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10.03.1992
I. A (1,2,4,6,9)
II. A (2a [α.β]) (3a [α])

Lit. Schranck No. III.
Z. 10. Tack 6. Lage
No. 1. Regina Coeli
a' 4. voci
co' Vni Viola ed. Org.
Partitura imperfetta
del Sig. Zelenka



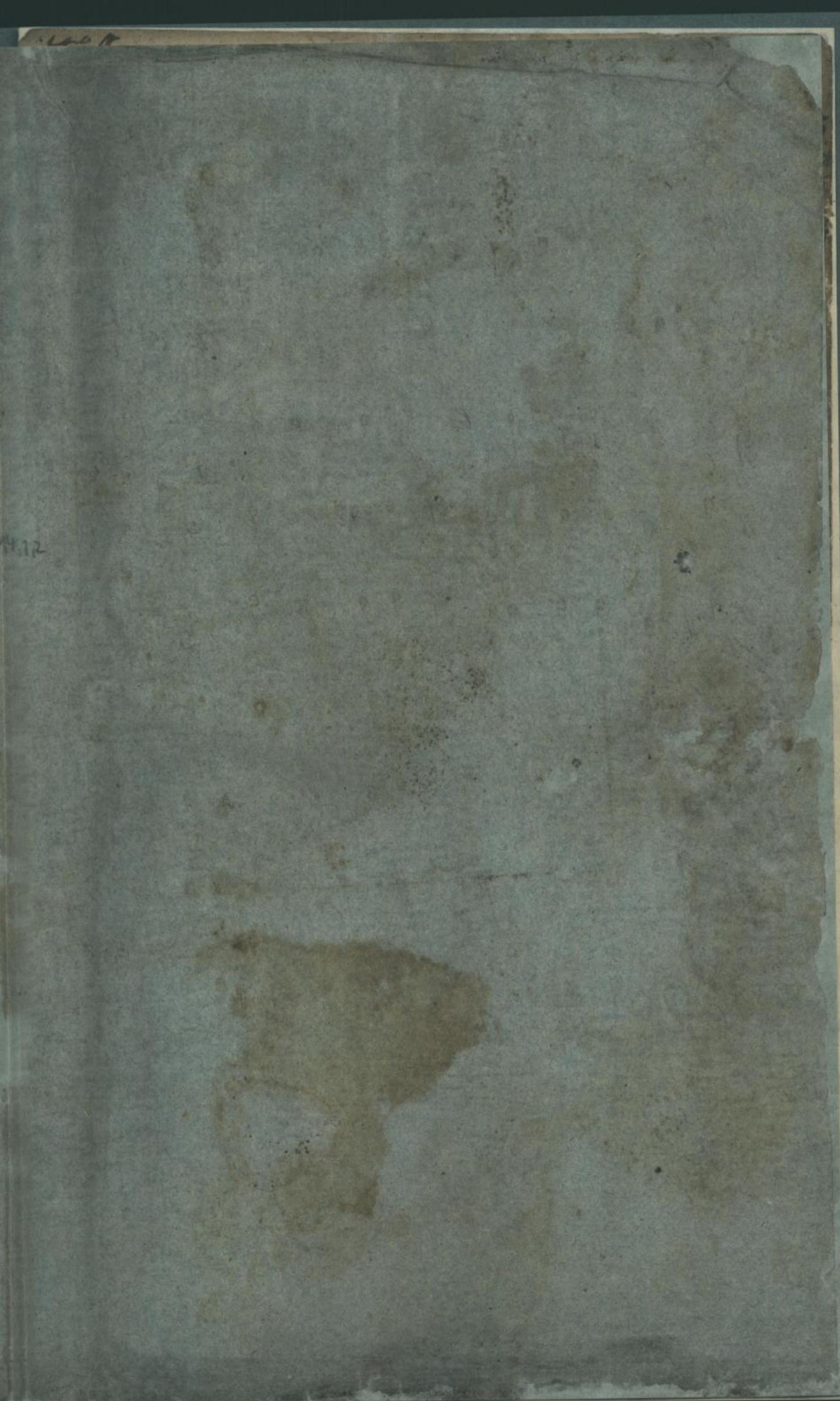
Sebiana No. III.
Z. 10. Tack 15. Lage
No. 1. Regina Coeli
a' 4. voci.
co' Vni Viola e Basso
Partitura imperfetta
del Sig. Zelenka



43

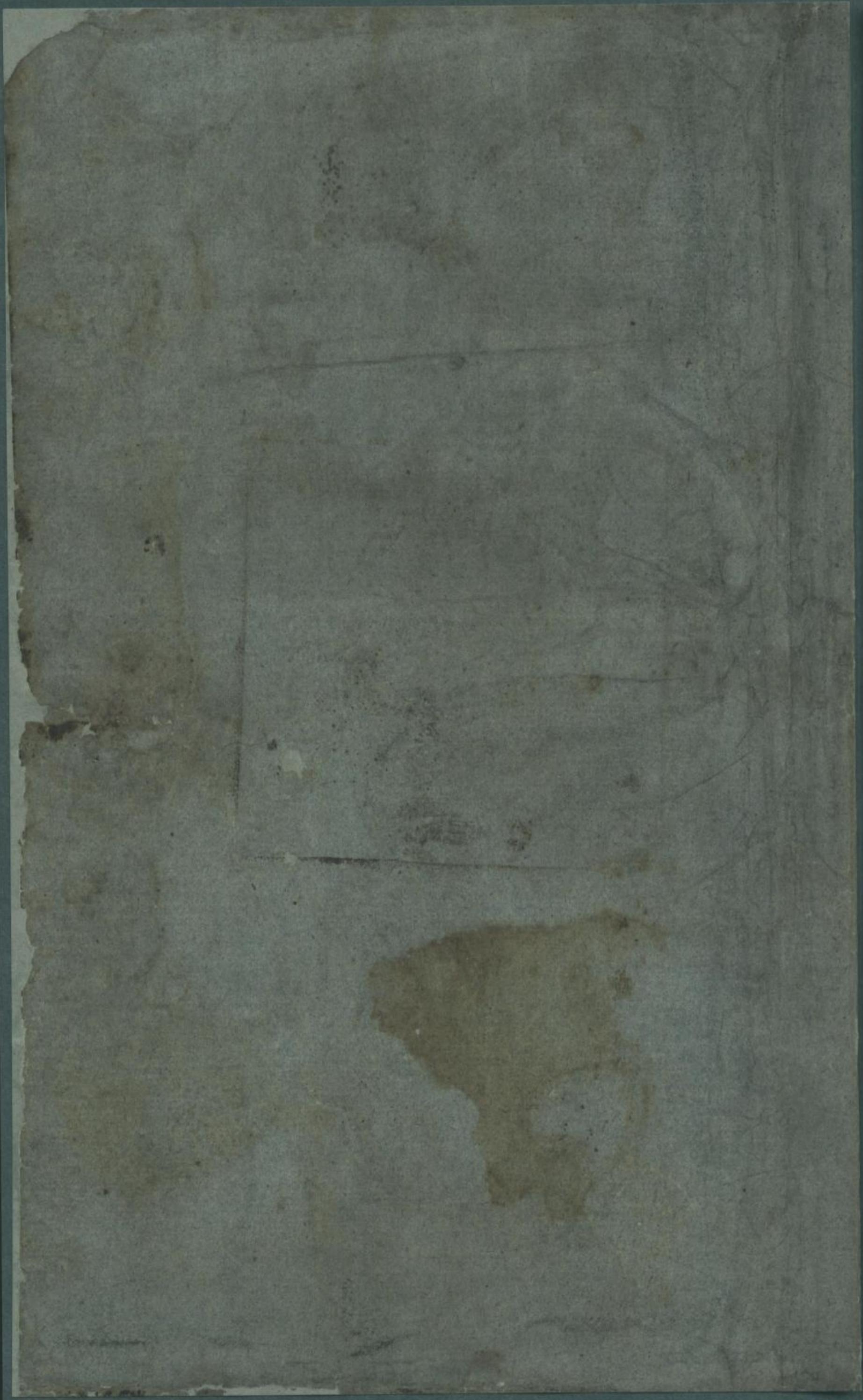
10
2

10
2



1600

4.12



Salve Regina #2

Violini Unison.
Cello Bass

f *rit.*
Musical notation

Sal - ve - re - ge - na

Musical notation

Musical notation

Musical notation

Musical notation

Solo.

Fine.

Musical notation

Musical notation
- *ve Regina Mater Misere co* - *rdia*

Musical notation

Musical notation

Musical notation

f *rit.* Musical notation

f Musical notation



1
5

Mus. 2358-E-14, 2

trion.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of a series of beamed eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of a series of beamed eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of a series of beamed eighth notes.

pian.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of a series of beamed eighth notes.

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for.
Sol.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of a series of beamed eighth notes.

2
6

Handwritten musical notation on a five-line staff. The first system contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of several measures of notes, some with slurs. The second system continues the notation with lyrics written below: "ru uel" and "Eya emp adu cu m". Above the second system, the word "tra" is written.

Handwritten musical notation on a five-line staff. The first system contains a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, some with slurs. The second system continues the notation with lyrics written below: "for. sul".

Handwritten musical notation on a five-line staff. The first system contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of several measures of notes, some with slurs. The second system continues the notation with lyrics written below: "no sm", "illoy may mfer wode gornly ad noy", and "coven". Above the second system, the word "for." is written. Above the third system, the word "so." is written. Below the third system, the words "ad may" are written.

Handwritten musical notation on a five-line staff. The first system contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of several measures of notes, some with slurs. The second system continues the notation with lyrics written below: "ad may". Above the second system, the word "so." is written. Below the second system, the words "ad may" are written. At the bottom left, the word "F. tucl." is written.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Above the staff, there are markings: "Cant." and "#1".

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "ke ad nos con ven-".

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "Et Jesu-bera".

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "ad nos".

Handwritten musical notation on a five-line staff. Above the staff, there are markings: "Cant." and "#1".

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "qui sumus in te qui prope hor est et".

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "ostende o clemens".

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "prope hor est".

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "nobis prope hor".

Handwritten musical notation on a five-line staff. Below the staff, there are lyrics: "Tut. tagh Julia".

And.

f

And.

Hinc o pia mater ex
 ubi uisus est
 o mater ex
 ubi uisus est
 o mater ex
 ubi uisus est

o mater ex
 ubi uisus est
 o mater ex
 ubi uisus est

dulcis dulcis
 in gremio
 a dulcis

6
10

V. 1.

f *folu*

Arroyo *o* *pende* *o* *des*

V. 2.

esperide *o* *de* *myopia*

o *pende* *o* *dul.* *o* *virgo* *ma*

o *dulcis* *vir* *go* *ma* *ri* *a* *virgo* *ma*

pende *o* *de* *my* *o* *dulcis* *virgo* *ma*

pende *o* *de* *my* *o* *de* *o* *dulcis* *virgo* *ma*

