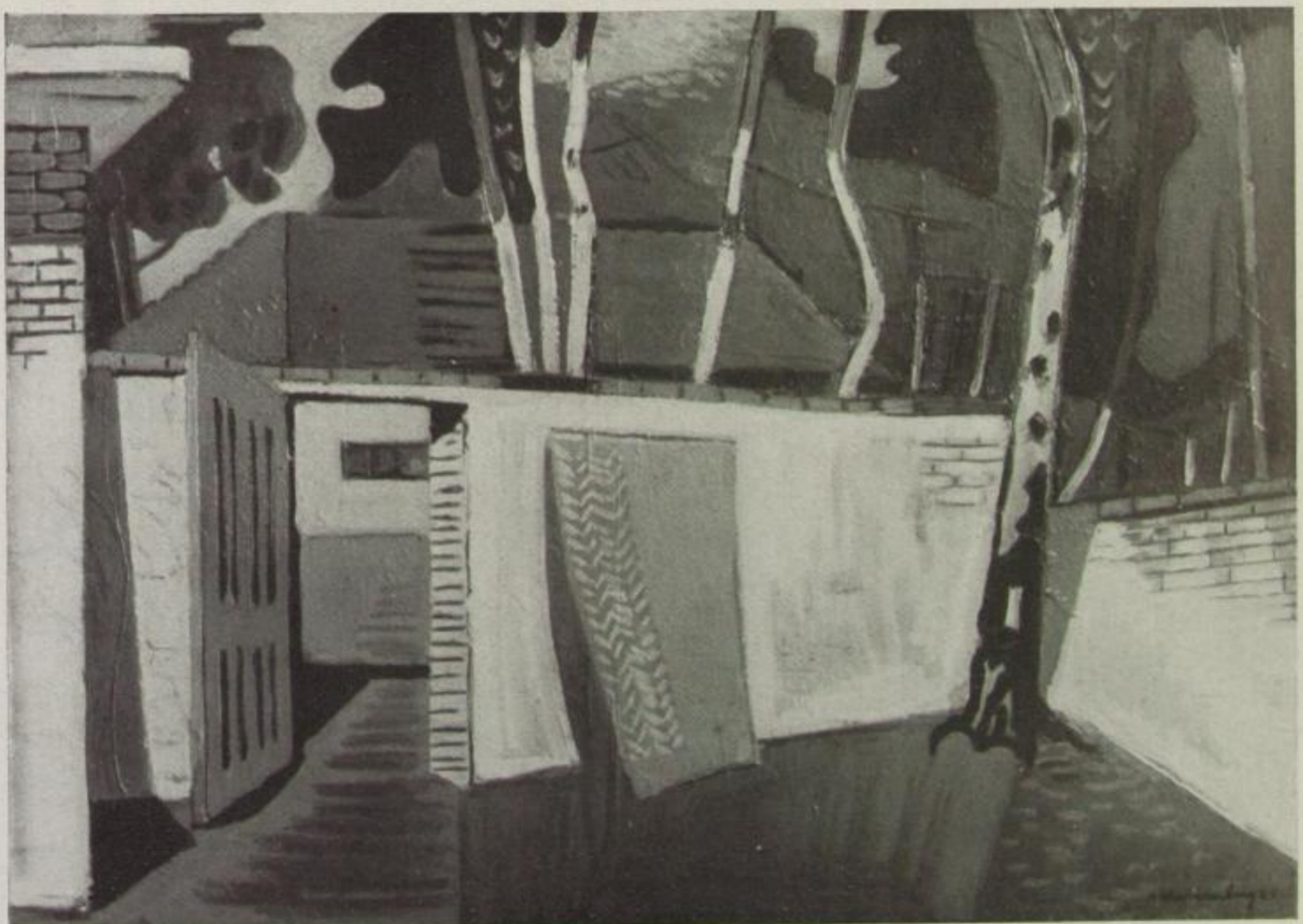




Paul Strecker, Jünglinge am Meer. Oel



Fritz Kronenberg, Die offene Tür. Aquarell

Photo A. Strack