

Faint handwritten text, possibly "Rolleger 1919"

Aut.

Musica	
4888	
F	13

Datum

Titel

Von

Nr.

Ort

Verlag

Jahr

Preis

Bemerkungen

Signatur

Stempel

Der Raub der Helena wurde von Jitzkow für die
Bilme eingerichtet und von Reissiger ⁽¹⁷⁹⁶⁻¹⁸⁵⁹⁾ für die
Joellefeier in Dresden 1849 verkauft. Diese Par-
titur ist Reissigers eigenhändiges Manuscript.

Vollständig ist in Mus. 4888-F-10 fehlende Teil, der jene
Partitur komplettiert. Lue, 2001



Zugang

Phispart. / Faust: Dinggen' ist nicht das einzige Gutes, das
die Welt ist Kellner, d. wird in Augenblick.

Handchrift von C. F. Reissiger,
Königl. Sächs. Hof- und Kapellmeister. 1.

No. 10. a. al pecco. / das Instrument out faust /

Fanfara.

1. Trombe D. C - 5
2. Trombe D. C - 5
3. Trombe D. C - 5
4. Trombe D. C - 5
Tromeln: C

Mephist. Die Guck auf Volktrug
Kant mit auf frangieren;
reißt mich zum frohen Stand!

King demsel: No. 10. a.
repetirt
al pecco.

King demsel no. 11. Marsch.

Phispart. Faust: fortsetze zu die Lyth; sie ist nicht
Gefahr, was selbst Gefahr verfahren wir

als nicht Gärten.
Nun gleich selbst die ungenüht spüren
in Gärten ungenühten Stand,
Nun der ungenüht die Gärten der Frauen,
der ungenüht sie zu schätzen weiß.

Allegro

1927 I E 798

1

2. Maestoso. No: 11. Marsch. $\text{♩} = 120$.

Tymp. D. A. D. C

Trombe D. vent. f a_2

Corni A. C

Corni D. C

Tromb. alt. & Ten. C

Tr. Bariton. $\text{C} \# C$

Picc. $\text{C} \# C$

Fl. $\text{C} \# C$

Ob. $\text{C} \# C$

Clar. A. $\text{C} \# C$

Fag. D. $\text{C} \# C$

Kl. $\text{C} \# C$

2. $\text{C} \# C$

Vcl. $\text{C} \# C$

Cello $\text{C} \# C$

Bass $\text{C} \# C$

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staff features a melodic line with a key signature of one sharp (F#) and a common time signature (C). Below it, several staves contain rhythmic accompaniment, including a prominent bass line with a 2/2 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

8 9 10 TT 3

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The upper systems feature woodwinds and strings, while the lower systems include brass instruments and a basso continuo line. The notation is dense, with many notes and rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *crco* (crescendo) are used throughout. There are also some handwritten annotations and corrections. The paper shows signs of age, including a prominent brown stain in the upper right quadrant and some fading of the ink.

Handwritten musical score on a page with 11 staves. The first three staves contain musical notation with notes and rests. The fourth staff has a large handwritten flourish. The fifth and sixth staves contain rhythmic notation with vertical lines and stems. The seventh and eighth staves contain rhythmic notation with stems and beams. The ninth staff contains rhythmic notation with stems and beams. The tenth and eleventh staves contain rhythmic notation with stems and beams. Above the staves, there are numbers 1 through 9. Below the staves, there is a large number 5.

Handwritten musical score for multiple instruments. The score is written on ten staves. The first staff is for Violin I, marked "Viol. I.". The second staff is for Viola, marked "Viola.". The third staff is for Cello and Double Bass, marked "Cello u. Kontrabass.". The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered "10" and "11" at the top.

rit.

7. 7

Handwritten musical score for orchestra and strings. The score includes staves for:

- Cori 3.
- Fagotti
- Flauti
- Oboi
- Clarinetti a.
- Fagotti
- Viol. 1.
- Viol. 2.
- Viola
- Bassi e Celli

The score is written in C major, 4/4 time, and includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *soloe.*, *legato*, and *pizz.* (pizzicato). A large number '7' is written at the bottom center of the page.

Handwritten musical score for a string quartet, consisting of four systems of two staves each. The notation includes various notes, rests, and dynamic markings such as 'pp arco', 'piz', and 'pp'. The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

The image shows five systems of blank musical staves. Each system consists of two five-line staves connected by a brace on the left side. The paper is aged and yellowed.

Aut 35 L

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