

C. G.
Reissiger
Figural-
messen

Part. Ms.

Figural-Messen

1711

L. H. Reissiger.

I. II. III.

Musica

4888

D 14(1)

Figural-Messen ¹⁻³

für

Sopran, Alt, Tenor und Bass

mit Orgel-Begleitung,

componirt

von

C. G. Reissiger.



1919 I 8 29

Ms. 4888-D-14

N^o 1. Introitus.

Soprano.
Alto.
Tenore.
Basso.

Andantino.

Organo.
Ged. 8^{te} Flauto III.
Pochflöte 41

fr.
fr.

senza Pedale.

- f.
im Geist der Heiligen Schrift; absonderlich o Gott, o Gott, die Königreichen der

- f.
Erde und der Welt, die Königreiche der Erde und der Welt

senza Ped.

senza Ped.

gott!
gott!
von Himmel her - ge - fied
großartig und am Ende

con Ped.
senza P.

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in German. The bottom staff is a piano accompaniment. The music is in a minor key, indicated by two flats in the key signature. The tempo is marked 'Andante'. The first staff has a 'gott!' annotation above it. The second staff has 'gott!' above it and 'von Himmel her - ge - fied' below it. The third staff has 'großartig und am Ende' above it. The piano accompaniment starts with a 'con Ped.' marking and a 'senza P.' marking later in the system.

großartig und am Ende

con Pedale.

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyrics 'großartig und am Ende'. The bottom staff continues the piano accompaniment. The music is in a minor key. The tempo is marked 'Andante'. The piano accompaniment starts with a 'con Pedale.' marking.

Nº 2. Gloria. Epistel.

8! 8! 4! 4!

Moderato.

Organo.

Ped:

fr.

fr.

senza ped.

senza P.

Ped:

senza P.

fr.

fr.

senza P.

Ped:

senza P.

freit! *Singungen Wohl vor - an - ge - Gott, mit - se - er - groß - art - lich - keit*

Pod.

Gott, seine groß - art - lich - keit *in - ner -* *Gott, seine groß - art - lich - keit - freit.*

Organo Solo Continuo

Nº 3. Credo. Angelicum

8. 8. 4. 4. *Moderato.*

Organo.

fr. *p*

4. ab. 5. principal

3. principal

senza P.

Handb. br. brüstelsteinen sonaten, a Gott und Wa. - tragen in gläub. sen

con Ped:

p. *fr.*

Handb. br. brüstelsteinen sonaten, a Gott und Wa. - tragen in gläub. sen

senza Ped:

fril' gen' Geist' empfangen
ein' priu' zu
Lied' f'raun
sub

f.
p.
Ped:
con Ped:
Ped:

Ped:
Ped:
Ped:
Ped:

lobt, gepriesen, verehrt, und in Freyheit *in lobt, gepriesen, verehrt*

8 8. 4. 4.

4^{te} Ped.

führt in Freyheit

8. 8.

col principio

senza.

Ped.

(Φ Φ Φ Φ)

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with vocal lines and piano accompaniment. The second system also consists of two staves, with the upper staff containing a vocal line and the lower staff containing piano accompaniment. The music is written in a historical style, likely 18th or 19th century.

Handwritten lyrics:
 Ich hab dich lieb und dir bey für und dem
 Ich hab dich lieb und dir bey für und dem
 Ich hab dich lieb und dir bey für und dem
 Ich hab dich lieb und dir bey für und dem

Handwritten annotations:
 molto riten.
 Ped.
 12 3

N^o 7. Agnus Dei.

8.8.

*Moline 8. u. 9. Subbass
Pedal bis 8.8.*

Organo.

Andantino.

senza Ped. *Ped.*

*- Durchstosst sich mit Stimmorgan
wir so freudvoll singen st.
st. wir aus dem*

8.8.

senza Ped. *Ped.*

*gehört der letzten Erwe
- sanft fließt.
In nicht geringe die Dinnern*

Pedale.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *in höchster Noth*, *denk*, *bei Gott zu*, *erhalten*. The score includes a *70.* measure marker and a *senza Ped.* instruction.

Handwritten musical score for the second system, featuring piano accompaniment. The lyrics are: *Swiss - song, first - part*. The score includes a *Ped.* instruction and a large 'X' mark above the staff.

N^o 8. Ad Finem Missæ.

8! 8!

Organo.

Andantino.

con Ped.

crs:

ff.

senza Ped.

senza

mf.

mf.

Ped:

Ap
habe. de. Bar. 10.
16

cro: *fr.* *p.* *Sp*

Stimmen und Bass - fr - gen *aus der - fr*

senza Ped:

forte *colla Flöte.* *Ped:* *Φ*

aus der - fr *aus der - fr* *aus der - fr*

J. F. Dus.

II. No. 1. Introitus.

Soprano.
Alto.

Tenore.
Basso.

S. S. M. fine.

Moderato assai.

Organo.

Senza Pedale.

Es-gei-ster-gei-ster, der-er-gei-ster-gei-ster, heil-gei-ster-gei-ster.

Es-gei-ster-gei-ster, der-er-gei-ster-gei-ster, heil-gei-ster-gei-ster.

der-er-gei-ster-gei-ster, heil-gei-ster-gei-ster, heil-gei-ster-gei-ster.

der-er-gei-ster-gei-ster, heil-gei-ster-gei-ster, heil-gei-ster-gei-ster.

Handwritten musical score for voice and piano. The score is written in G major and 3/4 time. It consists of four systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system concludes the piece with a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

mf. *maest* *ist über* *al -*
von ihm *ist über* *maest in. gewaltig* *brist* *mf.* *ist über*

venza Ped: *Ped:* *venza Ped:*

in *al -* *gewaltig* *in -* *gewaltig* *in -* *gewaltig* *in -* *gewaltig*

von Ped: *Ped:*

in - *gewaltig*

Ped: *(.φ ∞ 010.)*

N.º 3. Credo.

88
40.

Pizzicato
3:5.

Organo.

moderato.

p.

mf.

crs.

senza Ped.

con Ped.

fr.

p.

ped.

Handwritten musical score for voice and piano. The score is written in a minor key and features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "zur Harmonie - bring mich, du mein Lieb - Du? Du bist ich". The piano part includes a section marked "ritard." and "senza Ped:". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p.".

Handwritten musical score for piano, continuing from the previous system. It features a grand staff with treble and bass clefs. The tempo is marked "rallent:" and "rall:". The score includes a section with a double bar line and a repeat sign, followed by a section with a double bar line and a repeat sign. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p." and "Ped:". The lyrics "Lieb" are written above the first staff.

Nº 5. Sanctus.

4
4
8

fr.
Im Je - hu - bal - ba - mus - sic - am - pro -

moderato.

col. Ped:

pp. 4. ind.

man.

crs:
lay - st um - ge - ben - hin - nal - ho - he - men - gen -
und mit dem he - li - gen Ge - i - ste - tra - gen, und mit dem he - li - gen Ge - i - ste - tra - gen in

crs:

pp.

4. ind.

John

Ped: Man.

prim. al
ly - bi - ty - ni - ca - ni -
ca - ni -

Bagai - strot - strom - sic - mit
Bagai - strot - strom - sic - mit

pp. primo.

col. Ped:

senza Ped:

mit dankbarem Gemüthe
Sei, mit dem dankbaren Gemüthe

Sei dir von allen Mängeln rein

p.



Sei dir von allen Mängeln rein

p.



Sei dir von allen Mängeln rein

p.

Pedale.



N. 7. Ad Communionem.

Andante

Two vocal staves with lyrics: *Sicut Jesu, unum Ver-*

Andante con espressione.

p.

Andante.

Organo.

Organ accompaniment staves.

Senza Ped: *Ped:*

Vocal staves with lyrics: *langum, habet enim gressus et univertis pedes, sed labantur digiti eius, et non fatigantur, quia*

at. Adagio.

crs:

Organ accompaniment staves.

Senza Ped:

Vocal staves with lyrics: *non fatigantur, quia non sunt in pedibus, sed in oculis, et non fatigantur, quia non sunt in pedibus, sed in oculis, et non fatigantur, quia non sunt in pedibus, sed in oculis.*

mf.

Organ accompaniment staves.

con Ped:

N^o 8. Ad Finem Missa.

mf. *Vergessenheit der Herren*

mf.

Moderato.

Organo.

Senza Ped: *Ped:*

sf: *sf:* *sf:* *sf:*

Walt zum Vater der Herrn - i - ja - be - re - ich - zu - ver - ge - hen - den - son -
nen - der - so - l - gen

col. Ped:

sf: *sf:* *sf:* *sf:*

gott - heit - er - den - sel - ben - he - ren - ze - us - mit - dem - va - ter - ge - me - in - sa - ge - st - zu - der

III.

Introitus.

Soprano. *3/4*
 Alto. *3/4*
 Tenore. *3/4*
 Basso. *3/4*

Moderato.

Organo. *3/4* *p.*
con Ped.

Glänzer *erfüllt* *ihn* *haben* *für* *uns* *in* *unser* *Erwärt* *flücht* *sein*

senza *con Ped.* *senza p.*

flücht *mit* *der* *Gott.* *Wir* *preisen* *den* *himmlich* *den* *unser* *Erwärt*

con Ped. *senza*

Gloria.

Soprano.
Alto.
Tenore.
Basso.

3 (Vergleichen)

Moderato.

Organo.

8. 8. 4. 4.

con Ped.

fr.

Domini-um Deum, qui ge-

fr.

in-ter-itus-que factus est pro nobis et nostris.

qui factus est deus et homo, factus est deus et homo.

factus est deus et homo, factus est deus et homo.

in fili-um unigeni-um in fili-um unigeni-um.

senza

crs:
mit ungeltamer tiefen Braune
crs:
fi.
lob
prae-
fer-

Ped:

crs:
prae-
fer-
crs:
8.8.
4.4.
12.5
crs:
Ped:

Handwritten musical score, first system. Includes lyrics: "der Geist fließt in den Tempel der Geist fließt in den Tempel".

Handwritten musical score, second system. Includes lyrics: "Fragebogen".

Soprano. *Offertorium.*

8.8.

Alto.
Tenore.
Basso.

Moderato.

Organo.

Alto: o Gott, mach mir die Offertorium

Alto: durch den Heiligen Geist und Wein *Tenore: sey dir ein Opfer bringend auf dem Altar*

senza Ped:

Basso: Insuperantem non desinam, sed vobis die Gloria faciam

mau.

Ped:

Sanctus.

Soprano. *Alto.*
Tenore. *Basso.*
Organo.

And. 2' 3'

Adagio. *Moderato.*

cro: *fr:*
incensum flis incensum flis *fr:* *Teus Christus osur*

cro: *fr:*

senza Ped: *Ped:*

fr: *incensum flis incensum flis* *fr:* *Teus Christus osur*

senza. *con Ped:*

11

Handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. There are also some blue ink annotations and a circled section in the top staff.

Seven sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Post Elevationem.

Soprano.
Alto.

Tenore.
Basso.

Moderato.

Organo.

senza Ped.

Ich kam in Welt zu Menschheit

224

(mit spielen)

senza

Ich gab mich nicht! von Jesum hab ich A- men, von Herzen froh

8.8.

Trinc. 4/4.

senza

f marc.

Ich bin in dem Götzen Götzen Gott hab besai

12 + 8.8.4.4.

Trinc. 4/4.

Ped.

senza

Agnus Dei. (Alto malouin.)

Soprano.
Alto.

Tenore.
Basso.

Adagio
Moderato molto

con espressione.

Organo.

Ped:

senza

musical score system 1

Lyrics: *qui tollis iniquitates mundi, miserere nobis. Qui tollis iniquitates mundi, miserere nobis.*

pp.

Ped:

musical score system 2

Lyrics: *qui tollis iniquitates mundi, miserere nobis. Qui tollis iniquitates mundi, miserere nobis.*

pp.

mf

pp.

senza

Ad Finem Missa.

8.9.77

Soprano.
Alto.
Tenore.
Basso.

Moderato. fr.

Organo.

Ped.

Laus D. Tanti
sunt gloriosi

Principal.

senza P.

dolce.

Man.

gunt laus dei summa - gna
mi gub in trium
gub in trium

Man.

fr.

man

gub in trium
gub in trium

Ped.

Handwritten musical score on a page with ten staves. The top two staves contain musical notation with lyrics and performance markings. The remaining eight staves are empty.

Lyrics: *3te - 4te, 5te, 6te, 7te, 8te, 9te, 10te*

Performance markings: *fr.* (forte), *ff.* (fortissimo)

Handwritten notes: *8.6.*, *4.4.*

Staff 1: Treble clef, musical notation with notes and rests.

Staff 2: Bass clef, musical notation with notes and rests.

Staff 3: Treble clef, musical notation with notes and rests.

Staff 4: Bass clef, musical notation with notes and rests.

Staff 5: Treble clef, empty staff.

Staff 6: Bass clef, empty staff.

Staff 7: Treble clef, empty staff.

Staff 8: Bass clef, empty staff.

Staff 9: Treble clef, empty staff.

Staff 10: Bass clef, empty staff.

Handwritten text at the top left, possibly a page number or title.

Handwritten text, possibly a signature or name, located near the first staff.

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The staves are completely blank, with no notes or markings.

Zum Segen.

The first system of the handwritten musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with several measures, including a measure with a fermata. The lower staff is a bass clef with a common time signature, containing a bass line with notes and rests. The music is written in a clear, cursive hand.

The second system of the handwritten musical score also consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature. It features a melodic line with a fermata and a repeat sign. The lower staff is a bass clef with a common time signature, containing a bass line with notes and rests. Above the first measure of the upper staff, the text "1^{ma} volta." is written, and above the second measure, "2^{da} volta." is written. A dashed line indicates a repeat of the first measure.

22 - t
- 170

51
01
02
9 - 11
7 - 11
7 - 11
7 - 11
7 - 11
7 - 11
7 - 11
7 - 11
7 - 11
7 - 11

miss.^v 4888
D 14

