

LITTLE JESSIE JAMES*)

Music by Harry Archer / Lyric by Harlan Thompson

Moderato

Piano introduction in B-flat major, 2/4 time. The music starts with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

From the wide and oh, so o - pen spa - ces of — the West,
Hold - ing up a train is more or less a risk - y job.

Piano accompaniment for the first vocal line, marked mezzo-forte (mf). The right hand plays a series of chords and moving lines, while the left hand continues with a steady eighth-note accompaniment.

From the land of Jes - se James and Frank and all — the rest,
Banks and peo - ple in them aren't such ea - sy things to rob.

Piano accompaniment for the second vocal line, continuing the mf dynamic. The musical texture remains consistent with the previous section.

Comes a girl whose methods would beat Jesse — at — his best. She's a
But this thing of giv - ing young men's hearts an ex - tra throb. Is an

Piano accompaniment for the third vocal line, continuing the mf dynamic. The piece concludes with a final chord in the right hand.

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