

Gratioso. Violino Primo.

*Sinfonia piano*

*Allegro. Forte*

*Volante*

The image shows a page of handwritten musical notation for a violin part. It consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining. The handwriting is in dark ink.

Mus. 2392-N-6a



*Largo*

*Finale*

Gratioso. Violino Secondo.

46/15

*in tonia piano*

*Allegro. Forte*

*Allegro*



Mus. 2392 - N-6a 3

*Largo*

*Piuace.*

*[Signature]*

1822-6  
4

Gratioso. Viola.

*Sinfonia. piano*

*Allegro*

*Follade*



67973

9 5

Mus. 2382-N-6a

*Largo.*

*Pia. ce.*

The image shows a page of handwritten musical notation on aged, yellowed paper. It contains four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo.' and the dynamics 'Pia. ce.' (Pianissimo). The notation includes various note values, rests, and slurs. The paper shows signs of age, including foxing and some staining.

Gratioso. Baso.

4/25

*Andante* *piano*

*forte*

*2*

*2*



Mus. 2392-N-6a

7

5

*(Handwritten scribbles)*

42

*Largo.*

*Allegro.*



Gratioso.

Cembalo.

piano

Andante.

Allegro

forte

Finale

Mus. 2392-N-6a

9  
Ab



*Largo*

*Andante*

*Allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of ten staves. The first staff begins with the tempo marking 'Largo'. The second staff has 'Andante' written above it. The third staff has 'Allegro' written above it. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

47  
10

*Violino Viola*

*Violino*

*Violino piano*

*Violino*

*Violino*

*Violino*

*Violino*

*Violino*

*Violino*

*Violino*

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*Violino*

