

DE KÖLLSCHE LOHENGRIN

Karnevalslied *)

Von

JACOB DREESEN

Gesang.

Klavier.

f *Fine. mf*

Op eh-ter Burg zo Xan-te, Met
al-ler-hand Tra-ban-te, Doh worm-te ens en Tant Et El-sa vun Bra-bant, It
haff mit Vah noch Mo-der, Un nor 'ne klei-nen Bro-der, Dän haff se grus-lich öm-ge-bräht, Su
wodt ehr noh-ge-säht. Dröm der Kün-nig satz sich ungr de Lin-de, Un der

The musical score is written in a 19th-century style. It consists of four systems, each with a vocal line (labeled 'Gesang.') and a piano accompaniment (labeled 'Klavier.'). The piano part is written in grand staff notation. The lyrics are in German and describe a carnival song. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte), and a 'Fine.' marking. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

*) Verlag der J. G. Schmitz'schen Buch- & Kunsthandlung, Köln.