

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. Key annotations include:

- oboe* (written vertically on the second staff)
- Viol. ma.* (written on the third staff)
- ff* (fortissimo) markings on the third, fourth, and sixth staves
- ff* markings on the seventh staff
- c.B.* (Cello/Bass) marking on the eighth staff
- A large *f.* (forte) marking at the bottom right of the page

The score is organized into systems of staves, with some staves containing rests for extended periods. The handwriting is in a historical style, likely from the 18th or 19th century.