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I
Finti Credev.

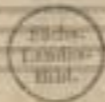
Dramma giocoso in due Atti

Rappresentato nel Teatro di Corte a Vienna l'Anno 1786.

Atto Primo.

La Musica è del Sig.^{re} Giuseppe Sarti

a Vienna presso Vencislao Sukowaty Copista del Teatro di Corte
in Piazza di S. Pietro N.^o 554. nel Cortile al Terzo piano.



Mus 3273-F-502

1

Flauti.

Chor.

in A^o

Clarinetti.

in D.

Trombe.

in D.

Corni.

Violini.

Viola.

Allegro Spiritoso.

Handwritten musical score for a symphony, page 2. The score includes parts for Flutes, Choir, Clarinets, Trumpets, Horns, Violins, and Viola. The tempo is marked 'Allegro Spiritoso'. The key signature has one sharp (F#) and the time signature is common time (C). The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a double bar line. The second staff has a treble clef and a double bar line. The third staff has a double bar line. The fourth staff has a treble clef and a double bar line. The fifth staff has a treble clef and a double bar line. The sixth staff has a treble clef and a double bar line. The seventh staff has a treble clef and a double bar line. The eighth staff has a treble clef and a double bar line. The ninth staff has a treble clef and a double bar line. The tenth staff has a treble clef and a double bar line. The notation is dense and includes many slurs and ties.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A prominent marking "col Tromb." is written on the sixth staff. The manuscript shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves contain a melodic line with eighth and sixteenth notes, some beamed together, and rests. The third staff is a double bar line. The fourth and fifth staves contain a bass line with chords and single notes. The sixth and seventh staves contain a complex melodic line with many sixteenth notes, some beamed in groups, and some slurs. The eighth staff is a double bar line. The ninth and tenth staves contain a bass line with chords and single notes. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The word "Simili" is written in cursive on the eighth staff, and "Coda" is written on the ninth staff. The page is numbered "6" at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a vertical line. The first system contains staves for Flute (Fl.), Trombone (Tromb.), and other instruments. The second system includes a staff with the instruction "simili" and another staff with "col 2da". The paper shows signs of age, including creases and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. A double bar line with a slash is present on the second staff. The word "ed. H." is written on the third staff. The number "8" is written at the bottom center of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "simili" is written in cursive on the seventh and eighth staves. The paper shows signs of age and wear.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The fifth staff has a soprano clef. The sixth staff is mostly blank with a double bar line. The seventh and eighth staves feature complex rhythmic patterns with many notes and slurs. The ninth staff has a bass clef and contains several notes. The tenth staff has a bass clef and contains several notes. There are some handwritten annotations above the staves, including 'lo' and 'o'.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'ffo'. The paper shows signs of age and wear.

ff

col 1^{mo}
col 2^{do} *ff* //

p

p

p

p

p

p

p

p

p

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. A section of the third staff is marked "Col Fl:" with a double slash. The manuscript shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The manuscript shows signs of age and wear.

14

10:

The image shows a page of handwritten musical notation on aged, yellowed paper. There are ten horizontal staves. The top six staves are mostly empty, with only vertical bar lines visible. The bottom four staves contain musical notation. The seventh staff from the top features several chords, each consisting of three notes with stems pointing downwards. The eighth staff contains a melodic line with eighth notes and slurs. The ninth and tenth staves contain rhythmic patterns with stems pointing downwards, possibly representing a bass line or a specific instrument's part.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves at the top are mostly empty, with some notes in the second measure. The third staff contains the handwritten text "col Fl:" followed by a double slash. The fourth staff has a few notes. The fifth staff is mostly empty with a double slash. The sixth and seventh staves contain dense musical notation with many notes and stems. The eighth staff has a few notes. The ninth and tenth staves contain more musical notation. At the bottom center, the number "16" is written next to a clef-like symbol. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes single notes, chords, and rests, with some staves showing double bar lines indicating section breaks. The paper is yellowed and has some staining at the bottom edge.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'sf.'. The score is arranged in two systems of five staves each. The first system contains mostly rests, while the second system contains more active notation, including a melodic line on the top staff of the second system and a bass line on the bottom staff of the second system. The page number '19' is written at the bottom center.

A page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and phrasing slurs. The first two staves are mostly empty with some initial notes. The third staff contains a series of notes with stems, some with flags. The fourth staff is mostly empty. The fifth staff has notes with stems and some phrasing slurs. The sixth staff has notes with stems and phrasing slurs. The seventh staff has notes with stems and phrasing slurs. The eighth staff has notes with stems and phrasing slurs. The ninth staff has notes with stems and phrasing slurs. The tenth staff has notes with stems and phrasing slurs.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *sf.* and *p.*. The paper shows signs of age and wear.

21

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *p*. A large, rectangular section of the manuscript is obscured by a blue-grey tape covering the right half of the page. Two red 'X' marks are present: one on the sixth staff and another on the tenth staff.

Handwritten musical score on ten staves. The first six staves are empty. The seventh staff has a red 'X' at the beginning. The eighth and ninth staves contain handwritten musical notation with notes and stems. The tenth staff has a red 'X' at the beginning and contains a few notes. The paper is aged and yellowed.

Handwritten musical score on ten staves. The first seven staves contain rests. The eighth and ninth staves have melodic lines with notes and rests. The tenth staff has a rhythmic accompaniment of eighth notes. A dynamic marking *mf* is present on the eighth staff.

Handwritten musical score on aged paper. The page contains ten staves. The first six staves are empty. The last four staves contain musical notation. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age, including discoloration and a small tear at the top right.

Handwritten musical score on page 26, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first three staves show a simple harmonic structure with notes and rests. The fourth and fifth staves contain two pairs of double notes. The sixth staff has a double bar line. The seventh, eighth, and ninth staves show more complex melodic lines with slurs and ties. The tenth staff contains a dynamic marking 'col. Fl.' and a final measure with a double bar line. The page number '26' is written at the bottom center.

A page of handwritten musical notation, numbered 27 at the bottom center. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The first staff begins with a double bar line and a *pp* marking. The second staff continues the melody. The third staff is marked with a double bar line and a *ppp* marking, followed by a series of notes. The fourth staff contains notes with stems. The fifth staff begins with a *pp* marking. The sixth staff features a series of notes with stems. The seventh staff is marked with a double bar line. The eighth staff contains notes with stems. The ninth staff is marked with a double bar line. The tenth staff contains notes with stems.

A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are several slanted lines across the staves, likely indicating where the manuscript was bound or where the page was folded. The paper is aged and shows some staining.

oll

oll

oll

oll

Col. Fl.

ph

ph

ph

ph

allo

allo

allo

allo

allo

allo

allo

allo

29

The musical score consists of six staves. The top five staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are as follows:

o	o	o	o	phi	phi	phi	phi
o	o	o	o	phi	phi	phi	phi
o	o	o	o	phi	phi	phi	phi
o	o	o	o	phi	phi	phi	phi
o	o	o	o	phi	phi	phi	phi
o	o	o	o	phi	phi	phi	phi

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system has two staves with notes and rests. The second system has two staves, with the top staff starting with a double slash indicating a section break. The third system has two staves with notes. The fourth system has two staves, with the top staff starting with a double slash. The fifth system has two staves with notes and rests. The sixth system has two staves with notes and rests. The seventh system has two staves with notes and rests. The eighth system has two staves with notes and rests. The page number '31' is written at the bottom center. There are some handwritten annotations and markings throughout the score, including a large 'f' and some illegible handwriting.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top two systems each have two staves. The third system has two staves, with the top staff crossed out with two diagonal slashes. The fourth system has two staves, with the top staff crossed out. The fifth system has two staves, with the top staff containing dense, complex notation including many beamed notes and slurs. The sixth system has two staves, with the top staff crossed out. The seventh system has one staff with large, stylized notes and a fermata-like symbol. The page number '32' is written at the bottom center.

A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff contains a series of chords and single notes. The second and third staves are mostly blank, with some diagonal lines indicating rests or crossed-out sections. The fourth staff contains a sequence of notes with stems. The fifth staff contains a few notes. The sixth staff contains a series of chords with stems. The seventh staff contains a few notes. The eighth staff is mostly blank with diagonal lines. The ninth and tenth staves contain a series of notes with stems.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves. The top five staves are mostly empty, with only some faint markings. The bottom five staves contain musical notation. The sixth staff from the top has a treble clef and contains several measures of music with notes and rests. The seventh staff contains a series of notes with stems, some with beams. The eighth staff contains a series of notes with stems, some with beams. The ninth staff contains a series of notes with stems, some with beams. The tenth staff contains a series of notes with stems, some with beams. The notation is in a historical style, possibly from the 18th or 19th century.

Viol. Fl.

36

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. There are also some scribbled-out sections and a large bracketed section in the sixth staff. The page number 37 is written at the bottom center.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and slurs. The bottom staff features a sequence of notes with slurs, and the second staff from the bottom has notes with stems pointing downwards.

A page of handwritten musical notation, numbered 39. The page contains several systems of staves. The top system consists of five staves with various notes and rests. The middle system consists of four staves with notes and rests. The bottom system consists of four staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and yellowed.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *sfz*. There are several measures with slanted lines, indicating cuts or deletions. The bottom of the page features a series of notes with diagonal slashes through them, possibly representing a specific rhythmic pattern or a section to be omitted. The handwriting is in dark ink, and the paper shows signs of age and wear.

4.

No. 1.

Flauti
Clarinetti

Oboe

in g:
Corni

Fagotti

Violini

Viola

Isabella
Antonietta
con Cori

Cavalieri
con Cori

D. Grifagno
con Cori

Allegro
Spiritoso.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are connected by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Con sordi" is written in several places, often with a double slash indicating a change in dynamics or a specific performance instruction. A large "f." (forte) marking is visible in the upper middle section. The bottom of the page features a double bar line and a small handwritten mark.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent dynamic marking 'f.' (forte) is visible in the upper left section. The bottom of the page features the handwritten text 'Tutti Quant'è Cotti' and 'Quant'è bella la Cam' in a cursive hand.

Con 88 $\frac{3}{4}$

Con Flauti

pagna

Come Dolce Com' è grata

46

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top two staves are for a string quartet. The next three staves are for a vocal soloist. The bottom three staves are for a vocal ensemble. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Con 88^{mi}

Cavalier
Coro
griffagno
Solo

tutti

qui si goda ognor l'ama-ta la fe-

Con sordi
f.
Con sordi
Con sordi
f.
grifag. Solo
Tutti
Coro
p.

lice liber = ra qui si goda agnor ta mata La ge.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings like "f" and "Con flauti". The score includes a vocal line with the lyrics: "lice liber-ta la fe-lice liber-ta la fe-lice liber".

Con Fanci

Con 88

Caval:

grif:

ta ma di moda la lezione tupe, coda è mantiglione

Handwritten musical score for voice and piano. The score consists of 11 staves. The first four staves are for the piano accompaniment, and the last three staves are for the voice. The music is in a minor key and features a complex, rhythmic accompaniment. The lyrics are written in Italian and are: *L'han bandita l'han* (first line), *L'han bandita via di qua l'han bandita via di* (second line), and *L'han bandita via di* (third line). The score includes dynamic markings such as *mp*, *cresc f.*, and *f.*. There are also some performance instructions like *rit.* and *rit.* with a double bar line.

Ter-donate miei signori in yso-mate nostri odoris Lysae.
 qua
 Ter-do-nate miei signori in somate nostri co.
 qua

Handwritten musical score on page 53. The score consists of ten staves. The top three staves are empty. The fourth and fifth staves contain piano accompaniment with chords and some slurs. The sixth and seventh staves contain vocal lines with lyrics in Italian. The eighth and ninth staves are empty. The tenth staff contains piano accompaniment. The lyrics are:
 = rate noi di già Superate noi Superate noi di
 = dori Superate noi di già Superate noi di

p. $\flat \frac{0}{0}$ $\frac{0}{0}$ $\flat \frac{\sharp}{\flat}$ $\frac{\sharp}{\flat}$ $\flat \frac{0}{\sharp}$

già *Cav:* *qui il riposo in*
già *grif:* *qui il ri - poso in van de - sia in*

f *sub* $\sharp \frac{\flat}{\flat}$ $\frac{\flat}{\flat}$

Handwritten musical score for a vocal piece. The score consists of ten staves. The top two staves are for a vocal line, with lyrics written below. The middle two staves are for a woodwind instrument, likely oboe, with "oblo" written above. The bottom four staves are for a string quartet. The lyrics are: "van de - sia Cui nel cor la Mania" and "cui - nel cor - la ma - nia".

Handwritten musical score on page 56. The score consists of several staves. The top two staves appear to be for a piano accompaniment, with the second staff starting with the word *Allo*. The middle section features two vocal staves with lyrics written in Italian. The lyrics are: *ria Ser Ser = seg-giando o = gno = ra va Ser seg-giando o = gno = ra va Ser seg-giando*. The bottom two staves continue the vocal line. The page is numbered 56 at the bottom center.

Handwritten musical score on page 57. The score consists of several staves. The top two staves appear to be for a piano accompaniment, with notes and rests. The middle staves contain the vocal line with lyrics written below. The lyrics are: "giando ognora va", "giando ogn' ora va", and "quant' e". There are performance markings such as "Cp." (Crescendo) and "tutti" written in the score. The notation includes various note values, rests, and dynamic markings.

Con 88 $\frac{mi}{2}$

p. *f.*

bella la Campagna

Come Dolce Com'è

Handwritten musical score for orchestra and voice. The score includes staves for woodwinds (flutes), strings, and a vocal line. It features dynamic markings like 'f.' and 'Con 88mi', and includes the lyrics 'qui si goda ognor La-'. The score is written in a historical style with various clefs and time signatures.

tutti
= mala sae = lice liber = ta *D:grif.*
Alto qui si goda ognor. Ca =

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top two staves are for woodwinds, with the second staff marked "Con Flauti". The middle six staves are for the choir, with dynamics like "p." and "f." and a "Cantata" marking. The bottom staff contains the vocal line with lyrics: "mala p. la se = lice liber = ta la se = lice liber". The page number "61" is at the bottom center.

pur Signor zio *D'amor vi ragnate ma*

parmi non siate Cayace d'a-mor ma parmi non

siate capace d'a = mor.

D. grif.

Cospetto di bacco lei

65

Handwritten musical score on page 66. The score consists of ten staves. The first six staves contain instrumental notation with various dynamics and markings. The seventh staff contains the lyrics "Baglia Signora lei Baglia Signora" written in cursive. The eighth and ninth staves contain the corresponding vocal notation. The tenth staff is empty. Dynamics include "p.", "cresc.", "sf.", and "ff.". There are also some slanted lines indicating rests or cuts in the music.

Handwritten musical score on aged paper. The score is arranged in 12 staves. The top four staves are mostly empty, with some notes in the final measure. The fifth and sixth staves contain a vocal line with lyrics and dynamic markings like "sf." and "p.". The seventh and eighth staves contain a piano accompaniment with some notes and slurs. The ninth and tenth staves are empty. The eleventh and twelfth staves contain a vocal line with lyrics and dynamic markings like "sf." and "f.".

face et avrota pour Sentomical cor pour Sentomical cor de =

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "p." and "Cav.".

...ade l'avvora sur sentomi al cor
che diavol? fa=

Anronietta
ma vecchio uoi siete
cete
Ta-cete padrona tu faci fra-

69

Handwritten musical score for viola and voice. The score is written on ten staves. The top two staves are for the viola, and the bottom two are for the voice. The middle staves contain the vocal line with lyrics. The score includes various musical notations such as notes, rests, and slurs. The lyrics are written in Italian.

viola Col Basso *Isab.*
Coa rider mi fate
Anton:
Li
= scena non centra per or
Coa rider mi fate

Tempo primo.

A handwritten musical score on aged paper, featuring a vocal line and instrumental accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The vocal line includes the lyrics: "puole il vero men = fir. come!". The instrumental parts include a piano accompaniment and a viola part. The tempo is marked "Tempo primo" at the top right and bottom right. The page number "72" is written at the bottom center.

ah

ah ah

ah

puole il vero men = fir.

ah

ah ah

ah

come!

Viola

Tempo primo.

Recitvo

Recitvo

Recitvo

Recitvo

ridere a me in faccia

Son logato e non vi

Spiaccia, porfo spada e per me = cone, e di Sopra al

Handwritten musical score on page 75. The score consists of several staves of music. The lyrics are written in Italian: "lone al fu = rore Date mi do = vete rispettar". The music includes various notes, rests, and dynamic markings such as "cresc." and "cresc.". The paper is aged and shows some wear.

Handwritten musical score on page 76. The score consists of ten staves. The top four staves are mostly empty, with some notes in the first two staves. The fifth and sixth staves are a grand staff with piano accompaniment, starting with a piano (*p.*) dynamic and a crescendo (*cresc*) marking. The seventh staff is a vocal line starting with *Andante* and the lyrics "Si go = diamo almen per poco questa bella ameni". The eighth and ninth staves are a grand staff with piano accompaniment, starting with a piano (*p.*) dynamic and a crescendo (*cresc*) marking. The tenth staff is empty.

Handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the vocal line. The music is in a major key and 4/4 time. The tempo is marked *Con 88 mi*. The dynamics are marked *f.* (forte) and *Con flauti* (con flauti). The lyrics are: *Come dolce com'è grata*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The first two staves are for the vocal parts, with dynamics *f.* and *p.*. The next six staves are for the orchestra, with dynamics *f.*, *p.*, and *Con 88 mi*. The final staff is for the vocal parts with lyrics. The lyrics are: *ta qui si goda ognor l'a-ma-ta sa-fe-lice liber=*

f. *Con Flauti*

f.

f.

f.

f.

f.

f.

f.

ta ra fe - lice. Liber - ta ta ra fe - lice Liber.

Con 88 mi

Offo

=tä

Scena prima Cav.
 Il Caval: ed Grifagno Dimi un poco Antonietta, non pensi a
 Isabella, ed Antonietta

Ant.
 mari & arti? come stiamo ad amanti oh mi fa venir rossa! Sono an =

D. grif.
 = cor fanciulletta, ne so di queste cose oh Semplicetta!

Cav. Isa. Ant.
 chi ti credesse io no. in verità vel giuro

io non lo so. Segue Aria d'Antonietta

No. 2.

Violini

Viola

Antonietta

Andante

Handwritten musical score for Violini, Viola, Antonietta, and Andante. The score consists of several staves with musical notation, including notes, rests, and dynamic markings like 'p.' and 'f.'

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The lyrics "Non sò ancor che cosa sia - che cosa" are written in cursive below the piano part. Performance markings include "p." (piano) and "for" (forte). The page number "85" is written at the bottom center.

Non sò ancor che cosa sia - che cosa

sia far con uomini all' a = more far con uomini all' a =
= more chimi dice ch'è pazzia chi piacer, e chi do'.

lo
chi dice di è pazzia, chi dice di è do,
lo
qualche volta anch'io vorrei ma ho timore a Comin'.

Con 88
cresc
cresc

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has two staves with a treble clef and a key signature of one sharp. The third system has two staves with a treble clef and a key signature of one sharp. The fourth system has two staves with a treble clef and a key signature of one sharp. The fifth system has two staves with a treble clef and a key signature of one sharp. The sixth system has two staves with a treble clef and a key signature of one sharp. The lyrics are written in Italian cursive script. The page number 88 is written at the bottom center.

ciar qualche volta anch'io vorre = i m'ho timore a Comin

Con ogni

ciar chi dice ch'è pazzia, chi dice ch'è dolore.

88

ho si = more ho si = more a cominciar, a comin =

ciar a Comin = ciar.

Allo Spiritooso

Così ognor col cor in-certo.

passo i giorni, e mi di-vertò col gab-

Handwritten musical notation for the first system, featuring piano (*p.*) and forte (*f.*) dynamics. The notation includes various note values and rests.

fino a gio - co - lor col gattino à gioco

Handwritten musical notation for the second system, including the lyrics *fino a gio - co - lor col gattino à gioco* and dynamic markings.

Handwritten musical notation for the third system, including piano (*p.*) and forte (*f.*) dynamics. The notation includes various note values and rests.

lar, col gattino a giocare.

Handwritten musical notation for the fourth system, including the lyrics *lar, col gattino a giocare.* and dynamic markings.

Così ognor col cor incerto passo i giorni, e mi di-
verto chi dice pazzia chi dice pia-

in 3/4

cer *chi dice dolore*

come Recitativo

cosi ognor col cor in = certo

p. *f.* *f. alfo.*

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The second system features a vocal line with the lyrics "sasso i giorni, e mi di- verto col gal". The third system shows piano accompaniment with a double bar line and the instruction "Con 88". The bottom system includes a vocal line with the lyrics "= fino a gio- ca- lar col gal fino a gioco". The page number "94" is written at the bottom center.

Car col gal - fino a gioco - lar, a giocolar, a gioco -
lar a giocolar, a giocolar.

95

Scena 900 Cav.
il Cavaliere
Di grifagno
e Isabella

Sento che abbia la corte rilevato l'erede

ver di questo marchesato nol so per ora in tanto Sol.

le citar vi piaccia di sposar mia nipote - mancano ancor tre

mesi al tempo stabilito nel contratto: oh fosse.

10 tre anni ei dice bene, mancano tre mesi, ed aspettar con-

D:grif

viene / non lo posso soffrir / or via miei cari futuri

sposi a passeggiar andate, che molte occupazioni

della carica voglion che solio stia / oh potessi tro.

var giannina mia.

Aria di D:grifagno.

Oboe

in G
Trombe

in C
Corni

Violini

Viola

Grifagno.

Allegro

p. *cresc.* *f.*

38

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The word "Col. L. de" is written in the fifth staff. The page number "99" is visible at the bottom center.

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, and *sf.*. The score is organized into measures by vertical bar lines. The bottom staff includes a tempo marking of 100. The paper shows signs of age, including some staining and discoloration.

100

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, *ff.*, and *in sva*. The bottom staff contains the number 101.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, and *Col.*. The score includes a vocal line and piano accompaniment. The lyrics are written in Italian:

Lesta! in fra tante occupazioni So' distinguerle oppinioni, So' dis-

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system has two staves with the dynamic marking *f. ass.* (fortissimo assai). The second system has two staves, also with *f. ass.*. The third system has two staves with *f. p.* (fortissimo piano) and *cresc.* (crescendo) markings. The fourth system has two staves with *f. assai* and *p.* (piano) markings. The fifth system has two staves with *f.* (forte) markings. The sixth system has two staves with *f. p.* and *cresc.* markings. The seventh system has two staves with *f. p.* markings. The lyrics are written in a cursive hand across the bottom of the page.

f. ass.

f. ass.

f. p. cresc.

f. assai

f.

f. p. cresc.

f. p.

f. p.

l'inguer le opposizioni. Soit poli = tico, e il mo' rale So inci

vite, e in crimi- nale l'ò in civile, e in crimi- nale pronta.

mente giudic' car gran festa che son id e statante occupazioni di singole opri

106

Handwritten musical score for the first part of the page. It consists of several staves. The top two staves appear to be vocal lines, starting with whole notes and moving to quarter notes. The middle staves contain piano accompaniment with various rhythmic patterns and chords. There are dynamic markings such as 'p.' (piano) and 'f' (forte) scattered throughout the score.

nioni politico è morale so' incivile e' in Criminale pronta,

Handwritten musical score for the second part of the page. It features a vocal line with the lyrics: *nioni politico è morale so' incivile e' in Criminale pronta,*. Below the lyrics is a piano accompaniment line. The music continues with various note values and rests.

ca Trombe

-mente giudi-car pronta-mente giudi-car.

Handwritten musical notation on two staves. The first staff contains several measures of music with various note values and rests. The second staff continues the notation, including a measure with a fermata over a note.

Handwritten musical notation on two staves. The first staff includes dynamic markings such as *p*, *f*, and *p.*. The second staff contains a measure with the handwritten text *7 in 5^{va}* written above the notes.

Handwritten musical notation on two staves. The first staff contains the lyrics *un is - tanza ! venga a'* written below the notes. The second staff includes dynamic markings such as *ff*, *f*, and *p*. The page number *109* is written at the bottom center.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain vocal lines with various note values and rests. The middle section features a complex piano accompaniment with many sixteenth and thirty-second notes, including dynamic markings like 'p' and 'f'. The bottom staff contains a vocal line with lyrics: *noi ho capito presto presto quello ha*. The score is written in a historical style with some ink bleed-through from the reverse side.

A handwritten musical score on aged paper, consisting of ten staves. The top three staves feature a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff begins with a treble clef and a key signature of one sharp, and contains a melodic line with some rests. The fifth and sixth staves continue the accompaniment. The seventh staff contains a melodic line with a double bar line and a repeat sign. The eighth staff contains a melodic line with a key signature change to one flat (Bb) and a dynamic marking of *vello*. The ninth and tenth staves continue the melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *sf* and *p*.

vello Suono presto il Campanello

il

p

cres

e mi' faccio rispettar

e mi' faccio rispettar

p

cres

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The vocal line includes the lyrics "tar e' mi faccio rispet-tar la gran" and "Coezzo". The tempo "Presto." is written twice. The page number "114" is at the bottom center.

f
p. *cres*
p. *cres*
116

= rale so' in civile e' in crimi = nale pronta = mente giudi = car

la gran festa che son io Sono invero una gran festa Se mi

colle Trombe

Stanco non fa - vello suono presto il campanello è mi. Saccio

cres f p f

rispet = tar Si, Si, rispet = tar e' mi faccio rispet,

Handwritten musical score for voice and piano. The score consists of several staves. The top three staves are for the piano accompaniment, featuring chords and melodic lines. The middle two staves are for the voice, with lyrics written below the notes. The lyrics are "far, e' mi' faccio rispet = tar." The bottom two staves are for the piano accompaniment, continuing the musical piece. The page number "120" is written at the bottom center.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. Some notes are grouped with slurs and parentheses. The manuscript is written in dark ink on aged, slightly yellowed paper.

Scena 3^a

Isabella ed il
Cavaliere

Isab

Noi qui cosa facciamo! andiamo a passeg."

già, o' non andiamo
Cava:
ohime... troppo alto è il sole ed in questa ora

gione offendetmi po- tria la Carnagione e' di più

far mi male
Joa:
oh dite bene, ma il male e' di già fatto

Cava

Come! no' grazie al cielo *Fra* no', il Sole, ma la
Luna vi ha offeso certamente qui dal fronte alla nucca

Cava

piano per carità la chiama mia! oime!

ma non ve - dete che mi loto' di polvere il ve,

com'io
"stato un uom ~~così~~ po - lito pensate se può a.

Isab
-ma' quest' in so " lente : pensate se vogli' io sposar giam.
" ma' questa cari- ca- tura ! mio zio puo' ben strac.
" ciar la sua scrittura.

Sieque Aria Del Cavaliere:

N^o 4

Oboe

*in D
Corni*

Violini

Viole

Clarinetti

*Allo von
Tamb.*

The image shows a page of handwritten musical notation. It consists of seven staves. The top two staves are for Oboe and Corni (labeled 'in D'). The next two staves are for Violini. The fifth staff is for Viole. The sixth staff is for Clarinetti. The bottom staff is for Allo von Tamb. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are also some handwritten annotations in red ink, including 'Col 2^{do}' and 'V'. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The top four staves contain vocal lines with various note values and rests. The fifth and sixth staves feature dense, multi-measure passages with many notes. The seventh and eighth staves are mostly blank with some initial notes. The ninth staff contains the lyrics "Signo = rina a' dirvi il" written in cursive. The tenth staff continues the musical notation. The paper is aged and yellowed.

Handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are written in Italian: "gliero hanno appreso a sospirar. per si vago cara".

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain a vocal line with lyrics. The fifth and sixth staves contain a piano accompaniment with complex chordal textures and some slurs. The seventh and eighth staves are empty. The ninth and tenth staves contain a vocal line with lyrics. The lyrics are written in a cursive hand and include "liero hanno appref o a sospi = rar" and "chi mi".

chiama veggio - selto chi mi dice gen - ti - lino chialla

130

pp. cresc.

pp

cres

simili

pp

cres

Rosa al gelso - mino ben mi san parago "

131

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive hand and include the phrase: "nar ealla rosa al gelso - mino ben mi san parago". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are also some markings that look like *ff* and *pp* on the lower staves. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics "nar" and "chi mi chiama", and an instrumental line with "col Legno" marking.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves appear to be for a vocal line, with some notes and rests. The fifth and sixth staves contain dense, complex notation, possibly for a keyboard instrument, with many beamed notes and slurs. The seventh staff has the handwritten instruction "Al 2^{do}" written across it. The eighth staff is mostly empty with some faint markings. The ninth and tenth staves contain the vocal line with the lyrics: "rina a' dirvi il vero altre belle, e piu' veg- zose per si". The bottom two staves show the bass line with notes and rests. The page number "135" is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "vago Cava - lie - ro hanno appreso a sospi - rar per si". The music is written in a historical style, likely from the 18th or 19th century. The page number "136" is visible at the bottom center.

vago *lana* = *liero* *hanno appreso a'* *sospi* = *rar*

137

Ah Giannina mia bellina perche mai sei Contadina che un si nobile fio

138

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *cres*). The bottom staff contains the lyrics: "reho ti darei per odo-rar, ti darei per odo-rar ti da-". The page number 139 is visible at the bottom center.

"rei per odo - rar, ti darei per odo - rar, ti darei per odo."

140

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The bottom staff begins with the word "rar" and ends with a double bar line and the number "88".

141

Scena IV

Isabella Poi Pierotto *Isa*
Pierotto vien! Costui mi piacereia? vo'

Farlo ad osservare; vo' veder se si può adomestir

"care *Segue La Cavatina di Pierotto*

cel. Sig. Salistrino.

9. *F. 5.*
in Eb.
Corni.

col. *pro fmo*

Flauti.

Violini.

Viola.

Fagotti.

Piccino.

Organo.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. A prominent marking reads "Col Vno 2^{do}". The score concludes with the instruction "p: pizzicato." written in cursive. The page is numbered "144" at the bottom center.

144

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- col V^{no} fine in gva* (written in the second staff)
- f. Stacc:* (written in the fourth staff)
- f. col' arco.* (written in the eighth staff)

The score is divided into several systems, with some staves containing rests or being empty. The handwriting is in dark ink, and the paper shows signs of age and wear.

Col 1mo 2mo in 8va

La mia cara la mia cara, la mia bella, va il mio core consi-

mando va il mio core consu-mando

mf: *pizzic:* *col'arco.*

col $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ in 8^{va}

gl'intesti - ni, e le budella, e le bu -

pp

col *1^{mo} 1^{mo} in 8^{va}*

p

f

Della ora dentro, ed ora fuora il mio core ~~in~~ abbruccia, na na ni na

ni na na ni na na

Se non vieni in tal momento, io mori-re già mi

Sento, io mori = re già mi Sento Coalla pena, e dal do =

lor, la mia cara, la mia bella Se non vieni in tal mo-

Con W^{mi} in 8^{va}

153



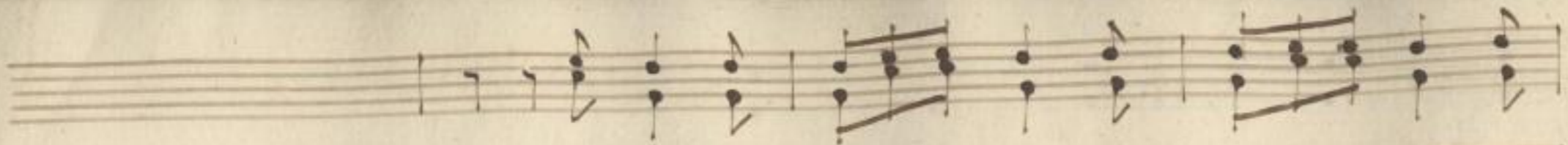
Con Wini in 8^{va}

-mento, io mo-rire già mi sento dalla pena, e dal do-

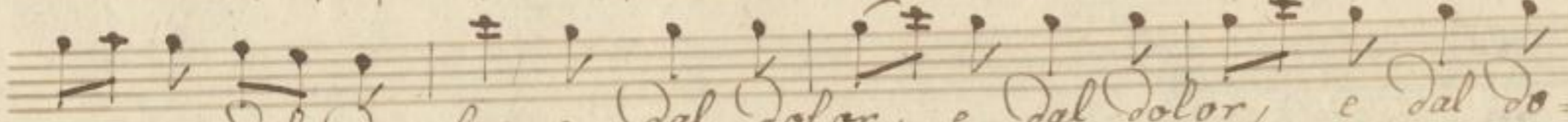
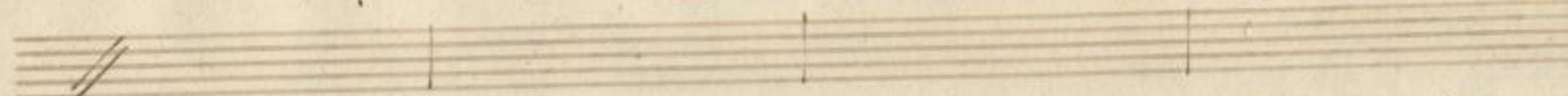
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as 'p' and 'cresc.'. The score includes various musical notations, including slurs, ties, and dynamic markings. The lyrics 'lor = = Dalla pena, e dal do - lor = Dalla' are written in a cursive hand across the lower staves.

pena, e dal color, Dalla pe

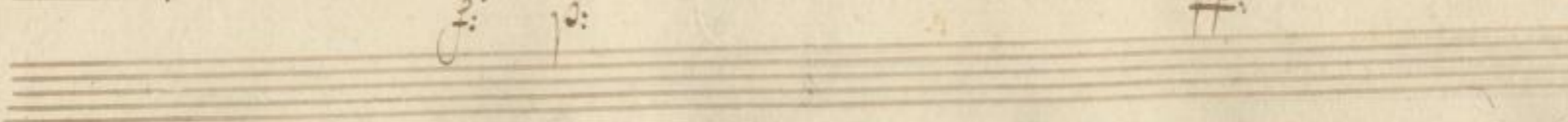
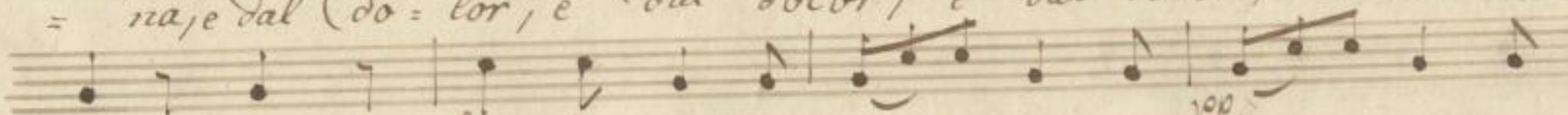
Con W. in 8va



sva



= na, e dal Do = lor, e dal Dolor, e dal Dolor, e dal Do =



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The bottom staff is marked with "= lor." and has a double bar line at the end. The paper shows signs of age and wear.

Pierotto
Proseguimento
della Scena IV

Quanto mai pesa questa Legna? eppure la

porto alla Giannina; ella me ne pregò questa mattina

Isa.
Bie.

rotto addio. Illustrissima Cadrona! che comanda

Isa.
Bie.

andare a passeggiare, fammi un poco il Peruente Illustrissima...

Bie.

Come? io non so niente *Isa.* S'insegnerò ben io vien qui, Pac.

costa! a servir dama apprendi... volgi à megliocchi ofserva

bene e intenci.

Segue Aria d'Isabella

And. G.

Violini.

Viola

Isabella

Andantino.

Col Do gmo

f. *mf.*

Se tu ve-desti il Core di

f. *mf.*

questa tua da-mina ve-desti ben a more che pizzicando il

f.

162

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has four staves: two for piano accompaniment and two for the vocal line. The second system has four staves: two for piano accompaniment and two for the vocal line. The vocal line includes the lyrics: "vā che pizzicando cando che pizzicando il vā che pizzicando il vā a un occhiatina Lola un". The piano accompaniment features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *fr.*, *p.*, and *ff.*. The page number "163" is written at the bottom center.

altro inter = dena un altro mi diria

per voi sento pietà sento per voi per

164

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano. The lyrics are written below the voice staves. The music is in a common time signature and features various dynamics and articulations.

Lyrics:
vo*i* pieta
Sen = = = = to per voi - sie = fa

Handwritten markings include *sf.* (sforzando) and *p.* (piano).

Cresc. f. p: assai.
 Col. L. 2^{do} Viol.
 Lento per voi pietà Lento per voi pietà
 Cresc. f. p: assai.
 Le fivedefsi il core di questa tua Da

cres.

mina, vedresti ben a - more che pizzicando il vā a un

cresc.

sf. p. sf. sf. sf.

occhia ti - na sola un altro in - ten - deria un

p: *f.* *fp.* *f.* *fp.*

vi - re non Sai non hai ci - vil - ta Sciocco vil-

lano vammì Lantano, vammì Lantano, Sciocco villano Ser-

f. *fp.* *f.* *fp.*

Handwritten musical score for a vocal piece. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *lano Sciocco villano non hai civil = fa non*. The bottom system continues the lyrics: *hai civil = fa non hai civil = fa.* The music features various dynamics such as *f.* (forte) and *p.* (piano), and includes rests and slurs. The notation is in a historical style, likely from the 18th or 19th century.

Scena V.

Gierotto poi Antonietta.

Gier.

oh che cose Curiose... ah, ah, ah!

Anto.

Anto. frettolosa :/

ah e che gli avevo a fare?... oh bella? oh bella Gierotto? tu non

Pie. b *Ant.*
vai dalla Giannina? Si, vado... vado senti

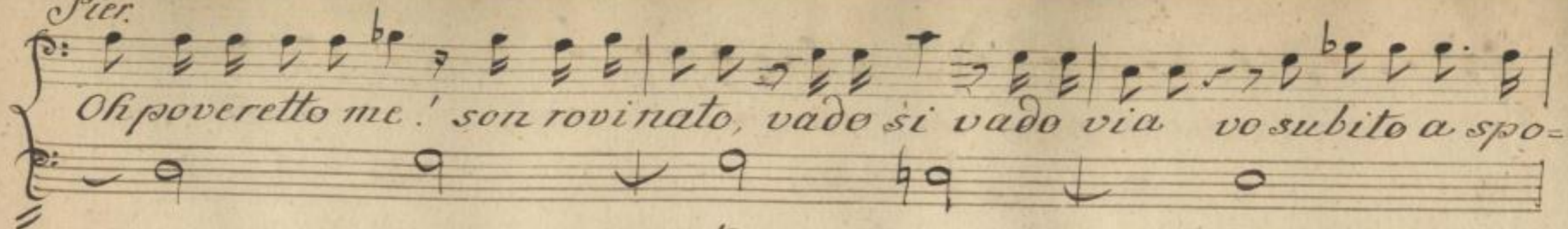
Pie. b
quando la sposi? Subito, e anche presto, si, la voglio spo-

Ant.
sare, me la vò proprio, proprio accarezzare. La vuoi?.. la

Pie. b
vuoi?.. chi sà? già il Cavaliere di buon occhio la mira. Corpo d'un

Ant.
manzo! e intorno se le aggira anche il Signor Vicario

Pier.



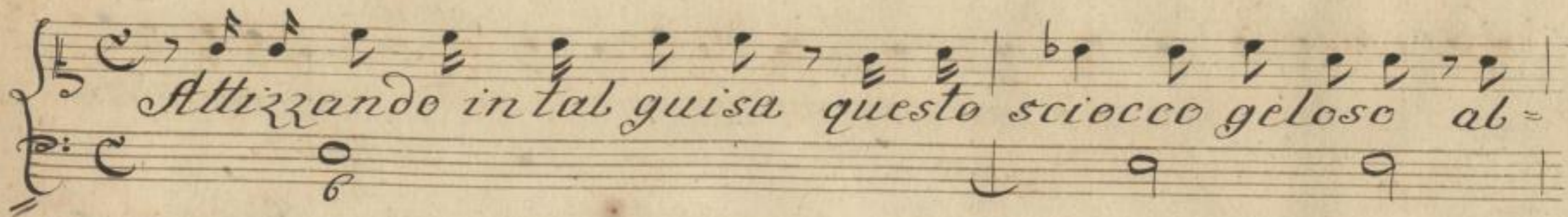
Oh poveretto me! son rovinato, vado si vado via vo subito a spo-



sarla oh vita mia!

parte
Scena VI^{ta}

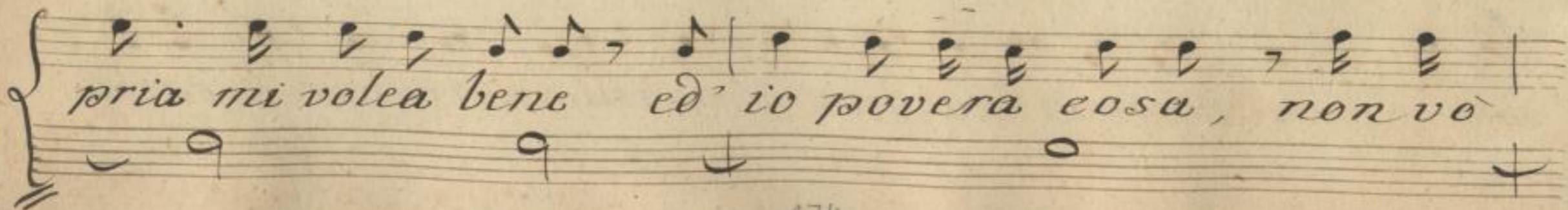
Antonietta sola.



Attizzando in tal guisa questo sciocco geloso ab-



fin si spicierà, così levata sarà poi l'occasione, al vicario, che



pria mi volea bene ed' io povera cosa, non vo

fare una vita sì noiosa non posso più vedermi conta-

dina, voglio, si voglio far la Cittadina.

Scena 7.^{ma} Gian:
Gian: con cestello e L. Gris: indi Pierotto.

fiume ma tutto a sospirar sempre mi chiama e fin che sarò

sola la pace non avrò che il mio cor brama. Oh Pierotto, Pierotto,

D. Grif.

alz dove sei? Oh povera ragazza il vostro core contento non e gia

Gian.

D. Grif.

Perche Signore! perche un sospir mandaste, e col vostro sospir tutto spie-

Pic. (in disparte)

Gian.

D. Grif.

gaste. / Uh maledetto! / eh!.. che dite fra voi! qua in confidenza

Gian.

due parolette sole i odir vorrei. Parlate pur ne ascoltero anche sei.

D. Grif.

Gian.

vorrei che mi diceste, se il vostro core inclina a far l'amore v'in-

Pie. *la costandosi* // *D. Grif.* *l'accorgendosi di Pierotto.* *Gian.*
clina si Signore (Prava la sguajata) ah, è qui costui. *Pie.*

Pie.
rotto, dimmi: t'ho aspettato fin'or... Si son venuto. (la

Gian. *Pie.*
rabbia mi divora.) che ti duole? cos'hai?... (vã alla malora!)

D. Grif. *Pie.* *Gian.* *D. Grif.*
(oh che impiccio è costui!) *uhf!* Ecco, è geloso) (Sò come libe-

rarmi.) Olã Pierotto va un poco al mare, osserva se l'acqua

Picc.

D. Grif.

cresce o cala! al mar? lontano, è più d'un miglio. Va ti

dico, corri! ma... fa presto! non posso. Io lo co-

Picc. *D. Grif.* *Picc.* *D. Grif.*

mando, mi sento male a un piede. Maledetto villan!

Picc. *D. Grif.*

vanne o ti rompo questo bastone in testa

vado (cagnaccia) si (brutta tempesta.

Picc. *a D. Grif. Fugno* /parte/

Scena 8.^{va}

D. Griff.

Giannina e D. Griffagno.

Poi Pierotto in disparte prima
si prova di ritornare, e il timor
lo respinge. Al fine si nasconde
dietro a un tronco.

(Lodato il cielo, che al fine sene an-

dato) or sù... cara ragazza, sentite: ormai, con quel visetto

bello, voi destate a ciascuno il mongibello

Gian. Sig=

nore io non capisco ora guardate un poeo se sapete ca-

D. Griff.

pir cosa sia questo Si Signore un anello bene

Gian. D. Griff.

Gian. *Mo prende* D. Grif.

già che il capite, prendete, che vel dono *oh cosa dite!* (com'è

presta! va bene.) ora vorrei... *Gian.* bello bello bel-

Grif. Pie: lissimo d'avvero *ora Vorrai* Oh Signor, l'acqua cresce, è cresce molto

D. Grif. Eh vatti à far squartar sia maledetto! (meglio è, ch'io vada) addio, vez-

Parte
rosa rustichetta, (me n'andro à lei quando sarà soletta

Scena 9.^{na}

Giannina e Pierrotto

Stanno un poco senza parlare poi alternativamente provandosi si trattenono.

Gian.

Pier.

(che grugno che mi fa!) (Si può veder di)

Gian

peggio) (non mi ama a quel che veggio, poi che piacer avria de miei regali)

Pier.

(Se mi volesse bene non mi daria così tanto cordoglio vò finir la con

Gian

lei.) (voglio proprio badare a fatti miei) (ma nemmeno parlarmi?)

Pier.

Gian.

Pier.

(ma nemmeno guardarmi?) (ah romperò il silenzio già questa volta e

Gian.

l'ultima, ch'io le parlo.) *(si, voglio cominciare a parlar, e sarò*

Pie:

Gian.

Pie:

Gian.

questo l'ultimo complimento) ma pur,) (ma poi... (Se provo... Se co-

Pie:

Gian.

#0

mincio.) colle buone proviamo.) (colle buone parole incominciamo

Pie:

Gian.

Pie:

Gian.

Tristaccia! Maledetto! e ancora ti sopporto? e ancora non sei

Pie:

Gian.

morto? che tu crepassi almeno! che potessi vederti un di acco-

Pie:

Gian:

Pie:

pato! (La maniera è obbligante.) (il dir è grato!) vattene...

Gian:

Pie:

nò, vien quā! cosa vuoi dirmi? vò dirti che ti lascio et'abban-

Gian:

Pie:

do no vā pur, lasciami, addio! addio, così mi

Gian:

Pie:

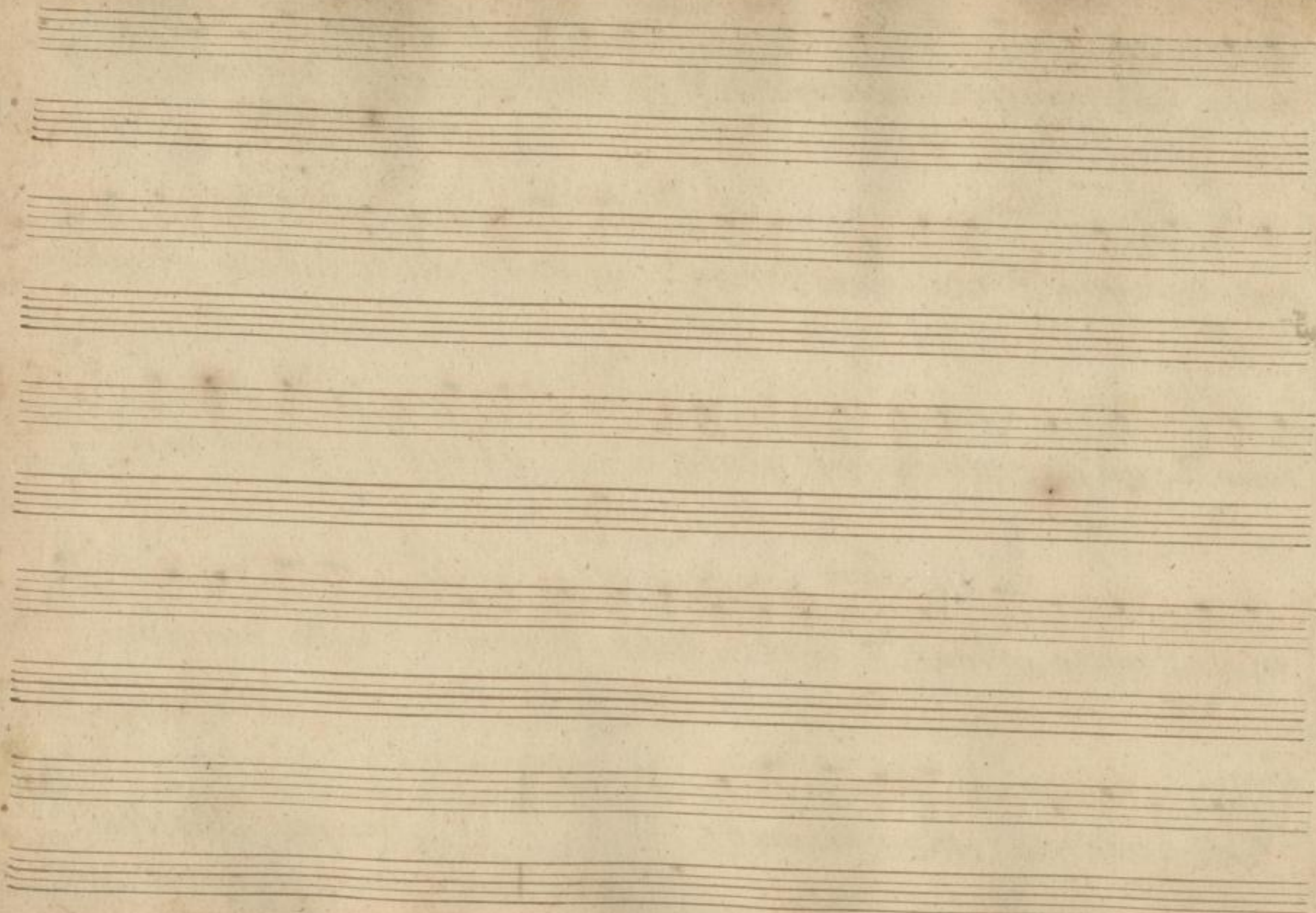
piace; senza gridar così vā bene è vero vado dunque.

Gian:

Pie:

si, vanne! io mi dispero.

segue Duetto.



184

Bie: *gian*
Dirmi? vò dirli che ti Lascio è l'abbandono *gian* v'è pur

Bie:
Lasciami addio. addio, così mi piace; Senza gri-

gian: *Bie:* *gian*
-dar, così va bene è vero e vado dunque. Sì,

Bie:
vanne io mi dispero

Sieque Duetto

N^{ro} 9

Flauti

con sgni

Oboe

Corni
in G

Violini

in 3/4

Viola

con sgni

Giannia

Vanne pur Lascia d'amarmi

fine

Bierotto

Larghetto

rai di tormentarmi fini- rō fi- ni- rō di più pe-

Sotto voce

= nar

finè = rò di più penar

Ecco

188

quà l'amor costante se tu fossi un'altra amante non avrei da deli.

Carlo Lieto, e più conten-ta è più conten-ta nel mio
=rar, Carlo Lieto è più — to

Con Fl.

petto il cor già sento / *ah m'inganno già m'affanno già mi*
ah m'inganno già m'affanno

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains the instruction *Con sordi*. The fourth and fifth staves contain musical notation with the instruction *p.* and *in 3^{ta}*. The sixth staff contains the lyrics: *Sento già mi sento à palpi-tar già mi sento à palpi*. The seventh staff contains the word *già* followed by a dash. The eighth staff contains musical notation with the instruction *p.*. The page number 192 is written at the bottom center.

pp
Larghetto un poco movibile

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "=grato oh... povera... giannina oh troppa ria ~~matte~~ mercè Tu piangi malan". The page number "194" is written at the bottom center.

non piango già per te.

Valle.

Drina

Allegro brioso.

195 *f*

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are empty. The fourth and fifth staves contain musical notation with notes and rests. The sixth staff contains the lyrics: *grezza un moto è questo perche spero presto presto di trovarmi un'altro*. The seventh staff contains musical notation. The eighth staff contains the number 136 and a clef. The page is numbered 136 at the bottom center.

grezza un moto è questo perche spero presto presto di trovarmi un'altro

136

manche che mi faccia allegra star voglio

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, and the remaining nine are for the piano accompaniment. The music is in 8/8 time and features various dynamics such as *p*, *mf*, and *f*. The lyrics "ridere, è chersar voglio ridere è chersar." are written under the vocal line. The tempo marking "Larghetto un poco mouibile." is at the bottom right. The page number "198" is written at the bottom center.

ridere, è chersar voglio ridere è chersar.

Larghetto
un poco mouibile.

198

15

marla si fe - dele trovarla si crudele e... questa un affli -

*Tu piangi bernardone per te non piango
Lione che lagrimar mi fa non piango già per*

200

Handwritten musical score for the first part of the piece, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'sf'.

Handwritten musical score for the second part of the piece, including the vocal line with the lyrics "già questo è un moto d'allegrezza per che" and dynamic markings like "f" and "p".

Spero con prestezza di trovarmi un'altra amante che miglior di te sa

=rà.

Sono allegro in veri - tà Sono al -

203

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain vocal lines. The middle section features a complex instrumental arrangement with multiple staves, including a section marked *con Fl.* (with Flute). The bottom section contains vocal lines with lyrics: *legro in veri - tà.*, *via ri diamo tutti*, and *via ri —*. The page number 204 is written at the bottom center. The manuscript includes various musical notations such as notes, rests, and dynamic markings like *pp*.

quanti siamo allegri ah ah ah *via ridiamo siamo al-*

Handwritten musical score for a multi-staff piece. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "legri ah ah ah", "via ri = diamo", and "Stiamo al". The piano part features chords and melodic lines with dynamic markings like "f", "p", and "cres."

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

ah ah ah via ri = diamo tutti quanti stiamoaal.

legri ah ah ah via -

il f

legri ah ah ah --- non posso andare avanti, ah non posso andar
più a =
ah -

Handwritten musical score on aged paper, featuring ten staves. The top three staves are mostly empty with some notes. The fourth staff has a *p.* dynamic marking. The fifth and sixth staves contain vocal lines with lyrics. The seventh staff has a double bar line. The eighth and ninth staves continue the vocal line with lyrics. The tenth staff is a bass line. The page number "209" is at the bottom center.

= vanti il mio cor pian gendo sta pian = gendo sta pian =

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *cres.*, *p.*, *gendo*, *sta*, *Recitvo*, and *Come Recitvo ah Pierotto*. The page number *210* is written at the bottom center.

ah mia giannina

m'abban = doni

te ne vai

a tempo
p. *f.* *pp.*

a tempo
Al mio core non v'inclina
non vor = rei las-

a tempo

212

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic markings, notes, and lyrics. The lyrics are: *-ciati mai tu pero ge =*. The page number *213* is written at the bottom center.

loso Sei
ma tu sei una freschetta
oh che

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The middle three staves are piano accompaniment, with the left hand playing chords and the right hand playing a melodic line. The bottom two staves are empty. The score includes dynamic markings such as *ps:* and *es:*, and a tempo marking *Con Al.* at the end of the system.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *rozza maledetta non ti voglio più guar-*. The middle staff is a vocal line with lyrics: *me n'andrò pe fatti miei non*. The bottom staff is piano accompaniment. The score includes dynamic markings such as *es:* and a page number *215* at the bottom center.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first two staves are for the vocal line, the third is a double bar line, the fourth is for a single melodic line, the fifth and sixth are for a complex instrumental texture with multiple voices and "pizz." markings, the seventh is a double bar line, the eighth and ninth are for the vocal line with lyrics, and the tenth is for a single melodic line. The lyrics are: "dar non ti voglio più guardar no".

no non ti voglio più guardar no no

no no non no

Musical score for voice and piano. The score is handwritten and consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom three staves are for the voice. The music is in a major key with a 3/4 time signature. The piano part features a complex texture with many sixteenth and thirty-second notes, and some passages with double bar lines indicating rests. The voice part has lyrics in Italian. The page number '218' is written at the bottom center.

Lyrics: *nò nò non ti voglio più guardar non te nò non*

Performance markings: *Sp.*, *cres.*, *218*, *Sp.*, *cres.*

Sottovoce

voglio più guardar

q. q.

con Fl.

f: ass.

p:

valla malora

Allo' Brio.

f: ass.

220

p:

Handwritten musical score for strings and woodwinds. The top two staves are empty. The third staff contains the instruction *con Fl.*. The fourth and fifth staves contain musical notation for woodwinds, including notes, rests, and dynamic markings. The sixth staff contains musical notation for strings, including notes, rests, and dynamic markings.

Handwritten musical score with Italian lyrics. The lyrics are written in cursive below the notes. The first line of lyrics is *Cane crudele un più fede = le mi vò trovar*. The second line of lyrics is *cagna crudele una fede = le*. The musical notation consists of notes and rests on a staff.

*no più non voglio alcun imbroglio, malandrinnaccio con te par-
 malandrinnaccia*

222

in 3/4
Con Sini

lar malandrinaccio
malandrincia
con te pro.

223

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *pp.*. The lyrics are written below the staves: *=var*, *cane*, and *cagna*. The number *224* is written at the bottom center of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The lyrics "crudele" and "nò pit non" are written in cursive below the staves. The page number "225" is centered at the bottom.

Handwritten musical score on ten staves. The notation includes various rhythmic values (semibreves, minims, crotchets) and dynamic markings such as *ff*, *f*, and *ffo*. The lyrics are written below the staves and include:

var. maledet = faccio maledet

var. faccia

lora nò più non voglio alcun imbroglio alcun imbroglio con te pro.

Handwritten musical score for the first system, consisting of six staves. The top three staves contain vocal lines with notes and rests. The bottom three staves contain piano accompaniment with chords and dynamic markings. The markings include *pp.*, *q.*, *f.*, and *sp.*.

A single staff of music that has been crossed out with two diagonal slashes.

Handwritten musical score for the second system, consisting of two staves. The top staff has lyrics written below it, and the bottom staff contains piano accompaniment.

var, male dettaccio *nò più non voglio con te pro:*

Handwritten musical score for the third system, consisting of a single staff with dynamic markings and a page number.

pp. *q.* *cres.* *f.* *q.*

231

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with eighth and sixteenth notes. The third staff is crossed out with two diagonal lines. The fourth and fifth staves contain a more complex melodic line with many beamed notes. The sixth and seventh staves are also crossed out with diagonal lines. The eighth and ninth staves are empty. The tenth and eleventh staves contain a bass line with notes and rests. The notation is in black ink and includes various note values, stems, and beams.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. A large 'C' with 'ff' is written in the middle of the score. The page is numbered '234' at the bottom center and '89' at the bottom right.

234

89

Cava:

Bie:

Scena X
Pierotto, è il
Cavaliere

Ehi bifolco vien quà Senti. Non

Cava:

Bie:

posso ascolta Dico, ola o là non

Cava: / mette mano alla spada /

Bie:

posso Seme - rario villan... per ca - rità signore, veda

Cava:

Lei... Son quà Son quà così vâ bene

Sentimi tu m'hai da insegnare l'albergo, ove ri-

Bie:
-siede la mia bella La-mabile Giannina / oh

Cav: *Bie:*
ragga babui = na / non rispondi! che dici! / Io non so

Cav: *Bie:* *Cav:*
Dove... non la conosco Come non la conosci! / no' brie-

Bie:
= con! furfanti!... / Si Signor la co = nosco la co =

Cav: *Bie:*
= nosco e dove dove sta / sta... vicino.. non

Cav:
sò... Si, si, stà La Le Sarai compiacente neaurai mer=
cede. Io vò che un bel presente da mia parte gli
Porti pria ch'io vada da lei, Brendi; e un tesoro, che
vale più dell'oro. Le di-mai che lo accetti per mio a=
more, che à se caro lo fenga, come scolpita

Bie: *Cav:*
Lei tengo nel core e volete ... Si
vanne La gian-nina per cio ti sarà grata,
Ho ti rega-lerò per L'ambasciata

Sieque L'Aria del Cavaliere

Cornu in E¹ fa. Musical notation for the first horn part, starting with a treble clef and a 7-measure rest.

Musical notation for the second horn part, including the instruction *unis.*

Oboi. Musical notation for the oboe part, including the instruction *unis.*

Musical notation for the second oboe part, including the instruction *unis.*

Violini. Musical notation for the first violin part, including the instruction *f. mo*.

Musical notation for the second violin part, including the instruction *unis.*

Viola. Musical notation for the viola part, including the instruction *f. mo*.

Musical notation for the second viola part, including the instruction *f. mo*.

Cavalier. Musical notation for the Cavalier part, consisting of a 7-measure rest.

Andante sostenuto. Musical notation for the cello and double bass part, including the instruction *f. mo*.

Quelle gote, quelle gote si gioconde, quelli occhietti si vi-

240

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics markings such as *f.* (forte) and *p.* (piano) are present. The lyrics "vaci hanno accese le mie faci, e mi fanno delir" are written in cursive below the sixth staff. The page number "241" is written at the bottom center.



f.

f.

f.

p.

f.

f.

p.

f.

p.

vaci hanno accese le mie faci, e mi fanno delir

f.

p.

241

Handwritten musical score for a symphony orchestra, page 242. The score includes parts for Corni, Oboe, Violini (Violins), Viola, and a vocal line. The vocal line features the lyrics: "e mi-fanno mi-fanno de li-".

Corn: *di*, *b.*, *p.*

Oboe: *p.*

Violini: *for.*, *p.*

Viola: *col B.*

Vocal: *for.*, *p.*, *pp.*

Lyrics: *e mi-fanno mi-fanno de li-*

de.

p. *Cresc.*

Sole

var. *Di, che in pene, e che in tormenti giorno, e*

f.

p.

f.

p.

notte io devo star: hai capito, hai capito, questi accenti, guarda bene, guarda ben di non scor=

Handwritten musical notation on five staves. The first three staves contain rests. The fourth and fifth staves contain whole notes. Dynamics include *f* and *ff*.

Handwritten musical notation on five staves. The first two staves contain melodic lines with dynamics *cresc.*, *pp*, and *mf*. The third and fourth staves contain chordal accompaniment with dynamics *cresc.* and *pp*. The fifth staff contains whole notes.

Handwritten musical notation on five staves. The first staff contains the vocal line with lyrics: *dar - - - guarda ben - - - di non -*. The second staff contains accompaniment with dynamics *pp* and *mf*. The page number 245 is written at the bottom.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *f*, *fmo*, and *ten.*. The score is organized into systems, with some staves containing dense chordal textures. The handwriting is in dark ink, and the paper shows signs of age and wear.

cresc.

uris.

f

uris.

f *fmo* *cresc.* *fmo*

cresc. *fmo*

Scordar.

f *fmo* *cresc.* *ten.* *fmo*

All.egro.

Handwritten musical score for the first system, consisting of four staves. The first and third staves begin with a dynamic marking of *f*. The fourth staff is labeled *unis.* The music is in common time (C) and features a melodic line in the first three staves and a sustained accompaniment in the fourth.

Handwritten musical score for the second system, consisting of four staves. The first staff begins with *f. mo* and includes dynamic markings of *10.º*, *cresc.*, *f.*, and *10.º*. The second staff continues the melodic line. The third and fourth staves contain accompaniment.

Handwritten musical score for the third system, consisting of two staves. The top staff contains the vocal line with the lyrics: *Aspetta, ascolta un'altra volta. Soggiungi con*. The bottom staff begins with *f. mo* and *All. con Spirito.*, and includes dynamic markings of *10.º*, *247*, *cresc.*, *f.*, and *10.º*.

cora, che ben l'adora un bel sembiante un grato amante, che la sua grazia gli vuol do-

nar. Senti: questo gli dirai, ch'ella è il solo mio Tesoro, / bada a

249

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *sf.* and *fmo*. The music is written in a historical style with a treble clef and a key signature of one flat.

Two empty musical staves, each beginning with a C-clef and a common time signature.

Handwritten musical score for the second system, including lyrics in Italian and dynamic markings such as *sf.*, *fmo*, and *p.*. The lyrics are: *me) che smario, Emoro, che vor = rei con Lei. parlar. Ma Si =*

unis.

p.

f.

sf.

p.

Cor.

gnore... Atten = di bene: di, che in pene, e che in tormenti giorno, e

f.

p.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics such as *f*, *fmo*, and *f. p.* are written throughout. The lyrics are "notte io devo star, giorno, e notte io devo".

notte io devo star,

giorno, e

notte io devo

Handwritten musical notation for the first system, consisting of four staves. The first two staves have rests in the first two measures, followed by notes. The third and fourth staves have notes throughout. Dynamics include 'fmo' and 'ff'.

Handwritten musical notation for the second system, consisting of two staves. Both staves feature dense, rapid sixteenth-note passages. Dynamics include 'p.', 'cresc.', 'f.', and 'fmo'.

Two empty musical staves with clefs, serving as a separator between systems.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains the Italian lyrics: "Star. hai capito? questi accenti, guarda ben di non scordar, guarda". The bottom staff has notes and dynamics including 'p.', 'cresc.', 'f.', 'fmo', and 'f. p. f. p.'.

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The top two staves are for strings, the next two for woodwinds, and the bottom two for basses. The bottom staff contains a vocal line with lyrics. Dynamic markings include *f*, *p*, *fmo*, and *sf*. The page number 254 is written at the bottom center.

ben di non scordar, guarda bene di non scordar: Di, che in pene, e che in tor-

menti giorno, e notte io devo star,
giorno, e notte io

f. 255 *p. cresc.*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *fp.* and *fmo*. The music is arranged in a traditional four-staff format.

Handwritten musical score with lyrics: *devo star, giorno, e notte io devo*. The score includes dynamic markings such as *fmo* and *p. cresc. 256*. The lyrics are written in a cursive hand below the notes.

f. mo

Star, giorno, e notte io devo star, Si, devo star, Si, devo star, Si, devo

f. mo

Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The word *unis.* is written on the second, fourth, sixth, and eighth staves. The word *Star.* is written on the ninth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

No 10 *in g.*

Clarinetten
in B

Corni
in C

Violini

Viola

Cavalieri

Larghetto

Handwritten musical score for orchestra, measures 259-262. The score is written on seven staves. The top two staves are for Clarinetten in B, the next two for Corni in C, and the bottom three for Violini, Viola, and Cavalieri. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* and *pp*. The page number 259 is written at the bottom center.

260

quella gode si gio

Solo

The image shows a page of handwritten musical notation. At the top, the word "Solo" is written. The score consists of several staves. The upper staves contain complex instrumental or vocal notation with many notes and rests. The lower staves contain lyrics in Italian. The lyrics are: "facci, e mi fanno deli = rar e mi fan - no". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for piano and voice. The piano part consists of six staves with various dynamics like 'poo', 'p', 'f', and 'cres:'. The vocal line is on the bottom staff with lyrics in Italian.

de = li = rar, Senti, Senti, Senti, Senti: questo le dirai ch'ella è il solo miote.

- rei con Lei parlar che vorrei con lei parlar che vorrei con lei par-

Handwritten musical score for a vocal piece. The score consists of ten staves. The first five staves are instrumental accompaniment. The sixth staff begins with a vocal line and includes the lyrics "Bierotto ma Signore ma Signore". The seventh staff continues the vocal line with lyrics "lar attendi bene di che in pene di che in pene e che in tor:". The eighth staff is a lower vocal line. The ninth and tenth staves are instrumental accompaniment. The page number "266" is written at the bottom center.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like "p." and "cres.".

mentre, giorno e notte devo star hai capito! che capito! questi accenti guarda

mentre, giorno e notte devo star hai capito! che capito! questi accenti guarda

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The next three staves are piano accompaniment, with dynamic markings *p* and *pp*. The bottom staff contains a few notes and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff has a vocal line with the lyrics *Die: ma Signore*. The middle staff contains the lyrics *ben, guarda ben di non scor-dar hai capito, hai capito, questi accenti questi ac.* The bottom staff is a piano accompaniment line.

allegro

allegro

allegro

Allegro

centi guarda ben di non ricordar.

allegro Spiritoso

269

p. *f.* *p.* *f.*

spetta ascolta un'altra volta soggiungi an-

270

Handwritten musical score for a string quartet, measures 270-271. The score consists of four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a bass clef and a key signature of one sharp (F#). The music features a melodic line in the first two staves and a dense, rhythmic accompaniment in the last two staves. Dynamics include "cres." and "f". A double bar line with a repeat sign is present at the beginning of the fourth staff.

cora che ben l'adora un bel sembiante un grato amante un Cavalieri, che la sua grazia gli vuol da.

271

nar che la sua grazia gli vuol donar
a = spetta a =

272

Handwritten musical score for piano accompaniment. The score consists of several staves. The first two staves show a simple harmonic progression with quarter notes and half notes. The third staff has a double bar line and a diagonal slash, indicating a section that is not to be played. The fourth and fifth staves feature a dense, rapid sixteenth-note accompaniment. The sixth staff also has a double bar line and a diagonal slash. The seventh staff is empty.

scelta un'altra volta soggiungi ancora, che ben l'adora un bel sem-

Handwritten musical score for a vocal line. The lyrics are written in a cursive hand above the notes. The melody consists of quarter and eighth notes. The score begins with a piano (*p.*) dynamic and ends with a crescendo (*cres.*) marking.

biente un grato a mané un cavaliere che la sua grazia gli vuol donar, che la sua grazia gli vuol do-

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with various notes and rests.

Handwritten musical notation for the third system, featuring a dense texture of notes and rests across two staves.

Two empty musical staves with clefs and a double bar line, indicating a section break.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

nat, un cavaliere che ben l'adora che la sua grazia gli vuol donar, un bel sembiante un grato a,

f 275

manche che la sua grazia gli vuol donar, che la sua grazia gli vuol donar, che la sua grazia gli vuol do,

276

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The sixth staff features a complex, dense texture with many beamed notes. The eighth staff has a "nat." marking. The piece concludes with a final cadence on the tenth staff.

277

Scena VI

Pierrotto

Pizz.

Son fardito! Son pazzo! La mia

testa non sò più dove sia questo te, soro che

vale più dell'oro! ma cosa sarà mai! voglio ve-

dere .. oh diamine! cospetto! una figurà!

o che cari, cattura! è fatta come Lui .. vattene al

diavolo tu, il tuo padrone oh che martello io sento! co
 si non posso star; io vo cer^{ca} care di far con lei la
 pace viver senza Giannina! ah non mi piace

Isa.
 Scena XVII
 Isabella poi Giannina
 con Antonietta
 e Pierotto non trovo! ho già pen-
 sato come far a spo^{sa} sarlo, è condecoro, fin^{is}

gendo che una lettera venuta dalla corte di
chiari esser Pierotto il vero erede di questo marche,
sato così nobili sato farlo potrò mio
soso, è il signor zio, è il cavalier che non posso soffrire, non a,
vran l'uno, è l'altro a che ri. dire *Gian:* guarda guarda Anto.

Anto.
nietta, il bell'anello mostra mostra, che il vegga... oh

bello! oh bello! è chi se l'hà donato un *Gian:*

vecchio, che di me s'è innamorato *Anto.* oh almen potessi anch'è

io trovar una si buona creatura *Gian:* e pierotto mi

sgrida è ognor m'appelala e civetta, e sfac.

Isa: faccio rive, renza *Gia:* Ragazze ov'è Pierotto! per=
Isa: che! giunta è una Lettera dalla città che afferma, che L'e,
 =rede ce, lato di questo Marche, satto, che in
 fasce fù ra, pito al fù Marchese, in Pierotto oggi
Gian di si fù Palese. *Anton:* Come! Pierotto! il tuo amo,

Gia: = rosso : eh via *Ant.* non può essere *Gia:* non è. *Ant.* questa è bu-

Gia: bugia *Gia:* egli è certo il Marchese *Gia:* anch'io per conse-

quenza divento nel spo- sarlo un Eccellenza

Sub. questo poi si vedrà. *Gia:* ma tu che dici. *Ant.* che dici

tu ... lo credi?... un tal avviso mi sembra menzo,

Gia:
gnero non im^u porta fingiam ch'egli sia
vero.

Segue Aria di Giannina

№ 11.

Flauti

Oboe

Clarineti
in B

Corni Picoli
in B

Violini

Viola

Gianina

All.

The image shows a page of handwritten musical notation for a symphony or concert piece. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flauti (Flutes), Oboe, Clarineti in B (Clarinets in B), Corni Picoli in B (Trumpets in B), Violini (Violins), Viola, Gianina (likely a Cello or Double Bass), and All. (likely a Bassoon). The notation includes various note values, rests, and clefs. The page number 286 is visible at the bottom center.

Handwritten musical score on two pages of aged paper. The score consists of ten staves. The top two staves are for a piano, with dynamics p, cresc., and f. The next two staves are for a violin, with dynamics p and cresc. The fifth and sixth staves are for a flute, with dynamics p and cresc. The seventh and eighth staves are empty. The ninth and tenth staves are for a cello, with dynamics cresc. and p. The page number 287 is written at the bottom center.

Se una Dama river, ro' *largo* *largo vo' gr.*

è dovunque passerò, è dovunque passerò un gran strepito vò

290

p. cresc.

cresc.

far un gran strepito vo far

cresc.

291

Handwritten musical score for voice and instruments. The score consists of ten staves. The first two staves are for a vocal line, with lyrics written below. The third staff contains the instruction "Col primo col 2^{do} Flauto" and is followed by two staves of woodwind parts. The seventh staff features a double bar line with a fermata-like symbol above it. The eighth staff is a bass line. The ninth and tenth staves are for the vocal line, with lyrics written below.

*Col primo
col 2^{do} Flauto*

*minuetti ballero, e sò farsli come vâ
ora qui lo proves*

= date *proverò* *via guardate* *guardate.*

Allegretto
296

Primo Tempo

col fmo vno

col 2do vno

eh! eh! altre cose ancor sò far altre cose altre

Primo Tempo

Col 1^{ma} oboe

Col 2^{da} oboe

Musical notation for the first two oboe parts, showing rests and some initial notes.

Musical notation for the first two oboe parts, showing rests and some initial notes.

Musical notation for the first two oboe parts, showing rests and some initial notes.

Musical notation for the first two oboe parts, showing rests and some initial notes.

Musical notation for the first two oboe parts, showing rests and some initial notes.

Musical notation for the first two oboe parts, showing rests and some initial notes.

Musical notation for the first two oboe parts, showing rests and some initial notes.

Musical notation for the first two oboe parts, showing rests and some initial notes.

cose ancor sò

far

il ven. Aglio

299

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and include the following phrases:

col primo uno
col 2do uno

è il farroletto
un in, chino
Ed' un oc.

The score is written in a cursive hand and includes a tempo marking of 300 at the bottom center.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, notes, and rests. The bottom staff contains the lyrics: *chietto* and *tutto tutto fo brillar, tutto tutto tutto fo brillar*. The page number *304* is written at the bottom center. The manuscript includes dynamic markings such as *col fmo* and *ff*.

Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves. The first two staves are for the first and second violins, with the instruction "col 1^{mo} oboe" and "col 2^{do} oboe" respectively. The next two staves are for the first and second violas. The fifth and sixth staves are for the first and second cellos. The seventh and eighth staves are for the first and second double basses. The ninth and tenth staves are for the vocal soloist, with the lyrics "tutto tutto fo brillar tutto tutto tutto fo brillar principiessa vi sal," written below the notes. The score includes various musical notations such as clefs, time signatures, dynamics (p., f., ff.), and articulation marks. The page number "302" is written at the bottom center.

Handwritten musical score for piano. The score consists of several staves. The top two staves are marked with double slashes, indicating they are not to be played. The third and fourth staves contain the vocal line, with lyrics written below. The fifth and sixth staves contain the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes. The seventh staff is marked with double slashes. The eighth and ninth staves contain the piano accompaniment, with the vocal line written above. The lyrics are: *luto Marchesino come state marchesino come state*. The score includes dynamic markings such as *p.* and *ff.*, and a time signature of 9/8.

L'altro Geri v'ho ve. Dato con il conte a passegiar con il conte a passegiar.

Col 1^{mo} oboe

Col 2^{do} oboe

giar

Ando. nieta che si par che ne dice mia si.

305

Col 1^{mo} Ob. *Col 2^{do} Ob.*

= gnora voi ri. deke voi ri. deke alla ma. lora non mi

306

col 1^{mo} Ob.

col 2^{do} Ob.

The first five staves of the manuscript show rests for the first two oboes. The third staff contains notes for the first oboe, and the fourth and fifth staves contain notes for the second oboe. The notes are mostly quarter and eighth notes, with some rests.

The sixth and seventh staves feature dense, rapid sixteenth-note passages, likely for a woodwind instrument. The notation is complex, with many beamed notes and slurs.

The eighth staff shows a whole rest, indicating that the instrument is silent for this measure.

The ninth and tenth staves contain the vocal line and piano accompaniment. The vocal line has the lyrics: *vo' con voi Scaldar non mi vo' con voi Scaldar*. The piano accompaniment consists of simple chords and moving lines.

Larghetto *p*

Son bella si si negar non si puo altrove men

Allo. p.

può altro ve men vo' restate pur qui L'in vidia la

*17 Allo. p.
vivace*

- rabbia vi lacera il core crepate signore la cosa è così cre -

= pate signore la cosa è così

L'invidia, la

312

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *sfz*. Some staves are crossed out with double slashes. The bottom section contains a vocal line with lyrics written in cursive: *rabbia* *vi* *laccera il core crepare Signore fa*. The page number *313* is written at the bottom center.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top two staves are vocal lines. The next four staves are piano accompaniment, with the first staff starting with a forte (f) dynamic. The bottom two staves contain the vocal line with Italian lyrics: "cosa e' cosi crepate signore la cosa, e cosi crepate si". The piano accompaniment for the bottom two staves includes dynamics like f, p, and sfz. The page number "314" is written at the bottom center.

cosa e' cosi

crepate signore

la cosa, e cosi

crepate si

gniore la cosa è così la cosa è così la cosa è così

316

Flauti.

Handwritten musical notation for the Flauti (Flutes) section, consisting of two staves. The notation includes various notes and rests, with dynamic markings 'po:' and 'cresc:' appearing on the right side of the staves.

Oboe.

Handwritten musical notation for the Oboe section, consisting of two staves. The notation includes various notes and rests, with dynamic markings 'po:' and 'cresc:' appearing on the right side of the staves.

Clarinetto
in B.

Handwritten musical notation for the Clarinetto in B section, consisting of two staves. The notation includes various notes and rests, with dynamic markings 'po:' and 'cresc:' appearing on the right side of the staves.

Corni Piccoli
in B.

Handwritten musical notation for the Corni Piccoli in B section, consisting of two staves. The notation includes various notes and rests, with dynamic markings 'po:' and 'cresc:' appearing on the right side of the staves.

Violini.

Handwritten musical notation for the Violini section, consisting of two staves. The notation includes various notes and rests, with dynamic markings 'fo:', 'po:', and 'cresc:' appearing on the right side of the staves.

Viola.

Handwritten musical notation for the Viola section, consisting of two staves. The notation includes various notes and rests, with dynamic markings 'fo:', 'po:', and 'cresc:' appearing on the right side of the staves.

Giannina.

Handwritten musical notation for the Giannina section, consisting of two staves. The notation includes various notes and rests, with dynamic markings 'fo:', 'po:', and 'cresc:' appearing on the right side of the staves.

All.

Handwritten musical notation for the All. section, consisting of two staves. The notation includes various notes and rests, with dynamic markings 'fo:', 'po:', and 'cresc:' appearing on the right side of the staves.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings: *for:*, *po:*, *cresc:*, and *for:*. The first three staves are grouped by a brace on the left. The fourth staff contains a dense texture of sixteenth-note patterns. Below the string staves, the text "Col Basso." is written. At the bottom of the page, there is a vocal line with the lyrics "Se una dama diver" and dynamic markings *for:*, *po:*, *cresc:*, *for:*, and *po:*. The page number "318" is visible at the bottom center.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *fo:*, *po:*, and *cresc.* The music is arranged in a system with several staves, some of which are grouped together with a brace on the left.

Col. Basso.

Handwritten musical score for the Bass part. The lyrics are: *ro' largo largo vo' gridar largo largo vo' gridar.* The notation includes notes, rests, and dynamic markings such as *fo:*, *po:*, and *cresc.*

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style with various dynamics and articulations.

Staff 1: *for:*

Staff 2: *for:*

Staff 3: *for:*

Staff 4: *for:*

Staff 5: *for:*

Staff 6: *for:* *po:* *for:* *po:* *for:* *fo: po:* *fo: po:* *fo: po:*

Staff 7: *Col Basso.*

Staff 8: *for:* *po:* *fo:* 320 *po:* *fo:* *fo: po:* *fo: po:* *fo: po:*

Staff 9: *e dovunque passerò, e dovunque passerò in gran strepito vo*

*f*or: *po cresc:* *f*or: *po:*
*f*or: *cresc:* *f*or:
*f*o: *po:* *cresc:* *f*or: *po:*
Col Basso.
*f*or *un gran strepi-to vo far*
*f*o: *po:* *cresc:* *f*or:

Handwritten musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are written below the voice staff: "ra ora qui lo proberò via quar=".

Dynamic markings include *pp*, *res!*, *ff*, *323 ff*, and *pp*.

Tempo marking: *Col Basso*.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top 10 staves contain instrumental notation, likely for a string ensemble, with various rhythmic values and accidentals. The 11th and 12th staves contain vocal lines with lyrics written below the notes. The lyrics are: "Date provero via guardate guardate." The word "Date" is written with a double underline. The word "provero" is written in a cursive script. The word "via" is written in a cursive script. The word "guardate" is written in a cursive script. The word "guardate" is written in a cursive script. The score is marked with "Col Basso." and "pof: f". The page number "324" is written at the bottom center.

Col Basso.

=Date

provero

via guardate

guardate.

Menuetto.

Handwritten musical score for the first system of 'Menuetto'. It consists of ten staves. The top two staves contain piano accompaniment with chords and a 'p0.' dynamic marking. The middle six staves contain a vocal line with various notes and rests. The bottom two staves contain piano accompaniment with chords and a 'p0.' dynamic marking.

Col Basso

Handwritten musical score for the second system of 'Menuetto'. It consists of three staves. The top staff is a vocal line with the lyrics 'La la la la la la la la la la'. The middle and bottom staves contain piano accompaniment with chords and notes.

Menuetto.

Allegretto.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top five staves are for a vocal line, and the bottom five are for a basso line. The music is written in a historical style with various dynamics and articulations. The tempo is marked 'Allegretto' at the top and bottom. The basso line includes the lyrics 'la la la la la la la la la la la la la la'.

Allegretto. 326

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of six staves of music with notes and rests. The lower section includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *la la*. The score includes dynamic markings such as *po:*, *sf:*, and *rit*. The page number 327 is visible at the bottom center.

po:

sf:

po:

sf:

po:

rit

rit

rit

rit

rit

la la

Primo Tempo.

Coi Violini

Handwritten musical score for strings and voice. The score consists of 12 staves. The top six staves are for violins, and the bottom six are for the bass. The music is in common time (C) and features various dynamics including piano (p), piano molto (p^{mo}), and fortissimo (ff). The bottom staff contains the vocal line with lyrics: "la eh! eh! altre cose ancor so far". The tempo is marked "Primo Tempo." at the beginning and end of the page.

Primo Tempo.

Coi Violini

Handwritten musical score for Violins, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *p0:*, *f0:*, and *cresc.*

Col Basso.

Handwritten musical score for Bass, consisting of two staves. The first staff contains the lyrics *altre cose altre co-se ancor so far. il ven =*. The second staff contains musical notation with dynamic markings *p0:*, *cresc.*, and *for:*.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *taglio.* *è il fazzoletto* *un in-*

Dynamic markings: *fo:*, *po*, *mf.*, *po:*, *po:*, *fo:*, *330*, *po:*, *mf.*, *10a.*

Section markings: *Col Basso.*

Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, and two cellos/basses. The vocal lines are written in a cursive hand with lyrics in Italian. Dynamics like "fo:" and "po:" are used throughout. The page number "331" is visible at the bottom center.

fo: *po:* *fo:* *po:*

Co Violini *Col Basso.* *Col Basso.*

chino *ed' un oc-chietto.* *tutto tutto fa bril-*

fo: *po:* 331 *fo:* *po:*

Col 1^{mo} Violino.

fp: *fo:* *po:* *fp:*

Col Basso.

lar tutto tutto tutto fa brillar

tutto tutto fo brillar tutto tutto tutto fo bril-

fo: *po:* *fo:* *po:*

332

Coi Oboe.

po

fo:

f:p:

f:p:

f:p:

f:p:

fo:

po:

Col Basso.

lar

princi- pessa

vi Sal- luto

Marche- si- no

come

f:p:

f:p:

f:p:

f:p:

333

fo:

po:

b

state marchesi - no come state L'altro ieri v'ho ve-

Handwritten musical score for Oboe. The score consists of five staves. The first two staves contain whole notes. The third and fourth staves contain eighth notes. The fifth staff contains sixteenth notes. The notation is in a treble clef with a key signature of one sharp (F#).

Col Oboe.

Handwritten musical score for two voices. The score consists of two staves. The notation is in a treble clef with a key signature of one sharp (F#). The music features melodic lines with various dynamics and articulations.

Col Basso

Handwritten musical score for Bass. The score consists of two staves. The notation is in a bass clef with a key signature of one sharp (F#). The music features a melodic line with lyrics and a bass line. Dynamics and articulations are indicated throughout.

Auto con il conte à passeggiar con il conte a passeg-giar

Col Oboe.

Handwritten musical score for Oboe and Bassoon. The top section shows the Oboe part with a treble clef and a key signature of one flat. The bottom section shows the Bassoon part with a bass clef and a key signature of one flat. Both parts feature dynamic markings such as 'p', 'sf', and 'pp'.

Col Basso.

Handwritten musical score for Bassoon with lyrics. The lyrics are "Arto = nietta che ti par che ne dice mi si =". The score includes dynamic markings like "p", "sf", and "pp".

Coi Oboes.

Musical score for Oboes, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f:po:* and *fo: po:*.

Col Basso.

Musical score for Bassoon, consisting of two staves. The first staff contains the lyrics: *gnora voi ri-dete voi ri-dete alla ma*. The second staff contains dynamic markings *f:p:* and *fo: po:*.

Col Oboe.

Col Oboe.

Handwritten musical score for Oboe and Bassoon parts. The Oboe part is on a single staff with a treble clef. The Bassoon part is on two staves with a bass clef. The music is in 4/4 time and features various dynamics including *f*, *p*, and *f: p*.

Col Basso.

Handwritten musical score for the Bassoon part with lyrics. The lyrics are "Lo-ra non mi vo con voi Scal-dar non mi vo con voi Scal-". The music is in 4/4 time and features dynamics like *f: p* and *f*.

Coi Oboe.

Al Basso.

dar.

Larghetto.

po.

po.

Son bella si si ne-gar non si

333

Handwritten musical score for a vocal ensemble. The score consists of ten staves. The first seven staves are for a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2). The eighth staff is for the Bass, with the instruction "Col Basso." written above it. The lyrics are written below the Bass staff. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes, as well as rests. The lyrics are: "puo al-trove men vo re-state pur qui son bella si".

Handwritten musical score on aged paper. The score consists of approximately 14 staves. The top 13 staves are instrumental accompaniment, likely for a keyboard instrument, featuring a complex texture with many sixteenth and thirty-second notes. The 14th staff is a vocal line, starting with the instruction "Col Basso." and containing the lyrics: "si ne-gar non si può al-trove men vò restate pur". The handwriting is in a cursive style typical of the 18th or 19th century. A small number "341" is written at the bottom center of the page.

Col Basso.

si ne-gar non si può al-trove men vò restate pur

Col Basso.

mf: po: *mf: po:* *mf: po:*

re erepate Signore crepate la co-sa è co-si

mf: po: mf: po: mf: po:

Allegro

Col Basso.

Son bella si Son bella
negare negare non si

pp

ppp

pp

pp

Col Basso

Col Basso.

può altrove mene vo mene vo mene vo Lin-

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *po:*, *mf:*, and *mf:*. The lyrics are written in Italian and include the words: *vidia l'invidia la rabbia vi lacera lacera il co-re crepate Signor cre-*. The page number 346 is visible at the bottom center.

po:

Col Basso.

po:

mf: po:

mf:

po:

vidia l'invidia la rabbia vi lacera lacera il co-re crepate Signor cre-

346

Handwritten musical score on aged paper, featuring ten staves. The top seven staves are mostly empty, with only a few notes. The bottom three staves contain a melodic line with lyrics "vi la = ce = rail cor" and a bass line. The page number "348" is written at the bottom center.

Col Basso.

Col Basso.

Handwritten musical score for Col Basso, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The piece concludes with the word 'vill' written across the bottom staff.

Handwritten musical score on aged paper, featuring ten staves. The top six staves are mostly empty, with some faint markings. The bottom four staves contain musical notation, including notes, rests, and a complex chordal passage. The lyrics "ce = ra il cor" are written below the bottom staff.

ce = ra il cor

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "vi la-ce-ra il" and "lor cre-pa-te la co-sa e". Performance markings include "Col Basso", "mf.", "p.", and "fo:". A page number "351" is written at the bottom center.

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for violins, with the first staff starting in treble clef and the second in alto clef. The third staff is for the viola, and the fourth for the cello. The bottom four staves are for a vocal line, with lyrics written below. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: *cosi la cosa la cosa e cosi*. The page number 352 is written at the bottom center.

con Fl: 1mo *con Fl: 2do*

for. *Col Basso.*

cosi la cosa la cosa e cosi

352

Scena XIII
Isabella e
Antonietta

Isab.

Padre ben se lo crede,

di diventar Marchesa: ma il frutto mio sarà di questa impresa:

Al fine!

Anto.

vo' veder se il vicario
acquistar posso
questo pur me sa.

=rebbe, un bel por. tento.. sarei nobile anch'io oh che con..

nel partire!

coliendo il ritratto

=tento: cos'è questo! una carta ed' un ri..

= tratto! oh bella affè! Somiglia al cavaliere

ah dov'è la ri-gnora? si corra a Lei;

farglielo vedere.

Segue Finale

№ 12. Finale

Corni in C
 Oboe
 Clarinetto in Bb
 Flauti
 Fagotti
 Violini
 Violenze col violini
 Giannina
 Isabella
 Cavaliere
 D. Griffagno
 Cierotto
 Larghetto mobile.

The musical score is written on ten staves. The first five staves are for woodwinds: Corni in C, Oboe, Clarinetto in Bb, Flauti, and Fagotti. The next two staves are for strings: Violini and Violenze col violini. The final three staves are for vocal parts: Giannina, Isabella, and Cavaliere; D. Griffagno; Cierotto; and Larghetto mobile. The tempo is marked 'Larghetto mobile' at the bottom left. The page number '355' is written at the bottom center.

Con gli oboe

con tutti

D: Grij.
Fra quest'ombre io m'incamino della

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains the vocal line with the lyrics "con sordi in g...". Below it are staves for instruments, including a section marked "Dolce" and another with "simili" and "cres.". The bottom staff contains the lyrics "bella al rosso tetto" and "vò aspet-". The page number "358" is written at the bottom center.

con sordi in g...

Dolce

simili

cres.

con sordi

bella al rosso tetto

vò aspet-

cres.

358

Handwritten musical notation for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p* and *cresc.*.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *cresc.* and *f*.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p* and *cresc.*.

stare qui un tantino finche gli altri siano a letto per non fare a lei par-

f. p. f. p. f. p.

f. p. rinforz. p. f. p. cres.

-lar ma la carica è la gente

f. p. f. p. cres.

360

Handwritten musical score for voice and piano. The score consists of several systems of staves. The top system shows a piano accompaniment with chords and arpeggios. The middle system shows a vocal line with lyrics. The bottom system shows a piano accompaniment with a simple bass line. The lyrics are: "Cava: Vengo adesso à notte oscura per tentar la far".

Handwritten musical notation for the first system, including staves with notes and dynamic markings like 'p' and 'cres.'

Handwritten musical notation for the second system, featuring a complex melodic line with many notes and dynamic markings like 'cres.'

Handwritten musical notation for the third system, including lyrics 'mia ventura' and 'Se mi piace si m'al:'.

Letta questa bella rusticchetta che mi ha fatto innamorar

pp:

364

Handwritten musical score on aged paper. The score consists of multiple staves. The top section shows piano accompaniment with chords and some melodic lines. The middle section features a vocal line with lyrics: *gravi per- donate ombre degl'avi se mi vengo ad'abbassar se mi*. The bottom section shows further piano accompaniment. Dynamics include *f.*, *p.*, *pizz.*, *cres.*, and *gravi*. The page number *366* is written at the bottom center.

366

Handwritten musical score for guitar, featuring a complex arpeggiated introduction and a vocal line with lyrics.

The score is written on ten staves. The first six staves contain the guitar introduction, characterized by intricate arpeggiated patterns. The seventh and eighth staves show a melodic line with the instruction *col vni* (with violin). The ninth and tenth staves contain the vocal line with the following lyrics:

vengo ad abbassar
Don Grif. che tamente
che tamente pian pianino m'avvi-

Dynamic markings include *p.* (piano) and *ppio* (pianissimo). The word *Simili* is written above the eighth staff.

ofo *ofo* *ofo* *ofo* *ofo* *ofo*

cres. *for.* *pizzicato.*

-cino al suo bal-cone m'arri-cino al suo bal-cone

cres. f. *pizzicato.*

col'arco
cres: f f
ma qui sentoun calascione che mi viene à disturbar che mi
col'arco. fp

Andte

Violino Solo.

Tutti li
Violini
meo 2^{do}

pizzicato

pizzicato.

viene a distur- bar che mi viene a disturbar.

pizzicato.

50^a Andante

Detailed description: This is a page of handwritten musical notation. It features a vocal line at the bottom with lyrics in Italian: "viene a distur- bar che mi viene a disturbar." Above the vocal line are several staves for instruments. The top two staves appear to be for strings, with notes and rests. The middle two staves are for violins, with a section marked "Violino Solo." and another marked "Tutti li Violini meo 2^{do}". The bottom two staves are for a cello and double bass, with a section marked "pizzicato." and another marked "pizzicato." The tempo markings "Andte" and "50^a Andante" are present. The page number "370" is written at the bottom center.

Handwritten musical score on ten staves. The top five staves contain mostly rests, with the fifth staff featuring a melodic line of eighth notes. The sixth and seventh staves show a rhythmic accompaniment of eighth notes. The eighth and ninth staves are mostly rests, with the ninth staff containing the handwritten word "Cicero" and a few notes. The tenth staff contains a melodic line of eighth notes with the handwritten word "quest" written below it.

è la notte che non dormo in letto - dormo sulla tua porta anima

372

x

mia

373

Sulla tua porta giuro, e ti promet - to die.

374

non aurò di te più gelosia

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The lower portion of the page contains the following lyrics written in cursive:

e se mancouna volta il Ciel mi faccia diven =

376

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain mostly rests and some sparse notes. The middle section features a vocal line with lyrics and a piano accompaniment with chords and eighth notes. The bottom staves show further accompaniment and a final vocal line with lyrics.

"far un qualiot - to è una beccaccia

Allegretto.

oboe

clarinetti

Violino 1mo

Violino 2do

Viola

Cav:

Grifche

che malora di can-

Allegretto.

zone che villano mascazone me gl'ac

col vni

Con f

costo tosto tosto e de calci gli vo dar e de calci gli vo

Cic:
dar quâ mi par di sentir gente non son solo

F. *p.* *F.* *p.*

381

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various clefs (treble and bass), a key signature of one flat, and dynamic markings such as *pp* and *grif*. The bottom system contains the lyrics: *Sie: se l'avvanzi qui f'amazzo baga-fella, non son pazzo, baga*. The page number 383 is centered at the bottom.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "felle non son passo", "me me-schino", and "ah non vor-". There are some handwritten annotations like "D. grif." and "pie".

Senza piano piano piano piano piano piano da lontano e meglio an-

f

f

- Dar me me = = schi = = no me me = = schino con pru = =

baga = = talle baga = = talle con pru = =

denza piano piano piano piano piano piano da lontano e meglio an-

Handwritten musical score for a string quartet, consisting of four staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *And^{te}* at the beginning and *And^{te} con moto* at the end. The lyrics "dar da lontano e meglio andar" are written below the bottom staff.

And^{te}

Flauti

p

dar da lontano e meglio andar

And^{te} con moto

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *col vno je* and *f*. The score is organized into systems, with some staves containing complex chordal structures and others showing melodic lines. A large, decorative initial 'F' is visible in the lower right section of the page.

390

Gian:
cantar ho sen- ti- to qui sotto al bal- cone Cie-

col vno 7a

rotto e pentito la pace vuol far

sf 70: *sf 70:* *f 70:* *f*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "al fin anch'io l'amo la pace anch'io bramo pian-". The page number 393 is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes markings such as *piano*, *discendo*, *Ten' altro.*, *fardar*, *discendo*, and *pian*. The page number 394 is visible at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *Senza altro fardar*, *col ppi*, and *f.*. The page number 395 is written at the bottom center.

Handwritten musical score on aged paper. The score consists of several staves. The lower portion features a vocal line with lyrics in Italian: *Asa: costretta mi sento in questo momento di*. The music is written in a cursive hand. There are dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout the score. The paper shows signs of age, including some staining and discoloration.

col me je

fare a Pierotto svela-to il mio cor

f p. *f p.* *f p.* *f p.* *f p.*

pp.

L'inganno è già feso non altro vi resta che

pp.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics: *mettergli in festa un nobi = le ardor*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf:* and *p:*. The page number 399 is visible at the bottom center.

che nul - la si s'orge se il gio se n'ac.

Isab:

f

fz

Gia:

f

fz

f

fz

f

fz

f

fz

-corge stò fresca d'avver stò fresca d'avver. *Gia:* se sente pro-

Handwritten musical score on ten staves. The first six staves are mostly empty with some notes. The seventh staff contains a vocal line with lyrics: "viamo proviamo se sente eh eh" and dynamic markings "Asa:" and "gia:". The eighth and ninth staves are empty. The tenth staff contains a simple melodic line.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The upper staves contain instrumental parts, likely for a keyboard instrument, with various note values, rests, and dynamic markings. The lower staves feature a vocal line with lyrics written in Italian. The lyrics are: "Sai che son io? Si caro dol mio amore Sol". Above the vocal line, the word "gia:" is written twice, indicating a specific performance instruction. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Fagotti

Violoncelli

tanto io cer= to da te

Attacca

faccosta

faccosta

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "pian piano" and "Gia mi porgi la mano". The page number "408" is written at the bottom center. There are dynamic markings "sf." and "f." throughout the score.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are mostly empty, with a few notes. The third and fourth staves contain complex musical notation, including chords and melodic lines. The fifth and sixth staves continue the musical notation, with dynamic markings such as *sf.* and *f. p.*. The seventh staff is mostly empty. The eighth staff contains the lyrics: *Isa. che cosa ri-trovi- già: che*. The ninth and tenth staves are mostly empty. The eleventh and twelfth staves contain musical notation with dynamic markings *sf.* and *f. p.*. The page number 409 is written at the bottom center.

Flauti

f *pp*

gia:
cosa mai sento *ma* di stucco di - vento è simile a

B^o: tenuto.

me di Succo di = vento e simile a me

sfz

412

Corni
 Flauti
 Oboe
 Clari: in B.
 Fagotti

sf: sf: sf: p. mf:

Allegro

D. Grif.
 Pierat.

ho qui sotto il mio fanello

f: p. mf:

412

Handwritten musical score for the first system, featuring multiple staves with musical notation and dynamic markings like 'f'.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

ho la spada ed il pugnale
Se

Augrif.
Bierol. ho la spada ed il pugnale
Se qui trovo piu nes-

Ho il trombone è un par di palle

pia: 413 *f:* *p.*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "fresco come vā alto là" and "oh che cosa è questa quā oh che cosa è questa". Musical markings include "p." (piano), "f." (forte), "già", "baccorso", "aiuto", and "oh". There is a double bar line with a slash on the seventh staff.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "toto", "Scialte", "col uno de", "gian: / Sub: che", "grif: / Pier: che sorpresa! cosa miro", and "Maestoso.".

simili

è pur vero oppur de l'iro! è pur vero oppur de-

firi - ra - questo caso innaspettato non so

cres. f. p.

f. unis.

come fini - ra non sò come fini -

f.

420

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The first five staves are for the woodwinds: Corni in C (Horns), Flauti (Flutes), Oboi (Oboes), Clarinetti in C (Clarinets), and Fagotti (Bassoons). The last five staves are for the strings. The music is in common time (C) and the key signature has one sharp (F#). The tempo is marked 'Allegro con Spirito'. The lyrics 'come fini - - ra' are written under the string staves. The page number '422' is written at the bottom center.

Corni in C

Flauti

Oboi

Clarinetti in C

Fagotti

come fini - - ra

422

Allegro con Spirito.

Grif: ah Mi-so - te Disgraziata *Grif:* ah Giannina Scelle.

p. 423

con gli oboe:

-rata fuor di casa dove andavi parla presto presto presto

*già
Isa.
mi vien-*

fp:

male

oh che sposa senza eguale per la rara fedeltà. per la

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are crossed out with diagonal lines. The third staff contains the instruction *Con gli oboe*. The fourth and fifth staves contain musical notation with lyrics *rara fedeltà* and *tà per la rara fedel*. The sixth staff is also crossed out. The seventh staff contains the lyrics *rara fedeltà* and *tà per la rara fedel*. The eighth staff contains musical notation. The page number 426 is written at the bottom center.

426

Handwritten musical notation for the first system, consisting of five staves. The top three staves appear to be for strings, and the bottom two for woodwinds. The notation includes rests and some notes. A dynamic marking *p.* is visible on the second staff.

Con Flauti

Handwritten musical notation for the second system, consisting of five staves. The top two staves contain piano accompaniment with chords and melodic lines. The bottom three staves are mostly empty, with some rests. Dynamic markings *sf* and *p.* are present.

Vocal line with lyrics in Italian. The lyrics are: *Gia: vi protesto velo giuro nulla ho fatto qui al o scuro è inno = =*

Handwritten musical notation for the third system, consisting of five staves. The top two staves contain piano accompaniment. The bottom three staves are mostly empty. Dynamic markings *p.* and *fa.* are visible.

-cente è questo cor è inno- cente è questo cor, è inno- cente è questo

428

Handwritten musical score for strings and oboe. The first four staves are for strings, and the fifth staff is for oboe. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for woodwinds. The first staff is for flute, the second for oboe, and the third for bassoon. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a vocal soloist. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a vocal soloist. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The fourth staff contains the instruction "con oboe".

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a double bar line at the beginning.

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

già: Isa: già: Isa: già:
-nate *Isa:* io son giovine *Isa:* d'onor *Isa:* ascoltate *già:* perdo-nate
D. grif
Piero: vendi-car sapro il mio onor
Isa: *p.*

Handwritten musical score for strings and oboe. The score consists of seven staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for the Oboe, with the instruction "con gli oboe" written above it. The sixth and seventh staves are for woodwinds (likely Flutes and Clarinets). The music is in a common time signature and features a variety of rhythmic patterns and dynamics.

Handwritten musical score for vocal soloists. The score consists of four staves. The first staff is for the Soprano, with the instruction "Sopr." written above it. The second staff is for the Alto, with the instruction "Alto" written above it. The third staff is for the Tenor, with the instruction "Tenor" written above it. The fourth staff is for the Bass, with the instruction "Bass" written above it. The lyrics are written below the staves. The music is in a common time signature and features a variety of rhythmic patterns and dynamics.

Sopr.
io son giovine d'onor

Alto
vendicare sapro il mio onor

Tenor
Pier:
Si può sa

Bass
f.

431

Ad. Allegro.

con gli Flauti

pere ser cavaliere verso quest'ora cosa fa qua

con gli oboe //

Se fate strepito che mai sarà che mai sarà che mai sarà

Signor ve-

433

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns. The third staff has the instruction *con li Flauti*. The fourth and fifth staves are mostly empty.

Handwritten musical notation on two staves. The top staff features a series of notes with slurs and dynamic markings *f. p.*. The bottom staff contains rhythmic patterns.

Handwritten musical notation on two staves. The top staff has the instruction *col Vini* and is followed by a double bar line. The bottom staff contains rhythmic patterns.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and slurs, ending with the instruction *D: grif:*. The bottom staff contains rhythmic patterns. The lyrics *cario mi dica un poco in questo loco che brama là. v'è che insolente che imperbi-* are written between the staves. Dynamic markings *f.*, *ff.*, and *ff.* are present.

434

col oboe

gia:
Ssa:
eh via simoderi per carità, per carità, per carità

nente

che bel ci =

Handwritten musical score for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*

Coloboe

Handwritten musical score for the second system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, and *f.*

Handwritten musical score for the third system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, *f.*, *p.*, and *f.*. The lyrics are written below the notes.

fi cavo l'anima
miotto
che vecchio colto. fi rompo il cerebro
orsù fermatevi
corpo del
corpo del

p. *f.*

col oboe

p. *f.* *f. ass.* *p.*

e via si moderi per ca - - ri - - ta

Diavolo

Diavolo *f.* *f. ass.* *p.*

corpo del Diavolo, ora in un atimo prigione andrà per cava-

p. *f.* *f. ass.* *p.*

f. p. f. p. f. p.
lasciate fermate non
brutto cosaccio D. grif. Pie: ti rompon
liere Signor vicario ve' die insolente, che bel so' mio otto'
p. f. p. f.

fate non fate
braccio che precisi
che vecchio cotto impertinente
psianismo.

p. cres.
col Flauti
col Flauti
cres.
az. gis.
 pizzio perdo il giudizio questo e un demonio che nascerà che
 monio che nasce = = = ra che
 che precipizio perdo il giudizio che precipizio perdo il giu:
cres. *f. ass.*

440

Handwritten musical score on aged paper. The score consists of several staves. The top two staves show a vocal line with lyrics. The middle staves are for instruments, with the text "con gli oboe" written across them. The bottom staves show a piano accompaniment. The lyrics are: "dizio questo è un demonio che nascerà questo è un demonio che nascerà". The page number "441" is written at the bottom center.

con gli oboe

dizio questo è un demonio che nascerà questo è un demonio che nascerà

441

col Solo uno

qual che sproposito qui si fa - - ra

col Solo uno

442

Handwritten musical score for voice and instruments. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the voice. The sixth and seventh staves are for a piano accompaniment. The eighth staff is for a flute. The ninth and tenth staves are for a bassoon. The music is in a single system with various dynamics and articulations. The lyrics are written below the voice staff.

col obvi

col D^o

lasciate

brutto cosaccio

qual che proposito qui si farà, ser cavaliere Signor vi

443

col oboe

caro v'è che insolente che bel scimiotto *si rompa un braccio* *che vecchio colto imperti*

p. cres.
p. *cres.*
fate *Gia:* *a 2^a* *che precipizio perdo il giudizio questo, e unde:*
che precipizio perdo il giudizio questo, e un demonio che nasce - - ra *D. rif.*
- nente *che prec:*
pianissimo. *cres.*

monio che nascerà, che
 precipizio perdo il giudizio che precipizio perdo il giudizio questo e un demonio che nasce

f. ass.

446

pp

col oboe.

p

= ra questo è un demonio che nasce = = ra - - - - - qual che spro-

posito qui si farà
qual che sproposito qui si fa-

448

83.

Corni
Flauti

The top two staves of the page are for the Corni and Flauti. Both are in common time (C). The Corni staff contains whole notes on G4, B4, and G5. The Flauti staff contains whole notes on G4, B4, and G5, with a '10' written below the notes, likely indicating a fingering or breath mark.

Oboe
clarinetti in C.

col Flauti //

The Oboe and Clarinetti in C staves are marked with a double slash (//), indicating they are to play 'col Flauti' (with the flutes).

Trombe in C.

The Trombe in C staves contain a rhythmic pattern of eighth notes. The first staff has a dynamic marking of 'p.' (piano) at the beginning and 'cres.' (crescendo) towards the end.

Two empty musical staves, likely for strings or other instruments, with double slashes (//) indicating they are to be silent.

Two empty musical staves, likely for strings or other instruments, with double slashes (//) indicating they are to be silent.

ra
die imbroglia
aimé

p. *Allegro molto.* cres.

The bottom staff is the vocal line. It begins with the syllable 'ra' and contains the lyrics 'die imbroglia' and 'aimé'. The tempo is marked 'p. Allegro molto.' and there is a 'cres.' marking at the end.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are "che intrico che caso che accidente che caso che acci-". A large "F" is written below the first staff.

Musical score for strings and oboe. The top two staves are for strings, and the middle staff is for oboe, marked "col oboe". The bottom two staves are for strings. The music consists of chords and melodic lines.

Vocal line with lyrics. The lyrics are: "già lo saprà la gente domanià mio rossor do-". The music is written on a single staff with a treble clef and a common time signature.

Piano accompaniment for the vocal line. It consists of a single staff with a bass clef and a common time signature. The accompaniment features a simple harmonic pattern.

colobee
Trombe.

p.
cres.
f.

pia.
cres.
f.

festā Amār - - ri - tā Smarita in tal momento in Seno hō una fem: in D:grif in

col a trombe

pesta in seno ho una tempesta che la risueglia amor, una tempesta in seno ho una tempesta che la risueglia amor, una tempesta in seno ho una tempesta che la risueglia amor una tempesta

454

pesto, una tempesta, una tempesta, una tempesta, una tempesta è pizicar mi
 mor una tempesta, una tempesta, una tempesta è piz-zi-
 pesto una tempesta una tempesta, una tempesta

formo. *p.* *sp.* *già:*

455

crescendo

Handwritten musical score for strings and woodwinds. The top two staves show a string quartet with notes and dynamics. The next two staves are for flutes, marked "col Flauti". Below are two staves for woodwinds with complex rhythmic patterns and slurs.

la vergogna, per
 gogna il cor, per
 pizzicar mi sento per
 pizzicar mi sento per la vergogna il cor per la vergogna il

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: "la vergogna, per gogna il cor, per pizzicar mi sento per pizzicar mi sento per la vergogna il cor per la vergogna il". The score includes notes, rests, and dynamic markings like "sf".

Handwritten musical score for choir and instruments. The score consists of 12 staves. The top two staves appear to be for a string quartet or similar instruments, with notes and rests. The bottom two staves are for a choir, with lyrics written below them. The lyrics are "cor con = fu = = sa confusa hō la mia festa smarri =". The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "sp.", and "cres.".

cor con = fu = = sa confusa hō la mia festa smarri =

f 459

col Trombe.

Senò hò una tempesta che la risueglia amor una tempesta una tempesta
in Senò hò una tempesta che la risueglia amor una tempesta una tempesta
Senò hò una tempesta che la risueglia amor una tempesta una tempesta

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *... pestà una tempesta una tempesta* and *... già: è pizzicar mi e pizzicar mi sento e e pi-zzi-car e*. The score includes dynamic markings like *pp* and *ppp*.

p. *cres.*
cres.
Sento è pizzicar mi sento è pizzicar per la ver-
pizzicar mi sento è pizzicar per la ver-gogna il
pizzicar mi sento è pizzicar per la ver-gogna il
pizzicar mi sento è pizzicar per la ver-gogna il
pizzicar mi sento è pizzicar per la ver-gogna il
pizzicar mi sento è pizzicar per la ver-gogna il
pizzicar mi sento è pizzicar per la ver-gogna il
cres.

col Flauti

col Flauti

Con più moto.

f.

gogna per
cor per la vergogna il cor / per la vergogna il cor
tento per
tento per la vergogna il cor / per la vergogna il cor

Con più moto.

col Flauti

col Flauti

ah mi sento

ah mi sento

pizzicar, e pizzicar

pizzicar

pizzicar, e pizzi-

464

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first six staves contain instrumental parts with notes and rests. The seventh staff begins with a double bar line and a diagonal slash, indicating a section change. The eighth and ninth staves feature vocal lines with the lyrics "pizzicar e pizzicar" and "pizzicar, e pizzicar, e pizzicar, e pizzi-". The tenth staff continues the instrumental accompaniment. Dynamic markings include *ps.* (pianissimo) and *f.* (forte). The number "465" is written at the bottom center of the page.

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for woodwinds (Flauti, Corni) and strings. The vocal line features the lyrics: "-car, è pizzicar., è pizzicar, è pizzicar, è pizzi = car per la vergogna il e pizzi = car mi senta per la vergogna il pizzicar, è pizzicar, pizzicar, e pizzi".

466

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment, featuring chords and melodic lines. The next three staves are for the voice, with lyrics written below the notes. The lyrics are: "cor per la vergogna il cor per la vergogna il car, pizzicar, e pizzicar, pizzicar, e pizzicar. per la vergogna il sia:". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p" and "pizz.".

col flauti

col flauti

con Corni

f

cor per la vergogna il cor per la vergogna il cor per la ver-

cor, per la vergogna il cor, per la vergogna il cor, per la ver-

468

A musical staff with notes and rests, including some dynamic markings like 'f' and 'p'.

Two blank musical staves with a double slash indicating they are unused.

A musical staff with dense notation, including many slurs and notes, possibly representing a complex rhythmic or melodic passage.

A musical staff with notes and lyrics: "gogna il cor, per la vergogna il cor per la vergogna il".

A musical staff with notes and lyrics: "gogna il cor, per la vergogna il cor, per la vergogna il".

Handwritten musical score for a string quartet and three voices. The score consists of ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom three for three voices (labeled 'cor.'). The music is written in a single system. The bottom staff features a double bar line and the handwritten text 'Fine dell' Atto Primo' followed by the number '175'. The notation includes various note values, rests, and dynamic markings.

470

Fine dell' Atto Primo

Mus. 3273-F-502

(Mus. Opernarchiv 237 P)

U 25/01 Nr. 120 = 491 Auf. (435 Seiten -
4 Seiten leer)

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I
Sinti Crechi

Alto 2^{da}

Mus. 3273-F-502

Sächs.
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1

V. Griff:

Scena 1^{ma}

V. Griffagno

poi Isabella

Per la mia dignità O di già ho pensato, che sia meglio ta-

cer, qualche passato, e per sposar Giannina senza farmi burlar da questa

gente, stolida, e impertinente, io spargo che del feudo essa è l'erede


Fatta mia sposa poi, non me ne importa più, che il versi scopra. *Oh*

appunto Lei, venga qua signorina. ecco un biglietto scritto dal Cava-

vedendo Isabella

ad libitum

lier, che intende di la cerare di nozze ora il con - tratto

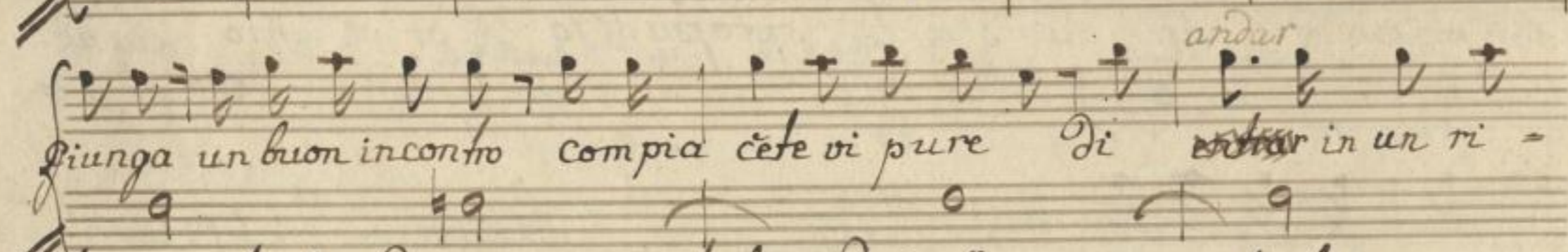


Isab: il cavaliere à me pare un bel matto Intanto sicche

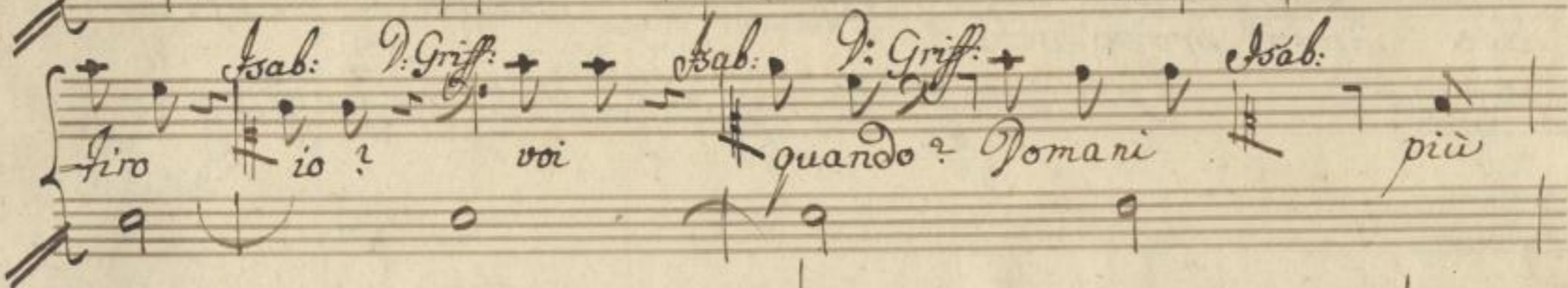
D. Griff.



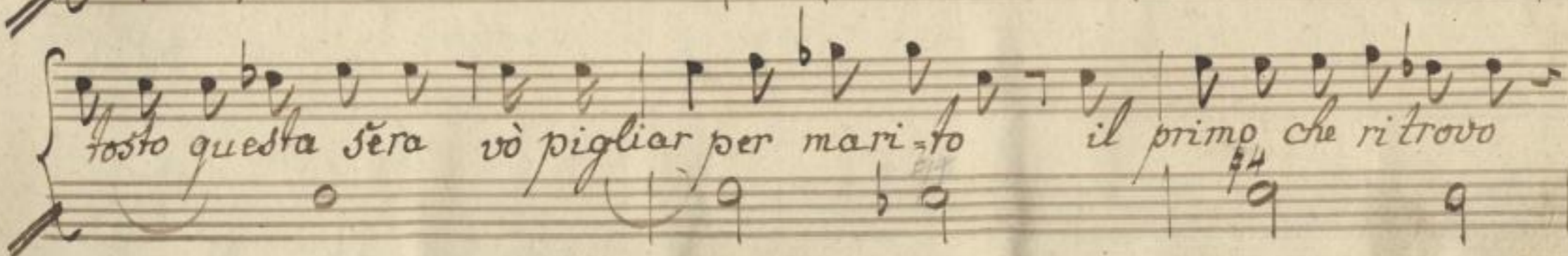
Giunga un buon incontro compia cete vi pure Di ~~entrar~~ ^{andar} in un ri -



Isab: *D. Griff.* firo io ? voi quando ? Domani più



tosto questa sera vò pigliar per mari-to il primo che ritrovo



Grif.

eh scioca = rella! voi non sapete punto quanto c'è da pen =

dar prima di fare un simile sproposito or vi dirò, che ac =

cade in tal proposito

Sieque L'Aria

Grifagno

No. 4
Col. 1770

Oboe

in B,
Trombe

Violini

Viola

Fagotto

Allegro

f

simili

p: f: p: f: p: f:

Tante ragaffe è

p

*f^o / *no**

Simili

p: f: p: f: p: f:

fante

vanno alla scuola an cora

vanno alla scuola an cora

7

de di trovar La mante van sospirando Lora è sanno dirben

8

vresto mi voglio mari-far mi voglio mari-far

Simile

9

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word *Simili* is written in cursive above the fifth and sixth staves. The phrase *cedono al primo invito* is written below the eighth and ninth staves. The page number 10 is at the bottom center.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

parano' sue spese egià d'esser digiune ritornano à biamar.

12

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *do jano*. The bottom two staves contain the lyrics: *che già cos'è un marito* and *imparano à sue*.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment. The lyrics are written in Italian cursive script below the vocal line.

Spese, è d'oberne di giune ritornano à bta mar ri tornano à bra =

Handwritten musical score, likely for a multi-voice setting. The score consists of ten staves. The top four staves appear to be vocal parts with lyrics "e t g a" written above the notes. The fifth staff is a keyboard accompaniment with a "p" dynamic marking. The sixth and seventh staves are crossed out with diagonal lines. The eighth staff is a vocal part with lyrics "ritornano à bramar" and "Donne Donne Sconsi". The ninth and tenth staves are keyboard accompaniment with "f" and "p" dynamic markings and the tempo marking "allegro".

Handwritten musical score for piano and voice. The score consists of several staves. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *no* (no) are present. The voice part is written on a single staff at the bottom, with lyrics in Italian. The handwriting is in dark ink on aged paper.

gliate *fate* *fate* *le* *squa* *fate* *che* *ne* *au-*

rete in quier = done perti mento e rio do = lor Done Squa =

Handwritten musical score on aged paper. The score consists of seven staves. The top three staves are mostly empty, with some notes and a 'p' dynamic marking on the third staff. The fourth and fifth staves contain dense, repeated chordal patterns, with the word 'Simili' written between them. The sixth staff is marked with a double slash. The seventh staff contains a vocal line with lyrics: '=jate Done scossi gliate die ne aure te in quider ='. The page number '18' is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and several instrumental parts.

Lyrics:
 Donne penti - mento, e rio do = lor penti mento, e rio do =

Dynamic and Performance Markings:
 - *p:* (piano)
 - *croc.* (crescendo)
 - *simili* (simile)
 - *for* (forte)
 - *f* (forte)
 - *croc.* (crescendo)

The score is written on ten staves. The first four staves contain instrumental parts with various note values and rests. The fifth and sixth staves are crossed out with double slashes. The seventh and eighth staves contain the vocal line with lyrics. The ninth and tenth staves contain instrumental accompaniment for the vocal line, including dynamic markings like *f* and *croc.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a fermata on the final note of the bottom staff.

Scena II^{da} Isab:

Isabella Sola

Si, canti / canti pur il *Pio* intanto

presto veni Pierotto in ci vi - lito: Tutto ho disposto; è acciò mi

sposi, è presto, a dis-poner lui stesso ora m'ap-

presto se poi col tempo si scopre la cosa! non importa; già al-

lor sarò sua sposa

Aria Isabella

Il sig. Sig. J. J. Schinapi

Corni in C. *Soli*

Oboi

Violini *f. mo*

Viola

Isabella

Andantino amoroso. *f. mo*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *rinf.*, and *col 2. V.*. The score is written in a historical style with a clear staff structure and a variety of note heads and stems.

rinf. *f.* *p.* *f.* *rinf.*

rinf. *f.* *p.* *f.* *rinf.*

A Lui costante, e fi-da Sarò, lo giuro ai

s.

p. *f.* *rinf.* *p.*

p. *f.* *rinf.* *p.*

Dei: A Lui costante e fi-da, Sarò, Lo giuro ai Dei, Sa=

Handwritten musical score on aged paper, featuring ten staves. The score is heavily obscured by a dense, crisscrossing network of black lines that form a large 'X' shape across the center. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*. At the bottom, there are two lines of lyrics in Italian: *ro', Lo giuro ai De = i:'* and *ch' no', che non potrei,'*.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian: "ah no, che non potrei di fedeltà mancar di fe- deltà mancar". The score is marked with dynamics such as *f*, *mf*, and *p*. The page number 78 is visible at the bottom center.

f
mf

mf

f

p

ah no, che non potrei di fedeltà mancar di fe- deltà mancar:

mf

f

p

f

Handwritten musical score on aged paper. The score consists of multiple staves. The top two staves show a piano introduction with a treble clef and a key signature of one sharp (F#). The middle section features a vocal line with lyrics and a piano accompaniment. Dynamics include *p.* (piano), *f.* (forte), and *ten.* (tenuto). The lyrics are: "Lo-giuro ai Dei, ah no, che non potrei, ah". The bottom staves show the continuation of the piano accompaniment.

Soli

rinf. *p.* *f.*

rinf. *p.* *f.* *p.*

no, che non potrei di fedeltà mancar — ah

p.° ass. *f.° p.°*

p.° legato

car: Sarò costante, lo giuro ai Dci, ah non potrei di fè mancar, ah no, no, no, no, non po-

p.° ass. *f.°*

ad libitum

f *Soli*

p. *f.*

ad libitum

p. *f.* *p.*

trei, no, no, no, non potrei di fedeltà mancar.

Allegretto.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature (C). The second staff contains the word *unis.* written above the notes. The notation includes various note values and rests.

Allegretto.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature (C). It features dynamic markings *rinf.* and *f.*. The second staff has a *p.* marking. The notation includes complex rhythmic patterns and accidentals.

Col caro sposo a la- - to

Allegretto.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature (C). It features dynamic markings *rinf.* and *f.*. The notation includes various note values and rests.

fmo

f.

f. ass.

fmo

Sento che il cor mi di - ce:

Sa=

p.º ass. *f.º* *p.º*

p.º ass. *f.º* *p.º*

rai un di fe- li- ce, un di potrai scherzar. senti, caro

sf. *Allegro*

sf. *fmo*

sf. *fmo*

fmo

fmo

Sposo, un di potrai Scherzar — un di potrai Scherzar. Col

fmo

Come Sopra

Caro Sposo a la- - to sento che il cor mi di- - ce:

p. *f. mo*

The image shows a handwritten musical score on aged paper. The top half of the page consists of ten empty five-line staves. The bottom half contains a single staff with a vocal line and a piano accompaniment line. The vocal line is written in a cursive hand and includes the lyrics 'Caro Sposo a la- - to sento che il cor mi di- - ce:'. The piano accompaniment consists of a series of chords and melodic fragments. Dynamics are indicated as 'p.' (piano) at the beginning and 'f. mo' (fortissimo) at the end of the piece.

Sarai un di fe-li-ce, un di po-trai scher-

p. *f.*

p. *f.* *p.* *f.* *p.*

zar. A Lui costante, e fida *pa-*

Handwritten musical score for voice and piano. The score consists of eight staves. The top four staves are for the piano accompaniment, and the bottom two are for the voice. The music is in a major key with a common time signature. The lyrics are written below the voice staff. Dynamics include "f" and "fmo". There are some markings above the piano staves, possibly indicating trills or ornaments.

ro, Lo giuro ai Dei, Sarò, Lo giuro ai Dei: col

Come Sposa

caro Sposo a la- - to sento de il cor mi di- - ce:



p. *f. mo*

Sarai un di fe- li- ce, un di po- triai scher-

Handwritten musical score for the first system, consisting of five staves. The first staff begins with the dynamic marking *f. mo*. The notation includes various note values and rests across the system.

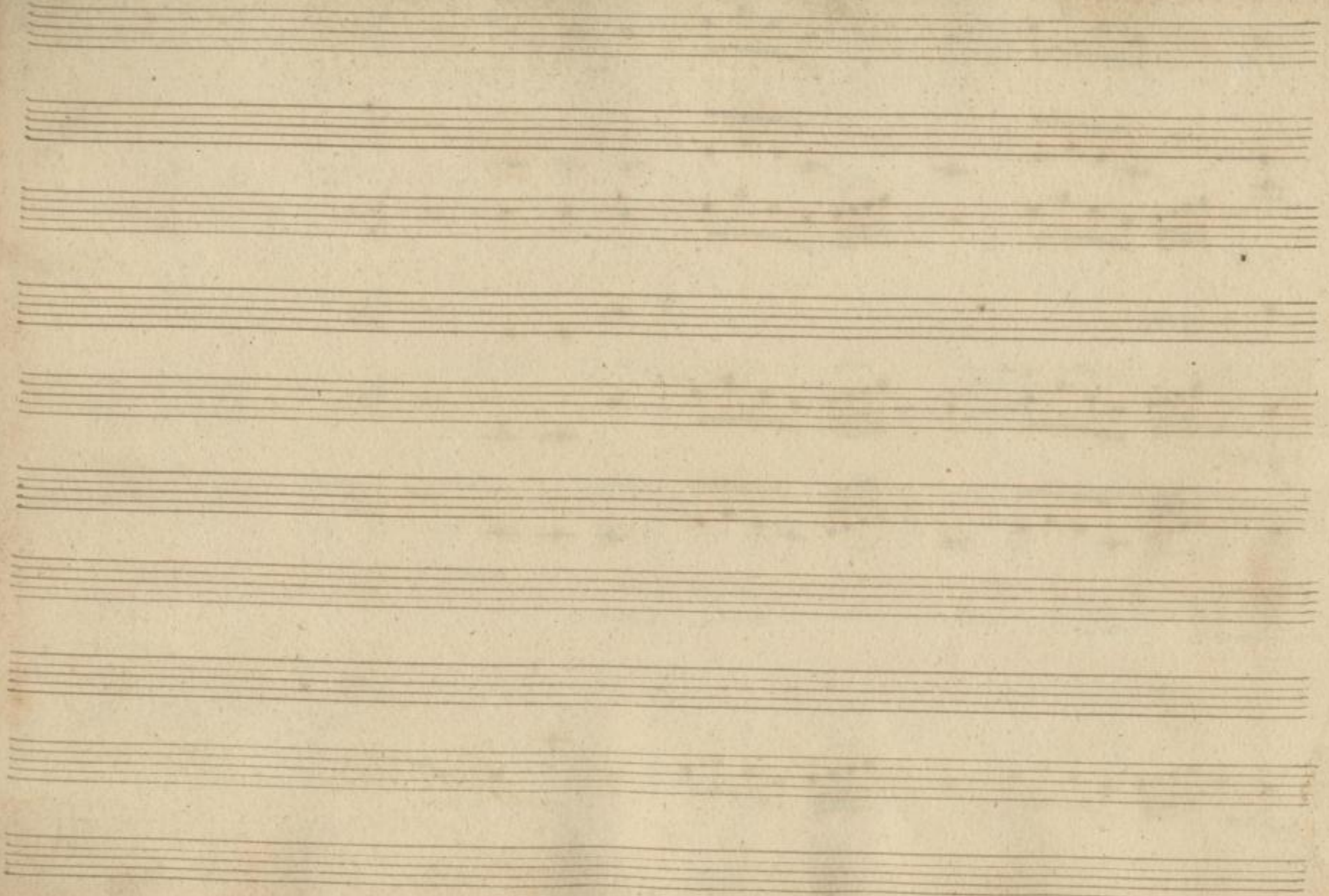
Handwritten musical score for the second system, consisting of five staves. The first staff includes the dynamic marking *f. mo* and the instruction *simili*. The second staff contains a dense passage of sixteenth notes. The third staff features a series of chords marked with sharp signs. The fourth and fifth staves continue the melodic and harmonic development.

Handwritten musical score for the third system, consisting of two staves. The first staff contains the vocal line with the lyrics: *Zar. Senti, caro Sposo: Sarai un di fe- li- ce, un*. The second staff provides the accompaniment for the vocal line, starting with the dynamic marking *f. mo*.

ff

di po = Erni Scherzart.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f. mo" and "unis.". The piece concludes with a double bar line and a repeat sign on the top staff.



46

Scena ^{***} III
Al Cavaliere
D. Griffagno

D. Griff-
Mi creda mia si pote merita qualche

Cava:
scusa Basta basta ... si, si... par le re mo di

questo un'altra volta. orsù ditemi: e vero qualche in-

Tommasi dice che Giannina sia l'e-rede del

D. Griff:
feuclo! certa-mente ho già fatto sapere ai late-

rali Della Comu = ni = ta che debban presta =
mente venir qua *Cava:* d'unqz in Palazzo O dovrà star qual mar =
chese si = curo ... ecco che viene *Cava:* senbo che fan gliev =
viva Si ... Giannina sarà ila de fo ar = riva .

Lieg's Porro

Orto 3.

Obae

in G:
Trombe

in D:
Trombe

Violini

Viola

Soprano

Alto

Tenore

Basso

*Allegro
moesto*

The musical score is written on ten staves. The top three staves are for woodwinds: Oboes, Trumpets in G, and Trumpets in D. The next two staves are for strings: Violins and Viola. The bottom four staves are for voices: Soprano, Alto, Tenor, and Bass. The vocal parts have the lyrics "Eo viva evviva il nobil". The tempo is marked "Allegro moesto".

nato *Padron del Marche nato* *Eviva* *Eviva* *ev-*

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The first six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets). The seventh staff is for the Bassoon. The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score with lyrics. The lyrics are: *viva pure evviva* *godiamo è questo qua* *è questo*. The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score for strings. The score consists of four staves. The music is written in a single system with various notes, rests, and dynamic markings.

qua e questo qua godiamo godiamo e questo qua godiamo

Diamo è questo quà

Pier:

Compli menti piu non voglio Compli -

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a vocal line with notes and rests. The lower staff contains piano accompaniment with chords and melodic lines. The notation is in an older style, with some slurs and dynamic markings.

Handwritten musical score for the second system, consisting of three empty staves.

Handwritten musical score for the third system. It features a vocal line with lyrics in Italian. The lyrics are: *menti più non voglia oil Marchese adesso vi comincia à schiaffeg-*. The musical notation includes notes, rests, and slurs.

giar vi co = mincia è Schiaffeg = giar vi Co =

55

croce

for.

mincia a schiaffeggiar.

croce:

56

Scena 4^{ta}

Setti è Pierollo
vestito da Marchese
preceduto e seguito
da festosi villani
invi Isabella.

D. Griff:

che cosa è questa? piano da quando in qua Mar-

Pier:

dese? Dov'è la tua pa-tente o la Sommaro! cos'è tal Confi-

D. Griff:

Coro:

denza a me del tu! sai che sono eccellenza! ma che eccellenza! Come

a Grifagno:

Isab:

la Marchesa la Giannina non è? or or dalla città l'avviso qui arri-

D. Griff:

vato che il Marchese è Pieroto / io sto imbro-gliato! **Segue**
Coro

No. 7.

Flauti
in G

Cori
in G

Clarinetti

Violini

Viola

Soprano

Alto

Tenore

Basso

Allegro

Col *f* *rit.*

viva la bella come una

Col Sⁿⁱ

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. The first four staves contain complex rhythmic patterns, including many sixteenth and thirty-second notes, with various rests and accidentals. The fifth staff concludes the system with a double bar line and a repeat sign.

The second system of the musical score consists of six staves. The top staff begins with a bass clef and a repeat sign. Below the first staff, there are two vocal lines with lyrics written in cursive. The lyrics are: *stella*, *la Marchesina la Padroncina*, and *che il ciel la prosperi*. The bottom two staves of this system contain a basso continuo line, featuring a series of chords and rhythmic figures.

Con ffmi *Con ffmi* *Con ffmi*

che il ciel la prosperi viva pur viva eccola qua viva pur viva eccola

ec - co - la qua

viva pur viva eccola qua, viva pur viva eccola

Con *Wni*



qua la marchesina eccola qua la padroncina eccola qua eccola qua, eccola

Con Wni

quà *eccola qua eccola qua* *la Padroncina la marche-*

Al Wini *ff* *ff* *Con Wini*

sina la Marchesina eccola quà la Padroncina la Marchesina la Marchesina eccola

quà

Scena 5^a

Vetti è Giannina in abito
Noble accompagnata dai
Laterali della città seguita
da Villani, e Villane che la
Circondano di fiori

Gian:
ad-dio povera gente ve-

de-te immanente con che grata clemenza vi saluta la No-bi-le Ca-

rona; abbas sa-te-vi tutti al mio cospetto chi e de-te pur chiedete, che

grazie vi farò ve lo prometto. P. Griff: Eccellenza chiediam con sommis-

sione tutti di cor la sua gran profe-sione. Asab: Non

Capa: / osservando Giannina: / Pier: / ad Isabella
 So dove son io / che spirito. che brio: / che vuol dir che Giannina in quisa
Isab: / a Pierotto
 tale compa-risce ora qui tutta addobata!! / una sua celià
Gia:
 questa sarà stata: / Don Grifagno, si sa per qual ra-
 gione, quel conta d'ino-ignobile sia venuto a Palazza in Ferruc-
D. Griff: *Gian:*
 cone perche... / Sì, sì, capisco. voi gli prestaste l'abito acciò si

possa verso me avvi ~~si~~ nan~~te~~ e per po termi una grazia comandare.

e ben dire gli d'ungz, che il dichiaro. diteli pur, che cuoto mio di =

venta, perche fa molto bene la po lenta. *Pier:* la po vera ra =

gatta, non osa avvicinarsi. *Gian:* quel mischin di Gerotto vorrebbe inginoc =

Pier: /avvicinandosi verso Giannina/ con Gravità: /
chiansi: / Voglio alquanto accostarmi accio possa la mano un il bacciarmi: /

Gian: / avvicinandosi verso Pierotto con Gravità:
 Avvi ci narmi io voglio, accio prostrato à bac - ciare mi

Pier:
 venga la punta della scarpa al manco lato: per amor ti con -

Gian: / Mette fuori un poco il piede senza guardarlo:
 cedo il gran fa vore Al mio cor ti per - mette quest' o -

Isab:
 nore ah se fossi si - cura che costei non fiala vera e -

Griff:
 vede? ah se sa peSSI, che Pierotto non fosse il ver Mar -

Lab: *P: Griff.*
chese ~~la~~ calci e rei di qua: / lo farei bastonar come che va: /

Pier: *Gian:*
e così che facciamo ho il braccio ~~incormentato~~ se non si sbrighi

Gian: *Pier:*
presto or perdo l'equi li brio / questa scena davvero ~~da~~ daridere: / la

Gian: *Pier:*
bacci o non labacci / l'inchini, o non l'inchini! che inchinar! che inchinar

Gian:
baccia sta mano / che bacciar! che bacciar, prostrati subito villan-

le dà un Schiuffo! Pier: *Isab. D. Griff. la Pierotto!* Gian:
 accio inso-lente! ah, ah, ah, che ardir? imper ti = nente che ardir,
ad Isabella! Pier: *a D. Griffagno!* Isab:
 alla Marchesa? imper ti nente a me No Marchesa non sei, questo è un in
D. Griff. Cava:
 ganno e un impostura ch'egli sia il Marchese Ma chi è l'erede
D. Griff. Isab: *D. Griff.*
 e una finzion mo-lesca questo è l'erede No l'erede è questa.

Segue la Repetizione de Peri

6/2

Repetitione
Gde
Coti

Coro Secondo
La metà dell'orchestra

Oboe

Corin
 in 5.

Trombe
 in D

pno pmo
pno 2do
 assieme

Tutti

Viola.

Coro Primo
La metà dell'orchestra

Flauti.

Col *ff*

Corni in 5.

Clarineti
 in 5.

pno pmo
pno 2do
 Viola col
 Basso.

riva il nobil nato Pa-dron del Marchesato ev =

Stella la Marchesina la Padroncina che il ciel la prosperi

viva ev = viva ev = viva pure ev = viva go,

cheil ciel la prosperi' viva pur viva eccola qua' viva pur viva eccola qua' la marchesina eccola

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various notes, rests, and dynamic markings such as *col* and *p*. The bottom of the page features three empty staves.

„Diamo e questo qua' e questa qua'

qua' la Padroncina eccola qua' eccola qua' eccola qua' eccola qua' eccola

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The first two staves contain the lyrics "Diamo e questo qua' e questa qua'". The third and fourth staves are instrumental. The fifth and sixth staves contain the lyrics "qua' la Padroncina eccola qua' eccola qua' eccola qua' eccola". The seventh and eighth staves are instrumental. The ninth and tenth staves are also instrumental. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and slurs. A prominent marking "col. w. m." is visible in the middle section.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear. The music is arranged in a system of staves, with some staves containing complex chordal structures and others containing more melodic lines. There are also some markings that appear to be lyrics or performance instructions, such as "Col. *rit.*" written in cursive.

diamo e quest' o qua.

sina la marchesina eccola qua.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and chordal structures. A section of the score is marked with "Col. Xmas".

Proseguimento

Della Scena 6^{ta}

Isab.

oh il Marchese è Pie.

D. Gris.

rotto

non signora

la Marchesa è Giannina e Pie.

rotto è un birbante

impertinente

Isab.
la Giannina e una

frasca

un insolente

Sia

Ora mi vien la bile da Mar,

quatro
 chesa, e nobil mente io sento che darei ~~che darei~~
schiaffi
 Salati ora a Costei. *Re.*
 esso veramente - incomincio a sentirmi il sangue
Sgru=
 nobile, per che voglia mi viene di dar quatro ~~quatro~~

gnoni *G. Strif.*

ff e'un pardi Colei a' questo let vicario / A vo.,

Cava

rebbe ancor questo / La rebbè questo in vero un bel sa,

D. Strif *ff*

lario .. L'im-broglio, è grande assai / Questo stu.,

Cava

pita: / quanto è bella Colei così vestita.

Sestetto

No. 6.

in G
Corno

Violanti

Oboe

in D:
Trombe

Violini

Viola

Clarineta

Fagotto

Alfaniere

V. Grifagno
Pietro il
Marchese

Allegro
moderato.

Mov: quanto splen-

Simili *Simili*

Odore, e quanto il nobile ornamento accresce in tei bel

Handwritten musical score for piano accompaniment, featuring multiple staves with complex chordal textures and melodic lines.

Handwritten musical score for vocal line with Italian lyrics.

la oh Mio che dolce incanto che vago portamento più

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics in Italian: "bello non si dà più bello non si dà", "Amili", "Grif.", and "Al caso si fa". The notation includes notes, rests, and dynamic markings such as *p* and *f*. The page is numbered 30 at the bottom center.

brutto e se si scopre tutto! non so questa faccenda

Simili

p: f

91

Handwritten musical score on page 92. The score consists of approximately 12 staves. The top section features several staves with notes and rests, including dynamic markings such as *p* and *f*. The middle section includes a section labeled *L'incontro* with the instruction *Fin tratto, e in aspet-*. The bottom section contains the lyrics *Come ancora a finir* and *come ancora a fi - nir* written below the notes.

lato L'inganno è oror sue lato e il mio di segno in fumo sen

93

Simili

vã così à suanir òen va così a sua nir per altro si sod=
qui vèzzì son por=
per altro di sod=

Handwritten musical score for piano and strings. The score consists of several staves. The piano part is written in treble clef with a key signature of two sharps (F# and C#). It features complex textures with many beamed notes and slurs. Dynamic markings include *eroc* (likely *erocato*) and *f*. The string part is written in bass clef and includes a section marked *And* with a fermata.

Handwritten musical score with vocal lines and piano accompaniment. The vocal lines are in treble clef and include the following lyrics:
- *tenti si senti di scoprir*
- *tenti son cose da stordir*
- *tenti si senti di scoprir*
- *si senti - si*
- *quei vetri quei*
- *si senti si*
The piano accompaniment is in bass clef and includes dynamic markings *f* and *pp*. The page number 95 is written at the bottom center.

Corni
 Oboe
 Trombe
 Violini
 Viola
 Giannina
 Isabella
 Cavalier
 Griffagno
 Pierotto
 March:
 Allegretto.

tenti si tenti Di sco - prir
 vezzi son cose Da stor - dir
 tenti si tenti Di sco prir

rit.
non burliamo son marchesa

si ecce

97

lento *Allegro* *Pieroto* *scherziamo*

Di te un poco... non ~~che cosa~~ son mar-

ma che imbroglia ma che im-
 Signor Si Signor Si
 non si - g'hore non si -
 chere ma che imbroglia ma che im-

p: mf: p: mf: p: mf:

Cresc.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The middle two staves are for the voice, with lyrics written below. The bottom four staves continue the piano accompaniment. The lyrics are: "broglio non vo stare piu cosi non vo stare piu cosi" and "no! permetto in fede".

- broglio -

no!

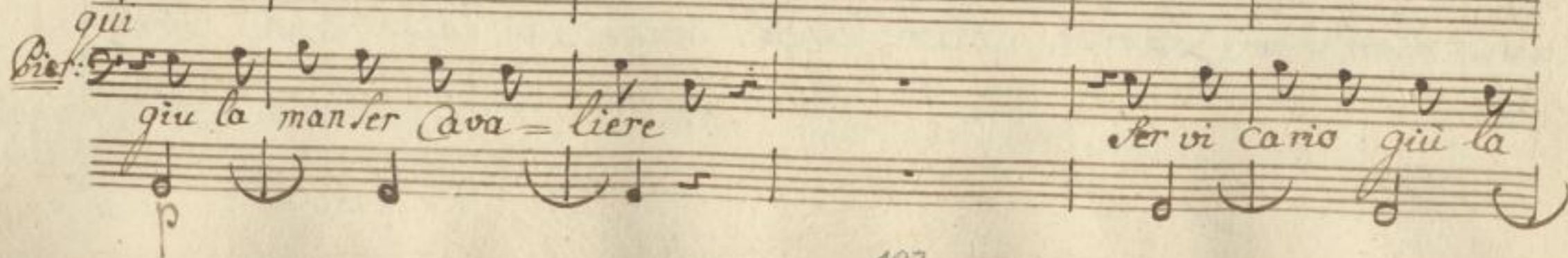
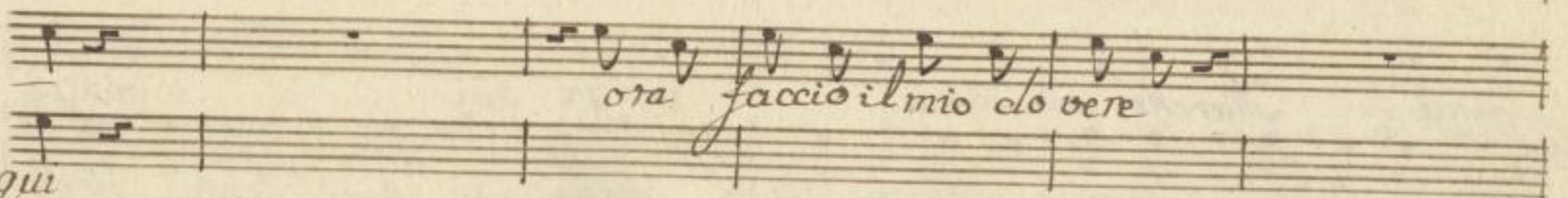
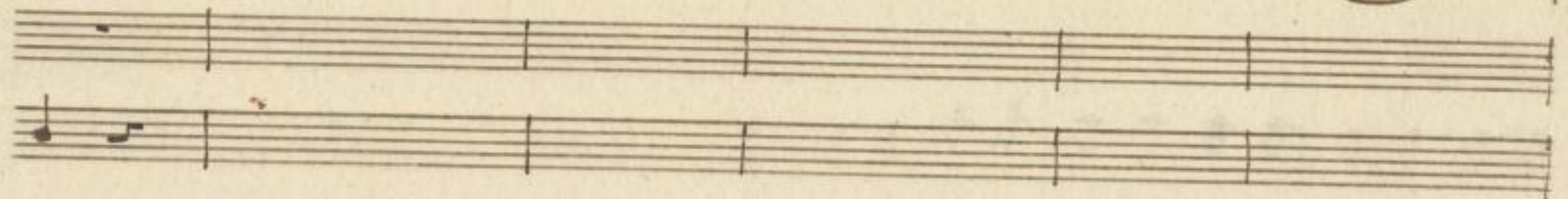
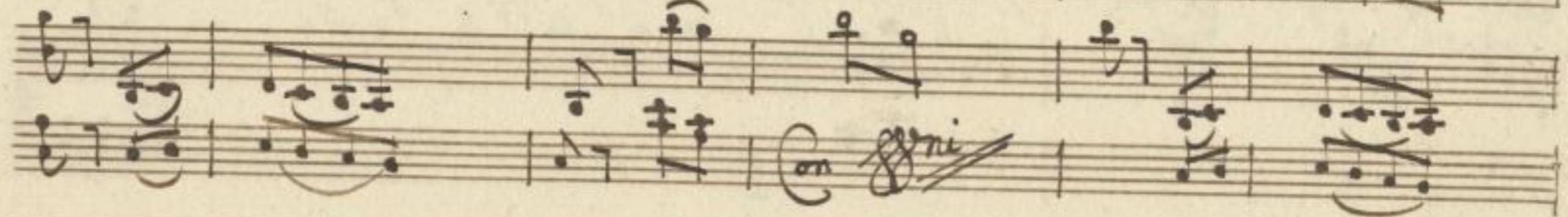
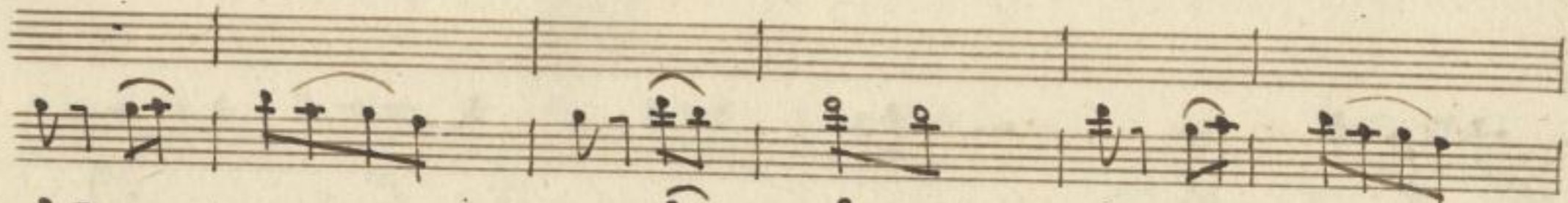
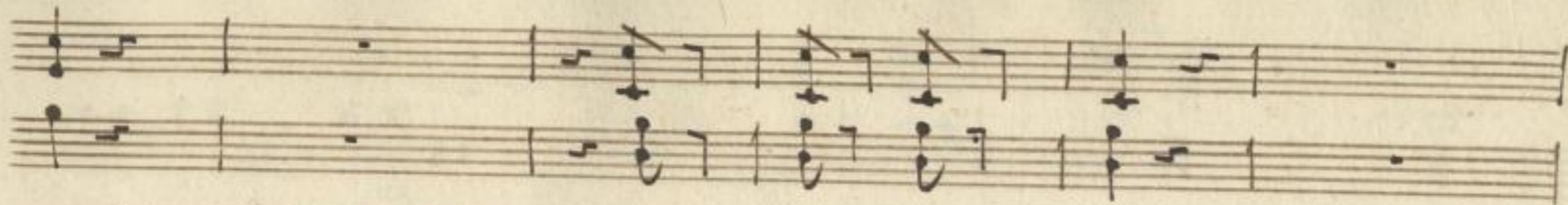
= gnore

verzo =

no! permetto in fede

broglio non vo stare piu cosi non vo stare piu cosi

Sina Marche Sina
 mia un disor dine saria Ecce lenza vengà qui ecce lenza vengà



Cosa c'entri tu villano

ma no oh cospet-to se mi

metto
maestre = 10
l'au to ri = tà
ecco qua non più con =

trasti in quel volto de li - cato gia si vede il marche sato or vi =

105

J. J.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the middle staff is for the voice. The lyrics are written below the voice staff. The bottom two staves are for the piano accompaniment. The page number '106' is written at the bottom center.

oh che volto
che bel = lezza
belle
questo qua

106

Handwritten musical score for voice and instruments. The score consists of ten staves. The first two staves are for a string quartet (violin I, violin II, viola, and cello). The third staff is for the vocal line. The fourth staff is for a keyboard instrument (piano). The fifth staff is for the vocal line with lyrics. The sixth through eighth staves are empty. The ninth staff is for a basso continuo line. The lyrics are: *più di chi mi sprezza / suentu = rata / pove = retta / squaja tella / e voi fra schetta / brutta*

Handwritten musical score for strings and woodwinds. The top two staves are for strings, and the middle two are for woodwinds. The notation includes various notes, rests, and dynamic markings such as *p*.

Datta
non la soffro
se di qua non l'allo - rani quel fu -
se di qua non l'allon -

Handwritten musical score for vocal parts. The lyrics are written below the notes. The notation includes various notes and rests.

Pier:
via fermate v'acchetate

Handwritten musical score for vocal parts. The lyrics are written below the notes. The notation includes various notes and rests.

Handwritten musical score for piano accompaniment. The top two staves show a simple harmonic accompaniment with quarter notes and rests. The middle two staves feature a more complex texture with sixteenth-note patterns and chords. Dynamic markings include *p* (piano) and *cresc.* (crescendo). A *f* (forte) marking is also present.

Handwritten musical score for the vocal line. The lyrics are in Italian and are written in a cursive hand. The melody consists of quarter and eighth notes. The lyrics are:

pè con le mie mani io ti voglio petti nar io ti

tani quel tu pè con le mie mani io ti voglio io ti voglio petti-

via via via ora questa è un inso-

103 *f*

simili

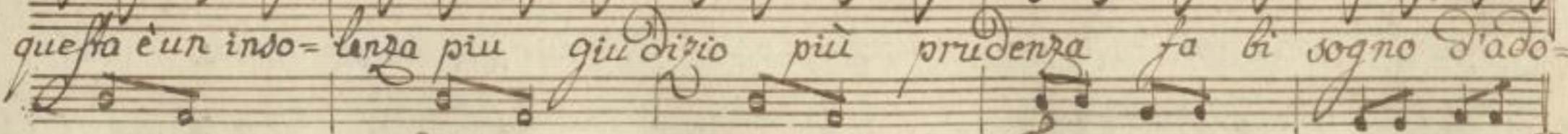
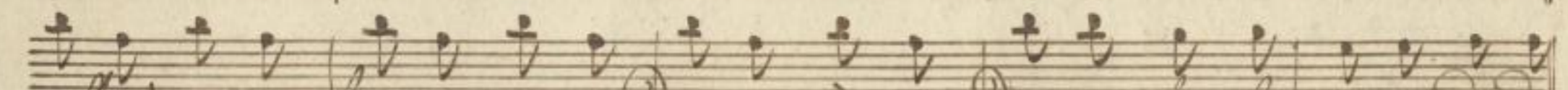
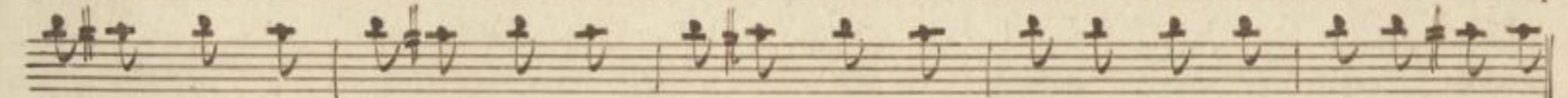
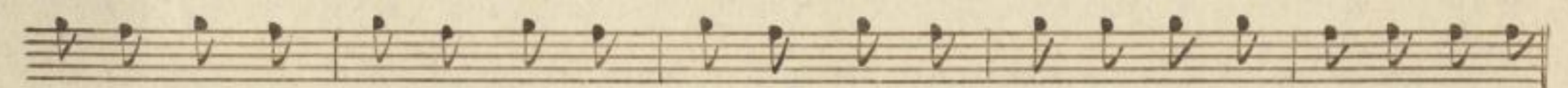
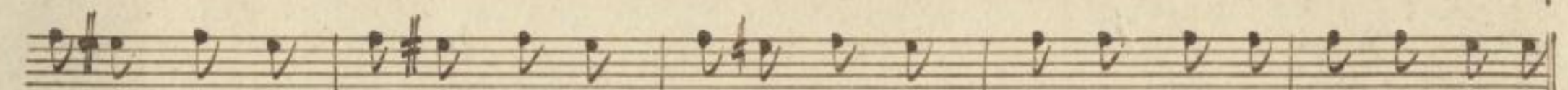
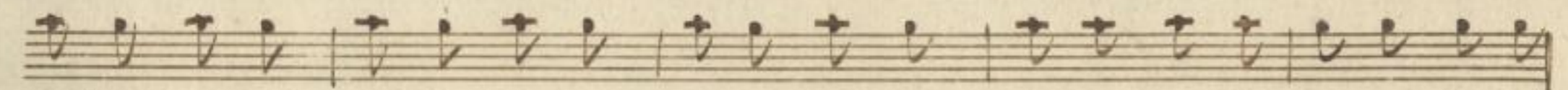
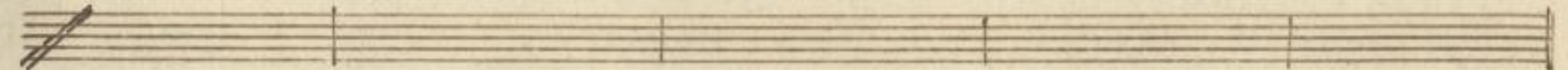
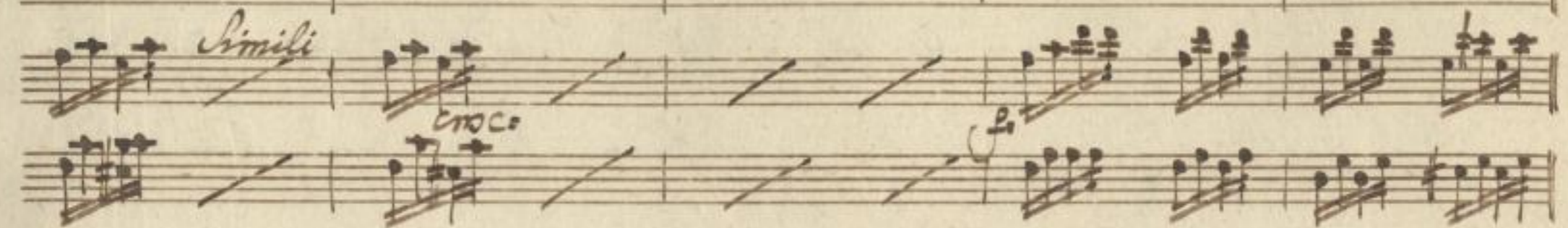
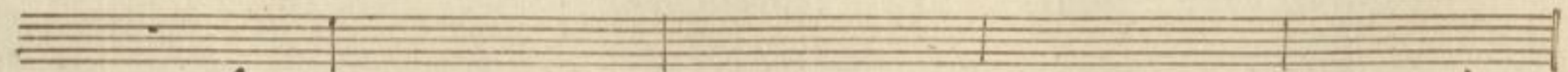
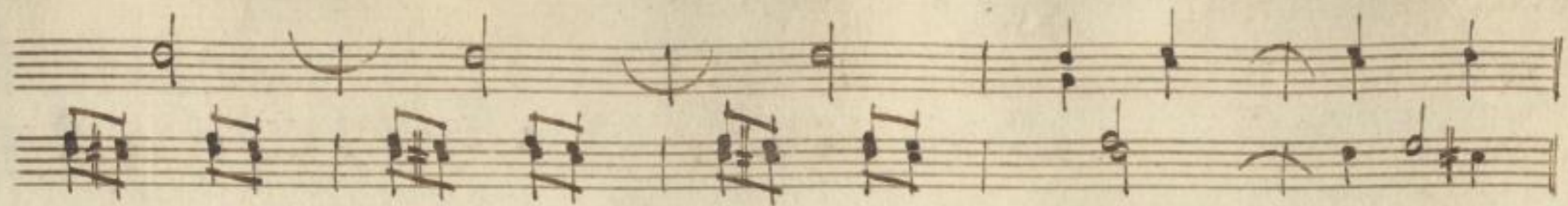
nar *o re questa è un inso = lenza*

lenza più giu dizio più prudenza fa bi = sogno d'a do = prar fa bi =

questa questa questa, e un inso = lenza più giu di no più giu -

= dogno d'a doprar è un inso lenza è un inso =

The image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top four staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic markings and slurs. The bottom six staves contain vocal parts with lyrics written in Italian. The lyrics are: "lenza fa bi - sogno d' a do - prar si diav ora", "lenza piu giu d' isio piu prudenza fa bi sogno d' a do prar / ora", "via fer = ma te v' acche = ta te ora", "via fer = mate lenza ora", and "lenza via fer = = matte v' acche , ora". The page is heavily crossed out with several large, dark diagonal lines. At the bottom center, there is a small number "112".



Croc.

Clarinetto in C
e Fagotti

Andante

prar, oh mura sospi - rate voi pur mi ralle grate voi

114

115

stella quasi notturne stella voi voi rallegrate il cor voi

f p f p

116

Sorni

*Clarinetti e
Fagotti*

Handwritten musical score for Clarinet and Bassoon parts. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written on a five-line staff with a treble clef.

Five empty musical staves, likely for other instruments or voices, positioned in the middle of the page.

voi rallegrate il cor vi sa luto v' ad

Handwritten musical score for vocal parts. The lyrics are written above the notes. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written on a five-line staff with a treble clef.

117

*senza Traversi, è
senza Clarinetti*

Obœ

28 Allegretto. p:

Bier:

D'essere amico o gnor D'essere amico o gnor Dal'ospital de

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and some complex chordal structures.

Handwritten musical notation for the second system, consisting of four staves. The notation features rhythmic patterns with many eighth and sixteenth notes.

part

~~part~~

part

costui fugato e' a se go diamolo, sentiamolo, a-

Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are written in a cursive hand.

premo poi di egli, è
porgetemi la mano voi pur venite

qua voi tutte due sa-re-te la mia fe-li-ci-tà

122

gnore piano piano la cosa un po' Savanza abbiate oia cre-

f:

123

f:

f: assai

anza vò far qualche mi par or ora signor pazzo vi

Pier:

124

Trombe in B.

Handwritten musical score for Trombe in B. The score consists of approximately 12 staves. The first few staves contain melodic lines with various note values and rests. The middle section features more complex rhythmic patterns and dynamic markings such as *f* and *sf*. The bottom section includes staves with rhythmic patterns and rests, leading into a section marked *March*.

March

mando a far squartar

Parzo a me! parzo a

Allegro.

me! pa rro à me. pa rro à me! de un poco

126

m'altero se mi prende la mia collera treme re te treme-

Handwritten musical score for a vocal piece. The score consists of 12 staves. The first four staves contain instrumental accompaniment, including a piano part with a 'p:' dynamic marking. The fifth and sixth staves are crossed out with diagonal lines. The seventh and eighth staves are empty. The ninth and tenth staves contain a vocal line with lyrics. The eleventh and twelfth staves contain further accompaniment. The lyrics are: 'rete tremere rete al mio furor tremere rete al mio furor quest'umore, è assai go-'

Handwritten musical score for a full orchestra and voice. The score is written on ten staves. The instruments listed on the right are: Corni *All^o affai*, Oboè, Clarinetti in *Do*, *All^o affai*, and March. The lyrics are: *mi vien voglia affe di ridere* and *Pier: dica un pò chi e lei signor sono pa-*. The page number 129 is written at the bottom center.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *p*.

Handwritten musical score for the second system, consisting of four empty staves.

rente *D*'antica gente che discen deua *D*'adamo ed eua *D*'abime-

Handwritten musical score for the third system, including a vocal line with lyrics and a piano accompaniment line. The lyrics are: "rente *D*'antica gente che discen deua *D*'adamo ed eua *D*'abime-".

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical score for the second system, consisting of five empty staves. The word *Vitt* is written vertically on the right side of the first staff.

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are: *lecco Melchise Decco Dalla me-dea D'achille, e Enea ho princi-*

Handwritten musical score for Clarinet. The score consists of ten staves. The first three staves are for the Clarinet, with the word "Clarinetti" written above the third staff. The fourth and fifth staves contain a rhythmic accompaniment of eighth notes. The sixth and seventh staves contain a bass line with chords. The eighth, ninth, and tenth staves are empty.

-pati ho marche sati ho baro-nie ho signo rie, nell'alemagna fin nella

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and bar lines, typical of an 18th-century manuscript.

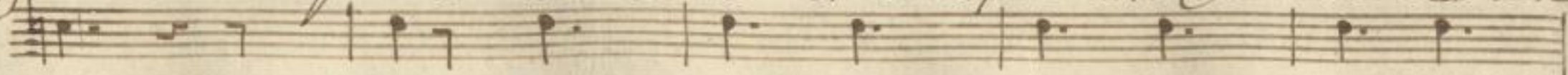
Handwritten musical score for the second system, consisting of four empty staves.

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand below the notes.

spagna à mille, è mille fin nel antille, ecco presenti lei mie patenti le creden-

Handwritten musical score on ten staves. The first four staves contain vocal or instrumental notation with various notes, rests, and dynamic markings such as *p* and *pp*. The fifth staff continues the notation. The sixth staff begins with a diagonal slash and contains the handwritten instruction *Del 2^{do}* in a circle. The remaining four staves (7-10) are empty.

ziate eccole qui or lo vedete or lo sapete son Cava liere Dell' alte



Handwritten musical score for the first system, consisting of six staves. The top staff has a treble clef and a common time signature. The second and third staves have a soprano and alto clef respectively. The fourth and fifth staves have a bass clef. The sixth staff is empty. The music features various note values, rests, and slurs.

croc.

croc.

Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. The music is accompanied by Italian lyrics written in cursive.

sfero Sono il padrone qua del Paese, ser Bernar done questo e il mio alloggio ----

croc.

135

29.

Corni in B:
Traversieri
Oboe
Simili
Recit^{vo}
Sono il Marchese di bell Poggio
oh che avven-tura
Allegretto.

che strava ganza, o-gni spe-ranza o-di già' sua-

Con gli Oboe

ni ogni speranza di già sua = ni

Handwritten musical score for a piano piece. The score consists of 12 staves. The first two staves are mostly empty. The third and fourth staves contain a melodic line with some slurs and accents. The fifth and sixth staves contain a more complex melodic line with many slurs and ties. The seventh through tenth staves are empty. The eleventh and twelfth staves contain a bass line with the tempo marking "Andante." and a dynamic marking "p.". The title "Pier: Rive-rita Marchesina il suo" is written across the eleventh and twelfth staves.

servo a lei s'inchina

Le Ocche

~~in tanto~~ in tanto, e le sue

p:

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and clefs, with some dynamic markings like *p*.

Handwritten musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *oh perdoni sua eccellenza ma ri torni con pa-*

Two empty musical staves in the middle of the page.

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *pecore lei ri torni a pascolar*

p 141

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

-cienza *à griclar va la morello va la morello e la vanga à maneg-*

Handwritten musical score for the second system, featuring a vocal line with lyrics and four empty staves below it.

Handwritten musical score for the third system, consisting of a single staff with notes and dynamic markings such as *p* and *f*.

giar

March. *è un imbroglio assai molesto*

come come! cos'è questo *su parlate così e*

Con gli Oboè

Detailed description: This is a handwritten musical score on aged paper. It features a multi-staff arrangement. At the top, there are several staves for woodwinds, with the instruction "Con gli Oboè" written in the second staff. Below these are staves for strings, including a bass line that begins with a double bar line and a bass clef. The bottom section of the score contains vocal lines with lyrics in Italian. The lyrics include "giar", "è un imbroglio assai molesto", "come come! cos'è questo", and "su parlate così e". The word "March." is written above the first vocal line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on page 36. The score consists of approximately 12 staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings such as *p* and *f*. A prominent section of the score features a melodic line with the word *simili* written above it. Below this, there are several empty staves. The bottom section of the page contains two staves with lyrics: *Ma to! ma parlate cosa a-ve-te* and *me meschino sono an-*. The score is written in a cursive, handwritten style.

Ma to! ma parlate cosa a-ve-te

me meschino sono an-

144

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various note values, rests, and dynamic markings.

non lo posso dispie = gar

non e fa - ci - le a spiegar

Handwritten musical score for the third system, including vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various note values, rests, and dynamic markings.

Dato

cos' a = voete

Pier:

eh non lo posso di spiegar

March:

ma par =

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

Handwritten musical score for the third system, continuing the vocal line and piano accompaniment. The lyrics "non lo posso" and "di spiegar" are visible.

Handwritten musical score for the fourth system, continuing the vocal line and piano accompaniment. The lyrics "non e facile" and "a spiegar" are visible.

Handwritten musical score for the fifth system, continuing the vocal line and piano accompaniment. The lyrics "late non lo posso cos' e stato di spiegar paffi tutti tutti quanti" are visible. The system includes dynamic markings like *Pier:* and *March:*.

Handwritten musical score for the sixth system, showing the piano accompaniment part with dynamic markings like *f:* and *p:*.

146

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for strings, with the second staff labeled "Con gli Obce". The middle two staves contain woodwind parts, with the second staff marked "p. spj.". The bottom six staves are for strings, with the bottom-most staff containing the vocal line. The music is in common time and features various rhythmic patterns and dynamics.

siete paffi paffi tutti tutti quanti siete voi mi fate de-li rar.

p 147

ff Presto.

Croc.
 cava questo ancora non si sa che cosa far vo dal
 ci man cava questo an cora vo dal
 si sa che cosa far e dal male alla ma-
 sa che costi far che co- sa far
 non si sa io li mando alla ma-

simili
Croc.
 149

Oboe

Con Gli Oboe

simili

simili

lora è mi sento dispe - rar e mi sento
 lora vedo tutti di vo - tar e vedo tutti
 lora e mi fanno dispe - rar e mi fanno
 questo basta alla ma lora mi vo

Prar: *Mar:*

Handwritten musical score for the first system, including vocal line and piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and rests.

di spe - rar vo dal male alla malora, e mi sento dispe -
 Di spe - rar vo dal male alla malora, e mi sento dispe -
 Di - vo - rar e dal ve do tutti dispe -
 di spe - rar vo dal male alla malora, e mi sento dispe -
 di spe - rar io ei mando alla ma lora, e mi fanno dispe -
 su bi to a ^{spogliar} questo basta alla malora vado subito a ^{di}

Handwritten musical notation for the first system, including a vocal line with notes and rests, and two piano accompaniment staves with chords and rhythmic markings.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and two piano accompaniment staves.

= rar stra = va gan te strava = gan =
 = va = gan te che a ven tu ra strava = gan =
 strava = gan = te strava = gan te
 = ven tu ra strava = gan =
 che a ven tu ra strava = gan =
 che a ven tu ra strava gan te

Oli Obo

ci man cava questo an-
 re / re / non si
 ci man cava questo ancora non si sa che cosa
 ci man cava questo ancora non si sa che cosa far

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The piano part includes a treble clef and a bass clef. The word "Croc." is written below the first staff of the piano part. The word "Simili" is written above the fourth staff of the piano part. The music is in a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The piano part includes a treble clef and a bass clef. The word "Croc." is written below the first staff of the piano part. The word "P." is written below the fifth staff of the piano part. The lyrics are written below the vocal line.

cora non si sa che cosa far vo dal
 ci man cava questo ancora, vo dal male alla ma-
 sa che cosa far, e dal
 far che cosa far, vo dal
 non si sa' li man do alla ma-

Allo

Con gli Oboe

Simili

lora è mi sento Dispe = = tar è mi
 lora vedo tutti Di vo = = tar ve = oo
 lora e mi sento Di spe = = tar è mi
 lora e mi fanno Dispe = tar Pier: questo basto alla ma =

156

sen to
 tutti
 sen to
 fanno
 lora mi vo'
 Odis - pe - rar vo dal male alla malora, e mi
 O di - vo - rar e dal male alla malora, vedo
 O di - spe - rar vo dal male alla malora, e' mi
 O di - spe - rar d' / io li mano alla malora, e' mi
 lora mi vo' subito a ~~spogliar~~ questo basto alla malora mi vo'

seno dispe = rar
tutti di vo = rar
seno di sse rar
fanno dispe rar
subito a ...
cagliar

Handwritten musical score on ten staves. The first two staves are instrumental. The next four staves contain vocal lines with lyrics in Italian. The final two staves are instrumental. The lyrics are: "ven tu ra stra va gante che a ven tu ra".

Handwritten musical score for a piece titled "Stava gante". The score consists of ten staves. The first four staves are instrumental, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The fifth staff begins with the lyrics "stra va gan re" and continues with "stra va gan re" on the sixth staff, "stra va gan te" on the seventh staff, "va gan re" on the eighth staff, and "stra va gan te" on the ninth staff. The tenth staff contains the lyrics "ci man cava questo an" and includes a section marked "Pier:". The notation includes various note values, rests, and dynamic markings.

Musical staff with notes and rests.

Con gli Oboe

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

ci man cava questo ancora non si

ci man-

non si sa che

ci man cava questo ancora non si sa che cosa far che

cava non si sa che cosa far

non

CRUC.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes chords and melodic lines with various markings such as *otto*, *10*, and *cresc.*

Vocal lines with Italian lyrics. The lyrics are:

sa che cosa far vò dal e mi sento dispe-

cava questo ancora vò dal è mi sento dispe-

cosa far e dal male alla ma lora vedo tutti duo-

cosa far vò dal male alla ma lora è mi sento dispe-

si sà Pier: questo basta alla ma = lora mi vò su bi-to a'

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'ff'.

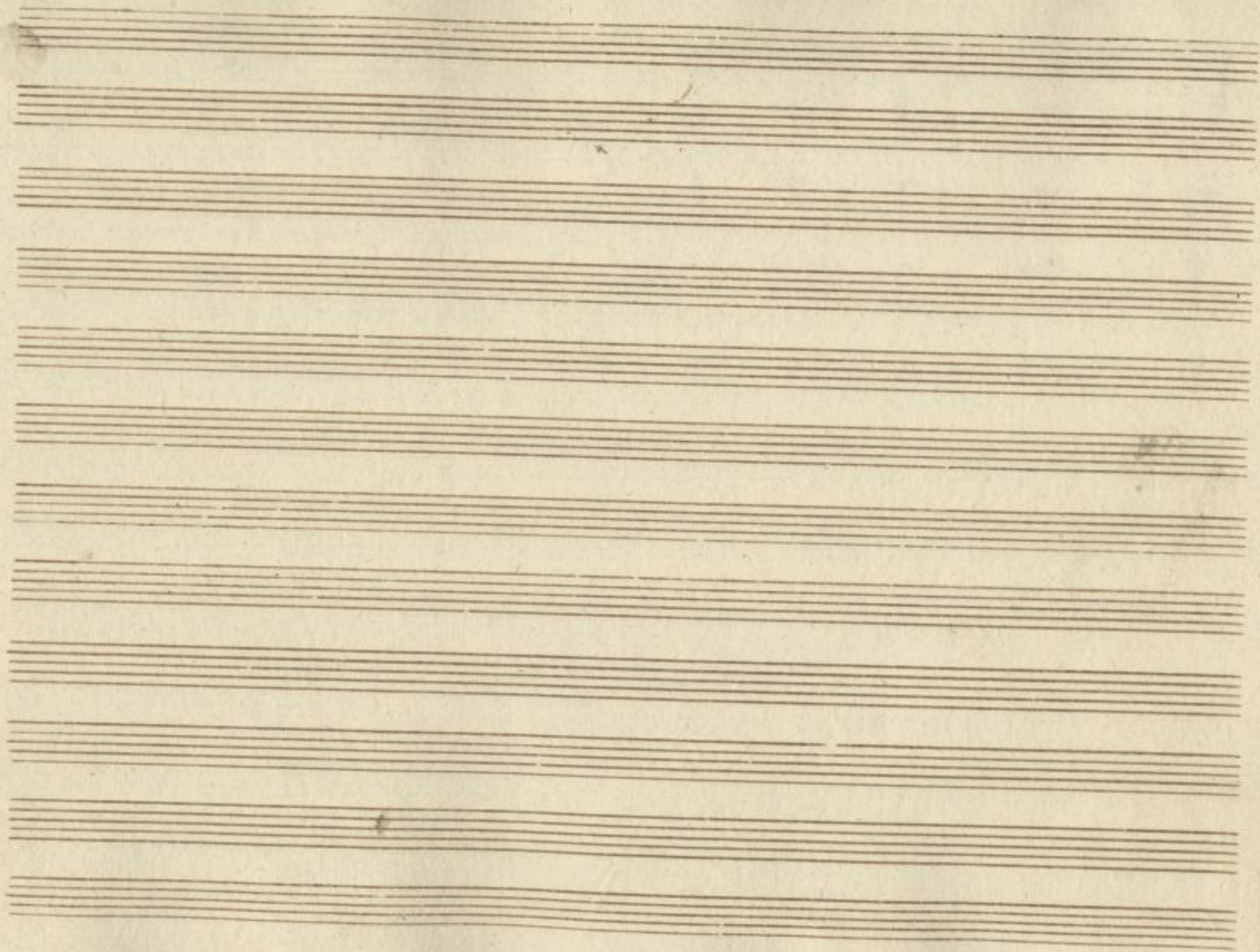
Handwritten musical score for the second system, featuring five staves with lyrics in Italian and German. The lyrics are: "rar, e mi sento dispe-rar / è mi sento dispe-rar dispe-rar, vedo tutti di vo-rar vedo tutti di vo-rar raro e mi fanno dispe-rar, e mi fanno dispe-rar, rar mi vo subito a' rar, mi vo subito a' rar".

Handwritten musical score on aged paper. The top section features five staves of instrumental music. The first staff is in treble clef with a forte (ff) dynamic marking. The second staff is also in treble clef. The third staff is in treble clef with a complex rhythmic pattern. The fourth staff is in treble clef. The fifth staff is in bass clef. The bottom section features five staves of vocal music with lyrics in Italian. The lyrics are: 'rar dispe = rar dispe = rar dis pe = rar.', 'rar Divo = rar Divo = rar Divo = rar.', 'rar Dispe = rar Dispe = rar Dispe = rar.', 'rar dispe rar dispe rar dispe rar.', and 'rar a' poggiar a' poggiar a' poggiar'.

Handwritten musical score on ten staves. The top four staves contain musical notation with notes and rests. The fifth staff has the word "Simili" written above it. The bottom six staves are mostly empty, with some faint markings. The notation is in a historical style, possibly 18th or 19th century.

165

97.



166

Scena 7^{ma} *Cava:* *D: Gris:*
 Il Cavaliere, e *Ma che diamine, è stato! Resto mortifi "*
D: Grisfagno

Cava:
 Cato *Tre eredi un momento! oh creduto mi venga un suenimento.*

Scena 8^{va} *Anto:*
 Antonietta in Fretta *Signor vicario, appunto vuole il nostro mar.*
 è Detti

D: Gris: *Ant:*
 chese à lei Parlare / or ho fresco davvero, cos'ho da fare: / *hadetto che sta.*

Cava:
 Sera dà un festa, perciò passi l'invito al Signor Cavaliere troppo onore vò

fare il mio dovere ; vado a me in gála ; farò meravigliar tutta la

Parte D: Grif:
Lala dimmi antonietta mia , Come t'ha detto ! Sai che mi voglia

Ant:
Dir questo non so , So che con me vi siete raffreddato . Basta , chi sa !

in atto di partire D: Grif:
quello che è stato , è stato Lenti ... Come ... t'inganni ... / Sappesse mai

Costei ... di che affanni .
Segue Aria D'Antonietta

No 7.

Violini

sotto voce *sf:* *p:*

Viole

Col 2^{do} & 3^o

Antonietta

Allegretto

Handwritten musical score for voice and piano. The score consists of ten staves. The first three staves are for the piano accompaniment, and the last seven staves are for the voice. The lyrics are in Italian. The score includes dynamic markings such as *p*, *sf*, and *f*. There are also some performance instructions like *rit.* and *tr.* (trills). The page number 170 is written at the bottom right.

una volta mi di = ceva Anto = niuccia mia Ca "

retta anto niucca mia Ca = retta or la

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines with dynamic markings *p:*, *f:*, and *pp:*. The third staff is for the voice, with the lyrics: *stà* *Si puo dar che forse un*. The fourth staff is for the piano accompaniment, with dynamic markings *f:* and *pp:*. The fifth and sixth staves are for the piano accompaniment. The seventh staff is for the voice, with the lyrics: *giorno* *Dovrà fare a' me ri = torno - Tanto - nieta è così*. The eighth and ninth staves are for the piano accompaniment, with dynamic markings *f:* and *pp:*. The tenth staff is for the piano accompaniment. The page number 172 is written at the bottom right.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The piano accompaniment consists of chords and moving lines.

An empty musical staff with a treble clef and a double bar line, indicating a section break.

buona che di cor Laccette = rà che di cor l'acete = te

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment. Dynamics include *f* and *p*.

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment. Dynamics include *f* and *p*.

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment. Dynamics include *f* and *p*.

An empty musical staff with a treble clef and a double bar line, indicating a section break.

rà che di cor Laccette = rà una volta mi di

Handwritten musical notation for the fifth system, continuing the vocal line and piano accompaniment. Dynamics include *f* and *p*.

Handwritten musical notation for the sixth system, continuing the vocal line and piano accompaniment. Dynamics include *f* and *p*.

sf: *p:* *sf:*

« *ceva* *anto-niueca mia Caretta* *anto-niueca mia Ca* »

sf: *p:* *sf:*

sf: *p:* *sf:* *p:*

« *retta* *or-la povera Anto* »

f: *sfpp:*

174

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The lyrics are written in Italian: "nicchia fra i Scordati se ne stà fra i Scordati se ne stà fra i Scor" and "dati se ne stà". The music includes various notes, rests, and dynamic markings such as *ff* and *f*. A large, dense red scribble is drawn over the middle section of the score, obscuring the musical notation and some of the lyrics. The page number "175" is written at the bottom center.

f. *p.* *f.* *p.*

frà i Scordati Se ne stà se ne

p. *f.* *p.*

stà se ne stà.

1. Doppo l'aria
Antonietta

D. Grif.

La povera Anto-nietta compatisco,

pursi potrebbe dare, che lei avessi al fine da sposare.

Cavatina.

Andante.

pia:

ff.

ff.

ff.

pia:

ff.

ff.

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the voice, and the remaining eight are for the piano accompaniment. The lyrics are written in Italian. The music features various dynamics such as *fr.*, *pp.*, *f.*, and *Wvi*. The lyrics are: "dan, e' din dirindi - che languire mi fa notte, e' di. S'ella dice ascolta ti non vo Le dirò tu mi scacci così Ed in".

dan, e' din dirindi - che languire mi fa notte, e' di.

S'ella dice ascolta ti non

vo Le dirò tu mi scacci così

Ed in

Handwritten musical score for voice and piano. The score is written on aged paper and consists of several systems of staves. The first system includes a vocal line and a piano accompaniment line. The lyrics for the first system are: *modo alla fine farò che mi dica Carino si si*. The second system also includes a vocal line and a piano accompaniment line. The lyrics for the second system are: *e dandaran danè dindirindi, edandaran da, edindirindi - che mi dica carinodi*. The score features various musical notations, including notes, rests, and dynamic markings such as *ff.*, *pp.*, and *f.*. The piano part includes complex chordal textures and arpeggiated figures.

Prosequimento.

D: Grit:

Della Scena 8^{va}

La povera Anto-nietta compatisco.

pur si potrebbe dare che Lei avessi al fine da sposare.

Segue la Scena 9^{na}

di Giannina con Strumenti
è poi l'Aria

Segue Cavatina di Pierrotto

in Sol re ut.

No. 8.

Oboe

in A
Clarinetti

in A
Corni

Violini.

Viola

Giannina.

Allegro.

Handwritten musical score for Oboe, Clarinets, Horns, Violins, Viola, and Cello/Double Bass. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features various note values, rests, and dynamic markings such as *f* (forte). The score is divided into systems, with some staves containing rests or slurs. The bottom staff includes a double bar line and a dynamic marking *f*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The score is divided into measures by vertical bar lines. The fifth and sixth staves contain more complex rhythmic patterns, including sixteenth notes and slurs. The seventh and eighth staves are mostly empty, with only a few notes and a double bar line at the beginning. The ninth staff contains a few notes and rests. The tenth staff continues the melodic line with various note values and rests.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom two staves contain the following lyrics:

ma si può dare? Isabella Rizzata invi perita non uol

misia la =

sciato

questo vestito bello ... ah ...

*temendo d'esser raggiunta : / **f** poi si rimette*

Handwritten musical score on ten staves. The first nine staves contain instrumental notation, likely for a string quartet, with various rhythmic values and articulations. The tenth staff contains a vocal line with the Italian lyrics: *mi pesa un poco è vero... ma pure me lo potrei metter la festa*. The notation is in a cursive hand, characteristic of 18th or 19th-century manuscripts.

tutti mel'hano detto che sto cosi bene *allo specchio mi*

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are mostly empty, with some faint markings. The fifth and sixth staves contain musical notation, including notes, rests, and accidentals. The seventh and eighth staves are marked with a double slash and a clef, indicating they are to be played but contain no notation. The ninth and tenth staves contain musical notation and lyrics written in cursive. The lyrics are: *Sono anche veduta pajo all'aria alla mina pajo... pajo d'avvero ...*

Handwritten musical score for an instrumental ensemble, featuring multiple staves with notes, rests, and dynamic markings like "Allò:" and "f.".

una Regina ahimè / *vedendo venire le Cameriere, Corre in qua, e in là per salvarsi*

Handwritten musical score for a vocal line, including the lyrics "una Regina ahimè" and "vedendo venire le Cameriere, Corre in qua, e in là per salvarsi".

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The right side of the page is heavily crossed out with diagonal lines. The lyrics "nò, nò, nò, nò, non voglio.. andate via" are written below the bottom staff.

a Tempo. Allò:

siangenda

nò, nò, nò, nò, non voglio.. andate via

p: allò:

allò:

134

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain rhythmic notation with vertical stems and beams. The fifth and sixth staves contain complex rhythmic patterns with stems and beams, including some notes with stems pointing downwards. The seventh and eighth staves are crossed out with double diagonal lines. The ninth and tenth staves contain vocal lines with lyrics written below the notes.

ridete ?..

oh c'è Daridere

quest'abito non velo voglio dare quelle boccaccie andatevi a Spar

zarc
oh se non ve nandate da overo vi darò quattro Schiaffani. si, si ve li da

187

Handwritten musical score on aged paper. The score consists of multiple staves. The top right section is heavily scribbled out with dark ink. Visible markings include:
- *col f^{mo} - i^{mo}* (top right)
- *Corni in Eb* (middle right)
- *al^{lo}:* (middle right)
- *ro ma di quei boni* (bottom left, with a double bar line and repeat sign)
- *segue Rondò.* (bottom right, on a separate piece of paper)

138

Col 8 = 1 =



139

Flauti.

Oboe.

in C.
Clarineti.

in G.
Corni.

Violini.

Viola

Violoncello.

Largo.

p

pp

Col *L^{mo}*

Handwritten musical score on ten staves. The notation includes complex chords, melodic lines, and rests. A *p:* dynamic marking is present on the fifth staff. The sixth staff contains the instruction *Col. 1^{mo} 2^{do}*. The seventh staff features the Latin text *Al lasciate mi un mo- mento respi* written in cursive. The score concludes with a double bar line on the tenth staff.

Col Flaut //

rar qui Tola in pace

Deh pie - to - se al mio La.

204

13
2

m

4

Col Flaut: //

f: *p:* *f:*

f: *p:* *f:* *p:* *f:* *p:*

f: *p:* *f:*

" merito

non mi fa-te oh dio = penar che ... no

205

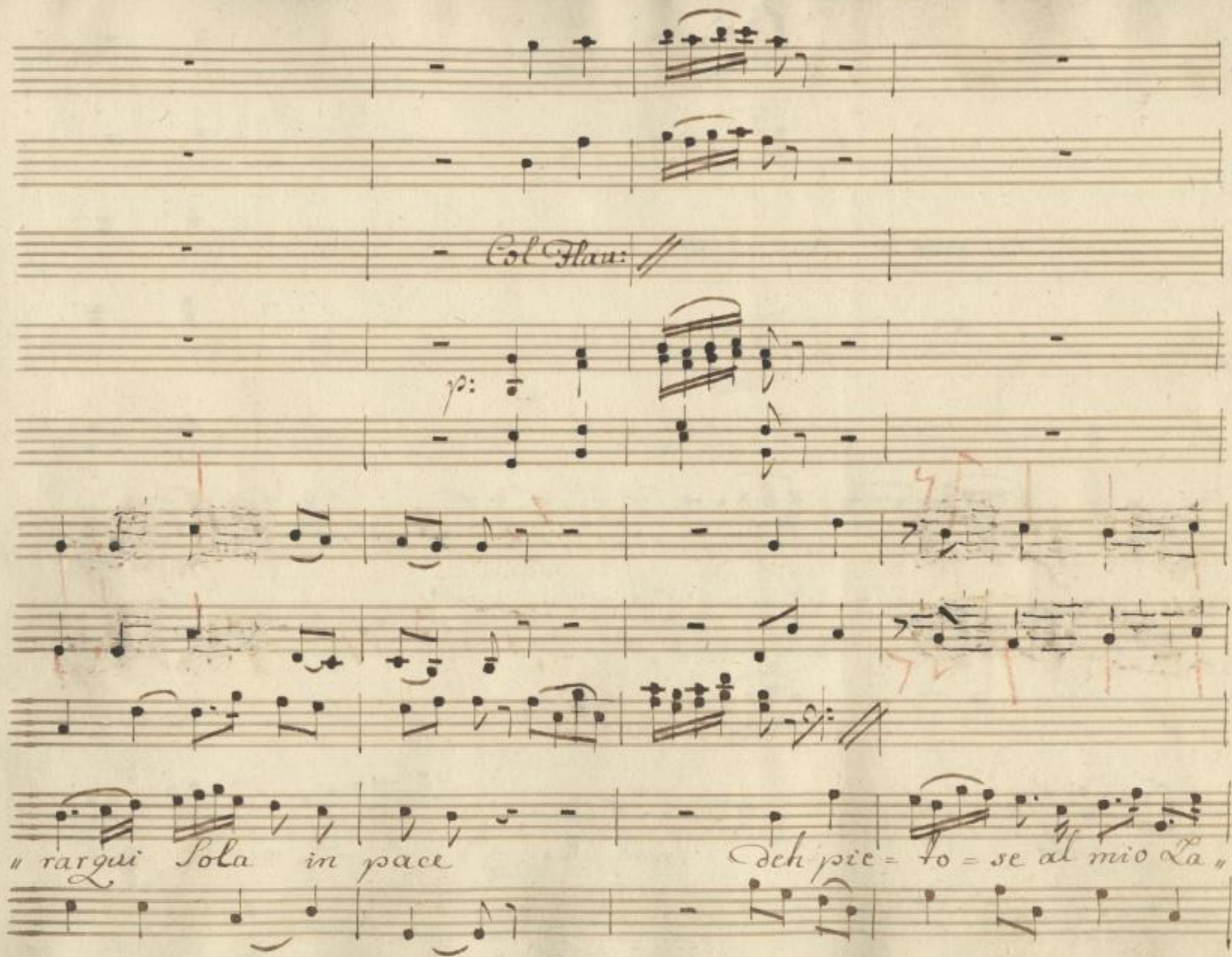
nò... non v'affollate più lontane ahimè! restate lontane res'

Handwritten musical score on aged paper. The score consists of ten staves. The first three staves are for woodwinds. The fourth staff is labeled "Col Oboe" and contains a double bar line. The fifth staff begins with a forte dynamic marking (*f*). The sixth and seventh staves contain complex musical notation with various dynamics including *af* and *f*. The eighth staff is a bass line with a double bar line. The ninth staff contains the vocal line with the lyrics: "Take l'alma in Sen non è ca = pace tanto af". The tenth staff continues the musical notation with dynamics *f* and *af*.

207

" fan = no a tolle = rar ah Lasciate = mi un mo = mento respi "

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent instruction reads "Col Flau: //". The lyrics at the bottom of the page are: "rargui sola in pace" and "Deh pie - to - se al mio La".



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Col Flau: //

mf *pp* *mf*

in 8^{va} //

mentto non mi fa - te oh Dio *pe* //

pp *mf*

210

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first five staves show a sequence of notes, with the third staff containing the instruction "Col Flaut^{me}" and the fourth staff containing "Col Flaut. 2^{da}". The sixth and seventh staves feature a complex rhythmic pattern with the instruction "cresc:" above the notes and "f:" below. The eighth staff is mostly empty with a double bar line. The ninth and tenth staves contain vocal lines with the lyrics "nar." and "donne". The bottom of the page features the tempo marking "Allo Spiritoso." and the instruction "cresc:" followed by the number "211" and a dynamic marking "f:".

Handwritten musical score for a string quartet with vocal lines. The score consists of ten staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for vocal parts. The music is in a common time signature. The vocal lines contain the lyrics "barbare" and "Il mio fiato...". Dynamic markings include *p*, *cresc*, *f*, and *sf*. Performance instructions like "Col Fl." and "2do" are present. The page number "212" is written at the bottom right.

Two staves of musical notation. The top staff contains a sequence of notes, including quarter and eighth notes, with some rests. The bottom staff contains a similar sequence of notes and rests.

Col Flau: //

A musical staff with a treble clef, followed by the text *Col Flau:* and a double bar line with a slash through it, indicating a section break.

Two staves of musical notation. The top staff contains notes and rests. The bottom staff contains notes and rests, including some beamed eighth notes.

Two staves of musical notation. The top staff features a melodic line with slurs and dynamic markings *sf: p:* repeated four times, followed by *f: p:*. The bottom staff contains accompaniment with notes and rests.

A musical staff with a treble clef, followed by a double bar line and a slash through it, indicating a section break.

mi vole = = te Lof = = Jocar mi vo "

A musical staff with lyrics: *mi vole = = te Lof = = Jocar mi vo "*. Below the staff are dynamic markings: *sf: p:*, *sf: p:*, *sf: p:*, *sf: p:*, *f:*, and *p:*. A handwritten number *213* is written below the fourth measure.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top two staves are vocal lines with notes and rests. The third staff is a grand staff with two staves, mostly empty with some notes. The fourth and fifth staves are piano accompaniment with chords and melodic lines, marked with dynamics like 'f' and 'p'. The sixth staff is a grand staff with two staves, mostly empty. The seventh and eighth staves are vocal lines with lyrics: "le - te", "Lof - fo - car", and "Donne barbare". The bottom two staves are piano accompaniment with chords and melodic lines, also marked with dynamics like 'f' and 'p'.

214

p: *cresc:*

p: *cresc:*

f: *p:* *cresc:*

il mio fiato mi volete soffo = car mi vo = lete soffo "

Handwritten musical score for a string quartet, page 5. The score consists of four staves for the instruments and a vocal line at the bottom. The music is in a common time signature (C) and features various dynamics and articulations. The vocal line includes the lyrics "Car" and "Il mo=mento è Capitato".

216

Handwritten musical score on ten staves. The top four staves contain rests. The fifth and sixth staves feature a complex melodic line with slurs and accents. The seventh staff contains a series of chords. The eighth staff has a melodic line with lyrics written below it. The bottom two staves contain rests and some musical notation.

vò pro-varmi di Scappar vò pro-var = = mi

p: *p:* 217

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, with lyrics "Di Scappar ah donne" written below. The middle staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings such as "f.", "p.", and "ff.". The bottom two staves are for the bass line, with dynamic markings "f.", "p.", and "ff.".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *f*, *p*, and *cresc.* The lyrics are "barbare Il mio fiato mi vole".

Lyrics: *barbare Il mio fiato mi vole*

Dynamics: *f*, *p*, *cresc.*, *f*

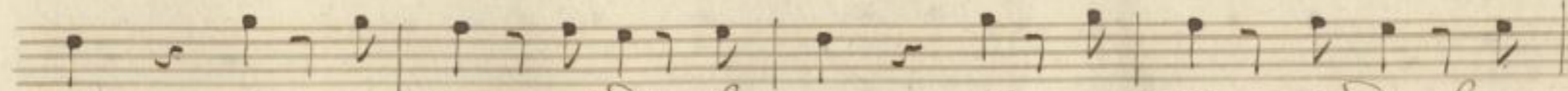
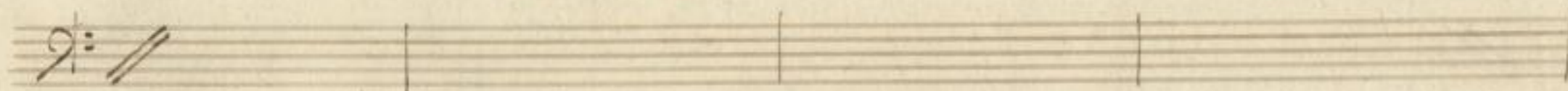
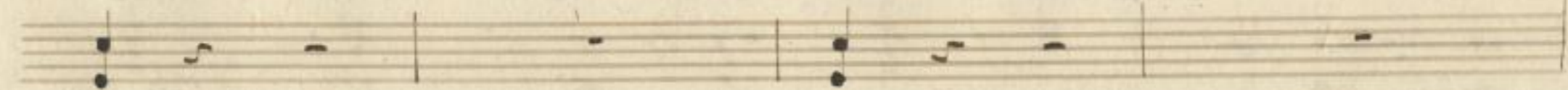
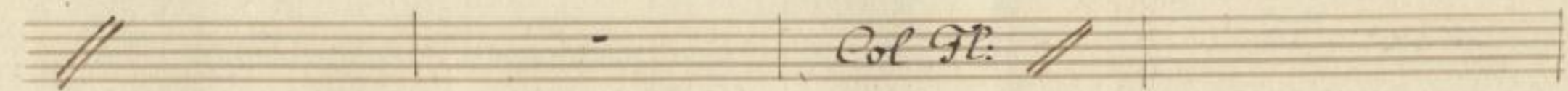
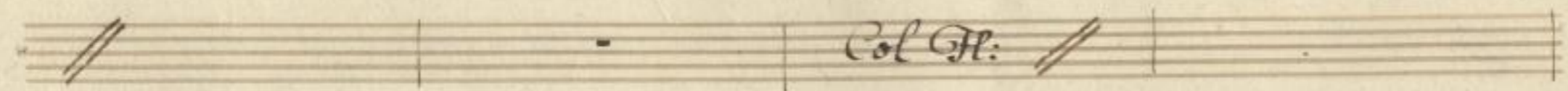
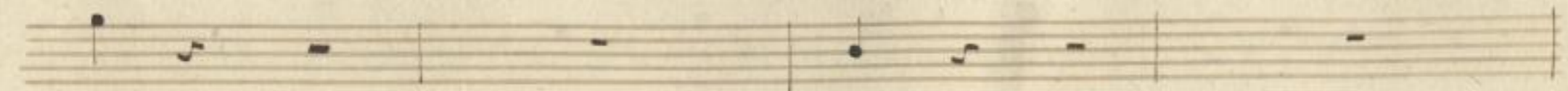
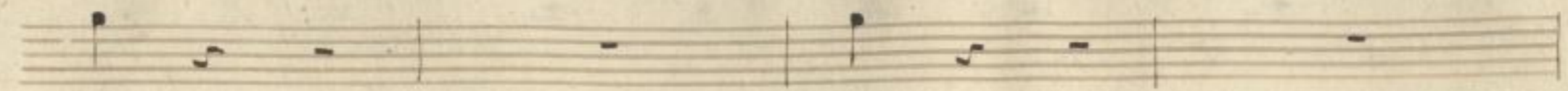
Measure number: 220

Handwritten musical score on aged paper. The score consists of ten staves. The top five staves are mostly empty, with some notes in the fifth staff. The sixth and seventh staves contain a melodic line with dynamics *p:*, *cresc:*, and *sf:*. The eighth staff is a double bar line. The ninth and tenth staves contain a vocal line with lyrics: "te lof = = focar mi vole = = te". Dynamics *p:*, *cresc:*, and *fi* are written below the vocal line.

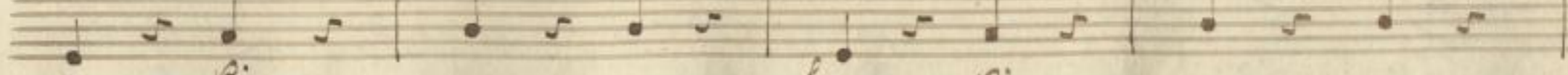
Handwritten musical score on aged paper. The score consists of ten staves. The top five staves contain rests and some initial notes. The sixth and seventh staves feature a melodic line with notes and rests, marked with 'p:'. The eighth staff is crossed out with a double slash. The ninth and tenth staves contain a vocal line with lyrics written below the notes. The lyrics are: "Lof = = focar Il mo = mento è Capi = tato vò pro = varmi". The score is written in a historical style with various note values and rests.

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are mostly empty, with some faint markings. The fifth and sixth staves contain a complex melodic line with many slurs and ornaments. The seventh staff has a double bar line at the beginning. The eighth staff contains the vocal line with the lyrics "di Scap- par vō provar = = mi di Scap". The ninth and tenth staves contain a simple bass line with a few notes and a "p." marking.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the vocal line, with lyrics written below. The next two staves are for the piano accompaniment, with "Col Fl." markings. The bottom four staves are for the piano accompaniment, with "cresc." markings. The lyrics are: "par vò provarmi di Scappar vò provarmi di Scap".



"par vò provar = mi di Scappar vò provar = mi di Scap"



p:

f:

p:

225

Handwritten musical score for a vocal piece. The score consists of ten staves. The first two staves are vocal lines with notes and rests. The third and fourth staves are empty, marked with double slashes. The fifth and sixth staves are piano accompaniment, featuring complex chordal textures with many beamed notes and dynamic markings like 'f' and 'p'. The seventh and eighth staves are empty, marked with double slashes. The ninth and tenth staves contain the vocal line with lyrics written below the notes. The lyrics are: "par vo' pro = varmi di Scappar vo' provarmi di Scapp'".

"par vo' pro = varmi di Scappar vo' provarmi di Scapp'"

226

Handwritten musical score on ten staves. The first two staves contain simple rhythmic patterns with whole and quarter notes. The third and fourth staves are marked with double slashes, indicating they are empty. The fifth and sixth staves feature complex, multi-measure rhythmic patterns with many beamed notes. The seventh and eighth staves are also marked with double slashes. The ninth staff contains a few notes and rests. The tenth staff is marked "II part." and contains a sequence of eighth notes.

Handwritten musical score on ten staves. The top two staves contain a melody with quarter and eighth notes. The middle four staves are a chordal accompaniment with block chords and some slurs. The bottom two staves contain a bass line with quarter notes. The score ends with a double bar line and repeat signs on the final staves.

10
2

Scena X
il Marchese
e Grifagno

Mar:

Se innocente è l'equivoco dei due sopostirustici Mar.

" chesi , basta così , non vò saper più avanti oh gran bontà ,

D. Grif:

De' Cavalieri erranti ! ma lei perche restar così eel "

Mar:

" lato ? perche così voleva il nostro fato hō viaggiato per

mare , e ancor per terra , Sono stato alla guerra hō fatto molte im "

« prese ; e trascorsi co-sì girando il tondo, tre miglia fori an »

« cor del mappa mondo potrà or godere un poco di ri »

D: grif:

« poso. Si ma vivere voglio allegramente e »

Mar:

« penso immanamente di voler mi sposar. tristo principio per vol »

D: grif:

« ler star allegro. Or - sù quando io lo dico tutto dev'esser »

Mar:

D. Grif. *Mar.*
bene E bene anzi benissimo. Dunque per questa sera, voglio

dare una festa, voi radunar farete queste nostre ragazze e a

quella che più degna mi sembrerà, del marital mio letto, gette-

-rò immantamente il fazzoletto.

segue l'Aria.

Aria

Allegro.

Starc'mo allegra-

piu.

piu.

fr. po.

cresc.

po.

fr

mente avrete a far con me' staremmo allegramente avrete a far con

fr. po.

cresc.

fr. po.

fr.

me'. gran tavola sovente grantavola sovente

po.

po. sf. p. sf. p. f. p.

danze passeggi passeggi è musica suono il Violino, è il

ff.

Cembalo i Corni è l'Oboè Suono il Violino

ff. ass.

Cembalo solo.

Il Cembalo

z

Corni soli *Oboe soli.* *J.*

Corni *è l'Oboè* *Staremmo allegra*

f. p. *f. p.*

mente avrete à far con mè *Staremmo allegramente av-*

f. p. *f. p.*

f. p. *f. p.*

rete à far con mè. *Io cänto come Orfeo sen-*

f. p. *f. p.*

f: p: f: p: ff.
 = tite amico mio che voce, è con qual brio un aria canterò un
f: p: f: p: ff.
p.
 aria canterò. *Adagio.* La stan-
 = ca la stanca Bondi nel = la sull'elemento infi - do tra-

fr. *p.*
 passa all'altro lido — è al fin si ri- po- so. *La*
f. *p.* *f.* *p.*
 stanca Prondi nella al fin si riposo — è al fin si ri po-
f. *p.* *f.*
 = so' è al fin si ri- po- so. voi siete sorpreso dal
p. *fr.* *p.* *fr.* *Allegro.* *Allegro.*

dolce mio canto *eh!* *Nessuno avrà il vanto po*

termi ugualiar nessuno avrà il vanto poter mi ugualiar, nessuno avrà il vanto po

Allegro spiritoso.
termi ugualiar. *Si si tutto il mondo io solo ho il po*

Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The lyrics are: *= tere di farlo godere di far rallegrar, Io solo ho il potere di farlo go-*

The second system continues the vocal line and piano accompaniment. The lyrics are: *= dere di farlo godere di sa rallegrar.*

The third system includes a vocal line and a piano accompaniment. The lyrics are: *Si si tutto il mondo e solo il potere di farlo gode- re di far ralle-*

The score includes various musical notations such as dynamics (*fr. po.*, *f.*, *p.*, *pp.*, *cres.*), articulation (*stacc.*), and phrasing slurs. The piano part features complex textures with many sixteenth and thirty-second notes.

molto
molto
molto
molto
molto
molto

for:

de re di far rallegrar, di far lo godere di far rallegrar di far lo godere di far rallegrar di far rallegrar di far rallegrar.

far rallegrar di far rallegrar di far rallegrar.

D: grif:
bene . e bene anzi benissimo *Mar:* dunque per questa

Sera voglio ~~far~~ una festa, voi radunar farete queste

nostre ragazze e a quella che più degna mi sembrerà.

del marital mio letto, getterò immanamente il fazzoletto, *#aria*

D: grif:
ma siete voi si-cura di piacere ad ognuna? *Mar:* si

241

par che vi sia Donna che possa rifiutar Si gran fortuna? e poi Convien la,

sciare ai Marchesi, ed ai Conti l'arte gentil d'innamorar le

Donne, Sembra che tutti quanti al mondo nati siam per far glia,

D. Grif: manti anch'io l'ho udito dire in verità ascolta, e impare,

rai come si fa.

Segue L' Aria di Marchese

Allegro
Violini

Violini musical notation on two staves. The first staff begins with a dynamic marking of *sfz*. The second staff has a dynamic marking of *p*. Both staves end with a dynamic marking of *f: ass*.

Oboe

Oboe musical notation on two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a performance instruction *Con Sordini*.

Corni

Corni musical notation on one staff with a dynamic marking of *p*.

Viola

Viola musical notation on one staff with a dynamic marking of *f: ass*.

Marchese

Marchese musical notation on one staff.

Allegro

Allegro musical notation on one staff with dynamic markings of *p* and *f: ass*.

Molto

Molto

Molto

Molto

Molto

Molto

244

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff features a complex melodic line with many beamed notes. The second staff has a similar melodic line with some double bar lines. The third and fourth staves appear to be a bass line with fewer notes. The fifth and sixth staves show chordal structures with multiple notes on a single staff. The seventh and eighth staves are mostly empty with some rests. The ninth staff has a melodic line similar to the first. The tenth staff is empty.

245

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are piano accompaniment lines with bass clefs. The fifth staff is a piano accompaniment line with a bass clef. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

col fmo gmo et 2do

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are piano accompaniment lines with bass clefs. The fifth staff is a piano accompaniment line with a bass clef. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *pp*. The lyrics are written below the vocal line.

Sel mi-rar la bella Dama che fa' guerra a

più d'un Core, che fa guerra a

247

piu' d'un Core tu richiama il bell' umore

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *pp*. A section of the score is marked *in 8^{va}*. The lyrics, written in cursive, are: *e preparati a Scherzar, e preparati a Scherzar* and *pria di tutto dei par,*. The page number 249 is visible at the bottom center.

8^{va}

l'are di Convite, e di festini di romanzi parigini di Sonetti, e di Canzoni di ro.

250

cresc:

p:

cresc:

cresc:

"manzi parigini di Sonetti, ed i Conzoni, e all'usanza dei Buffoni, e all'usanza di i buffi"

cresc:

p:

foni dir facezie in quantità, dir facezie in quantità poi Cavandoti il ca

Handwritten musical score for the first system, featuring two staves with complex rhythmic patterns and a forte dynamic marking.

"pello, Congentil Carica - tura deoimetterti in figura, per ballar il minue per bal"

Handwritten musical score for the second system, including a vocal line with lyrics and a basso continuo line with a forte dynamic marking.

Handwritten musical score for voice and piano. The score consists of 11 staves. The top three staves are for the piano accompaniment, featuring complex chordal textures and arpeggiated figures. The middle two staves are for the voice, with a melodic line and a lower line of accompaniment. The bottom two staves are for the voice with lyrics. The lyrics are: "lar il minu = è per ballar il minu = è, il minuè, il minu". The handwriting is in a historical style, likely 18th or 19th century. There are some ink blots and corrections throughout the manuscript.

Con Tutti

unif

p

ff

p

ff

p

ff

Handwritten musical score on two pages. The top two staves show a complex instrumental or vocal line with many notes and rests. The middle two staves are mostly empty with some notes. The bottom two staves contain the lyrics "nel mirar la bella Doma che fa" written in cursive. There are also some markings like "ollo" and "p." on the staves.

Handwritten musical score for a multi-staff piece. The score consists of seven staves. The first staff contains a melodic line with dynamic markings *f* and *af*. The second and third staves contain rhythmic accompaniment. The fourth and fifth staves contain a bass line with dynamic markings *f* and *ollo*. The sixth staff contains a melodic line with dynamic markings *f* and *af*. The seventh staff contains the lyrics "guerra a più d'un core, tu richiami il bellumore, e preparati a Scherzar" with dynamic markings *f* and *af*.

p: af:

in 8^{va}

p: afs:

p: poi stando a tavola farai dei brindisi parlar di pace parlar di

Musical notation for the first system, featuring a treble clef and a forte (f) dynamic marking.

Musical notation for the second system, featuring a treble clef and a forte (f) dynamic marking.

Musical notation for the third system, featuring a treble clef and a forte (f) dynamic marking.

Musical notation for the fourth system, featuring a bass clef and a forte (f) dynamic marking.

Musical notation for the fifth system, featuring a treble clef and a forte (f) dynamic marking.

guerra bottiglie in aria bicchieri in terra bottiglie in aria bicchieri in

Musical notation for the sixth system, featuring a treble clef and a forte (f) dynamic marking.

Musical notation for the seventh system, featuring a treble clef and a forte (f) dynamic marking.

Terra Sempre Cantando, Sempre Cantando, Sempre Cantando alla fran.

260

p:

p:

" coif Madam fuscez Madam dan "

sez, Madam l'usces, Madam dansez, allegra = ment a boir, a bo'

267

„iri, allegrament, allegrament allegra = ment a boir, a,

piu Allegro

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano, with dynamic markings *p:*, *cresc:*, *f:*, and *f: af:*. The middle two staves are for strings, with dynamic markings *p:* and *f:*. The bottom staff is for the vocal line, with dynamic markings *p:*, *cresc:*, *f:*, and *f: af:*.

boir, tutte le femine se ciò farete tutte vedrete cadervi a piè, tutte ve

piu Allegro

p: crece:

p: in 8^{va}

"Drete cadervi a piè tutte le femine. Secio fa-rete morte ve."

p: crece:

Scena XI

D. Griff.

D. Griffagno solo.

Faceste almeno il Ciel, che il fazzoletto toc-

casse a mia Nipote, che così risparmiare potrei la dote!

Scena XII

Isa:

Ant.

Isab: ed Antonietta.

E costui non si vede? Ah se Pierotto af-

fe non si previene, la Giannina andrà certo alla Festa

m'increscerebbe questa, a me piace l'umore del Marchese, posso esser la Pa-

Ant. *Isa.*
Drona del Paese potrei esser la anch'io è ver che di co-

Ant. *Isa.*
lei io non ho soggezzione ed io l'avrei pero ma non sa-

Ant.
rebbe trovar costui s'aspetti! non dovrebbe tardare

Isa.
egli a quest'ora suol di qui passare Ecco lo appunto.

Scena XIII. *Isa.* *Ant.*
Isabella quanto Pierotto mio ti compatisco anch'
Antonietta e Pierotto

Pic. Isa.

io piango il tuo caso perche? perche il Marchese alla festa che

Ant.

fa, ... digli tu il resto, vuole che la Giannina senza fallo sia la

Pic:

Isa.

prima del ballo e voi n'avete invidia non è vero? Cospetto!

altro che invidia il Marchese ha intenzione di darle il fazzo-

Pic:

letto e che mal c'è quando ballate avra, la mia Giannina al-

Ant.

lorsi asciugherā. Oh ignorante che sei, non sai cosa vuol

Pic.

dire porgere il fazzoletto a una fanciulla? non sò più di così, ma

sò che nol prenderā. Ah che solo impensarlo! la Gelosia

già mi divora, no' pria di veder tal cosa a cercarmi an de-

ro' un'altra sposa. segue con Stromenti.

Corni in E la fa.

Oboë.

Violini.

Cunis: //

Viola.

Pierotto.

Allegro.

Jer.

Addio mia cara Giannina mia perduta speranza

274

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature notes with dynamic markings *f.* and *p.* and some markings that look like '10' and '0'. The middle section includes a staff with a triplet of eighth notes, marked *f.* and *p.*, and another staff with the instruction *unis.* followed by a similar triplet. The bottom section features a staff with the text *Il Ciel ti mandi* written in cursive, with notes and dynamic markings *f.* and *p.* below it.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rests, notes, and dynamic markings. The lyrics "piu quadrini di me!" are written on the sixth staff.

Dynamic markings: *f.^o* *p.^o*

Lyrics: *piu quadrini di me!*

Other markings: *unis:*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p. ten:*. The music is written in a historical style with a clear bar line structure.

Handwritten musical score for the second system. It features a vocal line with the lyrics *Deh conservate questa bell'opra vostra eterni* and a piano accompaniment. The lyrics are written in a cursive hand. The musical notation includes notes, rests, and dynamic markings like *f.* and *p. ten:*.

Handwritten musical score on aged paper. The score consists of several staves. The vocal line is written in a cursive hand and includes the lyrics: "Dei e i di che date a me togliete a lei!". The music is marked with dynamics such as *f. p.* and *f.*. There are also some markings like *af. e* at the bottom right of the page.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *Allegro.*. The score is organized into systems, with some staves containing complex rhythmic patterns and others containing rests. The handwriting is in a historical style, and the paper shows signs of age and wear.

f
ff
b

sei? *che dirà quando* *non vedrà il suo Pie =*

f.e

rotto? *tutte ho presenti* *le smanie che farò:*

f.e

281

Tognetta senti

segue l'Aria.

Corni
in E la fa.

Oboe.

Violini.
pia.

Viola.

Fagotto.

Pierotte.
Se cer-ca se di-ce Pie-rot-to dov'

Largo.
pia.

rispon-di mo-ri, Pierotto in-feli-ce rispon-di mo-

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment, featuring chords and rhythmic patterns. The middle two staves are for the vocal line, with dynamic markings 'f.' and 'p.' alternating. The bottom four staves contain the vocal line with lyrics in Italian. The lyrics are: "ri. Ah no si gran duolo non darle per".

f. p. f. p.

me non darle per me, rispondi ma solo, sma-

f. p. f. p.

All.^o

f.^o *p.^o* *f.^o* *p.^o*

unis:

ti *parti.* *Che abbis-* *so di*

f.^o *p.^o* *All.^o* *p.^o*

Handwritten musical score for voice and piano. The score consists of eight staves. The top three staves are for the piano accompaniment, and the bottom three are for the voice. The voice part includes the lyrics "pene la-sciar il mio bene la-sciar lo co-". Dynamic markings include "for.", "p.f.", "f.", and "p.". The page number "230" is written at the bottom center.

for. *p.*
Vo:
f. *f. p.*

tò, ch viva il fuggire e chi l'invento, ch viva il fuggire e chi l'invento, Sognietta mia

Handwritten musical score for voice and piano. The score consists of seven staves. The top two staves are for the voice, with the first staff containing a melodic line and the second staff containing a bass line. The next two staves are for the piano, with the third staff containing a treble line and the fourth staff containing a bass line. The fifth and sixth staves are empty. The seventh staff contains the lyrics: *cara Signora miabella io scappo io fuggo che abbiso di penne lasciar il mio*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *bene eh viva il fuggire, e chi l'inventò, eh viva il fuggire e chi l'inven-*

The score is written in a historical style, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *for.* (forte). There are several measures of music above and below the lyrics. A red wax seal is visible at the bottom center of the page.

to, e chi l'inventò e chi l'inventò.

Scena XIV

Gian.

Giannina vestita da Contadina con abito della festa e il Capellino in mano.

Eccomi contadina ritornata, quelle

diavole al fin m'hanno spogliata ma non importa

questo mio abitino leggiadro galantino, che mi misi alla

presta spero brillare anch'io nella gran festa.

/si spechia/
via su proviamo... oibè non stà bene così... dall'altra

/inquietandosi/
parte... nemmeno... sì sì, a mano dritta il metterò più in giù che gli occhi

/sbattendo i piedi/

~~miei risalteran di più~~ *oh diavol maledetto! già dalla rabbia or*

/verso la fontana/

ora qui lo getto si, questo nastro è quel che guasta tutto

alla cappanna andrò per aggiustarlo io poi giungerò le mie com-

pagne, e danzando andremo al gran festino, farò all'Marchese, e a

tutti un bel inchino. segue Cavatina di Giannina

The image shows a page of handwritten musical notation on aged, yellowed paper. There are 15 horizontal staves, each consisting of five lines. The notation is sparse, consisting of small, dark ink dots scattered across the staves. The dots are arranged in several distinct horizontal groups, suggesting a melodic line or a specific rhythmic pattern. The paper shows signs of age, including some staining and discoloration.

301

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The sixth and seventh staves have a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth and tenth staves have a bass clef and a key signature of one sharp. The music is written in a historical style, possibly from the 18th or 19th century.

Se qualcun mi dirà

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom staff contains the Italian lyrics: "che - son bella e-veggo la, il mio cor brillar dal piacere nel ser."

ancor io son così, Sono un poco un poco ritroso, mai dal mal signor si so distinguere il

Handwritten musical score on ten staves. The notation includes various note values, rests, and complex rhythmic patterns. The bottom staff is marked "Bem".

A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first three staves are grouped together by a brace on the left. The fourth staff is empty. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves contain dense, complex rhythmic patterns, possibly for a keyboard instrument. The ninth and tenth staves contain simpler rhythmic patterns. The paper is aged and shows some staining.

Se qualcun mi dirà che son Bella, il mio cor - il mio cor - Britte

Fine.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Fine." is written at the top right and bottom right of the score. The lyrics "son fur betta, si lo" are written below the eighth staff.

son fur betta, si lo

Fine.

So, mal il mio cor è picciolo, e a quello ora vò, or all'altro - badar. oh che

gusto
che avro',
oh che gusto quella festa rimirar! col più bello balte-

315



316

Corni e Trombe in B
 Flauti Traversi Col Oboe
 Oboe Col Fagotto
 Clarineti in B
 Violini
 Viole
 Giannina e Coro
 Isabella Antonietta e Coro
 Il Cavaliere e Coro
 F. Griffagno Pierotta e marchese e Coro

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain vocal or instrumental lines with notes and rests. The fourth staff features a complex melodic line with many notes and slurs. The fifth staff has notes with a double bar line and a sharp sign. The bottom two staves are mostly empty, with some notes and rests at the very end. The handwriting is in dark ink, and the paper shows signs of age and wear.

Col. Wm.

Handwritten musical score on aged paper. The score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is for the Oboe, marked "Col Oboe". The third and fourth staves are for the Violin I and Violin II parts, both marked "Col Vni". The fifth and sixth staves are for the Viola and Cello parts. The seventh and eighth staves are for the Double Bass and Piano parts. The bottom staff is the vocal line with lyrics: "gentil cor - lese che una spo - sina Cercando". The music is written in a historical style with various ornaments and slurs.

320

va'

Tutto

s'ap =

presta

per la gran

fra canti e suoni la sposa - ra
 fra canti e suoni fra canti e
 fra canti fra canti, e suoni fra canti, e
 festa fra canti e suoni la sposa - ra la sposa

Al Oboe

Col Organo

la sposa = ni

Suoni la sposa = ni

Suoni la sposa = ni

ni la sposa = ni

Fra canti e' Suoni la sposa =

ra' tutto s'ap- presta per la gran festa'

Handwritten musical score for an instrumental piece, featuring multiple staves with complex notation including chords and melodic lines. The notation is dense and characteristic of 18th-century manuscript notation.

col *graz*

Handwritten musical score with Italian lyrics: "Fra' canti e suoni la sposa = ra = la sposa". The lyrics are written in a cursive hand and are repeated across several staves. The musical notation includes notes, rests, and dynamic markings such as *a* and *graz*.

Allo

in 8^{va}

ra'

ra'

ra'

ra'

fra' canti e suoni la sposa = ra'

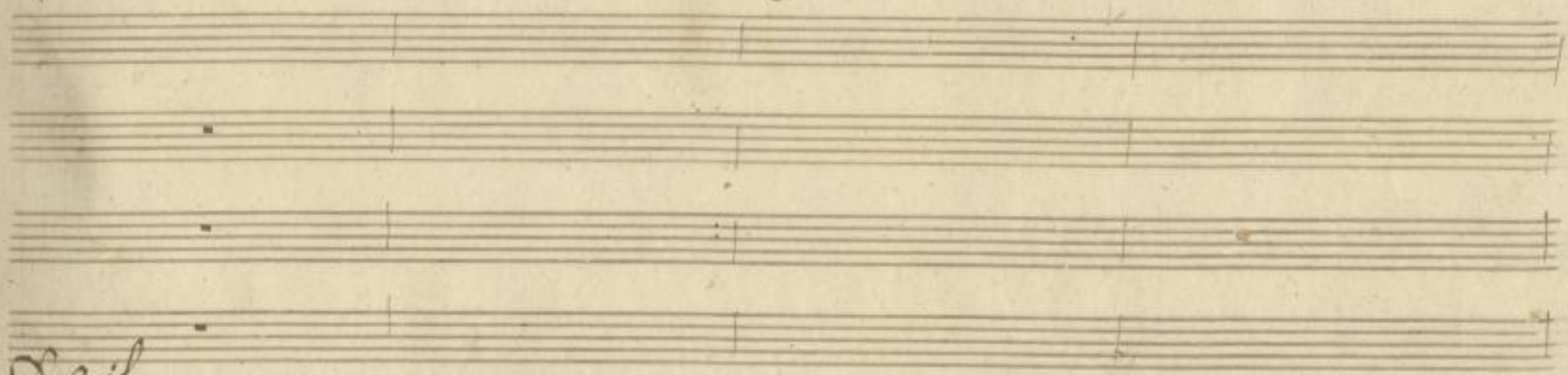
Allo non tanto

326

lent. Corri

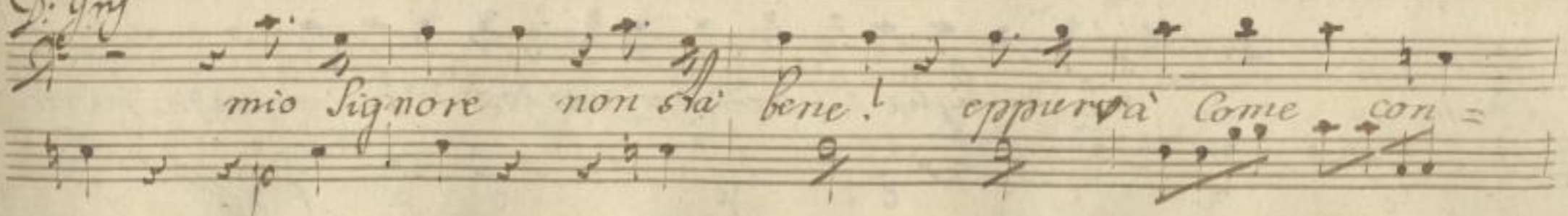


Clarinetto-Saxof



Di. grif

mio Signore non sta bene! eppur va' come con =



From

Oboe col Vni

viene la mobiglia la credenza sono cose da Eccellenza

The image shows a page of handwritten musical notation. At the top, there are several staves of music. The first staff has a few notes and rests. The second staff has a series of notes with stems pointing down. The third and fourth staves are more complex, with many notes and stems, some grouped with slurs. The fifth staff is mostly empty. The sixth and seventh staves are also empty. The eighth staff has a few notes and rests. The ninth and tenth staves have more notes and rests. The text 'From' is written above the first staff. 'Oboe col Vni' is written above the third staff. 'viene la mobiglia la credenza sono cose da Eccellenza' is written across the eighth and ninth staves. The page number '328' is at the bottom right.

Mar.
Da ogni lato qui sigo de tutto e messo alla franzese Ah se fossi mo a' Pa.

"riqi vede = reste il mio palazzo vede - reste il mio sa"

mf.

largo
ogni mobile ogni arazzo alla tutto dernier mode alla

Col W^m

moder *mongol* *fi* *Grif* *oh co-minoia avenir gente* *Marc:* *or con "*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The bottom staff includes the Italian lyrics: "viene immant' nente ch'io mi metta in gravi - ta'".

Ando
Sono

Finis

Donna come un'altra non son brutta non son scaltre ancor'ione vengo

334

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *pp* and *p*. The score is written in a clear, elegant hand.

Two empty musical staves, likely representing a second vocal line or a different instrument part that is not present in this section of the score.

qua' *è* ecco là quel fazzo- letto da cui nullo il bene aspetto se fe"

Handwritten musical score for a vocal line with lyrics. The lyrics are written in a cursive hand below the notes. The music is written on a single staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: "qua' è ecco là quel fazzo- letto da cui nullo il bene aspetto se fe"

Handwritten musical score for a piano line. The music is written on a single staff with a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes, with some rests. The music is written in a clear, elegant hand.

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a few notes. The second staff has the instruction *Col Wm* followed by a double slash. The third and fourth staves contain dense musical notation with many notes and beams. The fifth staff has the lyrics *« lice a' me ver-ra,*. The sixth staff has the instruction *Mar* followed by a double slash. The seventh and eighth staves contain musical notation with the lyrics *vieni pur l'udita bella ... ma già ved un'altra*. The word *For* is written below the eighth staff, followed by a double slash and a *p*.

ranza m'avi- cino a questo loco Marche- sino- aime' che foco

Credo

332

vor

Maar vengia
ah ben ~~venia~~ la signora Isabella mia di-letta
che voi sarete ogn

The image shows a page of handwritten musical notation. At the top, there are several staves of music, including a vocal line and piano accompaniment. The notation is in a historical style, likely from the 18th or 19th century. The key signature has one flat (B-flat), and the time signature is common time (C). The music features various note values, rests, and dynamic markings. In the lower half of the page, there is a section titled "Cava:" with the lyrics "Ecco Narciso il bello che solo all'assemblea". The lyrics are written in a cursive hand below the notes. The page number "342" is written at the bottom center.

Isa
Ant
quale fa-con = da Deo pone leggiadro il pie
gnif
Marj e matto questo af.

ne legiadro il pie gny
Lore Caval
Marche ma ho questo af-fe

*f*accio *profondo* in *chino* al *Nobile Marchese Mor:*
m'abbasso *chino*

345

cris

Handwritten musical score for a string ensemble. The score consists of approximately 10 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *cris* (crescendo). The music is written in a historical style, likely from the 18th or 19th century.

chino

al. Diva del La-ese

mira te tutti quanti chie'

cris

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental notation, including a treble clef and a key signature of one flat. The lower staves contain vocal notation with lyrics in Italian. The lyrics are: "bello al par di me grif mar f e matto per mia fe mi-ra - te mi". The word "grif" is written above "mar f e" and "matto" is written above "per mia fe". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *ff.*. There are also some handwritten annotations and corrections in the score.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Italian and include the following text:

ra - te chi e' bello al par di me
e matto per mia fe'

The score includes various musical notations such as notes, rests, and dynamic markings like *fp.* (fortissimo) and *pp.* (pianissimo). The page number 348 is visible at the bottom center.

348

Hand Tacet

ho

Coro Secondo dentro alle Scene

Allo vivace

Il buon u"

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "Isa che canti che armo = nia" and "mer".

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Si sente da Lon-tano Coro" and "viva l'a'" are written in cursive below the staves. There are red handwritten annotations "2do" and "2do" above the staff containing the word "Coro". The page number "351" is written at the bottom center.

351

mabile *dolce alle - gria* *gratia Isab:* *Se Sono al.*

352

Handwritten musical score on aged paper, featuring ten staves. The fifth staff contains a vocal line with lyrics: "ferri = vali non spero piu' la mano". The sixth staff has the instruction "col 2da" followed by a double bar line. The seventh staff contains a bass line with notes. The eighth staff contains a vocal line with notes. The ninth and tenth staves contain a bass line with notes.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain instrumental notation. The bottom six staves contain vocal notation with lyrics in Italian. A red "2do" is written above the first vocal staff. The lyrics are: "va - da la ma - lin - cia" and "va - da la rigida ma lin - cia".

Cap

Mar

queste Sa = ranno De = e Se = condo

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation with many notes and rests. The middle two staves contain simpler musical notation, possibly for a lower voice or instrument. The bottom two staves contain lyrics in Italian. The lyrics are: "quel che appar" on the first line, "che vengo = no appro =" on the second line, and "che" on the third line. The page number "356" is written at the bottom center.

quel che appar

che vengo = no appro =

che

10/22

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'fp'.

" dare in queste al-tere. Loglie per- che des-
 vengo = no aposto = dare in queste altere loglie

Handwritten musical score for vocal line, consisting of two staves with lyrics written below the notes.

servi moglie aspi- rano all' o- nor
per- che d'es- sermi moglie as- pira "

Handwritten musical score for instruments, consisting of several staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The staves are arranged in a system, with some staves containing more complex rhythmic patterns and others containing simpler notes and rests.

Handwritten musical score with lyrics. The lyrics are written in a cursive hand and are arranged in two lines. The first line reads: "as pi - ra - no aspi - ra - no all' onor'". The second line reads: "no all' o - nor' aspirano all' o - nor' ai'". The lyrics are written in a cursive hand and are arranged in two lines. The first line reads: "as pi - ra - no aspi - ra - no all' onor'". The second line reads: "no all' o - nor' aspirano all' o - nor' ai'".

me' fors' e' Gian - mina fra' quelli s' auvi'

core in petto io manco dal ti - mor

Corni piccoli in b B

Oboe e traversi

Clarinetti

Trombe in b

manco dal fi - mor

afrai

Col oboe //

Coro in scena *Allegro Secondo*

con Giannina

venga l'a-mabile dolce alle-gria

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. There are several double bar lines and repeat signs. A section of the score is marked with a red stamp that reads "Original". Below the musical notation, there are several lines of lyrics written in a cursive hand. The lyrics include: "vada la rigida malinco - mia vada la rigida", "vada la", and "da la". The page number "365" is written at the bottom center.

365

Handwritten musical score for a woodwind ensemble. The score consists of ten staves. The first staff is labeled "Col Trombe" and contains a melodic line with various note values and rests. The second staff is labeled "Col Oboe" and contains a melodic line with various note values and rests. The third staff contains a melodic line with various note values and rests. The fourth staff contains a melodic line with various note values and rests. The fifth staff contains a melodic line with various note values and rests. The sixth staff contains a melodic line with various note values and rests. The seventh staff contains a melodic line with various note values and rests. The eighth staff contains a melodic line with various note values and rests. The ninth staff contains a melodic line with various note values and rests. The tenth staff contains a melodic line with various note values and rests. The word "malinco - nia" is written across the bottom of the score, with "malinco" on the eighth staff and "nia" on the ninth staff. The number "366" is written at the bottom center of the page.

366

A handwritten musical score on aged paper, consisting of ten staves. The top three staves are for string instruments (likely violins, violas, and cellos/double basses), showing various rhythmic patterns and dynamics. The middle two staves are for woodwinds (likely flutes and oboes), featuring melodic lines with slurs and accents. The bottom three staves are for a vocal line, with lyrics written in Italian. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Col Solo //

vago di giubilo goda ve- race il buon u- mor

V

fra suoni e timbali

Col dolce //

pifferi e citare che ogni uno placido vago di giubilo

mai mi sembra Tiana ve-ni te ca-rina be-

ate il mio cor
 va via malan-drina
 be-ate il mio cor
 bea - te il mio cor

Siete Cor-tesi e grazie vi rendo pregarvi ora in-tendo d'un

fp

grato fa vor non dite a Pierrotto che in sala qui venni e

cotto Ge- loso potrebbe smanioso tur- barmi talor son

23
2

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics: *condo la moda che insegna l'onor*

Lyrics: *brava brava la Gian.*

Lyrics: *giusto.*

Dynamic markings: *pp*, *pp*

Tempo/Performance markings: *Cap*, *Man*

rina questa è più che contadina, questa è più che contadina, ella morta la ci- ta, non se

Handwritten musical score on aged paper. The score consists of several staves. The top four staves are mostly empty, with some faint markings. The fifth and sixth staves contain musical notation with lyrics: *mer vi sino a - mabile che piero llo nel Tappra*. The seventh and eighth staves contain musical notation with lyrics: *Algia vedo che posposta io sarò*. The ninth staff contains musical notation. The page number *380* is written at the bottom center.

380

alla squaja fella, me ne accorgo non son quella voglio andar me ne di qua', le son'

serva mi ri - tiro

Spis dove an - date *Mar* Ah no' res - tate *Spis* bella ayion questa non'

simili

Mar

p rima . nete o Dea del mare, che fra poco io voglio fare la gran

vivi

Isab
al do = vere l'adem

P. Inf. ad Isabella!
Scelta al pardi me lo comanda s'ubbi-disca

384

pisca

J. Guf. al March.

Mar.

La Nipote restera la Nipote restera Carroggetti femi-nili tu se

Dete tutti quanti ch'ora voglio che si canti la Canzon di poco

Handwritten musical score for two staves. The notation is dense, featuring many beamed notes and rests. A marking "fanti" is written above the second staff. The music appears to be in a minor key and has a complex, possibly irregular, meter.

Handwritten musical score with Italian lyrics. The lyrics are: "fa la canzon di poco fa quella, ch'or stavi cantando an le". The music is written on a single staff with a treble clef and a 3/4 time signature. The notes are mostly quarter and eighth notes.

387

oaghe pasto- relle, mentre vo' conside- rando una ad una queste belle con des.

pregna, e con pia - cer *Se vi prego amici miei di can.*

Handwritten musical score on aged paper. The score is written on ten staves. The top two staves contain instrumental parts with complex rhythmic patterns and slurs. The bottom staff contains a vocal line with lyrics in Italian. The lyrics are: "Per tutti con lei e miei spiriti vitali Scoglieran la Sogna e'".

Handwritten musical score for woodwinds and brass. The score is written on multiple staves. The instruments listed are:

- Oboe e Clarinetto traverso
- Clarinetti in B \flat
- Trombe 1 a
- Trombe 2 a

Performance markings include *col oboe* and *alrai*. The score features complex rhythmic patterns, including sixteenth-note runs and rests.

Vocal line with lyrics:

quali ~~con~~ ar- monico pensier

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features complex musical notation with many beamed notes and rests. The bottom section contains lyrics written in cursive script. The lyrics are: "Coro", "Suor che il", "Marchese", "venga l'amabile", and "Dolce alle-gria". There are some markings on the staves, including a double bar line with a slash and a fermata-like symbol.

Coro
Suor che il
Marchese

venga l'amabile

Dolce alle-gria

Handwritten musical score on aged paper, featuring multiple staves. The top section includes instrumental parts with markings such as *col nm* and *col nm*. The bottom section contains a vocal line with lyrics: *vada la rigida malineo mia vada la rigida* and *mo da las*. The score is written in a historical style with various note values and rests.

Handwritten musical score for oboe and strings. The score consists of 11 staves. The first staff is for the oboe, with the instruction "col oboe" written above it. The remaining staves are for strings. The music is written in a single system. The lyrics "malinco = mia" and "frà suonie" are written below the bottom staff. The page number "394" is written at the bottom center.

malinco = mia

frà suonie

col dae //

cimbali pifferi, e citare che ognuno placido vago di

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal line with notes and rests. The third staff is a double bar line. The fourth and fifth staves contain a piano accompaniment with chords and some melodic lines. The sixth staff is a double bar line. The seventh and eighth staves contain a vocal line with notes and rests. The ninth staff is a double bar line. The tenth and eleventh staves contain a piano accompaniment with chords and some melodic lines. The twelfth staff contains the lyrics: *giubilo goda ve = race il buon u = mor*. The handwriting is in cursive.

fra suoni, e cimbali

piifferi, e ci Harre

Al oboe

che ognuno placido vago di giubilo goda e - race il

*Violino ^{ma}
con l'arco*

*Pian Solo
Or*

che ri = posano

buon u = mor

*ff
Moderato.*

i bianchi armenti

in = ni inno = con =

400

401

i bianchi armenti in - ni im - mo - cen -

402

peror
Orsu' cantia - -

50=
dan

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain instrumental notation with various notes and rests. The fourth staff has a double bar line. The fifth staff contains a vocal line with lyrics written in cursive: "mo tutti go - dia - mo la - bella pa -". The sixth staff has a double bar line. The seventh and eighth staves are empty. The ninth and tenth staves contain a bass line with notes and rests.

Di vero cor or su can na =

mo

sul -

ti -

go - dia -

mo

la -

bella

pa -

Handwritten musical score for orchestra and voice. The score includes staves for Trombe, Oboe e Clarini, Clarinetto, Violoncelli, and Violini. The vocal line contains the lyrics: "ce di vero cor venga venga venga l'a ma". Performance markings include "col arco", "il arco", "arco", "tempo mo", and "Recitvo".

che sia mi-rata or mai da voi la bella sentenziata

Quinto

402

Numi del Ciel posenti ah protegete voi la destra forte

409

porgili il dardo amor' e tu le insegna acciò vada a fe

Corni in F₁

Corni

Ob^o
Ob^o (ob)

Klarinetten

Fagotti

Trommeln

Tromben

Fagotti

Tutti

Tutti

Tutti

Tutti

Picc.

«rir chi ne più degna

oh
afrai

oh un corno tutti

allegro spiritoso
pp.

quanti tradi tori quanti siete la mia sposa a me to"

2/2

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various chords, arpeggios, and melodic lines. The paper shows signs of age and wear.

Four empty musical staves, likely reserved for a second vocal part or additional instruments.

gliche

c'una azione da birbanti scelerati tutti quanti il padrone il Cava

Handwritten musical score for a vocal line, featuring a single staff with lyrics written below the notes. The lyrics are in Italian and describe a scene of mischief.

liore il vicario la fur- baccia mi fa- ro' romper la faggia

non la posso più te - nere non la soffro in veri ta non la soffro non la

415

piano
pianissimo
piano
tutti
sotto voce
tutti
sotto voce
pianissimo

tutti
 Sorelle
 Piero

soffro non la soffro in veri
 là ohohé brutta improvvi

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are written in Italian: *saba oh che brutta improvvisata è mai stata questa*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves with various musical notations, including notes, rests, and dynamic markings like *pp* and *ff*. The bottom section features a vocal line with lyrics in Italian: "qua' e' mai stata questa qua' perfidissima Gian". Above the final part of the lyrics, the word "Die" is written in a decorative script. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

418

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of ten staves. The first five staves contain chords and some melodic fragments. The sixth and seventh staves show a more complex melodic line with slurs and a dynamic marking of *for*. The eighth, ninth, and tenth staves are mostly empty, with some faint markings.

Handwritten musical score for a vocal line. The lyrics are written below the notes: *mina perfidissima Giannina manigoldi malan*. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

449

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top five staves contain instrumental notation, likely for a string ensemble or orchestra, with various notes, rests, and dynamic markings. The sixth staff contains a vocal line with lyrics written in cursive. The lyrics are: "drina ah resistor piu non posso gia' mi ~~non~~ ^{viene il} foco adesso qualche diavolo sa". The bottom three staves are mostly empty, with some faint markings. The page number "420" is written at the bottom center.

Col uno 2da

viene il

drina ah resistor piu non posso gia' mi ~~non~~ ^{viene il} foco adesso qualche diavolo sa

420

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. The music is written in a historical style with some slurs and phrasing marks.

Al Vno Ldo

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: *ra ah resistere più non posso già mi viene il foco adosso qualche diavolo sa*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain sparse notes and rests. The middle section features more complex notation with slurs and ties. The bottom two staves contain the lyrics: *pace il Duol lo sfi- gura gia' desta' pie''*. The handwriting is in dark ink, and the paper shows signs of age and wear.

fa' il duol lo sfi - gu - ra già desta pie'

425

Musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom two are for the voice. The lyrics are written below the voice staff. The tempo markings "Togotti p.", "Al 1mo Ldo", and "Larghetto" are present. The number "426" is written at the bottom right.

Lyrics: *Pier: Lus trisissimo a- juto por- gete cor "*

Tempo markings: *Togotti p.*, *Al 1mo Ldo*, *Larghetto*

Number: 426

Handwritten musical notation for the first system, including staves for vocal line and accompaniment.

Handwritten musical notation for the second system, including staves for vocal line and accompaniment.

Handwritten musical notation for the third system, including staves for vocal line and accompaniment.

Handwritten musical notation for the fourth system, including staves for vocal line and accompaniment.

Oboe

tutti

tutti

tutti

tutti coro

piu

rese appresso il marchese che ceda Giannina no' no' non si puo' si.

Col uno Lido

ad Isabella /
gnora sea- vere un alma pie- rosa pre- gari po- te- te di

utti Coro.

Die f. al vicario f.

Darmi la sposa oh questo poi no' permetta si-gnore che

Supplice io chiedo che a un misero core la sposa conceda non

Tutti con loro.

430

Prò: ad Antonietta!
Serve à pre gar' l'amore tu provi, già sò che m'intendi pio.

Tutti, Coro.

rosa mi giovi Gian-nina mi Rendì... non v'è che spe-rar

no' no' ecce- lenza nobi- lissimo ah padrone mio.

Con moto

al March: ingonocchiaro

no Lodo

« lissimo

Deh la

sposa a me rendete

protteggete la mia fe... La Gran...

Mar

mina, e già mia Sposa e ri-medio più non ce' Ah mi chade mia Gian.

p *pp*

nina *ecco* *sono a piedi* *tuo* *tu che* *sei tanto* *bella* *abbi al'*

436

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clef, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian cursive below the vocal staves.

ma che vuoi pierollo caro vuoi che lasci la mia
fin di me pie-tà

Oboe

forte abban-donami da *forte* che sa-ra' meglio per te

The image shows a page of handwritten musical notation. At the top, there are three empty staves. The fourth staff begins with the word "Oboe" and contains a few notes. The fifth and sixth staves contain a complex melodic line with many notes and slurs. The seventh staff contains the vocal line with the lyrics "forte abban-donami da forte che sa-ra' meglio per te". The eighth and ninth staves are empty. The tenth staff contains a few notes. The page number "438" is written at the bottom center.

438

ri ri - corda qualche volta che Giannina si fu - ca ra

439

e' che al- fin la sorte amara piu' con- tento non ti fe' piu' con

440

ms^o f p

Corni in Eb

Oboe traversi

Clarinetti in Eb

Musical notation for woodwinds and strings. The woodwind staves (Corns, Oboes, Clarinets) show rests. The string staves show rhythmic patterns with notes and stems.

Vocal line with lyrics: "ben - to non si fe". The notes are placed above the lyrics. There is a "Cant." marking above the staff.

Musical notation for strings and a vocal line. The string staves show rhythmic patterns. The vocal line has lyrics: "Pia / Balza furiosa / dunque per dei la sposa". There is a "Cant." marking above the staff.

per me la morte per me la morte dove s'af-fretti puoeri af-f'

443

Setti *barbara* *sorte* *perche* *tra-dirmi* *per che* *tradir=mi*
Sp *Sp* *Sp* *Sp* *Sp* *crs*

444

Spasa in fe - del in fe - del in fe - del

perche tradirmi
Sposi

perche tradirmi perche tradirmi perche tradirmi Sposa infer

Del per che tra - dirimi porche tradirmi porche tradirmi sposa infer

447

Gian.

Resister piu non posso a

Comodo

Colla parte

del sposa infe del sposa infe del

Comodo p

448

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain rests. The fifth and sixth staves have vocal lines with lyrics: *santa sua ru=ina* and *vivi pierotto mio*. The seventh and eighth staves are empty. The ninth and tenth staves contain instrumental accompaniment. The tempo *Allegro moderato.* is written above the final staff.

449

fp *fp* *fp*

fp

eccola tua sposina ah guardami son io che giuro fedel.

f *fp* *fp* *fp*

450

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Berdo = na Seun mo-mento pen-*. The notation includes various note values, rests, and dynamic markings like *p*.

451

sai d'abbandonarti perdo - na questo mio ponti"

mf

452

Handwritten musical score for the first system, featuring two staves with complex rhythmic patterns and slurs.

Handwritten musical score for the second system, including the vocal line with lyrics "mento ora l'appaghe - ra".

Handwritten musical score for the third system, including the vocal line with lyrics "Die pro - tro' di te fin'".

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian and French. The music is written in a historical style, likely from the 18th or 19th century.

fidati pur mio bene *or finiran le pene il*

darmi *or*

Corn. 1^o / 2^o

Fagot

Oboe

Violini

Chori

Tutti Cori

Viva Fran.

Alto for 455

nina brava Cro - ina delle altrui lagrime

456

Handwritten musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, the next two for the piano right hand, and the bottom two for the piano left hand. The lyrics are written below the voice staves.

pp
ebbe pie-tà
povero Giovine
tanto l'a-mava

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

Gia
Ingrie gliren - do Signor Mar...
che meri - lava la fedel - ta

458

chese troppo cor-tese lei fu con me chiedo per dono

459

Se ingrata Sono ma del mio co-re colpa non e'

460

Handwritten signature

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first staff begins with a treble clef and a forte dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks. The woodwind parts (flute, oboe, and bassoon) are indicated by their respective clefs and key signatures.

Tutti come sopra

Handwritten musical score for vocal parts. It consists of four staves. The notation is primarily rhythmic, with notes and rests. The lyrics are written below the staves.

viva l'a - more

viva la fe

Mar Non vi turbare

461

ecco mi-rate questa e la bella che sedgo gia'

462

*Tutti
Cori*

~~*lento*~~

Isa

che bel con-ten-to che bel mo-mento

questo è un bel tratto

di nobil-tà lo provo lanta soddisfa-zione

464

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Sciolla / Inno gdi / grazie pa-trone della bon-ra / grazie pa-trone". The piano part features complex chordal textures with many beamed notes. The page number "465" is written at the bottom center.

465

Caval:
bella Fran-*nina* chi lo de-*sidera*
della bon-tà

466

un buon au-gurio ora ti fa Je mandi vi-a

467

la gelo - sia Sarai fe - lice in veri - tà

468

Coro
in b

Organo

Tutti come sopra

Intro
Signor vi - cario ecco il mio.

Sarai fe - lice in veri - ra

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Tutti: eccettuato nessuno!

meno

f *ris*

li v'accon = sento La mano qua chi vuol tu

Trombe e corni piccoli in b B
Oboes
Ottavi: Trav.
Clarin: in b B

pido
qui il trove - ra'

Allegro
471

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system features two staves with notes and rests, with the word "piano" written vertically between them. The second system has a double bar line followed by a staff with notes and rests. The third system includes a staff with notes and rests, with the word "crescendo" written below it. The fourth system has two staves with notes and rests. The fifth system is empty. The sixth system is empty. The seventh system is empty. The eighth system has a double bar line followed by a staff with notes and rests, with the word "cresc." written below it. The page number "472" is written at the bottom center.

472

Corni, e Tromb.

f

Oboe e Ottav. Trav.

Sax

Tutti

che tutti godano con lieto giubilo viva li Sentino

Sax

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics "di qua' e di la' viva viva" are written in cursive below the bottom staff.

474

*Gli Mori
Senza Cori*

viva, e' viva e viva

475

Lento nel core vivo l'a-more che sal tel lando

Handwritten musical score for voice and instruments. The score consists of 12 staves. The top four staves are for instruments, likely strings and woodwinds. The fifth staff is for the voice, with lyrics written below it. The bottom two staves are for the basso continuo. The lyrics are "Sempre mi - va' dunque bal - liamo tutti go - diamo". The word "tutti" is written above the music on the eighth staff. The page number "477" is at the bottom center.

Handwritten musical score for a choir. The score consists of 12 staves. The lyrics are written below the bottom staff: "di questa vera felici - ta sento nel". The word "Senza Cori" is written above the bottom staff in the middle section. The music is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

core vivo l'a-more che l'altan-do sempre mi sa.

che tutti godano con lieto giubilo viva si sentino

480

Di qua' e di là dunque bal- liamo tutti go.

421

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves are for vocal parts, with lyrics written below them. The middle four staves are for a string quartet, with some staves containing diagonal lines indicating rests or specific playing techniques. The bottom four staves are for a basso continuo part. The lyrics are: "Diamo di questa vera Felicità". The tempo/mood marking "Senza Con." is written above the final staff. The page number "482" is written at the bottom center.

Sento nel core viva l'a-more die Salve!

483

lan-do
lando
Sempre mi va
Futh
che tutti godano

484

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics written in cursive: *con lieto giubilo*, *Alleluia*, *Di amo*, and *In gues bal.* The notation includes notes, rests, and dynamic markings such as *Alto*. The paper shows signs of age, including yellowing and some staining.

485

iamo dunque bal-iamo tutti go-iamo

A handwritten musical score on aged paper. The score consists of ten staves. The top four staves are for vocal parts, with lyrics written below them: "off olo o", "olo olo o", "olo olo o", and "olo olo o". The fifth and sixth staves are for keyboard instruments, featuring chords and melodic lines. The seventh and eighth staves are for a string ensemble, with the instruction "Lento cori" written above them. The ninth and tenth staves are for a vocal soloist, with lyrics: "di questa vera", "Se-lici-ta", and "Lento nel". The score is written in a cursive hand.

Core

vivo l'a-more

che sabbel-lando

sempre mi



Solo

col Wm

Tutti

Jungue baln

489

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal lines, with the second staff containing the lyrics: "iamo tutti go - diamo di questa vera". The middle staves contain instrumental notation, including a treble clef and various rhythmic figures. The bottom staff contains the lyrics: "iamo tutti go - diamo di questa vera". The page number "490" is written at the bottom center.

Feliciter - ra di questa vera Felicitas

492

di questa vera Felici - tà di questa

493

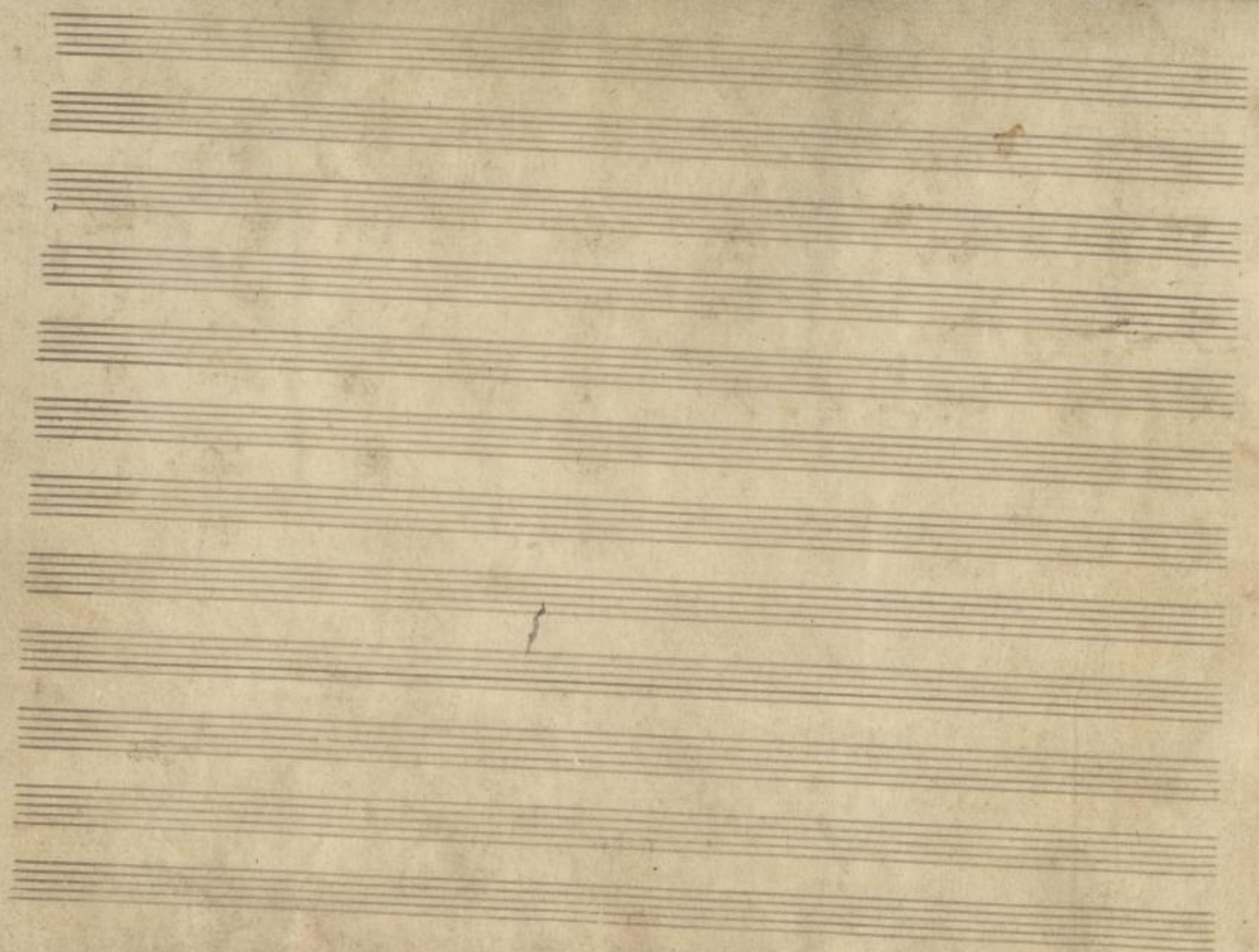
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top staves feature complex polyphonic textures with many beamed notes and rests. The lower staves show simpler rhythmic patterns, including some rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

vera

Felici - ta

Handwritten musical score on 12 staves. The notation includes various note values, rests, and clefs. The first staff has a treble clef, while the others have bass clefs. The music concludes with the handwritten text "Fine dell' Opera" on the tenth staff.

435



Mus. 3273-F-502
(Mus. Krenschir 207 P)

