

Willy Rosen schreibt:

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems, each with a treble and bass staff. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final cadence in the right hand.



Willy Rosen

Die „Parallele“, eine effektvolle Tangosfigur, ist ein dem Auge schmeichelnder dekorativer Aufputz des artistischen Tangos (Eugenie Nikolajewa und Mac Arley)