

Sächsische

Musica

5381

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Landesbibliothek

1436

1.
Violin Concerto
von
Jub. Ries' Daut.

1436

Solo in C major for Violin

Theodor Kullmann

Stimmen
Violino 1
Violino 2
Viola
Cello u. Bass
Flauto
oboe 1
oboe 2
Clarinetto 1
Clarinetto 2
Sagott 1
Sag. 2
Corno 1
Corno 2
Clarini
Timp.

Städtische Bücherei und Lesehalle

Leihfrist bis zum:

11. Okt. 35

Vordruck 767. 4. 34. 20000.

Premier
CONCERTO
pour le
Violon



avec accompagnement de l'Orchestre

ou du

Pianoforte

composé et dédié à son ami

Ferdinand David

(à Leipzig)

PAR

Hubert Ries.

Maitre des Concerts de S. M. le Roi de Prusse.

Op. 13.

avec Orchestre 1 $\frac{5}{6}$ Rth.
Pf. } " *Pianof.* $\frac{5}{6}$ Rth.

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Enregistré dans l'archive de l'union*

Berlin,

chez Maurice Westphal, Breitstr. 20.

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VIOLINO PRINCIPALE.

H. Ries. Op. 13. 5

Allegro maestoso
Tutti.

CONCERT

Clar.

V^o 1^o
pp

cres

cen - - - do f

Ob. Clar.
sf sf sf

dol. Fl. Clar Fl.
p

V^o 1^o
dol.

Clar:

Ob. loco
p

Viol. I^{mo}
mf

Ob.
cres. f sf

mf cres f sf

Fl. p pp pizz

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VIOLINO PRINCIPALE.

Solo. I.
f con fuoco

Sopra una corda.
nobile

tr

tr

tr

f

dolce
mf sopra la xta

tr

poco ral - len - tan - do

VIOLINO PRINCIPALE.

a Tempo.

con espressione

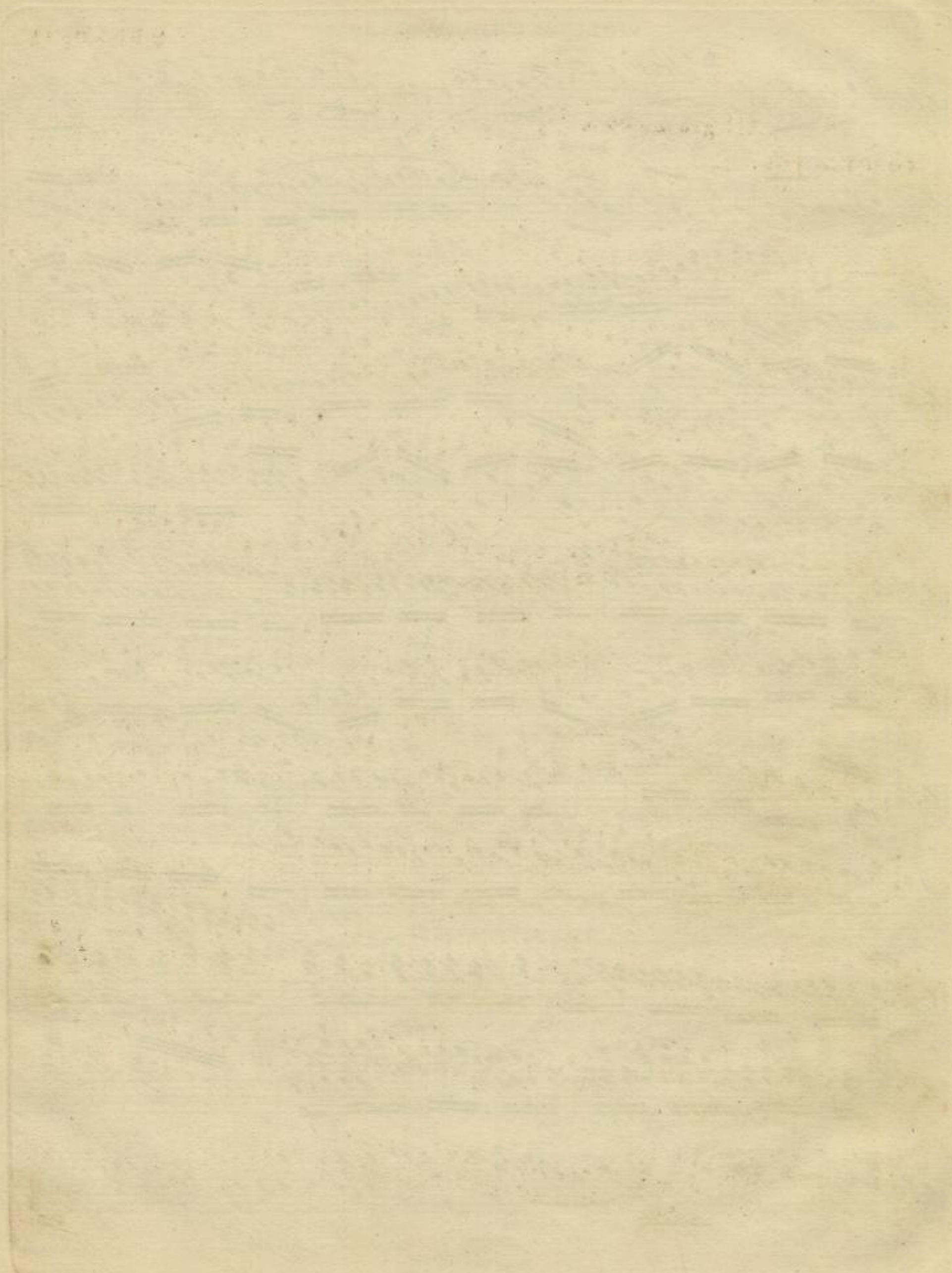
Fl. tr. Vno tr. Clar. Ob. Clavier

cres ff f p

Tutti. lucio

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff features a melodic line with various ornaments and slurs. The second staff includes the instruction "sul a" with a dashed line. The third staff is marked with a forte "f" dynamic and the instruction "con fuoco". The fourth and fifth staves continue the melodic development with complex slurs and fingerings. The sixth and seventh staves show a shift in texture with more rhythmic patterns. The eighth and ninth staves feature trills, indicated by "tr" markings. The tenth and eleventh staves consist of dense, rapid sixteenth-note passages. The final staff, the twelfth, is marked "Tutti." and "ff" (fortissimo), leading to a concluding cadence marked "Fine".



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VIOLINO I^o

H. Ries. Op. 13. 1

CONCERT. *Allegro maestoso.*

Clar. *p* *p* *tr*

tr *tr* *pp* *cres* *cendo*

f *cres* *ff*

pp

Clar. *dolce* *mf*

p *dolce* *mf*

p *cres*

f *mf* *cres* *f* *ff*

p *pp*

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VIOLINO I^o

pp pizz Solo I

mf cresc f

p

pp rf

arco

rf pizz arco

poco rall. a tempo

pp

mf p cresc ff Tutti.

Oboi. Viol. Clar. Viol. Fl.

p ff p pp dim. pp

VIOLINO I^o

Solo II.

pp

mf

p

poco rall. a tempo.
ma tranquillo

mf

f rfp

colla parte

a tempo. dolce

poco ritard

p

mf

p

pizz

mf

arco

cres

mf

cres - cen - do

p

cres - - cen -

Tutti.

do

ff

Fine.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

(Ms. Q 4790)

Allegro maestoso.

CONCERT.

The musical score is written for Violino II in G major, 2/4 time. It begins with a *f* dynamic and includes various textures and dynamics throughout. Key markings include *pp*, *ff*, *p*, *mf*, *f*, *rf*, *mf*, *dim*, *pizz*, and *f arco*. The score features several *Fag.* (Fagotto) entries and a *Solo I* section. The piece concludes with a *pp* dynamic and a fermata.

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VIOLINO IIº

Musical score for Violino IIº, page 2. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics such as *p*, *pp*, *sf*, *rf*, *p*, *arco*, *pizz.*, *rall: pp a tempo*, *mf*, *p*, *cres*, *ff*, *dim*, and *pp*. Performance instructions include *arco*, *pizz.*, and *Tutti*. The score ends with the number 1 and the number 267.

VIOLINO IIº

Solo II.

pp

Corno. *p*

Viol. *p*

rallent. *a tempo*
ma tranquillo

mf *f* *sf p*
colla parte *poco ritard.*

in tempo.

mf *p*

pizz. *arco*

mf crescendo *p* *cres*
eres - - cen - do

Tutti. *ff*

M.W. 267. Fine.

(Mus. Q 4790)

VIOLA.

H. Ries. Op. 13. 1

Allegro maestoso.

CONCERT.

The musical score is written for Viola and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro maestoso." The score begins with a dynamic of *f*. The first staff includes a *Fag.* (Fagotto) marking. The second staff features a *crescendo* leading to *ff*. The third staff shows a *decres* (decrescendo) to *pp*. The fourth staff has a *pp* dynamic. The fifth staff starts with *mf* and ends with *cres*. The sixth staff contains dynamics *f*, *rf*, *mf*, *cres*, *f*, and *rf*. The seventh staff includes *p*, *pp*, *dim*, *pizz*, *pp*, and *pizz*, with an *arco* marking above. The eighth staff has a *Fag.* marking and dynamics *f* and *f*, with an *arco* and *Solo I* marking above. The ninth staff starts with *p*. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *pp* dynamic. The thirteenth staff has dynamics *pp*, *f*, and *f*.

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VIOLA.

p

sf p sfp sf p p

poco rall. pp

a Tempo.

pp

mf

Tutti.

p cres ff f

marcato

Clar. ff

Fag.

1 Clar. 2 2 Solo II. 1

pp dim pp

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VIOLA.

Cornì

Viola

p *p>*

a Tempo.

poco rallent. ma tranquillo

mf

f *rf* *p*

colla parte *poco ritard.*

in Tempo.

pp

mf

p *mf* *p pizz*

arco

crescendo *rf* *p* *cres*

Tutti

mf cres - cen - do ff

Fine

VIO LONCELLO e BASSO.

H. Ries. Op:13.

Allegro maestoso

CONCERT.

First system of musical notation. The double bass staff begins with a forte (*f*) dynamic and contains a series of eighth notes with a slur. The piano staff begins with a piano (*pp*) dynamic and contains a series of quarter notes. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of musical notation. The double bass staff starts with a piano (*pp*) dynamic and a *pizz* (pizzicato) marking. The piano staff starts with a piano (*pp*) dynamic and an *arco* (arco) marking. A *crescendo* marking spans across both staves. The system concludes with a fortissimo (*ff*) dynamic and a *sf sf sf sf* (sforzando) marking.

Third system of musical notation. The double bass staff features a *marcato* (marcato) marking and a *tr* (trill) marking. The piano staff features a *tr* (trill) marking. The system concludes with a fortissimo (*ff*) dynamic and a *sf sf sf sf* (sforzando) marking.

Fourth system of musical notation. The double bass staff features a piano (*pp*) dynamic. The piano staff features a piano (*pp*) dynamic.

Fifth system of musical notation. The double bass staff features a fermata (*Fag.*) over a note. The piano staff features a piano (*pp*) dynamic. The system concludes with a piano (*p*) dynamic and a *pizz* (pizzicato) marking.

Sixth system of musical notation. The double bass staff features a piano (*p*) dynamic. The piano staff features a piano (*p*) dynamic.

Seventh system of musical notation. The double bass staff features an *arco* (arco) marking, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a *cres* (crescendo) marking. The piano staff features a mezzo-forte (*mf*) dynamic.

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VIOLONCELLO e BASSO.

cres *f* *rf* *mf* *cres* *f* *rf*

pp *pp* *dim* *pizz* *arco* *pizz* *arco* *f* *arco*

f *p* *p*

1 2 3 4 5 6 7 8 *pizz* *arco* *arco*

sf *f* *p* *pizz*

fp *rff*

poco rall. *a Tempo* *pp*

VIOLONCELLO e BASSO.

pizz *arco*

vello *1* *mf* *p* *eres*

Tutti *ff* *Tutti* *ff*

ff marcato *Fag.*

ff marcato *Fag.* *1*

Solo II *pp pizz* *pp pizz* *Fag.* *1*

Corni *arco* *p* *p*

poco rallent. *B. pizz* *a Tempo.*

vello *ma tranquillo*

VIOLONCELLO e BASSO.

The musical score consists of ten systems of staves. The first system is a single staff with a bass clef and a key signature of two sharps (F# and C#). The second system is a single staff with a bass clef, containing dynamics *mf*, *rf*, *f*, and *p*, and the instruction *colla parte*. The third system is a grand staff (treble and bass clefs) with dynamics *pizz* and *pp*, and the instruction *arco*. The fourth system is a grand staff with dynamics *pizz.* and *a Tempo*, and the instruction *arco*. The fifth system is a grand staff with dynamics *pizz* and *mf*, and the instruction *arco*. The sixth system is a grand staff with dynamics *p*, *mf*, and *p*, and the instruction *pizz*. The seventh system is a single staff with a bass clef and the instruction *arco*. The eighth system is a grand staff with dynamics *p*, *crescendo*, *sp*, and *cres.*. The ninth system is a single staff with dynamics *mf*, *cres - cen - do*, *Tutti.*, and *ff*, and the instruction *Bassi*. The tenth system is a single staff with the instruction *Fine.*

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FLAUTO.

H. Ries. Op. 13.

Allegro maestoso

CONCERT

The musical score is written for a single flute in G major and 2/4 time. It consists of 33 measures. The tempo is 'Allegro maestoso'. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *pp*, and *dolce*. It features several technical passages, including a 'Solo I.' section (measures 15-18) and a 'Solo II.' section (measures 25-33). The piece concludes with a 'Tutti' section (measures 12-13) and ends with 'Fine.'

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OBOE 1^o

H. Ries. Op. 13.

Allegro maestoso

CONCERT.

The musical score for Oboe 1 is written in G major (one sharp) and 2/4 time. It begins with a *f* dynamic and includes various dynamic markings such as *mf*, *ff*, *p*, *dim*, *dolce*, *pp*, *f*, *tr*, *p cres*, *ff*, *p cres ff*, and *ff*. The score features several slurs and accents. Performance instructions include *Solo I* (measures 91-92), *Solo II* (measure 33), and *Tutti* (measures 81-82). A *poco rall. a Tempo.* instruction is present at measure 81. The piece ends with a *Fine.* marking.

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1777

1777

(Mus. Q 4790)

OBOE II^o

H. Ries. Op. 13.

Allegro maestoso

CONCERT.

5

mf

1

2

f

rf

rf

rf

rf

5

13

p

p

cres

f

rf

cres

f

rf

9

Solo I.

95.

V^{no} Solo.

tr

Ob.

p cres

Tutti.

ff

sf

ff

2

ff

rf

rf

rf

Solo II.

poco rall.

a Tempo

V^o Solo.

tr

Ob.

Tutti.

35

81

p cres

ff

Fine.

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CLARINETTO I^o in A.

H. Ries. Op. 13.

Allegro maestoso

CONCERT

1 f p mf f

1 *rf rf rf rf*

p dolce p pp

8 f *rf mf cres* f

1 p dim pp dim 2 Solo I 10 f pp

4 pp pp pp

5 dolce pp 29 pp

1 p cres ff *rf* Tutti

ff *rf rf rf rf*

p *ff* p dolce pp dim

Solo II. 12. pp *cres* p dim rall

6 *a tempo* pp

8 p pp

11 Tutti. p *cres ff*

Fine.

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CLARINETTO II^o in A.

H. Ries. Op. 13.

Allegro maestoso

CONCERT

1

f *p*

mf *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

4 2 1

p *pp*

8 *f* *ff* *mf* *cres* *f* *sf*

2 Solo I 10.

p *dim* *pp* *dim* *f* *pp*

4 9

pp *pp* *sf* *pp*

7 31 1

pp *pp*

5 *p* *cres* Tutti.

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *p* *ff*

Solo II 17. 6 2 a Tempo 6

p *pp* *diminuendo* *poco rullent.*

1 7

pp *pp* *pp* *>p*

33

pp *pp* *pp*

11. Tutti.

p *cres* *ff*

Fine.

M.W. 267.



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171

Allegro maestoso

FAGOTTO I^o

H. Ries. Op. 13.

CONCERT

Musical score for Bassoon I, Concerto by H. Ries, Op. 13. The score is written in bass clef with a key signature of one flat and a common time signature. It consists of 20 measures. The notation includes various dynamics (f, p, pp, mf, sf, ff, dolce, marcato), articulations (trills, accents), and performance instructions (Solo I, Solo II, Tutti, a Tempo, poco rall.). Measure numbers 1, 2, 3, 5, 7, 9, 10, 20 are indicated. The piece concludes with 'Fine.'

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Fine.

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(Mus. Q 4790)

FAGOTTO II^o

H. Ries. Op.13.

Allegro maestoso

CONCERT.

f *rf* *p* *pp*

mf *f* *f* *f* *f*

tr *tr* *6* *4* *1*

p *pp*

p *cres*

f *sf* *mf* *cres* *f* *sf* *2* *p*

1 *dim* *p* *pp* *cres* *f* *Solo I.* *10* *pp* *23*

pp *7* *pp* *34*

3 *pp* *cres* *Tutti.* *ff* *rf* *ff*

ff *2*

p *pp* *dim* *pp* *Solo II poco rall.* *27* *2*

a Tempo. *17* *pp* *>p* *9* *pp* *44* *Vno Solo.* *pp*

Fag. *Tutti.* *p* *cres* *sf* *sf* *sf*

Fine.

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CORNO 1^o in D.

H. Ries. Op. 13.

Allegro maestoso

CONCERT

10

3

cres

2

pp

cres

f

Solo I.

15

pp

69.

tr

tr

Tutti

ff

sf

sf

ff

sf

2

21

Solo

pp

7

poco rall: a Tempo

2

16.

pp

11

pp

48

tr

Tutti

ff

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CORNO II^o in D.

H. Ries. Op. 13.

Allegro maestoso

CONCERT

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CLARINI in D.

H. Ries. Op. 13.

Allegro maestoso

CONCERT

7

7

1

1

21

21

9

Solo I. 93.

tr

tr

Tutti

ff

sf

sf

2

Solo II. 33.

Solo II. 33.

poco rall. a Tempo.

2

82

tr

tr

ff

sf

2

82

Fine.

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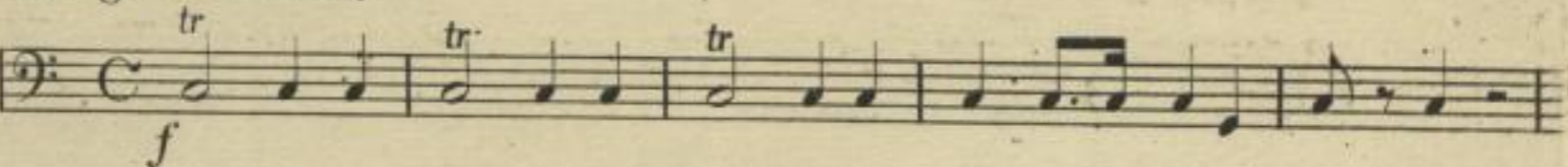



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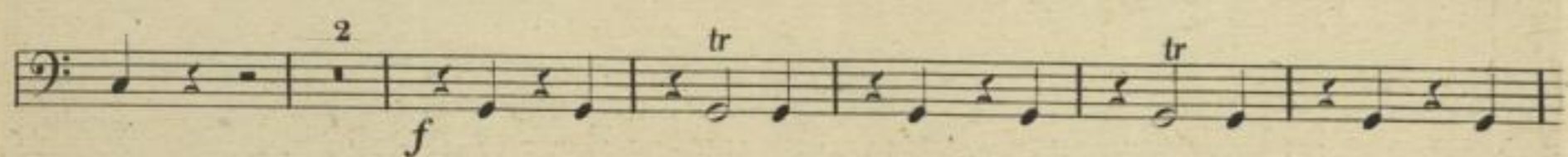
TIMPANI in D & A.

H. Ries. Op. 13.

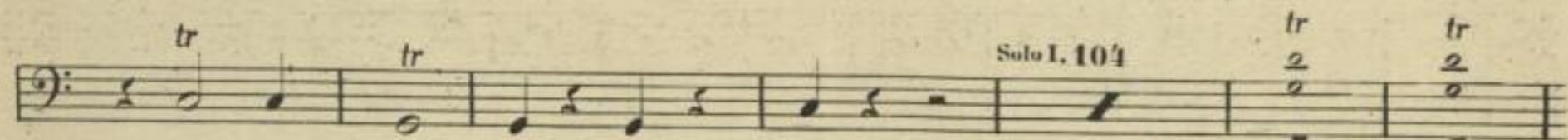
Allegro maestoso.

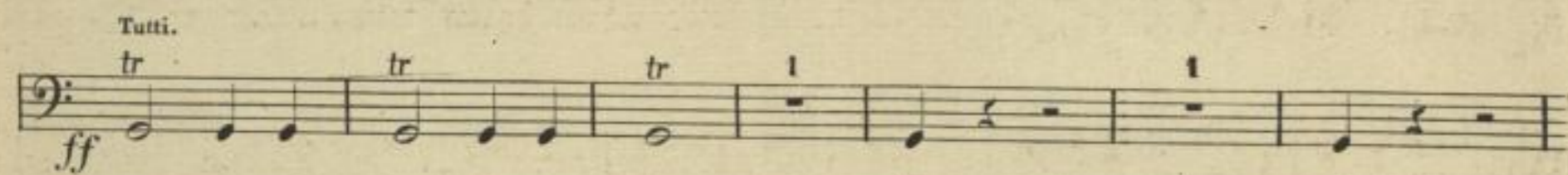
CONCERT. 





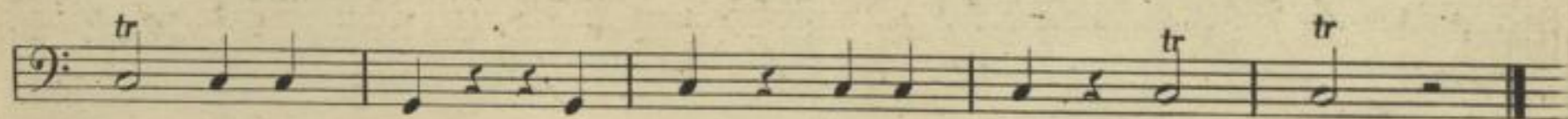




Tutti. 

a Tempo. 

Solo II. *poco rallent.*



Fine.

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