

U. 268.

S
Lasset die Thore weit
à 12.

2 Violini.
2 Viole.
Fagots.
2 Clarini.
Tamburi.
Cants.
Alts.
Tenore.
Basso.
4 Voci à Capella.
con
Continuo à Doppio.
Coel Sig
Obell.



S
U 68



Mus. 1857-E-504

Wit

Organs.

argut in 2. Horn verit. p.

Handwritten musical score for organ, measures 43-86. The score consists of seven staves of music in a single system. The notation includes various note values, rests, and accidentals. There are several '6' time signatures and '4#' key signatures. A large, decorative initial 'S' is written at the top left. A large scribble is present on the sixth staff.

Aria 4 volle.

Handwritten musical score for aria, measures 5-7. The score consists of three staves of music. The notation includes various note values, rests, and accidentals. There are '3' time signatures and '4#' key signatures.

L'archet die I Gore recit
Codà capo.



Soprans.

6. *arhet die Chon weit,*
Marhet die Chon weit, u. die Chon in der Welt hoch — —
und die Chon in der Welt hoch — — — — — und die Chon in der Welt, in der
Welt hoch: Das die König der Chon einzien — — — — — so:
Das die König der Chon einzien — — — — — so, einzien,
Das die König der Chon einzien — — — — — so, das die König der Chon,
einzien, einzien. Singt man
Geht nicht zu dir, Gott, dein Lob, der ge...
nicht nach zu dir, uns zeigt sich, je so sehr du
dein Herrscher, daß du Gottes wahre Kraft, du die Lora
kömt zum Ende von dir — — — — — für Linder

Chon. *tac.* Alto *tac.* Tenore *tac.* Basso *tac.* Verbe



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3. 9 6 9 | 9 9 9 | 9 9 9 | 0 . | . | . 9 6 9 | 9 9 9 | 9 9 9 | 9 9 9 |

Laß ihn willig dan zu dir Ingen.

0 | 9 9 9 | 0 9 | . 9 9 9 | 0 9 | 9 9 9 | 9 9 9 | 0 9 | 0 .

unsern Jesu kommen, Zieg. — " Ihn dir, — " — " mit Christe beginn.

. 9 9 | 0 9 | 9 9 | 0 9 | . 9 9 | 9 9 | 9 9 . 9 | 0 . |

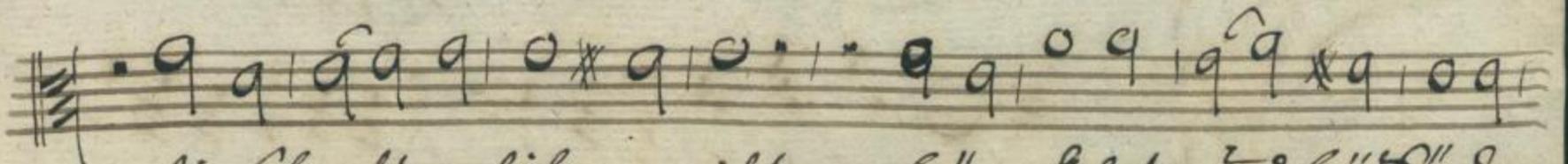
daß von dir ist auffgenommene, die Ihn täglich Jesu bringst

. 9 . 9 | 9 9 9 | 9 9 9 | 0 9 | . 9 9 | . 9 9 9 | 9 9 9 9 | 9 9 9 9 |

uns mit allen unsern Frommen Ihn in die — " fiam. — " — " na, Ps.

9 9 9 | 0 . | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

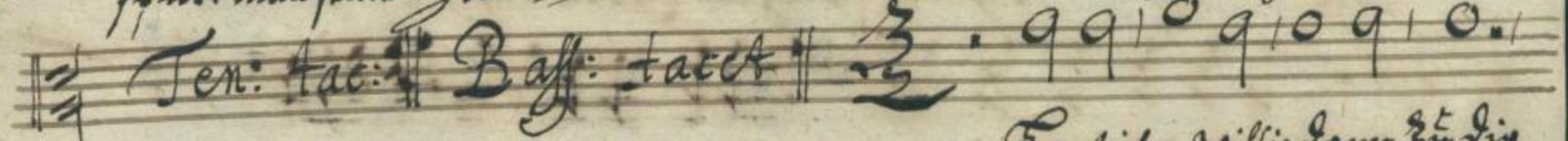
fiam. singst. ut supra.



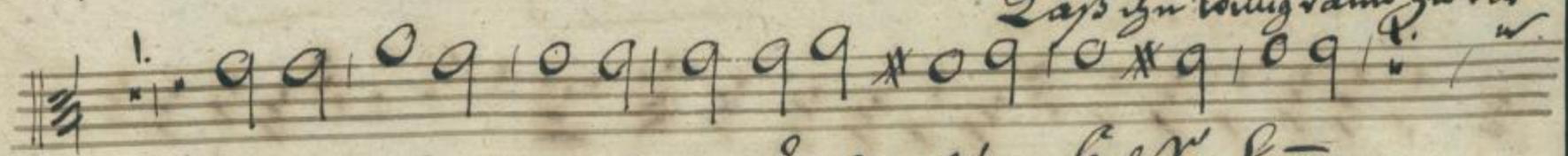
Sieh dich recht nach ihm gesicht bey erhelbeten und bey Dündeten



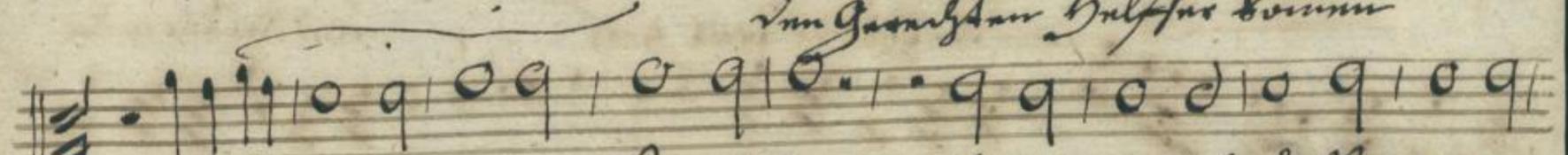
spüret man seine Zu- stimmung nicht.



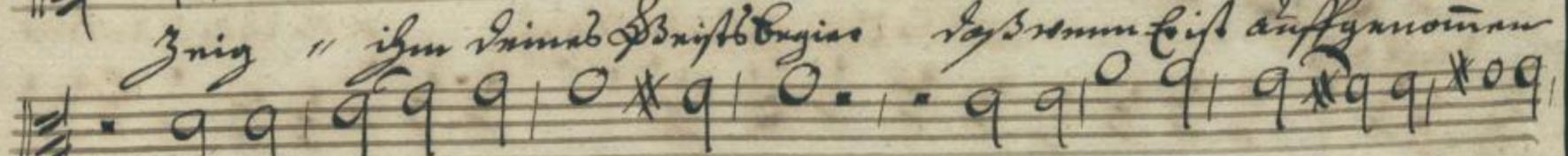
Ten: Tac: Bass: tacet



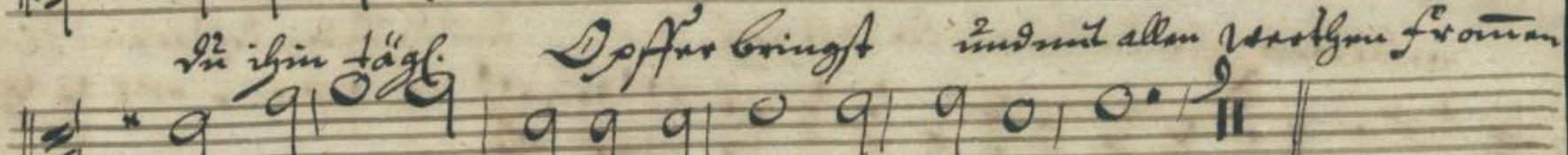
Says ihn willig dann zu die



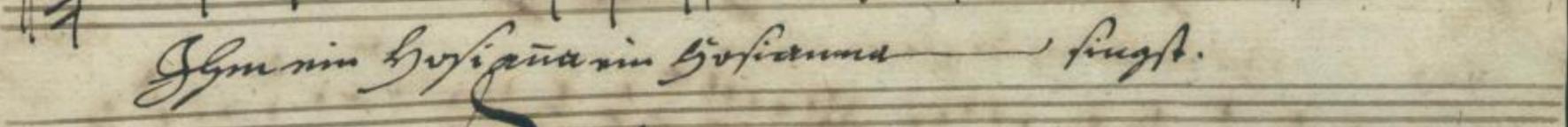
Im Gesichte der Hülff des Herrn



Zu ihm in dem Christbreyer das er denn sich auffgenommen



zu ihm täglich Opfer bringet und mit allen rechtgen frommen



Ihm in Hosianen Hosanna singt.

Macht die Ehre vonit ut supra.

gien das weisse auge " " " genommen du ihm tagl. Oylow
 bringst und mit al " " " lou weissen fromen ihm sie so i " amma mi
 9.
 Josephina singt. **Das ist die Herrlichkeit**
 et separa.

Canto Capell.



Handwritten musical score with six staves. The lyrics are written below the notes in a cursive hand. The text includes: "arhat die Ghor weit", "u. die Ghor in der", "Kell, in der Kell foh:", "Das die König die Ghor sin,", "zin", "fo, singiso, Das die König die", "Ghor singiso", "fo, Das die König die Ghor", "singiso, singiso." There are various musical notations such as clefs, notes, rests, and bar lines throughout the staves.



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Altes Capell.

1. 2. 3. 4. 5. 6.

und die Thron in das

Welt in der Welt hoch, laß das König das Thron ein Zin //

// // // zu ein Zin zu laß das König das

Thron ein Zin // // // // // zu laß das König das

ein Zin



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Senore Capelle

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

auf der Thronen

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

und die Füße in der

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Halt in der Welt hoch,

daß der König der Thronen

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Zu " " so singe " " so,

daß der König der

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

Thron singe " " so daß der König der Thronen,

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

singet singet.



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Basso Capella.

geht die Gott mit

8

und die Gott in der Welt in der Welt

5

gong

daß der König der Frau einzig

daß der König der Frau einzig

daß der König der Frau

einzig, einzig.



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Violino 1^o

Arbeit sie soe mit

Handwritten musical notation for Violino 1. The first staff contains a large, decorative flourish. The second staff begins with the instruction 'Arbeit sie soe mit' and contains rhythmic notation with a '4.' marking. The third and fourth staves continue the notation with 'e)' and '3.' markings. The fifth staff features a section with heavy scribbles and a '35.' marking.

Aria Squash

Maestro Giovanni Maria
ut supra.



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Violino 2^o

Handwritten musical notation on a five-line staff, featuring a large, decorative initial flourish on the left side.

Verbet die Ehre mit.

Handwritten musical notation on a five-line staff, including a first measure rest (1) and a fourth measure rest (4).

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a third measure rest (3).

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a decorative flourish.

35

Handwritten musical notation on a five-line staff, starting with a repeat sign.

Aria smoll.

Handwritten musical notation on a five-line staff, including a first measure rest (1) and a fourth measure rest (4).

Verbet die Ehre mit
ut supra.



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Viola 1^a

Handwritten decorative flourish

Maestri in Thyronis.

Handwritten musical notation for Viola 1st part, consisting of 10 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten signature

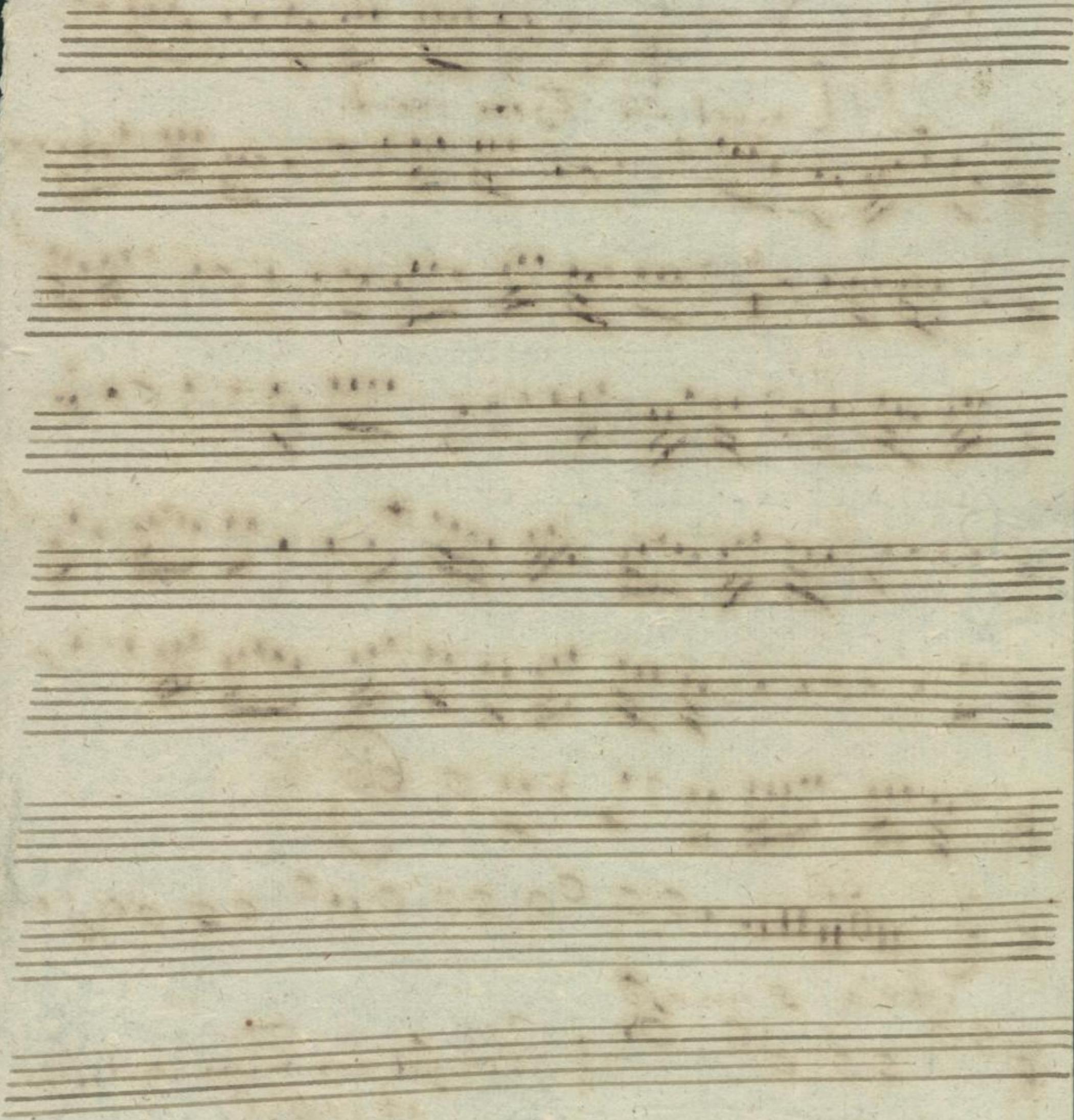
Aria s. maest.

Handwritten musical notation for the Aria section, including a treble clef, a 3/2 time signature, and a series of notes with a '35' marking above. The notation is followed by a double bar line and the text 'Maestri in Thyronis Maestri ut supra'.

Maestri in Thyronis Maestri ut supra.

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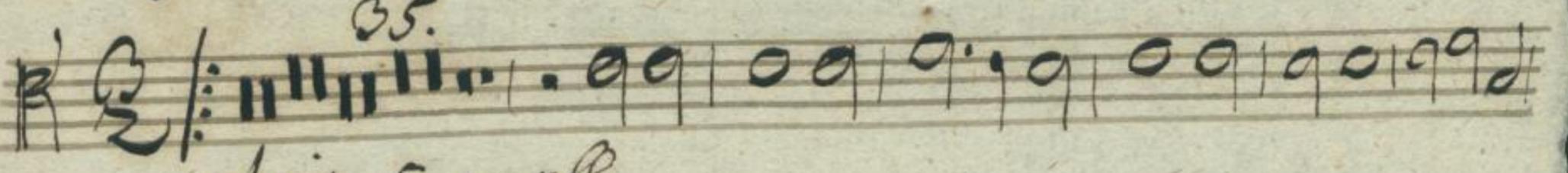
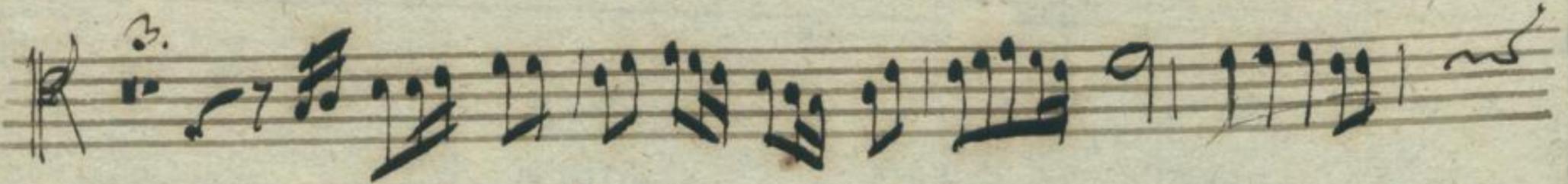




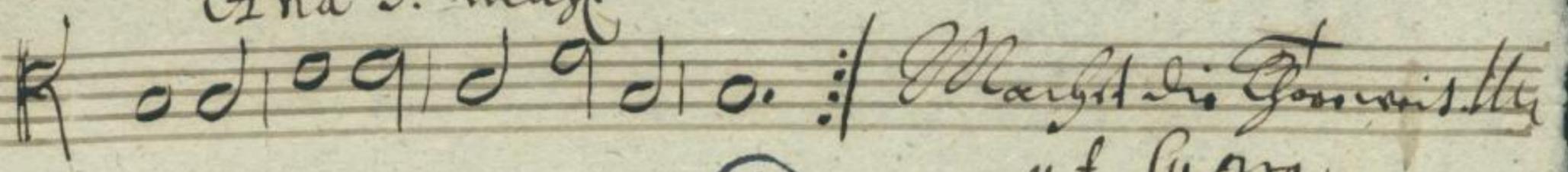
Viola 2^a

Margaret

Margaret die Chor singt.



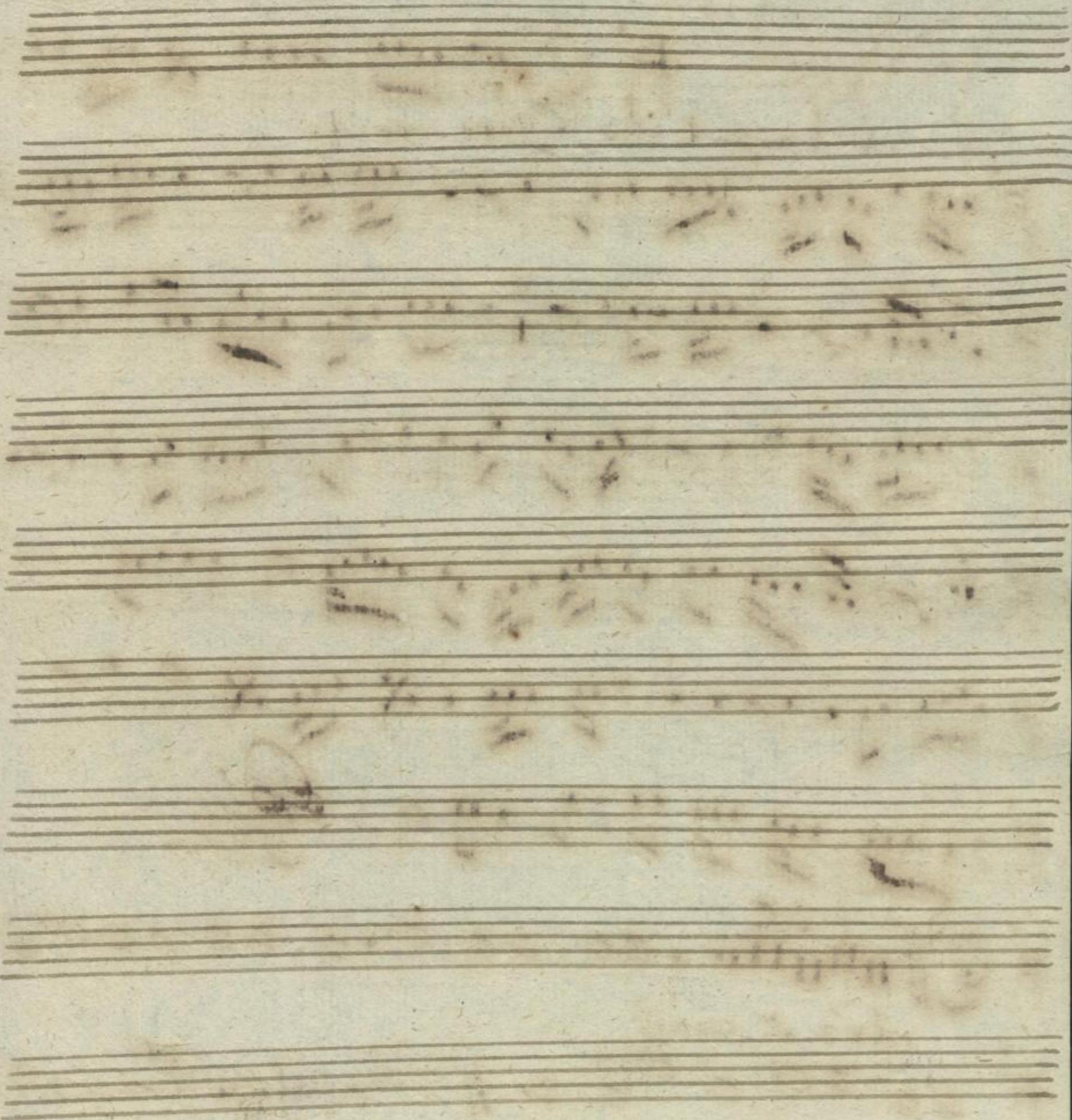
Ania 5. maß.



Margaret die Chor singt.
ut supra.



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Continus.

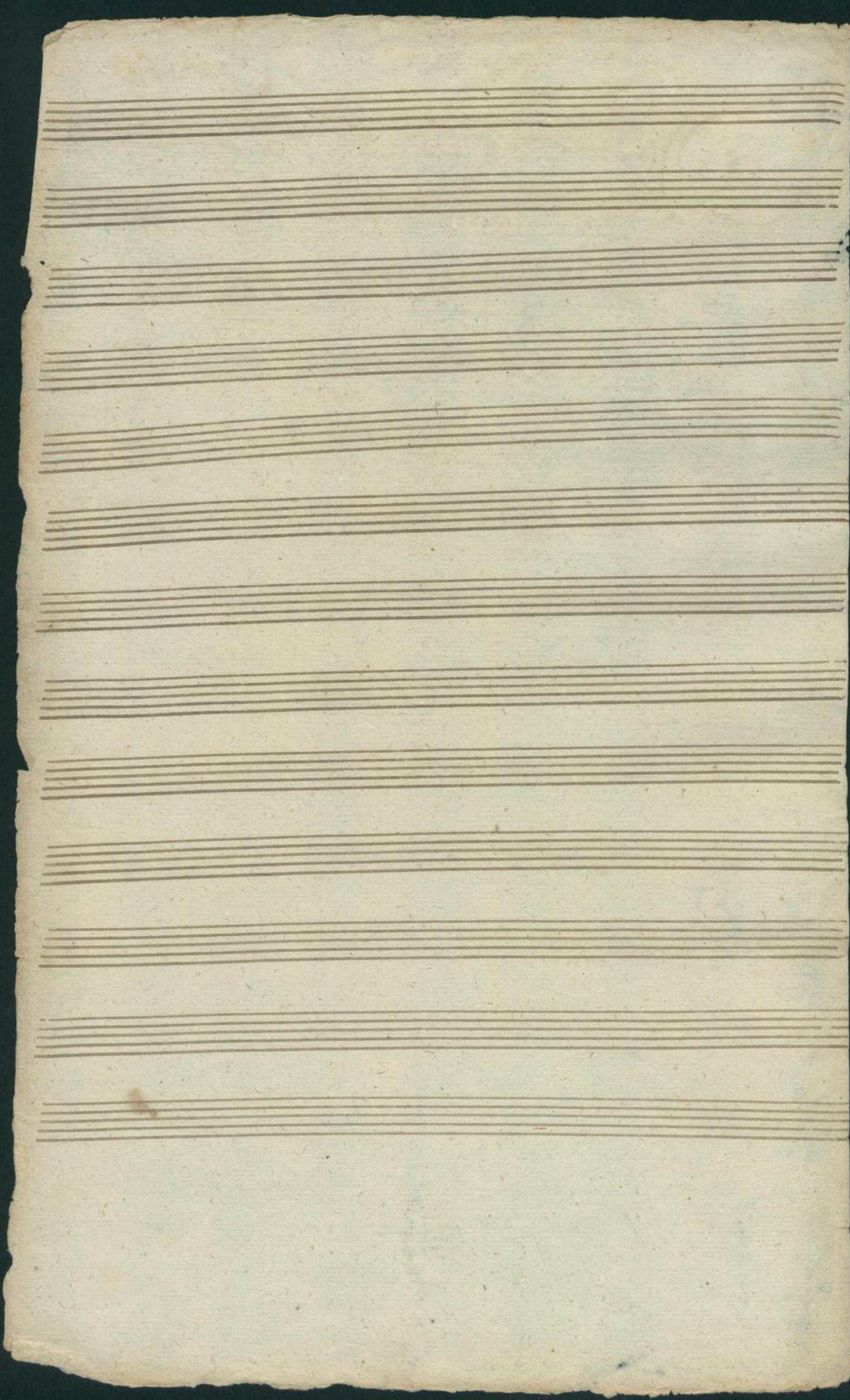


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20



Fagotto.

Marche die Gasse raus.

Allegro

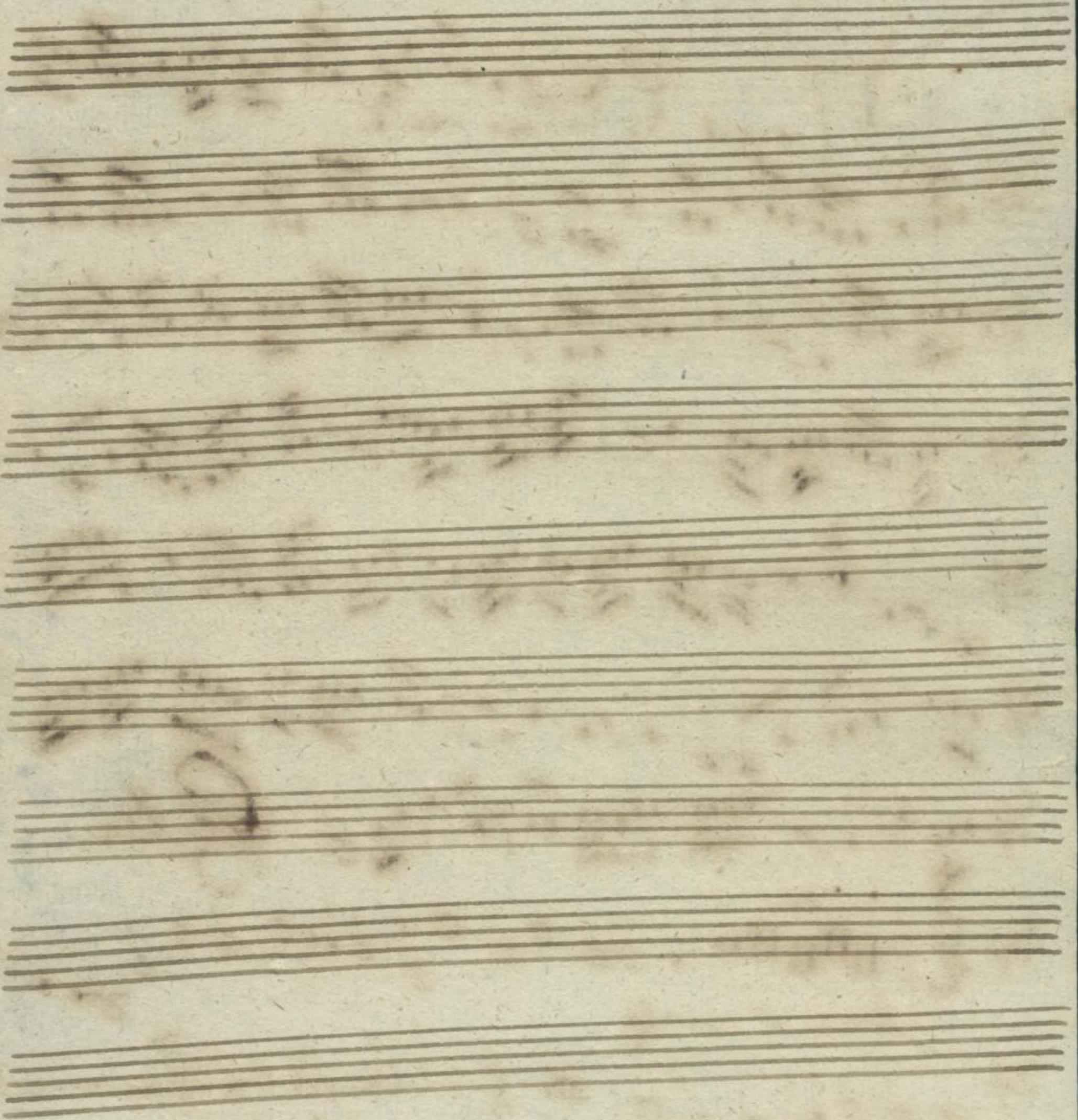
35.

Aria s. maß

*Marche die Gasse raus
et supra.*



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Clarinno I^o

Handwritten musical score for Clarinet I, consisting of five staves. The first staff begins with a large, decorative flourish. The music is written in a cursive style with various note values and rests. A dynamic marking 'p' is visible in the first staff. The fourth staff contains a section of music with a '35.' marking above it, followed by a '4.' marking above a series of notes. The piece concludes with a double bar line and repeat dots.

ausset die Gorte weit.

Aria smagl. Ritt.

ausset die Gorte weit ut supra.



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Clarin 2g

Handwritten musical notation on a staff, including a large decorative initial 'C' and notes with fingerings 5 and 2.

„wird die Chora weit.“

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, with fingerings 5 and 1.

Handwritten musical notation on a staff, ending with a flourish.

Handwritten musical notation on a staff, with fingerings 35 and 5.

Aria smagl. Litt:

Wird die Chora weit. *Handwritten flourish*
ut supra.

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Tamburi.

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[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]