



George Grosz

Here we are in one of the few dance places in Berlin that is always full. From the advertisements, one would expect to find all the men in evening dress, or at least in smoking, telephoning rapidly and automatically to someone across the room, but so far as the dress is concerned it isn't so. The idea of the „table telephone“ is certainly good and it might be used more if there was anyone pretty to telephone to, and if the women and male companions were more obliging in passing the telephone to the girl of one's choice. There is a sharp contest in this part of the town for the most original lighting effect, a fountain or many fountains being now-a-days an absolute necessity to the scheme of things. When at last a dance partner has been found by means of the automatic telephone, she invariably says that she is here for the first time.