

# SERENATE

— en Harmonie —

pour

Deux Clarinettes

Deux Bassons

&

Deux Cors in B.

Composé

par

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1774

H. Lange.

Mus. 3973 - P - 1.1



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1926 № 1083



Clarinetto Primo  
Serenate  
Larghetto

Allegro  
Vivace

Mus. 3309-P-1



# Clarinete Primo

The musical score is written on 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values and articulations. Dynamic markings are placed throughout the piece, including *f*, *p*, *sf*, and *cresc.*. There are also some performance instructions like *1* and *2* written above the notes. The score concludes with a final double bar line and a fermata.

272

4  
*Clarinetto Primo*

*Menuetto*

*Trio*

*Men. Da Capo*

*Andante  
con Variazione*

371

Mus. 3309-P-1



Clarinetto Primo

45

Var. 4

Var. 5

Var. 6

Var. 7

1 2

ss f p f p

p f p f

p f

341

(Müs. 3943  
n 1)





# Clarinetto Secondo

## Serenate Larghetto

First section of the Serenate, marked *Larghetto*. It consists of five staves of music in 3/4 time. The notation includes various dynamics such as *p*, *sp*, and *dolce*.

## Allegro Vivace

Second section of the Serenate, marked *Allegro Vivace*. It consists of ten staves of music in 2/4 time. The notation includes various dynamics such as *p*, *sp*, and *mf*.

Mus. 3973 - P-1,1



# Clarinetto Secondo

3

The main musical score for Clarinetto Secondo consists of 18 measures across nine staves. The notation includes various dynamics such as *p*, *f*, *mf*, *sp*, and *pp*. A section marked *dolce* begins in measure 12. The piece concludes with a double bar line in measure 18.

### Menuetto

The *Menuetto* section is written in 3/4 time and spans four measures. It features a melodic line with dynamics *f*, *p*, and *f*.

### Trio

The *Trio* section is written in 3/4 time and spans four measures. It features a melodic line with dynamics *p*, *f*, and *sp*.

Men: Da Capo

# Clarinetto Secondo

*Andante  
con Variazioni*

The musical score consists of seven variations of a single melodic theme.   
 - **Var. 1.**: The first variation, starting with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes.   
 - **Var. 2.**: The second variation, marked with a piano (*p*) dynamic. It includes slurs and accents.   
 - **Var. 3.**: The third variation, also marked with a piano (*p*) dynamic.   
 - **Var. 4.**: The fourth variation, marked with a piano (*p*) dynamic.   
 - **Var. 5.**: The fifth variation, marked with a piano (*p*) dynamic.   
 - **Var. 6.**: The sixth variation, marked with a piano (*p*) dynamic.   
 - **Var. 7.**: The seventh variation, marked with a piano (*p*) dynamic.   
 The score concludes with a final measure marked with a piano (*p*) dynamic and a fermata.

377



# Fagotto Primo

## Serenate Larghetto

## Allegro Vivace

374

Mus. 3973-7-11



# Fagotto Primo

3

Musical score for Fagotto Primo, measures 1-14. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando) are used throughout. The notation includes slurs, ties, and various articulation marks.

## Menuetto

Musical score for Menuetto, measures 1-2. The score is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a light, dance-like quality with a mix of eighth and sixteenth notes. Dynamic markings include *f* and *p*.

## Trio

Musical score for Trio, measures 1-2. The score is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a more complex rhythmic structure with frequent sixteenth notes. Dynamic markings include *p* and *f*.

## Menuetto Da Capo

Musical score for Menuetto Da Capo, measures 1-2. The score is written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is a repeat of the Menuetto section. Dynamic markings include *sfz*.

374

4  
Fagotto Primo

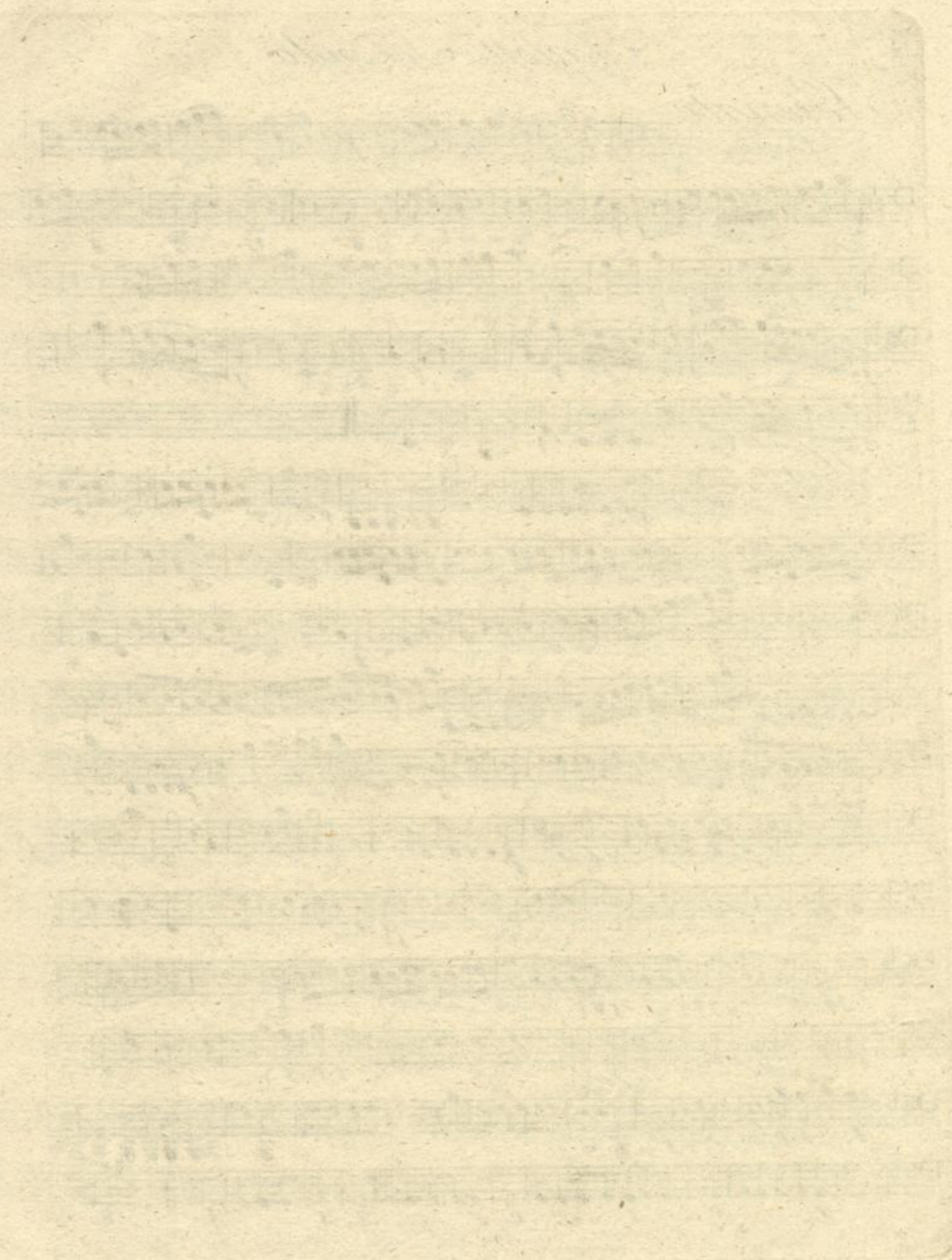
*Andante*  
*con Variazioni*

The musical score consists of 15 staves of music. The first staff is marked *Andante con Variazioni*. The music is written in a single system with a key signature of one flat and a 2/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulations like slurs and accents. The piece is divided into several variations, labeled *Var. 1* through *Var. 7*. The notation includes eighth and sixteenth notes, rests, and repeat signs. The paper shows signs of age, including some staining and a small tear at the bottom edge.



374





# Fagotto Secondo

## Serenate Larghetto

The first system of the Serenate section consists of five staves. The top staff is the Fagotto part, starting with a *p* dynamic and a *dolce* marking. The lower staves provide harmonic support with various dynamics including *f*, *p*, and *sf*. Fingerings 2 and 5 are indicated on the top staff.

## Allegro Vivace

The second section, marked *Allegro Vivace*, spans ten staves. It begins with a *f* dynamic and includes a first ending bracket. The music is characterized by rapid sixteenth-note passages. Dynamics fluctuate between *f*, *p*, and *sf*. A *crac.* (crescendo) marking is present. The section concludes with a *p* dynamic. The number 374 is written at the bottom of the system.

Man. 3973-P-1,1



# Fagotto Secondo

3

Musical score for Fagotto Secondo, measures 1-14. The score is written in a single system with 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *p*, *sf*, *sp*, and *sfz*. There are also markings for *trio.* and *sfz* in the later measures. The notation includes eighth and sixteenth notes, rests, and slurs.

*Menuetto*

Musical score for Menuetto, measures 15-18. The score is written in a single system with 4 staves. The key signature is two flats, and the time signature is 3/4. The music features dynamics such as *f* and *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

*Trio*

Musical score for Trio, measures 19-22. The score is written in a single system with 4 staves. The key signature is two flats, and the time signature is 3/4. The music features dynamics such as *f* and *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for Menuetto Da Capo, measures 23-26. The score is written in a single system with 4 staves. The key signature is two flats, and the time signature is 3/4. The music features dynamics such as *f* and *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

*Menuetto Da Capo*

274

# Fagotto Secondo

*Andante*  
*con Variazioni*

The musical score consists of 14 staves of music, arranged in pairs. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The score is divided into sections labeled *Var. 1.* through *Var. 7.*. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a cursive, handwritten style characteristic of 18th or 19th-century manuscripts. The final staff ends with a double bar line and a repeat sign.



374

# Corno Primo

## Serenete

Larghetto

First system of musical notation for the Serenete section, measures 1-2. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Larghetto'.

## Allegro

Vivace

Second system of musical notation for the Serenete section, measures 3-4. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Third system of musical notation for the Serenete section, measures 5-6. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Fourth system of musical notation for the Serenete section, measures 7-8. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Fifth system of musical notation for the Serenete section, measures 9-10. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Sixth system of musical notation for the Serenete section, measures 11-12. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Seventh system of musical notation for the Serenete section, measures 13-14. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Eighth system of musical notation for the Serenete section, measures 15-16. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Ninth system of musical notation for the Serenete section, measures 17-18. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Tenth system of musical notation for the Serenete section, measures 19-20. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Eleventh system of musical notation for the Serenete section, measures 21-22. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Twelfth system of musical notation for the Serenete section, measures 23-24. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Thirteenth system of musical notation for the Serenete section, measures 25-26. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Fourteenth system of musical notation for the Serenete section, measures 27-28. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Fifteenth system of musical notation for the Serenete section, measures 29-30. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

## Menuetto

First system of musical notation for the Menuetto section, measures 1-2. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Second system of musical notation for the Menuetto section, measures 3-4. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Third system of musical notation for the Menuetto section, measures 5-6. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Fourth system of musical notation for the Menuetto section, measures 7-8. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

## Trio

First system of musical notation for the Trio section, measures 1-2. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Second system of musical notation for the Trio section, measures 3-4. The music is in treble clef with a 3/4 time signature. It features a melodic line with a fermata over the first measure and a second measure with a fermata. The tempo is marked 'Allegro' and 'Vivace'.

Menuetto Da Capo

Mus. 3973-P-1,1



# Corno Primo

*Andante*  
*con Variation*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and performance instructions: *Andante con Variation*. The music is in 2/4 time and features a series of variations:

- Var. 1:** The first staff, starting with a first ending bracket (1) and dynamic markings *p* and *f*.
- Var. 2:** The second staff, marked *f* and *p*, with a first ending bracket (1) and a triplet of eighth notes.
- Var. 3:** The third staff, marked *p* and *f*, with a first ending bracket (1) and a fourth ending bracket (4).
- Var. 4:** The fourth staff, marked *f* and *p*, with a first ending bracket (1).
- Var. 5:** The fifth staff, marked *p* and *f*, with a *Solo* marking above the staff.
- Var. 6:** The sixth staff, marked *p* and *f*, with a first ending bracket (1) and a second ending bracket (2).
- Var. 7:** The seventh staff, marked *f* and *p*, with a first ending bracket (1).

The final two staves (eighth and ninth) continue the rhythmic patterns with alternating *f* and *p* dynamics. The page concludes with a double bar line and the number 374 written below the staff.

Corno Secondo in Es.

Serenate

Larghetto

Handwritten musical notation for the first system of the Serenate section, including notes, rests, and dynamic markings.

Allegro

Vivace

Handwritten musical notation for the second system of the Serenate section, including notes, rests, and dynamic markings.

Handwritten musical notation for the third system of the Serenate section, including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system of the Serenate section, including notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system of the Serenate section, including notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system of the Serenate section, including notes, rests, and dynamic markings.

Menuetto

Handwritten musical notation for the first system of the Menuetto section, including notes, rests, and dynamic markings.

Trio

Handwritten musical notation for the first system of the Trio section, including notes, rests, and dynamic markings.

Men. Da Capo



# Corno Secondo

*Andante*  
*con Variation*

The musical score consists of 17 staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante' and the style is 'con Variation'. The score is divided into eight variations, labeled 'Var. 1' through 'Var. 8'. Each variation is marked with a number (1-8) above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *s* (sforzando), and *f* (forte) are used throughout. Articulation marks, including accents and slurs, are present to guide the performer. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.