

9. Cap.

The manuscript shows a musical score for a section titled "9. Cap.". It consists of several staves of music. The top two staves appear to be for vocal parts, with lyrics written below them. The lower staves contain piano accompaniment. Performance markings include "cresc", "pian", "ritard", and "rit". There is a large section of the score that is heavily crossed out with diagonal lines, indicating a revision or deletion of the original notation. The handwriting is in dark ink on aged, slightly yellowed paper.