

Limericks

*There was a young lady of Wilts,
Who stalked to the Highlands on stilts.
When they said: "Oh how shocking
To show so much stocking."
She answered: "Well how about kilts?"*

*Said a constable stern, on his beat,
To a couple more fond than discreet:
"Though a Miss miss a kiss,
Give the next kiss a miss,
For a kiss is amiss in the street."*

*A modest young lady of Florence
For kissing professed great abhorrence,
But when she'd been kissed,
And found what she'd missed,
She cried till the tears came in torrents.*

*As a beauty, I am not a star.
There are others more handsome by far.
But my face I don't mind it,
For I am behind it.
It's the people in front, get the jar.*

*There was a young lady of Joppa
Who came a society cropper.
She went to Ostend
with a gentleman friend,
The rest of the story is improper.*

*There was a young man of Cabosham
Who took out his eyeballs to wash 'em.
His mother said: Jack,
If you don't put them back
I'll stand on your eyeballs and squash
'em.*

*There was a young girl of Australia
Who went to a dance as a dhalia.
But the petals unpeeled
And so much was revealed
That the dress — as a dress — was a
failure.*

JANUARY PUBLICATIONS

from

PETER DAVIES

30 HENRIETTA STREET

LONDON

W. C. 2.

"The most brilliant picture of the war
by a British private soldier."

HER PRIVATES WE

by

Private 19022

7/6 d.

"The criminal underworld of London in
the Seventeenth century."

THE TRIAL OF COUNT KONIGSMARCK

Edited by

The Hon. Eveline Godley

With illustrations. 7/6 d.

"Frank and inner details of the Irish
revolution which have never before been
revealed".

WITH MICHAEL COLLINS THROUGH THE FIGHT FOR IRISH INDEPENDENCE

by

Batt O'Connor, T. D.

6/—.

"An indispensable monograph
for musicians."

EARLY KEYBOARD INSTRUMENTS

by

Philip James

(of the Victoria & Albert Museum)

Fully illustrated. Quarto 21/—.