

Dancing, Melody and Entertainment to be Striking Workers' Lot.

The "dancing striker" is the latest fashion in Montreal.

This morning, following an eruption in the suit, cloak and skirt working industry, 1,500 employes, threw down their tapes and thread, and many of them went to strike headquarters, where they were told, dancing instructors have been hired to teach them the latest steps, an orchestra will play selections and professional entertainers will amuse them.

'Dance while you strike' is the motto.

The strange and anomalous novelty was feverishly introduced this morning by the strike directors, fearful lest the striking community might lose its good-natured equanimity.

Fifteen hundred employes are involved in the strike and at 10 o'clock this morning 1,000 workers met at strike headquarters in the Auditorium Hall, Ontario street west.

About 200 pickets were assigned to watch the 100 factories in the city but they were given strict instructions to prevent violence and asked to obey police instructions.

Julius Hochman, international organizer of the union, leaves for Toronto to-night, and will return on Friday to open negotiations with any manufacturers desiring settlement.

MEN'S DEMAND.

The men are seeking recognition of the union, and establishment of the principle of collective bargaining; a minimum wage scale in the industry of 42 Doll. for cloak and dress cutters; 44 Doll. for pressers; 39 Doll. for under pressers; 30 Doll. for tailors; 44 Doll. for operators; 44 Doll. for finishers; and 16 Doll. for button sewers; and machinery for settlement of disputes including appointment of an impartial chairman.

A General Strike Committee was formed at the strikers meeting this morning, together with shop and other committees.

The General Strike Committee will meet each evening, hear reports of committees and draft the program for the next day.

Committees elected were — Settlement, J. Hochman; H. Chancer, T. Jacobs; Information, W. Wolkowe; Picket, F. Griffard, A. Piv, A. Haris, A. Waxman, A. Rudy; Law, J. Schubert, S. Taylor; Financial, J. Schubert, M. Kaiser, A. Eaton; Speaking, Hall and Entertainment, A. Felman, Miss Bernstein, S. Sanderwitz.

The Montreal Daily Star.

(Einges. von E. C. Herzberg, New York.)

Ein Nachtrag zum Büchmann: „Was dem einen sein Uhu ist, ist dem andern sein Querschnitt.“ (Prof. F. H. Ehmcke im Februarheft der Zeitschrift „Die Reklame“.)

Gelegentlich der Einweihungsfeier des Bahnhofs in Neumünster.

Neumünster, seggt he
is en Flecken, seggt he
to en Stadt, seggt he
wullt nich reken, seggt he
mit de Boahn, seggt he
geit dat fix, seggt he
man kann knapp mol, seggt he
ut de Bux.

Eckernförde, seggt he
is en Stadt, seggt he
is nich veel, seggt he
is doch wat, seggt he
in Eckernförde, seggt he
fang se Bütt, seggt he
manchmal is he groot, seggt he
manchmal is he lütt.