

First system of musical notation, including a vocal line and several instrumental parts with complex rhythmic patterns and rests.

col B:

la Grigone/
Le carte dove ascondansi.

Portiamli in liberta, po =

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Second system of musical notation, featuring vocal lines with lyrics and accompaniment.

Nel canto-nale in camera.

Ecco le chiavi apritemi.

Third system of musical notation, featuring vocal lines with lyrics and accompaniment.