

Handwritten musical score on page 78. The score consists of several staves. The lyrics are written below the staves:

*In salutem proximi vigi: lan: tissime & averi*

Performance markings include *Forte* and *Tutti*. The word *ora* is written multiple times, often with a fermata or a note above it. The bottom staff contains figured bass notation: *2 6 4 6 b6*.