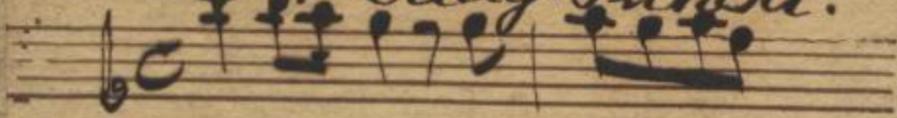


Schraner No: II.  
10. Fach 10. Lage.

No: 2. Sinfonia *Saut.*

W. Obai Viola e Basso.

Part. *St.* Del Sig. Mendel.



Sinfonia in Saut.

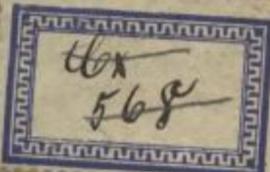
Part. in St.

Musica

2410

D

13a



# Sächsische Landesbibliothek in Dresden

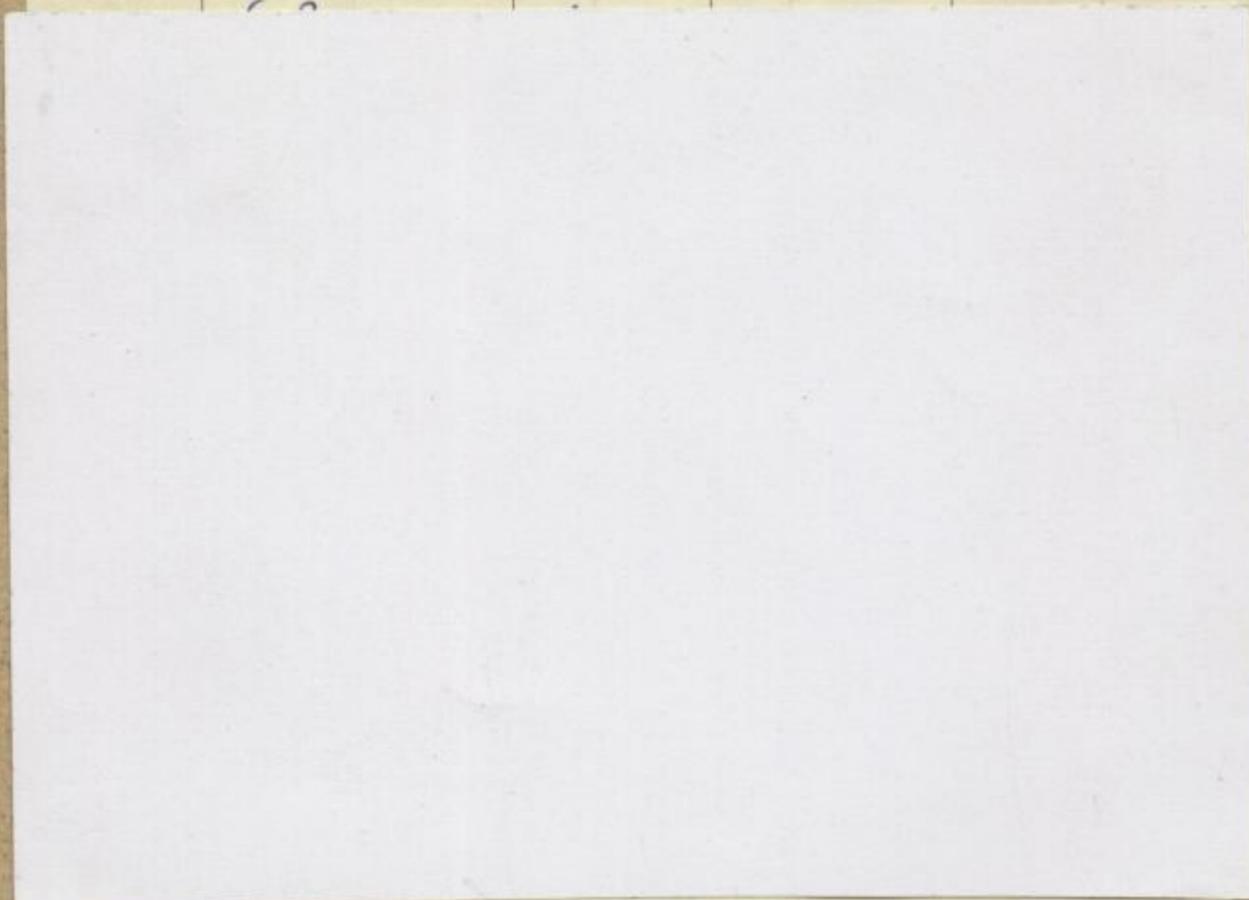
Handschrift Nr. Univ. 2410/DI 13 a

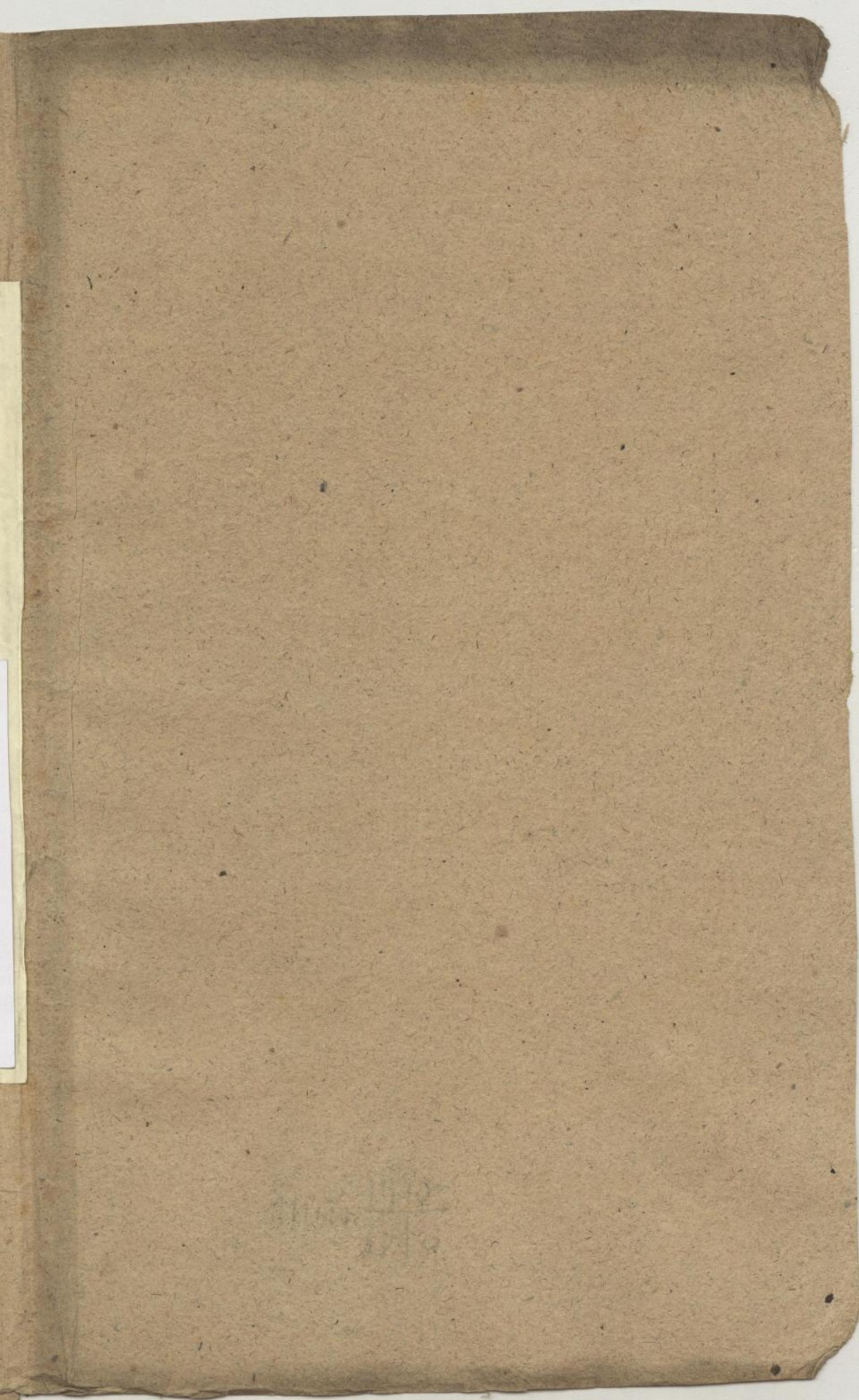
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Viol. I

# all: as Violino Primo.

2.

*Sonata*

Handwritten musical score for Violino Primo, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *piano* (pian.) to *forte* (for.). There are also articulation marks such as accents and slurs. The score is written in a cursive hand on aged paper.

*J. P. S.*



Mus. 2410-D-13a

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are written in cursive throughout the score: *pian*, *forte*, *pia.*, *for.*, and *forte*. The score concludes with a double bar line and a fermata-like flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

17

all.

# Violino Primo.

Handwritten musical score for Violino Primo, consisting of 12 staves. The score includes various dynamic markings and performance instructions:

- Staff 1:** *Andante* (written above the staff), *piano*, *for.*, *pian.*
- Staff 2:** *forte*, *piano*, *pia.*, *forte*
- Staff 3:** *piano*, *forte*, *for.*
- Staff 4:** *piano*, *for.*, *piano*, *forte*
- Staff 5:** *pian.*, *forte*
- Staff 6:** *piano*, *forte*, *forbite*
- Staff 7:** *piano*, *for.*, *for.*
- Staff 8:** *for.*, *piano*
- Staff 9:** *piano*, *forte*
- Staff 10:** *forte*

V. S. V. S.



Mus. 2410 - D - 13a

Handwritten musical score on a single staff. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *pian.*, *for.*, *pian.*, *forte*, *piano*, *forte*, *pian*, *for.*, *for.*, *pia.*, and *for.*. A measure number '124' is written above the staff. The piece concludes with a double bar line and a fermata.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

6 of 56 f

18

D 1 13

all<sup>o</sup>

*Violino Primo*

Handwritten musical score for Violino Primo, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, *for.*, and *piu. forte*. The score is written in a cursive hand on aged paper.

*G. S. B.*



Mus. 2410-D-13a

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings are written in cursive: *forte*, *pian*, and *piano*. The music concludes with a double bar line and a fermata-like flourish.

*Gras*

16

Mus. 24/103  
D 113

all.<sup>o</sup> Violino 2.<sup>o</sup>  
Sinfonia

Handwritten musical score for Violino 2. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pian.', 'for.', and 'forte'. The music is written in a cursive hand typical of the 18th or 19th century.

J. J. J.



Mus. 2410-D-13a

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as "pian.", "forte", and "piano" are interspersed throughout the score. The piece concludes with a double bar line and the number "124" written above it.

62568

15

D 173

all.  
Violino 2<sup>o</sup>

The image shows a page of handwritten musical notation for the second violin part of a symphony. The music is written on 14 staves in a single system. The tempo is marked 'all.' (allegro) and the instrument is 'Violino 2<sup>o</sup>'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'forte', 'pian.', 'for.', and 'sforz.'. The paper is aged and shows some staining.



Mus. 2410-D-13a



all. Violino 2<sup>o</sup>

Sinfonia

piano for. piano  
forte piano forte  
pian  
forte forte pian.  
forte pian. forte pian.  
forte pian.  
forte forte  
pian. forte  
forte  
pian.  
for.



Mus. 2410-D-13a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pian*, *piano*, *for.*, and *forte*. The paper shows signs of age and wear.

1675 568

13

3. 1. 13

*app. Viola*

*Andante*

*pian.* *forte* *pian.* *for.* *piano* *for* *piano* *for* *piano* *for.* *piano* *forte* *piano*

SLUB  
Dresden

Mus 2410-D-13a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *for.*. The paper shows signs of age and wear.

Seven empty musical staves on aged paper, arranged vertically below the first ten staves.

Handwritten notes and numbers at the bottom of the page, including a signature and the number 72.

all: Viola

*Sinfonia*

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The first staff is marked *Sinfonia*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pian.*, *forte*, *for.*, *for.*, *for.*, *forte*, *piano*, *forte*, *piano*, *for.*, *forte*, *piano*, *forte*, *forte*, *piano*, *forte*, and *forte*. There are also some markings that appear to be *for.* or *for.* written above notes. The score concludes with a large, decorative flourish on the final staff.



Mus. 2410-D-13a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *pian*. The paper shows signs of age, including foxing and staining.

6 a 568

11

Mus. 2415  
D 143

*Sinfonia all' Violoncello.*

The musical score consists of 12 staves of handwritten notation. The first staff is the title. The subsequent staves contain musical notation with various dynamics and articulations. The dynamics include *pian.*, *for.*, *piano*, *forte*, and *fortissimo*. The notation includes notes, rests, and slurs. The piece concludes with a double bar line and a fermata on the final note of the 12th staff.

*J. S. V.*

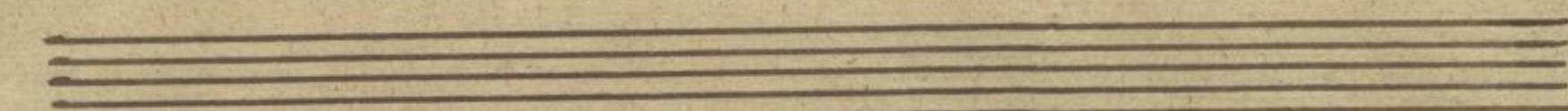
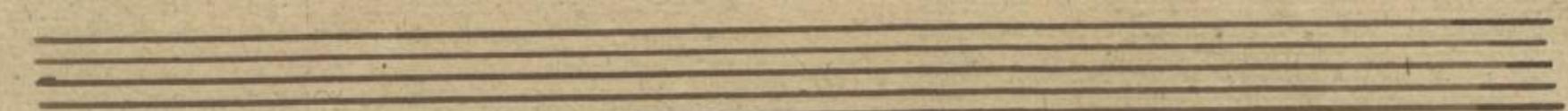
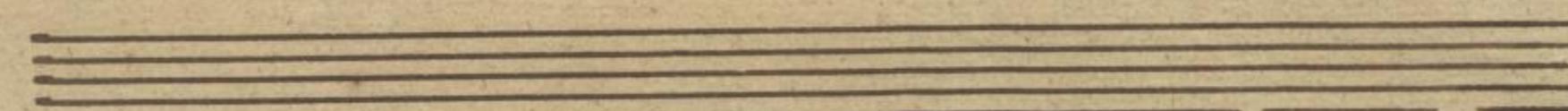
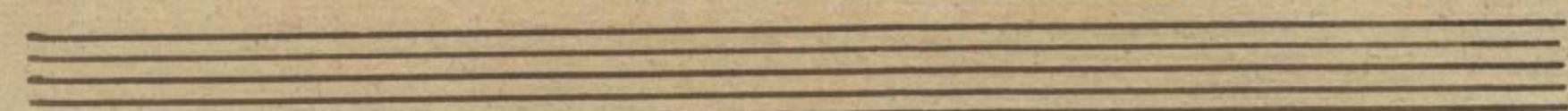
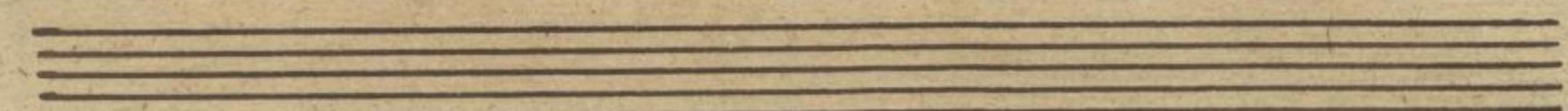
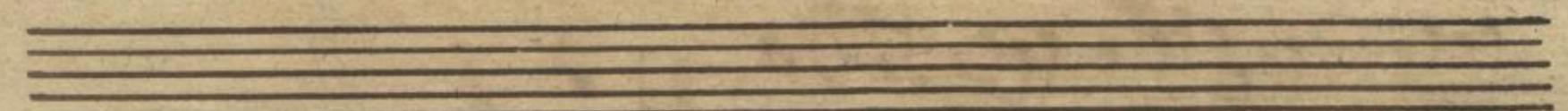
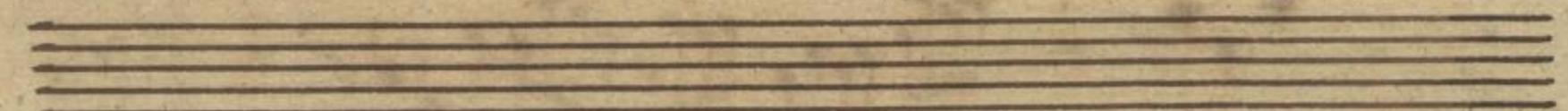
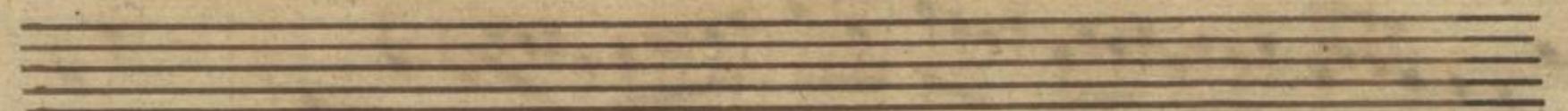
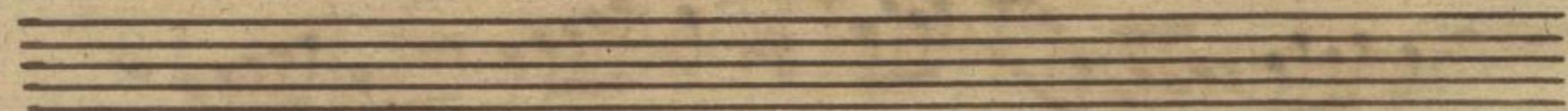
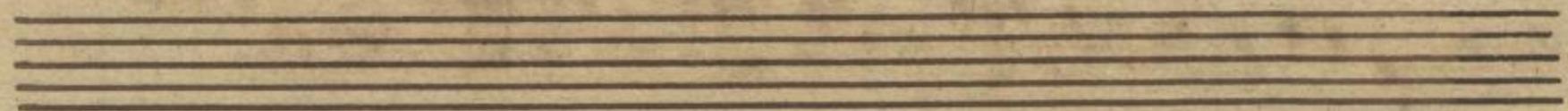
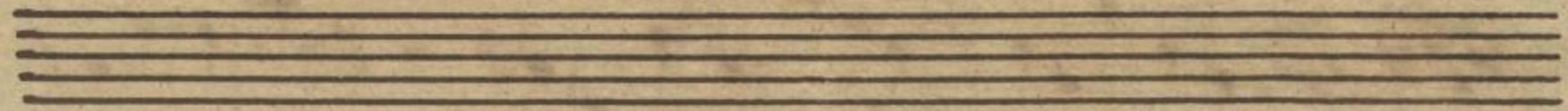
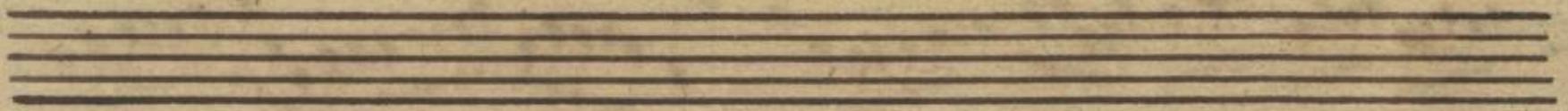


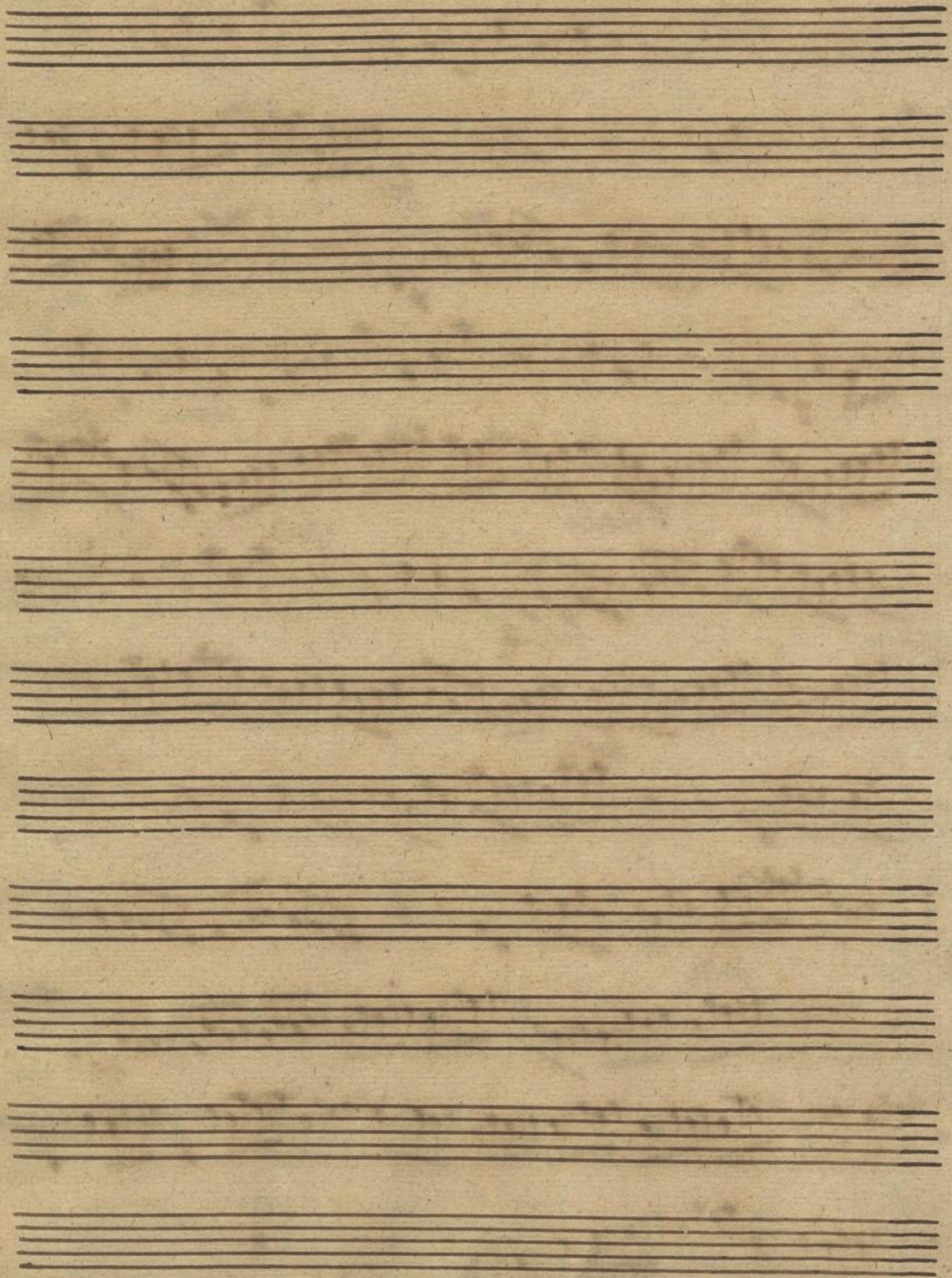
Mus. 2410 - D - 13a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The paper shows signs of age and wear.

568

7





B

Mus. 247  
D / 13

*all.* Violoncello e Contrabasso.

*Andante*

*pian.* *forte*

*piano* *for.*

*piano Violoncelli soli* *tutti*

*Violonc. piano* *tutti*

*Violonc: piano* *tutti*

*J. M. S.*

Mus. 2410-D-13a



Violoncelli piano

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on two staves. Includes the instruction *Violonci piano* and *forte*.

Handwritten musical notation on two staves. Includes the instruction *Violoncelli piano*.

Handwritten musical notation on two staves. Includes the instruction *Violoncelli piano* and *tutti*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. Includes the instruction *Violone: piano tutti for.*

Four empty musical staves.

6. 568

Handwritten scribbles and faint markings.

all.<sup>o</sup> Organi.  
Sinfonia

The image shows a page of handwritten musical notation for an organ symphony. The score is written on ten staves. The first staff is the title 'Sinfonia' with 'all.<sup>o</sup> Organi.' written above it. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'piano', 'forte', and 'tutti'. There are also specific markings for 'Violoncelli soli.' and 'Violoncelli.' on several staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a fermata on the final note of the bottom staff.



Mus. 2410-D-13a

Violoncellis.  
piano

tutti

Violoncelli solo  
piano

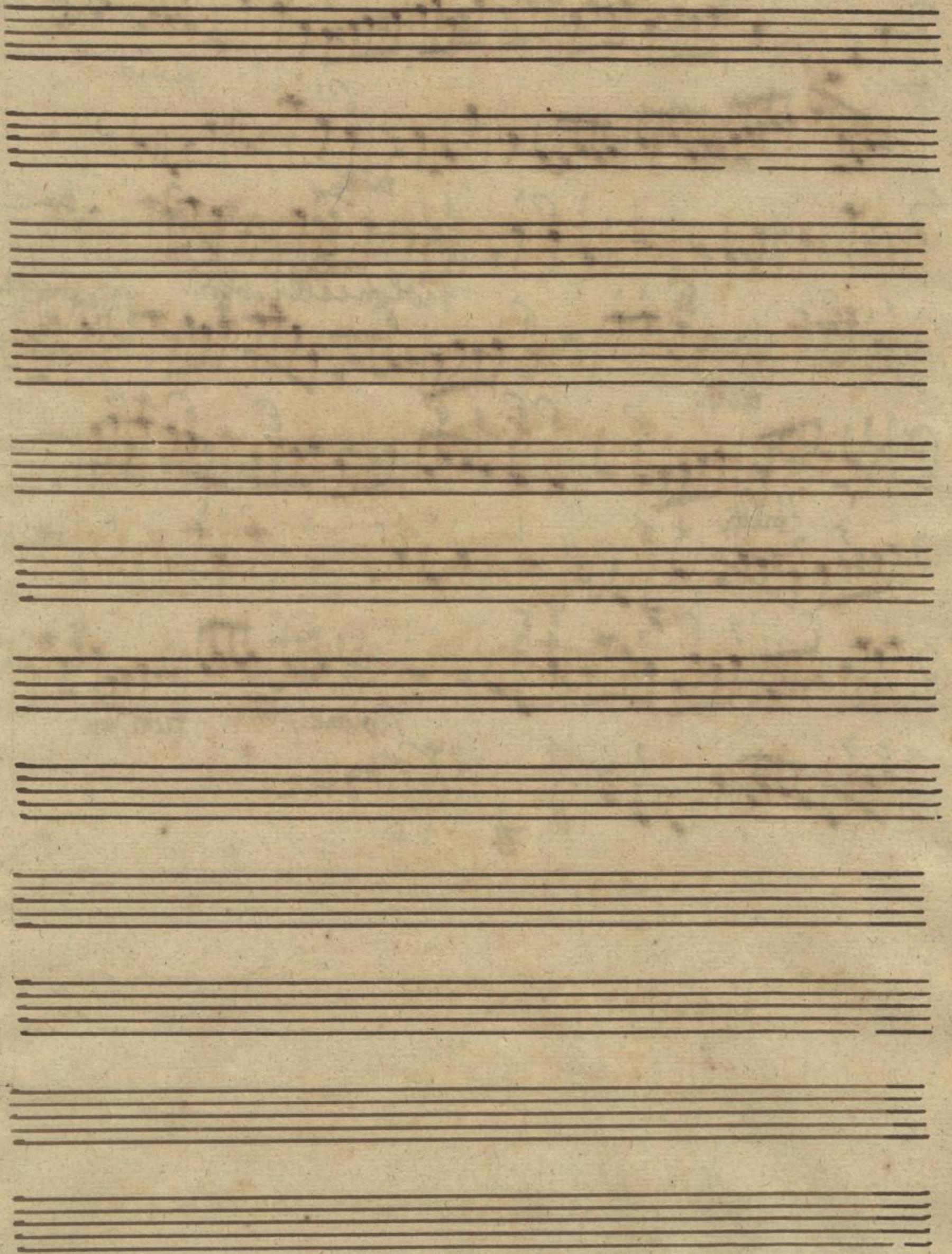
tutti

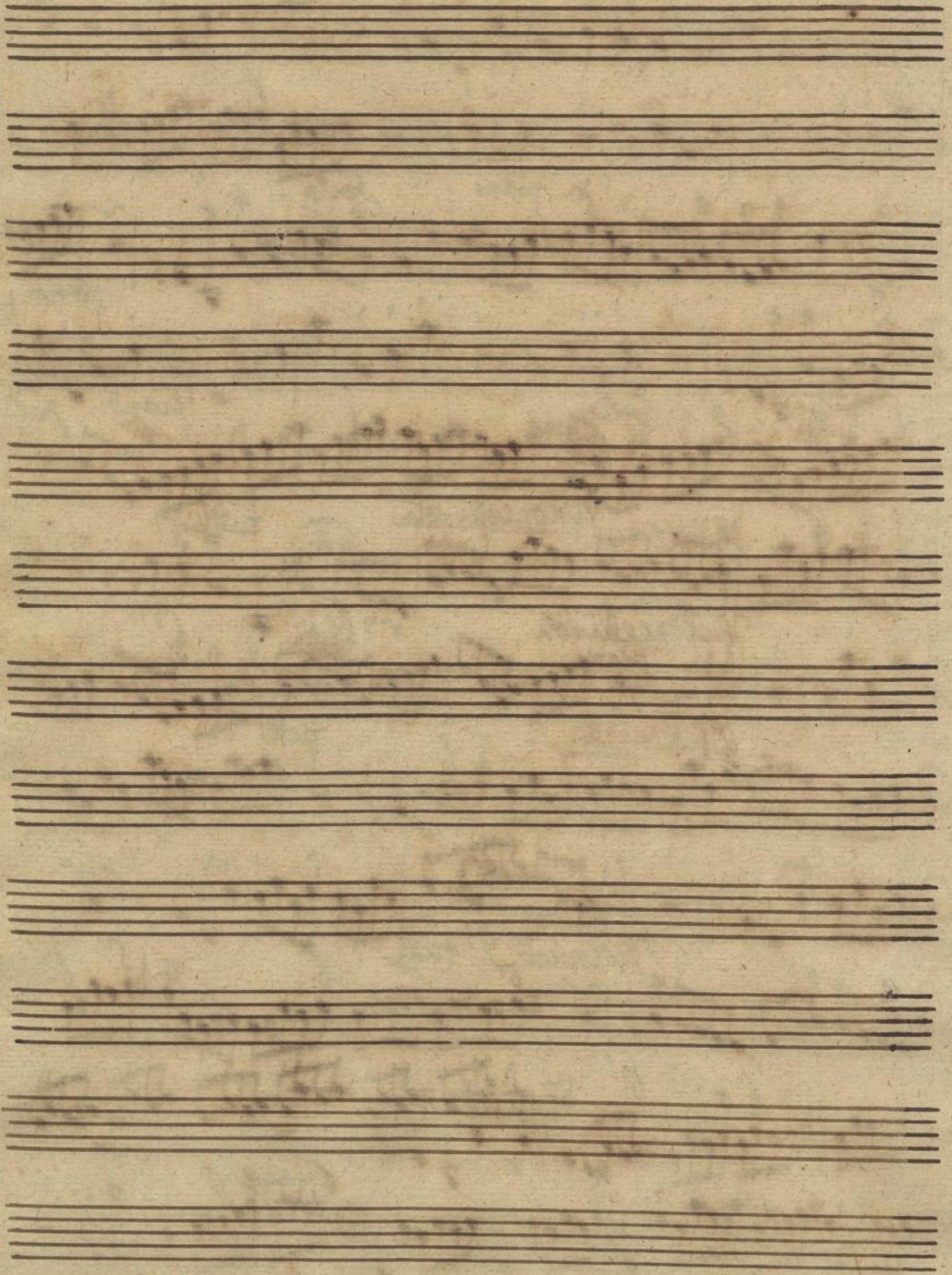
tutti

Violonc: pian. tutti for.

60 568

9  
DT 13





10

# Flautois Premier.

Handwritten musical score for Flautois Premier. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' at the beginning. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *tutti*, *piano*, *forte*, and *sol*. The notation includes various ornaments and slurs. The paper shows signs of age, including some staining and foxing.

*J. A. J.*



Mus. 2410-D-13a

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a *forte* dynamic marking. The fourth staff includes performance instructions: *tutti*, *Soli*, and *tutti*. The fifth staff concludes with a *For.* marking and a large, stylized signature or flourish. The music is written in a cursive, historical style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank, showing only the faint lines of the manuscript paper.

Handwritten notes and markings at the bottom of the page, including a signature on the left and a date *Mus. 2410* with *D 173* and a large *22* on the right.

Hautb. 2do

Handwritten musical score for Hautb. 2do. The score consists of 12 staves of music, with dynamic markings such as *tutti*, *pian.*, and *forte*. The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of age and wear.

Mus. 2410-D-13a



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a similar clef and key signature. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a fermata. The markings "Soli" and "tutti" are written above the notes in several places. The number "24" is written above the final measure of the fifth staff.

*Basso*

21  
D. 13

all. Basson.

*Sinfonia*

*pian.* *for.*

*pian.* *for.*

*trio* *tutti* *trio*

*forte*

*G. P. S.*



Mus. 2410-D-13a

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

*Handwritten signature or name, possibly "L. 568".*

*Handwritten number "20".*

*Faint handwritten text, possibly "D. 13".*

al: Basson.

*Andonia*

Handwritten musical score for Bassoon, titled "Andonia". The score consists of 12 staves of music. The first staff begins with the title "Andonia" and a treble clef. The music is written in a single system. The score includes various dynamics and articulations: "pian." (piano), "forte", "pian." (piano), "for." (forte), "trio", and "tutti". The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata. The signature "J. P. S." is written at the end of the score.

Mus. 2410-D-13a



Handwritten musical notation on five staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is dense and fills most of the staves. The paper shows signs of age, including some staining and discoloration.

~~60258~~

19

München  
D 113

all. Violino Primo

The image shows a handwritten musical score for Violino Primo, consisting of 32 staves. The notation is dense and includes various dynamic markings such as *piano*, *forte*, *man.*, *molto*, and *ff*. The score is written in a cursive hand and includes a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. A ruler is visible on the left side of the page, and a circular stamp is located at the bottom center.

V. S. V. S.

