

# Früh Morgens, wenn die Hähne krähen.

Arnold Krug, Op. 123. No. 1.

Un poco moto.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The notation includes various musical elements such as triplets, crescendos, and dynamic markings. The first system begins with a piano (*p*) dynamic and a tempo marking of 'Un poco moto'. The score features several triplet patterns in both hands, often spanning across bar lines. Dynamic markings include *p*, *cresc.*, and *f*. The piece concludes with a final triplet in the right hand and a whole note in the left hand.

Rusticana. Heft I. № 1.

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