

Argonia in Paul. del Hypothenar.

2

~~Hath done all:~~

Soli sunt

A handwritten musical score for Violin and Piano. The score consists of two staves. The top staff is for the Violin, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth and sixteenth note patterns. The bottom staff is for the Piano, indicated by a treble clef and a bass clef, with a key signature of one sharp and a common time signature. The piano part includes dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (fortissimo). The score is written on aged, yellowed paper.

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A page from a handwritten musical score featuring a single staff with six measures. The first measure begins with a bass clef, followed by a sharp sign indicating one sharp key signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The second measure starts with a bass clef and a sharp sign. The third measure starts with a bass clef and a sharp sign. The fourth measure starts with a bass clef and a sharp sign. The fifth measure starts with a bass clef and a sharp sign. The sixth measure starts with a bass clef and a sharp sign.

A page from a handwritten musical score. The top line shows a clef, a key signature of one sharp, and a time signature of common time. Below this is a single staff with six measures of music. The first measure contains a whole note followed by a half note, a quarter note, and a eighth note. The second measure contains a half note, a quarter note, and a eighth note. The third measure contains a quarter note, a eighth note, and a quarter note. The fourth measure contains a eighth note, a quarter note, and a eighth note. The fifth measure contains a half note, a quarter note, and a eighth note. The sixth measure contains a half note, a quarter note, and a eighth note.

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May 24 1970 - D-13

