

III. ELEGIA.

Es dringt kein Ton in die Stille
 Als nur der Nachtigall Lied,
 Und lautlos über das Wasser
 Ein schwimmendes Segel zieht.
 Hildegard Stradal.

*E nella calma immensa
 Torna ai ricordi il core,
 E ad un sepolto amore
 Pensa.
 Ada Negri.*

Andante, ma tempo rubato.

Edm. Rochlich, Op. 12. No. 3

The musical score is written for piano and consists of five systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante, ma tempo rubato'. The score includes various dynamics such as *p*, *p dolce*, *ff*, *f*, *mf*, and *p*. Performance instructions include *con Ped.*, *rit.*, and *a tempo*. The piece concludes with a *poco a poco cresc.* marking. There are four asterisks with a 'P' below the first system, and four asterisks with a 'P' below the fifth system.

Verlag von C. F. Kahnt Nachfolger, Leipzig.

3637 c

Aus E. Rochlich, Op. 12. Erinnerungen. Fünf Dichtungen für Pianoforte komplett M. 2. 5

Aufführungsrecht vorbehalten