

Nº 21. Tempo di Marcia. 84. Chor der Apostel und heiligen Streiter.

Violino I *moderato*

Violino II

Viola.

Flauti.

Clarinetti in B.

Fagotti.

Corni in F.

Tromboni I, II, III

Soprano.

Alto.

Tenore.

Basso.

Bassi. *moderato*

*für Wahr-heit, für Wahr-heit
Pro ve-ro, pro ve-ro*

The musical score is arranged in 13 staves. The top two staves are for Violino I and Violino II, both in treble clef with a key signature of one flat and common time. The next five staves are for Viola, Flauti, Clarinetto in B, Fagotti, and Corni in F, all in treble clef. The next three staves are for Tromboni I, II, and III, in bass clef. The bottom three staves are for the vocal parts: Soprano, Alto, and Tenore in treble clef, and Basso and Bassi in bass clef. The tempo is marked 'moderato' at the beginning and end of the score. The lyrics are written in Italian under the Tenore and Basso staves.