

K  
Nr. 262.

Repertorium

für Deutschlands Kirchenmusik.

Reissiger, C. G. Leicht ausführbare  
Cantate:

„Du Herr mach' alles wohl“

für 4 stimmigen Chor mit Orchesterbegleitung

Partitur.

R. 1. 10 gr.

Leipzig, bei C. A. Klemm.



A 4025

Mus. 4888. E. 504

16

REPERTORIUM

für

Deutschlands Kirchenmusik,

für den vierstimmigen Gesang mit Orchester Begleitung.

III. Band. N<sup>o</sup> 1. enthält:

*Der Herr macht alles wohl-*

von

F. KUNATH.

Leicht ausführbare

*Cantate*

von

C. G. REISSIGER.

*Königl. Sächs. Kapellmeister zu Dresden.*

Pr. 1 Thlr. 10 Gr.

Meissen,

*bei Friedrich Wilhelm Goedsche.*

*Eingetragen in das Verzeichn.*

*Lith. Anst. v. Goedsche u. Steinmetz in Meissen.*





*Allegro con spirito.*

**Coro.**

3

Tympani. E. A.

Trombi. E.

Corni. E.

Trombone di basso.

Flauti.

Clarineti. A.

Fagotti.

Violino. I.

Violino. II.

Viola.

Soprani.

Alti.

Tenori.

Bassi.

Violoncelli e Contrabassi.

*Der Herr macht alles wohl.*

*der Herr macht alles wohl, lasst seinen Arm nur walten, lasst seinen Arm nur*

The musical score consists of approximately 14 staves. The top section contains instrumental parts with various rhythmic patterns and melodic lines. The bottom section contains vocal parts with lyrics. The lyrics are: *wal-ten, der schon von Ewigkeit des Himels Ve-ste trägt, der*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*wal-ten,*

*der schon von Ewigkeit des Himels Ve-ste trägt, der*

*tr.*

*schon von* *Ewigkeit des Himmels* *Verste trägt.* *Der hoch in seiner*  
*der*

*p* *sf* *mf* *mf* *mf* *mf* *sf* *mf*



A handwritten musical score on aged paper, page 7. The score consists of 14 staves. The top three staves are for a vocal line, with a treble clef and a key signature of three sharps (F#, C#, G#). The lower staves are for a keyboard accompaniment, with a bass clef and the same key signature. The music is in a common time signature (C). The lyrics are written in a cursive script below the vocal line. A dynamic marking 'p' (piano) is present in the third measure of the vocal line. The score includes various musical notations such as notes, rests, slurs, and ornaments.

*Kraft kann Sonn u. Monden halten, der hoch in seiner Kraft kann Sonn u. Monden*

*hoch in seiner Kraft kan Sönen halten, der hoch in seiner Kraft kan*

*tr*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*p* *cresc.* *ff*  
*tr* *cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*tr* *cresc.* *ff*  
*tr* *cresc.* *ff*  
*tr* *cresc.* *ff*  
*tr* *cresc.* *ff*

halten, und der den Weltenbau wie Sturm das Rohr bewegt, u. der den Wel

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

Vocal: *p*, *mf*

Violin I (pizz.): *pizz.*, *arco*

Violin II (pizz.): *pizz.*, *pp arco*

Viola (pizz.): *pizz.*, *pp arco*

Cello/Double Bass (pizz.): *pizz.*, *pp*

Violin I (tr): *f*, *tr*

Violin II (tr): *f*

Viola (tr): *f*, *tr*

Cello/Double Bass (tr): *f*, *tr*

Vocal lyrics: *ten bau, wie Sturm das Rohr bewegt, und der die*

Repert. 3. B. 4. H.

*pizz.* *arco.*

*mf*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

Weltenbau wie Sturm das Rohr bewegt u. der den Wel ten bau.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*pizz.* *arco.*

*pizz.* *pp* *arco.*

*pizz.* *pp* *arco.*

*p*

*p*

*p*

*pizz.* *arco.*

*p* wie Sturm das Rohr bewegt; *f* der Herr macht alles wohl, der

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*tr.* *tr.*

*Herr macht alles wohl, lässt seinen Arm nur walten, lässt seinen Arm nur*

The musical score is written on ten staves. The top two staves are vocal parts with lyrics. The middle staves contain instrumental accompaniment, including a keyboard part with a treble clef and a bass part with a bass clef. The bottom two staves are additional instrumental parts. The score is divided into five measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are in German and appear to be a hymn or church song.

*In*

*wal-ten*  
*der schon von Ewig-keit des Himmels Feste trägt, der*

*sf*

*ff*

hoch in seiner Kraft kann Sonn u. Monden halten und der den  
 der hoch in seiner Kraft kann Sonn u. Monden halten und der den  
 hoch in seiner Kraft kann Sonn u. Monden halten und der den



*Weltenbau wie Sturm das Rohr bewegt, p und der den Weltenbau wie Sturm das*

*p f p p f p p*

tr.

*f* *pp* *ff* *pizz.* *arco.*

*f* *pp* *ff* *pizz.* *p arco.*

*f* *pp* *ff* *pizz.* *p arco.*

*f* *pp* *ff* *p*

*f* *p* *ff* *p* *p* *Sturm das*

*f* *p* *ff* *p*

*f* *p* *ff* *p*

*f* *p* *ff* *pizz.* *p arco.*

Rohr bewegt, und der den Wel-ten bau wie Sturm das

Musical score for a piece with vocal line and piano accompaniment. The score is on page 17 and features a vocal line with German lyrics and a piano accompaniment with various instruments. The lyrics are: "Rohr bewegt, und der den Wellenbau wie Sturm das Rohr bewegt w."

Repert. 3. B. 1. H.

3

*tr*

der den Wel- ten bau wie Sturm das Rohr be-

The musical score is arranged in a system of staves. At the top, there are five staves for the piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The vocal line is on a single staff with lyrics written below it. The lyrics are: *wegt wie Sturm das Rohr bewegt, wie Sturm das Rohr*. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The piano accompaniment features a complex texture with multiple voices, including what appears to be a harpsichord or similar keyboard instrument and a string ensemble.

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including vocal parts and various instruments like flute, violin, and cello. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics include the words "be wegt!". The score features various musical notations, including notes, rests, and dynamic markings.

*Andantino.* **Duetto.**

*Cornii in E.*

*Flauto.*

*Clarineti  
in A.*

*Fagotti.*

*Violino I.*

*Violino II.*

*Viola.*

*Soprano.*

*Tenore.*

*Violoncello  
e Basso.*

The musical score is written for a full orchestra and vocal ensemble. It features ten staves. The top staff is for Cornii in E, followed by Flauto, Clarineti in A, Fagotti, Violino I, Violino II, Viola, Soprano, Tenore, and Violoncello e Basso. The tempo is marked *Andantino.* and the section is titled **Duetto.** The time signature is 3/4. Dynamics include *p* (piano) and *sf* (sforzando). There are also markings for *Solo* for the vocal parts and *Cello.* for the lower strings. The score shows various musical notations such as notes, rests, and slurs.

Musical score for voice and cello. The score consists of 11 staves. The top five staves are for the voice part, and the bottom six staves are for the cello. The lyrics are: "Wie weit dein Au — ge reicht,". The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). The cello part is labeled "Cello." and ends with a "B." (Basso continuo) marking.



wie weit dein Au — ge reicht wird es die hel — len Spuren des grossen  
 weit weit dein Au — ge

*Cello.* *Cello*  
*c. B.*

Musical score for voice and cello. The score consists of 11 staves. The top staff is a vocal line with lyrics. The bottom staff is a cello line. The music is in G major (one sharp) and 4/4 time. Dynamics include *p* (piano) and *ff* (fortissimo). The lyrics are in German.

*Va—ters sehn, den ew'—ge Lieb umschwebt, den ew'—ge Lieb um—  
 ————— den ew'—ge Lieb umschwebt den ew'ge*

B.

*schwebt, wird es die hel — len Spuren des grossen Va — ters sehn, den en — ge*  
*Lieb umschwebt, wird es die hellen Spuren, des grossen Vaters sehn,*

Repert. 3. B. 1. H.

The musical score consists of several systems. The top system features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains complex piano accompaniment with many beamed notes and slurs. The second system continues this accompaniment, with a dynamic marking of *p* (piano) appearing. The third system shows the vocal line in a treble clef staff, with lyrics written below the notes. The lyrics are: "Lieb — — — den ew'ge Lieb' un- schwebt." The fourth system continues the vocal line with the lyrics: "den ew — — — ge Lieb' — — —". The fifth system shows the piano accompaniment in a bass clef staff, with a dynamic marking of *p* and a trill marking *tr* above a note. The sixth system continues the piano accompaniment. The seventh system shows the vocal line in a treble clef staff with lyrics: "den ew — — — ge Lieb' — — —". The eighth system continues the piano accompaniment in a bass clef staff.

Lieb — — — den ew'ge Lieb' un- schwebt.

den ew — — — ge Lieb' — — —

Handwritten musical score for a choir and orchestra, page 27. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. Dynamics like 'p' and 'f' are marked throughout.

*And der so gnadenvoll das Heer der here a*

This page of a musical score, numbered 28, features a vocal line and instrumental accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "tu ren an sei ne Vaterbrust zu ewger Wonne hebt,". The instrumental parts include a piano accompaniment in the upper staves and a bass line in the lower staves. The score is divided into five measures. The first four measures are marked with a fermata over the vocal line, and the fifth measure is marked with a piano dynamic (p). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line is a simple eighth-note accompaniment.

Handwritten musical score on page 29, featuring ten staves. The top four staves are for instruments (treble and bass clefs). The fifth staff is the vocal line with lyrics: *und der so gnadenvoll das Heer der Creaturen an seine Vaterbrust zu ewiger Wonne hebt,* and the sixth staff is an accompaniment line. The seventh and eighth staves are for instruments. The ninth and tenth staves are for instruments. The music is in G major and 4/4 time. The lyrics are: *und der so gnadenvoll das Heer der Creaturen an seine Vaterbrust zu ewiger Wonne hebt, und der so gnaden*. The dynamic marking *pp* (pianissimo) is present in several staves.

an seine Vaterbrust zu enger Wonne hebt, an seine

voll das Heer der Kreaturen an

Celli



*Vaterbrust zu ewger Wonne hebt, an sei-ne Vaterbrust zu ew-ger*

*sf*

This musical score is for a multi-instrument ensemble, likely a string quartet or similar, with a vocal line. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first seven staves are for instruments: Violin I, Violin II, Viola, Violoncello, Violoncello II, Violoncello III, and Violoncello IV. The eighth staff is for the vocal line, with the lyrics "Wonne hebt zu ewger Won ne hebt." written below it. The ninth and tenth staves are for the basso continuo and double bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). The key signature is G major, and the time signature is 4/4. The page number 32 is in the top left corner.

*mo.*

*p*

Wie weit dein Au-ge reicht, wie weit dein Au-ge

Wie weit dein Au-ge

Cello

Cello

Repert. 3 B. 1. H.

Basso.

*p*

*p*

*p*

ge reicht wird es die hel—len Spuren des ewigen Va—ters sehn, den ew—ge

Au—ge

*Cello.*

*Basso.*

*Basso.*

Lieb' umschwebt, den ewge Lieb, den ew-ge Lieb' umschwebt, und der so gnaden

*voll das Heer der Krea- turen an seine Vaterbrust zu ewiger Wonne hebt,*  
*und der so gnaden voll das Heer d. Kire. a.*

*pp*

The musical score on page 37 consists of ten staves. The top five staves are for instrumental accompaniment, likely strings, with various melodic and harmonic lines. The bottom three staves contain vocal parts with lyrics. The lyrics are: "zu ewger Wohnē hebt an seine Vaterbrust." and "toren an seine Vaterbrust zu". The score includes dynamic markings such as *p* (piano) and *sf* (sforzando). A *Cello.* part is indicated in the lower right section of the score.

zu ewger Wone hebt, an seine Vaterbrust zu ewger Wone hebt, zu ewger Won ne



hebt, zu ewger Wonne hebt zu ewger Won ne

zu ewger Won ne

Cello.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

A handwritten musical score on aged paper, page 40. The score consists of ten staves. The top four staves are for treble clefs, and the bottom four are for bass clefs. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations: notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also some markings like '2' above notes, possibly indicating a second ending or a specific articulation. The word 'hebt.' is written in the lower part of the score. The word 'Bass.' is written at the bottom left of the page.

hebt.

Bass.

T  
L  
L  
ec

Maestoso.

Coro e Fuga.

Tympani.  
in E. A.

Trombi in E.

Corni in E.

Trombone.  
di Basso.

Flauti.

Clarineti  
in A.

Fagotti.

Violino. I.

Violino. II.

Viola

Soprani

Alti.

Tenori.

Bassi.

Violoncello  
e Contrabassi.

Repert. 3. Bd. 1. H.

The musical score is arranged in a system of staves. The top staves are for percussion and brass: Tympani in E. A., Trombi in E., Corni in E., Trombone di Basso, Flauti, Clarineti in A., and Fagotti. The middle staves are for strings: Violino I., Violino II., Viola, and Violoncello e Contrabassi. The bottom staves are for vocal parts: Soprani, Alti, Tenori, and Bassi. The score is in common time (C) and the key signature has three sharps (F#, C#, G#). Dynamics include *f* (forte) and *p* (piano). The vocal parts have the lyrics: "Ist erst die Zeit erfüllt ist erst die".

G\*

Coro a 8

A musical score for a choir of eight voices (Coro a 8). The score is written on 14 staves, with the vocal parts in the lower half and instrumental accompaniment in the upper half. The vocal parts are arranged in four pairs. The lyrics are: "Zeit erfüllt und willder Welten meister und willder Welten meister dass". The score includes dynamic markings such as *f* (forte) and *p* (piano). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into five measures.

Handwritten musical score for a choir and instruments. The score is written on 15 staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom seven staves are for voices. The lyrics are in German and appear in the fifth staff from the bottom. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: *sich zum Himmelstag aufhelltdie Erdennacht dassich zum Himmelstag*. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *p*.

*sich zum Himmelstag aufhelltdie Erdennacht dassich zum Himmelstag*

CPBS/

The musical score on page 44 is arranged in 15 staves. The top two staves are for the vocal choir, with lyrics in German. The remaining staves are for various instruments including strings, woodwinds, and keyboard. Dynamics like *f* and *ff* are used throughout. A *gda* marking is present in the upper left of the orchestral section.

ausstelt die Er den nacht. dann ruft zu allen Volk ein

The musical score is arranged in a system of 14 staves. The top two staves are for vocal parts, with lyrics written below them. The remaining 12 staves are for instrumental accompaniment, including strings and woodwinds. The lyrics are: *Heer verklärter Geister Preisst unsern Gott u. Herrn preisst unsern Gott u.*

*Heer verklärter Geister Preisst unsern Gott u. Herrn preisst unsern Gott u.*

*Herrn er hat es wohl gemacht*



*Allegro, con spirito.* NB. Sollte einem kleinen Musikchore diese Fuge gut auszuführen viel <sup>17</sup> leicht nicht möglich sein, so ist von hier aus der 1<sup>er</sup> Chor recht füglich zu wiederholen.

*Tempo. pr.*

The musical score consists of 15 staves. The first two staves are for the vocal parts, with the first staff starting with the tempo marking *Tempo. pr.* and the second staff containing the lyrics. The remaining 13 staves are for the instrumental parts of the fugue. The score is written in G major (one sharp) and 4/4 time. The fugue begins with a forte (*f*) dynamic. The lyrics are: *Preisst unsern Gott und Herrn er hat es wohl gemacht preisst unsern*. The word *Preisst* appears on the second staff, and *unsern* appears on the 14th staff.

Gott und Herrn, er hat es wohl gemacht, er hat es wohl  
 Preist unsern Gott und  
 Gott und Herrner hat es wohl gemacht

Preisst unsern Gott und Herrn, er  
 Herr, er hat es wohl gemacht, er hat es wohl gemacht, er hat es  
 gemacht, A  
 men, preisst unsern Gott!

Repert. 3. B. 1. H.

*hat es wohl gemacht, A* ————— *men.*  
*wohl ge-mächt, A* ————— *preisst un-sern*  
 ————— *men, A*  
*f* *Preisst un-sern Gott und Herrn, er hat es wohl ge-*  
*f*

Preisst un\_sern Gott und Herrn, er hat es wohl gemacht.  
 Gott, und Herrn, er hat es wohl gemacht, A  
 men, A men, A men, A  
 macht, A men, A Cello!

men, A men, Preisst unsern Gott und

*f B.*

Preisst unsern

Gott und Herrn, ja preiset ihn, er hat es wohl ge-

Herrn, preisst ihn, preisst ihn, preisst ihn A

*f*  
 macht, er hat es wohl gemacht.

*f*  
 men, Preisst un\_sern Herrn, er hat es wohl gemacht, A

*f*  
 men, Celli

*f*  
 A Bassi



A handwritten musical score on aged paper, page 55. The score is arranged in a system of 12 staves. The top two staves are empty. The third staff contains a single note with a forte dynamic marking 'f'. The fourth staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth and sixth staves contain vocal lines with lyrics. The seventh staff contains a vocal line with lyrics. The eighth staff contains a vocal line with lyrics. The ninth staff contains a vocal line with lyrics. The tenth staff contains a vocal line with lyrics. The eleventh staff contains a vocal line with lyrics. The twelfth staff contains a vocal line with lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'f'. The lyrics are in German and appear to be a liturgical or religious text.

er hat es wohl gemacht, A

hat es wohl gemacht, A

men, A

men, er hat es wohl gemacht, er

men, A

men. Preisst unsern

*f*

men, er hat es wohl gemacht,

men, Preisst un\_sern Gott und Herrn, A men, A

hat es wohl ge\_macht, A men,

Gott und Herrn, Preisst un\_sern Gott und Herrn,

*f*

*sf*

*f*

*A* ————— *men, preisst unsern Gott und Herrn*

*men, preisst un—sern Gott und Herrn,*

*preisst unsern Gott und Herrn preisst unsern Gott,*

*er hat es wohl gemacht preisst*

*sf*

Repert. 3. B. 1. II

hat es wohl ge-macht, er hat es wohl ge-  
 preisst ihn, preisst ihn, preisst ihn

Musical score for page 59, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *f* and *sf*, and lyrics in German.

The lyrics are:

ihn, preisst unsern  
 macht, preisst unsern Gott unsern  
 ihn, preisst unsern Herrn, unsern Gott, unsern  
 preisst unsern Herrn und Gott er hat es wohl ge

Gott und Herrn,  
 Gott und  
 Gott und Herrn  
 macht,  
 prei  
 preist un sern Gott und Herrn,  
 preist un sern Gott, un sern  
 preist un sern

*f*  
*sf*  
 Org.  
 Ped.

The musical score is arranged in a system of 15 staves. The top four staves (bass, treble, treble, bass) likely represent a string quartet or similar instrumental ensemble. The next four staves (treble, bass, treble, bass) represent a vocal quartet. The bottom three staves (bass, bass, bass) represent a basso continuo or similar low-frequency accompaniment. The vocal lines include the lyrics: *preisst unsern Herrn, preisst unsern Herrn, preisst unsern Gott, preisst unsern Gott, preisst unsern Gott*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

Musical score for a choir and orchestra. The score consists of 15 staves. The top two staves are vocal parts with lyrics. The bottom two staves are bass lines. The middle staves are for the orchestra, including strings and woodwinds. Dynamics include *ff*, *sf*, and *tr*.

Lyrics:

Herrn ja preiset  
 preisst unsern Gott

set ihn,  
 preisst unsern Gott und

set  
 preisst unsern Gott und



The musical score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto/Tenors). The bottom two staves are for vocal parts (Bass and Tenors). The middle six staves are for instrumental accompaniment, including strings and woodwinds. The lyrics are in German and describe the work of God and the Lord.

*ihn, er hat es wohl gemacht, er hat es wohl gemacht, er*  
*Gott und Herrn, er hat es wohl, er hat es wohl gemacht er*  
*ihn, er hat, er hat es wohl gemacht, ja preisst un\_sern Gott und*  
*Herrn, er hat es wohl gemacht, er hat es wohl ge*

Ar

hat es wohl ge

hat es wohl ge

Herrn, er hat es wohl ge

macht, er hat es wohl ge

The musical score consists of several staves. At the top, there are four staves for the vocal line (Soprano, Alto, Tenor, Bass) and four staves for the piano accompaniment. The vocal line includes the lyrics: *— macht, er hat es wohl ge macht.* The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some chords marked with 'x'. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Repert. 3. B. 1. H.

*tr.*

*er hat es wohl ge-macht. A-men,*

The image shows a page of handwritten musical notation on aged paper. At the top left, the page number '66' is written. The score is arranged in a system of ten staves. The top two staves are vocal parts, with the lyrics 'er hat es wohl ge-macht. A-men,' written below them. The remaining eight staves are for instrumental accompaniment, including what appears to be a keyboard instrument (possibly a harpsichord or spinet) and a string ensemble. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 14 staves. The top staves feature various rhythmic patterns and rests, with dynamic markings such as *ff* (fortissimo) appearing multiple times. The lower staves contain more complex melodic and harmonic lines, including a prominent line with the instruction *A men!* (Allegro meno). The notation includes notes, rests, and various articulation marks. The manuscript is written in black ink on aged, yellowed paper.

*W. Heitzinger*

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