oh
non posso oh dio non posso oh dio sue lar non posso oh

unis

Violetta

dio suelar

dio suelar

forte

e troppo gran do-

Violetta

8

Detailed description: This is a handwritten musical score on aged paper. It consists of two systems of staves. The first system has five staves: a vocal line with lyrics 'unis', a violin line labeled 'Violetta', two piano accompaniment staves with lyrics 'dio suelar' and 'dio suelar', and a bass line with the instruction 'forte'. The second system has five staves: a vocal line with lyrics 'e troppo gran do-', a violin line labeled 'Violetta', two piano accompaniment staves, and a bass line. The music is written in a historical style with various note values and rests. There are some stains on the paper, particularly in the middle section.

troppo gran do-lore dop-po si bella fede con
lo- re dop-po si grande a=

barbara mercede ue-dersi abbandonar
more con barbara mercede ah ah

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The middle two staves are piano accompaniment in treble clef, with some notes beamed together. The bottom staff is piano accompaniment in bass clef. The lyrics "ue dersi abbandonar" are written across the middle staves. There are two "ah" vocalizations and a "ue =" ending. Fingering numbers 6, 7, 6, 7 are written below the piano accompaniment.

ue dersi abbandonar ah ah ue =

6 7 6 7

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines in treble clef. The middle two staves are piano accompaniment in treble clef. The bottom staff is piano accompaniment in bass clef. The lyrics "dersi abbandonar" and "ue dersi abbandonar" are written across the middle staves.

dersi abbandonar

ue dersi abbandonar

uedersi abbando - nar uedersi abbando =
- uedersi abbando nar uedersi abbando =

nar Da Capo.
nar

The image shows ten horizontal musical staves, each consisting of five lines. The top four staves contain handwritten musical notation, including various note heads, stems, and beams. The notation is somewhat faded and difficult to read precisely. The bottom six staves are mostly blank, with only very faint, illegible markings or ghosting of notes visible. The paper is aged and yellowed.

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