

3
D
C

MUSIQUE

1

DU DIVORCE DE L'AMOUR ET DE LA RAISON.

PAR MONSIEUR QUINAULT LAINE.

Comedien du Roy. 1723.

Ouverture

Mus. 2445-F-2,10



Handwritten musical score for two staves, likely a lute or guitar, with treble and bass clefs. The score consists of four systems of two staves each. The notation includes various note values, rests, and accidentals. There are some 'x' marks above certain notes in the first system. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. The notation includes various note values, rests, and accidentals (sharps and naturals). There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of age, including foxing and staining, particularly in the lower right quadrant. A small number '3' is written in the top right corner of the first system.

*Premier Divertissement*Bruit
de
Chasse

Handwritten musical score for 'Premier Divertissement' featuring 'Bruit de Chasse'. The score is written on aged paper and consists of two systems of three staves each. The first system includes a treble clef, a 6/8 time signature, and a key signature of one flat. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs and wavy lines underneath. The second system continues the piece, featuring similar rhythmic motifs and some notes marked with an 'x' above them. The notation is clear and legible, typical of 18th-century manuscript notation.

Entrée de Songes heureux.

A handwritten musical score for a piece titled "Entrée de Songes heureux." The score is written on five systems of two staves each, using a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various note values, rests, and ornaments. There are several 'x' marks above notes, likely indicating ornaments or specific performance instructions. The paper is aged and shows some wear and tear, particularly at the bottom edge.

6

Gravement

Premiers dessus de Violons et de Flattes

II. mes dessus de Violons et de flattes

Violons

flutes 7

doux

Le sonnet

LORS que je re-pans mes pa-vets

tout est calme dans la nature je sus pends les meaux qu'on en

dure, je plonge tous les cœurs dans un profond re :

pos est il un Dieu plus favo - - ra - - ble les mor - -

tels les plus malheureux, voudroient quand je regne sur eux que ce regne si

dois fut à jamais du rable les mortels les plus malheureux vou-

droient quand je re- . . . gne sur eux que ce re-gne si

doux fut a ja-mais du ra-ble

Gracieusement

II

AIR.
Rondeau.

Musical score for Flute and Violons. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Gracieusement'. The Flute part is on the top staff, and the Violons part is on the bottom staff. The music consists of a single melodic line with some rests and a final cadence. There are 'x' marks above some notes in the Flute part.

Musical score for Flute and Violons. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Flute part is on the top staff, and the Violons part is on the bottom staff. The music consists of a single melodic line with some rests and a final cadence. There are 'x' marks above some notes in the Flute part. The word 'Fin' is written above the final note of the Flute part.

Handwritten musical score on page 12, featuring six staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as 'x' and 'p'. The score is arranged in two systems of three staves each. The first system includes a treble clef, a key signature of three sharps, and a common time signature. The second system includes a treble clef, a key signature of three sharps, and a common time signature. The notation is handwritten and shows signs of age, with some ink bleed-through and paper discoloration.

Duo

Nous sommes des Dieux imposteurs nous trompons les yeux et les

Nous sommes des Dieux imposteurs nous trompons les yeux et les

cœurs pour dé-truire un si doux men-son-ge il ne

cœurs pour dé-truire un si doux men-son-ge il ne

This system contains the first two staves of a handwritten musical score. The top staff is for a voice part, and the bottom staff is for a basso continuo part. Both staves are in G major (one sharp) and 3/4 time. The lyrics are written in a cursive hand below each staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. There are small 'x' marks above certain notes in the top staff.

faut qu'un fa-tal ré-veil heu-reux qui peut alors rape-

faut qu'un fa-tal ré-veil heu-reux qui peut alors rape-

This system contains the next two staves of the musical score. The notation and lyrics continue from the first system. The lyrics are written in a cursive hand below each staff. The music continues with similar rhythmic patterns and note values. There are small 'x' marks above certain notes in the top staff.

15

ler - le som - meil pour rattraper cet heu - reux son - ge heu -

ler le som - meil pour rattraper cet heu - reux son - ge heu -

reux qui peut alors rapeller le som meil p^r. rattraper cet heur.^x son - ge.

reux qui peut alors rapeller le som - meil p^r. rattraper cet heur.^x son - ge.

guay

Gavotte

Premier Couplet

2

Des qu'au plaisir on vous convie ne perdez pas un

seul moment il s'en vôte si promptement tout n'est que

Chœur

songe dans la vie.

2.^e Couplet.

Tel aujourd'hui vous fait envie
 Qui vous fera pitié demain
 Le sort change en un tour de main
 Tout n'est que songe dans la vie

3.^e Couplet

On voit par le Char de Sosie
 Plus d'un passant estropié
 Ce pendant son maître est apiéd
 Tout n'est que songe dans la vie.

4.^e Couplet

Damis disoit à Glycerie
 Apres son changement prouvé
 Tu m'aimois... non je l'ay revé
 Tout n'est que songe dans la vie.

5.^e Couplet.

UN usurier l'ame ravie
 Voit en dormant tripler son bien
 Il s'éveille et ne voit plus rien
 Tout n'est que songe dans la vie

6.^e Couplet

Cette beauté déjà flétrie
 Se croit encor dans son printemps
 Auroit elle dormi trente ans.
 Tout n'est que songe dans la vie.

Fin.

II.^{me} DIVERTISSEMENT

Premiere
ENTRÉE
en
Rondeau.

The musical score is written on four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and ornaments. The first system is the beginning of the piece. The second system contains two 'Fin' markings with an 'x' above them, indicating the end of a section. The third system features a repeat sign and a double bar line. The fourth system continues the melody and bass line. The paper shows signs of age, including foxing and some staining.

Duo

VENUS au tendre amour répond de la victoire

VENUS au tendre a-mour répond de la vic-toi-re

tout desarmé qu'il est, il as pi-re à la gloire de triompher

tous desarmé qu'il est, il as-pi-re à la gloire de triompher

de tous les cœurs en vain par une loix se-ve-re

de tous les cœurs en vain par u-ne loix se-ve-re

il a perdu ses traits vainqueurs il les a retrouvés dans les
 yeux de sa mère. re. re

il a perdu ses traits vainqueurs il les a retrouvés dans les
 yeux de sa mère. re. re

Les Contrefaiseurs

Handwritten musical score for Flutes et Violons and Veuve Violons. The score is written on seven staves. The first four staves are for Flutes et Violons, and the last three staves are for Veuve Violons. The music is in 2/7 time and features various rhythmic patterns and dynamics. The page number 21 is visible in the top right corner.

Flutes et Violons

Veuve Violons

doux *fort* *doux*

fort *doux*

qu'au tendre amour tout soit soumis p.^r triompher des

cœurs. si mes yeux ont des charmes je n'en veux employer les

armes que pour la gloire de mon fils nous vo' offrons tous

deux un sort digne d'en vi... e la beau- te fait naitre l'a...

mour, et l'amour fait naitre à son tour les plus doux plai-

sirs de la vi... e. la beau-e.

Fort

Canaries

Petites Flutes

Violons

Violons

Handwritten musical score on page 26, featuring two systems of three staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs and accents are used throughout. Small 'x' marks are placed above or below specific notes in several measures.

Air

gay

27

1.º Complèt

LES tours qui viennent de Cythere ne sont i-cy que trop con-

nus la beauté n'est pas necessaire les autres dons sont superflus il ne

faut que du sçavoir Faire c'est la Ceinture de Venus. Chœur

2^e Couplet

Quand on trahit votre Esperance
 Et que vos soins sont mal receus
 N'allez point par trop de constance
 Eprouver de nouveau refus
 Affectez de l'indifference
 C'est la ceinture de Venus.

3^e Couplet

Aminte n'est rien moins que belle
 Elle est jolie et rien de plus
 Ce pendant on voit que pour elle
 Tous les Amans sont prevenus
 Un souris, une bagatelle
 Est la Ceinture de Venus.

4^e Couplet

Faites valoir votre opulence
 Sur qui n'en veut qu'à vos écus
 C'est un attrait que la finance
 Pour un amant sans revenus;
 Un quartier qu'il touche d'avance
 Est la ceinture de Venus.

Marche
pour
l'Assemblée
des Dieux.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/4 time and have a key signature of one flat (B-flat). The music begins with a treble clef, a 2/4 time signature, and a B-flat key signature. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides a simple accompaniment with a quarter note G2, a quarter note A2, and a quarter note Bb2. There are several accidentals and a small 'x' mark above the treble staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/4 time and have a key signature of one flat (B-flat). The melody in the treble staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues with a quarter note C4, a quarter note D4, and a quarter note E4. There are several accidentals and a small 'x' mark above the treble staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/4 time and have a key signature of one flat (B-flat). The melody in the treble staff continues with a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The bass staff continues with a quarter note F4, a quarter note G4, and a quarter note A4. There are several accidentals and a small 'x' mark above the treble staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 2/4 time and have a key signature of one flat (B-flat). The melody in the treble staff continues with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass staff continues with a quarter note Bb4, a quarter note C5, and a quarter note D5. There are several accidentals and a small 'x' mark above the treble staff.



III. ^{EME} DIVERTISSEMENT.

Marche
*Pour les Suivants
de la folie Et de Momus.*



Handwritten musical score on aged paper, page 31. The score consists of five systems, each with a treble clef staff on top and a bass clef staff on the bottom. The notation includes various note values, rests, and accidentals. There are several 'x' marks above notes in the treble clef staves, likely indicating fingerings or specific performance instructions. The paper shows signs of age, including staining and wear at the edges.

Violons

Violons

Il faut consulter la sagesse lors que l'imper-

tune vieillesse nous force a quitter les plaisirs mais

The image shows a page of handwritten musical notation on aged paper. It features two systems of staves. The first system consists of four staves: two for Violons (Violins) in treble clef and two for the voice in bass clef. The second system also consists of four staves: two for Violons in treble clef and two for the voice in bass clef. The lyrics are written in French and are placed between the voice staves. There are some 'x' marks above certain notes in the second system, likely indicating fingerings or specific performance instructions. The paper shows signs of age, including some staining and wear at the edges.

dans le printemps de la vi-e, on doit re-gler

tous ses de-sirs sur les conseils de la fo-li-e.

AIR
Pour les
Pantomimes
Comiques

très gay

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is 'très gay'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) and 'x' marks scattered throughout the score, possibly indicating specific performance instructions or corrections. The paper is aged and shows some wear at the edges.

Tout rit dans la jeune sai-son tout languit dans l'hiver de

l'âge pour quoi don-ner a la rai-son le tems qu'on

doit au ba-di-na-ge. ge: ne vous pressez point de choisir, les

biens que la sagesse don-ne Et pour renon-cer au plai-

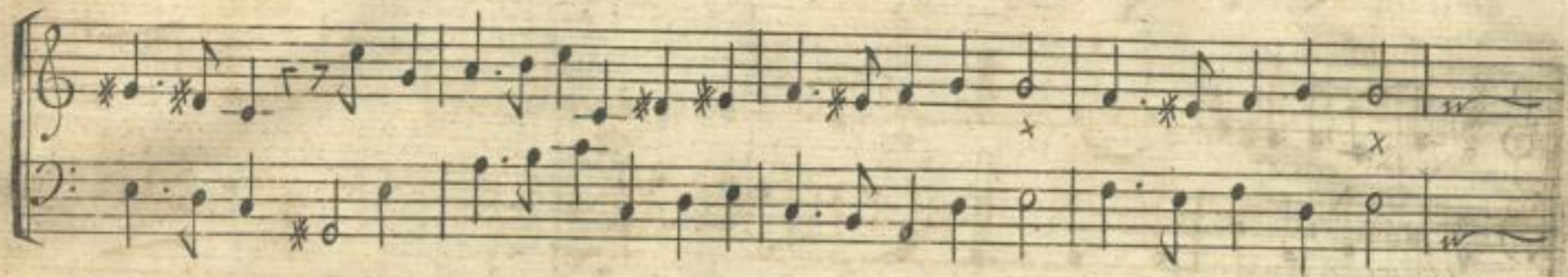
...sir atten - - dez qu'il vous aban - don - - ne Et pour renon -

cer au plaisir atten - dez. atten - dez qu'il vous aban -

don - - ne ne vous pressez ne.

AIR.
Pour les
Pantomimes
Sérieux

Gravement & piqué



Branle

1. Couplet

Dans l'age de l'innocence d'otree avec sa ba...

lance aux mœurs faisait le proces d'autres tems d'autres u-

sages ce n'est plus que le succes qui fait les fous et les sa-

ges

Chœur

II. Couplet

On fuit le repos tranquille
 On va sur un bois fragile
 Braver les vents en courroux

fait on un mauvais voiage
 on est mis au rang des fous
 Est on heureux? on est sage

Damon

III.^e Couplet

Damon court toutes nos belles.
 Ces chattes sont peu cruelles
 Pour un si joli matou
 On en gronde au voisinage
 On le prend pour un vray fou
 Et moy je dis qu'il est sage

V.^e Couplet. Une petite fille

Quoi que l'amour soit mon frere
 Je n'aime encor que ma mere
 Et quelques petits bijoux
 Rien tiens à ce partage
 Point d'amants, ils sont si fous
 Et l'on m'a dit d'estre sage.

III.^e Couplet l'Amour.

Suivez l'aimable folie
 Songez à passer la vie
 Dans les plaisirs les plus doux
 Si j'en crois des cours sauvages
 Mes conseils sont des plus fous
 Moi je les tiens des plus sages.

VI.^e Couplet

Si l'on ne pouvoit vous plaire
 Que par la raison severe
 L'Amour en seroit jaloux
 Il aspire à vos suffrages
 Les ouvrages les plus fous
 Sont quelque fois les plus sages.

Contre-
dance.

tres gay

The musical score is written in 2/4 time and consists of four systems of two staves each. The first system is marked 'tres gay' and begins with a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'FIN' in the final system.



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Mms. $\frac{2445}{F | 2}$

