

5.
Am Meer.

(Franz Schubert. Schwanengesang, No 12.)

Bearbeitung von
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Sehr langsam.

Das Meer er-glänz-te weit hin-aus im letz-ten A-bend-

First system of the piano accompaniment. The right hand features a melodic line with a fermata over the first measure. The left hand provides a harmonic accompaniment with fingerings indicated below the notes. Dynamics include *p* and *pp*, and the instruction *molto legato* is present.

schei - ne, wir sa - ßen am ein - sa - men Fi - scher - haus, wir sa - ßen stumm und al -

Second system of the piano accompaniment. The right hand continues the melodic line. The left hand accompaniment includes fingerings and dynamic markings.

lei - ne.

Der Ne - bel stieg,

Third system of the piano accompaniment. The right hand has a melodic line with a fermata. The left hand features a tremolo accompaniment. Dynamics include *ppp* and *pp tremolo im Takte*.

das Was - ser schwoll, die Mö - ve flog hin und wie - der;

Fourth system of the piano accompaniment. The right hand has a melodic line with a fermata. The left hand features a tremolo accompaniment. Dynamics include *cresc.* and *p*.

aus dei - nen Au - gen lie - be - voll, fie - len die Trä - nen nie - der.

Fifth system of the piano accompaniment. The right hand has a melodic line with a fermata. The left hand features a tremolo accompaniment. Dynamics include *decresc.* and *pp*.